

SENIOR ANNUAL
CLASS OF JUNE 1920

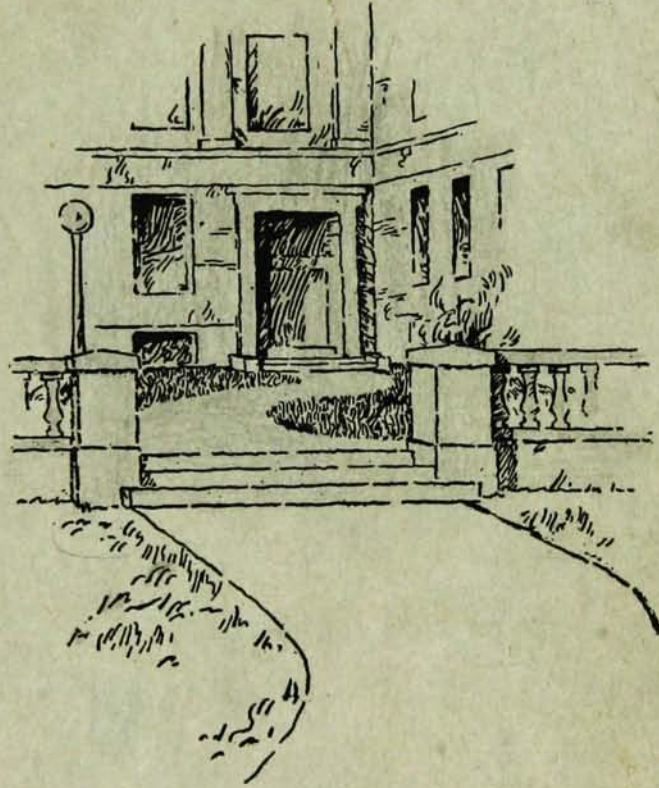
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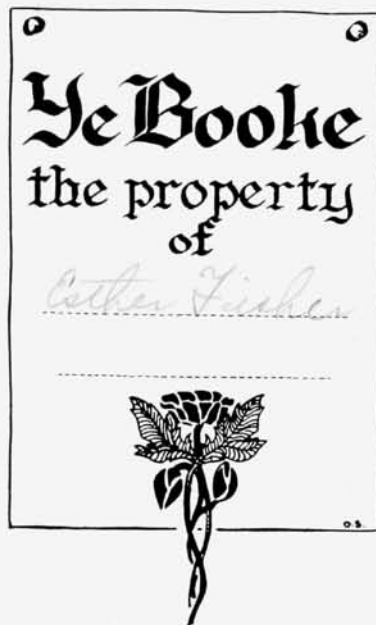
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Senior Annual

June 1920



Senior Annual

Published by the

CLASS OF JUNE

1920

Rochester, N. Y.
West High School



To

MARGIE H. HALSTED

IN GRATEFUL APPRECIATION OF HER
WORK WITH US AND FOR US THE
CLASS OF JUNE 1920 DEDICATES THIS
SENIOR ANNUAL



SENIORS



OFFICERS AND COUNCIL OF SENIOR CLASS

Class Officers

GEORGE JOHNSON
WINIFRED WEET
GOODLOE BARRY
RUTH VANDERPOOL

President
Vice-President
Secretary
Treasurer

Class Advisers

MARGIE HALSTED

J. M. SPINNING

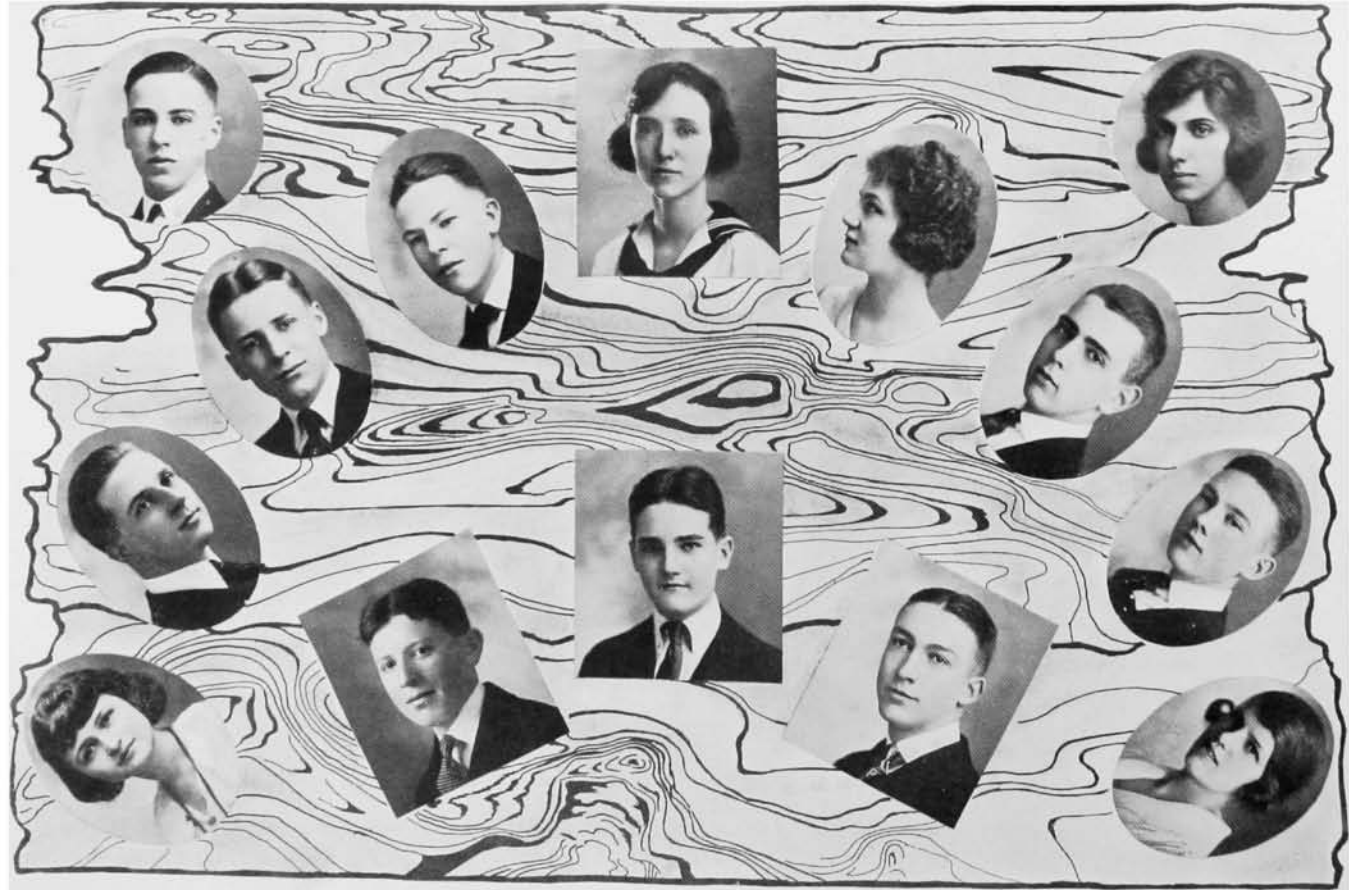
Class Council

CRAWFORD BARRY
HERVEY BENNETT
PAUL BRIEN
ELLIS HOLDEN
ELMER HOARE
JUDITH OLMSTED

HAZEL KOLB
RUTH KURTZ
ESTELLE CHAPPEL
MONICA WALSH
KATHERINE STEWART
HELEN ALLISON

We cannot adequately tell of the excellent work done during the past year by the Council and officers of our class. George Johnson, who has served as president for two successive years, deserves a special word of praise for his unswerving devotion to and his continued service in behalf of his class.

Nor can we sufficiently thank our advisers for the way they have guided us in the perilous paths of parties and entertainments. They were deeply interested in the slightest activity of members of the class, who in turn are most grateful to them, and hope to some day be able to express properly their gratitude and appreciation.



SENIOR ANNUAL BOARD

Senior Annual Board

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ELMER HOARE
JUDITH OLMSTED

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Advertising Manager
Literary Editor

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ADAIR WELLINGTON

H. LANDON WILLIAMS

HAROLD V. ACKERT
Prepared No. 24

*A modest youth
(If there is such)
Who really does
Know very much.*

7 Arnett Street
University of Buffalo



HELEN M. ALLISON
Prepared Los Angeles, Cal.

*The girl Reserves—without her
I don't know what they'd be.
She's fine and good and faithful
As in her face you see.*

Stone Road
Leland Stanford

Gym meet 3; Class Basketball 3, 4; Manager of G. A. A. 4;
Swimming 3; Home Room Representative 4; Baseball
3, 4; Bowling Club 4; Riding Club 4; Glee Club 4;
Senior Class Cabinet.

LELAND S. ALTPETER
Prepared Holley, N. Y.

*A shark in math
Is this young man.
What others can't do
He always can.*

Honor Roll.

295 Parkway
Syracuse University



RAVENDA E. ALVERSON
Prepared Waterloo, Iowa

*Just out of a band-box
She always seems;
Her frocks are creations
Her hats are—well, dreams.*

305 Kenwood Avenue
Mechanics Institute



MARION ANTHONY
Prepared No. 7

203 Vassar Street
Wells College

*For reasons very obvious
The girls all call her "Tony."
She must be popular, 'tis thought,
For she's ne'er seen alone-y.*

Sleighride Committee 4.

EARL J. ASHTON
Prepared No. 30

144 Argo Park
Rensselaer

*He's an orchestra player
Of the big bass viol;
And he once gave the sailor's life
A very brief trial.*

Orchestra 2, 3, 4.



DOROTHY ATTERBURY
Lynchburg, Va.

5 Milton Street
Mechanics Institute

*She's not been with us very long
She comes from far away;
She's just as nice as she can be
That's all there's need to say.*

RUTH AVERY
Prepared No. 29

524 Columbia Avenue
Park Avenue Hospital

*She's going to be a little nurse,
And surely we all hope
That if we ever should be ill
She'd measure out our dope.*

Basketball 2, 3.



GERTRUDE BAILEY
Prepared No. 29

*She's small and quiet
And fair to see.
Another might not
Nicer be.*

191 Warwick Avenue
Undecided



CRAWFORD BARRY
Prepared Nazareth Hall

630 Mt. Hope Avenue
Yale

*The other half of the mahogany twins
(You all must know him well)
That he's well liked where'er he is
There's no need here to tell.*

Executive Council 3; Property Manager Senior Play 4;
Senior Class Council; Occident Staff 4; Tennis Tournament 3, 4.

GOODLOE BARRY
Prepared Nazareth Hall

*Every one knows this tall young man,
Who serves his class well, as he alone can,
He excels on the stage, but does other things well
And he ought to be bright—but you never can tell.*

Class Soccer 2, 3; Class Baseball 2; Declamation Contest 3; Senior Play 4; Tennis Tournament 2, 3, 4; Four Minute Man Contest 2; Senior Annual Board 4; Sleighride Committee 4; Class Secretary 4; Occident 4.

630 Mt. Hope Avenue
Yale



RAYMOND W. BARSDALE
Prepared No. 15

98 Flint Street
University of Syracuse

*A good scout he,
As you may know;
But if you don't,
We'll tell you so.*

Class Track 1; Midget Basketball 1, 2, 3, 4; Four-Minute Man Contest 2.

RAYMOND BEERS
Prepared No. 4

152 Bartlett Street
Albany Law



*He's quite as great an orator
As was his older brother;
In sport, he's known more to the track
Than almost any other.*

Class President 1, 2; Occident Advertising Manager 1;
Sophomore Party Committee; Executive Council 1, 2,
3, 4; Captain "Genesee Gallopers" Cross Country;
West High Day Committee 2, 3, 4; Senior Play 4;
Sophomore Party Committee; Publicity Manager
Occident; Manager Glee Club; West High Day Min-
strels 3, 4; Home Room Representative; Spanish Club;
Class Prophet; Declamation Contest 4; Member
"Stag" Committee; President of H.Y. Club 4; Colgate
Declamation 4.

HERVEY E. BENNETT
Prepared No. 7

20 Rainier Street
University of Rochester

*They say he plays a piano
And plays it very well;
But whether it's steam or player,
We really cannot tell.*

Sophomore Party Committee 2; Sophomore Sleighride
Committee 2; West High Day Committee 3, 4; Class
Secretary 3; Senior Class Council 4; Senior Stag Affairs
Committee 4.



EMILY ELIZABETH BEVAN
Prepared No. 19

717 Seward Street
University of Rochester

*We all admire
A regular blonde;
Of this one we're
Especially fond.*

RUTH BOWMAN
Prepared No. 16

95 Lehigh Avenue
Business

*She's going to be a business girl
And a mighty good one, too,
(This information's private
Just 'tween me and you).*



GERTRUDE I. BOWN
Prepared No. 29

*Of the wee small voice
They often speak
Her's may be gentle
But it isn't weak.*

Tennis Tournament 2, 3, 4.

171 Warwick Avenue
Undecided



PAUL R. BRIEN
Prepared No. 29

*You might say he sings like Caruso
But that wouldn't be quite right;
He's far too modest to say so himself
Although, if urged, he might.*

Class Baseball 1, 2; West High Day Committee 3; Class Basketball 2, 3, 4; Senior Dance Committee 4; Senior Party Committee 4; Class Council 4; Hockey Team 2, 4; Baseball Team 3, 4; Tennis Tournament 1, 2, 3, 4; Class Bowling Team 3, 4; Assistant Baseball Manager 3; Home Room Class Teams 2, 3, 4; Senior Annual Board.

57 Arnett Street
University of Rochester

WILMA BRIGGS
Prepared No. 7

*Nor words nor bells enough are there
To ring her praise from pole to pole:
Athletic, fair, and withal wise,
She reaches fairly every goal.*

Class Secretary 1; Class Treasurer 3; Executive Council 2; Spanish Club 3; Red Cross 3; Home Room Representative 2, 3; War Savings Stamp Committee 4; Girls' Club 1; Hockey 2; Swimming 3; Gym Meet 3; Riding Club 4; Bowling Club 4; Tennis Tournament 3, 4; Baseball 2, 3, 4; Basketball 2, 3, 4; President of Girls' Athletic Association 4; West High Day Vaudeville 4; Vice-President Students' Association 4.

333 Raines Park
Boston School Physical Education



WILLIAM R. BROOKS
Prepared Canandaigua Academy

*Here is a star in basketball
(That's where he shines the best)
We say enough when we tell you that,
And needn't say the rest.*

Class Bowling 3; Class Soccer 4; Class Basketball 3, 4; Tennis Tournament 3, 4; West High Band 3, 4; West High Day 4.

525 Flint Street
Cornell



LEORA BURKE
Prepared Immaculate Conception

394 Plymouth Avenue
Mechanics Institute

*I know you like to look at her
But don't be rude and stare.
Your question puzzles all alike
"What has she done with her hair?"*

HELEN MARIE CASHMAN
Prepared St. Monica's

68 Arnett Street
Columbia University

*Some like them tall, and some like them short,
And some like them in between;
Now we like the last, and Helen is that,
So you know what we mean.*



GENEVIEVE IDA CAZEAU
Prepared No. 13

1244 South Avenue
Mechanics Institute

*She's silent when in company
Alas! for we must own
We really don't know what she's like
When she's alone.*

BENJAMIN D. CHAMBERLIN
Prepared No. 29

60 Aldine Street
Cornell University

*A violinist here we have
Who wieldeth well his bow
Who, if, you ask him nicely
Will play a song or two.*

Orchestra 1, 2, 3; Declamation Contest 2.



ESTELLE F. CHAPPEL
Prepared No. 29

220 Warwick Avenue
National Park

*Latin or mathematics
To her they're both the same
She does them both with equal ease
As if it were a game.*

Gym Meet 2, 3; Tennis Tournament 2; War Savings Stamp
Drive 3; Senior Council 4; West High Day Vaudeville 4;
Honor Roll.



ISABEL J. CHASE
Prepared No. 29

St. Paul Blvd.
School of Fine and Applied Arts

*There's no need to describe her
(Everyone knows Izzy)
Just trying to do such a thing
Would keep one person busy.*

KATHERINE CHERRY
Prepared No. 3

66 South Washington Street
Wells College

*Her accent may be Southern
But she belongs up North,
She's pretty, clever, and well-liked
And so on, and so forth.*

Sophomore Sleighride Committee; Senior Sleighride Com-
mittee 4; West High Day Vaudeville 4.



AGATHA CLARK
Prepared No. 19

282 Jefferson Avenue
Rochester Normal

*"A. K." they call her
Why?—We don't know
Perhaps it's a nickname
At least—we think so.*

Glee Club 2, 3.

AK Clark



PAUL G. COOLEY
Prepared Titusville, Pa.

312 Chili Avenue
Boston Tech.

*Beau Brummel: hail!
There's none beside
Can equal thee:
Or, in his pride,
Can even dare
To match thy calm, detached air.*

Sophomore Party 2; Junior Dance Committee 3; Junior Play Cast; Senior Dance Committee; Senior Annual Board; Home Room Representative 3; Spanish Club; Thrift Campaign; Class Council 4.

JEANETTE COON
Prepared No. 16

59 Thorndale Terrace
Wellesley

*Very modest, very fair,
So it has been said.
There's more than—just to look at her—
You'd think was in her head.*

Honor Roll.



AWDREY J. COSTELLO
Prepared No. 3

113 Frost Avenue
Oberlin Conservatory

*We hate to think what life would be
Without this little girl;
Adown her forehead's very middle
She has a little curl.*

Freshmen Reception 1; Girls' Club 1; Gym Meet 1, 2, 3; Field Day 1, 2; Tennis Tournament 1, 2, 3; Class Basketball 3; Glee Club 1, 2; Orchestra 2, 3, 4; Soph Party Committee 2; Junior Dance; Sleighride Refreshment Committee 2, 3; West High Day 1, 4; Freshman Reception 1; Four-Minute Man Contest 3, 4; Red Cross 3; Home Room Representative 3, 4.

MARION J. DARK
Prepared No. 6

24 Fulton Avenue
Undecided

*There was a young maiden named Dark
Who sat all alone in the park;
Tho lorn and alone
To as much she'd not own,
But she said: "Oh, is this not a lark?"*



LILIAN DAVIS
Prepared No. 3

73 Glasgow Street
Oberlin

*To have like her an angel's voice
Must surely be a marvelous thing
But to come right down to plain bare fact
I wonder if angels can sing.*

Chinese Operetta Glee Club 1, 2, 3; West High Day Vaudeville 4.



ELIZABETH DOHBEL
Osier, Michigan

125 Bartlett Street
University of Rochester

*She's very well bred
She's prim and precise
But because or in spite of it
She really is nice.*

Science Club; Swimming 4.

ESTHER F. DOWE
Prepared Buffalo

186 Champlain Street
Rochester Business Institute

*How is a person going to know
How to pronounce the name of Dowe?
We're sure we really can't tell how
So we'll have to ask it of Esther Dowe.*



MILDRED DORIS DURKEE
Prepared No. 12

49 Gregory Street
Normal School

*Of frat. pins she has quite enough
To cover a large sized wall,
And the only thing that worries us
Is "Where does she get them all?"*



ROSAMOND ELLIS
Prepared No. 13

64 Gregory Street
Rochester Normal

*As sweet as the rose
From whence comes her name;
Tho not known to many
She's liked just the same.*

PAUL ERNSBERGER
Prepared No. 19

69 Kron Street
Rochester School of Optometry

*'Tis said of many an orator
He speaks best when he walks;
But this young man is different for
He dances while he talks.*

Honor Roll.



DORIS EVARTS
Prepared No. 29

12 Orleans Street
Business

*Now Doris is clever
And some call her wise
But as to the rest
We can only surmise.*

Sophomore Party Committee 2; Gym Meet 3; Red Cross
2; Glee Club 2; West High Day 4.

WILLIAM H. EWELL
Prepared No. 19

570 Plymouth Avenue
University of Rochester

Enter the hero!

Honor Roll; Vice-President of Class 1, 2; Executive
Council 3; Colgate Speaking Contest 2; Orchestra 3;
Senior Play Cast 4.



HAROLD FAGAN
Prepared Immaculate Conception

415 Hawley Street
Cornell

*We rally ever loyal
'Round the bearer of the flag.
He's one who in his duty
Is never wont to lag.*

Home Room Representative; Clean Speech Campaign 2;
Junior Play Cast 3; Honor Roll 4; Standard Bearer 4.



FLORENCE FISHER
Prepared Holy Apostles

221 Murray Street
Undecided

*Her voice is sweet,
Distinct, and clear;
Which may make her
To us more dear.*

FEEHAN J. FITZPATRICK
Prepared Nazareth Hall

1086 Dewey Avenue
Cornell

*You've often heard of Irish wit—
Well, here's a demonstration;
A clever child like Fitz might be
The pride of any nation.*



FRANCES FREEDMAN
Prepared Sea Cliff, L. I.

78 Lenox Street
Art School

*"My face is my fortune,"
This young girl could say.
Because it draws interest
Each hour of the day.*



ELMER J. GAUCH
Prepared No. 17

14 Masseth Street
New York University

*One of our Canaries
Got out of the cage one day
And he couldn't go back because, he said,
He didn't know the way.*

Glee Club 4.

KENNETH GELL
Prepared No. 7

266 Clay Avenue
Harvard University

*Deeds of great men all remind us
We can also pass the buck;
They, returning, always find us
Trusting, like them, in our luck.*

Honor Roll.



ESTER MARGARET GERLING
Prepared No. 17

723 Maple Street
Business

*Though she's quiet
And very demure
We all like her well:
—Of that I am sure.*

FLORENCE GERNANDT
Prepared No. 29

35 Arnett Street
Mechanics Institute

*A maiden fair,
And rather tall
To tell about her
That's not all.*



MYRNA GIBSON
Prepared No. 13

7 Van Street
City Normal School

*You surely know how well she does,
You've seen her on the stage;
Full justice to her can't be done
Upon the printed page.*

Four-Minute Speaking Contest; Sleighride; Operetta;
Senior Play.



HAROLD J. GOODELL
Prepared No. 3

119 Aberdeen Street
University of Pennsylvania

*Here is a lad by the name of Goodell
The best thing he does is to make us yell.*

Midget League Basketball 1, 2; Midget League Baseball 1,
2; Class Basketball 2, 3; Class Baseball 3; West High
Day Committee 2, 3; Senior Dance Committee 4; Glee
Club 3; Assistant Cheer Leader 3, 4.

KATHRINE GOULD
Prepared No. 16

164 Sherwood Avenue
City Normal School

*She always has her lessons
And always does them well;
What might be, if she didn't
I really couldn't tell.*



MARION GRAHAM
Prepared No. 6

296 Frank Street
Undecided

*One of the famous chorus
That danced on West High Day.
But whether she's the best of them
We really don't dare say.*
Sleighride 4; West High Day Vaudeville 4.



VIRGIL M. GRAHAM
Prepared No. 7

157 Augustine Street
University of Rochester

*He's really quite young
As you all can see.
We always thought Virgil
Was older than he.*

KARL W. GRUPPE
Prepared No. 13

241 Gregory Street
Boston Tech.

*"Great minds do in great channels run,"
But after all is said and done,
Greater is his mind that bolts
Through fine-drawn wires—impelled by volts.*

Orchestra 1, 2; Science Club 2, 3, 4; Pin Committee; Electrician Senior Play, Senior Day, West High Day 4.



WELDON HAMES
Prepared No. 29

82 Clarissa Street
University of Pennsylvania

*He likes to talk, and say; you just
Ought to hear him spout:
He says a lot, but seldom tells
Just what it's all about.*

Glee Club 1, 2; Tennis Team 2, 3, 4; Manager of Tennis 4; Freshman Tennis League; Tennis Tournament 1, 2, 3, 4; School Tennis Champion 4; Midget League Basketball 1, 2; Class Basketball 2, 3, 4; Second Team Basketball 3; Second Team Baseball 3; Soccer Team 4; Class Soccer 2, 3; Second Team Soccer 3; Senior Sleighride Committee; West High Day Minstrel Show; Declamation Contest 2, 3, 4.



EVELYN HART
Prepared No. 13

83 Alexander Street
Undecided

*With big brown eyes
And soft blonde hair,
She's one of the fairest
Among the fair.*

Honor Roll; War Lecture.



CARMEL E. HARTELL . 91 Columbia Avenue
Prepared Immaculate Conception University of Rochester

*She is quiet and shy
And you might pass her by
Were it not that you knew
That she's faithful and true.*

Riding Club; Bowling Club; Basketball; West High
Vaudeville 4.



CHARLES HEGADORN
Prepared No. 24

1131 Clinton Avenue South
University of Rochester

*If he didn't keep so quiet
And always seem so still;
We might know more about him
—Our knowledge, now, is nil.*

GORDON HENDERSON . 440 Wellington Avenue
Prepared No. 29

*The Seniors took him for a ride
A year ago, they say
He took all night in walking home
—Arrived the following day.*

Class Basketball 2.



CLARENCE J. HENRY
Prepared No. 29

12 Melrose Street
Cornell

*Although he's very modest
And doesn't let many know it
This young chap in the picture here
Is a really clever poet.*

Hockey Team 4; Class Soccer 2, 3, 4; Class Basketball 2, 3, 4; Class Pin Committee 3; Swimming 1; Tennis Tournament 3, 4; Class Secretary 3; Sophomore Party Committee 2; Halloween Party 3; Junior Prom Committee 3; Occident Staff 3, 4; Senior Annual Board 4; College Supper Committee 4; Junior Play.



EVELYN HESS
Prepared No. 13

17 Washburn Park
Conservatory of Music

*You may know her in one or in many a way
But she's best known to fame through the G. A. A.*

Glee Club; Chinese Operetta 2; Home Room Representative 3; Gym Meet 2; Liberty Loan Contest 2; Junior Play 4; Assistant Cheer Leader G. A. A.

ELMER J. HOARE
Prepared No. 7

47 Tacoma Street
University of Rochester

*All colors of the rainbow does he wear
Gray, green, and blue—and purple—and above
Is red—a darkling, deep'ning red.*

Underclass Award, Junior Four-Minute Man Contest; Winner, Junior Four-Minute Man Contest 3; Occident 3; Assistant Manager Basketball 3; Home Room Representative 3, 4; Advertising Manager Junior Play 3; Chairman Decorations West High Day 3; Senior Council 4; Manager Basketball 4; Senior Annual Board.



MARK HODDER
Prepared Ottumwa, Iowa

67 York Street
University of Rochester

*They tell that he looks like a young Greek God
But really, we cannot say,
Tho' we've often wondered, ourselves, you know—
How does he get that way?*

GORDON HOIT
Prepared No. 7

107 Magee Avenue
University of Rochester

*As silent is he as the owl
With horn-rimmed glasses on his eyes;
And though we aren't really sure,
We hope that he is just as wise.*



ELLIS HOLDEN
Prepared No. 29

1050 Monroe Avenue
Undecided

*There is a lad in our class—
He's really rather tall,
"He's tall enough," the critics say
"To play good basketball."*

Freshman Tennis Team; Freshman Baseball Team; Class Soccer 1, 2; Class Baseball 1; Tennis Champion Sophomore Class; Tennis Team 2, 3; Baseball Team 2, 3, 4; Basketball Team 4; Home Room Representative 2; West High Day Committee 2, 3.



ELSIE D. HUNT
Prepared No. 19

57 Lehigh Avenue
Conservatory of Music

*Elsie may seem quiet
And Elsie may seem shy—
But when she once gets started
You should be there.*

HELEN ISLER
Prepared No. 4

381 Troup Street
Business

*She's noted in athletics
In "gym" she's at her best;
Plays all the games untiringly
Without a bit of rest.*

Basketball 3, 4; Gym Meet 3; Girls' Club 1.



HELEN JACQUES
Prepared No. 4

390 Thurston Road
Mechanics Institute

*You think she's quiet
And most demure,
But look in her eyes—
You'll not be so sure.*

West High Day Vaudeville 4.



GEORGE JOHNSON
Prepared No. 29

86 Danforth Street
University of Rochester

*This is the worthy president
Of our illustrious class:
In contest of Beauty or of Brains
He'll surely more than pass.*

Class Basketball 1, 3; Class Soccer 3, 4; Executive Council;
Junior Dance Committee 3; Senior Dance Committee
4; Class Secretary 1, 2; Class President 3, 4; Hockey 4.

ARTHUR JONES
Prepared No. 29

71 Wellington Avenue
Harvard University

*He must be very popular, or so, at least, 'twould seem;
For all the girls have always said his dancing's like a
dream.*



WILLIAM C. KANE
Prepared No. 13

221 Reservoir Avenue
Rochester Business Institute

*The Dominoes that Gallop,
Are a mighty power in sport;
Here's one of the best among them
The best we know in short.*

Midget Basketball 1, 2; Tennis Tournament 2, 3; Chair-
man Junior Dance Committee 3; West High Day Com-
mittee 3; Chess Team 1.

DOLORES KELLOGG
Prepared No. 7

76 Gorsline Street
University of Rochester

*Dolores by name,
Not dolorous in mind;
For she's one of the pleasantest
Girls one can find.*

Class Secretary 2; Pin Committee 2; Junior Red Cross 3;
Four-Minute Man Contest 3.



MARION KELLY
Prepared No. 7

525 Birr Street
Rochester Business Institute

*Everyone knows Kelly
She's liked by one and all;
She shines in girls' athletics
Mostly in basketball.*

Basketball 2, 3, 4; Gym Meet 2, 3; Honor Roll.



HAZEL KOLB
Prepared No. 29

161 Kenwood Avenue
University of Rochester

*"The Blessed Damsel"—not much of her there's need to
say*

Every one about her loves her—as everyone well may.

Gym Meet 1, 2; Class Numerals 1; Sophomore Party Committee 2; Sophomore Sleighride Committee 2; Junior Play 3; Junior Red Cross 3; Executive Council 3, 4; Senior Sleighride Committee 4; Senior Annual Board 4; Senior Council; Chairman Entertainment Committee—West High Day 4.

EVELYN KUHS
Prepared No. 24

29 Darien Street
Vassar

*She gets A's in all of her classes,
She's a wonderful writer and poet,
She's the champ of the Riding Club, also,
But why tell all this—you know it.*

Freshman Party Committee; Gym Meet; Occident Staff 2, 3; Riding Club 4; West High Day Vaudeville 4; Senior Annual Board 4; Honor Roll.



RUTH F. KURTZ
Prepared No. 29

116 Superior Street
Mechanics Institute

*"Kurz" means small, but Ruth is tall
My head's quite in a whirl;
For tho' she's tall, her name implies
A little, little girl.*

Home Room Representative 2; Liberty Loan Speech Contest 3; Chairman Finance Committee West High Day 4; Executive Council 4; Basketball 4; Senior Class Cabinet; Honor Roll.



BESSIE MARY LA BAR
Prepared Lockport, N. Y.

18 Kenwood Avenue
Mechanics Institute

*Oh don't you remember sweet Bessie, dear friends,
Sweet Bessie, whose smile is so true?
She's the jolliest girl that you ever have known
So she must be the nicest one, too.*

West High Day Committee 3, 4.

DOROTHY LOBBETT
Prepared No. 29

45 West Avenue
Wellesley College

*Demure, petite, and tres charmante
The maiden on our right;
You'd better take a good, long look—
She's really worth the sight.*

Gym Meet 2; Home Room Representative 3; West High
Day Vaudeville 4; Riding Club 4.



ARLENE LOCKLIN
Prepared No. 13

52 May Street
Rochester Normal

*Although she shines in Latin most,
She does well all her work;
She never leaves a task undone,
And is not known to shirk.*

Chinese Operetta 2; Glee Club 4; Honor Roll.

HARVEY LOCKWOOD
Prepared New York City

21 Augustine Street
Columbia

*Slow and deliberate of speech,
And talking very nicely;
His words are clear and to the point,
And always put precisely.*

Honor Roll.



GRACE CARROLL MCCARTHY . . . 485 Chili Avenue
Prepared Oswego, N. Y. . . . Rochester Normal

*"The time has come," this young girl said
"To stop my getting C's."
She straightway set to work, and then
Her C's became big B's.*

Home Room Representative 1, 2, 3, 4; Gym Meet 1, 2;
Thrift Committee 3.



MARION ALEXIA MCCARTHY . . . 328 Plymouth Avenue
Prepared Immaculate Conception . . . Rochester Normal

*Her elocution work contains
Many a dramatic pause;
Perhaps she stops to think it o'er
Eliminating flaws.*

Basketball 2; Science Club 4; Bowling Club 4.

ALICE MAURER 29 Wentworth Street
Prepared Buffalo Business

*There are typewriters a-plenty
Smith and Underwood
But she has always run them all
Better than others could.*



HERBERT MESSINGER 175 Albemarle Street
Prepared No. 19 University of Rochester

*He blushes a deep rosy red
When'er he's spoken to
And he stays red from hair to chin
Until the speaker's through.*

Junior Prom Committee; Manager of the Reconstruction
Party 4; Basketball 3, 4; Orchestra 2, 3; West High Day
Committee 4; Swimming Team 3, 4.



DOROTHY A. MILLER
Prepared No. 6

547 Lake Avenue
Wellesley College

*"Oh woe is me, lack-a-day"
You often hear her wail.
"I just can't do this lesson;
I know that I shall fail."
P. S.—She doesn't.*

Freshman Reception Committee; Gym Meet 2, 3; Swimming Meet 3; Tennis Tournament 3; Red Cross Auxiliary 3; Orchestra 1, 2, 3; West High Day 2, 3, 4; Riding Club 4.

AUSTIN E. MOSHIER
Prepared No. 29

72 Roslyn Street
University of Rochester

*He's a bit of just all right,
Straight down to the ground;
His dancing is divinely done
He sure can step around.*

Tennis Tournament 1, 2, 3; Freshman Swimming Team 1; Swimming Team 2, 3, 4; Home Room Representative 3; West High Day Committee 2, 3; Glee Club; Midget Basketball.



LOUISE MOULTON
Prepared Somerville

124 Trafalgar Street
Simmons College

*Although she's not been with us long
We like her very well;
She translates Latin smoothly, and
New words can always tell.*

GERTRUDE NOBLES
Prepared Batavia, N. Y.

902 Genesee Street
Undecided

*She looks to be most dignified
But one can't always tell,
You'd find her quite the opposite
If you should know her well.*



JUDITH C. OLMSTED
Prepared No. 29

122 Lenox Street
Vassar

*Finely moulded,
Faintly, delicately outlined,
Like one of her own sketches;
Or an old, quaintly-done print—
A half-forgotten print of Rembrandt's.*

Cup, Gym Meet 1; Numerals 1; Executive Council 2;
Occident Staff 2, 3, 4; Senior Council 4; Honor Roll;
Senior Annual Board 4; West High Day Vaudeville 4.



RUTH C. OWEN
Prepared No. 13

220 Linden Street
R. B. I.

*She must be fond of history
For every different kind
She's studied well;
As, asking her, you'll find.*

H. WATSON PADDOCK
Prepared No. 6

757 Harvard Street
University of Rochester

*Comparisons are odious,
So one may not compare
This gentleman with others—
At least, one does not dare.*

Class Soccer 2, 3, 4; Sophomore Sleighride 2; Occident
Staff 3, 4; Business Manager Junior Play 3; Senior Play
Cast 4; Junior Dance Committee 3; Senior Dance Com-
mittee 4; Hamilton Declamation Contest 2, 3; Senior
Annual Board 4; Class Basketball 4; Thrift Stamp
Campaign 3; West High Day Committee 3.



JENNIE PAGE
Prepared No. 13

131 Sanford Street
University of Rochester

*A shy, and silent, but pleasant lass,
Standing ever the head of her class;
She speaks but little, and thinketh deeply,
Her locks well smoothed, she dresseth neatly;
What words she speaks have mighty portent.*

Honor Roll



RUTH PAGE
Prepared Cleveland, Ohio

82 Kirkland Road
University of Rochester

*Although she's not
Been with us long,
To say we love her
Is not far wrong.*

CLAUDIA M. PALMER
Prepared Lisle Union School

43 Austin Street
Cornell

*She always knows her lessons,
We really cannot tell
How one young maid can do it
And do it all so well.*

G. A. A. 4.



ELIZABETH M. ROOT
Prepared No. 6

136 Lake Avenue
University of Rochester

*There's not another like her,
Such girls are hard to find.
The name of one so nice as she
Comes not into my mind.*

Freshman Party Committee; Glee Club 2, 3; Honor Roll.

ALMA M. ROTMANS
Prepared New Haven, Conn.

310 Sherwood Avenue
University of Rochester

*Possessing all the attributes
Of a maiden very fair,
She has blue eyes, and has besides
Soft, bright henna hair.*



EMILY LYON ROWE
Prepared Greenwich, N. Y.

1185 Lake Avenue
Simmons College

*A great deal of hair
On a slim little maid—
Tho' that is not all
That of her can be said.*

Red Cross Work 2; West High Day Vaudeville 4.



LUCILLE D. SAVAGE
Prepared No. 29

40 Wellington Avenue
Wellesley College

*Any one would know her
Even the veriest dub,
When she's described in just two words—
And those are "Riding Club."*

VicePresident of Class 3; Tennis Tournament 2; Gym
Meet 2; Honor Roll; Home Room Representative 2;
Riding Club; Senior Annual Board.

ISABELLE SCHILLINGER
Prepared Out of Town

27 Bly Street
Business

*A typist must be a good speller,
Of that we're very sure:
For one who types for a teacher here
Must keep her English pure.*



ROGER ST. HELENS
Prepared No. 4

644 West Main Street
Undecided

*He's most at home in the water
For he swims well you know;
When you think of that, remember
That we first told you so.*

Class Soccer 1, 2, 3, 4; Second Team Soccer 3, 4; Class
Basketball 2, 3, 4; East-West Skating Meet 4; Captain
Champs Heavy-Weight Basketball League 3.



WILLIAM SHEPARD
Prepared No. 16

553 Arnett Boulevard
University of Michigan

*He's well known and
He's well liked; still
There's more than that
To say of Bill.*

ELIZABETH SMITH
Prepared No. 29

592 Main Street West
Boston School of Physical Training

*She's very fond of Latin;
At least, she seems to be;
Why she should ever finish it
She doesn't seem to see.*

West High Day 1, 2, 3; Junior Dance Committee; Senior
Dance Committee; West High Day Vaudeville 4.



ALLISON SMY
Prepared No. 30

511 Dewey Avenue
University of Rochester

*This lad in our halls
You seldom meet;
He's oftenest found
Across the street.*

Freshman Track; Class Basketball 1, 2; Cross Country
Run 3; Midget League Basketball 1; Class Soccer 2.

T. ALLEN SOULTS
Prepared No. 7

909 Dewey Avenue
University of Pennsylvania

*You wouldn't call him short; in fact
You can't say that at all;
Indeed, you would be very wrong
Unless you say he's tall.*

Senior Annual Board; Pin Committee 4.



MARTHA A. SPINNING
Prepared No. 29

225 Kenwood Avenue
University of Rochester

*She's always neat
And always trim
But, even so,
Not very prim.*

President of Class 2; Sophomore Party Committee; Red
Cross 4; Honor Roll.



WILLIAM H. STELL
Prepared No. 7

12 Flower City Park
Boston

*We can't begin
Describing Stell,
For of him there's
Too much to tell.*

KATHERINE STEWART
Prepared No. 7

543 Lexington Avenue
State University of Ohio

*"Good goods are in small packages"
But always neatly drest;
Her French reminds of gay Paree—
I'll let you guess the rest.*

Orchestra 1; G. A. A. 4; Senior Class Cabinet 4; Honor Roll.



CHRISTINE SULLIVAN
Prepared Norwich, Conn.

4 Livingston Park
Undecided

*'Tis said that she's a "darling girl"
By those who know her best;
And those who know her not so well
Would like to, like the rest.*

West High Day Vaudeville 4.



GLADYS E. TABER
Prepared No. 19

385 Seward Street
Business

*She plays the piano
For others to dance,
And she plays it well
Whene'er there's a chance.*

ALLEN THOMAS
Prepared No. 29

27 Wellington Avenue
Ann Arbor

*This Thomas is a mighty man
Known well in world of sport;
He shines in leading cheering
Of any kind or sort.*

Midget League Baseball 1; Home Room Representative 2, 3, 4; Senior Dance Committee; Assistant Cheer Leader 3, 4; Soccer 3, 4; Baseball 3, 4; Liberty Loan Committee 3; President of Students' Association 4.



REGINALD TITUS

Prepared Bloomingdale, N. Y. 125 Fairview Avenue
N. Y. College of Forestry
Syracuse

*One remarkable thing
That he did in his life,
Was to write us an essay
On "Choosing a Wife."*

MARGARET TRACY
Prepared No. 19

580 Genesee Street
New York Conservatory

*She may wear her hair fuzzy,
Or she may wear it plain,
But you always can know her
If you look once again.*

Choral Union 1; Tennis 1; Glee Club 1, 2, 3; West High Day Vaudeville 4.



MILDRED BOURNE TURNER
Prepared No. 19

*"A cute little girl"
Someone once said,
"With a bright little, neat little,
Wise little head."*

291 Cottage Street
Business



ERNEST J. UNDERWOOD
Prepared No. 6

143 Ravine Avenue
University of Rochester

*His name may sound like a typewriter
And he may look like a grind—
But looks are too often deceiving,
Are his? We'll leave you to find.*

Class Track 1, 2, 3, 4; Class Secretary 1; Home Room Representative 1, 2; Track Team 2, 3, 4; Captain 4; Party Committee 2; Pin Committee 3; Clean Speech Campaign 3; Junior Prom. 4; Thrift Stamp Campaign 3; Honor Roll.

RUTH F. VANDERPOOL
Prepared No. 29

*She's tall and slender,
Good-looking, too,
But to those who know her
These facts aren't new.*

Class Vice President 1; Class Party 1; Pin Committee 2; Class Picnic Committee 3; War Savings Service 3; Class Treasurer 4; Senior Sleighride 4; West High Day Vaudeville 4; Honor Roll.

39 Warwick Avenue
University of Rochester



MARION E. VAN DUSER
Prepared No. 7

487 Clay Avenue
Mt. Holyoke College

*There really are no words to tell
About this maiden here you see,
But if you know her very well
(As each one does) there needn't be.*

Red Cross Work; G. A. A. 4.



HERMAN WAGNER
Prepared Buffalo, N. Y.

62 Hague Street
Colorado College of Mining
Engineering

*First impressions may be best
And, looking once at him,
You'd know he's most dependable,
Tho' full of life and vim.*

Junior Sleighride Committee.

MONICA E. WALSH
Prepared Sacred Heart Convent

411 Genesee Street
New Haven School of
Physical Education

*She dances night and morning,
She's not a bit to blame;
If everyone could dance like her
Each one would do the same.*

West High Day Vaudeville 4; Senior Class Cabinet.



WINIFRED E. WEET
Prepared No. 29

53 Hancock Street
National Cathedral School

*She's well-loved here, and everywhere
That's all there is to say;
She'll always be remembered
Through many a future day.*

Freshman Party 1; President Freshman Class; Vice President Sophomore Class; Junior Dance Committee 3; West High Day Committee 3; Vice President Senior Class; West High Day Decoration Committee 4; Senior Dance Committee 4.

ADAIR WELLINGTON
Prepared No. 29

49 Roxborough Road
University of Rochester

*A shining star do we acclaim,
And all who know her by her fame
In lauding her will join with you,
To give due praise, where praise is due.*

Gym Meet 3; Red Cross Work 3; Class Basketball 4; West High Day Vaudeville 4; Custodian of the Flag; Honor Roll.



ARTHUR PAUL WHIPPLE
Prepared No. 7

52 Gorsline Street
University of Rochester

*"Arma virumque cano,"
I'm sure that you all ought to know,
That he's soldier and orator,
President—editor,
You should, for I've just told you so.*

Swimming 1; Debating Team 2; Four-Minute Speaker 3;
Occident 2, 4; Junior Prom. Committee 3; Senior Play 4.



RICHARD A. WILBUR
Prepared No. 7

192 Pierpont Street
Cornell

*Whether he likes speaking or not
We really cannot guess;
Although he seems to do it well
Aught else we'll not profess.*

Track 3; Class Track 2, 3.

H. LANDON WILLIAMS
Prepared No. 3

611 Genesee Street
New York University

*"It's nice to be logical like him,
It helps you out a lot;
If you can't find anything else to do
You can argue as well as not.*

Book Exchange 1, 2; Advertising Manager Occident 2, 3.



LUCILLE K. WINTISH
Prepared Clyde, N. Y.

93 Barton Street
Eastman Dental College

*The way she talks when she's started once
Is really quite surprising;
But how to get her to start to talk
Is past all our surmising.*



HENRY WISER
Prepared St. Mary's

87 Hamilton Street
U. of B. Dental College

*Here is a lad who has never
To any fun said, "No."
I'll tell you how it happens—
He's wiser than that, you know.*

HOWARD WOOD
Prepared No. 12

421 Seneca Parkway
University of Michigan

*He helped his friends—in luck or out—
Whene'er conveniently he could
And should you ask him to help you,
I'm sure that Howard Wood.*

Class Baseball 1, 2; Class Track 1, 2, 3; Glee Club 3;
Second Team Basketball 3; Basketball 4; Home Room
Basketball 2, 3.



Four Ages of Man

He comes here as a Freshman bold; you can't tell him a thing. "The elevator"?—Oh, that's old. Get something new to spring. "You ask him what he's going to do when his bean is stuffed with knowledge and his Alma Mater says he's thru, then is he going to college"? "Oh-yes, I expect to go to Yale," he says with lofty air. "Watch your step or you'll go to jail," we want to say—don't dare. When he's a Sophomore then he thinks he knows all he needs to know. Why go to Yale and get more kinks into your brain and brow? A Junior pert he tells of how he skipped his study hall and went to Doc's, and of the row when Jenner heard it all. A Senior—then it's not so easy to loaf thru all his classes; but he acquires a manner breezy and shimmies with the lasses. He's thinking now of the U. of R. with Dad near to cough up mon; it's tough to go from home so far when all is said and done. He just skins thru his Greek and Math; his diploma he grips hard. He has kicked the barriers from his path; no jobs from him are barred. He sallies forth with springy step some cinchy job to cop. One month from now he's lost his pep—he sweeps his father's shop.

History of the Class of June 1920

THE class of June 1920, first initiated in the Year of our Lord 1916 into the mysteries of how to appear sophomores when only frosh, is now completing a career as successful and eventful as has ever been witnessed by its good old Alma Mater, West High.

From the time this superclass entered, up to the time it is about to graduate, it has been a maker of history. Why, would you believe it? Way back in the dim and dusky past in our infant years of long ago when most children would still be trembling under the freezing gaze of seniors, we—we just threw off our natural humiliation, let loose our *pep*, showed our mettle, our strong right arm, by utterly vanquishing all the rest of the classes in basketball. Some start? *N'est-ce pas?*

Well will many remember what I am now about to call to mind, when, on a memorable night, dressed in Sunday apparel, the girls with their pretty curls surmounted by stiff butterfly bows, the boys with short pants and Buster Brown ties, we ushered our parents about the school, introducing them to our dear teachers with the greatest affability and manifest affection resulting from this task. Of course, no one knew that our hearts were in our mouths, fearful lest some well-meaning *lehrerin* should let fall the word that would be our undoing.

Sophomores we at length became—high and mighty sophs! Realizing the loftiness of our newly-acquired dignity and destination we held a party in honor thereof, and a sleighride too. The latter, however, was a sort of hoax as there happened to be no snow. So we sought pleasure in the gym to the tune of "Poor Butterfly" and "Way Down in Tennessee."

When we attained to the rank of Juniors, upper classmen in the true and broad sense of the term, we had a never-to-be-forgotten prom, an occasion that will dwell in our hearts forever. And who will fail to recollect that play given under the direction of Mrs. Ellis? "The Flower Shop" was its name. Its success crowned the heads of the actors (Hazel Kolb, Paul Cooley and Evelyn Hess) with a well-deserved glory. Oh! and yes, there was a sleighride, too, that must not be overlooked, for the memory of it is still fresh in the minds of many.

Now my pen begins to waver and to hesitate. How can I find words to close adequately my poor attempt at describing the class of 1920 and its activities? Our social pleasures, as Seniors, have been many, but the event that outshines all was the production of "The House Next Door." Never in the life of the school had such success come to home talent. Goodloe Barry, William Ewell, Paul Whipple, Marion Webster, Myrna Gibson and Watson Paddock proved that never such a class as ours has existed. Then besides another successful sleighride and a friendly little dance in the gym, most remarkable genius has been demonstrated by certain members of the 1920 class. Orators we have in abounding plenty. Weldon Hames, Paul Whipple and Elmer Hoare are men of whom any class may well be proud to boast. Evelyn Kuhs has immortalized her name as an amateur writer. Judy's artistic ability is praised by all. This class of which I speak so freely is loved and esteemed (I take the liberty to assert) by principal, teachers and fellow students.

Memories

Back thru the years that are to come
Back do we turn in memory;
And out of the past—in the light of remembrance
Cometh a vision.

Dim dusky corridors
Half-open doors, sending paths of light
Into the gloom, making queer shadows on the mottled floor;
And thru the doorway
Big, empty school-rooms,—
Rooms still holding an echo of laughter and shouting,
An echo scorning the deep silences.

But out of the silence and dimness,
Clad in shadow, almost a part of it,
Shineth the Spirit.
Living still, to guard new lives;
To guide other foot steps in the Path of Learning,
Even as she guided and guarded us;
A spirit loving, brooding over us,
Helping, protecting us,
Loved by us, despite a memory dimmed by the years.

The vision fadeth, remembrance—never;
Still the Spirit lingers.
The Spirit of thy care remains
Always guiding us,
Moulding life and character
As only one like thee, loved and loving,
May linger thru the interminable years.

EVELYN KUHS.

Class Prophecy

FATE has decided my lot in life. I am doomed to squat on a pillow, before a tripod of burning incense, amidst tapestries of antique value, and predict the future of those weary mortals, who pay me a dollar to relieve their disturbed breasts. Alas! This is my calling until

“Comes the blind Fury with the abhorred shears,
And slits the thin-spun life.”

As I am thus reclining, hopefully waiting for a prospective customer, my mind wanders, and in a pleasant reverie, I recall my friends of high school days. My curiosity overwhelms me and urges me to determine what the future holds in store for them. I grasp a handful of the precious incense and cast it on the burning embers.

Behold! The curtain of destiny rolls back and in the blue flame I see a bustling city. Worried, eager souls hurry along the noisy thoroughfares. In the seething mass I discern the beaming countenances of Watson Paddock and Elmer Hoare. The former is the proprietor of the “Chicksburg Cheese Factory” and the latter is a prosperous salesman of Auwdrey Costello’s latest book, “Diploma sans Studying.” They accost a taxi driver, who proves to be William Brooks and after an exchange of greetings they proceed along the avenue until they come to a modest appearing restaurant over which the sign “Graham and Gruppe” is displayed. They embark and enter. A shy, blushing waiter advances and greets them. They recognize Austin Moshier. In the background his assistants, Mildred Durkee, Genevieve Cazeau, Ravenda Alverson, Helen Isler, Elmer Gauch, Henry Wiser, Roger St. Helens and Feehan Fitzpatrick, chatter, giggle and beam on select consumers of chop suey, macaroni, etc., Mr. Moshier politely suggests that perhaps Watson and “Red” would like to join some former class-mates in the private living-room. They accept and are delighted to eat in the company of Mr. and Mrs. William Ewell (the latter formerly Judith Olmsted), who conduct a dancing academy on Broadway; Monica Walsh, agent for the Atlantic Supply Company, who guarantees a clean face and hands for the person who uses her wares; Helen Cashman, Monica’s travelling companion, who sells curling irons of her own invention; Evelyn Kuhs, who has written a new version of Virgil; Gordon Hoit, who has discovered a fish without bones and William Kane, a prosperous manufacturer of “galloping dominoes.”

By a careful study of the movement of the diners, I gather that Arthur Jones is a humble minister, residing in a small, isolated town and that he has discovered a means of getting into heaven without being good, that Herman Wagner is a successful milk man, that Hervey Bennett has invented a car that runs without steering and that Margaret Tracy has established a system of beauty shops, wherein she employs Christine Sullivan, Lucille Wintish and Mildred Turner as manicurists, Doris Evarts, Florence Garnandt, Evelyn Hart and Katherine Gould as masseuses, Claudia Palmer, Ruth Avery and Florance Fisher as hair dressers and Harold Goodell, who stands outside and attracts customers.

At length, the meal is finished and as per suggestion the “gang” retreat to a nearby theater to see “Tillie’s Trials,” written by Paul G. Cooley, directed by Paul Brien and played in a theatre owned by Leland Altpeters. Can it be possible? The title role is played by Mrs. Goodloe Barry, *nee* Hybrauxzyvitch and the subject of her trials is her husband, (all of which pass in the play). Other parts are taken by Agatha Clark, Helen Allison, Gertrude Bown, Raymond Barsdale, Earl Ashton, Gordon Henderson and Francis Reynolds. But! Pipe down! The chorus appears. Isabelle Chase and Harvey Lockwood are the sole dancers. How lightly and skillfully they skim over the stage! In the ranks of “twenty under forty” and the “jumping

Johnnies," I see Elsie Hunt, Alice Maurer, Emily Rowe, Bessie La Barr, Louise Moulton, Lilian Davis, Allison Smy, Harold Ackert, Paul Ernsberger, Mark Hodder and Charles Hegadorn. The assembly is kept stepping together by an orchestra under the leadership of the eminent violinist, Benjamin Chamberlin.

After the regular performance Galli Curci's one time under study but now the world's most popular Prima Donna, Winifred Weet, gave a heart rendering solo entitled "An Ap-peel to a Potato." To say that this selection was appreciated by the patient audience would be far from erroneous.

After the show a glorious reunion is held at the Walled-off-Castoria, where absent class mates are discussed. I watch the rapid moving lips of the assemblage and record what I can discern. Grace McCarthy has Ireland nearly free and Landon Williams is sure to be its next president. Ernest Underwood is manager of a show that rivals "Ringling's" and it is reported to be a "holy circus." Dorothy Atterbury, Gertrude Bailey and Evelyn Hess are his greatest assests in this most educational and noteworthy work. Weldon Hames is teaching geometry and is extremely successful, as he can sympathize with his pupils. Leora Burke has retired to the seclusion of her country home on Long Island after having toured the country showing the latest forms of hair dressing. Katherine Cherry, a missionary in China, is ably assisted by Marion Anthony, Marion Graham and Hazel Kolb, who take great delight in beaming on the pleasant Chinamen.

In the height of festivities the picture fades. I cast more incense on the coals and another appears. It is a pleasantly situated girls' college. From the President's office, Marion Kelly, the stenographer, emerges. She leaves the door ajar. I look in. Have I not seen that tall, prim lady before? Why surely, for it is Ruth Kurtz. She knows she can depend on their mental abilities. Elizabeth Dohbel teaches Latin, Rosamond Ellis, Greek; Arlene Locklin, English; Marion McCarthy, painting; Gertrude Nobles, history; Dorothy Miller, mathematics; Alma Rotmans, French and Carmel Hartell, economics; while Wilma Briggs guarantees health and agility for all students who exercise twenty minutes daily.

The fire acts strangely, crackles and a cloud of smoke issues from the tripod. In its curling folds, I see the busy office of a prosperous book company. In the executive chair sits Paul Whipple. He always was good at execution; I remember he used to knock 'em cold, when he would speak from the platform. He is directing his salespeople, Dorothy Lobbett, Reginald Titus, Ellis Holden and Lucille Savage as to the sale of a new book, "Why Girls Leave Home," by Clarence Henry. He remonstrates that the book should be a good seller as Cass ought to know his subject. This is also the case with "An Inquiry into the Cause for the Mental Delinquency of High School Students" by Elizabeth Root, "How to Gain a Good Complexion" by Helen Jacques, who has long held the secret and "How to Act Like a Fish" by Herbert Messenger. I see a score of stenographers in an adjoining office. Among them I recognize Esther Gerling, Ruth Page, Marion Dark and Jeanette Coon. In still another office Jennie Page, Isabelle Schillinger and Ruth Owen, directed by Dolores Kellogg, a shrewd business woman, inscribe in immense books, orders bills, etc. I am enchanted by the activity of the business people, but the picture vanishes and a series of vastly different types appear in rapid succession.

I see a delightful, rambling Country Club. On its vast lawns Ruth Vanderpool and Marion Van Duser, wealthy social butterflies, strive in vain to teach Adair Wellington to ride horseback. On a nearby tennis court Martha Spinning and Elizabeth Smith play away their cares. I am intensely interested but the spirits of darkness decide that I must not thus idly dream and I discern in the fast dying embers a court room. I believe I have seen that stern white-haired man, who occupies the judge's chair, before. It is George Johnson and he vainly calls for quiet, as he used

to long ago at class meeting in old West High. Finally, court attendant William Shepard subdues the assembled crowd. A burly policeman bawls out "Kenneth Gell! Charge—speeding." George's face melts upon recognition of an old class mate and after the eloquent pleading of Katherine Stewart, the country's foremost woman lawyer, he agrees to let "Ken" go upon payment of bail by a companion, Allen Thomas, millionaire club man, who is still looking for the right woman.

Unusual bustle attends the next picture. The scene is Hollywood, Cal. Crawford Barry is directing a movie, a super-production entitled "The Lost Gin Recipe," the scenario of which was written by Howard Wood, who made his money in a recent invention, an aeroplane, which makes daily trips to the moon. Hurray for Howard! We knew that he would get there some night. Myrna Gibson, Gladys Taber, Esther Dowe, Estelle Chappel, Allen Soultz and Dick Wilbur stand idly about waiting for action to begin. Their most cherished dreams are realized for they have displaced Nazimova, Mary Pickford, Owen Moore, and various other favorites of the distant past.

The last picture disappears. My reverie is broken. The embers of the vision-producing coals die out, but not so the future of the CLASS of NINETEEN TWENTY. May its members live and prosper, glorified by happiness and success.

HAROLD FAGAN.



She—"Jack says my mouth is the prettiest he has ever seen."

He—"Indeed? Well, I'll put mine up against it any time."

Class Will

WE, the defunct Class of June 1920 of West High School, City of Rochester, County of Monroe, State of New York, being of unsteady mind and not responsible, do hereby constitute our last Will and Testament, in order as unjustly as may be, to bequeath our sincere and devoted interest in the school to our remaining fellow-sufferers:

1. To the beloved janitor we leave Watson Paddock's hot air for the purpose of heating Miss Crippen's room.
2. To Dot Warheim we leave Evelyn Hess's "frat" pin.
3. To Louise Gelli we bequeath a portion of Ruth Kurtz's height.
4. To Boyd Mullan we hopefully leave the surplus of Evelyn Kuh's brains.
5. To Jerome Leadley we stealthily leave Adair's "trot" (N.B. usually seen cantering thru the corridors).
6. To John Shaw we bequeath Martha Spinning's Ouija-board, to help in solving Math. problems.
7. To Minnie Graham we bequeath Miss Manchester's "Shur-Kur" jazz tablets.
8. To Millard Moynihan the West High chorus girls leave their paper costumes.
9. To Ralph Hoyt we bequeath the campus as a pasture for his Camels.

Given under our hand and seal this seventh day of June one thousand nine hundred and twenty.

THE CLASS OF JUNE 1920.

Per HAZEL KOLB.

"Our teacher's sick in bed today."
"Thasso? What's the complaint?"
"No complaint; everybody's satisfied."

HAROLD FAGAN—"I feel like a perfect fool."

HAZEL KOLB—"Nobody's perfect, Harold."

While the organ peeled potatoes,
Lard was rendered by the choir;
While the preacher rang the dishrag,
Someone set the church on fire.

ESTELLE CHAPELLE—"All really clever girls are conceited."

JUDITH OLMSTED—"Oh I don't know; I'm not."

"Holy smokes!" the preacher shouted,
And in running lost his hair;
Now his head resembles Heaven
For there is no parting there.

GEORGE JOHNSON (in restaurant)
"Do you serve lobsters here?"

WAITER—"Yes, sir, we serve everybody; sit right down."

Occident

IN SPITE of the unfavorable conditions under which they were obliged to operate, the members of the Occident Staff have managed to carry on very successfully during the past year. The staff was considerably enlarged and there have been several innovations in the magazine itself; notably new departments and new methods of advertising. If these additions were in the nature of experiments they have certainly proved successful, for during the past year the Occident has been well managed, well advertised and well read.

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Faculty Adviser

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Circulation Manager

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WILLIAM BUSH

FAYETTE HARNED

WILMA BRIGGS

BERNICE DOERING

What's in a Name?

ONE Dark night Stell Moshier sat in the doorway in a Kane seated chair Spinning. She was the daughter of a Miller, old Thomas Moshier, Alver's son and the grandson of a blackSmith. Wilbur Sullivan came up the path and called to her, "Come out, dear Hart. I have something to tell you."

He was no Shepard, Bowman or Fischer but a man straight from the great world and Stell thot that compared with him Burke and Wellington could hardly be called Nobles altho he was the descendant of a Palmer.

Out in the Wood near the Root of a tall tree by two Brooks, the Locklin and the Ewell, he told her of his love in words, to her, more eloquent than those of Anthony.

Suddenly they were interrupted by Brien Fitzpatrick, Hender's son, and Avery. Ashton, an Englishman and an agent of Bailey Hodder, Titus Soult's p artner Avery cried, "I've come for the rest of that Dowe you owe Bailey for the Taber (tabor). Give me some Maurer (more er) we can't call it even. I want that Cash man. If you don't give it to me I'm to run this Durkee (dirk 'ee) gave me clean thru you."

Bet he never told you to do that," shrieked Brien, "He'd be afraid to, the old hardheaded skinflint, Lob"—"Bett he would," interrupted Avery. "Now you pay me enough to cover the Cost—'ello where are you going? Come back 'ere."

"Chase me if you like but you'll have to Hunt harder than you ever did to find any Coon you were after. Holden (hold on), don't get so excited. You can come after me if you like."

"I'll catch you and make a Heg adorn (egg adorn) your 'ead," shouted Avery and they disappeared in the direction of Barsdale.

The lovers walked on, Wilbur telling Stell that before the Cherry trees bloomed again they would be married in the little Chappel in Lockwood.

"As Beers are prohibited we will have to have Graham crackers and Gell for the wedding breakfast," she laughed. "Yes," he answered, "we'll have to have them brought in by a Chinese Cooley and we'll have Barrys too—an elderBarry at least."

A little later he said, "After the wedding we will drive over to the station in the finest conveyance in town." "I guess it will have to B riggs (be rigs) from Walsh Evart's," she added. Just then they heard Paddock calling and started homeward. The Kuhs (coos) of the doves could be heard in the distance.

On the way they suddenly heard Avery call out, " 'Alt Peter!" They stopped and after being assured that it was not Peter he had heard he said he was still trying to find Brien. "But I'll have Peter and Ben nett him tomorrow" he asserted. "'E'll 'ave to pay me if he pays in Weet (wheat)."

As they drew near Stell's home Wilbur quoted softly, "East, west—Hame's best." When they reached the house, however, old Moshier was striding up and down like a Savage. "Keep away from my daughter" he growled—his temper hotter than Moulton (molten) metal—"or I'll Turner (turn 'er) out."

Bidding him Ackert (a curt) goodnight he turned to Stell saying, "You might better be giving Olmsted (alms 'stead) of going with him."

Stell pleaded with him and finally he said, "I'm Wiser than I was before. I see I must let your Hartell (heart tell) you what to do. Before the Hoare frost comes again I'll have Jacques Cazeau and Kelly McCarthy, William's men and partners of old Ernsberger, build an ell on this house and when that Ellis (ell is) finished it'll be one that a Chamberlin or even a Stewart himself wouldn't be ashamed of. It'smy wedding present to you."

Stell went happily up to her room. As she stood looking at the picture of a Saint Helen's favorite, she said slowly, "Helen Schillinger will be my Maid of Honor and we will have some of Wagner's music before the Wedding March." Sitting down she wrote a few hurried Pages to Wilbur to tell him of her father's change of heart.

In the meantime Wilbur had reached the boarding house. Meeting Al Whipple, John's son, he said, "Al lison (Al listen). I've had a Rowe with Stell's father," and he told him all about it. "You may Win Tish Vanderpool if you can; she is not Gauch by any means, but I shall win Stell yet." He went on, "Henry Atterbury, Gib's son from Gernandt, will be my best man and Fagan Hess, Owen Hoit and Clark Gruppe will come over from LaBar in Jones' car. Tracy Van Duser and Davis Isler will surely come if they know. Dr. Bevan will marry us and Goold Kolb will decorate the Chappel. There'll be enough to kidnap her if necessary."

"Freedman Kurtz and Bown will suahly be heah" drawled Al. "There goes Doh bel (door bell)" he added. "Looks like Goodell Underwood, Rotman's new errand boy." The young Messenger handed Wilbur Stell's note. With a joyous shout he cried, "The old man's consented!" and rushed off to talk with him before he could change his mind.

HELEN ALLISON and ADAIR WELLINGTON.



The Crimson Trail

CHAPTER I

DISCOVERY

AT the door leading from hall to library the woman paused. A slow horror crept into her eyes and her hand stole to her throat as though to tear away the unnamable something that was strangling her.

It was several moments before she recovered herself sufficiently to enter the room. On the floor lay a curved Indian dagger, its jeweled hilt gleaming ominously in the half-light. Beside it was the ruin of the small glass sheath in which it had been kept, ground to fragments by the pressure of a man's heel. Over and about the whole was blood, still wet and red and warm to the touch of her frightened hand.

She had told him, months before, when he first got it, that the dagger, stolen from a Hindu temple, would cause trouble. But he had laughed and called her a foolish little girl, and had not believed that there would be any danger from the keen-edged blade. And now it had come.

CHAPTER II

THE TRAIL OF BLOOD

There were bloodstains leading from the spot in a vague uncertain track. Hesitatingly, she rose and followed their lead, to the other door, through the sun-parlor, across the hall, and into the den. And there—there she saw the body of her husband stretched prone upon the floor, head and half his shoulders hidden under the heavy fringe of the divan. There was blood on his shoes, his trousers, his coat—on every article of clothing covering the inert figure.

She paused beside him, horror-stricken. "Jim," she breathed, when she could find voice to utter his name, "Jim!"

CHAPTER III

OUT OF THE DEPTHS

"I wish to goodness, Marian," said Jim, peevishly, emerging from under the divan, "that you'd keep Baby away from the library. I knew he'd knock that dagger off the table sometime, and now he has. Cut his foot badly on the glass, I guess, for he got me all bloody when I picked him up; and then he pulled away and limped in here. Now, he's hid under the couch and I can't get him out. I can't understand," he finished plaintively, "why he won't come to me as he does to you. I certainly love him just as much."

"Maybe this will be a lesson to you," she said severley, "to put that dagger in your cabinet, as I told you to, long ago. She bent down beside the divan. "Come to Muvver, Baby dear," she pleaded anxiously. "Nice Baby—here he comes—that's the good Kitty, come and get his little paw bandaged."



DRAMATICS



SENIOR PLAY CAST

Senior Play

NEVER in the history of West High School has there been such a success as was "The House Next Door." Mrs. Ellis put a great deal of good hard work on this play and it showed the result. Both the acting and the scenery were superb. Race hatred between an old English lord and a newly rich Jew furnished a fine theme for the production.

Goodloe Barry and Paul Whipple showed a great deal of ability in playing these rival roles. These two gentlemen and their families lived next door to each other. Marian Webster and William Ewell were the grown up children of Sir John. In the house next door Myrna Gibson and Watson Paddock had the same positions. To complicate matters the boy of each family was in love with the girl in the other. The English lord's wife (Beatrice Ballinger) tried her best to pacify the family when Sir John heard the news, while Mrs. Jacobson (Dorothy Miller) only made matters worse by her attitude towards the Cotswold family. Raymond Beers, a music agent, added a great deal of humor by his loud manners and funny sayings. Charles Stoneburg who played the part of Captain Trevor, a social parasite, also made himself a general nuisance. (Quite a promotion from a captain). Eugene Mackwood made a very good butler for both families.

George Wahl, Crawford Barry and Elmer Hoare were responsible for the financial success of the play.

Junior Play

THE Junior plays, given by the classes of January and June, 1921, were staged April 30, 1920. The performances were under the direction of Mrs. Ellis, whose reputation as a supervisor of plays speaks well for the success of the play. The performances lasted about forty minutes each and were followed by dancing in the corridors. The plays given were a love story by Ian Hay, called "The Late Delivery", and an Irish comedy, "Hyacinth Halvey." The casts were:

The Late Delivery—

Marjorie, Helen Goold; Bill Aymer, Clarence Henry; Tim, John Shaw; Grice, the butler, Irwin Grau; Mrs. Grice, Virginia Mansfield.

Hyacinth Halvey—

Miss Delane, Avise Mattice; Miss Joyce, Lillian Germinder; Sergeant, Norman O'Brien; Fardy, Frank Saunders; Hyacinth, Ralph Hoyt; James Quirk, Norman Lyon.

The business staff was composed of Boyd Mullan, Jack Dimon, Ernest Underwood, Emmet Lynn, Theodore Clement, Elmer Webb and Robert Congdon.

The plays were a decided success, due to the hard work of Mrs. Ellis, who, we are sorry to say, will not be with us next year.



Six bells.



"Oh boy!"



Capt. Cass.



Orange and
Lemon



The joke's on you.



Snowbound



Four years
before the mast.



The lay of the
last minstrel.

ELMER HOARE—"There's a proverb for every man."

WATSON PADDOCK—"Which one fits me?"

E. H.—"To whom God gives office, He also gives brains."

W. P.—"But, I have no office."

E. H.—"Well!"

—"Is that your father's signature?"
—"As near as I could get it."



GREAT DISCOVERY

FIRST PROFESSOR (in high-powered motor car)—We've got it at last.

SECOND PROFESSOR—G-got w-what?

FIRST PROFESSOR—Perpetual motion—I can't stop.

A PRAYER

Now I lay me down to rest,
To study hard I've tried my best.
If, I should die before I wake,
I'd have no blamed exam. to take.

SOPH—"Did you ever take chloroform?"

FROSH—No, who teaches it?"

She stood beneath the mistletoe,
His best friend's pretty sister,
He forward leaned—and stubbed his
toe—
And, holy smokes, he missed her!

Little words of wisdom,
Many words of bluff,
Make our teachers tell us,
"Sit down, there, that's enough!"

Flunko, flunkere, faculti, fire 'em!
Later to bed,
Later to rise,
Make the flunks swarm
Thicker than flies.

Merry Mary had a little dog,
The dog's name, it was Hector;
He watched the trunk
Where she kept her junk,
So she called him her "chest protector."



Officers of Students' Association

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WILMA BRIGGS
JAMES GRAY
SAMUEL DANNO

President
Vice-President
Secretary
Cheer Leader

CLASS OFFICERS

GEORGE JOHNSON
WINIFRED WEET

President, June 1920
Vice-President, June 1920

ALBERT MAKIN
HELEN GOOLD

President, Jan. 1921
Vice-President, Jan. 1921

PHILIP GOLDSMITH
SELMA CURRY

President, June 1921
Vice-President, June 1921

GUY FRISBEE
MARY SHEDD

President, Jan. 1922
Vice-President, Jan. 1922

RUTH MATHEWS
LEIGHTON BEERS

Girls' President, June 1922
Boys' President, June 1922

ESTHER GATES
CARL WOLLENHAUPT

Girls' President, Jan. 1923
Boys' President, Jan. 1923

ELEANOR KENT
HAROLD KEAGLE

Girls' President, June 1923
Boys' President, June 1923

LOUISE GELLI
STANLEY GAFFIELD

Girls' President, Jan. 1924
Boys' President, Jan. 1924



ATHLETICS



BASEBALL TEAM

BASEBALL

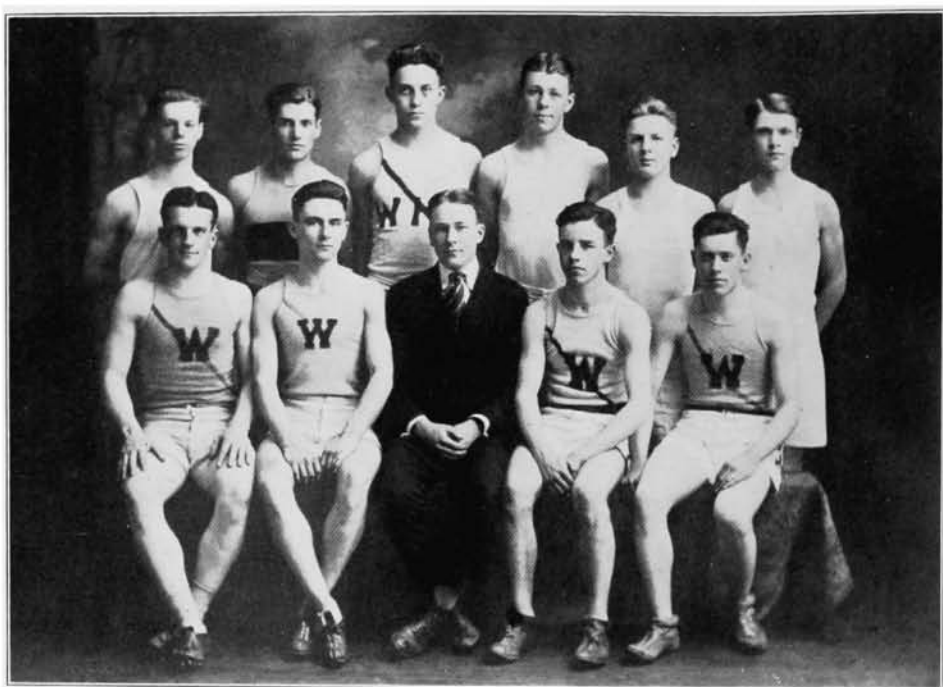


Manager
Captain

SAM DANNO
ELLIS HOLDEN

Prospects are very bright this season for a successful baseball team. Coach Tichenor issued an early call and several promising candidates responded. With only three veterans, Holden, Thomas and Brien, West High came thru its opening game with a victory over Avon by a score of 9-5. Brien at second base forms the nucleus of the infield. With him are Beers, first base, Leone, short stop, and Powelson, third base. In the outfield Holden is the only veteran. However Clark and Burrows have shown considerable ability in filling the other two outfield positions. The battery consists of Thomas, Lutz, and Leone, pitchers; and Steves and Dugan, catchers. Thomas, is the mainstay of the pitching staff.

In the* three following games West High won three decisive victories over Avon (return game), Canandaigua and Brockport. Then to crown the beginning of a successful season, our team beat East High 14-10 in a game featured by heavy hitting and good fielding on our part.



THE TRACK TEAM

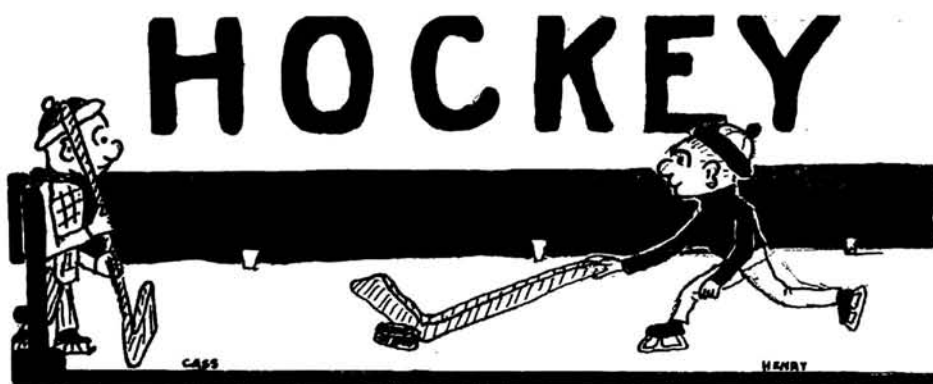
Manager

JAMES GRAY

Captain

ERNEST UNDERWOOD

If there is one sport this spring which has great possibilities for a successful season it is track. With Captain Ernest Underwood, a veteran of three years and such athletes as Gucker, Metzger, Makin, Clements, Taylor, Grau, Gray, Babcock and Glover making bids for premier honors on the cinder path, West High should have little fear of the various meets which have been scheduled by Manager Gray this year. Among those of the greatest importance scheduled are the interscholastic meets at Batavia and Syracuse and the final meet between East and West High.



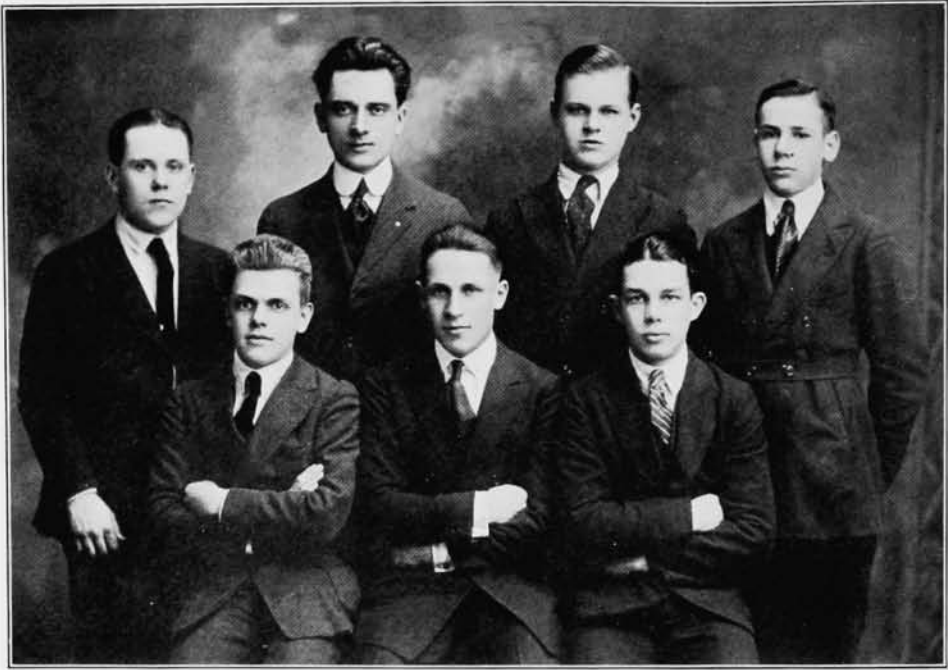
WEST High was represented on the ice this year and altho the team was unable to come across with a win, they were able to put up a fast clean game. The team was composed of all green material as their was no hockey team formed last year. The playing of Brien, Beers and Johnson featured all season and prospects for a winning team next year are bright as a result of the formation of the team last winter.

BRIEN
MULLEN
DYER
HENRY

Rover, Captain
Wing
Wing
Center, Manager

BEERS
JOHNSON
DUGAN
COWLES, REED, WATTEL, HOIT

Coverpoint
Point
Goal
Substitutes



THE SWIMMING TEAM

Swimming

THE West High swimming team has started another successful season this year. They went to Manlius and took a beating at the hands of the soldiers but came back strong when they met the East High boys in a dual meet three weeks later. They turned back the Oriental fish by a score of 44 to 18. The work of Herbert Messinger featured the meet. Messinger is a 1920 man and his record sets him forth as the fastest dash man in the city. This is the second time in two years that an Occidental team has come across with a win over the East High swimming team and as the majority of the team is to be back in school next year the prospects for another win next season seem rather good. Much credit for the success of the West High swimming team of the last two years is due to the excellent coaching ability of Mr. Kenyon, who has had charge of the boys in the tank.

MESSINGER, EMORY, LEADLY, WICKENS, SIDEL, PAINE



Manager

Captain

HARRY SMITH

WELDON HAMES

With each succeeding year, new and added interest tends to place the game of tennis among the primary ranks of clean sports. This statement at last has been proved in one respect as revealed by the growing number of enthusiasts in this school. The team which last year came thru the season without a defeat and which won the interscholastic championship has two of its veteran members back again this year. They are Don Burrows and Weldon Hames, captain. Both players have had considerable experience in high school competitions and can well hold their own. However with Harry Smith, a former West High player, and George Parsells, a substitute of last year, the Orange and Black ought with little difficulty to extend its victorious conquests among the leading high schools of Western and Central New York.

The Riding Club

HARK! A clatter of hoofs is heard along the silent street! Into sight around the corner there comes a—; but hold, what is it? A circus, a squad of cavalry, or a funeral? Surely not the last, for the advance is a trifle speedy for the corpse to keep up with, yet here comes the hearse along in the rear. The cavalry solution is equally impossible, for the riders could scarcely be said to be in uniform. Not a circus, for altho the prancing steeds cut enough capers the fair riders appear to be not entirely confident of their prowess.

Ah no! 'tis none of these. It is the West High School Riding Club, or part of it, that disturbs the peace of the tranquil city. But why the "hearse"? The fair ones might find the chargers a bit too lively, so it comes along to pick up the pieces or give the tired ones a free ride home as the case may be.

A. E.

W. P. (leaving)—"You are the light of my life."

Angry Voice from Upstairs—"Put out that light!"

"Aw, shut up"

"You're the biggest nut in the room."

TEACHER—"Boys, boys, don't forget I am here."

Crawford Barry was riding home from a dance one night, sharing the back seat with Lois and another couple, the chaperon in the front seat.

Crawford to Lois, trying to be comfortable with four in a seat, "Am I squeezing you too tight?"

Judith Olmsted was boasting about her great ability as an artist. "Why," she said, "with one stroke I can change a smiling face into a sorrowful one!"

"Pooh, that's nothing!" remarked Goodloe Barry, "So can Mr. Jenner."

MR. SCHWARM—"Don't you know that punctuation means that you must pause?"

PAUL ERNSBERGER—"Of course I do. An auto driver punctuated his tire in front of our house Sunday and he paused for half an hour."

Two West High students were strolling thru the art gallery. They stopped before one exhibit.

"Oh, how sweet!" she breathed.

"I wonder what it means?" questioned the young fellow, as he eyed the pictured pair who clung together in an attitude of love and longing.

"Oh, Charlie, don't you see?" the girl chided tenderly. "He has just asked her to marry him and she has consented. It's lovely! What does the artist call the picture?"

The young man leaned nearer and eyed a little label on the frame.

"I see!" he cried, "It's printed on this card here—'Sold!'"



MUSIC



WEST HIGH BAND

Band

The band is the latest annexation to our musical organizations. Twice a week its members gather in the assembly and fill our corridors with soulful music from Sousa's March to Schubert's Unfinished Symphony. Considering the short time the band has been in existence, its progress has been phenomenal, due without doubt to Mr. Fay's excellent leadership. It has made itself an essential part of school life. No game is complete without its stirring music.

JAY W. FAY
JOHN CUMMINGS

Director
Assistant Director

FRANCIS SMITH
HARRY LEDDEN
FLOYD SIMPSON
KENNETH COOPER
TEDDY DIMON
CHARLES KELLOGG
DONALD CLARK
FRANCIS DOWLING
CHARLES STAMBUSKY
GEORGE WALDO
HOWARD HILLOCKER
KENNETH IRELAND
JOHN WAKEMAN
GARRATT CREBBIN
LLOYD MAAS
ROBERT PERCY
GEORGE CODD
MILTON LEWIS

ROBERT GOLDEN
LESTER MEEKS
ALBERT STUART
REGINALD WESTBROOK
RALPH GREY
JOHN JAMESON
PAUL VAN KERKHOVE
THURLOW HASLEY
HARRY DRAST
EMMET SULLIVAN
ERIE VANCE
LIONEL MOORE
DONALD RAHTJEN
WINTHROP HOWE
HERBERT TAFT
JOHN MELVIN
KENNETH LYON
ARNOLD EYSVOGEL



WEST HIGH ORCHESTRA

Orchestra

For the first time in years West High had a real orchestra that has kept on the job from the beginning to the end. It was due without doubt to the hard work of both Mr. Maddy and the members of the orchestra. At the different entertainments the orchestra made its services invaluable. Not only has the orchestra proved itself worthy of praise in this way but the training that it has given the pupils can never really be accurately estimated. We all hope that this good work will be kept up so that higher education in music will always be at the command of the students.

MR. JOSEPH MADDY

Director

EARL ASHTON
 GEORGE BAPTIST
 ARTHUR BARLEY
 IRENE CARLSON
 ELIZABETH CLARKE
 WILLIAM CLARK
 MARGERIE CONKLIN
 WILBUR COON
 JOHN CUMMINGS
 GORDON DAVIS
 FRANCIS DOWLING
 VICTORIA DYLEWSKI
 CARL FRANK
 ROBERT GOLDEN
 THURLOW HASLEY
 WALTER HOLLORAN
 RUTH ISLER
 WILLIS KURTZ
 HELEN KANE

GEORGE MCGIVERN
 LESTER MEEKS
 HARRISON MONTAGUE
 JAMES MOONEY
 HENRY OSBORNE
 ALFRED PERROT
 ELIZABETH RAPP
 MILDRED REMINGTON
 GRETta RICHARDSON
 BEULAH ROBINSON
 ALFRED SANTUCCI
 SYLVIAN SELBERT
 ROBERT STENZEL
 SULLIVAN
 LOUISA TYLER
 EDWARD VRAGEL
 GEORGE WALDO
 GLADYS WEILAND
 GEORGE WHITE

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BESHGETOUR, HELEN J.	<i>Latin</i>	MC EWEN, LEE J.	<i>Mathematics</i>
BEZANT, E. DEMARS	<i>Latin</i>	MADDY, JOSEPH	<i>Orchestra</i>
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BROWN, FLORENCE N.	<i>Mathematics</i>	MERRIMAN, PAUL R.	<i>Biology</i>
BRYAN, MARY F.	<i>Latin</i>	MILLIMAN, CLARABEL	<i>Biology</i>
CAREY, ANNA T.	<i>Commercial</i>	MOSHER, ROY E.	<i>Modern Languages</i>
CARKIN, S. B.	<i>Commercial</i>	NEUN, ELSIE G.	<i>Physics</i>
CARPENTER, HARRY A.	<i>Chemistry</i>	NEY, ETHEL F.	<i>Commercial</i>
CARPENTER, PERRY A.	<i>Mathematics</i>	OLSON, CHARLES C.	<i>Commercial</i>
COOK, CHARLES E.	<i>Commercial</i>	PALMER, RUTH L.	<i>History</i>
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COON, MELVIN E.	<i>Geography</i>	PERRY, CHARLES F.	<i>Latin</i>
CRIPPEN, RUTH	<i>English</i>	PRATT, FANNIE A.	<i>Latin</i>
DARROHN, ANNA M.	<i>English</i>	PULTZ, LOUIS A.	<i>Mathematics</i>
DAVENPORT, LAURA	<i>Biology</i>	PURCELL, MARY	<i>English</i>
DUNBAR, ELIZABETH	<i>Geography</i>	REBSCHER, ADA G.	<i>Commercial</i>
DUNBAR, DOROTHEA	<i>Physical Training</i>	ROBINSON, JEANETTE G.	<i>English</i>
ECKHARDT, MILDRED E.	<i>Commercial</i>	ROBINSON, VERA F.	<i>History</i>
ELLIS, CLARA B.	<i>English</i>	ROURKE, JAMES A.	<i>Latin</i>
FAY, JAY W.	<i>Music (Band)</i>	SAUER, E. O.	<i>Mathematics</i>
FISHER, VERA	<i>Physical Training</i>	SCHWARM, HENRY	<i>English</i>
FORD, EDWARD E.	<i>Physics</i>	SEE, ELLA E.	<i>Drawing</i>
FREEDMAN, ANNE	<i>French</i>	SELIGMAN, JULIA F.	<i>French</i>
GIBBS, EDNA ADELE	<i>English</i>	SIAS, A. B.	<i>Vice-Principal</i>
GOTT, MARION	<i>Commercial</i>	SMITH, E. D.	<i>Commercial</i>
HALSTED, KATHERINE L.	<i>Biology</i>	SMITH, LEWIS G.	<i>Chemistry</i>
HALSTED, MARGIE	<i>Biology</i>	SPINNING, JAMES M.	<i>English</i>
HICKOK, CARRIE LYNN	<i>Mathematics</i>	STARK, CLIFFORD	<i>Mathematics</i>
HOGAN, KATHARINE F.	<i>Music</i>	STEVENS, CAROLINE H.	<i>English</i>
HOLMES, ROBERT E.	<i>Classics</i>	STOREY, NORMA B.	<i>English</i>
HOLZWARTH, DR. CHAS. H.	<i>Modern Languages</i>	STOWELL, R. SHERMAN	<i>History</i>
HULEK, EMIL	<i>Physical Training</i>	TICHENOR, RALPH L.	<i>Physical Training</i>
JAFFRAY, GEORGE W.	<i>Commercial</i>	TRIPP, BEATRICE R.	<i>English</i>
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KATES, ETHEL M.	<i>English</i>	WATSON, D. FRANK	<i>Commercial</i>
KENYON, W. OTIS	<i>Physics</i>	WEAVER, MARGARET F.	<i>Librarian</i>
KING, BLANCHE E.	<i>Mathematics</i>	WEET, FRANK E.	<i>Mech. Dr.</i>
LABOUNTY, CHARLES A.	<i>Manual Training</i>	WELLS, FLORENCE	<i>Commercial</i>
		WHELEN, FLOYD S.	<i>Commercial</i>
		WHITNEY, L. JEAN	<i>Biology</i>
		ZWIERLEIN, MAMIE	<i>French</i>

Declamation

The winners in the declamation contest held at West High School, April 16, 1920, were: Paul Whipple, the title of whose speech was "The Top of the Mountain," and Landon Williams, who spoke on "Compulsory Military Training."

The other participants in the contest were:

ELMER HOARE	<i>Affairs in Cuba</i>
RAYMOND BEERS	<i>Our American Dead</i>
HARVEY LOCKWOOD	<i>The Case Against the Five Socialists</i>
DONALD VAN RIPER	<i>Eloquence of Daniel O'Connell</i>
JAMES MARTIN	<i>Spartacus to the Gladiators</i>
WELDON HAMES	<i>Toussaint L'Ouverture</i>
HAROLD FAGAN	<i>The A.E.F.—an Appreciation</i>

The rising interest in extemporaneous speaking among the pupils resulted in a contest which took place May 3, 1920. The speakers were:

SAMUEL J. DANNO	REGINALD T. TITUS
H. WATSON PADDOCK	DONALD VAN RIPER
ERNEST J. UNDERWOOD	A. PAUL WHIPPLE
HARVEY J. LOCKWOOD	RAYMOND W. BEERS
JAMES W. GRAY	JAMES IZZO
JAMES MARTIN	KENNETH E. GELL

Raymond Beers won this contest and Landon Williams was second. As a result of his victory Raymond Beers was sent to Colgate and entered in a state wide contest. In this contest he made a very good showing and was a credit to West High School.

GRADUATION SPEAKERS

The following were chosen to speak at the graduation exercises:

WILLIAM EWELL	ADAIR WELLINGTON
LANDON WILLIAMS	KATHERINE STEWART

BUD SAUNDERS—"These Freshman girls are a stupid bunch."

FRIEND—"Sure."

B. S.—"They have their parties in the Gym."

FRIEND—"Yeah."

B. S.—"Very appropriate."

FRIEND—"How so?"

B. S.—"The Gym's the place for dumb-belles."

TEACHER OF MUSIC—"Now, then, all together once more: 'Little drops of water'—and for goodness' sake, put a little more spirit in it!"

MR. PULTZ—"You know the majority of the class knows ten times as much as you."

AUSTIN MOSHIER—"Well, ten times nothing is nothing."

In Biology—"Where do bugs go in winter?"

Stude (absent-mindedly)—"Search me."

Definitions

Hammocks: Happiness on hooks.

Hug: A round about way of expressing affection.

Hotel: A place where a guest often gives up good dollars for poor quarters.

"May I have the next dance with you?"

"If you press me."

"Wait till we start to dance."

KATHERINE STEWART—"When does a man rob his wife?"

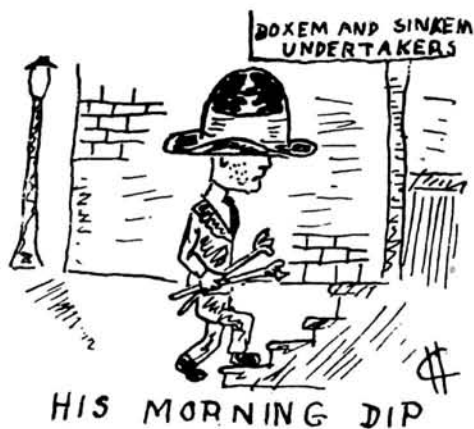
MARION VAN DUSER—"When?"

KATHERINE—"When he hooks her dress."

Seventy-eight

A French woman living in America engaged a carpenter to do some work for her at a stipulated price. She was surprised later to find that he charged more than the price agreed upon.

When she attempted to remonstrate with him, however, her English failed her and she said, "You are dearer to me now than when we were first engaged."



"Dora's proofs must be a good likeness."

"Why?"

"She's had them two days, and hasn't shown them to any one."

H. GOODELL—"Oh, so you wear your gloves all the time to keep your hands soft?"

WELDON HAMES—"Yes."

H. G.—"And do you sleep with your hat on?"

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CARL METZGER
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Jan. '22 ELIZABETH OSTER
ROBERT LOEB
JOSEPH BENTLEY
June '22 LORETTA YERGER
OLIVE TOMLINSON
WILLIAM BUSH
Jan. '23 EUNICE GATES
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LIONEL MOORE
MRS. ELLIS

Music

RAYMOND BEERS, *Chairman*
OLIVE TOMLINSON
SAMUEL DANNO
MISS DUNBAR

MISS ZWIERLEIN—"Who is over there that is absent?"

PAUL WHIPPLE—"We had a beautiful sunrise this morning. Did you see it?"

HERB MESSINGER—"Oh no, I'm always in bed before then."

ORCHESTRA PRACTICE

The conductor was nearly frightened out of his boots in a terrific blast from the trombone player in the corner.

"What are you doing?" roared the conductor.

"I'm sorry, sir," came the reply. "It was a fly on my music. But," proudly, "I played him!"

"Young man," said Mr. Stowell, "I did not always have this auto. When I started in life I had to walk."

"You were lucky," remarked Benjamin Chamberlin, "When I first started in life I couldn't walk."

Little Jack Horner sat in a corner,
Eating some concentrated lye.

When his mother came in
He had emptied the tin—
And they'll meet in the sweet bye and
bye.

WEST—"Let me take a dollar, and I will be eternally indebted to you."

HI—"That's what I was afraid of."

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GOODLOE BARRY—"And in my dream I was eating Manhattan wheat-cakes all day long."

WM. EWELL—"Well, what was so terrible about that?"

GOODLOE BARRY—"Nothing, only I woke up with half my blankets gone."

ELMER HOARE (dancing)—"My, this floor's awfully slippery. It's hard to keep on your feet."

?—"Then you were really trying to keep on my feet? I thot it was purely accidental."

HERVEY BENNET—"What's the most you ever got out of your car?"

WELDON HAMES—"I think seven times in one mile is my record."

LOST—At school, an umbrella belonging to a student with a bent rib and a bone head.

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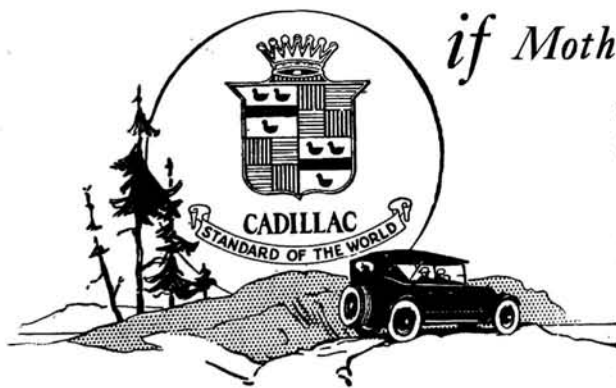
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In Chemistry class an experiment failed to work after several attempts. Jupe Petty, from the back of the room "I want my nickel back."

30 YEARS HENCE

SCOTTY (at the telephone)—"Say, kin I talk to Ken Gell?"

OPERATOR—"What is his number, please?"

SCOTTY—"Wot! Is he pinched again?"

MR. HOLMES—"I don't see why you can't get an A in this course, young man."

UNDERWOOD—"Well it's just as you say, Mr. Holmes."



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A sheet of writing paper is an ink-
lined plane.

An inclined plane is a slope up
And a slow pup is a lazy dog.

KEN GELL—"I'm sure I'll get all
confused and mixed up when I meet
your father."

ALMA ROTMANS—"Never mind.
He'll help you out."

LIZ SMITH—"I thot you told me you
were going around to that china-
decorator's to try to get a position."

ISABEL CHASE—"I did, but there
was a sign outside: 'Firing Daily!'"

MR. SMITH—DON, is this water
hard or soft?

D. L.—It's hard, you said it was just
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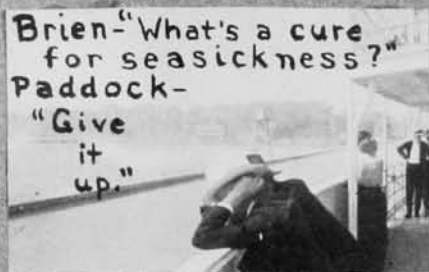
Why so bashful,
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Brien-"What's a cure
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"Give
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up."



"Ring off."



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When you are a Senior
And go to have your pitcher took
And know it's going in the Annual
Which will be a wide-spread book,
And you sit down in that chair
And you git all set
But move in the last second
And you know you aren't good-lookin'
You're sure those proofs will awful be.
Then you wait three days maybe,
And go and get 'em with hand a tremblin'
Pull out your face and lo!—
They're better lookin' than you
O! Classmates,

Ain't it a grand and glorious feelin'?
R. F. KURTZ.

P. A. CARPENTER—"Now I put the
number seven on the board. What
number immediately comes into your
mind?"

CLASS (in unison)—"Eleven."

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Baseball, tennis, fishing, bathing, will all come in for a share of your time. There will be times, on a hot day, when you will enjoy lying in the hammock in the shade of the trees, with a good book.

And of a rainy evening a little impromptu card party will afford a pleasant way of passing the time.

Before going away let us supply any vacation needs you may have—

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We hope your vacation may be a very pleasant one and that we may have a part in making it so.

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"Does your sister expect me to call this evening?"

"I guess so. I saw her setting all the clocks a couple of hours ahead."

HELEN ALLISON—"I thought you took math last year."

RUTH KURTZ—"I did, but the faculty encored me."

ADAIR WELLINGTON—"Come on, Martha, let's take the short cut."

MARTHA SPINNING—"Oh no, I haven't time."

A chink by the name of Ching Chong,
Fell from a street car, bing bong,
The conductor turned his head,
And the motorman said:
"The car's lost a washer; ding dong."

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Stone 329

She remarked, "How quiet you are! The last time we sat here, you said such nice things while holding my hands."

"They still hold good," he whispered.

"You must keep your mouth shut when you're in the swimming pool," said Mr. Kenyon, "or you'll swallow a mouthful of water."

"Well," replied fearless Herb Messenger, "there's plenty more."

TRAFFIC COP—"Come on! What's the matter with you?"

LUCILE SAVAGE—"I'm well, thank you, but my engine's dead."

?—"Lend me your mug to shave."

RAY BEERS—"Oh! go on. Shave your own mug."

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He—"Why is Leora so angry with the photographer?"

She—"She found a label on the back of her picture saying: 'The original of this picture is carefully preserved'!"

"See here, the feather in your hat is getting in my eye," said the man in the crowded Genesee car.

"Why don't you wear glasses?" replied Margaret Tracy sweetly.

MR. FORD—"What is density?"

PAUL COOLEY—"I can't define it but I can give an illustration."

MR. FORD—"The illustration is good, sit down."

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Let us do your dirty work."

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New Shop
Modern Equipment
First Class Work

*Children's Hair Bobbing
a Specialty*

FRED BARRES, Prop.

837 Dewey Ave. Near Driving Park

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The great question that will not down
Is why you people go up town?
For goods and price in every style
Are found in HAHN'S, at Smith and
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Our drugs are strictly fresh and pure;
With doctor's skill they work a cure.
Our stock in every line complete,
Enables us your wants to meet.
Then do not waste a street-car dime,
But stop in HAHN'S and save your
time.

GEO. HAHN

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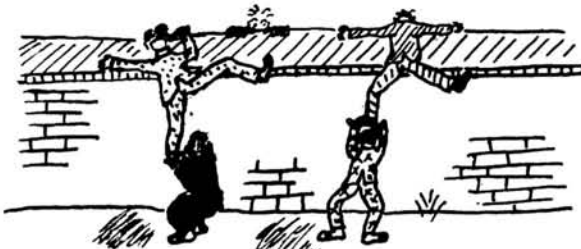
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BEERS)



THE TRACK
TEAM GOT A GOOD START.



ANT'S-EYE VIEW OF THE
ARMORY SOME TUESDAY



AS IT WAS THEN



(ASSEMBLY TIME)

AS IT IS NOW



FROSH-EYE VIEW
OF YALE.

ESS / Henry
1920

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HAZEL KOLB—“Don’t cry, Winnie. What’s the matter?”

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chief."

ART. JONES—"I get rotten marks
in Latin; guess I work too fast, go thru
the lesson at a gallop."

DOROTHY MILLER—"Ever try a
trot?"

CASS. HENRY—"What did you think
of my last cartoon?"

JUDITH OLMSTED—"Well, I'm glad
to hear you call it your last."

On the Genesee car, Conductor—
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