

THE KEY

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THE KEY



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THE JANUARY
1934 SENIOR CLASS

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ROCHESTER, N. Y.

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T
HE CURTAIN OF EXISTENCE RISES SLOWLY,
REVEALING THE MULTI-COLORED PANORAMA
OF LIFE. THE WORLD BECOMES A STAGE, AND
THE MEN AND WOMEN, MERE ACTORS, BRAVE
THE SORROWS AND EMBRACE THE ECSTASIES
OF LIFE. AN ETERNAL PLOT OF GOOD AND ILL
INTERMINGLED IN THE INTRICATE WEB OF
DAILY EVENTS IS ENACTED. INEVITABLY THE
CANDLE OF LIFE FLICKERS. THE CURTAIN
DROPS, FOR THE PLAY IS OVER.



THE PROSCENIUM



T H E S E T T I N G

D
RAMA, LIKE THE KEY, IS A REFLECTOR
OF LIFE. THROUGH DRAMA, LIFE'S ACTUALITIES
ARE REPRESENTED ON THE STAGE AND, IN
THE THEATER OF LIFE, BROUGHT TO THE
ATTENTION OF THE WORLD. IN THE KEY,
THE LIFE AT BENJAMIN FRANKLIN HIGH
SCHOOL IS MIRRORED. IT IS WITH THIS IN
MIND THAT, WE, THE KEY STAFF, DEDICATE
OUR BOOK TO DRAMA, ITS COMPANION
REFLECTOR.



THE PLAYHOUSE

P R O G R A M

Prologue

FOREWORD
DEDICATION
PRODUCERS
PLAYWRIGHTS

ACT I: FORCES MEET

Scene 1. The Directors
Scene 2. Stars
Scene 3. The Cast
Scene 4. Press Comments
Scene 5. The Prompters
Scene 6. Understudies
Scene 7. Scenario

ACT II: ACTION

Scene 1. Board of Censors
Scene 2. Dramatic Critics
Scene 3. Write-up Men
Scene 4. Bill-board
Scene 5. Actor's Equity
Scene 6. Guilds
Scene 7,8. In the Pit
Scene 9. Chorus
Scene 10. Interlude
Scene 11. The Arena
Scene 12. Comedy Blackout

EPILOGUE

PUBLICITY



ACT ONE

F O R C E S M E E T



PRODUCERS

The Arts

ENGLISH

JEAN CARTER, *Head*

MRS. MARY BROCKWAY
DORA CLARY
HARRIET COCKRANE
ELLA DAVIS
DOROTHY EDWARDS
MRS. OLYVE GORDON
MARION GREENWOOD
TRUBY HENRY

GRACE LAMOREE
MRS. INA LA WALL
MIRIAM LEVIN
GRACE MCCARTHY
MARY MEAGHER
LESTER PARKER
MITCHELL RAPPAPORT
GRACE ROWLEY

WALTER SCHMITT
HERBERT SNELGROVE
CATHERINE SULLIVAN
PRESTON TATE
BLANCHE THOMPSON
ELINOR TREBLE
MRS. HELEN WIGHT

LATIN

E. D. BEZANT, *Head*

MRS. MARY COSTIGAN

IRENE HESS

DONALD RAHTJEN

HELEN RITZ

MODERN LANGUAGE

DOMENIC DE FRANCESCO, *Head*

DONALD CLARK
RUTH DENIO

TERESA DI MICELI
MRS. JANE DUNHAM
MARION LALEY

AGNES PETERSON
MRS. WONDERGEM

MUSIC

MARLOWE SMITH

ANNE MORROW

HAROLD SINGLETON

ACCOMPANISTS

EDNA McLAUGHLIN

LOUISE WOODRUFF

ART

MRS. EVA MILLIMAN MARION TUTHILL CHARLOTTE WERNER

DRAMATICS

ERLE REMINGTON

SPEECH

GRACE BROWN

LIBRARY

EDNA BAYER

DORIS WILBUR

MILDRED FORWARD

ROY L. BUTTERFIELD
Playwright



PRODUCERS



The Sciences

SOCIAL STUDIES

WILLIAM WOLGAST, *Head*

MARGARET CARAGHER
ISAAC CHAPPELL
JOHN CLARK
MRS. FRANK EBRAY
ALTA FISHER

ANN HANNA
STILLMAN HOBBS
SARAH LARMER
MRS. HELEN MARTIN
FLORENCE METZ
MRS. CLARA TILLMAN

KATHRYN F. MILLER
SAMUEL PORTER
EFFIE RILEY
JACOB ROSS
HAROLD SWARTHOUT

MATHEMATICS

CARLISLE TAYLOR, *Head*

DOROTHY ABERT
GRANT CLELAND
LILLIAN CRAFTS
HELEN DONNELLAN
ALICE FOSTER

CLARA GIENKE
MRS. J. J. HALL
FRANCIS HENDERSON
WALTER KOLOSEIKE
RACHEL LANGWORTHY

MARTHA MIDDAGH
CARROLL POTTER
PAUL WELTON
HELEN YOUNG
HARVEY THOMAS

SCIENCE

HAROLD MILLER, *Head*

ANTHONY BETTEN
MARY BURNS
MRS. DOROTHY CORBETT
ATWOOD DECOSTER
CAROLYN DIEMER

EDNA FAULKNER
RAYMOND FRANCIS
INGRAHAM HUMPHREY
ELMER KOSTER
MRS. MARGUERITE MAY
EDNA S. PARKER

RUTH RIES
E. P. SCHERMERHORN
ROBERT SMITH
MARGARET WERNER
STANTON WEST

HEALTH

CARL CHAMBERLAIN, *Head*

BURNS BEACH
CHARLES COLBURN
BERNADINE KEEFE

LOIS LAWRENCE
MARION RATCLIFFE
HAROLD ROCHE

EDNA SNOW
ROBERT TORRENS



WILLIAM WOLGAST
Playwright



PRODUCERS

Business

PERSONNEL

ROY L. BUTTERFIELD	<i>Principal</i>	AGNES CROWLEY	<i>Psychologist</i>
WILLIAM WOLGAST	<i>Vice-Principal</i>	MARJORIE ADAMS	<i>Ass't Secretary</i>
CELIA WILLIS	<i>Secretary</i>	DOROTHY DOELL	<i>Clerk</i>
JEAN CARTER	<i>Girls' Adviser</i>	RUTH GOLDMAN	<i>Clerk</i>
IVAN QUINLAVIN	<i>Boys' Adviser</i>	SYLVIA LIBERMAN	<i>Clerk</i>
LOUISE COULTON	<i>Attendance</i>	ELIZABETH VERESCHAK	<i>Clerk</i>
BESSIE NELSON		Nurse	

COMMERCIAL

BESSIE AMES	SAMUEL ZORNOW, <i>Head</i>	RAYMOND MURPHY
ABRONA BATZ	MRS. ETHEL CLARK	MARJORIE PANGBURN
MRS. ROSE BLANK	GEORGE CONE	ELIZABETH TOWN
MRS. CLARA BRASSER	ANNE DORRELL	EMILY THOMPSON
HARMON BULLEY	RALPH HAGLUND	HAROLD WARNER
LEONA M. BUSH	LAURA HOEFER	MRS. HELEN YOUNG
	LEON LEGGETT	
	BENJAMIN LIPSON	

PRACTICAL ARTS—HOME ECONOMICS

MARION BLAKE	JUDSON DECKER, <i>Head</i>	LEWIS MILLER
WILLARD CLARK	HOWARD JENNINGS	WILLIAM READ
RALPH COGSWELL	J. W. KAISER	DENNIS RUBY
WILLIS DARLING	JAMES KINGSTON	HELEN SCRIBNER
MRS. FANNY EMERY	JAMES KIPP	WALTER TENNENT
JAMES FINNEGAN	RUTH LUSH	ELSTON YEAGER
	JOSEPH MAGRO	
	WILLIAM MAXION	

GUIDANCE

ARTHUR BATES

FRANCES STEWART

S T A R S

*Senior Officers*

It is with a feeling of regret that we withdraw from the present stage; however, before the curtain is called down, we wish to acknowledge the loyal and diligent service of our class officers who have striven to make our play a success here at Benjamin Franklin High School.

To the stars of our class, who have played the leading roles so ably, we pay tribute: Charles Schwartz, president; Elmer Voehl, vice-president; Jean Mouldan, secretary; Eufemia Azzolina, treasurer; Helen Clifton, social chairman.

Yet, in our moments of ecstasy at reaching our first pinnacle of success in life's drama, we pause to thank our directors, Mrs. Jane Dunham and Mr. Donald Clark, for coaching us through every scene of our performance. We preserve the thought that only for their unselfish devotion to the activities of our class, our achievement might not have been so complete.

These teachers have been the beacon lights of our class, and it is with profound regret that we must move on with the passing show. We do, nevertheless, revel in the thought that their influence shall radiate and stimulate our understudies in the years to come.

D I R E C T O R S



MRS. JANE DUNHAM
DONALD CLARK



JOHN AGUGLIA
138 Maryland Street
*National Honor Society 3, 4;
The Key 4.*



EUFEMIA AZZOLINA
1467 Norton Street
*Basketball 2; soccer 2; class
treasurer 4; usher, graduation
June '33 4; library assistant 3.*



HELEN BAUM
265 St. Casimer Street
*Swimming 2, 3; National
Honor Society 4; deputy 3, 4;
baseball 3; usher, senior play 4.*



MARY ALDERMAN
8 Martin Street
*Typewriting award 2; short-
hand award 3.*



CATHERINE
BACHMANN
34 Princeton Street
*Swimming 2; deputy 3, 4;
typewriting award 2; short-
hand award 3.*



CLEMENTINE BEREZ
700 Avenue D



JACK ALLEN
88 Rosemary Drive
Junco 2; senior play cast 4.



EDWIN BADURA
931 Hudson Avenue



RACHEL BERKOWITZ
100 Kelly Street



CLAYTON C. ALT
68 Willite Drive
*Assistant homeroom basketball
manager 3.*



DOROTHY BAKER
38 Eiffel Place
*Swimming 3; Junco 3; type-
writing award 2; shorthand
award 3; National Honor
Society 4.*



CLIFFORD BOES
89 Sellinger Street
*Soccer 4; National Honor
Society 4.*



CARL AMBROZ
53 Roycroft Drive



MYRTLE L. BALDWIN
238 Baden Street
*Glee Club 1, 2; National
Honor Society 4; Junco 2;
cast senior play 4; The
Conant 3; head usher, gradu-
ation June '33 4; deputy 3, 4;
The Key 4.*



CARBIE BONNANO
79 Kelly Street



LEONA APPEL
65 Flower Street



RUTH BARTHEL
312 Avenue B
*Usher, senior play 4; usher,
graduation June '33 4; The
Key 4.*



ANNE BOYKO
7 Kelly Street
*Basketball 1, 2, 3; swimming
3; usher, graduation June '33.*



IRVING APPERMAN
30 Avenue D
*Basketball 3, 4; soccer 3, 4;
class president 1; Junco 3, 4;
fire squad 3.*



ROBERT BATES
23 Pomeroy Street
Junco 2.



BETTY BRENNER
68 Hoeltzer Street
*Band 2, 3, 4; orchestra 1; The
Courant 2, 3, 4; usher, gradu-
ation June '33 4; typewriting
award 2; shorthand award 3,
4.*



LOIS AUGENSTEIN
29 Roycroft Drive
*National Honor Society 3, 4;
Commercial Honor Society 3,
4; treasurer 4; Junco 4; usher,
senior play 4; The Key 4;
usher, graduation June '33 4;
supply store 2, 3, 4; shorthand
award 3.*



CLARA BAUER
48 Hawkins Street
Library assistant 2, 3, 4.



LILLIAN BROWN
337 Norton Street



ALPHONSE AUGINO
278 First Street
*Gross country 2, 3, 4; wrestling
2, 3, 4; deputy 3.*



KENNETH E. BAUER
306 Lake View Park
Swimming 2, 3; deputy 3, 4.



VIRGINIA CAPASSO
86 Chapin Street
The Courant 4.

ALEXANDER
CAPOBIANCO

309 Joseph Avenue

Cross country 2, 3; track 4; Juno 2.

ALBERT COHEN

30 Buchan Park

Cast senior play 4.

DOROTHY IDA
DECKTER

51 Cuba Place

Band 1, 2, 4; orchestra 1; glee club 2, 3; Juno 2; usher, senior play 4; usher, graduation '33 4; typewriting award 2.



GWENDOLINE CARLEY

58 Crossfield Road

Glee club 1, 2; usher, senior play 4; library assistant 4.

GARSON COHEN

28 Oakman Street

The Key 4; deputy 3; short-band award 3.

AMELIA DI FABIO

48 Emmett Street



PATSY CASCINO

75 Crombie Street

Glee club 1, 2; deputy 4.

ELEANOR W. COOK

946 Avenue D

CONCETTA DI FEDE

45 Concord Street

Swimming 2; Juno 3; usher, senior play 4.



GABRIEL CASSORLA

430 Ormond Street

Typewriting award 3; short-band award 3.

SHERWOOD CORBETT

1478 Clifford Avenue

ALMA
DI GIANTOMASSO

33 Gordon Park



ANTHONY CHIAFERY

83 Pansy Street

Juno 2, 3.

ANN COSTANZA

54 Trust Street

ROBERT DOBBERTIN

1396 Norton Street

Swimming 2, 3; Juno 4.



JOHN CHRISTIANO

43 Hollister Street

Juno 2; The Key 4.

ALBERT CURSI

33 Harris Street

The Key 4.

MARY DOMINIK

82 Agnes Street

Swimming leader 3; National Honor Society 3, 4; Commercial Honor Society 3, 4; guide committee 4; typewriting award 2.



ANGELO CIULLA

1664 N. Goodman Street

FREDERICK DALEY

104 Avis Street

Cross Country 3.

JOSEPH D'ORAZIO

23 Concord Street



HELEN L. CLIFTON

73 Lowell Street

Class social chairman 4; cast senior play 4; usher, graduation June '39 4.

HAROLD C.
DAMASCHKE

102 Grafton Street

Juno 2, 3.

MYER L. DORREN

336 Joseph Avenue



MABEL DUCAT

218 Springfield Avenue

Band 1, 2, 3, 4; orchestra 1, 2, 3, 4; National Honor Society 3, 4; Juno 3, 4; Executive Council; cast, senior play 4; The Key 4; usher, graduation June '33 4; Lost and Found 4; deputy 3, 4.



SIDNEY COAN

53 Mazda Terrace

The Courant 3.

WILLIAM DAY

269 Sixth Street

Soccer 1; baseball 2.



GEORGE DUNCAN

8 Canary Street

Basketball 2, 3, 4; cross country 3; Commercial Honor Society 4; school president 4; Junior, president 4; Executive Council, president 4; The Key 4.

DOROTHY GIMPLE

5 Voes Street

Usher, graduation June '33 4; deputies 3, 4; typewriting award 2; shorthand award 3; National Honor Society 4.

WILLARD GROH

333 Hollenbeck Street

Junior 2, 3; deputy 3; baseball 3.



GERTRUDE
DZIEGIELEWSKA

817 Hudson Avenue

The Key 4; usher, graduation June '33 4; shorthand award 3.

LORAYNE GLASOW

105 Evergreen Street

Shorthand award 3.

EVELYN GROSSMAN

214 Sellinger Street

Glee club 1, 2; Junior 1; The Courant 3, 4; The Key 4; usher, graduation June '33 4; deputy 3, 4.



MARVIN EDELMAN

30 Hoeltzer Street

OLGA GLUCHOWICZ

31 Fairbanks Street

Shorthand award 3.

HENRY
HILDERBRANDT

308 Bernard Street

National Honor Society 4.



MARY EWACHOW

15 Fairbanks Street

WILLIAM
GOEGELMAN

70 Clairmont Street

AUSTIN HILLER

38 Bellwood Place

A Cappella 3.



BERNICE FALZONE

114 Mohawk Street

Basketball 2.

JACOB GOLDBERG

50 Marie Street

National Honor Society 3, 4; president 4; The Courant 3, 4; editor-in-chief 4; standard bearer 4; deputy 4; constitution revision committee 4; The Key 4.

LUCY JAMELE

1821 Clifford Avenue

Glee club 1, 2; A Cappella 3, 4; Junior 3; Pirates of Penzance 2.



MAX FARASH

115 Kelly Street

BESSIE GOLDSTEIN

24 Seabrook Street

Usher, senior play 4; usher, graduation June '33 4; deputy 3.

CATHERINE IANNONE

148 Nichols Street

Glee Club 1, 2; A Cappella 2; senior play staff 4; The Key 4; usher, graduation June '33 4; deputy 3; library assistant 4.



CLARE FISH

Seneca Road

Senior play staff 4.

IRVING GOLDSTEIN

162 Avenue C

A Cappella 1, 2, 3, 4; glee club 1; Junior 3.

RAYMOND IMAN

12 Sullivan Street

The Courant 3, 4; The Key 4.



THOMAS GERMUGA

112 Wintertooth Street

Band 1, 2, 3, 4; orchestra 1, 2, 3, 4; glee club 1, 2; A Cappella 2, 3, 4; National Honor Society 3, 4; The Key 4.

STANLEY GOODBREAD

36 North Union Street

PAUL J. INFANTINO

46 Baden Street

Publicity committee 3, 4; senior play staff 4; The Courant 3, 4; editor-in-chief The Key 4; deputy 3; shorthand award 3.



EDETH J. GERSICOFF

256 Norton Street

Junior 3, 4; usher, senior play 4; usher, graduation June '33 4; deputy 3.

LEONARD GORDON

117 Hand Street

MARY INGALLINA

96 Coleman Terrace

Usher, graduation June '33 4.

IDA ITKIN

455 Joseph Avenue

Usher, graduation June '33 4; usher, senior play 4; library assistant 2; shorthand award 3.

DAVID KAHN

16 Lauderdale Park

Orchestra 2; National Honor Society 3, 4; Juno 2, 3; senior play staff 4; The Key 4; deputy 3, 4.

SOPHIE KAPLAN

40 Beach Street

Swimming 2; usher, graduation June '33 4; typewriting award 2; shorthand award 3.

RAYMOND KELLER

66 Ridge Road East

A Cappella 2, 3; manager 3; track 3, 4; manager 4; swimming 3; manager 3; class officer 3; secretary-treasurer 3; Juno 2; banking chairman 2, 3.

JACK L. KESSLER

1737 St. Paul Street

Glee club 2, 3; Juno 2, 3; library assistant 2, 3, 4; typewriting award 2; reserve baseball 3.

STANLEY KLIMEK

118 Fairbanks Street

JULIA KOBEL

134 Weeger Street

Usher, graduation June '33 4; library assistant 2; typewriting award 2.

MILDRED KOEHNLEIN

695 Norton Street

Glee club 2, 3; basketball 2, 3; captain 2, 3; swimming 3; Juno 2; library assistant 2.

CARL KUJAWSKI

5 Hart Street

Juno 4.

MAE KURLAND

60 Kelly Street

Usher, senior play 4; usher, graduation June '33 4.

EVELYN LANDAU

54 Avenue D

Commercial Honor Society 4; treasurer 4; The Courant 3; The Key 4; usher, graduation June '33 4; typewriting award 2; National Honor Society 4.

EZRA LAPIDES

86 Huntington Park

Soccer 3; cast, senior play 4; The Courant 4.

JEROME LAWRENCE

55 Morris Street

Reserve basketball 3; Juno 3, 4; The Courant 3, 4.

LILLIAN LEIDICK

108 Avenue C

National Honor Society 3, 4; vice-president 4; Commercial Honor Society 3, 4; Juno 3, 4; usher, senior play 4; The Key 4; usher, graduation June '33 4; Lost and Found 3, 4; typewriting award 2; shorthand award 2.

LENA LEVI

44 Vienna Street

Usher, graduation June '33 4.

HELEN LEVIN

205 Pansy Street

Usher, senior play 4; typewriting award 2; shorthand award 4.

WILLIAM LEVINE

111 Tyler Street

ANDREW LOVENHEIM

2 Ariel Park

Wrestling 3; senior play staff 4.

EVA MANOSKI

54 Nassau Street

Usher, graduation June '33 4; supply store 3, 4; shorthand award 3.

CARL MANSKE

58 Chapin Street

Backball 3; soccer 4.

STANLEY MARCUS

710 Norton Street

National Honor Society 4; Commercial Honor Society 4; president 4; school vice-president 4; Juno 4; executive council 4; senior play staff 4; The Courant 4; The Key 4.

PATSY MARINETTI

181 Angelo Street

National Honor Society 4; Juno 3; deputy 4.

AGNESE MASLANKA

1470 Norton Street

Juno 4; usher, graduation June '33 4; library assistant 4.

BARNEY MEDWIN

28 Avenue D

Backball 2; cross country 2; manager 2; track 2; manager 2; standing committee 3; Juno 1, 2, 3; A Cappella 3.

FREDERICK C. MEEH

39 Mead Street

ETHEL MELTZER

1710 St. Paul Street

Typewriting award 2; shorthand award 3.

LEON MICHALOWSKI

1671 North Street





RALPH MICHESEN

31 Cutler Street

Junco 2, 3, 4; senior play staff 4; business manager 4; The Key 4; library assistant 2, 3, 4; National Honor Society 4.

LEONARD NEIVERT

528 Clinton Avenue North

Senior play staff 4.

RUTH OSBURN

103 Pomeroy Street

National Honor Society 4; Junco 2; deputy 4.



HELEN L. MICHELSON

74 Vienna Street

Orchestra 1, 2, 3, 4; glee club 2; A Cappella 2; usher, graduation June '33 4; inter-high orchestra 4.

PAUL NICKELS

417 N. Goodman Street

Junco 1, 4; The Key 4.

HENRY OSINSKI

109 Warsaw Street



MARY MILLI

44 Fairbank Street

BELLE NOBEL

42 Rhine Street

VIOLA PALUIZO

823 North Street

Usher, graduation June '33 4; shorthand award 3.



MARIE MORGANA

1625 N. Goodman Street

Basketball 2; Junco 1; usher, graduation June '33 4.

CHARLES O'FLYNN

25 Lincoln Street

Track 2.

LESSER J. PALUM

453 Ormond Street



JEAN MOULDAN

450 Remington Street

Glee club 3; A Cappella 1, 4; swimming 1, 2, 3; class secretary 4; usher, graduation June '33 4; usher, senior play 4; The Key 4; typewriting award 2; swimming leader 3; National Honor Society 4.

MICHAEL OGLOIRE

796 North Street

LUCILLE PFAFF

52 Maria Street

Deputy 3, 4.



GEORGE MOURER

119 Collingwood Drive

Junco 1, 2, 3, 4.

MAX OKUN

56 Mead Street

CLARA PINGEL

88 Malling Drive

Glee club 3; A Cappella 1, 4; girl's manager 4; swimming 1, 2, 3; Junco 1; usher, senior play 4; usher, graduation June '33 4; The Key 4; swimming leader 3.



WALTER MROCZEK

40 Barons Street

Glee club 2; cross country 3; wrestling 3; track 4; Junco 2, 3.

MARGARET A. ORLANDO

2 Kelly Street

A Cappella 3, 4.

ADELINE PIOTRASCHKE

174 Bernard Street

Junco 2; typewriting award 2.



AMY MUHS

506 Conkey Avenue

Usher, graduation June '33 4; typewriting award 2.

ETHYL G. OSBAND

76 Vienna Street

National Honor Society 1, 4; usher, senior play 4; The Key 4; usher, graduation June '33 4; deputy 3, 4; library assistant 4.

MORRIS PRYTULA

177 Berlin Street

National Honor Society 4; baseball 3.



VICTOR NAUROCKI

1129 Norton Street

Orchestra 1, 2, 3.

RAYMOND OSBURN

103 Pomeroy Street

Deputy 3; reserve baseball 3; National Honor Society 4.

ALBINO PUCCI

8 Eighth Street

Track 2; Junco 1.

WILLIAM PURVES

196 Ridge Street

Soccer 3, 4; captain 4; cross country 2; wrestling 3; track 3, 4; captain 4; banking committee 2; Juno 2.

ROSE ROSEN

43 Catherine Street

LOUIS ROSENBERG

154 Avenue D

Orchestra 2; basketball 3; soccer 2; captain 2.

EUGENE PUSKARCZYK

10 Bradford Street

Deputy 2, 3, 4.

WILLIAM SCHLENKER

65 Arbutus Street

Soccer 4; Juno 2, 4; baseball 4; captain 4.

WILLIAM SCHRADER

7 Jewel Street

National Honor Society 4; Juno 4; senior play staff 4.

IRENE RABINOWITZ

53 Ketchum Street

Juno 2.

ANNE ROTH

73 Widman Street

Typewriting award 2.

CHARLES SCHWARTZ

906 Joseph Avenue

Basketball 2, 3, 4; soccer 2; track 2; standing committee 4; class president 4; vice-president 3; Juno 2, 3, 4; executive council 4; cast, senior play 4; The Key 4.

FRED REISS

18 Frances Street

Glee club 1, 2; Juno 2, 3; library assistant 2, 3.

JEANNETTE ROTKIN

7 Sullivan Street

National Honor Society 4; Commercial Honor Society 4; Juno 2, 3; cast, senior play 4; The Key 4; usher, graduation June '33 4; typewriting award 2; shorthand award 2.

JOHN A. SDOIA

254 Baden Street

Deputy 4.

CHARLES REMMELI

30 Heidelberg Street

IRVING E. RUDERMAN

42 Avenue A

A Cappella 3, 4.

HAROLD SHAPIRO

74 Sullivan Street

Basketball, regular 3; soccer 4.

MAUDE ROELSE

73 Pansy Street

Glee club 1; National Honor Society 3, 4; secretary 4; Juno 1, 2, 3, 4; head usher, senior play 4; The Key 4; usher, graduation June '33 4; guardian of the flag 4; Lost and Found 4; deputy 3, 4.

HELEN RUNFOLA

1967 Clifford Avenue

Glee club 2, 3, 4; library assistant 4.

LOUIS SHAPIRO

18 Joseph Place

The Conant 2, 3.

WITELAW ROEMER

435 Carter Street

Juno 2, 3.

SALVATOR SALERNO

22 Aebersold Street

Cross country 4.

ROSE SHAPIRO

950 Clinton Avenue North

Juno 1, 2, 3, 4; usher, graduation June '33 4; usher, senior play 4; The Key 4; basketball 2; deputy 3; typewriting award 3; shorthand award 3.

BESSIE ROSEN

78 Cleveland Street

Juno 2, 3.

CARL SAUCKE

82 Saranac Street

Basketball 2, 3, 4; soccer 2; National Honor Society 3, 4; baseball 2, 3, 4.

PETER SHEREMETA

210 Bernard Street

Cross country 3; swimming 2, 3.

IRENE E. ROSEN

162 Avenue D

Usher, graduation June '33 4; deputy 4; typewriting award 2; shorthand 3.

DAVID G. SCHALLER

21 Reliance Street

Track 1, 2; swimming 1, 2; deputy 1, 2, 3.

JOSEPH SHERR

45 Herman Street





NORMAN SHUBIN
360 Joseph Avenue

JOSEPHINE TOMASELLI
5 Putnam Street
Shorthand award 2.

FREDERICK WALKER
81 Saranac Street
Glee Club 2, 3; A Cappella 1, 3, 4; Juno 2, 3, 4; The Key 4, deputy 3, 4.



SEYMOUR SILVER
308 Wilkins Street
Orchestra 1; cross country 2;

ROSE TROVATO
909 North Street
Glee club 4; A Cappella 4; library assistant 3, 4.

BETTY WEINBERG
59 Kelly Street
Shorthand award 3.



MANUEL SILVERMAN
18 Delamaine Drive
Orchestra 1, 2; inter-high school orchestra 2; Juno 1; The Courier 3, editor-in-chief 4.

LEONARD TURK
346 Avenue B
Glee club 3; A Cappella 3, 4; track 4; Juno 2; cast, senior play 4; The Courier 2.

ROBERT WING
71 Turpin Street
Juno 3, 4; fire squad 3, 4.



LEE SPERANZA
15 Aebersold Street

ANNA VACCARO
92 Hempel Street
Glee club 1, 2, 3; shorthand award 3; Pirates of Penzance 2.

PHILIP F. WINN
682 Clifford Avenue
Glee club 1, 2, 3; Juno 2, deputy 3.



IRVING S. STONE
46 Morris Street
Orchestra 1, 2, 3, 4; cast, senior play 4; The Courier 4.

GILBERT VAN ZANDT
140 Lyndhurst Street
National Honor Society 4.

MATHEW WISNISKI
174 Durnan Street



MITCHELL STROM
36 Seabrook Street
Traffic Squad 4.

ELMER VOEHL
45 Weyl Street
National Honor Society 3, 4; class president 3; class vice-president 4; Juno 2, 3; senior play staff 4; deputy 3, 4.

ISADORE J. WOLK
50 Cole Street
Orchestra 1, 2, 3; deputy 4.



LEWIS E. TANCREDI
25 Bloomingdale Street
Cross country 3; deputy 3.

CRABILL WALDRON
53 Requa Street
Glee club 1, 2; A Cappella 3, 4; baseball 2, 3; cheer leader 1.

MAMIE ZIBIL
22 Vienna Street
Usher, graduation June '31; library assistant 4.



RUTH ZIEGLER
121 Oneida Street
Cast, senior play 4; typewriting award 2.

JOSEPH ZLOTNIK
1776 North Street

*WALTER WARREN
69 Koscaisko Street

*SAM SALERNO
1316 Clifford Avenue

*MANUEL MILLER
5 Martin Street
Basketball 2, 3, 4; Juno 3.

*KARL HAWES
59 Bellwood Place

Swimming 1.
*No Picture

PRESS COMMENTS

AGUGLIA, JOHN

He goes serenely and quietly
His own significant way.

ALT, CLAYTON

Honesty and industry are seven league boots to success.

ALDERMAN, MARY

Mary, Mary, quite contrary,
Watch her friendships grow.

ALLEN, JACK

A bright, true, and cheery lad
To know him makes one glad.

AMBROZ, CARL

It's hard to find a description
For his pleasant disposition.

APPEL, LEONA

"Glimmering eyes—and silent mostly."

APPERMAN, IRVING

We can depend on "Jap"
To put our school on the map!

AUGENSTEIN, LOIS

"Shall I compare thee to a summer's day?
Thou art more lovely and more temperate."

AUGINO, ALPHONSE

When a task confronts Augino,
He's not the one to say, "Aw-gee, no!"

AZZOLINA, EUFEMIA

An all around girl of winning personality.

BACHMANN, CATHERINE

"How far this little candle throws its beams."

BADURA, EDWIN

"Friendliness exceeds all."

BAKER, DOROTHY

"Laugh and the world laughs with you."

BALDWIN, MYRTLE

A wise expression without:
A vision of what is within.

BARTHEL, RUTH

Short and sweet—
In all so neat.

BATES, ROBERT

"It takes more pluck to stand and grin."

BAUER, CLARA

Contentment is an asset, so they say.

BAUER, KENNETH

It's for his grin
We all love him.

BAUM, HELEN

The mildest manners and the gentlest heart.

BEREZA, CLEMINTINE

"Where words are scarce,
They are seldom spent in vain."

BERKOWITZ, RACHEL

This "Rae" is brighter than any sunshine.

BOES, CLIFFORD

With Cliff on the field
Good playing's revealed.

BONANNO, CARRIE

Fate holds good things in store for her.

BOYKO, ANNE

"Smooth runs the water where the brook is deep."

BRENNER, BETTY

The piano is her delight—
To be popular—her right.

BROWN, LILLIAN

Pretty, peppy,
Personality plus.

CAPASSO, VIRGINIA

She's witty and pretty and gay
As welcome as flowers in May.

CAPOBIANCO, ALEXANDER

Who runs with head as well as heels
A winning aptitude reveals.

CARLEY, GWELDOLINE

From merry England comes
This sweet and gracious lass.

CASSORLA, GABRIEL

He's named for Angel Gabriel,
But our Gabriel's no Angel!

CASCINO, PATSY

"Happy am I, from care I'm free,
Why aren't all content like me?"

CHIAFERY, ANTHONY

Happy-go-lucky
Not lucky, but plucky.

CHRISTIANO, JOHN

Your's will be a great role
In the theater of life.

CIULLA, ANGELO

His motto is to keep a smile
And so beat trouble by a mile.

CLIFTON, HELEN

There's good in all,
But all good in Helen.

COAN, SIDNEY

He could fill the breach in any conversation.

COHEN, ALBERT

Ambition has no rest.



PRESS COMMENTS

COHEN, GARSON

"So doth the greater glory dim the less."

COOK, ELEANOR

Modesty is Eleanor's virtue.

CORBETT, SHERWOOD

We know little of Sherwood,
But the little we know is good.

COSTANZA, ANN

Sincere heart, friendly ways,
Ann is worthy of much praise.

CURSI, ALBERT

Full of pep, always a smile
Proves his steel in every trial.

DALEY, FREDERICK

Keep that smile, Fred.

DAMASCHKE, HAROLD

What inventive genius in English class!

DAY, WILLIAM

Quiet and clever
He wins through endeavor.

DECKTER, DOROTHY IDA

Dignity, poise, and grace
Set off by a pretty face.

DI FABIO, AMELIA

Short and sweet.

DI FEDE, CONCETTA

A maid of modest mien.

DI GIANTOMASSO, ALMA

Her virtues are many,
Her faults are few.

DOBBERTIN, ROBERT

His smile is a joy,
He's a popular boy.

DOMINIK, MARY

"To know her is to love her."

D'ORAZIO, JOSEPH

"And say to all the world:
This is a man."

DORREN, MEYER

Dapper Dan in person.

DUCAT, MABEL

This little Scottish lass
Is a credit to our class.

DUNCAN, GEORGE

"Perseverance still is king
Time its sure reward will bring."

DZIEGIELEWSKI, GERTRUDE

Charming manner, pretty face
Model of beauty, joy, and grace.

EDELMAN, MARVIN

"Nothing becomes him ill that he would will."

EWACHOW, MARY

A sweet disposition
Needs no exposition.

FARASH, MAX

Of wit and good sense
Max's share is immense.

FALZONE, BERNICE

Was there ever one as sweet and gay as she?

FISH, CLARE

With good-fellowship Clare doth abound.

GERMUGA, THOMAS

If it can be done, Tom can do it.

GERSICOFF, EDETH

"Beauty is its own excuse for being."

GIMPLE, DOROTHY

Sincere and friendly.

GLASOW, LORAYNE

Though she is modest,
Friendliness is her quest.

GLUCHOWICZ, OLGA

She has wit,—
Lots of it.

GOEGELMAN, WILLIAM

A likable chap.

GOLDBERG, JACOB

He has the serenity and sagacity of silence.

GOLDSTEIN, BESSIE

Indeed she hath a pleasant way.

GOLDSTEIN, IRVING

A scholar—behold!

GOODBREAD, STANLEY

You can always count on Stan
To face his tasks like a man.

GORDON, LEONARD

Another gay deceiver.

GROH, WILLARD

A handsome lad, a pleasant way,
With a cheery smile to light the day.

GROSSMAN, EVELYN

Here one may see
What a maid should be.

HAWES, KARL

He sings through his fingers.



PRESS COMMENTS

HILDEBRANDT, HENRY

Plucky and quiet
We cannot deny it.

HILLER, AUSTIN

The well-dressed man will always gain.

IAMELE, LUCY

Her cheerful disposition accompanies her smiling countenance.

IANNONE, CATHERINE M.

Variety is the spice of life.

IMAN, RAYMOND

Vigor, vitality,
Much personality.

INFANTINO, PAUL

Congenial and talented Paul,
A boy who is liked by all.

INGALLINA, MARY

Who with Mary can compare?

ITKIN, IDA

Her eyes are homes of silent prayer.

KAHN, DAVID

He hitched his wagon to a star.
Watch Dave! He'll go far!

KAPLAN, SOPHIE

Sweet, shy, and diffident.

KELLER, RAYMOND

A person who is gay
Is welcome any day.

KESSLER, JACK

A smile always in function,
He needs no introduction.

KLIMEK, STANLEY

The question is not: "Did you win it?"
But "How did you play the game?"

KOBEL, JULIA

Fair Fortune will upon you smile,
For your gifts are all worth while.

KOEHNLEIN, MILDRED

Milly's dancing
Is entrancing.

KUJAWSKI, CARL

"You're a poor benighted 'eathen,
But a first-class fighting man."

KURLAND, MAE

"Exceeding wise, fair spoken, and persuading."

LANDAU, EVELYN

Here's a person to respect,
This girl of wondrous intellect

LAPIDES, EZRA

Ezra's a star.
Watch him shine!

LAWRENCE, JEROME

Good cheer, a lot of fun,
And a smile for everyone.

LEIDICK, LILLIAN

Endowed with originality,
Also a sweet personality.

LEVI, LENA

Quiet, demure, sweet
Sympathetic, always discreet.

LEVIN, HELEN

Pleasant as youth with all its blossoms crown'd

LEVINE, WILLIAM

"He comes late yet he comes!"

LOVENHEIM, ANDREW

Few men become masters of the things they write
or speak.

MARINETTI, PATSY

Better not trifle with Pat,
For his motto's tit for tat.

MANSOSKI, EVA

A consistently demure and silent young lady.

MANSKE, CARL

My play is done;
Now I must work.

MARCUS, STANLEY

"The little foolery that wise men have makes
great show."

MASLANKA, AGNESE

Coquettish and coy,
To us a joy.

MEDWIN, BARNEY

A busy business man
About other people's plans.

MEEH, FREDERICK

He is as full of valor as of kindness.

MELTZER, ETHEL

Her eyes—sparkling like dew—
Are tinted a lovely hue—blue.

MICHALOWSKI, LEON

Blushing may have been a lost art
But Leon re-discovered it.

MICHELSON, HELEN

Her music pleases the ear,
As her features the eye.



PRESS COMMENTS

MICHELSSEN, RALPH

A sense of humor, a keen mind,
A better lad you'll never find.

MILLER, MANUEL

We are appreciative of his jocularity.

MILLI, MARY

Her sunny smile brightens our way.

MORGANA, MARIE

A curly-haired girl.
Long may she wave!

MOULDAN, JEAN

"Nane can be sae dear to me
As my sweet, lovely Jean!"

MOURER, GEORGE

Quiet manner, thoughtful eyes,
Ambition soaring to the skies.

MROCEK, WALTER

Life is a race for success
And Walt has a running start.

MUHS, AMY

As merry as the day is long.

NAUROCKI, VICTOR

A busy business man.

NEIVERT, LEONARD

If fine art you do desire
Len's pen you will require.

NICKELS, PAUL

Liked from the start,
Young man of "art."

NOBEL, BELLE

The "nobel" Belle
Knows more than she tells

O'FLYNN, CHARLES

His tact and good nature are hard to beat

OGLIORE, MICHAEL

A conscientious worker
Is indeed not a shirker

OKUN, MAX

"What seek you?" once said I.
"Knowledge" was the sad reply

ORLANDO, MARGARET

Auburn haired lady,
Titian would have painted thee.

OSBAND, ETHYL

We give you our commendation
As well as our approbation.

OSBURN, RAYMOND

Modesty becomes a young man.

OSBURN, RUTH

"She shall be loved as quiet things are loved."

OSINSKI, HENRY

A quiet, studious fellow.

PALUIZO, VIOLA

A sympathetic someone
Is always liked by everyone.

PALUM, LESSER

"Men of few words are the best men."

PAFF, LUCILLE

A girl with many good qualities

PINGEL, CLARA

We'll miss her here and there,
This pretty, likeable Claire

PIOTRASCHKE, ADELINE

"Thy fair hair my heart enchain'd."

PRYTULA, MORRIS

Morrie is sure to make a hit
Whether at bat or behind a mit.

PUCCI, ALBINO

Al is always fair and just,
To him honor is a trust.

PURVES, WILLIAM

An all-round fellow, but a square guy

PUSKARCZYK, EUGENE

He who sows shall reap.

RABINOWITZ, IRENE

Quiet, gracious, shy, demure,
Nature sweet, conscience pure.

REISS, FRED

"My smile is my fortune, sir," he said.

REMMEL, CHARLES

Mischievous tho' he be,
A jolly good fellow is he.

ROELSE, MAUDE

Brilliant in class,
In learning unsurpassed.

ROEMER, WHITELAW

A quiet, industrious lad
Work to him is not a fad

ROSEN, BESSIE

"Is she kind as she is fair?
For beauty lives with kindness."

ROSEN, IRENE

Her virtues are her rightful heritage.

ROSENBERG, LOUIS

Tennis is his favorite sport.
Have you seen that boy cavort?

ROSEN, ROSE

Shall we say, "As a midsummer day—and a rose,"

ROTKIN, JEANNETTE

We attach taciturnity
And a will to learn with thee.



PRESS COMMENTS

ROTH, ANNE

Winsomeness sublime
Is hers for all time.

RUDERMAN, IRVING

We would but intimate his worth.

RUNFOLA, HELEN

Very neat and quite demure
Of her success we're very sure.

SALERNO, SALVATOR

A boy of flashing eyes,
One of the "regular" guys.

SALERNO, SAM

Sam Salerno is a rhythmic name,
May we see it rise to fame.

SAUCKE, CARL

An athlete honest and true
We crave for more like you.

SCHALLER, DAVID

A good sport in every sense of the word.

SCHLENKER, WILLIAM

Good sports are rare
That is why we value Bill.

SCHRADER, WILLIAM

A fine student with a real future.

SCHWARTZ, CHARLES

Popularity, versatility,
That's Charlie.

SDOIA, JOHN

His road winds uphill all the way.

SHAPIRO, HAROLD

"The force of his own merit makes his way."

SHAPIRO, LOUIS

A scholar—and a good gentleman!

SHAPIRO, ROSE

A fair face—revealing
A rare depth of feeling.

SHEREMETA, PETER

Peter's wit
Makes quite a hit.

SHERR, JOSEPH

Joe plus fun equals one.

SHUBIN, NORMAN

Norman is steady
Willing and ready.

SILVER, SEYMOUR

We bet that Seymour Silver
Would like to See More Silver!

SILVERMAN, MANUEL

A "Silver Man" with a silver tongue.

SPERANZA, LEE

"For he's a jolly good fellow."

STONE, IRVING

For he can work,
And not make work his aim.

STROM, MITCHELL

Man! What a policeman he'd make.

TANCREDI, LEWIS

A joke, a smile
Is Lewis' style.

TOMASELLI, JOSEPHINE

Flashing eyes, curly hair
Jo'll succeed anywhere.

TROVATO, ROSE

Quieter and modest.

TURK, LEONARD

Pleasant of manner and speech,
His good we're sure he'll reach.

VACCARO, ANNA

"Give thy thoughts a tongue."

VAN ZANDT, GILBERT

"Tis the mind that makes the body rich."

VOEHL, ELMER

The world knows nothing of its great men.

WALDRON, CRABILL

Keen of wit, at business good,
Fond of sport, 'tis understood.

WALKER, FREDERICK

A merry, diabolical wink
Yes, that's Frederick, I should think.

WARREN, WALTER

He is very friendly in a quiet way.

WEINBERG, BETTY

"A light heart lives long."

WING, ROBERT

His many jolly ways never fail to win our heart.

WINN, PHILIP

Phil always wins.
He sure has "Winn-ing" ways.

WISNISKI, MATHEW

Cleverness came, but only by work.

WOLK, ISADORE

"I yam what I yam.
And that's all I yam."

ZIBIL, MAMIE

Gentle in a manner, firm in reality.

ZIEGLER, RUTH

It must be bliss
To be such a sweet "miss."

ZLOTNIK, JOE

Pleasant in manner and speech.





TRUBY L. HENRY



WALTER A. SCHMITT

Junior High Advisers

PROMPTERS

The 9-A Class

The officers of the 9-A graduating class of January are the following:

<i>President</i>	EDWIN LARTER
<i>Vice-President</i>	HAROLD VIRKUS
<i>Secretary</i>	MARIANNE WELCH
<i>Treasurer</i>	GEORGE WRIGHT
<i>Social Chairman</i>	ROBERT THEISER

The councilmen and advisers have planned various activities in order that the pupils may become better acquainted. The party given on December 6 in honor of the parents of the 9-A students was a delightful affair including refreshments, a dramatic program, and a few words from our principal, Mr. Roy L. Butterfield. The gathering gave the teachers of the present 9-A classes an opportunity of meeting the parents of their students.

A councilman was chosen from each 9-A home room. These councilmen hold meetings to discuss and plan class activities and then report to their respective home rooms to get the reaction of the class.

The list of councilmen follows:

[illegible]

The junior class greatly appreciates the help and encouragement already received from their advisers, Miss Truby Henry and Mr. Walter Schmitt with whose further cooperation the members look forward to many happy times.

UNDERSTUDIES

*Candidates for 9-A Graduation, January, 1934*

Accorsa, Ben
 Anthony, Nicholas
 Arbesman, Morris
 Baird, Edward
 Barrale, Russell
 Bihun, Stephanie
 Bona, Sam
 Bonavilla, Joseph
 Burton, Jack
 Capone, Joe
 Celentano, Frank
 Cohen, Norman
 Dixey, Frank
 Ferrara, Andrew
 Fichter, Louis
 Fiorini, Anthony
 Fleck, Walter
 Frederico, Dominic
 Freedland, Hymen
 Freeling, George
 Gitlin, Leonard
 Glotzbach, Theodore
 Gordon, Isadore
 Grasso, Joseph
 Greenblat, Lester
 Grymkosky, Paul
 Grymkosky, Peter
 Heath, Stanley
 Helling, Clarence
 Holtz, Howard
 Iannone, Baldassarre N.
 Katz, Harold
 Kaufman, Julius
 Klig, Harry

Korytko, Karl
 Krumwiede, Herbert
 Kruszynski, Edward
 Labuzzetta, Angelo
 Larter, Edwin
 Lee, Wesley
 Leone, Sam
 Lesyk, William
 Levy, Morris
 Lezewska, Michael
 Lorentz, Lee
 Lubitow, Meyer
 Machnik, Edward
 Malinowski, Eugene
 Mancuso, Delio
 Mangone, Anthony
 Matzky, Harold
 McChesney, James
 Meeh, Fred
 Melnyk, Bohdan
 Morf, Walter
 Morrocco, Sam
 Nagel, Robert
 Nelson, Frank
 Nowakowski, Edward
 Orlen, Arnold
 Paulis, Raymond
 Paull, Milton
 Pergolizzi, Santo
 Petryshyn, Harry
 Platania, Stephen
 Pritchard, John
 Rappenecher, Edward
 Rivaldo, Frank

Robertson, William
 Roemer, Bennie
 Rogoff, Harold
 Rogoff, Sol
 Romano, Sam
 Salamone, Alfonse
 Sass, Daniel B.
 Schleifer, James
 Schneider, Herbert
 Schreiber, Leonard
 Scholnick, Armand
 Shafer, Seymour
 Shapiro, Arnold
 Smidt, Marvin
 Sobierajski, Edward
 Sparacino, Anthony
 Scroczek, Chester
 Stagliano, Frank D.
 Stasink, Peter
 Stasiuk, John
 Stevens, Roland
 Swingle, Herbert
 Terra, Louis
 Thieser, Robert
 Thompson, Floyd
 Tomaszewski, Chester
 Troszynski, Sigmund
 Virkus, Harold
 Volpe, Daniel
 Wozey, Michael
 Wright, Elliott
 Wright, George
 Zajancykoski, Teddy
 Zimmer, George



UNDERSTUDIES

Candidates for 9-A Graduation, January, 1934

Alt, Arline
 Barber, Gilda
 Bastuck, Anna
 Bonke, Lois
 Brill, Ruth
 Bronte, Concettina
 Budzin, Mary
 Cantella, Frances
 Carbona, Leah
 Cosentino, Mary
 Cosimo, Laura
 DeFrancesco, Jean
 Deskiewicz, Helen
 Dichter, Mildred
 DiVita, Mary
 Dixey, Frank
 Doebereiner, Elsie
 Ehrhardt, Carolyn
 Esterman, Leona
 Ewachow, Julie
 Fedyk, Kathryn
 Ferry, Marguerite

Filozof, Helen
 German, Doris
 Gold, Leona
 Gorecki, Julia
 Guthiel, Ethel
 Hopkins, Mary
 Johnson, Lavinia
 Kaczala, Mary
 Kaiser, Blanche
 Kodiak, Katherine
 Kuebel, Charlotte
 Lapczak, Anna
 Lesnick, Lottie
 Lewandowski, Alberta
 Lieberman, Gertrude
 Luke, Martha
 Mallotte, Dorothy
 Modello, Liboria
 Morgano, Lucy
 Mrzywka, Eleanor
 Muntz, Vera
 Neporanodna, Anna
 Przybyla, Irene

Reznicoff, Gladys
 Rinaudo, Mary
 Scarpulla, Rose
 Schwartz, Ruth
 Scorsine, Elizabeth
 Sicurella, Kate A.
 Skibiski, Freda
 Skorochoda, Anne
 Spano, Theresa
 Spence, Isabel
 Steklof, Gladys
 Stiner, Dora
 Strauss, Ruth
 Taillie, June
 Tramontano, Teresa
 Van Graafeiland, Agnes
 Weinstein, Rose
 Welch, Marianne
 Wendel, Dorothy
 Wisnovitz, Ida
 Yendrusiak, Stella
 Zaunick, Adeline

SCENARIO

THE ART OF WALT DISNEY

Walt Disney is called Mickey Mouse's father because he created this character and made him popular in the "Silly Symphonies." Last year Walt Disney received the Academy Award for the one called "Flowers and Trees." It requires unlimited patience and ingenuity to set up such a picture. The music must be synchronized with every action, and every movement requires a separate drawing.

These pictures are silly, but people of all ages seem to enjoy them. The astonishing success of the "Three Little Pigs" with its popular theme song, "Who's Afraid of the Big Bad Wolf?" is a decided tribute to the art of Walt Disney.

MARTHA LUKE
9-A3

DO THE STARS REALLY SHINE?

Boys and girls are often heard to remark that certain stars are their favorites because they are handsome or because they wear beautiful clothes. This is not surprising because most of the movie stars are of this type. There are only a select few such as Leslie Howard, Ann Harding, Ruth Chatterton, Marie Dressler, Norma Shearer, and Frederick March who are really and rightfully called stars.

The so-called stars of the "handsome" type are usually given parts where their physical beauty and elaborate gowns are brought into the lime-light and where dramatic ability is not needed.

Publicity catches the public eye and does much toward the success of actors. Such publicity often takes the form of true or false stories of their private life. Their names are flaunted before the public on signboards, in newspapers, and movie magazines.

While the really worth while stars have publicity, it is not overdone and they hold their position in the public eye by their own dramatic ability.

Most of the stars glitter brilliantly, only to fade in a short time. The true stars glow steadily and remain longer in the public eye.

DOROTHY WENDEL
9-A1

THE BEST AND THE WORST
OF THE MOVIES

The movies form an essential part of modern life. Some movies merely entertain, but others are forceful enough to influence the very lives of the people who see them. Since millions of people, in America especially, attend the movies, it is important that they be of a nature beneficial to them.

If movies were no more than entertaining, they would be worth while, but there is much besides entertainment in the average picture. Some pictures are valuable because they are educational, some for the lesson they teach; in short, they teach us to be more human and sympathetic.

Some pictures, however, have an undesirable effect, particularly upon young people. Too many pictures sentimentalize gangsters and make crime attractive.

Taking everything into consideration, however, there is usually enough good in motion pictures to balance the defects and make them worth seeing.

IDA WISNOVITZ
9-A1

CHILDREN OF THE SILVER SCREEN

It is the secret ambition of most children to be movie actors. They often picture themselves as juvenile stars. The boy imagines himself a Jackie Cooper, and the girl thinks of herself as Mitzie Green.

One often wonders if these young stars become spoiled because of all the attention they receive. Are they like other children? Just what qualities led the movie producers to choose such children as Jackie Cooper, Mitzie Green and Robert Coogan to become movie stars? They must have personality and acting ability.

Perhaps the most famous juvenile star was Jackie Coogan. For many years he thrilled both grown-ups and children. Now, a young man, he attends college.

A few years ago there was a little boy who amazed the movie audience by his superb acting. His name was Davey Lee. He will always be remembered for his excellent per-

SCENARIO

formances in "Sonny Boy" and other Jolson pictures.

Today Jackie Cooper is the king of the juvenile stars. His friends say that he is a "regular fellow." He seems to be loved by all who know him.

The funniest children of the screen are those who are members of "Our Gang." They always furnish humor. The time will come when they will go. Who will be next?

LEONARD GTIN
9-A1

WHAT'S WRONG WITH THE MOVIES?

One of the greatest errors made by the producers, is the over-production of exaggerated slapstick comedies.

How many times can the theater-goer really enjoy the comedy that usually precedes the main feature? He knows the plot already—the poor hen-pecked husband who is going fishing—how his fish-hook catches on everything from the garage roof to the neighbor's flannels; or how another man, in an auto race, dodging trolley cars, busses, and pedestrians, drives over lawns, through traffic signals, and finally crashes into a huge truck, only to put the car into reverse and leave the truck in a heap of debris.

Then there are the firemen who ride to a fire balancing on top of a twenty-five foot ladder, bumping into a tunnel, and landing after a swan dive over the obstruction, in the driver's seat.

This is called comedy. This is the humor the public must endure. But can these plays be termed humorous? No, they are merely silly, according to the dictionary which defines silly as "weak in intellect, foolish, witless, simple."

Most movie patrons enjoy a comedy with clever remarks, a comedy true to life; a com-

edy that entertains intelligently rather than the one with the outworn slapstick plot.

MARY BUZZIN
9-A3

A WORD OF CRITICISM

The fourth largest, youngest, and most popular industry today is the movie industry. It employs thousands of people and our country makes eighty-five per cent of the world's films. The moving picture is now the world's largest form of commercialized entertainment. The movies are so popular because they are understood by young children, the illiterate, the feeble-minded, and by those who do not understand the English language.

Movies are usually patronized for entertainment and not for their educational value. Some of the more sophisticated plays are not for children. It is true that children take out of the public libraries literature not suited to their minds but there are fewer children who read books of that type as compared to those who see undesirable movies. Twenty-six out of one hundred books selected by children were movie-sized, but after the producers had garbled, hashed, warped, and "improved" the subject, it was hardly recognizable. So, in the end, the children did not see the book they enjoyed so much, but in most cases, a picture designed to draw the ordinary crowd and bring good box-office receipts. Cases like these make booklovers suspicious of all such attractions and they stay away.

Productions of this sort founded on an established and accepted book or play, which has justified its existence and become known for what it really is, could be made into wholesome entertainment. If producers would be honest and produce the true books and plays more people would flock to see them.

FRANK CELENTANO
9-A



ACT TWO

A C T I O N



BOARD OF
CENSORS

The Executive Council

The Executive Council is that part of the Students Association made up of the officers of the school (with the exception of cheerleader), the principal, the boys' adviser, the girls' adviser, the commissioner of elections, the treasurer, two teachers appointed by the principal, and six student members elected by the Junto. This council meets every other Tuesday in Room 154, discussing and deciding policies and courses of action which are suggested by the Junto or which originate with the council. It appoints chairmen of standing committees and approves appointments to standing committees. These committees see to the carrying out of the various activities of the school.

The Executive Council has always been very successful in the carrying out of its duties and has also brought about many excellent changes in our school life.

DRAMATIC CRITICS



The Junto

The Junto, the student government organization of the school, meets every other Tuesday in Room 233 where topics of interest to the school at large are discussed and voted upon. The president of the Students Association presides at these meetings. The Junto is composed of two delegates from each home room. This term the following students have been chosen to represent their home rooms at these meetings:

- | | | |
|--------------------------|----------------------------|----------------------------|
| 155—DiPietro, Haberbusch | 152—Grzywinski, Shenkman | 225—Gold, Paul |
| 150—Ducat, Schwartz | 402—Andrea, Salamone | 18—Lesnick, Matsky |
| 359—Roelse, Michelsen | 112—Leneh, Levin | 12—Krumwiede, Zelazny |
| 130—Mourer, Schrader | 242—Stoll, Scheuler | 159—Waldman, Becker |
| 128—Shapiro, Kujawski | 240—Cerone, Makohon | 332—Keller, Barry |
| 121—Schlenker, Ries | 203—Mattioli, Krepack | 101—Thomas, Sak |
| 200—Gersicoff, Maslanka | 153—Snider, Shulman | 125—Yurkiw, Pollitzer |
| 327—Charles, Reina | 117—Kriske, Kasiski | 110—Kaiser, Wolgast |
| 141—Fortunato, Ivison | 326—Schlaeter, Mattioli | 141—Hoff, Mordock |
| 351—Tomczyk, Sigalow | 261—Lachinisa, Santore | 230—Heim, Czyzewski |
| 311—Short, Fingler | 255—Eikart, Grosswirth | 340—Naglik, Cooligan |
| 317—O'Neill, Schreiner | 202—Reis, Naselsker | 107—Franz, Nowack |
| 221—Baird, Hoffman | 156—Isaacson, Meyer | 350—Kimmel, Salwierz |
| 211—Gatto, Roller | 158—Bates, Wolgast | 142—Schreiber, Roth |
| 341—Levy, Buskus | 325—Moore, Perotta | 312—DeMasi, Kloniewski |
| 316—Kehrig, Cohen | 234—Bonacci, Rotolo | 330—Dolitz, Janowski |
| 262—Weniger, Kabelac | 159—Miller, Donavel | 355—Arieno, Kraus |
| 100—Dox, Seadeck | 140—Hassard, Gycyk | 218—Shrivis, Coit |
| 210—Rosen, Anuskiewicz | 145—Hooper, Jordan | 16—Chlebowski, Sawrymowicz |
| 233—Davis, Scoll | 217—Buttano, Salem | 333—Miller, Jerris |
| 111—Carmino, Smith | 407—Celentano, Cammarata | 116—Grim, Borisoff |
| 147—Zah, Salerno | 226—Vandenberg, Baskiewicz | 126—Pritchard, Herman |
| 151—Shapiro, Raineri | 301—Gamel, Arazy | 160—Pukist, DiMarco |
| 205—Fay, Gambacurta | 1—Speck, Gross | 118—Ramdazzo, Brown |
| 28—Note, Margolis | 324—Demmer, Miller | 247—Michael, Bauwens |
| 251—Keppler, Meding | 216—Balcerak, Becker | 305—Singer, Rosenweig |
| 109—Sonoski, Roelse | 318—Maloy, Warzyniak | 32—Rizzo, Ange |
| 103—Reynolds, Stoll | 336—Delorn, Gray | 347—Kolkko, Kamin |
| 213—Minoia, Sipkowski | 215—Schwartz, Vinik | 115—Nagan, Becker |
| 104—Gray, Dietch | 212—DeFede, Guarino | 331—Weiner, Proietti |
| 102—Verna, Champion | 352—Barber, Isaacson | 309—Blonowicz, Weiss |
| 355—Stein, Byer | 361—Celentano, Bronte | 205—Barclay, Ewachow |
| 30—Sullivan, Rifkin | 343—Henderson, Romano | 259—Havill, Popp |
| 105—Krembel, Beissman | 209—Dixey, Katz | 253—Liacono, Utrup |



WRITE-UP MEN

The Key

With a strong determination to have a successful senior annual, the *Key* staff was organized last term under the leadership and direction of Mr. Schmitt, Mr. Bezant, and Paul Infantino, editor-in-chief in the hope that this goal might be achieved.

Drama was chosen by the staff as the central theme for the January '34 *Key*, since it plays such an important part in the world today, both socially and culturally.

This term *The Key* is presented under a new policy—that of cooperating with President Roosevelt's National Recovery Act. All advertising, business, and printing is done in cooperation with NRA followers.

The faculty sponsors who have done their part in making this a most successful year book are as follows: Miss Sullivan, who supervised the senior section; Miss Levin, who had charge of the organization section; Miss Thompson, who sponsored the junior section; and Miss Meagher, who organized the feature section.

The January '34 class, therefore, presents *The Key*, hoping that it will always be remembered as a drama representing school interests.

BILL BOARD

*The Courier*

With a new editorial board at its helm this term, *The Courier* has again resumed functioning. The first few editions have been replete with interest. Timely news, gossip, and exciting sports events have been found in the *Courier's* pages. All the articles have been well written and have presented a mature outlook. A general excellence was apparent in the editions.

The editorial page continues to hold interest with its selection of well-chosen subjects. The B Frank column again presents thoughtful remarks by the student body. Many of the subjects are very constructive.

We sincerely hope the improved standard of the paper will be continued.



ACTORS' EQUITY

The National Honor Society

The Benjamin Franklin chapter of the National Honor Society is organized for the purpose of giving recognition to those pupils whose superiority is evidenced by excellent scholarship, leadership, service, and character.

Benjamin Franklin High School is, however, just one of the many schools in this country to have such an organization. A society of this nature may be found in all high schools. We are proud to have such an organized group interested in school functions.

The National Honor Society has been organized in our school since June, 1931, under the leadership of Mrs. Hall. During this time the members have met regularly every two weeks to discuss matters of importance. The corridor aides, the scholarship fund, the school guides, and the dime dances are part of the program of this organization.

The officers this term are as follows: President, Jacob Goldberg; Vice-President, Lillian Leidick; Secretary, Maude Roelse; Social Chairman, Jeanette Charles; Treasurer, William Schraeder.

GUILDS

1. Senior Dramatic Club



2. Student Organizations Committee



3. Renaissance Society



4. Girls Leaders' Club



5. Marionette Club



6. Library Club



7. Forum Romanum



8. Girls' Social Dancing Club



To Our Club Sponsors

At least one third of our students are learning how best to fortify themselves against the suggestions of questionable amusements. They belong to one or more of our thirty-seven splendid clubs.

We deeply appreciate the unselfish efforts of forty-five members of the faculty who are voluntarily giving us so large a portion of their leisure time and experience after the day's work.

By your leadership you are showing us that it is better to play the game than to sit on the bleachers. We are truly grateful,

CLARA P. TILLMAN
CAROLINE DIEMER

Sponsors of Club Organization



I N T H E P I T

The Band

The Senior Band this term is smaller in number; yet its reputation for superior performances, which has been established for several semesters, has been well maintained. The band, which is being directed by Mr. Geschwind, has been most impressive at all its public appearances.

Of the large contingent of school bands, the Benjamin Franklin Band was one of the outstanding among those that marched and played in the NRA parade. Not only was the playing effective, but the band's colorful attire was distinctive. The Benjamin Franklin Senior Band was indeed an impressive formation.

At all its assembly appearances the Senior Band has played with alertness and feeling. The assembly programs have been even more interesting when the band has played.

IN THE PIT



The Orchestra

The Senior Orchestra is composed of forty members under the direction of Mr. Geschwind, who is a newcomer to the school this term. He has aided the orchestra greatly in the short time he has been here. Every term it has improved until it is now one of the best school orchestras in the city. This fact is due to the excellent cooperation which the director has always received at every rehearsal. Each member has acquired the art of playing his own particular instrument well.

At every senior assembly and also at every evening entertainment the orchestra plays for us. It is hard to realize the time and effort that must be put into each rehearsal to give us these well-played selections.

The school can take pride in such an orchestra.

May the orchestra earn more and more success each year!



HAROLD GESCHWIND
The Conductor



C H O R U S

The A Cappella Choir

Our A Cappella Choir consisting of seventy trained voices has won wide recognition under the guidance of its competent director, Mr. Marlowe Smith. Many times the choir has sung at entertainments and has been successful each time. There has always been much variety in the program. This term the choir has made five appearances including a broadcast over Radio Station WHAM. We have also enjoyed many numbers in our weekly assemblies. To make these appearances such a success and a credit to the school, both the choir and its director have worked diligently.

Mr. Smith has developed the voices of many exceptionally talented students, a fact which has sent them on the road to musical careers after graduation. We have received much pleasure from hearing these students sing in our weekly assemblies and elsewhere.

The choir meets every day at the sixth period with Mr. Smith. This term it has elected the following members as officers: President, Marvin Sloane; Girls' Manager, Clara Pingel; Boys' Manager, Irving Ring; Crucifier, Marvin Sloane; Standard Bearer, Irving Ring; Acolytes, Irving Goldstein, Leonard Turk, Fred Walker, Nelson Longmore. Miss Louise Woodruff is the accompanist. Mr. Smith and the choir has made us feel proud of them.



MARLOWE SMITH
The Conductor

INTERLUDE



The Senior Play

THE CLASS OF JANUARY 1934

Presents

"SQUARE CROOKS"

A Mystery-Comedy in Three Acts

By JAMES JUDGE

Directed by ERLE REMINGTON

Cast of Characters

Eddie Ellison	EZRA LAPIDES	<i>Sorrow</i>	MABEL DUCAT
Kay Ellison	HELEN CLIFTON	<i>Mike Ross</i>	ALBERT COHEN
Larry Scott	JACK ALLEN	<i>Timothy Hogan</i>	IRVING STONE
Jane Brown	MYRTLE BALDWIN	<i>Harry Welch</i>	LEONARD TURK
Bridget O'Rourke	JEANNETTE ROTKIN	<i>John Clancy</i>	CHARLES SCHWARTZ
	Mrs. Philip Carston	RUTH ZIEGLER	

The Business Staff

Business Manager	RALPH MICHELSON	Publicity Manager	STANLEY MARCUS
Property Manager	DAVID KAHN	Ticket Manager	ELMER VOEHL
Stage Manager	WILLIAM SCHRODER	Wardrobe Manager	CATHERINE IANNONE
	Head Usher	MAUDE ROELSE	



Many authoritative critics lauded the performance of "Square Crooks" with utmost sincerity. The play provided plenty of humor, thrills and pleasant entertainment. Ezra Lapides played with ease the leading role, supported by an excellent cast. The character parts were enacted with dramatic ability. The production was a success financially as well as dramatically. The class is indebted to Mr. Erle Remington for his excellent coaching and understanding aid.

ERLE REMINGTON
The Director



1. Bessie Nelson,
nurse

2. Carl Chamberlain's
class "tipping
the scales"

3. Sports bulletin

4. Traffic squad on
duty

5. Boys' gymnasium
class

6. Burns Beach,
Harold Roche,
Charles Colburn

7. Wrestling practice

8. Earl Fortunato,
track team

9. A scene in the
boys' corrective
room.

10. A school corridor

11. Girls' basketball
practice

The Arena

This past term Mr. Chamberlain has put into effect for the health education department a very extensive program which has worked out effectively. Despite the fact that the swimming pool has been closed, he has arranged a most interesting series of activities.

The health department has under its wing hygiene classes for senior students. A new step in its work has been the institution of the individual health training

1. Girls' Rest Room

2. A view from the athletic field

3. Girls' basketball contests

4. Lecture room on second floor

5. Gymnastic activities of girls' classes

6. Franklin's Gymnasium

7. Boxing club in action

8. Lecture room

9. Exterior of school, facing Norton St.

10. Scene in boys' corrective room

11. Girls' volley ball practice

12. Dick Wonder, golfer

13. Girls' corrective room

14. Boys' corrective room



CARL G. CHAMBERLAIN
Promoter

The Arena

classes. Safety work including traffic and accident prevention, first aid, and school sanitation, are only a few of the many items included in the health department's program.

Besides these required items a varied and interesting program in extra-curricular work is at the disposal of all pupils. These activities are divided into several classes including dancing, various sports, and team work.

THE BLUNDERLAND REVIEW

JANUARY, 1934

ADVENTURES OF STONE E. PEACH As Told to Fruit Jar

(WOULDN'T THIS JAR YOU?)

"Well if it isn't Stone E. Peach. Tell me about your conquests here and abroad."

"I'm sorry, Jar, you old preserve, but it can't be done. My lawyer said I should say nothing to anyone till he saw me first."

"So you won't talk, eh, Peach?"

"Well, if you insist, Fruit. You know, I was playing the Shoe Horn in the Fedora Hat Band, but I didn't know the notes to 'Sixth Floor of the Seventh Suite,' so they gave me the 'blue slip.' Then came the war, and I was drafted. They sent me to a veterinarian to be examined. He said that I had water on the knee, a floating tonsil; in fact, I was all wet. I tried to sell him the whole water works for three forty-nine, but he declined, saying he didn't want to buy watered stock. He finally Ok'd me, and they shipped me to a training camp. Someone pinned a slip on me which read, 'Flying Corps' but according to the way I felt, it should have read, 'Flying Corpsel.' The next day we had firing practice and the Sergeant gave us guns and said, 'Fire at random!' I didn't know who random was, so I just pulled the trigger and it went right through the major's brown derby. I was rewarded with two weeks of kitchen duty. Boy, I set down and looked up at that pile of spuds. It was so high it would make Pike's Peak bow its head in shame. I peeled more potatoes in two weeks than California has oranges. Do you realize I peeled so many spuds that I could tell the difference between a Murphy and a Cohen?"

"What is the difference between a Murphy and a Cohen?"

"One has to be fried in Crisco and the other in lard."

"After two weeks of strenuous training, we were shipped to Hoboken. While there, we were ordered to march to the dock. The sergeant stuttered, and before he could say 'Halt,' twelve of us went overboard. If it hadn't been for my floating tonsil I would have been drowned. A month later, we arrived in France and I can still hear Pershing's first words."

"What were his first words?"

"Clean your dentist twice a day, and see your teeth once a year! Then some magnanimous person offered him a glass of British Champagne and he said, 'We like our president, but God save the king!' After this came my greatest thrill. I heard 100,000 Frenchmen sing 'The Marseillaise,' by special permission of the right copy owners, Heelman & Co. We then marched to the front and I surrounded 100 men single-handed which incidentally, was the main reason for our victory at Bellau Wood."

"What was the rest of the army doing?"

"They were playing ping pong, and knitting stocks for the old folks at home. December 25, the Armistice was signed. . . . Well, here I am 14 years later just another unemployed. You see, Fruity, pestilence swept the country and all we got was the dirt."

"Bread, bread," cried the actor, and the curtain came down with a roll.

REPORT REVEALS ROAMING ROVER'S RADIO RAMBLING

It's a fine day out here at the stadium, folks. The temperature is mild and the sun is peeping through a small patch of clouds in the sky. Boy, it's a swell day for the game.

Looking down on the starting line, we find as we gaze from left to right—Babe Ruth, Gallant Fox, Bill Tilden, Slippery Pigskin, A. Puck, and several other members of the varsity in the paddock.

The horses are all atwitter, lunging back and forth. The tape is sprung and the crowd cries, "They're off." Gallant Fox takes the lead coming down the first stretch . . . a beautiful peg by Mel Ott who nails him at the goal posts. They're coming out of the huddle . . . the signal . . . the windup, and there it is . . . an ace. It just clipped the baseline making the score thirty-love, Tom Yarr at center now, he snaps it back . . . Babe Ruth punts a long one that is gathered in by Al Simmons for the third strike. Newman is in a hot-box now. The ball is passed to Frisch and the goalie is thrown for an eight-yard loss. Watkins fades back to pass . . . he lets it fly, but Tilden picks it off the grass and tosses it in the alley for two points.

They come out for the second half and Gallant Fox kicks to the two-yard line . . . Bun Cook and Len Conacher pass it back and forth across the ice as Joe Lopchick sprints from the side lines for a first down. Crawford has a beautiful back-hand, but Booth catches up to him and downs him on the 'four ball.'

The horses are all set again with Jockey Sand riding Phar Lap . . . but no, no touchdown. Mickey Cochrane was offside and now Cliff Sutter is bawling for 'Red' Grange. Umpire Pigskin interfered and the extra point is called back. Again Cook comes down the ice. Nat Hickey takes the putt, reverses the field, and gets a triple to win the set, thirty-five—sis. Tunney is undefeated so far but oh, oh, Polly Lauder and Joe Capid smash him with a double and he's sliding into second with Umpire Marriage calling him out.

Going into the last half of the ninth inning with the rounds standing seven-seven in favor of Yale. Torporcer tears out of his corner, intercepts a pass, steals second, and goes all the way home on a foul shot by Caredo. The closing minute of play shows Helen Wills Moody leading Lefty Grove by a two-lap margin. Heine Sand is riding the inner lane when in pops A. Puck for the knock-out. The Cardinals lose to Northwestern, three-two.

INN THE PAZT

The president of the '34 class wore a rickrack coat too soon because the temperchur was twentie-four degrees above zero.

Nikolas Grottoe, the editor of the "Kourant" wrote a kute poem, "Inn the Ensemble" witch took first prize inn a conteste.

Jorge Dunkin, school prezident was abuzzing on awl-day sucker, and was antisapateing organising an "Awl-day sucker week."

CLARA PINGOL: (While taking a sliver out of her finger) "You know, these things make me angry."

RAY KELLER: "They get under my skin too."

FAMILIAR SIGHTS

Mr. Quinlavin leisurely leaning back in his armchair at his desk listening dubiously to a sad tale of how "I was late for class."

Miss Doehl passing the remark to students entering the office to secure forgotten street car tokens on the wrong day, "We sell them on Mondays, Wednesdays, and Fridays only."

The three pals "K. B.," "F. W.," and "G. D." bribing a certain English teacher for a ride home around three o'clock.

A study hall teacher trying to find out who sits where, and why do they.

Mr. Remington trying to impress it upon the leading man of the senior play in no uncertain terms that he should "put more action into it."

The circulation staff with their usual sales talk—"How many want *The Courier* Thursday?"

A certain young gentleman loitering around "V. S.'s" locker on the third floor.

The corridor aides—"Gotta Pass?"

The peanut peddler at the corner of school—"Kandy boy, Kandy girl?"

Tom Germuga entertaining a hamburger and a milkshake at Metzger's while waiting anxiously for the famous winning number to be drawn.

Paul Infantino dashing here and there, and by fair or foul means managing to get "dope" for *The Key*.

The famous Franklin High conductor enjoying a "quiet" sixth period with his A Cappella Choir.

LOST

A cameo ring made of glass with a gold setting. Notify A. Jeweler, H. R. 304.

One bladeless knife with no handle; somewhere between greenhouse and swimming pool. Reward to finder.

FOUND

Slightly used set of false teeth made of hard rubber in the cafeteria. Call Huryup 1703163-J.

SWAP

I will gladly swap three blonde hairs for two hamburgs, one celluloid stove-poker, and one piece of buttered asbestos toast. Call H. R. 130—Mr. Uswapum.

JUDGE: (to Albert Cursi, who had committed a murder) "Albert, you are sentenced to hang until dead."

ALBERT: "Judge, I think you're stringing me."

SONGCHRYNISMS

"Lazybones"	L. T. in Study Hall
"When It's Darkness on the Delta"	Swimming Pool
"Blue Again"	Chemistry 64%
"Stormy Weather"	Mr. Quinlavin's Office
"Hold Your Man"	Miss Coulton
"Headin' for the Last Round-up"	Graduation
"Under a Blanket of Blue"	Report Card Day
"Young and Healthy?"	Freshmen
"42nd Street"	Cafeteria
"You'll Never Get Up to Heaven That Way"	No Homework
"Bugle Call Rag"	Last Bell
"Charlie's Home"	P. G.'s Return
"Your Getting to Be a Habit with Me"	<i>The Courier</i>

A MYSTERY THRILLER

A man collided with an automobile. The police charged the driver with murder. They decided the accident had been maliciously planned. To prove it, a bulb (possibly knocked out of the car) was traced with infinite pains, and they discovered it had been bought.

The next step was to find a motive for murder. Somebody suggested that there might not be one. The police were horrified! It was as plain as the nose on your face that the man had been deliberately run down!

Something had to be done about it. Something was. The accused proposed to the district attorney's daughter so the charges were dropped.

BRICKBATS

This feature section is a wow,
'Tis sure to catch your eyes;
The only trouble with it is—
'Twas written by some hazy guys.

The theme of this book is the drama,
And that it will always be;
Although kicked around and ruined—
By a dozen guys like me.

We studied and we had our fun,
But all that now is ended;
We turn away from Franklin's doors—
Our spirits have descended.

JEAN MOULDAN: (while watching a fire-cart go by) "Where are they going?"

KEN BAUER: "Probably to see some old flames."

TWO OTHER FELLOWS

"As I was walking down the hall the other day," said George Duncan, "I met Bill Purves."

"Hello Purves," I said, "How are you?"

"Pretty well, George," he said.

"My name isn't George," I replied.

"And mine's not Purves," he said.

We looked at each other and sure enough it was neither of us.

THE CONQUEROR

(With apologies to Joaquin Miller)

Behind him lay some stupid thought,
 Behind, the blackness of the night;
 Before him he his pencil sought,
 Yet he did not know what to write.
 Then said his soul, "Now must you pray,
 For lo! your very mind is gone!"
 But stubbornly his mouth would say,
 "Not yet; think on, think on—and on!"

The lamp before him burned and burned,
 He thought of cats—now, of a hill.
 (He was a child who had not learned
 The meaning of a high gas bill).
 He thought of lunacy and school,
 Yet nothing could he write upon.
 Then said his soul, "You are a fool!"
 But said his mouth, "Think on, think on!"

Then quickly came a thought and died—
 A thought which he in school had met.
 But he its subject now had spied—
 And swift he wrote, lest he'd forget!
 He wrote of Spirit, fresh and new,
 School Spirit (which for long was gone),
 And when he thought what next to do,
 His mind and mouth both cried, "Write on!"

Ten thousand words he wrote that night—
 He scribbled fifty pages full;
 Ten thousand more he vowed he'd write
 On what he knew was mostly "bull."
 And then he gave his essay in,
 First prize he sought; first prize he won;
 And then his mouth said with a grin,
 "What did I tell you: on, write on!"

O seniors, and you others, too:
 With all your inspirations gone,
 Do not despair, do not be blue;
 Do what this chap did; on, think on!
 For when you cannot write about
 The things of which you know a lot—
 Don't let that get you down and out,
 Write of the things you *haven't* got!

A NOVEL IDEA

A famous author came home late one night, That wasn't unusual, but this night Death lurked in the shadows. Poor fellow! Somebody shot him through the heart. It had been his desire to die by poison. Unfortunately the murderer was unaware of this.

The police were quite prepared to blame it on his wife, but their plans went astray for she had an alibi. Consequently, the matter took on a more serious aspect. To whom were they to charge this murder? Through dubious methods a spectacular confession was obtained.

With this sensational publicity the sale of the author's books increased enormously.

(Editor's note: Budding authors, here is a suggestion.)

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a Hayload"*

BUT

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the second hayload



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Spring Session Tuesday, February 6, 1934
Summer Session Thursday, July 5, 1934



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