ALMA MATER

O'er Alma Mater Greek, to thee we sing,
With loyal hearts and voices we respond to thy plain;
We pledge our love to thee, alma mater, dear,
Alma Mater's name to cheer and hear.

Amidst the scenes of life's sweet moments bright,
We cherish on the campus, home of right.
We kneel before thee, Alma Mater, true,
And cheer thee on to victory, we'll see.

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ALMA MATER

Sweet be thy memory, High School of ours;
Fair be thy destiny, fadeless thy flowers;
Hearts that have loved thee have won in life's fight,
Names that we honor thy standards hold bright.

Our Alma Mater dear, to thee we sing,
May all thy future years new honors bring;
May friends thy banner raise, thy foes grow less;
All love and praise to our old E. H. S.
THE ORIENT
OF
1931

Published by
THE SENIOR CLASSES
EAST HIGH SCHOOL
Rochester, N. Y.
FOREWORD

All the Past we leave behind;
We debouch upon a newer, mightier world, varied world;
Fresh and strong the world we seize—world of labor and the march—
Pioneers! O Pioneers!—WALT WHITMAN.


◆ WHAT A HERITAGE TO LEAVE THE AMERICANS OF FUTURE GENERATIONS! WHAT COURAGE WE, THE GRADUATES OF OUR HIGH SCHOOL, MAY TAKE AS WE READ THE PAGES OF AMERICAN HISTORY! WE, WHO ARE ABOUT TO EMBARK ON OUR "EXPANSION;" EACH TO TAKE HIS OR HER TRAIL OF LIFE. WHERE WILL DESTINY LEAD US? WILL OUR MEMORIES REFLECT IN THE BLAZE OF CAMP-FIRES AS WE WATCH THE EMBERS BURN IN SOME DISTANT REGION WHERE DUTIES MAY CALL—OR WILL RECOLLECTIONS STIR WITH THE MURMUR OF THE WIND AS IT RUSHES THROUGH SOME FOREST YET TO BE CLEARED . . . ?

◆ WHATEVER OR WHEREVER IT MAY BE, MAY THE HISTORY OF THOSE STURDY PIONEERS OF EARLY AMERICA LEND ZEST AND COURAGE TO OUR TASK.

—JULIUS M. COHEN
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14
To change horses in midstream may be a poor policy, but those frontiersmen who pushed back the last stolid stretches of our virgin country seemed very apt in disrupting theories and exploded heresies, so that we find that they repeatedly substituted new guides in their caravans with few qualms. It is said, in fact, that on some of the treacherous sections of the Mississippi a new pilot was taken on board a packet every quarter mile. There was, therefore, no hysteria or desperation over the loss of a guide, but just thankfulness over the good fortune enjoyed so far, and strong hope, determination and a feeling of co-operation toward the new leader. In this way the pioneers demonstrated their great ability of turning what would be stumbling blocks to most people into stepping stones to success for themselves.

Much like these pioneers, the Class of January '31 did not bemoan the loss of their very capable guide in the person of Mrs. Hall when she left; but instead, rejoiced over the opportunity of having such an untiring and truly ingenious advisor to guide them thus far through the novice stage of their journey through school.

The task of choosing another advisor was quite simple as Miss Elsie Neun had from the very beginning generously volunteered her services in helping the class mount the many obstacles in their path. As was inevitable with her assistance and skillful guidance, the class enterprises were all huge successes, so that when she was taken away at the most critical period, the senior year, and transferred to John Marshall, there were no hopes of getting another person to equal her in achievements.

Providence favored the class again, however, when Mrs. Edith Stone so adequately filled the breach left by Miss Neun. Experienced, practical, and content to advise and suggest without forcing her ideas on the class, Mrs. Stone was truly the paragon of advisors.

Constant and stalwart during all the vicissitudes due to the women advisors, the class unremittingly relied on Mr. F. Niles Bacon to take them over the rough spots, encourage them, applaud their victories, and to help them in all they undertook. Instrumental in the success of every class enterprise, always willing to co-operate and to lead the way, Mr. Bacon was both a sincere friend and the staunchest of mainstays.

To these unfailing beacons who lighted the trail through the four years of confused school life, the class owes any measure of success obtained in its projects, of which this book is the greatest.
FOUR YEARS AT THE RANCH HOUSE

It was about noon on the first day of the midwinter roundup, way back in '27. The old ranch house was fairly trembling on its foundation, and through every opening came strange sights and sounds. Everywhere were evidences of renewed activity—even the sleepy-eyed mess-hall was emitting disconsolate jets of steam and occasional mysterious odors, more or less unappetizing.

Dangling our brief-cases over the third floor railing in wondering, breathless groups, ridiculously inconspicuous in our first long trousers, stood the nucleus of what was to bear, in some remote, shadowy period, the apellation of "the ranking senior class". We staggered through the roundup time like most freshmen—with our mouths open in awe and our eyes wide in fear. We even upheld tradition in that matter of mixing up entrances, first through ignorance and later to avoid the sophomores.

When June rolled around, we had become accustomed to swallowing our daily doses of Latin and biology, and had learned to make little trips up the river with that veteran old cow-puncher, John Merrell. And then we moved away from the home ranch to a weather-beaten old shack on the outskirts. A humorously inclined pioneer had once called the place 'University Annex' and the name stuck. But it came to be our home, and we learned to know by name each little squeak in its musty staircase. It was here that we held our first party, a Hallowe'en affair. There were half a dozen who could dance, and half a dozen more who thought they could, but most of our broncho-busters draped their heels along the sidelines and butchered slabs of cake and ice cream.

January found us very elated and discordant; for we were later to become one of the most notorious gangs of politicians that ever struck the ranch. Someone made a feeble attempt at organizing the class, and a few brave hearted individuals endeavored to draw up a constitution. We spent six months adopting it and three years amending it.

After a much needed vacation, we took up life in the fall at the home ranch. The first of our advisors, Mrs. Hall and Mr. Bacon, strode among us and introduced us to the art of ballyhoo, and presently we excelled our masters. Then we had another party—another ill-fated rodeo where the boys lined up on one side of the hall and glared at a similar line of girls on the opposite side. Unnoticed, two or three saxophones blatted on amid the boom of a tom-tom and the tinkle of a piano.

In our junior year we began to assert ourselves in the affairs of the school. Mrs. Hall having left us on a leave of absence, it fell to the lot of Miss Elsie Neun to quiet our cow-girls. Meanwhile, Washington had sent us its annual caravan, and we chose some officers—Arnie Morrison became chief lasso-chaser, with Bob Weller runner-up, while Lou Sanger guarded our pocketbooks and Jake Shulman scribbled notes. Ada Shapunow drew down the terrific undertaking of planning a successful party. But Jake left us in the middle of the year, so Arnie chose Moreland King to take his place. Our Junior Jingle was quite a success, but we still had two lines glaring at each other—these were the leaders of our two political parties, now in full reverberation.

A month or two, and then we were seniors! Three long years at the ranch completed! With our noses scraping the dust off the rafters, we tripped over the lovely freshmen in our haste to occupy the coveted seats in assembly. The class convened in what was nearly a civil war, and endeavored to nominate officers. For two weeks the battle raged, ever becoming hotter. When the smoke finally cleared away, it was found that Willard Leusch was elected President, and Lou Sanger, Social Chairman; Moreland King was re-elected Secretary, Anna Romaniski was chosen Vice-President, and Joan DiMiceli, Treasurer. We entertained the rest of the ranch with Nothing But the Truth; a rollicking comedy that even the actors admitted was good. We sandwiched in another party somewhere along the trail, and then, in our final term, permanently damaged the ribs of even the most proud of the frontiersmen with Pigs. Our last, and most successful dance followed, in which we joined the underclassmen. Everyone forgot to glare, and everyone had a great time. We had changed our advisors again as Miss Neun had been lost to us with opening of the new school. The newcomer was Mrs. Edith Stone, under whose guidance we completed our stay at the old homestead, and received that hard-earned, much-appreciated diploma.

We have come to the parting of the ways. Ahead of us lies—who knows? But when we go, we take with us a great, golden store of memories and friendships accumulated at the "ole" ranch that can never become quite exhausted.

—MORELAND T. KING.
JAN. '31 OFFICERS

Willard Leusch ............. President
Anna Romansky ............. Vice-President
Moreland King ............. Secretary
Joan DiMiceli ............. Treasurer
Louise Sanger ............. Social Chairman

Ada Shapunow
Guardian of the Flag

Raymond Cramer
Standard Bearer
BESSIE H.
ABROMOWITZ
92 UNIVERSITY AVE.
"Bee"
This lady is just full of pep.
For snappy clothes she has a rep.
Track Meet (2); Usher, Senior Farce; Dancing Club (3);
Tennis Club (3); Swimming (3); Remington Award (2).

MILDRED E. ALBERTI
314 BEERAD ST.
"Millie"
You resemble a Parisienne,
Et pas a une fille Americaine.
Track Meet (2, 3); Glee Club (2, 3, 4); Renaissance Club (4);
Dramatic Club (4); Swimming (2, 3).

KATHRYN F. ALBRECH
34 IROQUOIS ST.
"Kay"
Keen mind, a friendly heart.
Youthful, lovable upstart.
Clarion Pin (3); Class Numerals; Track Meet (2, 3);
Basketball (2, 3, 4); Horseback Riding (4); Usher,
Senior Farce; Supply Store (4).

Sylvia Arkowitz
14 ROME STREET
"Syl" 
Arkowitz, Sylvia, directory style,
What will it be in a little while?
Track Meet (2); Swimming (3); Dramatic Club (4).

Emolene Bereza
700 AVENUE D
"Em"
Dreaming eyes see far ahead
Where common folk would dare not tread.
Track Meet (2); Remington Award (3); Glee Club (2).

Helen Bowen
69 SYLVAN ROAD
"Helen"
We sincerely regret that Helen’s numerous activities
in Henry Clay High could not have been added to East High’s glories.
Glee Club (4).

Arleen L. Braman
1294 CULVER ROAD
"Abie"
Attractive is her graceful mien,
Beneath, a kind heart good and clean.
Usher, Senior Farce; Social Committee (4); Usher, Senior Play;
Glee Club (1, 2, 3, 4); Dramatic Club (4).

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HELEN BRYHODA
67 Wilson Street
"Helene"
Latin teachers in despair
Say among us brains are rare.
"How can we help it," we declare;
"Helen has more than her share."
Track Meet (2, 3); Social Committee (3, 4); Bank Clerk (3); Delegate (2, 3, 4).

W. J. H. S.

ANNA BUSHKIN
18 Henry Street
"Honey"
Aw, Honey!
Track Meet (2, 3); Usher, Senior Force (4); Glee Club (3); Remington Award (2); Underwood Award (2); Swimming (2, 3); Hiking (2, 3); Dramatic Club (4).

W. J. H. S.

HAROLD B. CARDY
359 Melville Street
"Mope"
A musical air,
And Mope is there.
East High Band and Orchestra (1, 2, 3, 4); Inter-High Band and Orchestra (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Phi Epsilon Little Symphony (3, 4); Basketball (1).

Eastman School of Music

DONALD J. CHAMBERY
2267 E. Main Street
"Lankyl"
Lanky's possessed of advantage rare
To tell us of the air "up there".
Track (2, 3); Newest News Staff (1, 2, 3); Ann-X-Ray Staff (3); Home Room Baseball (2); Cross Country (3, 4); Staff, Senior Play (4).

Rochester Christian Mechanics Institute

JAMES T. CHARITY
362 Rosewood Terrace
"Jim"
A perfectly frank man is a rarity,
But such a one is Jim Charity.

Charlotte High

JULIUS M. COHEN
172 Central Park
"Jule"
He knows the bliss of a scholar on report card day.
Bank Clerk (2); Clarion Staff (2); Feature Editor, Clarion (3); News and Managing Editor, Clarion (4); Home Room Soccer (4); Clarion Awards (3, 4); Advertising Manager, Senior Force; Inter-Class Soccer (4); Class Numerals (4); Managing Editor, Orient (4); Literary Club (4).

W. J. H. S.

LEONARD COHEN
320 Sco Street
"Lon"
Here is tangible proof that silence is golden.

M. J. H. S.

R. GERALDINE COLE
143 Melville Street
"Jerry"
What shall we do without R. Geraldine?

Cornell

M. J. H. S.

ROCHESTER CHRISTIAN MECHANICS INSTITUTE

Central Library of Rochester and Monroe County · Yearbook Collection
HYMAN H. COMINSKY
94 SCRANTON STREET
"Hy"
Hy can always be depended upon.
Inter-Class Basketball (2, 3, 4); Inter-Class Soccer (2, 3, 4); Home Room Basketball (2, 3, 4); Home Room Soccer (3); Numerals (4); German Club (3, 4); Literary Club (3, 4).

RAYMOND H. CRAMER
500 GRAND AVENUE
"Pete"
Proud are we to have a lad,
Endowed with such ability:
To clever skill and knowledge add,
Endless popularity.
Home Room Basketball (3); Glee Club (2); Fencing Club (3); Hi-Y (3, 4); Staff, Senior Farce; Organization Editor, Orient (4); Standard Bearer (4).

DORIS CULLITON
73 SALISBURY STREET
"Do"
"Do" is the virtuous practice
Of this pretty, diligent actress.
Banking (2); Swimming (2); Executive Committee (2); Social Committee (3); Tennis (3); Cast, Senior Play (4); Cast, Senior Farce (4); Orient Staff (4); Tap Dancing (3).

Sylvia Daitz
13 NIELSON STREET
"Syl"
Unsuccessfully we try
To catch your words before they die.
Swimming (2); Basketball (3); Cast, Senior Farce; Orient Staff (4).

Samuel D'Amico
115 LINCOLN STREET
"Rarz"
Sam will never lag behind
With such a clever, brilliant mind.
Renaissance Club (2, 3, 4).

Ethel R. Darrow
1 BRADFORD STREET
"Ethylle"
"And all that's best of dark and bright
Meet in her aspect and her eyes."
Track Meet (2, 3).

Lois B. DeWitte
498 HAYWARD AVENUE
"Losie"
Loving, full of fun,
On deck 'till the end;
In shadow or sun
She's a fine, faithful friend.
Swimming (2); Vice-President, Class (3); Track Meet (1, 2, 3); Alternate (3); Tap Dancing (3); Social Committee (3); Cast, Senior Play; Dramatic Club (4); Supply Store (3, 4).

Elizabeth M. DeBiase
95 LOIMER STREET
"Liz"
"Sober, steadfast, and demure."
Basketball (1, 3, 4); Glee Club (1, 2, 4); Swimming (3).
JOAN B. DIMICELI
99 PRINCE STREET
"Joan"
Judgment, honor, erudition, Obedience, modesty, ambition;
All these threads were intertwined;
Now we have our worthy Joan.
Delegate (4); Class Treasurer (4); Dramatic Club (4); Usher, Senior Play.

JEAN M. EASTWOOD
128 ARRODIALE AVENUE
"Jean"
We could tell you who the life of the party was, if we knew Jean was there.
Delegate (4); Glee Club (4); Social Committee (4); Staff, Snugster’s Spre (4); Dramatic Club (4).

MARION G. EBY
557 GRAND AVENUE
"Mickey"
One delightful to behold
And to be near.
Head Usher, Senior Fare; Usher, Senior Play; Glee Club (3, 4); Baseball (1); Social Committee (4); Staff, Snugster’s Spre (4); Dramatic Club (4).

ELIZABETH, NEW JERSEY
MONROE HIGH
CITY NORMAL
MECHANICS INSTITUTE
NO. 33
UNDECIDED
W. J. H. S.
WHARTON

BEN M. ELIAS
20 HENRY STREET
"Aloysius"
If variety is the spice of life,
Here is a plentiful supply of seasoning.
Orient (4); Inter-Class Soccer (4); Executive Committee (4).

MARVIN L. FALK
104 MARTIN STREET
"Rudy"
Come, give me my diploma for I want to play.
Home Room Basketball (1); Band (1, 2, 3, 4).

EILEEN M. FALKOFF
104 WHEELER STREET
"Eli"
Shy, modest, retiring is she,
Eileen, come forth,
We would see more of thee.
Home Room Basketball (3); Home Room Basketball (4); Delegate (3, 4); Dramatic Club (4).

LEONARD FARNUNG
1499 E. MAIN STREET
"Len"
When the road looks pretty dark ahead,
Here’s a pal.
Social Committee (2).

W. J. H. S.
UNDECIDED
W. J. H. S.
UNDECIDED
NO. 33
U. OF R.
MARION E. FISH
SENECA ROAD, R. F. D. NO. 7
"Cappy"
Comments may be safely omitted.
Track Meet (1, 2, 3); Supply Store (3, 4); Book Exchange (3); Bank Clerk (3); Head Usher, Senior Play; Executive Committee (3); Dramatic Club (4); Swimming (2, 3); Usher, Senior Farce; Usher, Lurey Lecture (4); Editor-in-Chief, Orient (4); Remington Award (2); Home Room President (1); Head Bookkeeper, Supply Store (4).

JOHN F. FLEIG
1495 E. MAIN STREET
"Bud"
Business man, Unfailing friend, Devoutly both, our Bud.
Staff, Senior Farce; Staff, Senior Play; Orient (4); HS-Y (3, 4).

VERNA I. FRASCH
532 HUDSON AVENUE
"Verna"
Although quiet and reserved, She drew the attention she well deserved.
Track Meet (2, 3); Swimming (2, 3).

DURAND EASTMAN
COLUMBIA

W. J. H. S.
NO. 33
WACO AVIATION SCHOOL

MINNIE FUXMAN
821 CLIFFORD AVENUE
"Nuisance"
From our Minnie giggles come On slightest provocation, How dreary would our classroom be If Minnie took a vacation.
Track Meet (2, 3); Diet and Days (3, 4); Dramatic Club (4).

ERWIN S. GAUGER
266 HOLLENBECK STREET
"Pete"
A man who is content Has more power than a king.

ERWIN S. GAUGER
266 HOLLENBECK STREET
"Pete"
A man who is content Has more power than a king.

HOWARD GEYER
27 ALEXIS STREET
"Howie"
To his doom Goes old man gloom When Howie comes along.
Band (1, 2, 3, 4); Orchestra (2, 3); Inter-High Band (4).

VERNA I. FRASCH
532 HUDSON AVENUE
"Verna"
Although quiet and reserved, She drew the attention she well deserved.
Track Meet (2, 3); Swimming (2, 3).

BERTRAM H. FREED
2.4 STOUT STREET
"Bert"
He doesn’t believe in taking things seriously.
Home Room Soccer (2, 3); Home Room Basketball (2, 3).

M. FUXMAN
821 CLIFFORD AVENUE
"Nuisance"
From our Minnie giggles come On slightest provocation, How dreary would our classroom be If Minnie took a vacation.
Track Meet (2, 3); Diet and Days (3, 4); Dramatic Club (4).

HOWARD GEYER
27 ALEXIS STREET
"Howie"
To his doom Goes old man gloom When Howie comes along.
Band (1, 2, 3, 4); Orchestra (2, 3); Inter-High Band (4).

F. FLEX
1495 E. MAIN STREET
"Bud"
Business man, Unfailing friend, Devoutly both, our Bud.
Staff, Senior Farce; Staff, Senior Play; Orient (4); HS-Y (3, 4).

FLORIDA W. F. D. NO. 7
"Cappy"
Comments may be safely omitted.
Track Meet (1, 2, 3); Supply Store (3, 4); Book Exchange (3); Bank Clerk (3); Head Usher, Senior Play; Executive Committee (3); Dramatic Club (4); Swimming (2, 3); Usher, Senior Farce; Usher, Lurey Lecture (4); Editor-in-Chief, Orient (4); Remington Award (2); Home Room President (1); Head Bookkeeper, Supply Store (4).

COLUMBIA

W. J. H. S.
NO. 33
WACO AVIATION SCHOOL

MINNIE FUXMAN
821 CLIFFORD AVENUE
"Nuisance"
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Track Meet (2, 3); Diet and Days (3, 4); Dramatic Club (4).

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"Howie"
To his doom Goes old man gloom When Howie comes along.
Band (1, 2, 3, 4); Orchestra (2, 3); Inter-High Band (4).

F. FLEX
1495 E. MAIN STREET
"Bud"
Business man, Unfailing friend, Devoutly both, our Bud.
Staff, Senior Farce; Staff, Senior Play; Orient (4); HS-Y (3, 4).

W. J. H. S.
COLUMBIA
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Track Meet (2, 3); Diet and Days (3, 4); Dramatic Club (4).

HOWARD GEYER
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"Howie"
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Band (1, 2, 3, 4); Orchestra (2, 3); Inter-High Band (4).

F. FLEX
1495 E. MAIN STREET
"Bud"
Business man, Unfailing friend, Devoutly both, our Bud.
Staff, Senior Farce; Staff, Senior Play; Orient (4); HS-Y (3, 4).

MINNIE FUXMAN
821 CLIFFORD AVENUE
"Nuisance"
From our Minnie giggles come On slightest provocation, How dreary would our classroom be If Minnie took a vacation.
Track Meet (2, 3); Diet and Days (3, 4); Dramatic Club (4).

HOWARD GEYER
27 ALEXIS STREET
"Howie"
To his doom Goes old man gloom When Howie comes along.
Band (1, 2, 3, 4); Orchestra (2, 3); Inter-High Band (4).

F. FLEX
1495 E. MAIN STREET
"Bud"
Business man, Unfailing friend, Devoutly both, our Bud.
Staff, Senior Farce; Staff, Senior Play; Orient (4); HS-Y (3, 4).
HOWARD E. GLEASON
SEA BREEZE
"Honey"
His portrait shows intelligence and quiet sympathy; will, determination, and ability.

WILLARD G. GOETZ
181 AVENUE E
"Willard"
In his penetrating glance we see that he is resolved to meet squarely whatever the future may disclose. Rifle Club.

FRED HALL
54 MASSETH STREET
"Fritz"
Serious matters taken with a smile, Reserved and calm.
Annex Glee Club (2, 3).

Bertine E. Hofmeister
84 Holbrook Street
"Teny"
May we see her smiling face
Leading in the hard-won race.
Basketball (2, 3, 4); Baseball (2, 3); Numerals (2, 3); Track Meet (2, 3, 4); Track Awards (3, 4); Social Committee (4); Usher, Senior Farse; Delegate (3, 4); Class President (2); President, G. A. A. (3); Awards Day Committee (4).
W. J. H. S. UNDECIDED

Florence Hyman
20 Athens Street
"Peg"
A good companion and a firm friend.
Dues and Dues (3, 4); Literary Club (4).

Fannie A. Iannaccone
12 Rome Street
"Fan"
Fannie's unpretentious And sternly conscientious.
Track Meet (2); Remington Award (2); Dramatic Club (4); Literary Club (4).

D. Diane Itkin
128 Sellinger Street
"De"
Dinah, Diane
Which shall it be?
We call you Dinah
But Diane is so pretty.
Track Meet (2); Alternate (4).

Marjorie L. Hartung
86 Cummings Street
"Madge"
Money's all right for a while,
And learning is valuable, too;
Richer far is her friendly smile,
Jolly, sincere, and true.
Track Meet (2, 3); Baseball (2, 3).

Durand Eastman
R. B. I.
No. 8
J. J. H. S. UNDECIDED
No. 25 UNDECIDED
CHRISTINE S. KAMOLA
83 HEIDELBERG STREET
"Teeeny"
Our Teeeny is a dreamer now
But not impractical We staunchly vow.
Basketball (1, 2, 3, 4); Usher, Senior Play, Glee Club (3); Swimming (2, 3).

RUTH L. KARCHEFSKY
499 CLIFFORD AVENUE
"Ruthye"
A lady is Ruth. Charming and sweet.
A smile from her—Our hearts at her feet.
German Club (3, 4); Usher, Senior Play.

LILLIAN A. KAZMARK
804 HUDSON AVENUE
"Jackie"
It would indeed be endless to tell all that she knows.
Basketball Numerals (2); Baseball (2, 3); Track Meet (2); Orient (4); Remington Award (2); Alternate (3).

DONALD KOHLER
15 AVENUE A, WEST
"Don"
Quietly resolved to do his work:
Don is one who does not shirk.

LEONA KOSZALKA
138 WYEL STREET
"Sheba"
Quietly pensive— the silence of thought.

LELAND O. KRUG
51 VERMONT STREET
"Lee"
Why can’t you leave this space vacant?
Rifle Club (1, 2, 3); Home Room Soccer (1, 2); Hi-Y (3, 4); Golf Tournament (3); Business Staff, Clarion (3); Staff Artist, Clarion (4); Clarion Award (4); Social Committee (3, 4); Business Manager, Senior Farcce; Assistant Business Manager, Senior Play; Business Manager, Orient; Delegate (3).

MORELAND T. KING
38 LAURELTON ROAD
"Empty"
Ambitious people are unusual.
Class Secretary (3, 4); Social Committee (3, 4); Cast, Senior Farcce; Cast, Senior Play; Bank Clerk (3); Assistant Banking Manager (4); Banking Manager (4); French Club (2, 3); President, Dramatic Club (4); Alternate (3); Delegate (4).

ANGELA LAPI
378 PORTLAND AVENUE
"Feet"
What kind of record has Feet?
Worthy student, good athlete.
Home Room Basketball (2, 3, 4); Home Room Soccer (2, 3, 4); Interclass Swimming (4); Delegate (3); Bowling (3, 4); Renaissance Club (2, 4); Track (2, 3).
EDNA LAUTERBACH
236 Sanford Street
"Ed"
Ed just smiles and struggles through.
"Don't talk," is her policy; "just do."
Track Meet (2, 3).

HARRIET S. LAWRENCE
1265 Clinton Avenue, N.
"Beb"
Words cannot relate her merits.
Track Meet (2); Remington Award (3); Usher, Senior Play; Clarion (4).

ORVILLE LEISKE
11 Renwood Street
"Orv"
Only so much do I know as I have lived.
Band (2, 3); Orchestra (1, 2); Interclass Soccer (2, 3, 4); Home Room Soccer (2, 3, 4); Home Room Basketball (2).

WILLARD F. LEUSCH
77 Willite Drive
" Ort"
Intelligence, ability to act, Pleasing manner, wit, and tact.
Social Committee (2); Executive Committee (1); Delegate (3, 4); Bank Clerk (4); Cast, Senior Play; Class President (4); Business Staff; Orient; Hi-Y Club (3, 4).

IRONDEQUOIT
MARVIN LIBERMAN
63 Cuba Place
"Marv"
What's done is done When Marv does it.
Home Room Basketball (2, 3); German Club (1, 4); Clarion, Associate Editor (4); Orient; Dramatic Club (4); Clarion Club (4); Literary Club (4).

RUTH M. LINHOS
737 Bay Street
"Ruthie"
Seldom heard but always there.
Gym Demonstration (2); Remington Award (2); Track Meet (3); Basketball (2, 3); Swimming (3); Tap Dancing (4); Soccer (3).

ESTHER G. LIPSCHULTZ
359 Laburnum Crescent
"Etchy"
She is so calm, yet eloquent. How could we have her different?
Track Meet (2); Remington Award (2); Swimming (3); Glee Club (2); Tennis (3); Usher, Senior Farce.

ELEANOR J. LYON
116 Greetley Street
"Nornie"
On to the stage loud murmurs drift;
"Nornie! Nornie! More!"
Social Committee (2, 3, 4); Cast, Senior Farce; Cast, Senior Play; Dramatic Club (4); Glee Club (1, 2); Baseball (3).

W. J. H. S.
W. J. H. S.
W. J. H. S.
W. J. H. S.

MECHANICS
HIGHLAND HOSPITAL
MECHANICS
NORMAL SCHOOL

NO. 11
UNDECIDED
NO. 11
GERTRUDE MARGOLIS  
26 Gorham Street  
"Gert"  
You want something done?  
Get Gert.  
Basketball (2, 3); Baseball  
(2, 3); Glee Club (2); Tap Dancing  
(2); French Club (3); German  
Club (3, 4); Tennis (3).

EDITH MASON  
67 Quintin Road  
"Edith"  
Interesting conversationalist and pleasing  
appearance.  
Gym Demonstration (2); Glee  
Club (1, 2, 3, 4); Usher, Senior  
Force, Usher, Senior Play.

ROBERT L. MAXWELL  
567 Conkey Avenue  
"Bob"  
Better to be careful  
Than sorry.  
Glee Club (1, 2); Band  
(1, 2, 3); Clarion (2).

W. J. H. S.  
WILLIAM E. MERK  
41 Akron Street  
"Bill"  
If there's a weary hour to  
fill,  
Don't be gloomy, call Bill.  
Inter-Class Soccer (3); Home  
Room Soccer (3).

MARJORIE MARTENS  
871 Culver Road  
"Marje"  
If silence were golden,  
She'd rival Rockefeller.  
Basketball (2, 3); Baseball  
(2, 3); Glee Club (2); Tap Dancing  
(2); French Club (3); German  
Club (3, 4); Tennis (3).

ALFRED UNIVERSITY  
EDNA MCGILLICUDDY  
46 Farbridge Street  
"Ed"  
Bagpipe, kilts, and highland  
fling  
To our Edna's surname  
cling.  
German Club (2, 3).

VERA M. MONTGOMERY  
73 Oxford Street  
"Vera"  
We don't wonder why  
people  
Like an operation  
When Vera chooses nursing  
For her occupation.  
Glee Club (1, 2).

ARMAND MORRISON  
373 Grand Avenue  
"Arnie"  
Arnie's a popular, all-round chap,  
Mirthful, intelligent, willing, and  
appealing.  
Glee Club (2, 3); Cast, Senior  
Force; Basketball (1, 2, 3);  
Reserve Basketball, Weare of  
Reserve "E" (3, 4); Class  
President (3); Reserve Base-  
ball (3); French Club (2, 3);  
Electrician, "Philipa Gets  
There" (4); Dramatic Club  
(4); Social Committee (2, 3, 4).
ALBERT G. MOWSON  
1 Durgin Street  
"Al"  
Castles are built on hopes.  
Band (2, 3, 4); Inter-High  
Band (2); Staff, Class Play;  
Orchestra (2, 3, 4); Dramatic  
Club (4).

W. J. H. S.

MORRIS H. NOBEL  
42 Rhine Street  
"Irish"  
One of the noble family.  
Home Room Soccer (3, 4);  
Inter-Class Soccer (4).

U. of R.

BERNARD R. NOLAN  
117 Parsells Avenue  
"Bernie"  
Bernie’s ambition soars  
high in the air,  
Nevertheless, he always  
gets there.  
Basketball (1, 2, 3, 4);  
Home Room Soccer (3, 4);  
Track (1, 2, 3, 4); Class Soccer  
(3, 4); Cast, Senior Force;  
Cast, Senior Play; Orient,  
Sports Editor (4); Electrician  
“Phillipa Gets There” (4);  
Wearer of “E” (3, 4); Glee  
Club (2, 3).

GEORGIA TECH.

FRANK W. OBERG  
92 Midfield Drive  
"Svede"  
Yust the falla you need  
is our voyous smilin’ Svede.  
Home Room Basketball (1, 2, 3, 4); Track (3); Usher, Class  
Play; Home Room Soccer (3).

TEXAS AVIATION SCHOOL

WILHELMINA G. PAS  
1149 N. Goodman Street  
"Billie"  
’Tis from the land  
Of the Zuyder Zee,  
That Billie  
Draws her ancestry.  
Swimming (2); Remington  
Award (1); Baseball (1).

27
BENJAMIN RECHTER
20 ALMIRA STREET
"Ben"
Ben's ambitions are high, May the limits be the sky.
Glee Club (2, 3, 4); Reserve Basketball (3, 4); Reserve Soccer (4).

FREDERICK REINISCH
635 GRAND AVENUE
"Fritz"
We hope his violin Never goes on the "Fritz."
Inter-class Soccer (3, 4); Fencing Club (3, 4); Home Room Soccer (3); Orchestra (3, 2, 3, 4); Orient.

JACK REITKOPP
56 SULLIVAN STREET
"Jake"
Ready to answer any emergency.
Orchestra (1, 2, 3); Home Room Soccer (2, 3, 4); Inter-class Soccer (2, 3, 4); Home Room Basketball (2, 3, 4); Inter-class Basketball (2, 3, 4); Numerals (3, 4).

H. BRUCE ROBINSON
482 GRAND AVENUE
Rather than fight with Bruce, Fly the flag of truce.
Home Room Soccer (3); Inter-class Soccer (3).

ANNA ROMANSKY
81 SCRANTON STREET
"Annie"
Her personality is full of sunshine and cheer.
Home Room President (2); Alternate Delegate (3); Delegate (4); Vice-President (4); Orient (4); Awards Day Committee (4).

FLORA ROTKIN
7 SULLIVAN STREET
"Twinkle Toes"
Would Flora to us Flora be Could reckless hands covetously Stray too near her curly hair To cut away the beauty there?
Social Committee (2, 3); Track Meet (2); Cast, Senior Force: Usher, Senior Play; Glee Club (4).

LOUIS C. SANDSTROM
1 RUNDLE PARK
"Sandy"
Sandy's on the go; Athletically so.
Inter-class Basketball (3); Reserve Baseball "E" (3); Reserve Soccer Manager (3); Reserve Basketball (3); Captain, Reserve Baseball (3); Playing Manager, Soccer (3); Captain, Reserve Basketball (4); Tennis (4); Numerals.

LOUISE M. SANGER
153 NORTHVIEW TERRACE
"Lou"
Urbane, reliable, and full of glee!
Glee Club (1, 2, 3, 4); Track Meet (4); Basketball (2, 3, 4); Baseball (2, 3); Mixed Quartet (3, 4); Class Treasurer (3); Class Social Chairman (4); Social Chairman and Treasurer, Glee Club (4); Supply Store (4); Alternate (2); Class Numerals.

W. J. H. S.
LE ROY AVIATION SCHOOL
NO. 33
MECHANICS
W. J. H. S.
NO. 33
UNDECIDED
W. J. H. S.
UNDECIDED
NO. 31
UNIVERSITY OF MICHIGAN
NO. 8
GENESEO NORMAL
JENNIE P. SANSONE
530 CENTRAL PARK
"Jennie"
She has ambition,
This cheery lass:
She graduated five months
Before her class.

MARY SCHNIDMAN
308 HUDSON AVENUE
"Mary"
Ready, without command
To assist with the job at
hand.
Basketball (2); Track Meet
(2); Business Staff, Clarion
(3, 4); Glee Club (3, 4);
French Club (3); Tennis (3);
Orient (4).

RUTH A. SCHU
519 HUMBOLDT STREET
"Shuey"
Shuey has a winning
smile.
Basketball (2, 3, 4); Swimming
(2); Glee Club (2);
Numerals (2); Social Commit-
tee (2); Dramatic Club (4).

ADA SHAPUNOW
10 SIEBERT PLACE
"Ada"
Something attempted
Always done.
She's earned
Our class's respect.
Bank Clerk (2); Clarion
(2, 3); Social Chairman (3);
Remington Award (3); Guard-
tain of the Flag (4); Orient
(4); Dramatic Club (4);
Usher, Senior Play.

JOHN SHEREMETA
210 BERNARD STREET
"John"
Life is a serious matter
with me, but nobody seems
to realize it.
Class Soccer (3); Home Room
Soccer (3); Bank Clerk (3, 4);
Basketball (4); Stage Man-
ger, Senior Force and Senior
Play; Cast, Senior Play.

MILDRED M. SHOOLMAN
13 RENWOOD STREET
"Milly"
Millie's smile is as bright
as her hair.
We would that we could
A smile like that wear.
Chorus (2, 3, 4).

BEN B. SHULMAN
673 AVENUE D
"Benzie"
Words pass away,
But actions remain.
Home Room Soccer (2, 3, 4);
Inter-class Soccer (2, 3, 4);
Home Room Basketball (2, 3,
4); Inter-class Basketball
(2, 3, 4); Social Committee
(2, 3); Business Staff, Orient
(4); Numerals (3, 4).

MILTON H. SIEBERT
145 HAMPTON ROAD
"Siebert"
He worked and went to
school, too,
And came out flying rib-
bons blue.
T. JANET SURDAM
PARD EE ROAD
“Shrimp”
Janet has an inspiration.
An ingenious poem is her creation.
Basketball (2, 3, 4); Baseball (2, 3); Basketball Numerals (2); Track Meet (2, 3); Glee Club (1, 2, 3, 4); Orchestra (3); Inter-High Orchestra (1); A Cappella Choir (2, 3, 4); Orient.

LEAH D. TOKARSKY
13 BOARDMAN STREET
“Lee”
Who speaketh kind words
Hath many friends.
Track Meet (2); Glee Club (2, 3, 4).

GEORGE K. SWAYZE
175 HAMPDEN ROAD
“George”
It matters not how long you live,
But how well.
Band (3); Track (2, 3, 4); Hockey and Skating (3, 4); Inter-class Soccer (2); Home Room Basketball (3).

MILDRED R. TALLUTO
87 ROHR STREET
“Millie”
Though life around her is a whirl
Millie remains a steadfast girl.
Glee Club (3); Social Committee (3); Renaissance Club (2, 3, 4); Track Meet (2, 3); Dramatic Club (4).

IN A BELLE THORNE
65 GREENLEAF STREET
“Ina”
Courteous to all,
Intimate with few.
Glee Club (1, 2, 3); Track Meet (2); A Cappella Choir (3).

RUTH TRUAX
35 CARThAGE STREET
“Ruth”
When you can see her picture
It’s just a waste of time
To relate her merit
In long descriptive rhyme.

CLA R A J. TROMBETTA
114 HAYWARD AVENUE
“Skippy”
Skippy has a mind of her own.
If a thing isn’t right
She leaves it alone.
Tennis (2); Renaissance Club (3, 4); Treasurer, Renaissance Club (3); Delegate (3); Badminton and Archery (3); Dramatic Club (4).

ELIOTT VAN BUREN
243 CHAMBERLAIN STREET
“Vmi”
History repeats itself
They say.
VanBuren—President
Perhaps someday...
Chorus (4); Usher, Class Play (4).
A. Jean Wallace
224 Rosewood Terrace
"Sheenly"
This girl of small height
Though she works at night
Uncannily, some way,
Knows her lessons by day.
Supply Store (4); Swimming (2, 3, 4); Executive Committee (4); Delegate (3); Band (3).

Robert F. Weller
404 Garson Avenue
"Bob"
Not too busy to be friendly.
Wearer of "E" (4); Basketball (4); Cast, Senior Play; Basketball, Wearer of Numerals (1); Rifle Club (1, 2); Inter-class Basketball (1, 2); Home Room Baseball (1, 2); Home Room Basketball (1, 2); Vice-President of Class (3); Reserve Basketball, Wearer of Reserve "E" (3); Reserve Baseball (3).

Gilbert E. White
604 Garson Avenue
"Gil"
Some ten years hence
We'll gladly hear
He's conquered odds successfully.
Bank Clerk (3); Hi-Y Club (4); Assistant Business Manager, Orient; Baseball, Manager (4).

Betty P. Wolberg
407 Joseph Avenue
"Pat"
It's fun to talk to Pat
About—oh, this and that.
Baseball (2, 3); Basketball (2); Swimming (2); Track Meet (2); Delegate (2, 3); French Club (4); Social Chairman, Dies Und Das Club (4); President, Dies Und Das Club (4); Cast, Senior Farce.

Ruth S. Yalowich
28 Hollenbeck Street
"Sonia"
She attracts our attention
And holds our interest.
Cast, Senior Farce; Cast, Senior Play; Horseback Riding (3); Delegate (3); Dramatic Club (4).

Waldon N. Yerger
22 Frances Street
"Don"
Don's biggest job is now
to choose the way to use his talent.
Band (1, 2, 3, 4); Orchestra (1, 2, 3, 4); Cast, Senior Play; Dramatic Club (4).

Josephine Zicari
472 Jay Street
"Jo"
This lady has a most re-
served exterior.
Disguising a cordial warm
interior.
Secretary, Renaissance Club (4).

Casimira Zawadzka
334 Weaver Street
"Kay"
Her calm, assured, and
pleasing way
Will make a competent
nurse of Kay.
In Memoriam

MARION LEVINSON
1914–1930

RICHARD ROHR
1914–1930

RALPH KYLE
1914–1931
When it was first rumored that another caravan was to make a hazardous and perhaps unsuccessful push westward, little did we June '31's know of the experiences which Providence had in store for us. But, in spite of the uncertainty of it all, we were eager to venture forth in the footsteps of those who had gone before us. Some had been successful; others not so fortunate. Although we followed no special plan of organization, before long we found ourselves under the capable guidance of two individuals, Mr. Rodney and Miss Combs, to whom we shall always be indebted for their diligent service; they gave us our first start along the East High Trail. Accordingly, we advanced slowly but surely, until we knew that Mr. Rodney, whom we had learned to respect, could never lead us again. Yet we moved on, not giving up hope.

Later, Mr. Taylor, who came to mean to us much of what Mr. Rodney had meant, filled the position to the utmost satisfaction of the June '31 Pioneers. But it was not for long; a disaster overtook us when one of our guides, who had been sent in the establishing of new frontiers, left us; however, the impression they made proved a lasting one.

Again we needed leaders; the most trying and treacherous part of our Western Pilgrimage was yet to come. When it was a matter of winning or losing, Mr. Hagen, with Miss Dennis, came to assist us in our last fight for success. We had won thus far and wouldn't suffer defeat. We fought; we won. What more can we say? And we are proud to share our good fortune with the two people who, when we were stranded, came to guide our expedition.
HEADIN' WEST WITH JUNE '31

Four years seemed a mighty long time to us when we started out that morning, with the trail stretchin' hot an' dusty an' endless out ahead. Our bunch warn' no cowards, but the prospect o' trudgin' them long weary years through a burnin' desert with nothin' but the blazin' sun to guide us by was enough to chase a ticklish feelin' up an' down the spine of most anybody. Well, them four years has galloped by like a colt headin' fer water, leavin' nothing to remember 'em by except a great cloud o' dust that's still a-lingerin' on the horizon. An' as we sit here now by the bay, with the sun droppin' lazy-like beyond the Golden Gate, there rises pictures out o' that cloud o' dust that I reckon we can't ever forget.

Must o' been a hard trip, you think? Well, I kind o' reckon the desert ain't the easiest place in the world in which to spend four years; fact is, there's jes' about half o' them who started that are here now to tell about it. One by one they dropped somehow along the way, and once another outfit picked up a lot. But we've had some mighty good times all the same, and I guess that's what counts, after all.

It didn't take us very long to get acquainted—the desert's a pretty informal host, and a tough one. Along in the late afternoons, we used to gather round the campfire and dance, and hold friendly contests between the different divisions. Nobody remembers now who won, and nobody cares—but nobody who took part will ever forget the fun we had. The girls used to sort of stand off at first, but though they wouldn't admit it, you can jes' bet your last plugged nickel that they was all a-squeezin' for somebody to come out on top. O' course, after a while they warn't so bashful, an' done their squeezin' in public.

Back in 1929 we had our first real party. The Holly Hop we think they called it, comin' as it did jes' before Christmas. It was about that time, too, that long skirts began to appear again, an' even the most conservative of us had to own up to bein' real surprised at the way our girls blossomed out that night. They had us plumb a-gamin'.

Well, after that we held parties pretty regular, an' we realized how much like one big family we were. But that's all part o' the fun, though we didn't always think so at the time.

The day we started rehearsin' for our first play there was more excitement than if a mountain lion had strolled into camp. It's a funny thing, play-actin'; it gets most everybody in the end. The ones that can act are always lookin' for a chance to let off steam, an' those that can't try to anyhow. Well, that first play of ours was called Philippa Gats There, an' nobody can deny that she did. The whole dance outfit was all het up about it, an' when the big night finally came we was all tingle from head to spurs. Who wouldn't be, with a doggone old cow-puncher like Don Leiphams sproutin' into a soprano, with a sock full o' girlish giggles and an arm full o' very ungirlish socks? But jes' the same, when the bunch saw Betty Briggs there wasn't many wouldn't o' given their pet eye-tooth to trade with Don, high heels an' all.

By this time we was pretty near the end of our trip, an' instead o' bein' glad like we should hav' been, we was all feelin' jes' a little ache to know that it was almost over. Our second and last play was hittin' climax—a real, rip-snortin' thriller of the golden west—Goa Some. It did. Frank Nicosia rode off with the masculine honors, with none other than our own little Virginia Gustafson playing the heroine. Twas then we had our little fling at being Mexicans an' Indians, an' finally settled down to the last hard trek to the Golden Gate.

So here we are. We've broke camp for the last time now, an' I guess we'll soon be hittin' different trails. We've come to think different, too, about the length o' four years—even when there's burnin' sand and copper sky in between. Four years don't mean much, especially when they're packed as full o' good times as ours, gathered round the cook-tent in the evening, or dancing underneath the stars.

The cloud o' dust is fading, an' the sun's almost gone below the bay, now, so good-bye—we're headin' West.
JUNE '31 OFFICERS

Fred Stone
Harlan Ross
Viola Balco
Evelyn Hunter
Robert Smith

President
Vice-President
Secretary
Treasurer
Social Chairman

Pauline Paulson
Guardian of the Flag

Gordon Waasdorf
Standard Bearer
<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
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<tbody>
<tr>
<td><strong>LENA H. ADAMS</strong></td>
<td>76 Weld Street</td>
<td>&quot;Pat&quot;</td>
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<td></td>
<td></td>
<td>She's but to please herself. The world to please. Bank Clerk (1); Track Meet (1); Renaissance Club (2); Basketball (2).</td>
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<tr>
<td><strong>MILTON E. ALT</strong></td>
<td>68 Willite Drive</td>
<td>&quot;Duke&quot;</td>
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<td>About the best of his sort. Astm-X-Ray (3); Home Room Baseball (3, 4); Home Room Basketball (3, 1).</td>
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<tr>
<td><strong>WELLINGTON ARCHIBALD</strong></td>
<td>89 Copeland Street</td>
<td>&quot;Duke&quot;</td>
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<td>In history I believe The Duke of Wellington he was called. An ancestor of our boy friend here With a surname Archibald? Interclass Baseball (1); Interclass Soccer (2); Orient.</td>
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<td><strong>DORIS BAKER</strong></td>
<td>127 Floverton Street</td>
<td>&quot;Do&quot;</td>
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<td>Doris with her very sweet smile. Is assured of success for many a mile. Bowling (4); Alternate (2); French Club (4); Assistant Art Editor, Orient.</td>
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<tr>
<td><strong>VIOLA A. BALCO</strong></td>
<td>54 Arbordale Avenue</td>
<td>&quot;Vi&quot;</td>
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<td>Oh fair maiden, Whence comes thy remarkable executive ability? Class Vice-President (2); Delegate (2); Class Secretary (3, 4); Basketball (2); Swimming (2); Remington Award (2); Supply Store (4); Usher, Luxy Lectures (2).</td>
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<tr>
<td><strong>LOIS BARKER</strong></td>
<td>Sea Breeze, N. Y.</td>
<td>&quot;Loie&quot;</td>
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<td>Loie is persistent No task can force her down. Her sunny smile and disposition Chase away a frown. Delegate (2); Swimming (3); Horseback Riding (2, 3); Track Meet (3, 4).</td>
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<tr>
<td><strong>MARY ARMSTRONG</strong></td>
<td>401 Andrews Street</td>
<td>&quot;Do Do&quot;</td>
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<td>You ask, &quot;What is that noise?&quot; &quot;Why, that's not noise at all, It is only Mary's laughter Echoing through the hall.&quot; Glee Club (4); A Cappella Choir (4).</td>
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<tr>
<td><strong>WALTER BASSAGE</strong></td>
<td>73 Woodrow Avenue</td>
<td>&quot;Walt&quot;</td>
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<td>I thought I knew, I knew it all. But now I must confess, The more I know, I know, I know I know, I know the less. —so speak the wise.</td>
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<td><strong>AVON HIGH</strong></td>
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<td><strong>LIVONIA HIGH</strong></td>
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<td><strong>DURAND EASTMAN</strong></td>
<td>SCHOOL OF COMMERCE</td>
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<td><strong>UNDECIDED</strong></td>
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* "Pat" She's but to please herself. The world to please.
* "Duke" About the best of his sort. Astm-X-Ray (3); Home Room Baseball (3, 4); Home Room Basketball (3, 1).
* "Do Do" You ask, "What is that noise?" "Why, that's not noise at all, It is only Mary's laughter Echoing through the hall."
* "Vi" Oh fair maiden, Whence comes thy remarkable executive ability? Class Vice-President (2); Delegate (2); Class Secretary (3, 4); Basketball (2); Swimming (2); Remington Award (2); Supply Store (4); Usher, Luxy Lectures (2).
* "Loie" Loie is persistent No task can force her down. Her sunny smile and disposition Chase away a frown. Delegate (2); Swimming (3); Horseback Riding (2, 3); Track Meet (3, 4).
* "Walt" I thought I knew, I knew it all. But now I must confess, The more I know, I know, I know I know, I know the less. —so speak the wise.
DERWOOD E. BECK
1299 CLINTON AVE.
"Bud"
Whenever Beck beckons, the beckoned one had better beware.
Class Social Chairman (3); Ticket Manager, Class Play; Dramatic Club (4); Advertising Staff, Clarion (3); French Club (4).

BEATRICE R. BECKER
14 HYDE PARK
"B"
When to school B is late, All we do is sit and wait.
Swimming (2, 3); Archery (3); Dramatic Club (4).

MARJORIE A. BELL
600 KICHO STREET
"Marge"
Marge will always be a belle And yet not always be a bell.
Swimming Meet (3); Alternate (3); French Club (4).

PAUL D. BLISS
31 ANDERSON AVE.
"Paul"
Often it has been said that ignorance is bliss. If ignorance is bliss then Paul must be eternally sad.
Cast, Senior Farce.

ARThUR BONSIGNORE
102 LOWELL STREET
"Bonnie"
An outstanding virtue—friendliness.
Bowling (4); Renaissance Club (4); Wrestling (2).

CARL BRAUTIGAM
29 LOCKWOOD ST.
"Spider"
And then there was an artist Brautigam by name And we can just imagine That he will rise to fame.
Putt (4); Fencing (4).

JOHN A. BRIDDON
POINT PLEASANT
"British"
Putt Putt Putt—that's Jack practicing his golf.
Glee Club (1, 2, 3, 4); Home Room Basketball (4); Golf (4).

ALBERT BRIGHTMAN
825 CLIFFORD AVE.
"Al"
An able leader.
Home Room Soccer (2, 4); Home Room Basketball (2, 3, 4).

ARTHUR BONSIGNORE
102 LOWELL STREET
"Bonnie"

CARL BRAUTIGAM
29 LOCKWOOD ST.
"Spider"

JOHN A. BRIDDON
POINT PLEASANT
"British"

ALBERT BRIGHTMAN
825 CLIFFORD AVE.
"Al"
Donald S. Brown
1481 Culver Road
"Don"
Unusual good looks.
An unusual personality.
Result—Don Brown.
President, Rifle Club (2, 3); Dramatics Club (4); Cast, Senior Play.

HeLEN E. BURNETT
31 Arbordale Avenue
"Burnett"
Another proof that women are becoming the equals of men in the business world.
Usher, Senior Farce (4); Advertising Manager, Clarion (2); Business Manager, Clarion (4); Glee Club (4).

Mary E. Burton
585 Garson Avenue
"Mary"
Quiet and demure,
Yet loved by her friends.
Orchestra (2); Ann-X-Ras (2, 3); Usher, Senior Farce; Usher, Twelfth Night (3); Usher, Lasey Lecture (4).

Sylvia Byer
56 Milburn Street
"Sylvia"
Sylvia has a perpetual mood
And that’s to be happy—never a prude.
Alternate (2); Class Social Chairman (2); Delegate (3); Usher, Senior Farce; Dramatic Club (4).

Joseph Caccamise
220 Pennsylvania Street
"Cackie"
"Strangler Caccamise."
Wrestling (2, 3); Captain, Wrestling (4); Wearer of "E."

Margaret E. Cahill
147 Hillside Avenue
"Betty"
"Quality—not quantity."
Managing Editor, Orient; Swimming (1, 2); Track Meet (1); Basketball (3).

Frances Callahan
630 University Avenue
"Frannie"
Frannie is Frank to us.
Bank Clerk (1, 2); Glee Club (1, 2, 3).

Nicholas Caparro
619 Portland Avenue
"Nick"
Just a nick off the old block.
Captain, Interclass Basketball and Baseball (1); Basketball (2, 4); Reserve Soccer (2, 3); Reserve Basketball (3); Soccer (3); Wearer of "E."
Laverne Carson
211 Salisbury Street
"Pat"

Pat's nice looking, and that's no lie.
On fortune and happiness he's got his eye.
Home Room Baseball (1, 2); Home Room Soccer (1, 2); Glee Club (2); Golf (3); Alternate (3, 4); Cast, Senior Farce; Cast, Senior Play; Dramatic Club (4).

Hazel Caverly
44 Atlantic Ave.
"Haze"

The outstanding virtues of our Haze
We shall carry with us the rest of our days.
Track Meet (2, 3, 4); Swimming (2, 3, 4); Renaissance Club (3, 4).

Annabelle Cherry
416 Central Ave.
"Ann"

Scintillating wit
The gift of Athena

James Conti
948 Culver Road
"Jim"

"Why man, he doth bestride the narrow world like a Colossus."
Home Room Basketball (2, 3); Swimming (2); Delegate (3); Wrestling (3, 4); Property Manager, Senior Farce; Soccer (3, 4); Home Room Baseball (2, 3); Business Manager, Senior Play.

Nick Costa
81 Greenleaf Street
"Nick"

If life is a race Nick's good nature will always place him foremost in the field.
Delegate (3); Soccer (1, 2); Indoor Track (4); Home Room Baseball (3); Home Room Basketball (4).

Robert C. Crombie
130 Browncroft Blvd.
"Bob"

Bob's success will know no ends
If it is measured by his friends.

Ociea D. Day
82 High Street
"Ocy"

"A nurse I'll be," says Ocy,
"And wear a uniform
And doctor all my patients
I rescued in the storm."
Basketball (4); Baseball (3); Swimming (1, 2, 3, 4); Swimming Medal (3).

Laurene E. DeHollander
Brighton, N. Y.
"Renie"

She skillfully touches the keys to a person's heart.
Remington Award (2); Remington Silver Pin (2); Supply Store (2, 3, 4); Secretary, Orient; Usher, Leyser Lectures (4).

Laurene E. DeHollander
Brighton, N. Y.
MARY DiLORENZO
74 HEBARD STREET
"May"
'Tis truly said that valuable things come in small packages.
Renaissance Club (4).

BENJAMIN DiMARCO
204 HEBARD STREET
"Ben"
Anyone who doesn't know Ben
Has missed a remarkable man among men.
Alternate (2); Ticket Manager, Senior Play.

DORIS E. DONIE
254 PARSELS AVENUE
"Dorie"
Dorie plans to be a nurse.
And a very fine nurse she'll be.

FRANCIS DUNCAN
1243 PARK AVENUE
"Dunk"
Sink or swim—but the outcome is obvious.
Inter-class Track (2); Inter-class Swimming (2); Cross Country (2, 3); Track (2, 3); Baseball (4); Swimming (2, 3, 4); Captain, Swimming (4).

ELINOR ELLIOTT
83 MELVILLE STREET
"Ellie"
Art work is her specialty.
And, madam, how she draws!
French Club (2); Dramatic Club (4).

GERTRUDE ENGLAND
32 STUENTZ STREET
"Gerty"
When we are trembling at the dentist's door, let's hope she'll hold our hand.
Track Meet (2, 3); Remington Award (2); Dancing (4).

EDWARD F. FALLON
492 JAY STREET
"Ed"
Ed's future is not hard to depict. A consorting artist is what we depict.
Delegate (3).

EDWARD A. FIEN
463 ALEXANDER STREET
"Ed"
"True wit is nature to advantage dressed
What oft was thought, but never so well expressed."

E. J. H. S.       w. j. h. s.       No. 33       General Hospital       Corpus Christi       syracuse

DORIS E. DONIE
254 PARSELS AVENUE
"Dorie"
Dorie plans to be a nurse.
And a very fine nurse she'll be.

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1243 PARK AVENUE
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Sink or swim—but the outcome is obvious.
Inter-class Track (2); Inter-class Swimming (2); Cross Country (2, 3); Track (2, 3); Baseball (4); Swimming (2, 3, 4); Captain, Swimming (4).

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Art work is her specialty.
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E. J. H. S.       w. j. h. s.       No. 33       General Hospital       Corpus Christi       syracuse
EDWIN R. FISHER  
97 COBBS HILL DRIVE  
"Eddie"  
Ability to the utmost and personification of a business mind.  
Business Manager, Orient; Hi-Y (3, 4); Band (2, 3, 4); Staff, Senior Play; Social Committee (3).

JEANNE G. FLYNN  
27 WELD STREET  
"Jeanie"  
One look at Jeanie And we fly up in air, Someday she'll make one Of a peach of a pair.  
Delegate (2, 3); Supply Store (4); Track Meet (3); Swimming (3); Dramatic Club (4).

DONALD J. FOLEY  
55 QUENTIN ROAD  
"Don"  
Ode to a Tuba player: Thou art always wrapped up in thy music.  
Band (3, 2, 3, 4); Orchestra (3, 2, 3, 4); Inter-High Band (3, 2, 3, 4); Inter-High Orchestra (3, 2); Home Room Basketball (1, 2, 3, 4); Home Room Baseball (1, 2, 3, 4); Home Room Soccer (2, 3, 4).

ALVINA FOWLER  
327 GARSON AVENUE  
"Dot"  
Sweet, demure, and petite, She certainly can't be beat.  
Cast, Senior Farce; Dramatic Club (4).

MARY FROSINA  
120 HEBARD STREET  
"Feeny"  
When typewriting marathons are in full sway, Mary will emerge the "Queen of the Day".  
Remington Award (2); Remington Silver Pin (2).

THOMAS G. FULLER  
33 HOMDEIJ PLACE  
"Tommie"  
A smile—oh, yes— A rep—indeed. For Tommie is a man Who has plenty of speed.  
Ann-X-Ray (2, 3); Home Room Baseball (3).

ANNE M. GEIGER  
706 BAY STREET  
"A"  
To be called "A" Is a grand distinction We must say!  
Track Meet (3); French Club (3, 4); Dramatic Club (4).

REGINALD GILLESPIE  
51 MIDDLESEX ROAD  
"Reg"  
Rarity  
Equity  
Gayety.  
Band (3, 4); Cast, Senior Farce; Cast, Senior Play; Inter-class Soccer (4); Home Room Basketball (4); Wearer of Numerals (4); Business Staff, Orient; Dramatic Club (4).

W. J. H. S.  
BUSINESS  
CORPUS CHRISTI  
BUFFALO  
HIGHLAND HOSPITAL  
MECHANICS

41
JAMES GLYNN
475 HAYWARD AVENUE
"Jim"
None but himself can be his parallel.
Delegate (4); Business Manager, Senior Fares; Feature Editor, Orient; Princeps, Roman State (4).

ANGELINE GRASSO
151 HARTFORD STREET
"Angie"
Be modest in speech but excell in action.
Track Meet (2); Basketball (2); Renaissance Club (2, 3).

JOHN GROET
174 MCKINLEY STREET
"Johnny"
Why do men like Johnny Ignore all the girls? When it's hero worship That sets their heads in whirls.

VIRGINIA GUSTAFSON
87 PARKDALE TERRACE
"Jenny"
Without the smile of partial beauty won, Oh, what were man—a world without a sun.
Cast, Senior Play; Clarion (2, 3); Orchestra (4); Music Editor, Orient; String Quartet (4).

MARY HAWLEY
898 UNIVERSITY AVENUE
"Blondy"
Blondy is a true friend whenever you’re in need. If trouble ever comes to knock, she gives first aid with speed!
Track Meet (1); Glow Club (1, 2, 3); Bank Clerk (1, 2); Swimming (1).

SIBYL HENSHAW
73 CALUMET STREET
"Sib"
Sib is just as sociable As sociable can be. Therefore in society A success she's bound to be!

JOHN HOWARTH
35 DYSON STREET
"Jack"
My thoughts aspire To things much higher. Art-X-Ray (2, 3); Clarion (3); Art Staff, Orient; Hockey Team (4); Publicity Manager, Clarion (4).

DOROTHY HUDSON
53 HERMITAGE ROAD
"Dot"
Pep, vim, and vigor Linger where you are. Basketball (1, 2, 3, 4); Wearer of Numbers; Wearer of "E"; Delegate.
EVELYN J. HUNTER
245 PARSELLS AVENUE
"Ev"
There are some silent people who are more interesting than the best talkers.
Class Treasurer (4); Treasurer, Dramatic Club (4); Usher, Senior Fare; Cast, Senior Play; Supply Store (4); Delegate (3); Glee Club (1, 2).

JOSEPH IANNACCONE
12 ROME STREET
"Joe"
He is Jovial.
It is Obvious that He is Educated!
Home Room Baseball (1); Home Room Basketball (1, 3); Delegate (2); Alternate (2, 3); Track (4); Dictator, Roman State (4); Dramatic Club (4).

DONALD T. IMRIE
257 PARSELLS AVENUE
"Don"
His words are few.
His thoughts are many.
Home Room Soccer (3); Home Room Basketball (2); Interclass Soccer (4); Orient; Dramatic Club (4).

FORDHAM L. JOHNSON
21 UPTON PARK
"Ford"
At last—a perfect Ford!
Band (1, 2, 3, 4); Inter-High Band (2, 3, 4); Orchestra (3, 4); Inter-High Orchestra (1, 4); Annex Orchestra (2, 3).

HELEN JOHNSON
49 LEIGHTON AVENUE
"Helen"
She is gentle, she is wise.
Yet there's laughter in her eyes.
Remington Award (2); Clarion (4).

ARTHUR JOBERT
69 STUNTZ STREET
"Art"
Perseverance and audacity generally win.

ELEANOR JUDD
184 CORWIN ROAD
"Ed"
"Ed" is a cute girl.
Though her name is a boy's.
She radiates happiness.
For her life's full of joys.
French Club (4).

DOROTHY KAPLAN
9 OREGON STREET
"Dot"
With modest ways and active mind.
Dot is as sweet a girl as you'll find.
Swimming (2); Glee Club (4); Remington Award (2).
Rosa Karp
11 Loomis Street
"Rae"
Jolly as the day is long,
Always humming a merry
game.
Basketball (2); Hockey (2);
Archery (3); Clarion (4);
Credit Manager, Clarion (4);
Alternate (4).

Hilda H. Katzowitz
274 Avenue D
"Hilda"
Fairer than a Grecian
Queen—
"Tis our charming
Hilda that we mean!
Track Meet (2); Clarion (3);
Usher Senior Play; Dramatic
Club (4).

Ira Kaufmann
17 Oregon Street
"Ira"
I can't study,
For when I study,
I have to think;
And when I think too much
I'm too tired to study.
Interclass Basketball (1, 2, 3)
Home Room Basketball (4);
Interclass Soccer (4); Wearer
of Numerals.

Florence Kauffman
472 Alexander Street
"Florence"
A constant friend is a
thing rare and hard to find.
Glee Club (4); Dramatic
Club (4); French Club (4).

Donald P. Kelly
22 Crossman Terrace
"Don"
The wind and the waves
are always on the side of
the abler navigators.
Track (1, 2, 3, 4); Home
Room Soccer (4); Patrician,
Roman State (4).

Richard King
102 Prince Street
"Dick"
You surely are "king"
when good humor is
majesty.
Cross Country (3); Indoor
Track (4).

Wilhelmina Krause
308 Marion Street
"Billie"
Billie is nobody's goat.
Delegate (4); Clarion (4).

Benjamin Kreisberg
51 Tyler Street
"Bennie"
Singing baritone or singing
bass
Bennie is always sure of a
place.
Glee Club (1, 3, 4); Treasurer,
Glee Club (4); Cast; Senior
Player; Home Room Basketball
(3, 4).

Blessed Sacrament
U. of R.
No. 31

R. B. I.
No. 28

Undecided
No. 8

Eastman School of Music
44
HENRY W. KUBISSA
HELENDALE ROAD
"Hank"
Humorous
Amitable
Noble
Kind

MICHAEL LAIUPPA
115 PECK STREET
"Doc"
This Doc's medicine is good humor.
Cast, Senior Farce; Staff; Senior Farce; Home Room Soccer (2); Home Room Basketball (1); Bowling (4); Indoor Track (4); Staff; Senior Play.

HELEN M. LANG
200 MERRIMAN STREET
"Jerry"
A pretty lass is Helen With cheeks of rosy hue. With hair all soft and golden, And eyes of deepest blue. Hockey (1); Tennis (1, 2).

ELIZABETH LANSING
7 WERNER PARK
"Elizabeth"
Little Lizzie Lansing She surely shall succeed! Track Meet (1, 2); Usher, Losey Lecture (3); Glee Club (4); Dramatic Club (4); Swimming (2); A Capella Chair (4).

ALFRED LAUTERBACH
6 HERBERT STREET
"Al"
Al goes in for basketball As well as studying, too. In other words he's an "all-around" man Whose motto is just "Do."
Home Room Soccer (3); Home Room Basketball (2); Interclass Soccer (4); Weaver of Naturals (4).

LEAH LEACH
65 HICKORY STREET
"Lee"
Lovable
Efficient
Exceptional
Remington Award (2); Basketball (1).

DONALD LEIPHAM
866 GRAND AVENUE
"Don"
The Play-Boy of the Western World.
Clarion (2, 1, 4); Editor-in-Chief, Ann-X-Ray (3); Orient; Skating (4); Manager, Hockey (4); Cast, Senior Farce; Glee Club (4); Cheerleader (4); Home Room Basketball (2).

DOROTHY LEMBKE
614 MERCHANTS ROAD
"Dot"
This light-hearted miss— with mischievous eyes, Is happy and jolly despite her size.
Basketball (3); Swimming (2, 3); Dramatic Club (4).
When Norry strikes up the band,
The music fills the air.
His life is one sweet joyous note;
No sorrow does he bear.
Band (4); Orchestra (4).

Jack swims well;
In fact, he swims very well.
Swimming (2, 3); Interclass Track (1); Track (2); Home Room Baseball (2); Home Room Basketball (2, 3); Home Room Soccer (3); Bowling (3, 4); Captain, Bowling (4); Wearer of "E"; Wearer of Numerals.

A cheerful temper makes wit good-natured.
Orient; Clarion (2, 3, 4); Usher, Senior Farce; Usher, Losey Lecture (4); Usher, Senior Play, Patrician, Roman State (4); Glee Club (1, 2); Basketball (3); Track Meet (1).

Our character is our will,
for
What we will we are.
Swimming (1).

We'll never see Bob without a smile.
For no one with him would try any guile.
Interclass Baseball (1); Home Room Baseball (2); Cast, Senior Farce; Cast, Senior Play; Home Room Basketball (3); Reserve Baseball (3); Reserve Soccer (4); Wearer of Numerals.

Wherever there's a good time to be found Jeanne's the center—with friends all around.
Orion; Clarion (3); Head Usher, Senior Farce; Head Usher, Senior Play; Usher, Losey Lecture (4); Delegate (2); Clarion (4); Board of Directors, Dramatic Club (4).

Our character is our will,
for
What we will we are.
Swimming (1).

We'll never see Bob without a smile.
For no one with him would try any guile.
JAMES W. MACKEY
175 PARKSIDE AVENUE
"Jimmy"
J'ever see Im Mad?
Rifle Club (1, 2); Delegate (4); Home Room Basketball (3, 4); Archery Club (1, 2); Home Room Soccer (3); Orchestra (1, 2).

CHARLES MANUELE
34 GARSON AVENUE
"Chuck"
Chuck with his pluck Will find some luck.
Cross Country (4); Wrestling (4); Indoor Track (4); Home Room Soccer (4); Wearer of "E"; Wearer of Numerals.

GERTRUDE MANDWELL
119 CENTRAL PARK
"Gert"
Amiability shines by its own light.
Basketball (2, 4); Swimming (2, 3, 4); Wearer of Numerals; President, French Club (4); Dramatic Club (4).

JOSEPH A. MAZZULLO
34 DAVIS STREET
"Yacko"
A light heart lives long.
Renaissance Club (4).

W. J. H. S.
UNDecided

BILLY B. McCoy
49 LAWNDALE TERRACE
"Billy"
Came crashing from the West
Our wild, woolly Billy.
Orient (4).

WINIFRED V. MASTERS
16 BOSTON STREET
"Winnie"
Great is the advantage of patience.
Tennis (2); Swimming (1).

MARThABELLE McHENRY
30 SEYMOUR ROAD
"Mac"
Marthabelle is for times way back!
"Is it pleasanter to call me 'Mac'?"

AQUINAS
UNDecided

WINIFRED V. MASTERS
16 BOSTON STREET
"Winnie"
Great is the advantage of patience.
Tennis (2); Swimming (1).

JESSE MELTZER
393 ALEXANDER STREET
"Jesse"
Jesse—he is a musician—no less!
Jesse—he'll rise to fame.
My, yes!
Glee Club (2); Band (3, 4); Orchestra (3, 4); Glee Club (3, 4); Home Room Baseball (2).

NEW YORK
SYRACUSE

W. J. H. S.
UNDecided

AQUINAS
UNDecided

WACO, TEXAS
OHIO STATE
IRONDEQUOIT NO. 1
EASTMAN SCHOOL OF MUSIC

47
MARGARET E. MERSON
1113 GARSON AVENUE
"Marge"
Marge aims for the business world.
We hope that she succeeds.
Chorus (2): Dramatic Club (4).

SADIE MEYER
248 PINNACLE ROAD
"Sis"
Sadie is an older "sis" To all the undergrads.
Glee Club (1, 2); Basketball (2); Hockey (2); Swimming (1).

JOSEPH MILLER
24 SHERIDAN STREET
"Joe"
Wit abounds, but wisdom is rare.
Delegate (2).

BURTON H. MOORE
307 GRAND AVENUE
"Burt"
Burt
U R
The personification of good nature.
Home Room Baseball (1, 2); Home Room Basketball (3); Home Room Soccer (4).

JAMES MUTCHE
85 PARKSIDE AVENUE
"Tim"
Without Tim, soccer would lack its vim.
Soccer (1, 2, 3); Tennis (2, 3, 4); Wearer of "E"; Inter-class Basketball (2); Home Room Basketball (1); Clarion (1).

RICHARD MULLER
64 GREELY STREET
"Rich"
No man is born without faults; he is best that has fewest.

GRACE PAIGE
59 BENGAL TERRACE
"Cutie"
When good-natured people leave us, we always look forward with extra pleasure to their return.
Track Meet (2); Swimming (2, 3).

VIRGINIA MONTJONE
36 PENNSYLVANIA AVENUE
"Ginger"
"Ginger" is surely a spice of life.
Renaissance Club (2, 3).

ROCHESTER CHRISTIAN W. J. S.
BUSINESS SCHOOL

SADIE MEYER
248 PINNACLE ROAD
"Sis"
Sadie is an older "sis" To all the undergrads.
Glee Club (1, 2); Basketball (2); Hockey (2); Swimming (1).

JOSEPH MILLER
24 SHERIDAN STREET
"Joe"
Wit abounds, but wisdom is rare.
Delegate (2).

BURTON H. MOORE
307 GRAND AVENUE
"Burt"
Burt
U R
The personification of good nature.
Home Room Baseball (1, 2); Home Room Basketball (3); Home Room Soccer (4).

JAMES MUTCHE
85 PARKSIDE AVENUE
"Tim"
Without Tim, soccer would lack its vim.
Soccer (1, 2, 3); Tennis (2, 3, 4); Wearer of "E"; Inter-class Basketball (2); Home Room Basketball (1); Clarion (1).

RICHARD MULLER
64 GREELY STREET
"Rich"
No man is born without faults; he is best that has fewest.

GRACE PAIGE
59 BENGAL TERRACE
"Cutie"
When good-natured people leave us, we always look forward with extra pleasure to their return.
Track Meet (2); Swimming (2, 3).

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Renaissance Club (2, 3).

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Delegate (2).

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Burt
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Home Room Baseball (1, 2); Home Room Basketball (3); Home Room Soccer (4).

JAMES MUTCHE
85 PARKSIDE AVENUE
"Tim"
Without Tim, soccer would lack its vim.
Soccer (1, 2, 3); Tennis (2, 3, 4); Wearer of "E"; Inter-class Basketball (2); Home Room Basketball (1); Clarion (1).

RICHARD MULLER
64 GREELY STREET
"Rich"
No man is born without faults; he is best that has fewest.

GRACE PAIGE
59 BENGAL TERRACE
"Cutie"
When good-natured people leave us, we always look forward with extra pleasure to their return.
Track Meet (2); Swimming (2, 3).
RUTH A. PARR
1858 East Main Street
"Ruth"
Reserved
Useful
Thoughtful
Honest

PAULINE M. PAULSON
325 Yarmouth Road
"Paul"
Pauline’s the kind of person
We couldn’t do without.
Clarin (2, 3, 4); Cast, Senior
Force; Cast, Senior Play;
Oriens; Patriotic, Roman
State (4); Guardian of the
Flag; Usher, Last Lecture
(3).

JOHN PEITSCHER
51 Salisbury Street
"Yitch"
No matter what you say,
He has a winning way.

SIDNEY PEARLMAN
107 Delevan Street
"Sid"
Here’s to Sidney, who’s a
“darn good sport.”
He’s in for fun of every sort.
Track (4).

ALBERT P. PEYER
183 Parsells Avenue
"Al"
Silence is more eloquent
than speech.
Orchestra (3); Home Room
Baseball (2); Track (3);
Home Room Basketball (3).

CHRIS D. PICKERING
49 Juniper Street
"Pick"
It’s this way with Chris;
Popularity, good looks, and
every sweet miss.
Interclass Soccer (1); Glee
Club (1, 3); Cast, Clanes of
Normandy (2); Cast, Senior
Play; Soccer (4); Basketball
(1, 4); Wearer of “E”; Home
Room Basketball (1, 2); Home
Room Basketball (1, 2).

JOSEPH A. PILITTERE
1415 Clifford Avenue
"Joe"
Joe is known both near and
far
As East High School’s ath-
etic star.
Interclass Baseball (1); Inter-
class Basketball (1); Inter-
class Basketball (1, 3); Soc-
er (2, 3); Baseball (3); Bas-
ketball (3, 4).

ANNE POLANSKI
46 Shafer Street
"Annie"
Hale, hearty, happy,
Jovial, accomplished, and
bright.
Bowling (4); Home Room
Committee (4); French Club
(3); Dramatic Club (4).

ALBERT P. PEYER
183 Parsells Avenue
"Al"
Silence is more eloquent
than speech.
Orchestra (3); Home Room
Baseball (2); Track (3);
Home Room Basketball (3).

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49 Juniper Street
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Popularity, good looks, and
every sweet miss.
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Club (1, 3); Cast, Clanes of
Normandy (2); Cast, Senior
Play; Soccer (4); Basketball
(1, 4); Wearer of “E”; Home
Room Basketball (1, 2); Home
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ketball (3, 4).

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46 Shafer Street
"Annie"
Hale, hearty, happy,
Jovial, accomplished, and
bright.
Bowling (4); Home Room
Committee (4); French Club
(3); Dramatic Club (4).
THOMAS G. PRESUTTI
118 LYNDHURST STREET
"Tommy"
Total success!
Obviously willing!
Man personified!
Reserve Soccer (4); Bank Clerk (2); Wearer of Reserve "E";
Usher, Senior Play; Manager, Basketball (4); Wearer of "E."

RUTH C. REYNOLDS
32 BERRY STREET
"Ruth"
To sum her up—
The symbol of modern youth!

HELEN RISSINGER
ATLANTIC AVENUE
"Helen"
As stately as Diana,
As lovely as Venus.
Glee Club (1, 2, 3, 4); Basketball (3, 4); Usher, Lacey Lecture (4);
Dramatic Club (4); A Capella Choir (4).

ANTHONY RIZZO
50 HARTFORD STREET
"Tony"
To reach the top rung
of the ladder will be com-
paratively easy for him—
you'll see.
Home Room Soccer (3); Re-
naissance Club (4).

W. J. H. S. NO. 28 PENFIELD NO. 25

DONALD G. ROSS
912 WINTON ROAD N.
"Don"
Silence is as deep as eternity;
Speech as shallow as time.
Student Council (2); Home Room Baseball (2); Delegate (3);
Home Room Basketball (3, 4).

HARLAN H. ROSS
468 PARK AVENUE
"Hal"
Calmness and absence of heat indicate fine qualities.
Delegate (3); Home Room Baseball (2, 3); Class Vice-
President (4); Home Room Basketball (3, 4); Orient;
Track (3, 4).

LOIS M. ROTTIER
337 SIXTH STREET
"Loey"
Jolly as the day is long;
Her life will be just one sweet song.
Swimming (2, 3, 4); Class Secretary (2).

GERTRUDE ROUSHORN
21 WINTHROP STREET
"Gertie"
Gertie can sing the high notes as well as the low ones.
Glee Club (1, 2); Cast;
Chimes of Normandy (2).

NO. 28 NO. 31 NO. 25

50
Johanna Rump
1049 N. Blinton Avenue
"Jo"
Her sunny face and her sweet smile, Will someday lead her up an aisle.
Basketball (2); Tennis (3); Golf (3); Remington Award (2); Dramatic Club (4).

Berniece Sander
1843 Clifford Avenue
"Bernie"
Full of pep, and full of fun But ready to do what's to be done.
Delegate (3); Usher, Senior Force; Bowling (4); Dramatic Club (4).

Neil R. Sanders
24 Carthage Street
"Neil"
Never a bore Ever a riot If you should doubt us, Let's keep it quiet!
Home Room Basketball (1, 2, 3, 4); Home Room Soccer (1, 2, 3, 4); Home Room Baseball (2).

Lois F. Sawyer
618 N. Goodman St.
"Lo"
Lois wants to be an artist; Let's hope she has her wish.
Usher, Twelfth Night (2).

Richard Wilton
131 Lark Street
"Buxom"
Good friend! Good scout! Good dancer!
Home Room Basketball (2, 4); Home Room Soccer (2, 4); Soccer (3); Home Room Baseball (4).

Harold Schneider
48 Delevan Street
"Snyder"
Harold knows his "Dies und Das" and his wisdom is apparent.
Vice-President, German Club (2, 4).

Melville A. Seitz
57 Tyler Street
"Mel"
Gentlemen may prefer blondes, but we still contend that Mel is a gentleman.
Rifle Club (1, 2, 3); Track (2, 3, 4); Cast, Senior Play.

Walter J. Sexton
12 Marietta Street
"Walt"
Walt is "there" when it comes to athletics.
Inter-class Track (1); Delegate (2); Inter-class Basketball (2); Alternate (3); Inter-class Soccer (2, 3); Reserve Soccer (2); Home Room Basketball (2, 4); Winner of Reserve E; Winner of Numerals.
HELEN A. SHAFER
151 GRAND AVENUE
"Helen"
An attractive smile
And plenty of style.
Usher, Senior Farce; Horseback Riding (3, 4).

LOUISE E. SIVIO
63 LEWIS STREET
"Lou"
Loads Of Understanding

HOWARD N. SMALLEY
176 DORCHESTER ROAD
"Howie"
In the United States Army,
Howie’s going to be.
Dramatic Club (4); Cast, Senior Play.

ROBERT SMITH
1156 CULVER ROAD
"Bob"
He was six foot o’ man, A 1,
Clear Grit, and human nature.
Glee Club (1, 2, 3); President,
Glee Club (2); Cast, Operetta (2); Golf (3); Delegate (2); Dramatic Club (4); Class Social Chairman (4); Cast, Senior Farce; Cast, Senior Play.

IRENE SPILLARD
TITUS AVENUE
"Rene"
The outstanding virtues of our Rene
Are her musical nature and her uncanny mien.
Glee Club.

MICHAEL STADNYK
1936 EAST AVENUE
"Mike"
He who knows himself,
knows others.
Annex Orchestra (3).

ELIZABETH STAFFIERI
35 ERION CRESCENT
"Bess"
Bess doesn’t have to be
big to be known.
Renaissance Club (3, 4); Remington Award (2).

FREDERICK L. STONE
115 N. UNION STREET
"Fred"
Men who have much to say
use the fewest words.
Class President (4); Orient.

IRENE SPILLARD
TITUS AVENUE
"Rene"
The outstanding virtues of our Rene
Are her musical nature and her uncanny mien.
Glee Club.

MICHAEL STADNYK
1936 EAST AVENUE
"Mike"
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</thead>
<tbody>
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<td>1100 Atlantic Avenue</td>
<td>Joe</td>
<td>Gentleman makes no noise. Club (2, 3); Home Room Soccer (3).</td>
</tr>
<tr>
<td>Evelyn Theis</td>
<td>14 Sullivan Street</td>
<td>Eenie</td>
<td>Smooth runs the water where the brook is deep. German Club (2, 3); Dramatic Club (4).</td>
</tr>
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<td>Martin Thulin</td>
<td>744 Garson Avenue</td>
<td>Swede</td>
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<tr>
<td>Lester E. Tokarsky</td>
<td>13 Boardman Street</td>
<td>Tokar</td>
<td>A proficient reporter is Tokar; In a few years he'll be known near and far. Orchestra (2, 3, 4); Cast, Senior Force; Clarion (2, 3, 4); Staff, Senior Force; Ann-Kay (2); Clarion Silver Pin.</td>
</tr>
<tr>
<td>Conrad Tool</td>
<td>294 Rosedale Street</td>
<td>Flash</td>
<td>He has starred for East High in many a dash. Cross Country (3, 4); Track (3, 4); Interclass Soccer (4); Home Room Baseball (2); Home Room Basketball (3, 4).</td>
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<tr>
<td>Celina VanMorrergem</td>
<td>29 Cheswell Road</td>
<td>Celine</td>
<td>Quiet and serene—That is Celine. Basketball (2, 3); Swimming (2, 3).</td>
</tr>
<tr>
<td>Ruth A. Verwey</td>
<td>165 Parkside Avenue</td>
<td>Bobby</td>
<td>As far as acting, None excels Bobby; But in spite of this Athletics are her hobby. Basketball (1, 2, 3, 4); Class Treasurer (3); Track Meet (1, 2, 3, 4); Supply Store (3, 4); Cast, Senior Force; Cast, Senior Play; Wearer of Numerals.</td>
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<td>Edward C. Virkus</td>
<td>7 Zimbrick Street</td>
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It's true that all people are born with brains but Gordon got more than his share.

Clap hands, here comes Charley.

Dot is persistent.
No task can force her down.

Basketball (1, 2).

Can't you imagine "Char"? Five years from now in a Rolls-Royce Car.

Class Secretary (4); Swimming (2, 3); Track Meet (3).

Tommy is the kind of a pal that makes one say "a reg'lat gal".

Tennis (2); Track Meet (2); Swimming (2, 3, 4).
MILDRED WOLESLAGLE
243 WEBSTER AVENUE
"Mildred"
Underneath your coat of calmness
Dwells a spirit that we admire.
Track Meet (2).

HORACE WOLF
LONG MEADOW
"Horace"
All his faults are such
that we like him still better
for them.
Home Room Baseball (2); Home Room Basketball (2); Interclass Soccer (3, 4); Wearer of Numerals; Patronian, Roman State (3); Editor-in-Chief, Orient; Staff, Senior Play.

GRACE H. WUSNICK
31 KOHLMAN STREET
"Gracie"
A business woman is
Gracie, and famed she
ought to be.
Tennis (2).

MARIAN YOUNGS
81 CROSMAN TERRACE
"Marian"
The way this girl does
 pound the keys certainly is
depressing.
Remington Award (3).

HOWARD A. YATTEAU
70 SYCAMORE STREET
"Howie"
It's fellows like Howie
we are anxious to please.

HYMAN A. ZIMMERMAN
148 MERRIMAN STREET
"Hy"
Happy
Youthful
Home Room Basketball (2, 3, 4); Home Room Baseball (2); Home Room Soccer (2); Interclass Soccer (3, 4); Clarion (1); Indoor Track (4); Wearer of Numerals.

ELEANOR ZIMMERMAN
148 VERMONT STREET
"Al"
Even tho one "Al" lost
in '28 another won in '31.
Dramatic Club (4); Cast Sensor Farce.

JOSEPH A. ARENA
103 SEVENTH STREET
"Joe"
A man by his own merit.
Wrestling Tournament (2); Home Room Baseball (2).

BLESSED SACRAMENT
U. OF R.
NO. 31

W. J. H. S.
NO. 1

LYONS
NO. 28
UNDecided

UNDecision
NO. 31
U. OF R.
NO. 11
U. OF R.
NO. 25
UNDecided
In Memoriam

WARREN B. RODNEY, 1877-1930

We, the Class of June, 1931, wish to dedicate this page to the memory of our beloved advisor, Warren B. Rodney.
ORGANIZATIONS
JANUARY '32 OFFICERS

Claude Wright
Doris Abell
Jane Farwell
Ethel Walz

President
Vice-President
Treasurer
Secretary

JUNE '32 OFFICERS

William Donovan
Virginia O'Shea
Richard Phelan
Dorothy Owen

President
Vice-President
Treasurer
Secretary
HI-Y CLUB

Although the extent of the Hi-Y organization is world-wide, there had been no vigorous representation of its services and ideals in East High School until a few visionary individuals from the classes of '31 under the guidance of Mr. Lawrence O. Denio, their Y.M.C.A. advisor, attempted to start such an organization to function.

The Hi-Y Club was brought together primarily for its own personal benefit, through social contacts, group thinking, various diversions, and other advantages in the educational field. A program of services to the school was gradually established, however, along with the underlying principle that the most good could be done for the entering students by giving them a chance, through the organization of new chapters, to reap all the benefits of a Hi-Y movement for themselves, just as the members of the Alpha Chapter had so profitably been accustomed to do.

From this small enterprise the Alpha Chapter hopes to see an extensive and vital school factor emerge, through the combined efforts of their chapter, the already notable Beta Chapter and the new Gamma and Delta Chapters.
East High has not always had a House of Delegates. Previous to November 1928, an Executive Council with Mr. Wilcox as honorary president met three times a year. The Council was composed of twenty-three students, elected from the various classes, the Seniors having the largest representation. The present House of Delegates is a more democratic organization than the Council, having one representative from each of the thirty-two home rooms and meeting whenever necessary.

The officers of the House of Delegates for the first half of this last school year were Dorothy Hudson, President; Martin Jones, Vice-President; and Sam Bradstreet, Secretary. The outstanding accomplishments of the House were the securing, through penny collections in the home rooms, of $105.00 for the Memorial Scholarship Fund, and the arranging with home rooms for donating Christmas baskets to needy families of the city.
RENAISSANCE CLUB OFFICERS

Anthony L. Joy .................................................. President
Anthony C. DiPasquale ........................................ Vice-President
Grace M. Macaluso ............................................. Secretary
Josephine F. Caccamise ......................................... Treasurer
Arthur G. Bonsignore, Anthony J. Molinari .......... Councilmen
Joe A. Mazzullo .................................................. Initiation Chairman
Mary J. Fazio, Mary P. Polizzi ............................... Initiation Committee
Ferdinand Gilbert ................................................ Social Chairman

Mazzullo Bonsignore DiPasquale Macaluso Caccamise
Jaxio Joy Molinari Gilbert Polizzi
DRAMATIC CLUB

Wilder Fisher Owens Patterson McCoy Katz Fish Knox
Morrison Cramer Hunter Morrison Nolan Cahill Leusch Theis
Hillock Pierrepont Becker Paulson Lafuppa Krug MacArthur Speranza Geiger
Trombetta Jamieson Miller Lansing Polanski Talluto Martin Gold Kreisberg
Mack Benpure Lyon Hoffman Wolberg DiMiceli Harding Tokarsky Sparrowhawk Iannaccone

PUBLICUM CONSILIUM OF THE ROMAN STATE

Ellis Cohn Bradley Stoneburg Ginsburgh Mixsell LaDuca
Hoffman Hegeman Kitz Kleps Perlman Hall Mills Harding
Perry Hoffman, Consul Hillock, Censor Liberman, Puerifex Maximus Iannaccone, Censor Fennimore Owen
SUPPLY STORE

Orben DeHollander Glynn Balco
Riker Auchter Albrech Seager Vereschah
Caddihy Hunter Partridge Fish Larson Verwey

BANKING

Hoffman Owens Patterson Hillock Leusch
PRESS
It was the trail-blazer and pathfinder, Roy E. Davey, to whom an inexperienced business staff of the Clarion had to turn in its hour of need. With his usual patience and insight of economic conditions Mr. Davey guided the staff through the season's business depression in a manner which deserves recognition.

To the business staff of the Orient Mr. Davey proved himself to be a financial leader in the true sense of the word. He fought for the existence of the annual when it was rumored that the publication was to be abolished; and after it was decided that there would be an Orient this year, he devoted a great amount of his time and energy in assisting the staff to make the publication a success.
ORIENT

Fish

Krug

Wolf

Fisher

Howarth Elias Bliss Fien McCoy Archibald
Imrie Leipham Wilder Ross Liberman Morrison Nolan
Cramer Reinsch Datz Shapunow Paulson McArthur Leusch Shulman
Kazmark Gustafson White Glynn Stone Schneider Romansky
Calliton Cohen Krug Fish Wolf Cahill Fisher DeHollander
Like the pioneers of old, members of the Orient Board had their barriers to overcome. As the falling by the wayside of the men and women of the wagon trains brought to those remaining an uncertainty of carrying on, so the transfer of seniors to the new school brought reluctance to produce an Orient without that extra talent.

With the same trail to follow, the same distance to travel, the editorial staff found another obstacle—a reduced budget. But determined to reach their goal, the members fought on under this handicap to cross the barrier.

The business staff found that a year of economic depression had left in its wake a desert to cope with; but the staff found the way under the leadership of its pathfinder, Roy E. Davey, financial advisor.

Its Mecca reached, the work done, the Orient Board may well look back upon the enterprise as one similar to that of the pioneers—a project that challenged all its creative ability and energy.

**STAFF**

**January**
- **Marion E. Fish**—Editor-in-Chief
- **Leland O. Krug**—Managing Editor
- **Julius Cohen**—Business Staff
- **Raymond Cramer**—Organizations
- **Ada Shapinow**—Senior Section
- **Janet Surdam**—Assistant
- **Anna Romansky**—Assistant
- **Bernard Nolan**—Sports
- **Arnold Morrison**—Drama
- **Leland Krug**—Art
- **Willard Leusch**—Business Staff
- **Gilbert White**—Business Staff
- **Ben Elias**—Business Staff
- **Ben Shulman**—Business Staff
- **Doris Culliton**—Typist
- **Anna Romansky**—Assistant

**June**
- **Horace Wolf**—Editor-in-Chief
- **Edwin Fisher**—Business Manager
- **Margaret Cahill**—Managing Editor
- **James Glynn**—Features
- **Wellington Archibald**—Assistant
- **Donald Kelly**—Assistant
- **Beatrice Liberman**—Senior Section
- **Harlan Ross**—Assistant
- **Jeanne MacArthur**—Assistant
- **Pauline Paulson**—Drama
- **Virginia Gustafson**—Music
- **Don Leiphram**—Organizations
- **John Howarth**—Art
- **Eleanor Elliott**—Assistant
- **Doris Baker**—Assistant
- **William McCoy**—Business Staff
- **Fred Stone**—Business Staff
- **Reginald Gillespie**—Business Staff
- **Don Imrie**—Business Staff
- **Laurene DeHollander**—Typist
As praiseworthy as was the courage of the pioneer women who shouldered the hardships of those strenuous times with much forebearance, so are Mrs. Marion Fagan Yerger's untiring efforts with the East High School bi-weekly. Bringing into effect a new method in the form of a *Clarion* staff and class consisting mainly of sophomores and juniors, her guidance was a source of inspiration. In the future, to some who will have achieved fame in the world of letters, the association with Mrs. Yerger will bring delightful memories.
CLARION

Walz    Grossman    Fay

Papegaay Morris Williams Virkus Katz Howarth Beck Johnson Krause
Breemes Hellmann Walz MacArthur Leipham Schyve Tokarsky Hillock Karp
Platt Heiser Cohen Burnett Davis Grossman Liberman Fay Frizelle Walz
CLARION

It is a far cry from the pony-express rider’s method of dispatching news to that of the modern journalistic facilities of the Clarion. Yet various obstacles present themselves—even today. In the case of the Clarion the greatest barrier was the absence of a staff trained in newspaper writing.

Mrs. Yerger, advisor, organized a Clarion class, in which she devoted a great deal of her time in explaining to the prospective high school journalists various methods concerned with newspaper writing; and judging from the appearance and contents of the edition of the paper, Mrs. Yerger has succeeded in her work.

EDITORIAL STAFF

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<td>News Supervisor</td>
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<td>Marvin Liberman</td>
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<td>Beatrice Liberman</td>
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<tr>
<td>Jeanne MacArthur</td>
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<td>Gene Davis</td>
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<td>Joseph Platt</td>
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<td>Pauline Paulson</td>
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<td>Gene Davis</td>
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<td>Joseph Platt</td>
<td>Humor</td>
<td>Minnie Williams</td>
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<td>Virginia Hillock</td>
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<td>William Caparco</td>
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<td>Stephen Morris</td>
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<td>Donna Sparrowhawk</td>
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<td>Virginia O'Shea</td>
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<td>Rosa Karp</td>
<td>Helen Burnett</td>
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<td>William Frizelle</td>
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<td>John Howarth</td>
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<td>Helen Burnett</td>
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<td>Rosa Karp</td>
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<td>Lois Larson</td>
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<td>Donald Leiphm</td>
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<td>William Fizelle</td>
<td></td>
<td>Milton Schyve</td>
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<td>Donald Leiphm</td>
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<td>Helen Dobbins</td>
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<tr>
<td>Helen Dobbins</td>
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<td>Edward Virkus</td>
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<tr>
<td>Edward Virkus</td>
<td></td>
<td>Wilhelmina Krause</td>
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<td>Loraine Killip</td>
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<td>Katherine Cuddihy</td>
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<tr>
<td>Milton Schyve</td>
<td></td>
<td>Meyer Katz</td>
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<tr>
<td>Albert Bracker</td>
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</tbody>
</table>
It was the responsibility of leaders of the wagon trains in their trek across the continent to lead their charges safely to their destination. Often, when the going was difficult, the pioneers were encouraged and their burdens lightened by the cheerful music furnished or directed by some of their guides. Like those guides are Kenneth C. Mook, director of vocal music, and Clarence F. Sauer, director of instrumental music.

One of the most difficult requirements which a teacher sometimes must meet in a school new to him is that of stepping into the place of a very successful predecessor. Mr. Mook so skillfully met with such a requirement that his talented work with the A Capella Choir and the Choral Club has brought him the recognition he deserves. In their various concerts, both musical organizations have attained new heights in expression and unity of sound. Mr. Mook, through his patient efforts, has enabled East High School to maintain its enviable musical ranking among the high schools of Rochester.

The opening of the new Benjamin Franklin High School in September quite perceptibly cut down the membership of the orchestra and band. Mr. Sauer, the new director, devoted himself wholeheartedly to his difficult task of moulding the two organizations out of groups of musicians most of whom were inexperienced. What Mr. Sauer has so notably achieved is the best evidence that he has avoided what seemed at the beginning of the school year and inevitable decline in the morale of the band and orchestra.
ORCHESTRA

First Violin
Evelyn Musicus
Fred Hunt
Virginia Gustafson

Jane Lichtwart
Mary Spinelli

Second Violin
Lester Tokarsky
Irja Haapiainen
Harold Perry
Harold Robinson

Harwood Ellis
Bernice Garvey
Bernice O'Neil
Jean Uffelman

Viola
William Hoffman
Helen Gislason

Viola
Frank Johnson
Anna Johnson

Clarinet
Christine Hartung
Frederick Price

Clarinet
Forham Johnson
Marvin Falk

Trumpet
Christine Hartung
Frederick Price

Trumpet
George Fennimore
David Gundry
Ralph Kleps

Trombone
Helen Potter
DeVera Zelter
Richard Jurchetti

Trombone
Francis Trombetta
Beulah Robin
Dorothy Solomon
Jean Connelly

Bass
Harold Cardy
Eugene DeWitte

Bass
Jesse Meltzer
Leo Summermatter

Piano
Tillie Rabin

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BAND

Flute
Christine Hartung
Fredrick I. Price

Baritone
Carl W. Humphrey
Norris E. LeRoy

Trombone
Willard R. Beye
David F. Henderson
Robert J. Peyer

Bass Drum
Amy J. Davis

Snare Drum
Ernest Miller

Tuba
Donald Foley

Trumpet
Jesse Meltzer

Clarinet
Charles F. Anderson
Fay E. Barbour
George M. Fennemore

C Melody Saxophone
Elwood O. Dobbs

Baritone Saxophone
Marvin L. Falk

Alto Saxophone
Ruth Berliner
Roy F. Papke

Horn
Harold Cardy
Eugene DeWitte

Cymbals
Harold C. Perry

Meyer Schneider

Bass Drum
Amy J. Davis

Snare Drum
Ernest Miller

Tuba
Donald Foley

Trumpet
Jesse Meltzer

Clarinet
Charles F. Anderson
Fay E. Barbour
George M. Fennemore

C Melody Saxophone
Elwood O. Dobbs

Baritone Saxophone
Marvin L. Falk

Alto Saxophone
Ruth Berliner
Roy F. Papke

Horn
Harold Cardy
Eugene DeWitte

Cymbals
Harold C. Perry

Meyer Schneider
CHORAL CLUB

Elizabeth Adams
James Alexander
Angelo Alferri
Esther Alterrelli
Mary Armstrong
Rhea Bagley
Saul Balkin
Lois Barker
Mary Bates
Marjorie Beckett
Rita Berry
Richard Boecker
Evelyn Bosse
Sam Bradstreet
Jack Briddon
Frances Brindisi
Amy Bristow
Charles Burke
Helen Burnette
Marian Burris
Anna Bushkin
Sylvia Byer
Helen Carducci
Emma Carter
Ruth Christiansen
Martha Cleveland
Grace Clow
Philippina Coglitore
Frank Congilo
Stanley Cooley
Samuel D'Agatha
Alberta Day
Lois DeBliek
Carolyn DeCarlo
Dorothy DeJohn
Alice DeLion
Jacob DeVos
Celia DiMarzio
Helen Dobbin
Lucelle Dunklee
Charles Dye
Marion Eby
Harwood Ellis
Ronald Elperin
Charles Eppolito
Marvin Falk
Jane Farwell
LePard Finkell
Marian Fish
Frank Foote
Katherine Foster
Thomas Fuller
Bernice Garvey
Concetta Gragynata
Florence Goldberg
Mildred Goodridge
Philip Greco
Grace Hoffman
Ruth Horrocks
Katherine Howell
Ruth Hunt
Timothy Hurley
Josephine Incaro
Marian Johncox
Evelyn Johnson
Frances Johnson
Agnes Kalofoske
Dorothy Kaplan
Meyer Katz
Florence Kaufman
Harry Kelly
Edith Kirlakowsky
Leslie Knox
Philip Kowal
Wilhelmina Krause
Ben Kreisberg
Leland Krug
Elizabeth Lansing
Donald Leipham
Willard Leisch
Robert Luellm
Ruth Luker
Mary Lysy
Margaret Mack
Rose Mann
Helen Martin
Mary McCarthy
Elizabeth McHugh
Ida McNelly
Jesse Meitzer
Thelma Mielke
Ethelyn Miller
Marian Miller
Donald Mitchell
Lettitia Mitchell
Anthony Molinari
Frank Moore
Katherine Morabito
Harriet Mueller
Flora Nast
Matilda Nosco
Selig Oسبand
Peter Paul
Mary Perri
Harold Perry
Florence Picard
Mary Polizze
Kenneth Reynick
Helen Rissinger
Anthony Salamone
Eleanor Sanders
Louise Sanger
Kay Schaller
Margaret Schneible
Richard Senke
Barbara Spery
Irene Spillard
Georgia Starkweather
Mildred Stubenrod
George Swaze
Norma Tangren
Audrey Thompson
Oliver VanAs
Ruth Vandenberg
Irene Vandenburg
Herman VanElstander
Durwood VanZandt
Helen Vormeng
Kathryn Vorsteen
William Wagner
Lincoln Wals
Lewis Warren
Martin Weinstein
Tom Whitehouse
Maude Whomsley
Devera Zelten
Lillian Zeiter
Louis Zicari
Florence Zoller
A CAPELLA CHOIR

Elizabeth Adams
Mary Armstrong
Rhea Bagley
Mary Bates
Marjorie Beckett
Evelyn Bosse
Amy Bristow
Charles Burke
Helen Carducci
Martha Cleveland
Lois DeBliek
Carolyn DeCarlo
Jacob DeVos
Charles Dye
Harwood Ellis
LePard Finkill
Thomas Fuller

Bernice Garvey
Florence Goldberg
Ruth Hunt
Timothy Hurley
Marian Johncox
Harry Kelly
Edith Kirlakowsky
Benjamin Kriesberg
Elizabeth Lansing
Donald Leipham
Robert Luehm
Mary Lysy
Katherine Manning
Thelma Mielke
Harriet Mueller
Matilda Nosco
Selig Osband
Peter Paul

Harold Perry
Kenneth Reynick
Helen Rissinger
Louise Sanger
Richard Senke
Kay Shailer
Barbara Sperry
Georgia Starkweather
Mildred Stubenrod
Audrey Thompson
Oliver VanAs
Ruth Vandenbergh
Irene Vandenbush
Helen Vormeng
Tom Whitehouse
Devera Zelter
Lillian Zelter
STRING QUARTET

WILLIAM HOFFMAN . . . . . . . . . . . . . . . . . . . Viola
VIRGINIA GUSTAFSON . . . . . . . . . . . . . . . . . . . Violin
EVELYN MUSICUS . . . . . . . . . . . . . . . . . . . . . Violin
FRANK JOHNSON . . . . . . . . . . . . . . . . . . . . . . Cello
DRAMA
One can never tell how successful a dramatic venture will be. Although few members of either of the classes of 1931 could be credited with much experience in acting, they tried their skill. Their remarkable success was largely due to the unceasing efforts during the strenuous weeks of rehearsal of their dramatic director, Miss Katherine J. Burns.

Each Senior class was given two chances to be the center of attraction; and, in spite of all her experience and knowledge, it was indeed a difficult task for Miss Burns to select casts from the host of hopeful, enthusiastic applicants. That the January Class of 1931 was one of unusual dramatic ability was evident in its side-splitting performance of *Nothing But the Truth*. More laurels were added to the already filled trophy shelf of the class through its superb interpretation of the much-postponed, long-looked-for farce, *Pigs*. The first presentation of the June Class of 1931, *Phillipa Gets There*, bore out the fine promise the class had shown in its try-outs and rivaled all the plays of the past for delicacy in portrayal; but even that fine showing was overshadowed by the second presentation of the June class, a humorous western drama, *Going Some*.

Although the student body is smaller than it was last year, the success of the newly formed Dramatic Club gives promise of still greater achievement in the drama of the future. This truly successful year is worthy of our understanding teacher and friend, Miss Katherine Burns.
THE CLASS OF JANUARY 1931

PRESENTS
"NOTHING BUT THE TRUTH"
By JAMES MONTGOMERY
April 11, 1930
Under the Direction of Miss Katherine Burns

CAST
(in order of appearance)

Clarence Van Dusen ............. ARNOLD B. MORRISON
E. M. Ralston .................... JOHN PATTERTON
Bishop Doran .................... Moreland T. King
Dick Donnelly ................. ROBERT F. WELLER
Bob Bennett .................... BERNARD R. NOLAN
Mrs. Ralston ................... SYLVIA S. DAITZ
Ethel Clark ..................... ELEANOR J. LYON
Gwendolin Ralston .............. Doris Culliton
Mabel Jackson ............... Ruth S. Yalowich
Sabel Jackson .................. FLORA ROTKIN
Maid .................. BETTY WOLBERG

BUSINESS STAFF

Business Manager ............... Leland O. Krug
Assistant Business Manager ... Milton Siebert
Ticket Manager ................ John Fleig
Advertising Manager .......... Julius Cohen
Head Usher ...................... Marion Eby
Stage Manager ................. John Sheremeta
Property Manager ............. Haskell Davidson
Stage Director ............... Alfred Proctor
THE CLASS OF JANUARY 1931

PRESENTS
"PIGS"

By Morrison and McNutt

November 6, 1931

Under the Direction of Miss Katherine Burns

CAST
(in order of appearance)

Thomas Atkins, Sr.
Tommy Atkins, Jr.
Hector Spencer
Grandma Spencer
Ellen Atkins
Spencer Atkins
Mildred Cushing
Lemore Hastings
Smith Hastings
Dr. Springer

John Patterson
Bernard Nolan
Willard Leusch
Ruth Yalowich
Lois DeWitte
Moreland King
Eleanor Lyon
Doris Culliton
Waldon Yerger
John Sheremeta

BUSINESS STAFF

Business Manager
Assistant Business Manager
Ticket Manager
Advertising Manager
Stage Manager
Property Manager
Head Usher
Stage Director

John F. Fleig
Leland Krug
Raymond Cramer
Albert G. Mowson
John Sheremeta
Benjamin Elias
Marion Fish
Alfred O. Procter
THE CLASS OF JUNE 1931

PRESENTS
"PHILIPPA GETS THERE"
By Edward Paulton
December 12, 1930
Under the Direction of Miss Katherine Burns

CAST
(in order of appearance)

Tokarsky  Carson  Nicosia  Leipham  Laluppa
Fowler  Zimmerman  Lux  Smith  Paulson

Helge
Ira Brandon
Lola Smith
Christine Smith
Lionel
Isobel
Endicott Byng
Phil Carter
Dora
Bernice Brownell
Count Armand de Chaufleur
Ambulance Men
Truckmen

ELEANOR ZIMMERMAN
ROBERT SMITH
PAULINE PAULSON
RUTH VERWEY
ROBERT LUX
ALVINA FOWLER
PAUL BLISS
DONALD LEIPHAM
BETTY BRIGGS
JULIA KINGSLEY
FRANK NICOSIA
LESTER TOKARSKY, MICHAEL LAUPPA
LAVERNE CARSON, REGINALD GILLESPIE

BUSINESS STAFF

JAMES GLYNN
LESTER TOKARSKY
PAUL BLISS
DERWOOD BECK
JAMES CONTI
JEANNE MACARTHUR

78
THE CLASS OF JUNE 1931

PRESENTS
"GOING SOME"

By PAUL ARMSTRONG and REX BEACH
March 20, 1931
Under the Direction of Miss Katherine Burns

Waasdorp Carson Smith Weinstein Gillespie
Gustafson Nicosia Smalley Brown Kreisberg
Verwey Lux Hunter Pickering Paulson Seitz

CAST
(in order of appearance)

Mariedetta
Aurelio Maria Carara
Chink
Willie
Helen Blake
Jeanne Chapin
Robert Keap
Jack Chapin, Jr.
Berkley Fresno
J. Wallingford Speed
‘Larry’ Glass
Mister Cloudy
‘Still Bill’ Stover
Culver Covington

RUTH VERWEY
MARTIN WEINSTERN
Ben Kriesberg
HOWARD SMALLY
VIRGINIA GUSTAFSON
Pauline Paulson
Evelyn Hunter
Melville Seitz
Chris Pickering
Frank Nicosia
Robert Lux
Lawrence Carson
Robert Smith
Reginald A. Gillespie

BUSINESS STAFF

Business Manager
Ticket Manager
Assistant Ticket Manager
Head Usher

James Conti
Ben DiMarco
Edwin Fisher
Jeanne MacArthur

79
THE DRAMATIC CLUB
PRESENTS
"SEVENTEEN"
By Booth Tarkington
April 20, 1931
Under the direction of Miss Katherine Burns

CAST
(in order of appearance)

Mr. Baxter
Jane Baxter
Mrs. Baxter
Genesis
William Sylvanus Baxter
Johnnie Watson
May Parcher
Lola Pratt
Joe Bullit
Mr. Parcher
George Crooper
Ethel Boke
Wallie Banks
Mary Brooks

Willard Leusch
Norma Jamieson
Louise Sanger
Joe Speranza
Bernard Nolan
Arnold Morrison
Margaret Glynn
Kay Shailer
Robert Weller
John Patterson
John Watkins
Phillipina Coglitore
Leslie Knox
Elizabeth Lansing

BUSINESS STAFF

Business Manager
Assistant
Stage Director

L. O. Krug
Edwin Fisher
Raymond Cramer

Assistant
Head Usher
Alfred Proctor
Marion Fish
SPORTS

The man directly responsible for the interest shown in basketball during the past years and this year is James "Doc" Fowle. By building what is believed by many to be the best basketball team in the league with no experienced material except one substitute from last year's team, Doc has done much to keep interest in high school basketball from dying out.

The versatile "Pete" McKay coaches the basketball, soccer, and wrestling teams of East High. Under his tutelage, a boy is given every possible opportunity to develop himself and become an expert in his line. Pete's latest feat was the development of a fighting soccer team, a leading contender for the Interscholastic Title, from a group of inexperienced players.

One of the most strenuous tasks, undoubtedly is the conversion of the public mind from a long instilled idea which is found to be adverse to the trend of society. Faced with overcoming such stagnation, Miss Wangman, displaying all the fight and determination that she so aptly cultivates in her girl athletes, has unremittingly striven to bring us the realization that an extensive athletic program is fundamental and can be made as a much a part of the girls' activities as the boys'.

Miss Wetherell also met her share of responsibility, and in spite of the fact that she encountered many difficulties, with a defined determination she offered her untiring and unresisting services to put girls' athletics in the lime-light. At first, no progress was apparent, but through her enthusiasm she succeeded in winning the loyal support of the no-longer "weaker sex."

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SOCCER

Zwick Pilittere Pickering McKay Sandstrom Waardorp Goldberg Wright Conti Carparco Claus Levin Cohen Ellison

SEASON RECORD

<table>
<thead>
<tr>
<th>Month</th>
<th>Opponent</th>
<th>Score</th>
<th>Opponent</th>
<th>Score</th>
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<tr>
<td>September</td>
<td>East High</td>
<td>2</td>
<td>John Marshall</td>
<td>2</td>
</tr>
<tr>
<td>October</td>
<td>East High</td>
<td>3</td>
<td>Irondeqoit</td>
<td>2</td>
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<td>October</td>
<td>East High</td>
<td>3</td>
<td>Tech High</td>
<td>0</td>
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<td>East High</td>
<td>4</td>
<td>B. Franklin</td>
<td>3</td>
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<td>October</td>
<td>East High</td>
<td>5</td>
<td>Charlotte</td>
<td>1</td>
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<tr>
<td>October</td>
<td>East High</td>
<td>0</td>
<td>West High</td>
<td>2</td>
</tr>
<tr>
<td>October</td>
<td>East High</td>
<td>2</td>
<td>Canandaigua</td>
<td>4</td>
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<tr>
<td>November</td>
<td>East High</td>
<td>2</td>
<td>Monroe High</td>
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</table>

Total 21

Games won 5
Games lost 2
Games tied 1
Games played 8
To coach Pete McKay goes the credit of again turning out—from a dearth of experienced material—one of the league’s fastest and hardest fighting teams despite the fact that the boys ended the season in fourth place.

Led by the diminutive Arnold Cohen, the speedy Orient offense more than once rushed their opponents off their feet in order to secure fine advantages. A slight weakness in the team’s defensive power was checked by the excellent playing of Clare Leonard, Captain, and All Scholastic Fullback, who was always ready to save the day by “booting” the ball far down the field into safe territory. Leonard’s absence in the final game of the season was one of the causes that spoiled East’s chances for winning the pennant.
RESERVE SOCCER

Despite the fact that they won only one of their games this year, the reserves showed great spirit throughout the whole season. Every game was hard-fought and those lost were lost by only one-point margins. Most of the boys from this year’s reserves will return next year and will all be out fighting for a position on the main team.

SEASON RECORD

<table>
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<td>East High</td>
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<td>Tech High</td>
<td>1</td>
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<tr>
<td>B. Franklin</td>
<td>0</td>
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<tr>
<td>Monroe High</td>
<td>1</td>
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<tr>
<td>West High</td>
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<tr>
<td>Madison High</td>
<td>3</td>
</tr>
<tr>
<td>John Marshall</td>
<td>1</td>
</tr>
</tbody>
</table>

Goalie
Robert Lux

Forwards
Joseph Vollo
Elmer Wind
Leon Waisner
Alexander Jones
Martin Byrnes

Fullbacks
Nicholas Zona
Thomas Presutti

Substitutes
Anthony Vullo
Harry Kelly
William Grossman

Halfbacks
Anthony Molinari
Walter Sexton
Samuel Puccia
Ben Rechter
Manager
Renier Papegaay

Coach
Robert McKay
Led by Captain Caliri and coached by Henry "Hank" Keefe, the Cross Country Team became one of the greatest threats of the season. Coach Keefe, with his usual skill, produced a strong team despite the lack of experienced material.

The Cross Country Team finished strongly but was unable to obtain better than a fifth place in the Interscholastic League. Captain Caliri was the outstanding star of the season, and by his success he encouraged his teammates to do their best.

Coach Keefe is to be congratulated for the way in which he handled the team and brought it success.

**SEASON RECORD**

<table>
<thead>
<tr>
<th>Points</th>
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<tr>
<td>East 15</td>
<td>R. B. I. 40</td>
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<td>East 18</td>
<td>West High 34</td>
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<td>East 30</td>
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<tr>
<td>East 28</td>
<td>Monroe High 33</td>
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<tr>
<td>East 35</td>
<td>U. of R. Frosh 20</td>
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<tr>
<td>East 30</td>
<td>B. Franklin 25</td>
</tr>
<tr>
<td>East 17</td>
<td>Geneva 38</td>
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</table>

In City Meet
East—Fifth Place
"One of the best wrestling teams to ever represent East High," is the way "Pete" McKay characterizes this year's wrestling team. The East High squad started the season strong defeating every team in the league, but when they came to Tech High they were severely upset and remained in a "slump" for the rest of the season. Coach McKay built up a fighting team around his lone veteran, Captain Caccamise, and many of the local followers of the wrestling were given a real shock.

At the beginning of the season it was feared that there would be no team to represent East High because of the lack of interest last year in that sport; but the boys interested in the sport this year clamored loudly for recognition and it was granted. These boys fought and fought hard for positions and even now Pete is not sure just who was the best man in each event.

**RECORD**

<table>
<thead>
<tr>
<th>First Round</th>
<th>Second Round</th>
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<tbody>
<tr>
<td>East defeated Franklin</td>
<td>East defeated Franklin</td>
</tr>
<tr>
<td>East lost to Tech</td>
<td>East lost to Tech</td>
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<tr>
<td>East defeated Monroe</td>
<td>East lost to West</td>
</tr>
<tr>
<td>East lost to West</td>
<td>East lost to Monroe</td>
</tr>
</tbody>
</table>

86
**BASKETBALL**

Weller Caparco Tilling Nicosia Pilittere Levin
Presutti Kowal Mink Poppink Zwick Fowle

<table>
<thead>
<tr>
<th>Date</th>
<th>Team 1</th>
<th>Score 1</th>
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<td>November 21</td>
<td>East High</td>
<td>21</td>
<td>Victor High</td>
<td>20</td>
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<td>November 27</td>
<td>East High</td>
<td>22</td>
<td>Webster High</td>
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<td>December 5</td>
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<td>24</td>
<td>Monroe High</td>
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<td>30</td>
<td>Charlotte High</td>
<td>17</td>
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<td>December 17</td>
<td>East High</td>
<td>31</td>
<td>John Marshall</td>
<td>29</td>
</tr>
<tr>
<td>December 19</td>
<td>East High</td>
<td>34</td>
<td>Tech High</td>
<td>14</td>
</tr>
<tr>
<td>January 9</td>
<td>East High</td>
<td>20</td>
<td>B. Franklin</td>
<td>32</td>
</tr>
<tr>
<td>January 16</td>
<td>East High</td>
<td>26</td>
<td>West High</td>
<td>25</td>
</tr>
<tr>
<td>January 30</td>
<td>East High</td>
<td>21</td>
<td>Monroe High</td>
<td>31</td>
</tr>
<tr>
<td>February 4</td>
<td>East High</td>
<td>26</td>
<td>Charlotte High</td>
<td>16</td>
</tr>
<tr>
<td>February 6</td>
<td>East High</td>
<td>24</td>
<td>Canandaigua</td>
<td>16</td>
</tr>
<tr>
<td>February 13</td>
<td>East High</td>
<td>22</td>
<td>John Marshall</td>
<td>19</td>
</tr>
<tr>
<td>February 20</td>
<td>East High</td>
<td>22</td>
<td>West High</td>
<td>18</td>
</tr>
<tr>
<td>February 23</td>
<td>East High</td>
<td>35</td>
<td>Tech High</td>
<td>15</td>
</tr>
<tr>
<td>February 25</td>
<td>East High</td>
<td>26</td>
<td>B. Franklin</td>
<td>22</td>
</tr>
<tr>
<td>February 27</td>
<td>East High</td>
<td>22</td>
<td>B. Franklin</td>
<td>28</td>
</tr>
</tbody>
</table>

**TOTAL**

| Games won | 12   | Total Score | 396 |
| Games lost | 4    | Scoring Average per Game | 25  |
| Games played | 16   | Opponents | 21  |
What a team! What a coach! What school spirit! These brief phrases sum up the magnificent fight made by East High to tie Benjamin Franklin for the city championship, only to lose out in a heart-breaking play-off.

The season started with East High little-regarded as a title contender, but after East's upset "pony team" defeat of Monroe, the true merit of the Oriental youngsters was realized. Our quintet literally burned up the league until the catastrophe occurred. The catastrophe presented itself in the form of former Orientals making up the Benjamin Franklin quint. After the dust once more settled on the armory floor, the score read 32-20 in favor of the Norton Street boys.

To make matters worse, Monroe handed our lads an unexpected 31-21 defeat, and the common prediction was that East High had shot her last bolt. "Doc" Fowle, however, hadn't begun to show us anything yet, and when he finished it was little wonder that he gained unanimous choice of sports writers as the city's best coach. The result of his work was a revamped team led by Frank Nicosia that swept aside all opposition by means of East's traditional "pass and cut" style of play. The season closed gloriously in East's thrilling defeat of Franklin 26-22, but our joy was short-lived as the Norton-streeters came back to turn down a fighting East High team 28-22 in the play-off.

Thus we see the youngest team in the league making a game fight and losing out by the narrowest margins. We once more have the wizardry of "Doc" Fowle emphatically brought home to us. Most of all, however, we are thrilled by the marvelous school spirit that has pervaded the school throughout the entire season, manifesting itself in its wholehearted support of the team.

Joe Pilittere, stellar guard, led the scoring with 77 points; he was closely followed by Hewitt Tilling, 65 points; Nicosia, 63 points; Mink, 48 points; Kowal, 45 points; Zwick, 42 points; and Poppink, 23 points.
RESERVE BASKETBALL

In this year's reserve team there is promise of excellent material for next year's regulars; although the record for the year, somewhat like the record of the past reserve teams, stood five won and five lost. The boys had some rather heart-breaking defeats, losing three games by one-point margins.

Chris Pickering, who captained the team most of the year, led the scorers with 40 points. He narrowly beat Sandstrom who had 38 points. These two were followed by Webster, 31 points; Morrison, 25 points; Papegaay, 13 points; Waisner, 11 points; Rechter, 10 points; and Goldstein, 4 points.
GIRLS' BASKETBALL

Fields Hudson Carpenter, Captain Verwey Flynn DiPasquale LePrete

SKATING AND HOCKEY

Hunt Hoare Keefe Cannito Sinnhofer Kelly Swayze, Captain Howarth Owens Leipham, Manager
Records show that the 1930-31 season was the most successful year experienced by any East High swimming team in the last five years. The season's record includes victories over Tech, Charlotte, Marshall, Monroe, Franklin, and the U. of R. Frosh; but two defeats by West, and one each by the East High Alumni and Hutchinson High of Buffalo. East finished second in the league with five victories and one defeat, and second in the Sectional Tournament with 23 points.

Captain Francis Duncan completed three years of service, ending undefeated in dual meets, and placing third in the National Interscholastic Meet at Syracuse. Captain-elect William Eason was a consistent point scorer, and set a new pool record in the 200-yard free style at Franklin. Other high scorers during the year are Senke, White, Williamson, Burns, and Hoffman.

<table>
<thead>
<tr>
<th>Month</th>
<th>Opponent</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>December 10</td>
<td>East High</td>
<td>36</td>
</tr>
<tr>
<td>December 17</td>
<td>East High</td>
<td>48</td>
</tr>
<tr>
<td>January 8</td>
<td>East High</td>
<td>37</td>
</tr>
<tr>
<td>January 15</td>
<td>East High</td>
<td>23</td>
</tr>
<tr>
<td>January 26</td>
<td>East High</td>
<td>36</td>
</tr>
<tr>
<td>February 6</td>
<td>East High</td>
<td>35</td>
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<tr>
<td>February 9</td>
<td>East High</td>
<td>21</td>
</tr>
<tr>
<td>February 21</td>
<td>East High</td>
<td>31</td>
</tr>
<tr>
<td>March 6</td>
<td>East High</td>
<td>23</td>
</tr>
<tr>
<td>March 6</td>
<td>East High</td>
<td>29</td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>319</td>
</tr>
<tr>
<td></td>
<td>Tech High</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td>Charlotte</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Marshall</td>
<td>32</td>
</tr>
<tr>
<td></td>
<td>West High</td>
<td>45</td>
</tr>
<tr>
<td></td>
<td>Monroe</td>
<td>33</td>
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<tr>
<td></td>
<td>B. Franklin</td>
<td>31</td>
</tr>
<tr>
<td></td>
<td>West High</td>
<td>47</td>
</tr>
<tr>
<td></td>
<td>U. R. Frosh</td>
<td>22</td>
</tr>
<tr>
<td></td>
<td>Hutchinson</td>
<td>46</td>
</tr>
<tr>
<td></td>
<td>Alumni</td>
<td>31</td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>309</td>
</tr>
</tbody>
</table>

SEASON RECORD

Alexander Oakley Harnischfeger White Hoffman Burn
Senke Havill Duncan Eason Levin
Coached by Hank Keefe, the East High Indoor Track Team pulled the biggest surprise of the year by winning the City Interscholastic Indoor Track Meet. Entering against heavy odds, the East High tracksters out-fought their opponents so eminently in respective events that when the meet was over, the Orientals had won the title.

SPRINTERS
Ronald Elperin, Captain
Frank Kelly
Anthony LaUppa

Frank Caliri

DISTANCE MEN
Milton Alt
Joseph Iannacone

Conrad Tool

Hyman Brush

Charles Manuele

HIGH JUMPERS
Abraham Pearlman
Arnold Morrison

BROAD JUMPERS
Bernard Nolan

THOMAS DRIVER

HURDLERS
Tim Hurley

Anthony Molinari

Bernard Nolan, Pole Vaulter

Sam DiPasquale, Shot Putter

93
BASEBALL

Pilittere Nicosia McKay, Coach Zwick Swayne White, Manager
Morrison Pickering Mascari Mink Persutti Cohen
Cominsky Brightman D'Amanda Goldberg Lux Tilling

SCHEDULE

May 1  East vs. Franklin  Franklin
May 8  East vs. Irondequoit  U. R. Field
May 12  East vs. West  U. R. Field
May 15  East vs. West  West High Field
May 20  East vs. Marshall  U. R. Field
May 22  East vs. U. R. Frosh  U. R. Field
May 27  East vs. Canandaigua  Canandaigua
May 29  East vs. Charlotte  U. R. Field
May 30  East vs. Penn Yan  Penn Yan
June 3  East vs. Monroe  U. R. Field
June 5  East vs. Tech  Edgerton Playground
TENNIS

Craft Goldstein
Sandstrom Smith Stone, Manager

BOWLING

Stio Lapi Levin Vollo Grundman
YELL SQUAD

Allen Gilbert Leipham

Ho-Hi-Zip-Zi Yell Yell East High
Ho-Hi-Zip-Zi Fight Fight East High

TEAM TEAM TEAM

ORIENT Orient
ORIENT Orient
ORIENT Orient

EAST East High
EAST East High
Rochester Rochester

TEAM TEAM TEAM

TEAM TEAM TEAM
FEATURES
Doris Baker, Deadwood's woman reformer, and fierce opponent of those who partake of potent beverages, swooped down today on "Two Finger" Beck's drink emporium, "The Oasis." About 10 A.M., according to Beck, he was unloading a case of T. N. T. special, when a customer, old "Two Quart" John, came in for his usual morning eye opener. The proprietor then heard a disturbance outside. In rushed Deadwood's woman reformer. Seizing a bottle of gin, she flung it with unerring aim straight at Beck's head. Beck having hastily withdrawn to a nearby druggist for first aid treatment, Doris proceeded bravely to attack a huge cask of liquor. "Two Quart" John got up to help her put down the demon rum, as he hummed the stirring strains of the Stein Song. With rhythmic precision up went the elbows, back went the heads, and more of Beck's good liquor was destroyed. As John faded into oblivion, our reformer gained the decision.

Final Score

<table>
<thead>
<tr>
<th>John</th>
<th>Doris</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.5555 min</td>
<td>4.4444 min</td>
</tr>
<tr>
<td>5 gallons</td>
<td>5.87 gallons</td>
</tr>
</tbody>
</table>

* Doris broke the official world's indoor record of five gallons in five and eight twenty-ninths minutes.

Score at Half Time

<table>
<thead>
<tr>
<th>John</th>
<th>Doris</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>3</td>
</tr>
</tbody>
</table>

HIS MASTER'S VOICE

One of the master inventors of the age, Daedalus Frankenstein, stopped in town today to display his latest brain child, the cabinet model, super moneysine, inner tube, "New Departure," radio that operates on a frequency of two hundred motor cycles. His Irish wolf hound, "Infernal Combustion," accompanied him. The pedigreed pooch is a son of "Thermodynamic." Mr. Frankenstein says his invention is of the balanced unit type. The machine is a conglomeration of the applications of the elementary principles of celestial mechanics. The horn is merely a solid generated by the rotation of a right angle about one of its legs as an axis. The cabinet is a parallelepipedon housing the usual type of gridiron radio, except for the balanced unit, which is an application of Helma Russell's Law: "If a ray of light suffers two successive refractions between two plane mirrors, the formula for the angle of reflection is:

\[
\Delta = \Delta + 2t
\]

where \( V \) is the incident ray, \( X \) and \( Y \) are the two plane mirrors, and \( Z \) is the reflected ray.
A THORN AMONG ROSES

The "Hearse" hereby presents a picture and story of a beautiful piece of uplifting done by Miss Paulson, Sunday school teacher of the foundation for wandering Arabs. It is said that because of this uplift, our fair city now has a mean elevation of 2302 feet above sea level, a net gain of some two feet. Mr. Pilitterre is the smoking example of what can be done in a Sunday school, if the alumni contribute enough to hire little Elizas and Ethelberts (Ethelbert impersonates the candlesticks) to win bold bad men from stealing green apples of the pineapple variety from the Middle West districts. He persuaded Miss Paulson that his stogie was just the thing to produce those heavenly blue clouds so fitting for the Sunday school atmosphere. Says Mr. Pilitterre, "You just pass out under the influence of the incense." When asked if he believed in gilding the lily, he replied, bouncing little Eliza on his knee, "Dear me no; in fact, this little lily needs some of the paint taken off." This little snatch of heaven was concluded with the singing of "Gather Ye Rosebuds While Ye May". Mr. Pilitterre said that speaking of flowers he preferred hydrophobias.

CLOTHE THE NAKED

"Seam and gusset and band,
Band and gusset and seam,
'Till over the buttons I fall asleep,
And sew them on in a dream."

To the strains of this martial air, to the clicking of knitting needles the Ladies' Aid Society crocheted yesterday at the parsonage of the Rev. Dr. King, Ph.D., D.D., P.D.Q. Dr. King dislikes "handles" on everything but the old dinner pail. The Ladies Aid is knitting nice warm socks for the little Aid brothers from the wilds of the Himalayas and the terrors of the Arctic.

Dr. King read an elaborate treatise on the latest improvements in knitting needles. He suggested that the funds of the Society be used to purchase several porcupines so that the supply of needles would be augmented. The noted divine believed that the desired needles could be bought cheaply during the present slump in the porcupine market. Reverend King's mansion is peppered with dainty little epigrams such as: "God save the Kings, all of them". This is not at all unpatriotic, we think, because it expresses a noble sentiment to him. Dr. King is a famous pacifist; he states, "One should never strike a man before counting ten. If you count ten, you can get a better aim." Another famous epigram of his is: "I am mightily and tearfully made". Despite contrary reports, Dr. King does not take sugar in his tea.
GO WEST, YOUNG MAN, GO WEST

The lively city of Deadwood was honored Tuesday, February 30, when the mayor presented the corkscrew of the city to Dr. Stone, world-renowned archaeologist, meteorologist, "Road's scholar," and walking delegate of the "Hobo's Union." Our correspondent interviewed Doctor Stone during a brief stop-over on the sage's itinerary. We quote Doctor Stone. "I'm a rolling stone," chuckled the genial philosopher, "and I don't want to settle among your moss backs. Statesman preach drought relief; I practice it," said the eminent scientist stroking his bottle lovingly. "This, gentlemen, is drought relief." Then the experienced meteorologist, cocking his eye, inquiring the location of the nearest hay stack, said, "I predict a rainfall of 3.6 inches; northeasterly winds over the Great Lakes; mild showers in the Middle Atlantic States; a severe graft in New York. But I can't leave you without a song, for I consider myself first cousin to a second violin.

"I am bound for the lands of the burning sands, where you never wash your face and hands,
Where you never shave nor comb your hair, nor have to change your underwear."

AUNT HEPZIBAH'S COLUMN

The "Hearse" inaugurates a new feature. Aunt Hepzibah advises brides on how to keep the home fires burning by scraping the burnt toast. She also teaches metaphysical control over husbands.

"What chance has a woman, even in this modern world, if she doesn't assert her rights?" Even I, myself, have been brow-beaten and cast down by my little tootsie-wootsie, before I had him trained. One would never believe that mama's little angel food would be so wild. Would one? Now in advice to the lovelorn on how to manage husbands, I would advise as follows: First, a man may imbibe. My husband now asks to have pink tea water. Second, cards: the only cards my husband sees now are calling cards. Third, smoking—now I believe in evolution and gradual change, doncha know; so I did not cut off my husband's smoking entirely— I let him start bonfires, and occasionally, I let him nibble on a smoked herring. Fourth, there is one thing of which I have never purged my husband and that is gambling. When he comes home late at night, of course he takes a chance.
AN EPIC-MAKING LAWSUIT

GEORGE J. MOYER & F. NILES BACON
United States of North America
State of Ignorance
County of Bliss
City of Deadwood

Before his honor, Justice Leipham, on the twenty-sixth day of May 1849 (as by Bishop Henry Keefe, his computation—though there be thirty-six conjectures on this point alone,) cometh before me F. Niles Bacon, through his attorney, Hyman Zimmerman, whom he, the said F. Niles, esteemth a counsel, and through him his said attorney to the justice aforesaid, Bacon complaineth that, whereas, heretofore, on May I, 1849, one Moyer, the surname is George, not having the fear of God before his eyes, deceived by the Devil—from whose instigations may we all be delivered—upon the person of Bacon’s respected and venerable dog, Cerberus, did make, with force and arms an assault. The said Bacon continueth complaint that Moyer of malice aforethought shot the said Cerberus with a gun charged with gun cotton, powder, and buck shot, and of the wounds so inflicted the said dog did lanquish and lanquishing did die. Bacon further complaineth that when death was done upon the body of the said dog, the canine aforesaid was of great value, use, worth, price, import, consideration, and ornament, for the purposes, aims, ends, and objects of guarding and watching the premises, domicile, dormitory, and castellum of him, the said F. Niles Bacon.

THE GREAT SALT QUESTION

In this picture we see Mahatma Ghandi making salt and William Jennings Brine, salt-water taffy merchant, and revered oceanographer who is assisting United States Coast and Geodetic Survey. His duties consist in asking his fellow townsmen whether Great Salt Lake freezes in the winter. Bill has offered a piece of salt-water taffy to the one who gives the correct answers.

Great Salt Lake (x) freezes in winter:
- Hell
- Artic Ocean (x) does not freeze.

Below are the answers given by leading citizens:

Lois Turner: “I don’t know.”
Mr. Woodhams: “Are the icebergs in the Arctic Ocean made up of salt water?” (Editor’s Note: Mr. Woodhams thought he had Mr. Brine cornered, but Mr. Brine retorted with “How do you stand on prohibition?” Mr. Woodhams is now reading the Lickersham Report for being such a naughty boy.)
Doc Fowles: "Long Island Sound freezes in winter. Why not Great Salt Lake?"

Mr. Smith: (Attendant, Boys’ Locker Room, East High Country Club) "Doc is wrong. Fresh water comes into the Sound; that is why it freezes. Great Salt Lake does not freeze in the winter."

Mr. F. Niles Bacon: "I don’t think the Dead Sea freezes. Ask John Baird."

Mr. Williams: "I can’t say. It depends on my chemical and meteorological factors."

Mr. Hitchcock: "I walked around New York Harbor in the winter, and that doesn’t freeze."

Nobody won the salt-water taffy; so we gave it to the Teachers’ Pension Fund.

THE EMPIRE BUILDERS

The weekly train on the "Gila Monster Route" carried the private car of the president Saturday through Deadwood. In the car were three heavy stockholders, Irving Weisler, Jack Levine, and Walter Sexton. These captains of industry are projecting a camel line across the Great American Desert. They plan a monthly service, their motto being "I’d wait a month for a Camel."

"The Dromedary is light and airy," rhapsodized Levine, commenting on the advantages of camel transportation over the arid waste of the desert. The reader no doubt recalls that these gentlemen are connected with the "Twenty Mule Team," that burro-drawn caravan that packed a new kick. Incidentally, the gentlemen were the first to apply elephant power to transportation on the Grand Trunk Railway.

GOLDEN RULE DAY

Your reporter has just come from the exercises of Deadwood’s foremost and only school. Miss Fish, the teacher, is very happy with the group of brilliant scholars who make up the school. Of course, there is one undesirable character, but, on the whole, on the occasion alluded to the student body was quite orderly. When your correspondent entered the noble edifice this morning, Percival Percival, child phenomenon, was explaining the Einstein theory to his less gifted classmates. Sad to say, that little ruffian, "Tuffy Rough House," caused our Percival to lose his train of thought, when he forcefully injected a pointed object several inches through Percival’s epidermis. Lamentably enough the school has its dunce, Knut Knownothing, who was created perpetual dunce and made a Knight of the Stool. He won this honor after working five hours in endeavoring to compute the sum of two and two. He came forth with the
answer that if it were two pineapples and two apples which he was adding together, the answer would be five. He said he knew this was right because he really appreciated the fine arts as set forth in Gresham’s Law of Monetary Standards.

VANITY FAIR

Your correspondent visited Miss Laurene DeHollander in her new confectionery and stationery store which she opened for the first time at 2 A.M. this morning down at the corner of Frazer and Square. Along about 4.14 when the early morning shoppers filtered out we had a chance to interview this fascinating fishwife. We quote Miss DeHollander, “Will you have a Milk Shake and a Denver Sandwich? You don’t like our Western foods? O, you come from the ‘Tastyeast’. Did you come around the Mason ‘Peaks’ in a Yankee Clipper? O, I have heard that it is simply exotic on a moonlight night at sea, but even in this dump I have my big moments,” she said, looking demurely at her wrist watch, “I walk down through the ‘Fruit Orchard’ with ‘My Sweetie’, and when my little ‘Bit o’ Honey’ ‘Nestles’ up close and we gaze at the ‘Peanut Clusters’ on the ‘Milky Way’, I’m in my ‘Blue Heaven.’ What was it you wanted? ‘The History of the Crozet Islands’ by ‘Nuttly Fagan’? O, that book was suppressed. It wasn’t ‘Truly Pure’ and besides it attacked President ‘Goober’s’ administration.”

THE K. K. K. AND K.

We present here Juluis Cohen, Donald Chambery, James Conti, and Bernrad Nolan, four members of the Kubla Kubla Kahn and Kahn’t, mystic fraternity of South Dakota horse doctors. “We veterinaries have to stick together these days,” says Conti, “for the collapsible velocipede is threatening the reign of the horse. This idea of ‘the public be damned’ won’t go. To every child who saves three of our horse shoe wrappers we will send a copy of ‘Black Beauty’ personally autographed by ‘Man o’ War’. Mr. Nolan is wearing the ‘Kentucky Derby’, while Mr. Cohen stands at the bridle of his pet steed, ‘Galloping Consumption’.” Acting in a professional capacity, Nolan informs us that this handsome equine is suffering from rickets.
The Portraits in this Book were made by Moser Studio, Inc.

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As each new Staff undertakes the planning of a Year Book it is confronted with the same old problems which have perplexed the workers of previous years.

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