THE KEY

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1934 SENIOR CLASS
Benjamin Franklin High School
ROCHESTER, N.Y.

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The curtain of existence rises slowly, revealing the multi-colored panorama of life. The world becomes a stage, and the men and women, mere actors, brave the sorrows and embrace the ecstasies of life. An eternal plot of good and ill intermingled in the intricate web of daily events is enacted. Inevitably the candle of life flickers. The curtain drops, for the play is over.
Drama, like THE KEY, is a reflector of life. Through drama, life's actualities are represented on the stage and, in the theater of life, brought to the attention of the world. In THE KEY, the life at Benjamin Franklin High School is mirrored. It is with this in mind that, we, THE KEY staff, dedicate our book to drama, its companion reflector.
THE PLAYHOUSE

PROGRAM

Prologue

FOREWORD
DEDICATION
PRODUCERS
PLAYWRIGHTS

ACT I: FORCES MEET

Scene 1. The Directors
Scene 2. Stars
Scene 3. The Cast
Scene 4. Press Comments
Scene 5. The Prompters
Scene 6. Understudies
Scene 7. Scenario

ACT II: ACTION

Scene 1. Board of Censors
Scene 2. Dramatic Critics
Scene 3. Write-up Men
Scene 4. Bill-board
Scene 5. Actor's Equity
Scene 6. Guilds
Scene 7,8. In the Pit
Scene 9. Chorus
Scene 10. Interlude
Scene 11. The Arena
Scene 12. Comedy Blackout

EPILOGUE

PUBLICITY
ACT ONE

FORCES MEET
The Arts

ENGLISH
Jean Carter, Head
Grace Lamoree
Mrs. Ina La Wall
Miriam Levin
Grace McCarthy
Mary Meagher
Lester Parker
Mitchell Rappaport
Grace Rowley

LATIN
E. D. Bezant, Head
Irene Hess
Donald Rahtjen
Helen Ritz

MODERN LANGUAGE
Domenic De Francesco, Head
Teresa Di Miceli
Mrs. Jane Dunham
Marion Laley

MUSIC
Anne Morrow

ACCOMPANISTS
Edna McLaughlin

ART
Mrs. Eva Milliman
Marion Tuthill

DRAMATICS
Erle Remington

LIBRARY
Edna Bayer
Doris Wilbur

WALTER SCHMITT
HERBERT SNELGROVE
CATHERINE SULLIVAN
PRESTON TATE
BLANCHE THOMPSON
ELINOR TREBLE
MRS. HELEN WIGHT

ROY L. BUTTERFIELD
Playwright
PRODUCERS

MARGARET CARAGHER
ISAAC CHAPPELL
JOHN CLARK
MRS. FRANC EBRAY
ALTA FISHER

DOROTHY ABER
GRANT CLELAND
LILLIAN CRAFTS
HELEN DONNELLAN
ALICE FOSTER

ANTHONY BETTEN
MARY BURNS
MRS. DOROTHY CORBETT
ATWOOD DECOSTER
CAROLYN DIEMER

THE SCIENCES

SOCIAL STUDIES

WILLIAM WOLGAST, Head
ANN HANNA
STILLMAN HOBBS
SARAH LARMER
MRS. HELEN MARTIN
FLORENCE METZ
MRS. CLARA TILLMAN

KATHRYN F. MILLER
SAMUEL PORTER
EFFIE RILEY
JACOB ROSS
HAROLD SWARTHOUT

MATHEMATICS

CARUSLE TAYLOR, Head
CLARA GRIENKE
MRS. J. J. HALL
FRANCIS HENDERSON
WALTER KOLOSEIKE
RACHEL LANGWORTHY

MARTHA MIDDLEOUGH
CARROLL POTTER
PAUL WELTON
HELEN YOUNG
HARVEY THOMAS

SCIENCE

HAROLD MILLER, Head
EDNA FAULKNER
RAYMOND FRANCIS
INGRAMA HUMPHREY
ELMER KOSTER
MRS. MARGUERITE MAY
EDNA S. PARKER

RUTH RIES
E. P. SCHERMERHORN
ROBERT SMITH
MARGARET WERNER
STANTON WEST

HEALTH

CARL CHAMBERLAIN, Head

BURNS BEACH
CHARLES COLEBURN
BERNADINE KEEFE

LOIS LAWRENCE
MARION RATCLIFFE
HAROLD ROCHE

EDNA SNOW
ROBERT TORRENS

WILLIAM WOLGAST
Playwright
**Business**

**PERSONNEL**

Principal: Agnes Crowley  
Vice-Principal: Marjorie Adams  
Secretary: Dorothy Doell  
Girl's Advisor: Ruth Goldman  
Boy's Advisor: Sylvia Liberman  
Attendance: Elizabeth Vereschak  

Bessie Nelson  

**Psycologist**  
Asst. Secretary  

**Psycologist**  
Asst. Secretary  

**CLERK**  
Clerk  

**CLERK**  
Clerk  

**CLERK**  
Clerk  

**CLERK**  
Clerk  

**COMMERICAL**

Samuel Zornow, Head  

Bessie Ames  
Abrosia Batz  
Mrs. Rose Blank  
Mrs. Clara Brasser  
Harmon Bulley  
Leona M. Bush  

**RAYMOND MURPHY**  
Marjorie Pangburn  
Elizabeth Town  
Emily Thompson  
Harold Warner  
Mrs. Helen Young  

**PRACICAL ARTS—HOME ECONOMICS**

Judson Decker, Head  

Marion Blake  
Willard Clark  
Ralph Cogswell  
Willis Darling  
Mrs. Fanny Emery  
James Finnegan  

**LEWIS MILLER**  
William Read  
Dennis Ruby  
Helen Scribner  
Walter Tennent  
Elston Yeager  

**GUIDANCE**

Arthur Bates  

Frances Stewart
It is with a feeling of regret that we withdraw from the present stage; however, before the curtain is called down, we wish to acknowledge the loyal and diligent service of our class officers who have striven to make our play a success here at Benjamin Franklin High School.

To the stars of our class, who have played the leading roles so ably, we pay tribute: Charles Schwartz, president; Elmer Voehl, vice-president; Jean Mouldan, secretary; Eufemia Azzolina, treasurer; Helen Clifton, social chairman.

Yet, in our moments of ecstasy at reaching our first pinnacle of success in life’s drama, we pause to thank our directors, Mrs. Jane Dunham and Mr. Donald Clark, for coaching us through every scene of our performance. We preserve the thought that only for their unselfish devotion to the activities of our class, our achievement might not have been so complete.

These teachers have been the beacon lights of our class, and it is with profound regret that we must move on with the passing show. We do, nevertheless, revel in the thought that their influence shall radiate and stimulate our understudies in the years to come.

DIRECTORS

MRS. JANE DUNHAM
DONALD CLARK
JOHN AGUGLIA
138 Maryland Street
National Honor Society 3, 4; The Key 4.

MARY ALDERMAN
8 Martin Street
Typewriting award 2; shorthand award 3.

JACK ALLEN
88 Rosemary Drive
Junior 2; senior play cast 4.

CLAYTON C. ALT
68 Willite Drive
Assistant home room basketball manager 3.

LEONA APPEL
65 Flower Street

IRVING APPERMAN
30 Avenue D
Basketball 3, 4; soccer 3, 4; class president 2; Junto 3, 4; fire squad 3.

LOIS AUGENSTEIN
29 Roycroft Drive
National Honor Society 3, 4; Commercial Honor Society 3, 4; treasurer 4; Junto 4; usher, senior play 4; The Key 4; usher, graduation June 33 4; supply store 2, 3, 4; shorthand award 3.

ALPHONSE AUGINO
278 First Street
Cross country 2, 3, 4; wrestling 2, 3, 4; deputy 3.

EUFEMIA AZZOLINA
1457 Norton Street
Basketball 2; soccer 2; class treasurer 4; usher, graduation Junto 33 4; library assistant 3.

CATHERINE BACHMANN
34 Princeton Street
Swimming 2; deputy 3, 4; typewriting award 2; shorthand award 3.

CLEMENTINE BERREZA
700 Avenue D

CARL AMBROZ
53 Roycroft Drive

DOROTHY BAKER
18 Eiffel Place
Swimming 2; Junto 2; typewriting award 2; shorthand award 3; National Honor Society 4.

RUTH BARTHEL
338 Baden Street
Glee Club 1, 2; National Honor Society 4; Junto 2; cast senior play 4; The Convent 3; head usher, graduation June 33 4; usher, graduation Junto 4.

MYRTLE L. BALDWIN
238 Baden Street

CARLIE BONNANO
79 Kelly Street

LEONA APPEL
65 Flower Street

ROBERT BATES
23 Pomeroy Street
Junto 2.

RUTH BARTHEL
338 Baden Street

CARLIE BONNANO
79 Kelly Street

ANNE BOYKO
7 Kelly Street
Basketball 1, 2, 3; swimming 3; usher, graduation June 33 4.

BETTY BRENNER
63 Hoeitzer Street
Band 2, 3, 4; orchestra 1; The Convent 2, 3, 4; usher, graduation June 33 4; typewriting award 2; shorthand award 3, 4.

Lillian brown
337 Norton Street

Virginia capasso
86 Chapin Street
The Convent 4.
ALEXANDER CAPOBIANCO
309 Joseph Avenue
Cross country 2, 3; track 4; Junto 2.

ALBERT COHEN
50 Buchan Park
Cast senior play 4.

DOROTHY IDA DECKTER
51 Cuba Place
Band 1, 2, 4; orchestra 1; glee club 2, 3; Junto 2; usher, senior play 4; usher, graduation '33; Typewriting award 2.

GWENDOLINE CARLEY
58 Crossfield Road
Glee club 1, 2; usher, senior play 4; library assistant 4.

GARSON COHEN
28 Oakman Street
The Key 4; deputy 3; shorthand award 3.

AMELIA DI FABIO
48 Emmett Street

PATSY CASCINO
75 Crombie Street
Glee club 1, 2; deputy 4.

ELEANOR W. COOK
945 Avenue D

CONCETTA DI FEDE
45 Concord Street
Swimming 2; Junto 3; usher, senior play 4.

GABRIEL CASSORLA
430 Ormond Street
Typewriting award 3; shorthand award 3.

SHERWOOD CORBETT
1478 Clifford Avenue

ALMA DI GIANTOMASSO
33 Gordon Park

ANTHONY CHIAFERY
83 Paisy Street
Junto 2, 3.

ANN COSTANZA
34 Trust Street

MARY DOMINIK
82 Agnes Street
Swimming leader 3; National Honor Society 3, 4; Commercial Honor Society 3, 4; guide committee 4; typewriting award 2.

JOHN CHRISTIANO
47 Hollister Street
Junto 2; The Key 4.

ALBERT CURSI
33 Harris Street
The Key 4.

JOSEPH D'ORAZIO
21 Concord Street

ANGELO CIULLA
1664 N. Goodman Street

FREDERICK DALEY
104 Avis Street
Cross Country 3.

MYER L. DORREN
335 Joseph Avenue

HELEN L. CLIFTON
73 Lowell Street
Class social chairman 4; cast senior play 4; usher, graduation June '31 4.

HAROLD C. DAMASCHKE
102 Grafton Street
Junto 2, 3.

MABEL DUCAT
218 Springfield Avenue
Band 1, 2, 3, 4; orchestra 1, 2, 3, 4; National Honor Society 1, 2; Junto 1, 2; Executive Council; cast, senior play 4; The Key 4; usher, graduation June '31 4; Lost and Found 4; deputy 3, 4.

SIDNEY COAN
53 Mazda Terrace
The Contrast 3.

WILLIAM DAY
269 Sixth Street
Soccer 2; baseball 2.
GEORGE DUNCAN
8 Canary Street
Basketball 2, 3, 4; cross country 3; Commercial Honor Society 4; school president 4; Junto, president 4; Executive Council, president 4; The Key 4.

DOROTHY GIMPLE
5 Voes Street
Usher, graduation June ’33 4; depuy 3, 4; typewriting 2; shorthand award 2; National Honor Society 4.

GERTRUDE DZIEGIELEWSKA
817 Hudson Avenue
The Key 4; usher, graduation June ’33 4; shorthand award 3.

LORAYNE GLASOW
105 Evergreen Street
Shorthand award 3.

MARVIN EDELMAN
50 Hoeitzer Street

OLGA GLUCHOWICZ
31 Fairbanks Street
Shorthand award 3.

MARY EWACHOW
15 Fairbanks Street

WILLIAM GOEGELMAN
70 Clairmont Street

BERNICE FALZONE
114 Mohawk Street
Basketball 2.

AUSTIN HILLER
38 Bellwood Place
A Cappella 3.

MARIAN EDELMAN
50 Hoeitzer Street

BESSIE GOLDSTEIN
24 Seabrook Street
Usher, senior play 4; usher, graduation June ’33 4; deputy 3.

CATHRINE IANNONE
148 Nichols Street
Glee Club 2; A Cappella 3; 4; Junto 3; Pirates of Penzance 2.

CLARE FISH
Seneca Road
Senior play staff 4.

IRVING GOLDSTEIN
162 Avenue C
A Cappella 1, 2, 3, 4; glee club 2; Junto 3.

LUCY IAMELE
1811 Clifford Avenue
Glee Club 2; A Cappella 3; 4; Junto 3; Pirates of Penzance 2.

THOMAS GERMUGA
173 Winterton Street
Band 1, 2, 3, 4; orchestra 2, 3, 4; glee club 1, 2; A Cappella 2, 3, 4; National Honor Society 3, 4; The Key 4.

RAYMOND IMAN
12 Sullivan Street
The Courant 3, 4; The Key 4.

EDITH J. GERSICOFF
236 Norton Street
Junto 1, 3; usher, senior play 4; usher, graduation June ’33 4; deputy 3.

LEONARD GORDON
117 Hand Street

HENRY HILDEBRANDT
308 Bernard Street
National Honor Society 4.

OLGA GUJCHOWICZ
3 Fairbanks Street
Shorthand award 3.

WILLARD GROH
335 Hollenbeck Street
Junto 2, 3, 4; deputy 3; baseball 3.

EVELYN GROSSMAN
24 Norton Street
Glee Club 1, 2; Junto 2; The Courant 3, 4; usher, graduation June ’33 4; deputy 3, 4.

LUCY HILDEBRANDT
308 Bernard Street
National Honor Society 4.

HARRY HOBAN
308 Aurelian Avenue
National Honor Society 4.

WILLIAM GOEBEL
12 Evergreen Street
A Cappella 4.

BESSIE GOLDSTIEIN
148 Nichols Street
Senior play staff 4; The Courant 3, 4; editor-in-chief 4; Standard bearer 4; deputy 4; constitution revision committee 4; The Key 4.

CATHRINE IANNONE
148 Nichols Street
Glee Club 2; A Cappella 3; 4; Junto 3; Pirates of Penzance 2.

CLARE FISH
Seneca Road
Senior play staff 4.

LEONARD GORDON
137 Hand Street

HARRY HOBAN
308 Aurelian Avenue
National Honor Society 4.

WILLIAM GOEBEL
12 Evergreen Street
A Cappella 4.

BESSIE GOLDSTIEIN
148 Nichols Street
Senior play staff 4; The Courant 3, 4; editor-in-chief 4; Standard bearer 4; deputy 4; constitution revision committee 4; The Key 4.

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148 Nichols Street
Glee Club 2; A Cappella 3; 4; Junto 3; Pirates of Penzance 2.

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LEONARD GORDON
137 Hand Street

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308 Aurelian Avenue
National Honor Society 4.

WILLIAM GOEBEL
12 Evergreen Street
A Cappella 4.

BESSIE GOLDSTIEIN
148 Nichols Street
Senior play staff 4; The Courant 3, 4; editor-in-chief 4; Standard bearer 4; deputy 4; constitution revision committee 4; The Key 4.
IDA ITKIN
455 Joseph Avenue
Usher, graduation June '33 4; library assistant 2; shorthand award 3.

MAY KURLAND
60 Kelly Street
Usher, senior play 4; senior, graduation June '33 4.

EVA MANOSKI
54 Nassau Street
Usher, graduation June '33 4; library assistant 3; shorthand award 5.

DAVID KAHN
16 Lauderdale Park
Orchestra 2; National Honor Society 3, 4; Junto 2, 3; senior play staff 4; The Key 4; deput 3, 4.

EVELYN LANDAU
54 Avenue D
Commercial Honor Society 4; treasurer 4; The Courant 3; The Key 4; Usher, graduation June '33 4; typewriting award 2; National Honor Society 4.

CARL MANSTE
58 Chapin Street
Basketball 3; soccer 4.

SOPHIE KAPLAN
40 Beach Street
Swimming 2; usher, graduation June '33 4; typewriting award 2; shorthand award 3.

EZRA LAPIDES
86 Huntington Park
Soccer 2; east, senior play 4; The Courant 4.

STANLEY MARCUS
71 Norton Street
National Honor Society 4; Commercial Honor Society 4; president 4; school vice-president 4; Junto 4; executive council 4; senior play staff 4; The Courant 4; The Key 4.

RAYMOND KELLER
66 Ridge Road East
A Cappella 2, 3; manager 3; track 3, 4; manager 3; swimming 3; manager 3; class officer 3; secretary-treasurer 3; Junto 2; banking chairman 2, 3.

LILIAN LEIDICK
128 Avenue C
National Honor Society 3, 4; vice-president 4; Commercial Honor Society 3, 4; Junto 3, 4; Usher, senior play 4; The Key 4; Usher, graduation June '33 4; Last and Found 4; typewriting award 2; shorthand award 2.

STANLEY KLIMEK
118 Fairbanks Street

LEN LEVY
44 Vienna Street
Usher, graduation June '33 4.

PATS MARINETTI
161 Angelo Street
National Honor Society 4; Junto 3; deputy 4.

JACK L. KESSLER
1237 St. Paul Street
Glee club 2, 3; Junto 2, 3; library assistant 3, 4; typewriting award 2; reserve baseball 3.

LENA LEVY
1205 Pansy Street
Usher, senior play 4; typewriting award 2; shorthand award 4.

BARRY MEDWIN
28 Avenue D
Basketball 2; cross country 2; manager 2; track 2; manager 2; standing committee 3; Junto 3; 4, 5; A Cappella 3.

MILDRED KOENHLEIN
693 Norton Street
Glee club 2, 3; basketball 2, 3; captain 2, 3; swimming 3; Junto 2; library assistant 2.

LEON MICHALOWSKI
1671 North Street

CARL KUJAWSKI
3 Hart Street
Junto 4.

ANDREW LOVENHEIM
2 Ariel Park
Wrestling 3; senior play staff 4.

EVELYN WITKIN
133 4th Avenue
Usher, graduation June '34 2; supply store 3, 4; shorthand award 5.
RALPH MICHELM
31 Cutler Street
Juno 2, 3, 4; senior play staff 4; business manager 4; The Key 4; library assistant 2, 3, 4; National Honor Society 4.

LEONARD NEVERT
528 Clinton Avenue North
Senior play staff 4.

RUTH OSBURN
103 Pomeroy Street
National Honor Society 4; Junto 2; deputy 4.

HELEN L. MICHELM
74 Vienna Street
Orchestra 1, 2, 3, 4; glee club 2; A Cappella 2; usher, graduation June 33 4; inter-hall orchestra 4.

PAUL NICKELS
417 N. Goodman Street
Junto 1, 4; The Key 4.

HENRY OSINSKI
109 Warsaw Street

MARY MILLI
44 Fairbank Street

BELLE NOBEL
42 Rhine Street

VIOLA PALUZO
823 North Street
Usher, graduation June 33 4; shorthand award 3.

MARIE MORGANA
1645 N. Goodman Street
Basketball 2; Junto 1; usher, graduation June 33 4.

CHARLES O'FLYNN
25 Lincoln Street
Track 2.

LESHER J. PALUM
455 Ormond Street

JEAN MOULDAN
450 Remington Street
Glee club 7; A Cappella 3, 4; swimming 1, 2, 3; class secretary 4; usher, graduation June 33 4; usher, senior play 4; The Key 4; typewriting award 2; swimming leader 3; National Honor Society 4.

MICHAEL OGLIORE
796 North Street

CLARA PINGEL
88 Mailing Drive
Glee club 5; A Cappella 3, 4; girls manager 4; swimming 1, 2, 3; Junto 1; usher, senior play 4; usher, graduation June 33 4; The Key 4; swimming leader 3.

GEORGE MOURER
119 Collingswood Drive
Juno 1, 2, 3, 4.

MAX OSUN
36 Mead Street

ADELINE PIETRASCHKE
174 Bernard Street
Junto 2; typewriting award 2.

WALTER MROCZEK
40 Barons Street
Glee club 1; cross country 3; wrestling 3; track 2; Junto 2, 3, 4.

MARGARET A. ORLANDO
2 Kelly Street
A Cappella 3, 4.

EDITH G. OSBAND
76 Vienna Street
National Honor Society 3, 4; usher, senior play 4; The Key 4; usher, graduation June 33 4; deputy 3, 4; library assistant 4.

MORRIS PRYTULA
177 Berlin Street
National Honor Society 4; baseball 3.

VICTOR NAUROCKI
1125 Norton Street
Orchestra 1, 2, 3.

RICHARD OSBURN
103 Pomeroy Street
Deputy 3; reserve baseball 3; National Honor Society 4.

AMY MUHS
506 Conkey Avenue
Usher, graduation June 33 4; typewriting award 2.

ALBINO PUCI
8 Eighth Street

ETHYL G. OSBAND
76 Vienna Street
National Honor Society 3, 4; usher, senior play 4; The Key 4; usher, graduation June 33 4; deputy 3, 4; library assistant 4.

RAYMOND OSBURN
103 Pomeroy Street
Deputy 3; reserve baseball 3; National Honor Society 4.

HANNAH OSBORNE
103 Pomeroy Street
National Honor Society 4; baseball 3.
WALTER WARREN
69 Kosciusko Street
Swimming 1.
*No Picture

SAM SALERNO
1316 Clifford Avenue

MANUEL MILLER
5 Martin Street
Basketball 2, 3, 4; Junto 3.

KARL HAWES
59 Bellwood Place

WALTER WARREN
69 Kosciusko Street

SAM SALERNO
1316 Clifford Avenue

MANUEL MILLER
5 Martin Street
Basketball 2, 3, 4; Junto 3.

KARL HAWES
59 Bellwood Place

FREDERICK WALKER
81 Saranac Street
Glee Club 2, 3; A Cappella 3, 4; Junto 2, 3, 4; The Key 4; deputy 1, 4.

SEYMOUR SILVER
308 Wilkins Street
Orchestra 1; cross country 2.

ROSE TROVATO
909 North Street
Glee Club 4; A Cappella 4; library assistant 2.

BETTY WEINBERG
59 Kelly Street
Shorthand award 1.

MANUEL SILVERMAN
18 Delamaine Drive
Orchestra 1, 2; inter-high school orchestra 2; Junto 1; The Courant 3, editor-in-chief 4.

LEONARD TURK
346 Avenue B
Glee Club 1; A Cappella 1; track 4; Junto 1; cast, senior play 4; The Courant 2.

ANN VACCARO
91 Hempel Street
Glee Club 1, 2, 3; Shorthand award 3; Pirates of Penzance.

PHILIP F. WINN
682 Clifford Avenue
Glee Club 1, 2, 3; Junto 3, 4; fire squad 3.

LEE SPERANZA
75 Abersold Street

IRVING S STONE
46 Morris Street
Orchestra 1, 2, 3, 4; cast, senior play 4; The Courant 4.

GILBERT VAN ZANDT
140 Lynhurst Street
National Honor Society 4.

MATTHEW WISNISKI
174 Durnan Street

MORRISON STRONG
36 Seabrook Street
Traffic Squad 4.

ELMER VOEHL
45 Weyl Street
National Honor Society 1, 3; class president 3; class vice-president 1; Junto 1, 3; senior play staff 3; deputy 1, 4.

ISADORE J. WOLK
50 Cole Street
Orchestra 1, 2, 3; deputy 4.

LEWIS E. TANCREDI
25 Bloomingdale Street
Cross country 3; deputy 5.

CRABILL WALDRON
15 Requa Street
Glee Club 1, 2; A Cappella 5; baseball 2, 3, cheer leader 4.

MAMIE ZIBIL
22 Vixena Street
Usher, graduation June '33 4; library assistant 4.

RUTH ZIEGLER
111 Oneda Street
Cast, senior play 4; typewriting award 2.

JOSEPH ZLOTNIK
1776 North Street

*WALTER WARREN
69 Kosciusko Street

*SAM SALERNO
1316 Clifford Avenue

*MANUEL MILLER
5 Martin Street
Basketball 2, 3, 4; Junto 3.

*KARL HAWES
59 Bellwood Place
<table>
<thead>
<tr>
<th>Name</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGUGLIA, JOHN</td>
<td>He goes serenely and quietly. His own significant way.</td>
</tr>
<tr>
<td>ALT, CLAYTON</td>
<td>Honesty and industry are seven league boots to success.</td>
</tr>
<tr>
<td>ALDERMAN, MARY</td>
<td>Mary, Mary, quite contrary. Watch her friendships grow.</td>
</tr>
<tr>
<td>ALLEN, JACK</td>
<td>A bright, true, and cheery lad. To know him makes one glad.</td>
</tr>
<tr>
<td>AMBROZ, CARL</td>
<td>It's hard to find a description for his pleasant disposition.</td>
</tr>
<tr>
<td>APPEL, LEONA</td>
<td>&quot;Glimmering eyes—and silent mouth.&quot;</td>
</tr>
<tr>
<td>APPERMAN, IRVING</td>
<td>We can depend on &quot;Jap.&quot; To put our school on the map!</td>
</tr>
<tr>
<td>AUGENSTEIN, LOIS</td>
<td>&quot;Shall I compare thee to a summer's day? Thou art more lovely and more temperate.&quot;</td>
</tr>
<tr>
<td>AUGINO, ALPHEONSE</td>
<td>When a task confronts Augino, He's not the one to say, &quot;A-w-gee, no!&quot;</td>
</tr>
<tr>
<td>AZZOLINA, EUFEMIA</td>
<td>An all around girl of winning personality.</td>
</tr>
<tr>
<td>BACHMANN, CATHERINE</td>
<td>&quot;How far this little candle throws its beams.&quot;</td>
</tr>
<tr>
<td>BADURA, EDWIN</td>
<td>&quot;Friendliness exceeds all.&quot;</td>
</tr>
<tr>
<td>BAKER, DOROTHY</td>
<td>&quot;Laugh and the world laughs with you.&quot;</td>
</tr>
<tr>
<td>BALDWIN, MYRTLE</td>
<td>A wise expression without: A vision of what is within.</td>
</tr>
<tr>
<td>BARTHEL, RUTH</td>
<td>Short and sweet—In all so neat.</td>
</tr>
<tr>
<td>BATES, ROBERT</td>
<td>&quot;It takes more pluck to stand and grin.&quot;</td>
</tr>
<tr>
<td>BAUER, CLARA</td>
<td>Contentment is an asset, so they say.</td>
</tr>
<tr>
<td>BAUER, KENNETH</td>
<td>It's for his grin We all love him.</td>
</tr>
<tr>
<td>BAUM, HELEN</td>
<td>The mildest manners and the gentlest heart.</td>
</tr>
<tr>
<td>BEREZA, CLEMIKETINE</td>
<td>&quot;Where words are scarce, They are seldom spent in vain.&quot;</td>
</tr>
<tr>
<td>BERKOWITZ, RACHEL</td>
<td>This &quot;Rae&quot; is brighter than any sunshine.</td>
</tr>
<tr>
<td>BOES, CLIFFORD</td>
<td>With Cliff on the field Good playing's revealed.</td>
</tr>
<tr>
<td>BONANNO, CARBIE</td>
<td>Fate holds good things in store for her.</td>
</tr>
<tr>
<td>BOYKO, ANNE</td>
<td>&quot;Smooth runs the water where the brook is deep.&quot;</td>
</tr>
<tr>
<td>BRENNER, BETTY</td>
<td>The piano is her delight—To be popular—her right.</td>
</tr>
<tr>
<td>BROWN, LIILIAN</td>
<td>&quot;Pretty, peppy, Personality plus.&quot;</td>
</tr>
<tr>
<td>CAPASSO, VIRGINIA</td>
<td>She's witty and pretty and gay As welcome as flowers in May.</td>
</tr>
<tr>
<td>CAPCAIBANO, ALEXANDER</td>
<td>Who runs with head as well as heels A winning aptitude reveals.</td>
</tr>
<tr>
<td>CARLEY, GYLDOLINE</td>
<td>From merry England comes This sweet and gracious lass.</td>
</tr>
<tr>
<td>CASORLA, GABRIEL</td>
<td>He's named for Angel Gabriel, But our Gabriel's no Angel!</td>
</tr>
<tr>
<td>CASCINO, PATSY</td>
<td>&quot;Happy am I, from care I'm free, Why aren't all content like me?&quot;</td>
</tr>
<tr>
<td>CHIAFERY, ANTHONY</td>
<td>Happy-go-lucky Not lucky, but plucky.</td>
</tr>
<tr>
<td>CHRISTIANO, JOHN</td>
<td>Your's will be a great role In the theater of life.</td>
</tr>
<tr>
<td>CIUULA, ANGEL</td>
<td>His motto is to keep a smile And so beat trouble by a mile.</td>
</tr>
<tr>
<td>CLIFTON, HELEN</td>
<td>There's good in all, But all good in Helen.</td>
</tr>
<tr>
<td>COAN, SIDNEY</td>
<td>He could fill the breach in any conversation.</td>
</tr>
<tr>
<td>COHEN, ALBERT</td>
<td>Ambition has no rest.</td>
</tr>
</tbody>
</table>
PRESS COMMENTS

COHEN, GARSON
“So doth the greater glory dim the less.”

COK, ELEANOR
Modesty is Eleanor’s virtue.

CORBETT, SHERWOOD
We know little of Sherwood, but the little we know is good.

COSTANZA, ANN
Sincere heart, friendly ways, Ann is worthy of much praise.

CURSI, ALBERT
Full of pep, always a smile. Proves his steel in every trial.

DALEY, FREDERICK
Keep that smile, Fred.

DAMASCHEK, HAROLD
What inventive genius in English class!

DAY, WILLIAM
Quiet and clever. He wins through endeavor.

DECKTER, DOROTHY IDA
Dignity, poise, and grace. Set off by a pretty face.

DI FABIO, AMELIA
Short and sweet.

DI FEDE, CONCETTA
A maid of modest mien.

DI GIANTOMASSO, ALMA
Her virtues are many, Her faults are few.

DOBBERTIN, ROBERT
His smile is a joy. He’s a popular boy.

DOMINIK, MARY
“To know her is to love her.

D’ORAZIO, JOSEPH
“And say to all the world: This is a man.”

DORREN, MEYER
Dapper Dan in person.

DUCAT, MABEL
This little Scottish lass is a credit to our class.

DUNCAN, GEORGE
“Perseverance still is king. Time its sure reward will bring.”

DZIEGIELIEWSKI, GERTRUDE
Charming manner, pretty face. Model of beauty, joy, and grace.

EDELMAN, MARVIN
“Nothing becomes him ill that he would will.”

EWACHOW, MARY
A sweet disposition. Needs no exposition.

FARASH, MAX
Of wit and good sense. Max’s share is immense.

FALZONE, BERNICE
Was there ever one as sweet and gay as she?

FISH, CLARE
With good-fellowship Clare doth abound.

GERMUGA, THOMAS
If it can be done, Tom can do it.

GERSICOFF, EDETH
“Beauty is its own excuse for being.”

GIMPLE, DOROTHY
Sincere and friendly.

GLASOW, LORAYNE
Though she is modest, Friendliness is her quest.

GLUCHOWICZ, OLGA
She has wit—Lots of it.

GOEGELMAN, WILLIAM
A likable chap.

GOLDBERG, JACOB
He has the serenity and sagacity of silence.

GOLDSSTEIN, BESSIE
Indeed she hath a pleasant way.

GOLDSSTEIN, IRVING
A scholar—behold!

GOODBREAD, STANLEY
You can always count on Stan. To face his tasks like a man.

GORDON, LEONARD
Another gay deceiver.

GROH, WILLARD
A handsome lad, a pleasant way. With a cheery smile to light the day.

GROSSMAN, EVELYN
Here one may see What a maid should be.

HAWES, KARL
He sings through his fingers.
PRESS COMMENTS

HILDEBRANDT, HENRY
Plucky and quiet
We cannot deny it.

HILLER, AUSTIN
The well-dressed man will always gain.

JAMELE, LUCY
Her cheerful disposition accompanies her smiling countenance.

IANNONE, CATHERINE M.
Variety is the spice of life.

IMAN, RAYMOND
Vigor, vitality, Much personality.

INFANTINO, PAUL
Congenial and talented Paul; a boy who is liked by all.

INGALLINA, MARY
Who with Mary can compare?

IKIN, IDA
Her eyes are homes of silent prayer.

KAHN, DAVID
He hitched his wagon to a star; Watch Dave! He'll go far!

KAPLAN, SOPHIE
Sweet, shy, and diffident.

KELLER, RAYMOND
A person who is gay; Is welcome any day.

KESSLER, JACK
A smile always in function; He needs no introduction.

KLIMEK, STANLEY
The question is not: "Did you win it?" But: "How did you play the game?"

KOBEL, JULIA
Fair Fortune will upon you smile, For your gifts are all worth while.

KOENLEIN, MILDRED
Milly's dancing Is entrancing.

KUJAWSKI, CARL
"You're a poor benighted heathen, Bar a first-class fighting man."

KURLAND, MAE
"Exceeding wise, fair spoken, and persuading."

LANDAU, EVELYN
Here's a person to respect, This girl of wondrous intellect.

LAPIDES, EZRA
Ezra's a star, Watch him shine!

LAWRENCE, JEROME
Good cheer, a lot of fun, And a smile for everyone.

LEIDICK, LILLIAN
Endowed with originality, Also a sweet personality.

LEVI, LENA
Quiet, demure, sweet Sympathetic, always discreet.

LEVIN, HELEN
Pleasant as youth with all its blossoms crowned.

LEVINE, WILLIAM
"He comes late yet he comes!"

LOVENHEIM, ANDREW
Few men become masters of the things they write or speak.

MARINETTI, PATSY
Better not trifle with Pat, For his motto 'tit for tat.'

MANOSKI, EVA
A consistently demure and silent young lady.

MANSKE, CARL
My play is done; Now I must work.

MARCUS, STANLEY
"The little foolery that wise men have made a great show."

MASLANKA, AGNÉSE
Coquettish and coy, To us a joy.

MEDWIN, BARNEY
A busy business man About other people's plans.

MEEH, FREDERICK
He is as full of valor as of kindness.

MELTZER, ETHEL
Her eyes—sparkling like dew— Are tinted a lovely hue—blue.

MICHALOWSKI, LEON
Blushing may have been a lost art But Leon re-discovered it.

MICHELSON, HELEN
Her music pleases the ear, As her features the eye.
PRESS COMMENTS

MICHELSK, RALPH
A sense of humor, a keen mind,
A better lad you'll never find.

MILLER, MANUEL
We are appreciative of his jocularity.

MILLER, MARY
Her sunny smile brightens our way.

MORGANA, MARIE
A curly-haired girl,
Long may she wave!

MOULDAN, JEAN
"Jean can be so dear to me
As my sweet, lovely Jean."

MOURER, GEORGE
Quiet manner, thoughtful eyes,
Ambition soaring to the skies.

MROCZEK, WALTER
Life is a race for success
And Walt has a running start.

MUHS, AMY
As merry as the day is long.

NAUROCKI, VICTOR
A busy man.

NEIERT, LEONARD
If fine art you do desire
Len's pen you will require.

NICKELS, PAUL
Liked from the start,
Young man of "are."*

NOBEL, BELLE
The 'noble!' Belle
Knows more than she tells.

O'FLYNN, CHARLES
His tact and good nature are hard to beat.

OGLOORE, MICHAEL
A conscientious worker
Is indeed not a shirk.

OKUN, MAX
"What seek you?" once said I.
"Knowledge" was the sad reply.

ORLANDO, MARGARET
Auburn haired lady,
Titian would have painted thee.

OSTBAND, ETHEL
We give you our commendation
As well as our approbation.

OSBURN, RAYMOND
Modesty becomes a young man.

OSBURN, RUTH
"She shall be loved as quiet things are loved."

OSINSKI, HENRY
A quiet, studious fellow.

PALUZIO, VIOLA
A sympathetic someone
Is always liked by everyone.

PALUM, LESER
"Men of few words are the best men."

PEAFF, LUCILLE
A girl with many good qualities.

PENGEL, CLARA
We'll miss her here and there,
This pretty, likeable Claire.

PIOTRASCHKE, ADELINA
"Thy fair hair my heart enchant'd."

PRYTULA, MORRIS
Morne is sure to make a hit
Whether at bat or behind a bat.

PUCCI, ALBINO
All is always fair and just;
To him honor is a trust.

PURVES, WILLIAM
An all-around fellow, but a square guy.

PUSKARCZYK, EUGENE
He who sows shall reap.

RABINOWITZ, IRENE
Quiet, gracious, shy, demure,
Nature sweet, conscience pure.

REISS, FRED
"My smile is my fortune, sir," he said.

REMMEL, CHARLES
Mischievous thou' he be,
A jolly good fellow is he.

ROELE, MAUDE
Brilliant in class,
In learning unsurpassed.

ROGER, WHITELAW
A quiet industrious lad
Work to him is not a task.

ROBEN, BESSIE
"Is she kind as she is fair?"
For beauty lives with kindness.

ROSEN, IRENE
Her virtues are her rightful heritage.

ROSENBERG, LOUIS
Tennis is his favorite sport.
Have you seen that boy canvas?

ROSEN, ROSE
Shall we say, "As a midsummer day—and a rose."

ROTKIN, JEANNETTE
We attach tactfulness
And a will to learn with thee.
PRESS COMMENTS

ROTH, ANNE
Winsomeness sublime
Is hers for all time.

RUDERMAN, IRVING
We would but intimate his worth.

RUNFOLA, HELEN
Very near and quite demure.
Of her success we’re very sure.

SALERNO, SALVATORE
A boy of flashing eyes,
One of the “regular” guys.

SALERNO, SAM
Sam Salerno is a rhythmic name,
May we see it rise to fame.

SAUCKE, CARL
An athlete honest and true
We crave for more like you.

SCHALLER, DAVID
A good sport in every sense of the word.

SCHLENKER, WILLIAM
Good sports are rare
That is why we value Bill.

SCHRADER, WILLIAM
A fine student with a real future.

SCHRADER, DAVID
Popularly, versatility,
That’s Charlie.

SHAPIRO, HAROLD
“The force of his own merit makes his way.”

SHAPIRO, LOUIS
A scholar—and a good gentleman!

SHAPIRO, ROSE
A fair face—revealing
A rare depth of feeling.

SHEREMET, PETER
Peter’s wit
Makes quite a hit.

SHERF, JOSEPH
Joe plus fun equals one.

SHUBIN, NORMAN
Norman is steady
Willing and ready.

SILVER, SEYMOUR
We bet that Seymour Silver
Would like to see more Silver!

SILVERMAN, MANUEL
A “Silver Man” with a silver tongue.

SPERANZA, LEE
“For he’s a jolly good fellow.”

STONE, IRVING
For he can work,
And not make work his aim.

STROM, MITCHELL
Man! What a policeman he’d make.

TANGREDI, LEWIS
A joke, a smile
Is Lewis’ style.

TOMASELLI, JOSEPHINE
Flashing eyes, curly hair
Jo’ll succeed anywhere.

TROYATO, ROSE
Quiet and modest.

TURK, LEONARD
Pleasant of manner and speech,
Fis good we’re sure he’ll reach.

VACCARO, ANNA
“Give thy thoughts a tongue.”

VAN ZANDT, GILBERT
“Tis the mind that makes the body rich.”

VOEHL, ELMER
The world knows nothing of its great men.

WALDRON, CRABILL
Keen of wit, at business good,
Fond of sport, ‘tis understood.

WALKER, FREDERICK
A merry, diabolical wink
Yes, that’s Frederick, I should think.

WARREN, WALTER
He is very friendly in a quiet way.

WEINBERG, BETTY
“A light heart lives long.”

WING, ROBERT
His many jolly ways never fail to win our heart.

WINN, PHILIP
Phil always wins,
He sure has “Winn-ing” ways.

WISNISKI, MATHEW
Cleverness came, but only by work.

WOLK, ISADORE
“I yam what I yam
And that’s all I yam.”

ZIBIL, MAMIE
Gentle in a manner, firm in reality.

ZIEGLER, RUTH
It must be bliss,
To be such a sweet “miss.”

ZLOTNIK, JOE
Pleasant in manner and speech.
The 9-A Class

The officers of the 9-A graduating class of January are the following:

- President: Edwin Larter
- Vice-President: Harold Virkus
- Secretary: Marianne Welch
- Treasurer: George Wright
- Social Chairman: Robert Theiser

The councilmen and advisers have planned various activities in order that the pupils may become better acquainted. The party given on December 6 in honor of the parents of the 9-A students was a delightful affair including refreshments, a dramatic program, and a few words from our principal, Mr. Roy L. Butterfield. The gathering gave the teachers of the present 9-A classes an opportunity of meeting the parents of their students.

A councilman was chosen from each 9-A home room. These councilmen hold meetings to discuss and plan class activities and then report to their respective home rooms to get the reaction of the class.

The list of councilmen follows:

- 9-A1: Mary Kaczala
- 9-A2: Ruth Briel
- 9-A3: Rose Weinstein
- 9-A4: Frank Dixey
- 9-A5: Gladys Stekloff
- 9-A10: Rose Scarpulla
- 9-A12: George Zimmer

The junior class greatly appreciates the help and encouragement already received from their advisers, Miss Truby Henry and Mr. Walter Schmitt with whose further cooperation the members look forward to many happy times.
Candidates for 9-A Graduation, January, 1934

Accorsa, Ben
Anthony, Nicholas
Arbesman, Morris
Baird, Edward
Barrale, Russell
Bihun, Stephanie
Bona, Sam
Bonavilla, Joseph
Burton, Jack
Capone, Joe
Celentano, Frank
Cohen, Norman
Dixey, Frank
Ferrara, Andrew
Fichter, Louis
Fiorini, Anthony
Fleck, Walter
Frederico, Dominick
Freeland, Hymen
Freeling, George
Gitin, Leonard
Glortzbach, Theodore
Gordon, Isadore
Grasso, Joseph
Greenblat, Lester
Grymkosky, Paul
Grymkosky, Peter
Heath, Stanley
Helling, Clarence
Holtz, Howard
Iannone, Baldassarre N.
Katz, Harold
Kaufman, Julius
Klig, Harry
Korytko, Karl
Krumwiede, Herbert
Kruszynski, Edward
Labuzetta, Angelo
Larter, Edwin
Lee, Wesley
Leone, Sam
Lesyk, William
Levy, Morris
Lezew ska, Michael
Lorentz, Lee
Lubitow, Meyer
Machnik, Edward
Malinowski, Eugene
Mancuso, Delfio
Mangone, Anthony
Marzky, Harold
McChesney, James
Mech, Fred
Melnyk, Bohdan
Morf, Walter
Morrocco, Sam
Nagel, Robert
Nelson, Frank
Nowakowski, Edward
Olen, Arnold
Paulis, Raymond
Paul, Milton
Pergolizzi, Santo
Petryshyn, Harry
Platania, Stephen
Prichard, John
Rappenecher, Edward
Rivaldo, Frank
Robertson, William
Roemer, Bennie
Rogoff, Harold
Rogoff, Sol
Romano, Sam
Salamone, Alfonse
Sass, Daniel B.
Schleifer, James
Schneider, Herbert
Schreiber, Leonard
Scholnick, Armand
Shafer, Seymour
Shapiro, Arnold
Smidt, Marvin
Sobierajski, Edward
Sparacino, Anthony
Scroczek, Chester
Stagliano, Frank D.
Stasink, Peter
Stasiuk, John
Stevens, Roland
Swingle, Herbert
Terra, Louis
Thieser, Robert
Thompson, Floyd
Tomaszewski, Chester
Troszynski, Sigmond
Virkus, Harold
Volpe, Daniel
Wozey, Michael
Wright, Elliott
Wright, George
Zajancykoski, Teddy
Zimmer, George
Candidates for 9-A Graduation, January, 1934

Alt, Arline
Barber, Gilda
Bastuck, Anna
Bonke, Lois
Brill, Ruth
Bronte, Concettina
Budzin, Mary
Cantella, Frances
Carbona, Leah
Cosentino, Mary
Cosimo, Laura
DeFrancesco, Jean
Deskiewicz, Helen
Dichter, Mildred
DiVita, Mary
Dixey, Frank
Doebereiner, Elsie
Ehrhardt, Carolyn
Esterman, Leona
Ewachow, Julie
Fedyk, Kathryn
Ferry, Marguerite
Filozof, Helen
German, Doris
Gold, Leona
Gorecki, Julia
Guthiel, Ethel
Hopkins, Mary
Johnson, Lavinia
Kaczala, Mary
Kaiser, Blanche
Kodiak, Katherine
Kuebel, Charlotte
Lapczak, Anna
Lesnick, Lottie
Lewandowski, Alberta
Lieberman, Gertrude
Luke, Martha
Mallotte, Dorothy
Modello, Liboria
Morgano, Lucy
Mrzywka, Eleanor
Muntz, Vera
Neporanodna, Anna
Przybyla, Irene
Reznicoff, Gladys
Rinaudo, Mary
Scarpulla, Rose
Schwartz, Ruth
Scorsine, Elizabeth
Sucrella, Kate A.
Skibiski, Freda
Skorochoda, Anne
Spano, Theresa
Spence, Isabel
Steklof, Gladys
Stiner, Dora
Strauss, Ruth
Taillie, June
Tramontano, Teresa
Van Graafeiland, Agnes
Weinstein, Rose
Welch, Marianne
Wendel, Dorothy
Wisnovitz, Ida
Yendrusiak, Stella
Zaunick, Adeline
SCENARIO

THE ART OF WALT DISNEY

Walt Disney is called Mickey Mouse's father because he created this character and made him popular in the "Silly Symphonies." Last year Walt Disney received the Academy Award for the one called "Flowers and Trees." It requires unlimited patience and ingenuity to set up such a picture. The music must be synchronized with every action, and every movement requires a separate drawing.

These pictures are silly, but people of all ages seem to enjoy them. The astonishing success of the "Three Little Pigs" with its popular theme song, "Who's Afraid of the Big Bad Wolf?" is a decided tribute to the art of Walt Disney.

DO THE STARS REALLY SHINE?

Boys and girls are often heard to remark that certain stars are their favorites because they are handsome or because they wear beautiful clothes. This is not surprising because most of the movie stars are of this type. There are only a select few such as Leslie Howard, Ann Harding, Ruth Chatterton, Marie Dressler, Norma Shearer, and Frederick March who are really and rightfully called stars.

The so-called stars of the "handsome" type are usually given parts where their physical beauty and elaborate gowns are brought into the lime-light and where dramatic ability is not needed.

Publicity catches the public eye and does much toward the success of actors. Such publicity often takes the form of true or false stories of their private life. Their names are flaunted before the public on signboards, in newspapers, and motion pictures.

While the really worth while stars have publicity, it is not overdone and they hold their position in the public eye by their own dramatic ability.

Most of the stars glitter brilliantly, only to fade in a short time. The true stars glow steadily and remain longer in the public eye.

THE BEST AND THE WORST OF THE MOVIES

The movies form an essential part of modern life. Some movies merely entertain, but others are forceful enough to influence the very lives of the people who see them. Since millions of people, in America especially, attend the movies, it is important that they be of a nature beneficial to them.

If movies were no more than entertaining, they would be worth while, but there is much besides entertainment in the average picture. Some pictures are valuable because they are educational, some for the lesson they teach; in short, they teach us to be more human and sympathetic.

Some pictures, however, have an undesirable effect, particularly upon young people. Too many pictures sentimentalize gangsters and make crime attractive.

Taking everything into consideration, however, there is usually enough good in motion pictures to balance the defects and make them worth seeing.

CHILDREN OF THE SILVER SCREEN

It is the secret ambition of most children to be movie actors. They often picture themselves as juvenile stars. The boy imagines himself a Jackie Cooper, and the girl thinks of herself as Mitzi Green.

One often wonders if these young stars become spoiled because of all the attention they receive. Are they like other children? Just what qualities led the movie producers to choose such children as Jackie Cooper, Mitzi Green and Robert Coogan to become movie stars? They must have personality and acting ability.

Perhaps the most famous juvenile star was Jackie Coogan. For many years he thrilled both grown-ups and children. Now, a young man, he attends college.

A few years ago there was a little boy who amazed the movie audience by his superb acting. His name was Davey Lee. He will always be remembered for his excellent per-
Today Jackie Cooper is the king of the juvenile stars. His friends say that he is a "regular fellow." He seems to be loved by all who know him.

The funniest children of the screen are those who are members of "Our Gang." They always furnish humor. The time will come when they will go. Who will be next?


c

WHAT’S WRONG WITH THE MOVIES?

One of the greatest errors made by the producers, is the over-production of exaggerated slapstick comedies.

How many times can the theater-goer really enjoy the comedy that usually precedes the main feature? He knows the plot already—the poor hen-pecked husband who is going fishing—how his fish-hook catches on everything from the garage roof to the neighbor's flannels; or how another man, in an auto race, dodging trolley cars, buses, and pedestrians, drives over lawns, through traffic signals, and finally crashes into a huge truck, only to put the car into reverse and leave the truck in a heap of debris.

Then there are the firemen who ride to a fire balancing on top of a twenty-five foot ladder, bumping into a tunnel, and landing after a swan dive over the obstruction, in the driver's seat.

This is called comedy. This is the humor the public must endure. But can these plays be termed humorous? No, they are merely silly, according to the dictionary which defines silly as "weak in intellect, foolish, witless, simple."

Most movie patrons enjoy a comedy with clever remarks, a comedy true to life; a comedy that entertains intelligently rather than the one with the outworn slapstick plot.

Mary Budzin
9-A3

A WORD OF CRITICISM

The fourth largest, youngest, and most popular industry today is the movie industry. It employs thousands of people and our country makes eighty-five per cent of the world's films. The moving picture is now the world's largest form of commercialized entertainment. The movies are so popular because they are understood by young children, the illiterate, the feeble-minded, and by those who do not understand the English language.

Movies are usually patronized for entertainment and not for their educational value. Some of the more sophisticated plays are not for children. It is true that children take out of the public libraries literature not suited to their minds but there are fewer children who read books of that type as compared to those who see undesirable movies. Twenty-six out of one hundred books selected by children were movie-ized, but after the producers had garbled, hashed, warped, and "improved" the subject, it was hardly recognizable. So, in the end, the children did not see the book they enjoyed so much, but in most cases, a picture designed to draw the ordinary crowd and bring good box-office receipts. Cases like these make booklovers suspicious of all such attractions and they stay away.

Productions of this sort founded on an established and accepted book or play, which has justified its existence and become known for what it really is, could be made into wholesome entertainment. If producers would be honest and produce the true books and plays more people would flock to see them.

Frank Celentano
9-A
ACT TWO

ACTION
The Executive Council

The Executive Council is that part of the Students Association made up of the officers of the school (with the exception of cheerleader), the principal, the boys' adviser, the girls' adviser, the commissioner of elections, the treasurer, two teachers appointed by the principal, and six student members elected by the Junto. This council meets every other Tuesday in Room 154, discussing and deciding policies and courses of action which are suggested by the Junto or which originate with the council. It appoints chairmen of standing committees and approves appointments to standing committees. These committees see to the carrying out of the various activities of the school.

The Executive Council has always been very successful in the carrying out of its duties and has also brought about many excellent changes in our school life.
The Junto

The Junto, the student government organization of the school, meets every other Tuesday in Room 233 where topics of interest to the school at large are discussed and voted upon. The president of the Students Association presides at these meetings. The Junto is composed of two delegates from each home room. This term the following students have been chosen to represent their home rooms at these meetings:

135—DiPietro, Haberbusch  152—Gold, Paulj
150—Ducat, Schwartz  18—Lesnick, Marks
359—Roese, Michelsen  12—Krumwiede, Zelazny
130—Mooney, Schrader  159—Waldman, Becker
128—Shapiro, K Baiowski  332—Keeler, Barry
111—Schlenker, Ries  101—Thomas, Sak
200—Genicoff, Maslanka  125—Yurkiv, Pollitzer
357—Charles, Reina  110—Kaiser, Wolgast
241—Fortsonato, Jospho  141—Hoff, Morlock
351—Tomczyk, Sigalow  130—Hein, Grywieski
331—Short, Fingler  140—Naglik, Cooligan
347—O’Neill, Schreiner  107—Franz, Nowack
322—Baird, Hoffman  350—Kimmel, Salwier
311—Gatto, Roller  142—Schreiber, Roth
341—Levy, Buskus  312—DeMasi, Clonewicz
316—Kehrig, Cohen  330—Dolitz, Janowski
262—Weniger, Kabelac  353—Arieno, Kranus
100—Dox, Seaideck  148—Shaus, Corn
410—Rosen, Anuskievitch  336—Chlebowsky, Sawrynowicz
235—Davis, Scoll  333—Miller, Jerry
233—Carminco, Smith  116—Gittin, Borsko
47—Zah, Saleno  126—Fritchard, Herman
151—Shapiro, Rainier  161—Puikist, Dimario
201—Fay, Gambacurta  118—Ramazzato, Brown
28—Noise, Morgenstern  127—Michael, Bannos
251—Keppler, Meding  305—Singler, Rosenweig
109—Sonoski, Roese  52—Rizzo, Ange
103—Reynolds, Stoll  347—Kolko, Kamin
271—Mionta, Sipkowusk  115—Nagen, Becker
104—Gray, Dieter  154—Weiner, Provetti
102—Verna, Champion  309—Blonowicz, Wenus
351—Stein, Byer  102—Barclay, Ewachow
30—Sullivan, Rifkin  255—Havill, Popp
105—Krebels, Boisman  153—Laracena, Utrup
With a strong determination to have a successful senior annual, the Key staff was organized last term under the leadership and direction of Mr. Schmitt, Mr. Bezant, and Paul Infantino, editor-in-chief in the hope that this goal might be achieved.

Drama was chosen by the staff as the central theme for the January '34 Key, since it plays such an important part in the world today, both socially and culturally.

This term The Key is presented under a new policy—that of cooperating with President Roosevelt's National Recovery Act. All advertising, business, and printing is done in cooperation with NRA followers.

The faculty sponsors who have done their part in making this a most successful year book are as follows: Miss Sullivan, who supervised the senior section; Miss Levin, who had charge of the organization section; Miss Thompson, who sponsored the junior section, and Miss Meagher, who organized the feature section.

The January '34 class, therefore, presents The Key, hoping that it will always be remembered as a drama representing school interests.
Bill Board

The Courant

With a new editorial board at its helm this term, The Courant has again resumed functioning. The first few editions have been replete with interest. Timely news, gossip, and exciting sports events have been found in the Courant's pages. All the articles have been well written and have presented a mature outlook. A general excellence was apparent in the editions.

The editorial page continues to hold interest with its selection of well-chosen subjects. The B Frank column again presents thoughtful remarks by the student body. Many of the subjects are very constructive.

We sincerely hope the improved standard of the paper will be continued.
The National Honor Society

The Benjamin Franklin chapter of the National Honor Society is organized for the purpose of giving recognition to those pupils whose superiority is evidenced by excellent scholarship, leadership, service, and character.

Benjamin Franklin High School is, however, just one of the many schools in this country to have such an organization. A society of this nature may be found in all high schools. We are proud to have such an organized group interested in school functions.

The National Honor Society has been organized in our school since June, 1931, under the leadership of Mrs. Hall. During this time the members have met regularly every two weeks to discuss matters of importance. The corridor aides, the scholarship fund, the school guides, and the dime dances are part of the program of this organization.

The officers this term are as follows: President, Jacob Goldberg; Vice-President, Lillian Leidick; Secretary, Maude Roelse; Social Chairman, Jeanette Charles; Treasurer, William Schraeder.
G U I L D S

1. Senior Dramatic Club

2. Student Organizations Committee

3. Renaissance Society

4. Girls Leaders’ Club

5. Marionette Club

6. Library Club

7. Forum Romanum

8. Girls’ Social Dancing Club

To Our Club Sponsors

At least one third of our students are learning how best to fortify themselves against the suggestions of questionable amusements. They belong to one or more of our thirty-seven splendid clubs.

We deeply appreciate the unselfish efforts of forty-five members of the faculty who are voluntarily giving us so large a portion of their leisure time and experience after the day’s work.

By your leadership you are showing us that it is better to play the game than to sit on the bleachers. We are truly grateful.

Clara P. Tillman
Caroline Diemer
Sponsors of Club Organization
The Senior Band this term is smaller in number; yet its reputation for superior performances, which has been established for several semesters, has been well maintained. The band, which is being directed by Mr. Geschwind, has been most impressive at all its public appearances.

Of the large contingent of school bands, the Benjamin Franklin Band was one of the outstanding among those that marched and played in the NRA parade. Not only was the playing effective, but the band's colorful attire was distinctive. The Benjamin Franklin Senior Band was indeed an impressive formation.

At all its assembly appearances the Senior Band has played with alertness and feeling. The assembly programs have been even more interesting when the band has played.
The Orchestra

The Senior Orchestra is composed of forty members under the direction of Mr. Geschwind, who is a newcomer to the school this term. He has aided the orchestra greatly in the short time he has been here. Every term it has improved until it is now one of the best school orchestras in the city. This fact is due to the excellent cooperation which the director has always received at every rehearsal. Each member has acquired the art of playing his own particular instrument well.

At every senior assembly and also at every evening entertainment the orchestra plays for us. It is hard to realize the time and effort that must be put into each rehearsal to give us these well-played selections.

The school can take pride in such an orchestra.

May the orchestra earn more and more success each year!
The A Cappella Choir

Our A Cappella Choir consisting of seventy trained voices has won wide recognition under the guidance of its competent director, Mr. Marlowe Smith. Many times the choir has sung at entertainments and has been successful each time. There has always been much variety in the program. This term the choir has made five appearances including a broadcast over Radio Station WHAM. We have also enjoyed many numbers in our weekly assemblies. To make these appearances such a success and a credit to the school, both the choir and its director have worked diligently.

Mr. Smith has developed the voices of many exceptionally talented students, a fact which has sent them on the road to musical careers after graduation. We have received much pleasure from hearing these students sing in our weekly assemblies and elsewhere.

The choir meets every day at the sixth period with Mr. Smith. This term it has elected the following members as officers: President, Marvin Sloane; Girls’ Manager, Clara Pingel; Boys’ Manager, Irving Ring; Crucifer, Marvin Sloane; Standard Bearer, Irving Ring; Acolytes, Irving Goldstein, Leonard Turk, Fred Walker, Nelson Longmore. Miss Louise Woodruff is the accompanist. Mr. Smith and the choir has made us feel proud of them.
The Senior Play

THE CLASS OF JANUARY 1934

Presents

“SQUARE CROOKS”

A Mystery-Comedy in Three Acts

By James Judge

Directed by Erle Remington

Cast of Characters

Eddie Ellison
Kay Ellison
Larry Scott
Jane Brown
Bridget O’Rourke

Ezra Lapides
Helen Clifton
Jack Allen
Myrtle Baldwin
Jeannette Rotkin
Mrs. Philip Carson

Sorrow
Mike Ross
Timothy Hogan
Harry Welch
John Clancy
Ruth Ziegler

Mabel Ducat
Albert Cohen
Irving Stone
Leonard Turk
Charles Schwartz

The Business Staff

Business Manager
Property Manager
Stage Manager

Ralph Michelson
David Kahn
William Schroeder

Publicity Manager
Ticket Manager
Wardrobe Manager

Maude Roelse

Stanley Marcus
Elmer Voehl
Catherine Iannone

Many authoritative critics lauded the performance of "Square Crooks" with utmost sincerity. The play provided plenty of humor, thrills and pleasant entertainment. Ezra Lapides played with ease the leading role, supported by an excellent cast. The character parts were enacted with dramatic ability. The production was a success financially as well as dramatically. The class is indebted to Mr. Erle Remington for his excellent coaching and understanding aid.

Erle Remington
The Director
This past term Mr. Chamberlain has put into effect for the health education department a very extensive program which has worked out effectively. Despite the fact that the swimming pool has been closed, he has arranged a most interesting series of activities.

The health department has under its wing hygiene classes for senior students. A new step in its work has been the institution of the individual health training.
classes. Safety work including traffic and accident prevention, first aid, and school sanitation, are only a few of the many items included in the health department's program.

Besides these required items a varied and interesting program in extra-curricular work is at the disposal of all pupils. These activities are divided into several classes including dancing, various sports, and team work.

CARL G. CHAMBERLAIN
Prin ntr
ADVENTURES OF STONE E. PEACH
As Told to Fruit Jar

WOULDN'T THIS JAR YOU?

"Well if it isn't Stone E. Peach! Tell me about your conquests here and abroad."

"I'm sorry, Jar, you old preserve, but it can't be done. My Lawyer said I should say nothing to anyone till he saw me first."

"So you won't talk, eh, Peach?"

"Well, if you insist, Fruit. You know, I was playing the Shoe Horn in the Fedora Hat Band, but I didn't know the notes to Sixth Floor of the Seventh Suite, so they gave me the 'blue slip.' Then came the war, and I was saying and I was rewarded with the whole water works for three forty-nine, but he declined, saying he didn't want to buy watered stock. He finally Ol'd me, and they shipped me to a training camp. Someone pinched a slip on me which read, 'Flying Corps' but according to the way I felt, it should have read, 'Flying Corps!' The next day we had firing practice and the Sergeant gave us guns and said, 'Fire at random!' I didn't know who random was, so just pulled the trigger and it went right through the major's brown derby. I was rewarded with two weeks of kitchen duty. Boy, I see down and looked up at that pile of spuds. It was so high it would make Mike's Peak bow its head in shame. I peeled more potatoes in two weeks than California has oranges. Do you realize I peeled so many spuds that I could tell the difference between a Murphy and a Cohen?"

"What is the difference between a Murphy and a Cohen?"

"One has to be tried in Cresco and the other in Lard."

"After two weeks of strenuous training, we were shipped to Hoboken. While there, we were ordered to march to the dock. The sergeant scattered, and before he could say 'Halt,' twelve of us went overboard. If it hadn't been for my floating tussil I would have been drowned. A month later, we arrived in France and I can still hear Pershing's first words."

"What were his first words?"

"'Clean your dentist twice a day, and see your teeth once a year!' Then some magnanimous person offered him a glass of British Champagne and he said, 'We like our president, but God save the king!' After this came my greatest thrill. I heard Frenchmen sing 'The Mayflower,' by special permission of the right copy owners, Heilmann & Co. We then marched to the front and surrounded 100 men single-handed which incidentally was the main reason for our victory at Belleau Wood."

"What was the rest of the army doing?"

"They were playing ping pong, and knitting socks for the old folks at home. December 25, the Armistice was signed. Well, here I am 14 years later just another unemployed. You see, Fruity, patience swipes the country and all we got was the dirt."

"Bread, bread," cried the actor, and the curtain came down with a roll.

REPORT REVEALS ROAMING ROVER'S RADIO RAMBLING

It's a fine day out here at the stadium, folks. The temperature is mild and the sun is peeping through a small patch of clouds in the sky. Boy, it's a swell day for the game.

Looking down on the starting line, we find as we gaze from left to right—Babe Ruth, Gallant Fox, Bill Tilden, Slippery Pigskin, A. Pack, and several other members of the varsity in the pulldown.

The horses are all atwitter, lunging back and forth. The tape is sprung, and the crowd cries, 'They're off.' Gallant Fox takes the lead coming down the first stretch... a beautiful peg by Mel Ott who calls him at the goal posts. They're coming out of the fuddle... the signal... the windup, and there it is... an ace. It just clipped the baseline making the score thirty-love. Tom Yarr at center now, he snaps it back... Babe Ruth punts a long one that is gathered in by Al Simone for the third strike. Newman is in a hot-box now. The ball is passed to Frisch and the goalie is thrown for an eight-yard loss. Watkins fades back to pass... he lets it fly, but Tilden picks it off the grass and tosses it in the alley for two points.

They come out for the second half and Gallant Fox kicks to the two-yard line... Ben Cook and Len Conacher pass it back and forth across the ice as Joe Lopchick sprints from the side lines for a first down. Crawford has a beautiful back-hand, but Booth catches him up and down him on the 'four yard.'

The horses are all set again with Jockey Sand riding Phar Lap... but no, no touchdown. Mickey Cochrane was offside and now Cliff Sutter is battering for 'Red' Grange. Umpire Pigskin interferred and the extra point is called back. Again Cook comes over the ice. Nat Hickey takes the putt, reverses the field, and sets a triple to win the set, thirty-five-twelve. Tannek is undeclared so far but oh, oh, Patsy Loosier and Joe Copied smash him with a double and he's sliding into second with Umpire Marriage calling him out.

Grange into the last half of the ninth inning with the rounds standing seven-seven in favor of Yale. Torpioneer tears out of his corner, intercepts a pass, steals second, and goes all the way home on a foul shot by Carredo. The closing minute of play shows Helen Wills Moody leading Lefty Grove by a two-lap margin. Heine Sand is riding the inner lane when in pops A. Pack for the knock-out. The Cardinals lose to Northwestern, three-two.

INN THE PAZT

The president of the '34 class was a rack o' coon too cool because the temperature was twenties-five degee above zero.

Nikolas Guttok, the editor of the "Kourant" tore a kute poem, "The Ensembl," which took first prize in a conteste.

Joseh Dunkin, school president was shuzzing an awl-day sucker, end war antisaping an organising an "Aawl-day sucker weak,"

CLAARA DUNGOB (While taking a sliver out of her finger) "You know, these things make me angry."

RAY KELLER: "They get under my skin too."

40
FAMILIAR SIGHTS

Mr. Quinlavin leisurely leaning back in his armchair at his desk listening dubiously to a sad tale of how 'I was late for class.'

Mrs. Doehl passing the remark to students entering the office to secure forgotten street car tokens on the wrong day, "We sell them on Mondays, Wednesdays, and Fridays only."

The three pals "K. B.," "E. W.," and "G. D." bribing a certain English teacher for a ride home around three o'clock.

A study hall teacher trying to find out who sits where, and why do they.

Mr. Remington trying to impress it upon the leading man of the senior play in no uncertain terms that he should "put more action into it."

The circulation staff with their usual sales' talk—"How many want The Current Thursday?"

A certain young gentleman loitering around the V. S.'s locker on the third floor.

The corridor sides—"Gotta Pass?"

The peanut peddler at the corner of school—"Kandy boy, Kandy girl?"

Tom Germuga entertaining a hamburger and a milkshake at Metzger's while waiting anxiously for the famous winning number to be drawn.

Paul Infantino dashing here and there, and by fair or foul means managing to get "dope" for The Key.

The famous Franklin High conductor enjoying a "quieter" sixth period with his A Cappella Choir.

LOST


One bladeless knife with no handle; somewhere between greenhouse and swimming pool. Reward to finder.

FOUND

Slightly used set of false teeth made of hard rubber in the cafeteria. Call Hurup 170523609.

SWAP

I will gladly swap three blonde hairs for two hamburgers, one celluloid stove-poker, and one piece of buttered asbestos toast. Call H. R. 130—Mr. Uwapum.

Judge: (to Albert Cursi, who had committed a murder) "Albert, you are sentenced to hang until dead."

Albert: "Judge, I think you're stringing me."

SONGCHRYNISMS

"Lazybones"  E. T. in Study Hall
"When It's Darkness on the Delta" Swimming Pool
"Blue Again" Chemistry 64%
"Stormy Weather" Mr. Quinlavin's Office
"Hold Your Man" Miss Coulson
"Headin' for the Last Round-up" Graduation
"Under a Blanket of Blue" Report Card Day
"Young and Healthy" Freshmen
"42nd Street" Cafeteria

"You'll Never Get Up to Heaven That Way" No Homework
"Bugle Call Rag" Last Bell
"Charlie's Home" P. G.'s Return

"Your Getting to Be a Habit with Me" The Content

A MYSTERY THRILLER

A man collided with an automobile. The police charged the driver with murder. They decided the accident had been maliciously planned. To prove it, a bulb (possibly knocked out of the car) was traced with minute particles, and they discovered it had been bought.

The next step was to find a motive for murder. Somebody suggested that there might not be one. The police were horrified! It was as plain as the nose on your face that the man had been deliberately run down.

Something had to be done about it. Something was. The accused proposed to the district attorney's daughter so the charges were dropped.

BRICKBATS

This feature section is a wow, 'Tis sure to catch your eyes;
The only trouble with it is—
'Twas written by some hazy guys.

The theme of this book is the drama,
And that it will always be;
Although kicked around and ruined—
By a dozen guys like me.

We studied and we had our fun,
But all that now is ended;
We turn away from Franklin's doors—
Our spirits have descended.

JEAN MOULDAN: (while watching a fire-cart go by) "Where are they going?"

KEN BAUER: "Probably to see some old flames."

TWO OTHER FELLOWS

"As I was walking down the hall the other day," said George Duncan, "I met Bill Purves."

"Hello, Purves," I said, "How are you?"

"Pretty well, George," he said,

"My name isn't George," I replied.

"And mine's not Purves," he said.

We looked at each other and sure enough it was neither of us.
THE CONQUEROR

(With apologies to Joaquim Miller)

Behind him lay some stupid thought,
Behind, the blackness of the night;
Before him he his pencil sought,
Yet he did not know what to write.
Then said his soul, "Now must you pray,
For lo! your very mind is gone!"
But stubbornly his mouth would say,
"Not yet; think on, think on—and on!"

The lamp before him burned and burned,
He thought of cats—now, of a hill.
(He was a child who had not learned
The meaning of a high gas bill.)
He thought of lunacy and school,
Yet nothing could he write upon.
Then said his soul, "You are a fool!"
But said his mouth, "Think on, think on!"

Then quickly came a thought and died—
A thought which he in school had met.
But he its subject now had spied—
And swift he wrote, lest he'd forget.
He wrote of Spirit, fresh and new,
School Spirit (which for long was gone),
And when he thought what next to do,
His mind and mouth both cried, "Write on!"

Ten thousand words he wrote that night—
He scribbled fifty pages full;
Ten thousand more he vowed he'd write
On what he knew was mostly "bull."
And then he gave his essay in,
First prize he sought; first prize he won;
And then his mouth said with a grin,
"What did I tell you: on, write on!"

O seniors, and you others, too:
With all your inspirations gone,
Do not despair, do not be blue;
Do what this chap did; on, think on!
For when you cannot write about
The things of which you know a lot—
Don't let that get you down and out;
Write of the things you haven't got!

A NOVEL IDEA

A famous author came home late one night. That wasn't unusual, but this night Death lurked in the shadows. Poor fellow! Somebody shot him through the heart. It had been his desire to die by poison. Unfortunately the murderer was unaware of this.

The police were quite prepared to blame it on his wife, but their plans went astray for she had an alibi. Consequently, the matter took on a more serious aspect. To whom were they to charge this murder? Through dubious methods a spectacular confession was obtained.

With this sensational publicity the sale of the author's books increased enormously.

(Editor's note: Budding authors, here is a suggestion.)

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Remember—"Old Goal is mined in Alaska at snow extra cost to you."

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Spring Session . . . . . . . . . Tuesday, February 6, 1934
Summer Session . . . . . . . . . Thursday, July 5, 1934

For descriptive bulletin B.F. L write

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