



The
ORIENT
1931

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ROCHESTER, NEW YORK







High
ing
mal



ALMA MATER

Sweet be thy memory, High School of ours;
Fair be thy destiny, fadest thy flowers;
Hearts that have loved thee have won in life's fight,
Names that we honor thy standards hold bright.
O Alma Mater dear, to thee we sing,
May all thy future years new honors bring;
May friends thy banner raise, thy foes grow less;
All love and praise to our old E. H. S.

CLASS OF 1900

LOCAL BOARD

1900



ALMA MATER

*Sweet be thy memory, High School of ours;
Fair be thy destiny, fadeless thy flowers;
Hearts that have loved thee have won in life's fight,
Names that we honor thy standards hold bright.*

*Our Alma Mater dear, to thee we sing,
May all thy future years new honors bring;
May friends thy banner raise, thy foes grow less;
All love and praise to our old E. H. S.*



THE ORIENT OF 1931

Published by
THE SENIOR CLASSES
EAST HIGH SCHOOL
Rochester, N. Y.





FOREWORD

*All the Past we leave behind;
We debouch upon a newer, mightier world, varied world;
Fresh and strong the world we seize—world of labor and the march—
Pioneers! O Pioneers!—WALT WHITMAN.*

THE PERIOD OF THE WESTWARD EXPANSION IS THE MOST REPRESENTATIVE OF AMERICAN HISTORY; IT BRINGS THE ROMANCE AS WELL AS THE HARDSHIPS OF THE EARLY AMERICANS TO THE MIND'S EYE; THE ROMANCE OF THOSE COURAGEOUS PEOPLE WHO WILLINGLY LEFT THEIR SHELTERED HOMES TO FOLLOW THE TRAIL; WHO THROUGH PERSISTENCY AND STRUGGLE BROUGHT THE HUM OF CIVILIZATION WHERE ONCE THE HOWL OF THE WOLF WAS HEARD; WHO TURNED A DESOLATION INTO GREEN FIELDS, STATELY CITIES, AND BROAD ROADS. THOSE EARLY AMERICANS WERE WILLING TO SHARE THE HARDSHIPS OF OUR COUNTRY WITHOUT FLINCHING; FOUGHT FOR EVERY INCH OF THE TERRITORY WITHOUT GLORY.

◆ WHAT A HERITAGE TO LEAVE THE AMERICANS OF FUTURE GENERATIONS! WHAT COURAGE WE, THE GRADUATES OF OUR HIGH SCHOOL, MAY TAKE AS WE READ THE PAGES OF AMERICAN HISTORY! WE, WHO ARE ABOUT TO EMBARK ON OUR "EXPANSION;" EACH TO TAKE HIS OR HER TRAIL OF LIFE. WHERE WILL DESTINY LEAD US? WILL OUR MEMORIES REFLECT IN THE BLAZE OF CAMP-FIRES AS WE WATCH THE EMBERS BURN IN SOME DISTANT REGION WHERE DUTIES MAY CALL—OR WILL RECOLLECTIONS STIR WITH THE MURMUR OF THE WIND AS IT RUSHES THROUGH SOME FOREST YET TO BE CLEARED . . . ?

◆ WHATEVER OR WHEREVER IT MAY BE, MAY THE HISTORY OF THOSE STURDY PIONEERS OF EARLY AMERICA LEND ZEST AND COURAGE TO OUR TASK.

—JULIUS M. COHEN





DEDICATION



ROY E. DAVEY

IN THE MOST EXPRESSIVE MANNER POSSIBLE, WE, THE CLASSES OF 1931 WISH TO SHOW OUR APPRECIATION TO MR. DAVEY FOR THE TREMENDOUS HELP AND SUPPORT HE GAVE TO THE MAKING OF THE SENIOR ANNUALS OF EAST HIGH SCHOOL. THEREFORE, TO HIM WE DEDICATE THIS BOOK.



C O N T E N T S



F A C U L T Y

S E N I O R S

O R G A N I Z A T I O N S

P R E S S

M U S I C

D R A M A

S P O R T S

F E A T U R E S

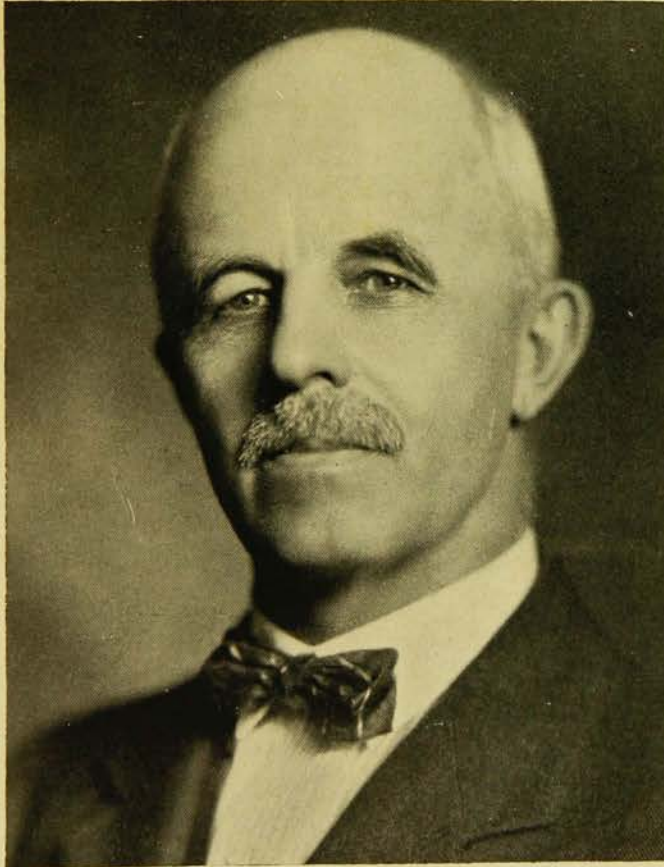
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ALBERT H. WILCOX, A.M.
Principal





ORIENT

1930



Partridge



Betz



Merrell

ADMINISTRATION
HEADS OF DEPARTMENTS
SECRETARIES

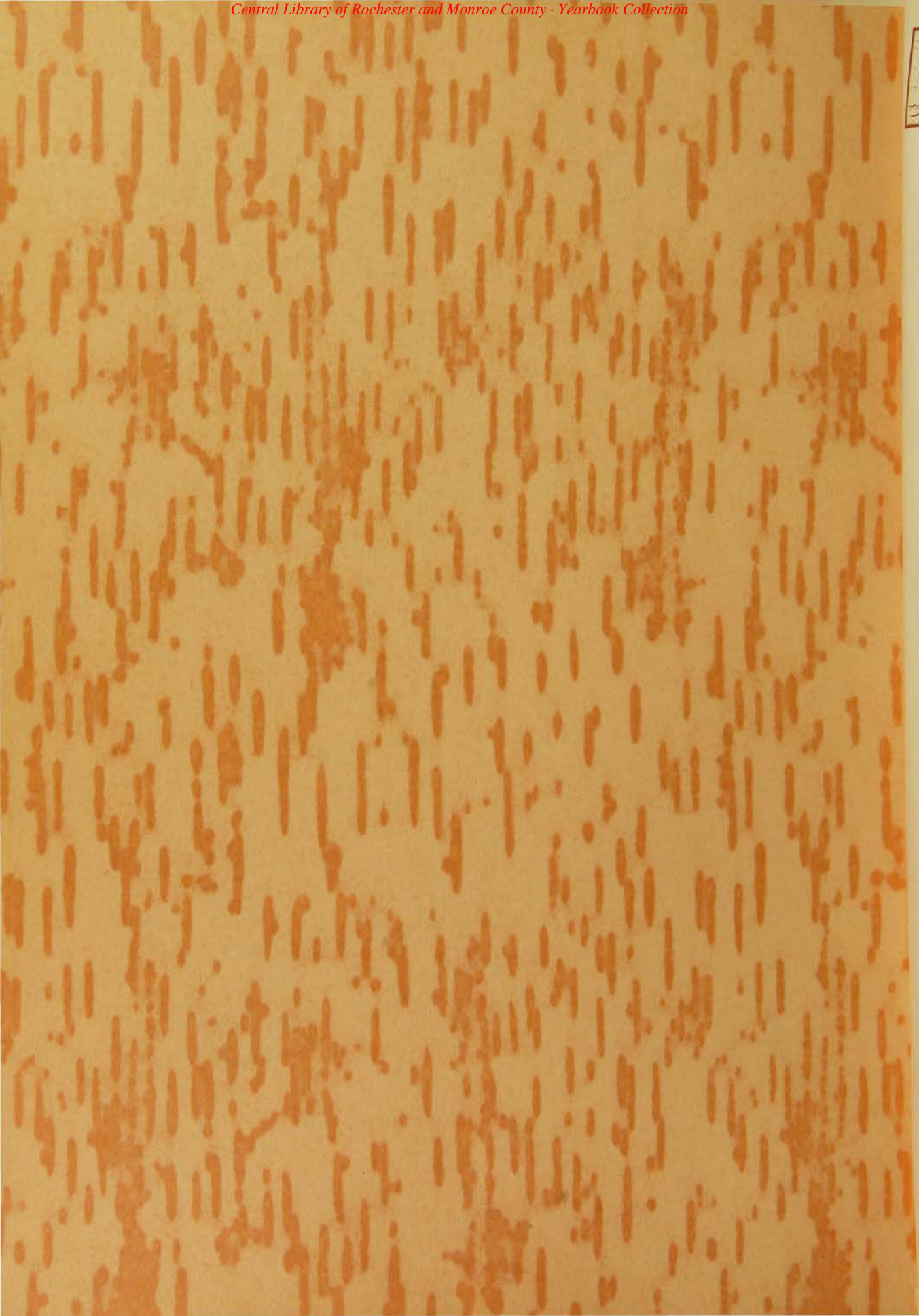


Gibbons Fowle Baird Smith Carpenter Kelly
Wood Schwendler Williams Davey Hickok Hotchkins
Harris Merrell Eisenberg Wilcox Betz Partridge Rosenbaum





FACULTY





ORIENT

1930



Arnold B. Swift
Principal

UNIVERSITY ANNEX



Friday Welton Quinn Wescott Eppinger McGlachlin
Sedita Haggith Swift Spaulding Crittenden





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Schwendler Balcom Haugh Remington Augsbury Kelly Mink Karp
D'Amanda Stone Ginsburgh Hagen Mook Cameron Keough Brown
Smith Stoneburgh Whitaker Bassett Watson Esson Partridge Betz





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BUILDING



Learn Smith Foster Eby Woodams Bacon Fowle McNerney
Walker Turner Hitchcock Wood Fagan Dowdle Moyer Davey
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SENIORS





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JANUARY '31 ADVISORS



Edith W. Stone



F. Niles Bacon

To change horses in midstream may be a poor policy, but those frontiersmen who pushed back the last stolid stretches of our virgin country seemed very apt in disrupting theories and exploded heresies, so that we find that they repeatedly substituted new guides in their caravans with few qualms. It is said, in fact, that on some of the treacherous sections of the Mississippi a new pilot was taken on board a packet every quarter mile. There was, therefore, no hysteria or desperation over the loss of a guide, but just thankfulness over the good fortune enjoyed so far, and strong hope, determination and a feeling of co-operation toward the new leader. In this way the pioneers demonstrated their great ability of turning what would be stumbling blocks to most people into stepping stones to success for themselves.

Much like these pioneers, the Class of January '31 did not bemoan the loss of their very capable guide in the person of Mrs. Hall when she left; but instead, rejoiced over the opportunity of having had such an untiring and truly ingenious advisor to guide them thus far through the novice stage of their journey through school.

The task of choosing another advisor was quite simple as Miss Elsie Neun had from the very beginning generously volunteered her services in helping the class mount the many obstacles in their path. As was inevitable with her assistance and skillful guidance, the class enterprises were all huge successes, so that when she was taken away at the most critical period, the senior year, and transferred to John Marshall, there were no hopes of getting another person to equal her in achievements.

Providence favored the class again, however, when Mrs. Edith Stone so adequately filled the breach left by Miss Neun. Experienced, practical, and content to advise and suggest without forcing her ideas on the class, Mrs. Stone was truly the paragon of advisors.

Constant and stalwart during all the vicissitudes due to the women advisors, the class unremittedly relied on Mr. F. Niles Bacon to take them over the rough spots, encourage them, applaud their victories, and to help them in all they undertook. Instrumental in the success of every class enterprise, always willing to co-operate and to lead the way, Mr. Bacon was both a sincere friend and the staunchest of mainstays.

To these unfailing beacons who lighted the trail through the four years of confused school life, the class owes any measure of success obtained in its projects, of which this book is the greatest.





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FOUR YEARS AT THE RANCH HOUSE

It was about noon on the first day of the midwinter roundup, way back in '27. The old ranch house was fairly trembling on its foundation, and through every opening came strange sights and sounds. Everywhere were evidences of renewed activity—even the sleepy-eyed mess-hall was emitting disconsolate jets of steam and occasional mysterious odors, more or less unappetizing.

Dangling our brief-cases over the third floor railing in wondering, breathless groups, ridiculously inconspicuous in our first long trousers, stood the nucleus of what was to bear, in some remote, shadowy period, the appellation of "the ranking senior class". We staggered through the roundup time like most freshmen—with our mouths open in awe and our eyes wide in fear. We even upheld tradition in that matter of mixing up entrances, first through ignorance and later to avoid the sophomores.

When June rolled around, we had become accustomed to swallowing our daily doses of Latin and biology, and had learned to make little trips up the river with that veteran old cow-puncher, John Merrell. And then we moved away from the home ranch to a weather-beaten old shack on the outskirts. A humorously inclined pioneer had once called the place "University Annex" and the name stuck. But it came to be our home, and we learned to know by name each little squeak in its musty staircase. It was here that we held our first party, a Hallowe'en affair. There were half a dozen who could dance, and half a dozen more who thought they could, but most of our broncho-busters draped their heels along the sidelines and butchered slabs of cake and ice cream.

January found us very elated and discordant; for we were later to become one of the most notorious gangs of politicians that ever struck the ranch. Someone made a feeble attempt at organizing the class, and a few brave hearted individuals endeavored to draw up a constitution. We spent six months adopting it and three years amending it.

After a much needed vacation, we took up life in the fall at the home ranch. The first of our advisors, Mrs. Hall and Mr. Bacon, strode among us and introduced us to the art of ballyhoo, and presently we excelled our masters. Then we had another party—another ill-fated rodeo where the boys lined up on one side of the hall and glared at a similar line of girls on the opposite side. Unnoticed, two or three saxophones blatted on amid the boom of a tom-tom and the tinkle of a piano.

In our junior year we began to assert ourselves in the affairs of the school. Mrs. Hall having left us on a leave of absence, it fell to the lot of Miss Elsie Neun to quiet our cow-girls. Meanwhile, Washington had sent us its annual caravan, and we chose some officers—Arnie Morrison became chief lasso-chaser, with Bob Weller runner-up, while Lou Sanger guarded our pocketbooks and Jake Shulman scribbled notes. Ada Shap- now drew down the terrific undertaking of planning a successful party. But Jake left us in the middle of the year, so Arnie chose Moreland King to take his place. Our *Junior Jingle* was quite a success, but we still had two lines glaring at each other—these were the leaders of our two political parties, now in full reverberation.

A month or two, and then we were seniors! Three long years at the ranch completed! With our noses scraping the dust off the rafters, we tripped over the lowly freshmen in our haste to occupy the coveted seats in assembly. The class convened in what was nearly a civil war, and endeavored to nominate officers. For two weeks the battle raged, ever becoming hotter. When the smoke finally cleared away, it was found that Willard Leusch was elected President, and Lou Sanger, Social Chairman; Moreland King was re-elected Secretary, Anna Romansky was chosen Vice-President, and Joan DiMiceli, Treasurer. We entertained the rest of the ranch with *Nothing But the Truth*, a rollicking comedy that even the actors admitted was good. We sandwiched in another party somewhere along the trail, and then, in our final term, permanently damaged the ribs of even the most staid of the frontiersmen with *Pigs*. Our last, and most successful dance followed, in which we joined the underclassmen. Everyone forgot to glare, and everyone had a great time. We had changed our advisors again as Miss Neun had been lost to us with opening of the new school. The newcomer was Mrs. Edith Stone, under whose guidance we completed our stay at the old homestead, and received that hard-earned, much-appreciated diploma.

We have come to the parting of the ways. Ahead of us lies—who knows? But when we go, we take with us a great, golden store of memories and friendships accumulated at the "ole" ranch that can never become quite exhausted.

—MORELAND T. KING.





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1931



JAN. '31 OFFICERS



WILLARD LEUSCH	President
ANNA ROMANSKY	Vice-President
MORELAND KING	Secretary
JOAN DiMICELI	Treasurer
LOUISE SANGER	Social Chairman



ADA SHAPUNOW
Guardian of the Flag



RAYMOND CRAMER
Standard Bearer





ORIENT



BESSIE H.
ABROMOWITZ
92 UNIVERSITY AVE.
"Bee"

This lady is just full of pep.
For snappy clothes she has
a rep.

*Track Meet (2); Usher,
Senior Farce; Dancing Club
(3); Tennis Club (4); Swim-
ming (3); Remington Award
(2).*

MILDRED E. ALBERTI
134 HEBARD ST.
"Millie"

Vous ressemblez à une
parisienne.
Et pas à une fille Améri-
cainne.

*Track Meet (2, 3); Glee Club
(2, 3, 4); Renaissance Club
(4); Dramatic Club (4);
Swimming (2, 3).*

KATHRYN F. ALBRECH
34 IROQUOIS ST.
"Kay"

Keen mind, a friendly
heart,
Youthful, lovable upstart.

*Clarion Pin (1); Class Num-
erals; Track Meet (2, 3);
Basketball (2, 3, 4); Horse-
back Riding (4); Usher,
Senior Farce; Supply Store (4).*

PAUL W. ALLEN
67 MARION ST.
"Half-Pint"

Who said a half-pint
doesn't amount to much?

*Cheerleader (4); Band (1, 2,
3, 4); President, Glee Club
(4); A Capella Choir (3);
Glee Club (1, 2, 3, 4); Orches-
tra (4); Inter-High Orchestra
(3); Inter-High Band (1, 2,
3, 4); Male Quarter (1, 2, 3,
4).*

MONROE HIGH
MECHANICS

W. J. H. S.
HIGHLAND HOSPITAL

NO. 11
CORNELL

NO. 1
EASTMAN SCHOOL OF MUSIC



SYLVIA ARKOWITZ
14 ROME STREET
"Sylv"

Arkowitz, Sylvia, directory
style,
What will it be in a little
while?

*Track Meet (2); Swimming
(3); Dramatic Club (4).*

EMOLENE BEREZA
700 AVENUE D
"Em"

Dreaming eyes see far ahead
Where common folk would
dare not tread.

*Track Meet (2); Remington
Award (3); Glee Club (2).*

HELEN BOWEN
69 SYLVAN ROAD
"Helen"

We sincerely regret that
Helen's numerous activities
in Henry Clay High could
not have been added to
East High's glories.

Glee Club (4).

ARLEEN L. BRAMAN
1294 CULVER ROAD
"Abie"

Attractive is her graceful
mien,
Beneath, a kind heart good
and clean.

*Usher, Senior Farce; Social
Committee (3); Usher, Senior
Play; Glee Club (1, 2, 4);
Dramatic Club (4).*

NO. 10
KRONMAN SCHOOL OF DANCE

W. J. H. S.
UNDECIDED

LEXINGTON, KY.
UNDECIDED

NO. 11
BUSINESS SCHOOL





ORIENT



HELEN BRYHODA

67 WILSON STREET

"Helene"

Latin teachers in despair
Say among us brains are
rare.
"How can we help it," we
declare;
"Helen has more than her
share."

Track Meet (2, 3); Social
Committee (3, 4); Bank Clerk
(3); Delegate (2, 3, 4).

ANNA BUSHKIN

18 HENRY STREET

"Honey"

Aw, Honey!

Track Meet (2, 3); Usber,
Senior Farce (4); Glee Club
(3); Remington Award (2);
Underwood Award (2); Swim-
ming (2, 3); Hiking (2, 3);
Dramatic Club (4).

HAROLD B. CARDY

359 MELVILLE STREET

"Mope"

A musical air,
And Mope is there.

East High Band and Or-
chestra (1, 2, 3, 4); Inter-
High Band and Orchestra
(1, 2, 3, 4); Glee Club (1, 2,
3); Pi Epsilon Little Sym-
phony (3, 4); Basketball (1).

DONALD J. CHAMBERY

2267 E. MAIN STREET

"Lanky"

Lanky's possessed of ad-
vantage rare
To tell us of the air "up
there".

Track (2, 3); Newest News
Staff (1, 2, 3); Ann-X-Ray
Staff (3); Home Room Base-
ball (2); Cross Country (3, 4);
Staff, Senior Play (4).

W. J. H. S.

U. OF R.

W. J. H. S.

EASTMAN SCHOOL OF MUSIC

NO. 11

EASTMAN SCHOOL OF MUSIC

ROCHESTER CHRISTIAN

MECHANICS INSTITUTE



JAMES T. CHARITY

362 ROSEWOOD TERRACE

"Jim"

A perfectly frank man is a
rarity,
But such a one is Jim
Charity.

JULIUS M. COHEN

172 CENTRAL PARK

"Jule"

He knows the bliss of a
scholar on report card day.

Bank Clerk (2); Clarion Staff
(2); Feature Editor, Clarion
(3); News and Managing
Editor, Clarion (4); Home
Room Soccer (4); Clarion
Awards (3, 4); Advertising
Manager, Senior Farce; Inter-
Class Soccer (4); Class Numer-
als (4); Managing Editor,
Orient (4); Literary Club (4).

LEONARD COHEN

320 SCIO STREET

"Len"

Here is tangible proof
that silence is golden.

R. GERALDINE COLE

143 MELVILLE STREET

"Jerry"

What shall we do with-
out R. Geraldine?

CHARLOTTE HIGH

UNDECIDED

W. J. H. S.

CORNELL

M. J. H. S.

U. OF R.

NO. 31

UNDECIDED





ORIENT



HYMAN H. COMINSKY

94 SCRANTON STREET

"Hy"

Hy can always be depended upon.

Inter-Class Basketball (2, 3, 4); *Inter-Class Soccer* (2, 3, 4); *Home Room Basketball* (2, 3, 4); *Home Room Soccer* (3); *Numerals* (4); *German Club* (3, 4); *Literary Club* (3, 4).

W. J. H. S.

UNIVERSITY OF ALABAMA

RAYMOND H. CRAMER

500 GRAND AVENUE

"Pete"

Proud are we to have a lad,
Endowed with such ability:

To clever skill and knowledge add,
Endless popularity.

Home Room Basketball (1); *Glee Club* (2); *Fencing Club* (3); *Hi-Y* (3, 4); *Staff*, *Senior Farce*; *Organization Editor*, *Orient* (4); *Standard Bearer* (4).

NO. 33

CORNELL

DORIS CULLITON

73 SALISBURY STREET

"Do"

"Do" is the virtuous practice
Of this pretty, diligent actress.

Banking (2); *Swimming* (2); *Executive Committee* (2); *Social Committee* (3); *Tennis* (3); *Cast*, *Senior Play* (4); *Cast*, *Senior Farce* (4); *Orient Staff* (4); *Tap Dancing* (4).

NO. 11

UNDECIDED

SYLVIA DAITZ

13 NIELSON STREET

"Syl"

Unsuccessfully we try
To catch your words before they die.

Swimming (2); *Basketball* (2); *Cast*, *Senior Farce*; *Orient Staff* (4).

NO. 8

UNDECIDED



SAMUEL D'AMICO

115 LINCOLN STREET

"Ritz"

Sam will never lag behind
With such a clever, brilliant mind.

Renaissance Club (2, 3, 4).

W. J. H. S.

U. OF R.

ETHEL R. DARROW

1 BRADFORD STREET

"Ethyle"

"And all that's best of
dark and bright
Meet in her aspect and
her eyes."

Track Meet (2, 3).

W. J. H. S.

UNDECIDED

LOIS B. DEWITTE

498 HAYWARD AVENUE

"Loie"

Loving, full of fun,
On deck 'till the end;
In shadow or sun
She's a fine, faithful friend.

Swimming (2); *Vice-President*, *Class* (3); *Track Meet* (1, 2, 3); *Alternate* (3); *Tap Dancing* (3); *Social Committee* (3); *Cast*, *Senior Play*; *Dramatic Club* (4); *Supply Store* (3, 4).

NO. 33

UNDECIDED

ELIZABETH M. DiBIASE

95 LORIMER STREET

"Lyzz"

"Sober, steadfast, and
demure."

Basketball (1, 3, 4); *Glee Club* (1, 2, 4); *Swimming* (3).

J. J. H. S.

U. OF R.





ORIENT



JOAN B. DiMICELI
99 PRINCE STREET
"Joan"

Judgment, honor, erudition,
Obedience, modesty, ambition;
All these threads were interwoven,—
Now we have our worthy Joan.

Delegate (4); Class Treasurer (4); Dramatic Club (4); Usher, Senior Play.

JEAN M. EASTWOOD
128 ARBORDALE AVENUE
"Jean"

We could tell you who the life of the party was, if we knew Jean was there.

MARION G. EBY
557 GRAND AVENUE
"Mickey"

One delightful to behold
And to be near.

Head Usher, Senior Farce; Usher, Senior Play; Glee Club (3, 4); Baseball (3); Social Committee (4); Staff, Songster's Spree (4); Dramatic Club (4).

MORRIS B. EDELMAN
3 ALMIRA STREET
"Ed"

A man who makes a small noise is better than one who makes a big echo.

Home Room Soccer (3); Home Room Basketball (4); Delegate (3, 4); Dramatic Club (4).

ELIZABETH, NEW JERSEY
CITY NORMAL

MONROE HIGH
MECHANICS INSTITUTE

NO. 33

UNDECIDED

W. J. H. S.

WHARTON



BEN M. ELIAS
20 HENRY STREET
"Aloysius"

If variety is the spice of life,
Here is a plentiful supply of seasoning.

Orient (4); Inter-Class Soccer (4); Executive Committee (4).

MARVIN L. FALK
104 MARTIN STREET
"Rudy"

Come, give me my diploma for I want to play.

Home Room Basketball (1); Band (1, 2, 3, 4).

EILEEN M. FALKOFF
104 WEEGER STREET
"Ei"

Shy, modest, retiring is she.
Eileen, come forth,
We would see more of thee.

LEONARD FARNUNG
1489 E. MAIN STREET
"Len"

When the road looks pretty dark ahead,
Here's a pal.

Social Committee (3).

W. J. H. S.

UNDECIDED

W. J. H. S.

U. OF R.

W. J. H. S.

UNDECIDED

NO. 33

U. OF R.





ORIENT



MARION E. FISH

SENECA ROAD, R. F. D. NO. 7
"Cappy"

Comments may be safely omitted.

Track Meet (1, 2, 3); Supply Store (3, 4); Book Exchange (4); Bank Clerk (3); Head Usber, Senior Play; Executive Committee (3); Dramatic Club (4); Swimming (2, 3); Usber, Senior Farce; Usber, Losey Lecture (4); Editor-in-Chief, Orient (4); Remington Award (2); Home Room President (1); Head Bookkeeper, Supply Store (4).

DURAND EASTMAN

COLUMBIA

JOHN F. FLEIG

1495 E. MAIN STREET

"Bud"

Business man,
Unfailing friend,
Devoutly both, our
Bud.

Staff, Senior Farce; Staff,
Senior Play; Orient (4);
Hi-Y (3, 4).

NO. 33

WACO AVIATION SCHOOL

VERNA I. FRASCH

532 HUDSON AVENUE

"Vernie"

Although quiet and re-
served,
She drew the attention she
well deserved.

Track Meet (2, 3); Swim-
ming (2, 3).

W. J. H. S.

BERTRAM H. FREED

24 STOUT STREET

"Bert"

He doesn't believe in
taking things seriously.

Home Room Soccer (2, 3);
Home Room Basketball (2, 3).

NO. 33

R. B. I. UNIVERSITY OF ALABAMA



MINNIE FUXMAN

821 CLIFFORD AVENUE

"Nuisance"

From our Minnie giggles
come
On slightest provocation.
How dreary would our
classroom be
If Minnie took a vacation.

Track Meet (2, 3); Dies und
Das (3, 4); Dramatic Club
(4).

ERWIN S. GAUGER

266 HOLLENBECK STREET

"Pete"

A man who is content
Has more power than a
king.

HOWARD GEYER

27 ALEXIS STREET

"Howie"

To his doom
Goes old man gloom
When Howie comes along.

Band (1, 2, 3, 4); Orchestra
(2, 3); Inter-High Band (3).

FERDINAND GILBERT

61 DAVIS STREET

"Ferdie"

Ferd knows how
Without a doubt,
To make it big
And spell it out.

Cheerleader (4); Home Room
Soccer (2, 3, 4); Home Room
Basketball (2, 3); Vice-
President Renaissance Club
(4).

W. J. H. S.

COLUMBIA

NO. 8

UNDECIDED

NO. 11

R. B. I.

W. J. H. S.

U. OF R.





ORIENT



HOWARD E. GLEASON

SEA BREEZE

"Howy"

His portrait shows intelligence and quiet sympathy; Will, determination, and ability.

WILLARD G. GOETZ

181 AVENUE E

"Willard"

In his penetrating glance we see that he is resolved to meet squarely whatever the future may disclose. Rifle Club.

FRED HALL

54 MASSETH STREET

"Fritz"

Serious matters taken with a smile, Reserved and calm. Annex Glee Club (2, 3).

MARJORIE L. HARTUNG

86 CUMMINGS STREET

"Mudge"

Money's all right for a while, And learning is valuable, too; Richer by far is her friendly smile, Jolly, sincere, and true. Track Meet (2, 3); Baseball (2, 3).

DURAND EASTMAN

R. B. I.

NO. 8

UNDECIDED

J. J. H. S.

UNDECIDED

NO. 25

UNDECIDED



BERTINE E. HOFMEISTER

84 HOLBROOKE STREET

"Teeny"

May we see her smiling face Leading in the hard-won race. Basketball (2, 3, 4); Baseball (2, 3); Numerals (2, 3); Track Meet (2, 3, 4); Track Awards (3, 4); Social Committee (4); Usber, Senior Farce; Delegate (3, 4); Class President (2); President, G. A. A. (3); Awards Day Committee (4).

W. J. H. S.

UNDECIDED

FLORENCE HYMAN

20 ATHENS STREET

"Peg"

A good companion and a firm friend. Dies und Das (3, 4); Literary Club (4).

FANNIE A. IANNACCONI

12 ROME STREET

"Fan"

Fannie's unpretentious And sternly conscientious. Track Meet (2); Remington Award (2); Dramatic Club (4); Literary Club (4).

D. DIANE ITKIN

208 SELLINGER STREET

"Di"

Dinah, Diane Which shall it be? We call you Dinah But Diane is so pretty. Track Meet (2); Alternate (4).

W. J. H. S.

UNDECIDED

NO. 10

U. OF R.

W. J. H. S.

UNDECIDED





ORIENT



CHRISTINE S. KAMOLA
83 HEIDELBERG STREET

"Teeny"

Our Teeny is a dreamer
now
But not impractical
We staunchly vow.

*Basketball (1, 2, 3, 4);
Usber, Senior Play; Glee
Club (3); Swimming (2, 3).*

RUTH L. KARCHEFSKY
499 CLIFFORD AVENUE

"Ruthye"

A lady is Ruth.
Charming and sweet.
A smile from her—
Our hearts at her feet.

*German Club (3, 4); Usber,
Senior Play.*

LILLIAN A. KAZMARK
804 HUDSON AVENUE

"Jackie"

It would indeed be end-
less to tell all that she
knows.

*Basketball Numerals (2);
Baseball (2, 3); Track Meet
(2); Orient (4); Remington
Award (2); Alternate (3).*

MORELAND T. KING
38 LAURELTON ROAD

"Empty"

Ambitious people are
unusual.

*Class Secretary (3, 4); Social
Committee (3); Cast, Senior
Farce; Cast, Senior Play;
Bank Clerk (3); Assistant
Banking Manager (4); Bank-
ing Manager (4); French Club
(2, 3); President, Dramatic
Club (4); Alternate (3);
Delegate (4).*

NO. 25

EASTMAN SCHOOL OF MUSIC

W. J. H. S.

UNDECIDED

W. J. H. S.

UNIVERSITY OF MICHIGAN

NO. 11

CORNELL



DONALD KOHLER
15 AVENUE A, WEST

"Don"

Quietly resolved to do his
work:
Don is one who does not
shirk.

LEONA KOSZALKA
138 WEYL STREET

"Sheba"

Quietly pensive — the
silence of thought.

LELAND O. KRUG
51 VERMONT STREET

"Lee"

Why can't you leave this
space vacant?
*Rifle Club (1, 2, 3); Home
Room Soccer (1, 2); Hi-Y
(3, 4); Golf Tournament (3);
Business Staff, Clarion (3);
Staff Artist, Clarion (4);
Clarion Award (4); Social
Committee (3, 4); Business
Manager, Senior Farce;
Assistant Business Manager,
Senior Play; Business Mana-
ger, Orient; Delegate (3).*

NO. 11

U. S. MILITARY ACADEMY

ANGELO LAPPI
378 PORTLAND AVENUE

"Feet"

What kind of record has
Feet?
Worthy student, good ath-
lete.

*Home Room Basketball (2, 3,
4); Home Room Soccer (2, 3,
4); Interclass Swimming (4);
Delegate (3); Bowling (3, 4);
Renaissance Club (2, 3, 4);
Track (2, 3).*

NO. 8

MECHANICS

W. J. H. S.

SCHOOL OF COMMERCE

W. J. H. S.

JOHNS HOPKINS





ORIENT



EDNA LAUTERBACH

236 SANFORD STREET

"Ed"

Ed just smiles and struggles through.

"Don't talk," is her policy; "just do."

Track Meet (2, 3).

HARRIETT S. LAWRENCE

1265 CLINTON AVENUE, N.

"Beb"

Words cannot relate her merits.

Track Meet (2); Remington Award (3); Usher, Senior Play; Clarion (4).

ORVILLE LEISKE

11 RENWOOD STREET

"Orv"

Only so much do I know as I have lived.

Band (2, 3); Orchestra (1, 2); Interclass Soccer (2, 3, 4); Home Room Soccer (2, 3, 4); Home Room Basketball (2).

WILLARD F. LEUSCH

77 WILLITE DRIVE

"Ort"

Intelligence, ability to act, Pleasing manner, wit, and tact.

Social Committee (2); Executive Committee (3); Delegate (3, 4); Bank Clerk (4); Cast, Senior Play; Class President (4); Business Staff, Orient; Hi-Y Club (3, 4).

IRONDEQUOIT

BUSINESS

W. J. H. S.

HIGHLAND HOSPITAL

W. J. H. S.

MECHANICS

W. J. H. S.

U. OF R.



MARVIN LIBERMAN

65 CUBA PLACE

"Marv"

What's done is done
When Marv does it.

Home Room Basketball (2, 3); German Club (3, 4); Clarion, Associate Editor (4); Orient, Dramatic Club (4); Clarion Club (4); Literary Club (4).

RUTH M. LINHOS

737 BAY STREET

"Ruthie"

Seldom heard but always there.

Gym Demonstration (2); Remington Award (2); Track Meet (3); Baseball (2, 3); Swimming (3); Tap Dancing (4); Soccer (3).

ESTHER G. LIPSCHULTZ

159 LABURNUM CRESCENT

"Etchy"

She is so calm, yet eloquent.
How could we have her different?

Track Meet (2); Remington Award (2); Swimming (3); Glee Club (2); Tennis (3); Usher, Senior Farce.

ELEANOR J. LYON

116 GREELEY STREET

"Nornie"

On to the stage loud murmurs drift;
"Nornie! Nornie! More!"

Social Committee (2, 3, 4); Cast, Senior Farce; Cast, Senior Play; Dramatic Club (4); Glee Club (1, 2); Baseball (3).

W. J. H. S.

MECHANICS

NO. 11

UNDECIDED

W. J. H. S.

HIGHLAND HOSPITAL

NO. 11

NORMAL SCHOOL





ORIENT

O'D3O



GERTRUDE MARGOLIS
26 GORHAM STREET

"Gert"

You want something done?
Get Gert.

Basketball (2, 3); Baseball (2, 3); Swimming (2, 3); Glee Club (2); Tap Dancing (4); French Club (3); German Club (3, 4); Tennis (3).

MARJORIE MARTENS
871 CULVER ROAD

"Marge"

If silence were golden,
She'd rival Rockefeller.

EDITH MASON
67 QUENTIN ROAD

"Edith"

Interesting conversation-
alist and pleasing appear-
ance.

Gym Demonstration (2); Glee Club (1, 2, 3, 4); Usber, Senior Farce; Usber, Senior Play.

ROBERT L. MAXWELL
567 CONKEY AVENUE

"Bob"

Better to be careful
Than sorry.

Glee Club (1, 2); Band (1, 2, 3); Clarion (2).

W. J. H. S.

U. OF R.

NO. 33

ALFRED UNIVERSITY

OUT-OF-TOWN

U. OF R.

NO. 8

SYRACUSE UNIVERSITY



WILLIAM E. MERK
41 AKRON STREET

"Bill"

If there's a weary hour to
fill,
Don't be gloomy, call Bill.
Inter-Class Soccer (3); Home Room Soccer (3).

EDNA MCGILLICUDDY
46 FARBRIDGE STREET

"Ed"

Bagpipe, kilts, and high-
land fling
To our Edna's surname
cling.
German Club (2, 3).

VERA M.
MONTGOMERY
75 OXFORD STREET

"Vera"

We don't wonder why
people
Like an operation
When Vera chooses nursing
For her occupation.
Glee Club (1, 2).

ARNOLD MORRISON
373 GRAND AVENUE

"Arnie"

Arnie's a popular, all-
round chap,
Mirthful, intelligent, will-
ing, and apt.
Glee Club (2, 3); Cast, Senior Farce; Basketball (1, 2, 3); Reserve Basketball, Weaver of Reserve "E" (3, 4); Class President (3); Reserve Base- ball (3); French Club (2, 3); Electrician, "Phillipa Gets There" (4); Dramatic Club (4); Social Committee (2, 3, 4).

NO. 28

UNDECIDED

W. J. H. S.

UNDECIDED

NO. 28

N.Y. PRESBYTERIAN HOSPITAL

NO. 33

CORNELL





ORIENT

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0930



ALBERT G. MOWSON
1 DURGIN STREET
"Al"

Castles are built on hopes.
Band (2, 3, 4); *Inter-High Band* (2); *Staff, Class Play*; *Orchestra* (2, 3, 4); *Dramatic Club* (4).

MORRIS H. NOBEL
42 RHINE STREET
"Irish"

One of the noble family.
Home Room Soccer (3, 4); *Inter-class Soccer* (4).

BERNARD R. NOLAN
117 PARSELLS AVENUE
"Bernie"

Bernie's ambition soars high in the air, Nevertheless, he always gets there.
Basketball (1, 2, 3, 4); *Home Room Soccer* (3, 4); *Track* (3, 4); *Class Soccer* (3, 4); *Cast, Senior Farce*; *Cast, Senior Play*; *Orient, Sports Editor* (4); *Electrician* "Phillipa Gets There" (4); *Wearer of "E"* (3, 4); *Glee Club* (2, 3).

FRANK W. OBERG
92 MEDFIELD DRIVE
"Svede"

Yust the fella you need Is our yoyous smilin' Svede.
Home Room Basketball (1, 2, 3, 4); *Track* (3); *Usher, Class Play*; *Home Room Soccer* (3).

W. J. H. S.

U. OF R.

W. J. H. S.

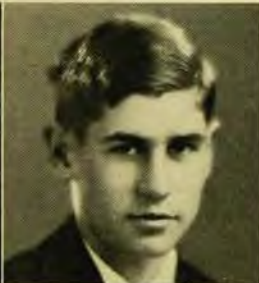
GEORGIA TECH.

NO. 33

TEXAS AVIATION SCHOOL

IRONDEQUOIT NO. 1

BUSINESS



WILHELMINA G. PAS
1149 N. GOODMAN STREET
"Billie"

'Tis from the land Of the Zuyder Zee, That Billie Draws her ancestry.
Swimming (1); *Remington Award* (1); *Baseball* (1).

JOHN L. PATTERSON
25 FERRIS STREET
"Johnny"

Beneath his cheerful countenance Lies seriousness profound.
Class Secretary (2); *Rifle Club* (2, 3); *Social Committee* (2, 3, 4); *French Club* (2, 3); *Bank Clerk* (3, 4); *Cast, Senior Farce*; *Cast, Senior Play*; *Staff, June '31 Play* (4); *Dramatic Club* (4).

MILDRED A. PELLEGRINO
158 WINTERROTH STREET
"Millie"

Millie never sheds a tear That's why we like to have her near.
Renaissance Club (4).

DOROTHY G. PERKINS
1690 JOSEPH AVENUE
"Do"

We just can't begin to tell How sweet she really is.

NO. 25

BUSINESS

NO. 11

CORNELL

MT. CARMEL

UNDECIDED

RICHMOND, VA.

UNDECIDED





ORIENT



BENJAMIN RECHTER

20 ALMIRA STREET

"Ben"

Ben's ambitions are high,
May the limits be the sky.

Glee Club (2, 3, 4); *Reserve Basketball* (3, 4); *Reserve Soccer* (4).

FREDERICK REINISCH

695 GRAND AVENUE

"Fritz"

We hope his violin
Never goes on the "Fritz."

Inter-class Soccer (3, 4); *Fencing Club* (3, 4); *Home Room Soccer* (3); *Orchestra* (1, 2, 3, 4); *Orient*.

JACK REITKOPP

56 SULLIVAN STREET

"Jake"

Ready to answer any
emergency.

Orchestra (1, 2, 3); *Home Room Soccer* (2, 3, 4); *Inter-class Soccer* (2, 3, 4); *Home Room Basketball* (2, 3, 4); *Inter-class Basketball* (2, 3, 4); *Numerals* (3, 4).

H. BRUCE ROBINSON

482 GRAND AVENUE

Rather than fight with
Bruce,
Fly the flag of truce.

Home Room Soccer (3); *Inter-class Soccer* (3).

W. J. H. S.

LE ROY AVIATION SCHOOL

NO. 33

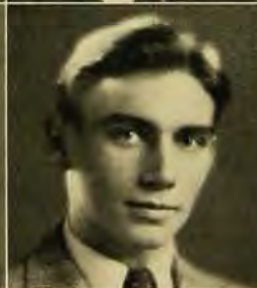
MECHANICS

W. J. H. S.

R. B. I.

NO. 33

UNDECIDED



ANNA ROMANSKY

81 SCRANTON STREET

"Anne"

Her personality is full of
sunshine and cheer.

Home Room President (2); *Alternate Delegate* (3); *Delegate* (4); *Vice-President* (4); *Orient* (4); *Awards Day Committee* (4).

FLORA ROTKIN

7 SULLIVAN STREET

"Twinkle Toes"

Would Flora to us Flora be
Could reckless hands covet-
ously

Stray too near her curly
hair
To cut away the beauty
there?

Social Committee (2, 3); *Track Meet* (2); *Cast, Senior Farce*; *Usher, Senior Play*; *Glee Club* (4).

LOUIS C. SANDSTROM

1 RUNDEL PARK

"Sandy"

Sandy's on the go;
Athletically so.

Inter-class Basketball (1); *Reserve Baseball "E"* (2); *Reserve Soccer Manager* (3); *Reserve Basketball* (3); *Captain, Reserve Baseball* (3); *Playing Manager, Soccer* (4); *Captain, Reserve Basketball* (4); *Tennis* (4); *Numerals*.

LOUISE M. SANGER

153 NORTHVIEW TERRACE

"Lou"

Urbane, reliable, and full
of glee!

Glee Club (1, 2, 3, 4); *Track Meet* (4); *Basketball* (2, 3, 4); *Baseball* (2, 3); *Mixed Quartet* (3, 4); *Class Treasurer* (3); *Class Social Chairman* (4); *Social Chairman and Treasurer, Glee Club* (4); *Supply Store* (4); *Alternate* (2); *Class Numerals*.

W. J. H. S.

UNDECIDED

W. J. H. S.

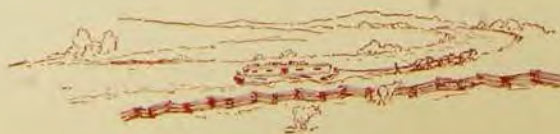
UNDECIDED

NO. 31

UNIVERSITY OF MICHIGAN

NO. 8

GENESEO NORMAL





ORIENT



JENNIE P. SANSONE

530 CENTRAL PARK

"Jennie"

She has ambition,
This cheery lass;
She graduated five months
Before her class.

MARY SCHNIDMAN

308 HUDSON AVENUE

"Mary"

Ready, without command
To assist with the job at
hand.

*Basketball (2); Track Meet
(2); Business Staff, Clarion
(3, 4); Glee Club (3, 4);
French Club (3); Tennis (3);
Orient (4).*

RUTH A. SCHU

519 HUMBOLDT STREET

"Shuey"

Shuey has a winning
smile.

*Basketball (1, 2, 3); Swim-
ming (2); Glee Club (4);
Numerals (2); Social Com-
mittee (2); Dramatic Club (4).*

ADA SHAPUNOW

10 SIEBERT PLACE

"Ada"

Something attempted
Always done.
She's earned
Our class's respect.

*Bank Clerk (2); Clarion
(2, 3); Social Chairman (3);
Remington Award (3); Guard-
ian of the Flag (4); Orient
(4); Dramatic Club (4);
Usher, Senior Play.*

NO. 25

UNDECIDED

W. J. H. S.

EASTMAN SCHOOL OF MUSIC

NO. 28

CITY NORMAL

W. J. H. S.

R. B. I.



JOHN SHEREMETA

210 BERNARD STREET

"John"

Life is a serious matter
with me, but nobody seems
to realize it.

*Class Soccer (3); Home Room
Soccer (3); Bank Clerk (3, 4);
Basketball (4); Stage Mana-
ger, Senior Farce and Senior
Play; Cast, Senior Play.*

MILDRED M.
SHOOLMAN

13 RENWOOD STREET

"Milly"

Millie's smile is as bright
as her hair.

We would that we could
A smile like that wear.
Chorus (2, 3, 4).

BEN B. SHULMAN

673 AVENUE D

"Benzie"

Words pass away,
But actions remain.

*Home Room Soccer (2, 3, 4);
Inter-class Soccer (2, 3, 4);
Home Room Basketball (2, 3,
4); Inter-class Basketball
(2, 3, 4); Social Committee
(2, 3); Business Staff, Orient
(4); Numerals (3, 4).*

MILTON H. SIEBERT

145 HAMPDEN ROAD

"Siebert"

He worked and went to
school, too,
And came out flying rib-
bons blue.

W. J. H. S.

UNDECIDED

W. J. H. S.

R. B. I.

W. J. H. S.

U. OF ALABAMA

W. J. H. S.

R. B. I.





ORIENT

0930



T. JANET SURDAM

PARDEE ROAD

"Shrimp"

Janet has an inspiration.
An ingenious poem is her
creation.

Basketball (2, 3, 4); Baseball (2, 3); Basketball Numerals (2); Track Meet (2, 3); Glee Club (1, 2, 3, 4); Orchestra (1); Inter-High Orchestra (1); A Cappella Choir (2, 3); Orient.

GEORGE K. SWAYZE

175 HAMPDEN ROAD

"George"

It matters not how long
you live,
But how well.

Band (1); Track (2, 3, 4); Hockey and Skating (3, 4); Inter-class Soccer (2); Home Room Basketball (3).

MILDRED R. TALLUTO

87 ROHR STREET

"Millie"

Though life around her is
a whirl
Millie remains a steadfast
girl.

Glee Club (3); Social Committee (3); Renaissance Club (2, 3, 4); Track Meet (2, 3); Dramatic Club (4).

INA BELLE THORNE

65 GREENLEAF STREET

"Ina"

Courteous to all,
Intimate with few.

Glee Club (1, 2, 3); Track Meet (2); A Cappella Choir (3).

NO. 11

U. OF R.

NO. 28

R. B. I.

W. J. H. S.

U. OF R.

NO. 31

LINCOLN HOSPITAL



LEAH D. TOKARSKY

13 BOARDMAN STREET

"Lee"

Who speaketh kind words
Hath many friends.

Track Meet (2); Glee Club (2, 3, 4).

RUTH TRUAX

35 CARTHAGE STREET

"Ruth"

When you can see her pic-
ture

It's just a waste of time
To relate her merit
In long descriptive rhyme.

CLARA J. TROMBETTA

114 HAYWARD AVENUE

"Skippy"

Skippy has a mind of her
own.

If a thing isn't right
She leaves it alone.

Tennis (2); Renaissance Club (3, 4); Treasurer, Renaissance Club (4); Delegate (3); Badminton and Archery (3); Dramatic Club (4).

ELIOTT VAN BUREN

243 CHAMBERLAIN STREET

"Van"

History repeats itself
They say.

VanBuren—President
Perhaps someday . . .

Chorus (4); Usber, Class Play (4).

W. J. H. S.

UNDECIDED

NO. 8

U. OF R.

W. J. H. S.

BUSINESS

NO. 33

UNDECIDED





ORIENT



A. JEAN WALLACE

224 ROSEWOOD TERRACE

"Sheeny"

This girl of small height
Though she works at night
Uncannily, some way,
Knows her lessons by day.

Supply Store (4); Swimming
(2, 3, 4); Executive Commit-
tee (4); Delegate (3); Band
(1).

ROBERT F. WELLER

404 GARSON AVENUE

"Bob"

Not too busy to be
friendly.

Wearer of "E" (4); Basket-
ball (4); Cast, Senior Play;
Basketball, Wearer of Num-
erals (1); Rifle Club (1, 2);
Inter-class Basketball (1, 2);
Home Room Baseball (1, 2);
Home Room Basketball (1, 2);
Vice-President of Class (3);
Reserve Basketball, Wearer of
Reserve "E" (3); Reserve
Baseball (3).

GILBERT E. WHITE

604 GARSON AVENUE

"Gil"

Some ten years hence
We'll gladly hear
He's conquered odds suc-
cessfully.

Bank Clerk (1); Hi-Y Club
(4); Assistant Business Man-
ager, Orient; Baseball, Man-
ager (4).

BETTY P. WOLBERG

407 JOSEPH AVENUE

"Pat"

It's fun to talk to Pat
About—oh, this and that.

Baseball (2, 3); Basketball
(2); Swimming (2); Track
Meet (2); Delegate (2, 3);
French Club (4); Social
Chairman, Dies Und Das
Club (4); President, Dies
Und Das Club (4); Cast,
Senior Farce.

NO. 11

CORNELL

CORPUS CHRISTI

MIDDLEBURY

NO. 33

R. B. I.

W. J. H. S.

MIDDLEBURY



RUTH S. YALOWICH

28 HOLLENBECK STREET

"Sonia"

She attracts our attention
And holds our interest.

Cast, Senior Farce; Cast,
Senior Play; Horseback Rid-
ing (4); Delegate (3); Dram-
atic Club (4).

WALDON N. YERGER

22 FRANCES STREET

"Don"

Don's biggest job is now
to choose the way to use
his talent.

Band (1, 2, 3, 4); Orchestra
(1, 2, 3, 4); Cast, Senior
Play; Dramatic Club (4).

JOSEPHINE ZICARI

472 JAY STREET

"Jo"

This lady has a most re-
served exterior
Disguising a cordial warm
interior.

Secretary, Renaissance Club
(4).

CASIMIRA ZAWADZKA

334 WEAVER STREET

"Kay"

Her calm, assured, and
pleasing way
Will make a competent
nurse of Kay.

NO. 8

U. OF R.

NO. 25

UNDECIDED

J. J. H. S.

UNDECIDED

ST. STANISLAUS

NURSING





ORIENT

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□Φ□□



In Memoriam

MARION LEVINSON

1914-1930

RICHARD ROHR

1914-1930

RALPH KYLE

1914-1931





ORIENT

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□ ① ③ □



JUNE '31 ADVISORS



Dorothy Dennis



Louis Hagen

When it was first rumored that another caravan was to make a hazardous and perhaps unsuccessful push westward, little did we June '31's know of the experiences which Providence had in store for us. But, in spite of the uncertainty of it all, we were eager to venture forth in the footsteps of those who had gone before us. Some had been successful; others not so fortunate. Although we followed no special plan of organization, before long we found ourselves under the capable guidance of two individuals, Mr. Rodney and Miss Combs, to whom we shall always be indebted for their diligent service; they gave us our first start along the East High Trail. Accordingly, we advanced slowly but surely, until we knew that Mr. Rodney, whom we had learned to respect, could never lead us again. Yet we moved on, not giving up hope.

Later, Mr. Taylor, who came to mean to us much of what Mr. Rodney had meant, filled the position to the utmost satisfaction of the June '31 Pioneers. But it was not for long; a disaster overtook us when one of our guides, who had been sent in the establishing of new frontiers, left us; however, the impression they made proved a lasting one.

Again we needed leaders; the most trying and treacherous part of our Western Pilgrimage was yet to come. When it was a matter of winning or losing, Mr. Hagen, with Miss Dennis, came to assist us in our last fight for success. We had won thus far and wouldn't suffer defeat. We fought; we won. What more can we say? And we are proud to share our good fortune with the two people who, when we were stranded, came to guide our expedition.





HEADIN' WEST WITH JUNE '31

Four years seemed a mighty long time to us when we started out that morning, with the trail stretchin' hot an' dusty an' endless out ahead. Our bunch warn't no cowards, but the prospect o' trudgin' them long weary years through a burnin' desert with nothin' but the blazin' sun to guide us by was enough to chase a ticklish feelin' up an' down the spine of most anybody. Well, them four years has galloped by like a colt headin' fer water, leavin' nothing to remember 'em by except a great cloud o' dust that's still a-lingerin' on the horizon. An' as we sit here now by the bay, with the sun droppin' lazy-like beyond the Golden Gate, there rises pictures out o' that cloud o' dust that I reckon we can't ever forget.

Must o' been a hard trip, you think? Well, I kind o' reckon the desert ain't the easiest place in the world in which to spend four years; fact is, there's jes' about half o' them who started that are here now to tell about it. One by one they dropped somewhere along the way, and once another outfit picked up a lot. But we've had some mighty good times all the same, and I guess that's what counts, after all.

It didn't take us very long to get acquainted—the desert's a pretty informal host, and a rough one. Along in the late afternoons, we used to gather 'round the campfire and dance, and hold friendly contests between the different divisions. Nobody remembers now who won, and nobody cares—but nobody who took part will ever forget the fun we had. The girls used to sort of stand off at first, but though they wouldn't admit it, you can jes' bet your last plugged nickel that they was all a-squeezin' for somebody to come out on top. O' course, after a while they warn't so bashful, an' done their squeezin' in public.

Back in 1929 we had our first real party. The *Holly Hop* we think they called it, comin' as it did jes' before Christmas. It was about that time, too, that long skirts began to appear again, an' even the most conservative of us had to own up to bein' real surprised at the way our girls blossomed out that night. They had us plumb a-gapin'.

Well, after that we held parties pretty regular, an' we realized how much like one big family we were. But that's all part o' the fun, though we didn't always think so at the time.

The day we started rehearsin' for our first play there was more excitement than if a mountain lion had strolled into camp. It's a funny thing, play-actin'; it gets most everybody in the end. The ones that can act are always lookin' for a chance to let off steam, an' those that can't try to anyhow. Well, that first play of ours was called *Phillipa Gets There*, an' nobody can deny that she did. The whole dang outfit was all het up about it, an' when the big night finally came we was all tingles from head to spurs. Who wouldn't be, with a doggone old cow-puncher like Don Leipham sproutin' into a soprano, with a sock full o' girlish giggles and an arm full o' very ungirlish socks? But jes' the same, when the bunch saw Betty Briggs there wasn't many wouldn't o' given their pet eye-tooth to trade with Don, high heels an' all.

By this time we was pretty near the end of our trip, an' instead o' bein' glad like we should hev been, we was all feelin' jes' a little ache to know that it was almost over. Our second and last play was fittin' climax—a real, rip-snortin' thriller of the golden west—*Goin' Some*. It did. Frank Nicosia rode off with the masculine honors, with none other than our own little Virginia Gustafson playing the heroine. 'Twas then we had our little fling at being Mexicans an' Indians, an' finally settled down to the last hard trek to the Golden Gate.

So here we are. We've broke camp for the last time now, an' I guess we'll soon be hittin' different trails. We've come to think different, too, about the length o' four years—even when there's burning sand and copper sky in between. Four years don't mean much, especially when they're packed as full o' good times as ours, gathered 'round the cook-tent in the evening', or dancing underneath the stars.

The cloud o' dust is fading, an' the sun's almost gone below the bay, now, so good-bye—we're headin' West.





ORIENT

1931



JUNE '31 OFFICERS



FRED STONE
HARLAN ROSS
VIOLA BALCO
EVELYN HUNTER
ROBERT SMITH

President
Vice-President
Secretary
Treasurer
Social Chairman



PAULINE PAULSON
Guardian of the Flag



GORDON WAASDORP
Standard Bearer





ORIENT



LENA H. ADAMS
76 WELD STREET

"Pat"

She's but to please herself
The world to please.

Bank Clerk (1); Track Meet
(1); Renaissance Club (2);
Basketball (2).

MILTON E. ALT
68 WILLITE DRIVE

"Duke"

About the best of his sort.

Ann-X-Ray (3); Home Room
Baseball (3, 4); Home Room
Basketball (2, 3).

WELLINGTON
ARCHIBALD
89 COPELAND STREET

"Duke"

In history I believe
The Duke of Wellington he
was called.

An ancestor of our boy
friend here
With a surname Archibald?

Interclass Baseball (1); Inter-
class Soccer (4); Orient.

MARY ARMSTRONG
401 ANDREWS STREET

"Do Do"

You ask, "What is that
noise?"

"Why, that's not noise at
all,

It is only Mary's laughter
Echoing through the hall."

Glee Club (4); A Capella Choir
(4).

NO. 31

CITY NORMAL

W. J. H. S.

UNDECIDED

AVON HIGH

U. OF R.

LIVONIA HIGH

GENERAL HOSPITAL



DORIS BAKER
127 FLOVERTON STREET

"Do"

Doris with her very sweet
smile
Is assured of success for
many a mile.

Bowling (4); Alternate (2);
French Club (4); Assistant Art
Editor, Orient.

VIOLA A. BALCO
54 ARBORDALE AVENUE

"Vi"

Oh fair maiden,
Whence comes thy remark-
able executive ability?

Class Vice-President (2);
Delegate (2); Class Secre-
tary (3, 4); Basketball (2);
Swimming (2); Remington
Award (2); Supply Store (4);
Usher, Losey Lectures (4).

LOIS BARKER
SEA BREEZE, N. Y.

"Loie"

Loie is persistent
No task can force her down,
Her sunny smile and dis-
position
Chase away a frown.

Delegate (2); Swimming (3);
Horseback Riding (2, 3);
Track Meet (3, 4).

WALTER BASSAGE
73 WOODROW AVENUE

"Walt"

I thought I knew,
I knew it all.
But now I must confess,
The more I know,
I know, I know
I know, I know the less.
—so speak the wise.

NO. 28

ART SCHOOL

NO. 28

UNDECIDED

DURAND EASTMAN

SCHOOL OF COMMERCE

NO. 11

UNDECIDED





ORIENT



DERWOOD E. BECK

1299 CLINTON AVE.

"Bud"

Whenever Beck beckons,
the beckoned one had bet-
ter beware.

*Class Social Chairman (3);
Ticket Manager, Class Play;
Dramatic Club (4); Advertis-
ing Staff, Clarion (3); French
Club (4).*

BEATRICE R. BECKER

14 HYDE PARK

"B"

When to school B is late,
All we do is sit and wait.

*Swimming (2, 3); Archery
(3); Dramatic Club (4).*

MARJORIE A. BELL

600 SCIO STREET

"Marge"

Marge will always be a
belle
And yet not always be a
bell.

*Swimming Meet (3); Alter-
nate (3); French Club (4).*

PAUL D. BLISS

51 ANDERSON AVE.

"Paul"

Often it has been said
that ignorance is bliss. If
ignorance is bliss then
Paul must be eternally sad.

Cast, Senior Farce.

AQUINAS

GEORGIA

MONROE

UNDECIDED

W. J. H. S.

UNDECIDED

NO. 31

UNDECIDED



ARTHUR BONSIGNORE

102 LOWELL STREET

"Bonie"

An outstanding virtue—
friendliness.

*Bowling (3); Renaissance
Club (4); Wrestling (2).*

CARL BRAUTIGAM

29 LOCKWOOD ST.

"Spider"

And then there was an
artist

Brautigam by name
And we can just imagine
That he will rise to fame.

Delegate (4); Fencing (4).

JOHN A. BRIDDON

POINT PLEASANT

"British"

Putt
Putt
Putt—that's Jack practic-
ing his golf.

*Glee Club (1, 2, 3, 4); Home
Room Basketball (4); Golf
(4).*

ALBERT BRIGHTMAN

825 CLIFFORD AVE.

"Al"

An able leader.

*Home Room Soccer (2, 3);
Home Room Basketball (2, 3,
4).*

W. J. H. S.

RENSSELAER

NO. 33

MECHANICS

DURAND EASTMAN

U. OF R.

W. J. H. S.

PENNSYLVANIA





ORIENT

0030



DONALD S. BROWN

1481 CULVER ROAD

"Don"

Unusual good looks.
An unusual personality.
Result—Don Brown.

*President, Rifle Club (2, 3);
Dramatics Club (4); Cast,
Senior Play.*

HELEN E. BURNETT

31 ARBORDALE AVENUE

"Burnett"

Another proof that women are becoming the equals of men in the business world.

*Usher, Senior Farce (4);
Advertising Manager, Clarion
(4); Business Manager, Clarion
(4); Glee Club (4).*

MARY E. BURTON

585 GARSON AVENUE

"Mary"

Quiet and demure,
Yet loved by her friends.

*Orchestra (2); Ann-X-Ray
(2, 3); Usher, Senior Farce;
Usher, Twelfth Night (3);
Usher, Losey Lecture (4).*

SYLVIA BYER

56 MILBURN STREET

"Sylvia"

Sylvia has a perpetual mood
And that's to be happy—
never a prude.

*Alternate (2); Class Social
Chairman (2); Delegate (3);
Usher, Senior Farce; Dramatic
Club (4).*

POUGHKEEPSIE

CORNELL

NO. 28

GENESEE HOSPITAL

NO. 33

MECHANICS

NO. 8

UNDECIDED



JOSEPH CACCAMISE

220 PENNSYLVANIA STREET

"Cackie"

"Strangler Caccamise."

*Wrestling (2, 3); Captain,
Wrestling (4); Wearer of
"E."*

MARGARET E. CAHILL

147 HILLSIDE AVENUE

"Betty"

"Quality—not quantity."

*Managing Editor, Orient;
Swimming (1, 2); Track
Meer (1); Basketball (3).*

FRANCES CALLAHAN

630 UNIVERSITY AVENUE

"Frannie"

Frannie is Frank to us.

*Bank Clerk (1, 2); Glee Club
(1, 2, 3).*

NICHOLAS CAPARCO

619 PORTLAND AVENUE

"Nick"

Just a nick off the old block.

Captain, Interclass Basketball and Baseball (1); Basketball (2, 4); Reserve Soccer (2, 3); Reserve Basketball (3); Soccer (3); Wearer of "E."

W. J. H. S.

BUFFALO

NO. 1

U. OF R.

CORPUS CHRISTI

GENERAL HOSPITAL

MT. CARMEL

STANFORD





ORIENT

□ 9 3 0



LAVERNE CARSON
211 SALISBURY STREET

"Pat"

Pat's nice looking, and that's no lie.
On fortune and happiness he's got his eye.

Home Room Baseball (1, 2); Home Room Soccer (1, 4); Glee Club (2); Golf (3); Alternate (3, 4); Cast, Senior Farce; Cast, Senior Play; Dramatic Club (4).

HAZEL CAVERLY
44 ATLANTIC AVE.

"Haze"

The outstanding virtues of our Haze
We shall carry with us the rest of our days.

Track Meet (2, 3, 4); Swimming (2, 3); Renaissance Club (3, 4).

ANNABELLE CHERRY
416 CENTRAL AVE.

"Anne"

Scintilating wit
The gift of Athena

JAMES CONTI
948 CULVER ROAD

"Jim"

"Why man, he doth bestride the narrow world like a Colossus."

Home Room Basketball (2, 3); Swimming (2); Delegate (3); Wrestling (3, 4); Property Manager, Senior Farce; Soccer (3, 4); Home Room Baseball (2, 3); Business Manager, Senior Play.

NO. 11

U. OF R.

NO. 31

STRONG MEMORIAL

NO. 10

UNDECIDED

W. J. H. S.

U. OF R.



NICK COSTA
81 GREENLEAF STREET

"Nick"

If life is a race Nick's good nature will always place him foremost in the field.

Delegate (3); Soccer (1, 2); Indoor Track (4); Home Room Baseball (3); Home Room Basketball (4).

ROBERT C. CROMBIE
230 BROWNCROFT BLVD.

"Bob"

Bob's success will know no ends
If it is measured by his friends.

OCIEA D. DAY
82 HIGH STREET

"Ocy"

"A nurse I'll be," says Ocy,
"And wear a uniform
And doctor all my patients
I rescued in the storm."

Basketball (4); Baseball (3); Swimming (1, 2, 3, 4); Swimming Medal (3).

LAURENE E.
DEHOLLANDER

BRIGHTON, N. Y.

"Renie"

She skillfully touches the keys to a person's heart.

Remington Award (2); Remington Silver Pin (2); Supply Store (2, 3, 4); Secretary, Orient; Usher, Losey Lectures (4).

NO. 31

UNDECIDED

NO. 28

UNDECIDED

NO. 25

STRONG MEMORIAL

BRIGHTON NO. 7

UNDECIDED





ORIENT

□D3□



MARY DiLORENZO

74 HEBARD STREET

"May"

'Tis truly said that valuable things come in small packages.

Renaissance Club (4).

BENJAMIN DiMARCO

204 HEBARD STREET

"Ben"

Anyone who doesn't know Ben
Has missed a remarkable man among men.

Alternate (2); Ticket Manager, Senior Play.

DORIS E. DONIE

254 PARSELLS AVENUE

"Dorie"

Dorie plans to be a nurse.
And a very fine nurse she'll be.

FRANCIS DUNCAN

1243 PARK AVENUE

"Dunk"

Sink or swim—but the outcome is obvious.

Inter-class Track (1); Inter-class Swimming (1); Cross Country (2, 3); Track (2, 3); Baseball (4); Swimming (2, 3, 4); Captain, Swimming (4).

W. J. H. S.

UNDECIDED

W. J. H. S.

UNDECIDED

NO. 33

GENERAL HOSPITAL

CORPUS CHRISTI

SYRACUSE



ELINOR ELLIOTT

83 MELVILLE STREET

"Ellie"

Art work is her specialty.
And, madam, how she draws!

French Club (2); Dramatic Club (4).

GERTRUDE ENGLAND

32 STUNTZ STREET

"Gerty"

When we are trembling
at the dentist's door, let's hope she'll hold our hand.

Track Meet (2, 3); Remington Award (2); Dancing (4).

EDWARD F. FALLON

492 JAY STREET

"Ed"

Ed's future is not hard to depict. A tonsorial artist is what we depict.

Delegate (3).

EDWARD A. FIEN

463 ALEXANDER STREET

"Ed"

"True wit is nature to advantage dressed
What oft was thought, but ne'er so well expressed."

NO. 11

ART SCHOOL

CORPUS CHRISTI

DENTAL DISPENSARY

J. J. H. S.

UNDECIDED

CORPUS CHRISTI

UNDECIDED





ORIENT

o o



EDWIN R. FISHER

97 COBBS HILL DRIVE

"Eddie"

Ability to the utmost and personification of a business mind.

Business Manager, Orient; Hi-Y (3, 4); Band (2, 3, 4); Staff, Senior Play; Social Committee (3).

JEANNE G. FLYNN

27 WELD STREET

"Jeanie"

One look at Jeanie
And we fly up in air,
Someday she'll make one
Of a peach of a pair.

Delegate (2, 3); Supply Store (4); Track Meet (2); Swimming (3); Dramatic Club (4).

DONALD J. FOLEY

55 QUENTIN ROAD

"Don"

Ode to a Tuba player:
Thou art always wrapped up in thy music.

Band (1, 2, 3, 4); Orchestra (1, 2, 3, 4); Inter-High Band (1, 2, 3, 4); Inter-High Orchestra (1, 2); Home Room Basketball (1, 2, 3, 4); Home Room Baseball (1, 2, 3); Home Room Soccer (2, 3, 4).

ALVINA FOWLER

327 GARSON AVENUE

"Dot"

Sweet, demure, and petite,
She certainly can't be beat.

Cast, Senior Farce; Dramatic Club (4).

NO. 1

WHARTON

CORPUS CHRISTI

UNDECIDED

NO. 11

U. OF R.

NO. 33

UNDECIDED



MARY FROSINA

120 HEBARD STREET

"Feeney"

When typewriting marathons are in full sway,
Mary will emerge the
"Queen of the Day".

Remington Award (2); Remington Silver Pin (2).

THOMAS G. FULLER

33 HOLMDEL PLACE

"Tommy"

A smile—oh, yes—
A rep—indeed,
For Tommy is a man
Who has plenty of speed.

Ann-X-Ray (2, 3); Home Room Baseball (3).

ANNE M. GEIGER

706 BAY STREET

"A"

To be called "A"
Is a grand distinction
We must say!

Track Meet (1); French Club (3, 4); Dramatic Club (4).

REGINALD GILLESPIE

51 MIDDLESEX ROAD

"Reg"

Rarity
Equity
Gayety.

Band (1, 3, 4); Cast, Senior Farce; Cast, Senior Play; Inter-class Soccer (4); Home Room Basketball (4); Wearer of Numerals (4); Business Staff, Orient; Dramatic Club; (4).

W. J. H. S.

BUSINESS

CORPUS CHRISTI

BUFFALO

NO. 11

HIGHLAND HOSPITAL

NO. 31

MECHANICS





ORIENT



JAMES GLYNN

475 HAYWARD AVENUE

"Jim"

None but himself can be
his parallel.

Delegate (4); Business Manager, Senior Farce; Feature Editor, Orient; Princeps, Roman State (4).

ANGELINE GRASSO

151 HARTFORD STREET

"Angie"

Be modest in speech but
excell in action.

Track Meet (2); Basketball (2); Renaissance Club (2, 3).

JOHN GROET

174 MCKINLEY STREET

"Johnny"

Why do men like Johnny
Ignore all the girls?
When it's hero worship
That sets their heads in
whirls.

VIRGINIA GUSTAFSON

87 PARKDALE TERRACE

"Jinny"

Without the smile of partial
beauty won,
Oh, what were man?—a
world without a sun.

Cast, Senior Play; Clarion (2, 3); Orchestra (4); Music Editor, Orient; String Quartette (4).

CORPUS CHRISTI
PENNSYLVANIAMT. CARMEL
SYRACUSENO. 33
UNIONKANSAS CITY, MO.
EASTMAN SCHOOL OF MUSIC

MARY HAWLEY

898 UNIVERSITY AVENUE

"Blondy"

Blondy is a true friend
whenever you're in need.
If trouble ever comes to
knock, she gives first aid
with speed!

Track Meet (1); Glee Club (1, 2, 3); Bank Clerk (1, 2); Swimming (1).

SIBYL HENSHAW

71 CALUMET STREET

"Sib"

Sib is just as sociable
As sociable can be.
Therefore in society
A success she's bound to be!

JOHN HOWARTH

35 DYSON STREET

"Jack"

My thoughts aspire
To things much higher.

Ann-X-Ray (2, 3); Clarion (3); Art Staff, Orient; Hockey Team (4); Publicity Manager, Clarion (4).

DOROTHY HUDSON

52 HERMITAGE ROAD

"Dot"

Pep, vim, and vigor
Linger where you are.

Basketball (1, 2, 3, 4); Wearer of Numerals; Wearer of "E"; Delegate.

CORPUS CHRISTI
R. B. I.NO. 1
NORTHFIELDNO. 33
UNDECIDEDMEEDSPORT
ITHACA



ORIENT



EVELYN J. HUNTER

245 PARSELLS AVENUE

"Ev"

There are some silent people who are more interesting than the best talkers.

Class Treasurer (4); Treasurer, Dramatic Club (4); Usber, Senior Farce; Cast, Senior Play; Supply Store (4); Delegate (3); Glee Club (1, 2).

JOSEPH IANNACONE

12 ROME STREET

"Joe"

He is Jovial.
It is Obvious that
He is Educated!

Home Room Baseball (1); Home Room Basketball (1, 3); Delegate (2); Alternate (2, 3); Track (4); Dictator, Roman State (4); Dramatic Club (4).

DONALD T. IMRIE

287 PARSELLS AVENUE

"Don"

His words are few
His thoughts are many.

Home Room Soccer (3); Home Room Basketball (2); Interclass Soccer (4); Orient; Dramatic Club (4).

FORDHAM L. JOHNSON

21 UPTON PARK

"Ford"

At last—a perfect Ford!

Band (1, 2, 3, 4); Inter-High Band (2, 3, 4); Orchestra (3, 4); Inter-High Orchestra (3, 4); Annex Orchestra (2, 3).

NO. 33

U. OF R.

NO. 10

U. OF R.

NO. 33

RENSSELAER

NO. 11

MECHANICS



HELEN JOHNSON

49 LEIGHTON AVENUE

"Helen"

She is gentle, she is wise,
Yet there's laughter in her eyes.

Remington Award (2); Clarion (4).

ARTHUR JOUBERT

69 STUNTZ STREET

"Art"

Perseverance and audacity
generally win.

ELEANOR JUDD

184 CORWIN ROAD

"Ed"

"Ed" is a cute girl
Though her name is a boy's
She radiates happiness
For her life's full of joys.

French Club (4).

DOROTHY KAPLAN

9 OREGON STREET

"Dot"

With modest ways and active mind,
Dot is as sweet a girl as you'll find.

Swimming (2); Glee Club (4); Remington Award (2).

NO. 31

UNDECIDED

W. J. H. S.

R. B. I.

NO. 28

KEUKA

NO. 10

UNDECIDED





ORIENT

0930



ROSA KARP

11 LOOMIS STREET

"Roe"

Jolly as the day is long,
Always humming a merry
song.

*Basketball (2); Hockey (2);
Archery (3); Clarion (4);
Credit Manager, Clarion (4);
Alternate (4).*

HILDA H. KATZOWITZ

274 AVENUE D

"Hilda"

Fairer than a Grecian
Queen—
'Tis our charming
Hilda that we mean!

*Track Meet (2); Clarion (3);
Usber Senior Play; Dramatic
Club (4).*

IRA KAUFMANN

17 OREGON STREET

"Ira"

I can't study,
For when I study,
I have to think;
And when I think too much
I'm too tired to study.

*Interclass Basketball (1, 2, 3);
Home Room Basketball (4);
Interclass Soccer (4); Weaver
of Numerals.*

FLORENCE KAUFFMAN

472 ALEXANDER STREET

"Florence"

A constant friend is a
thing rare and hard to find.

*Glee Club (4); Dramatic
Club (4); French Club (4).*

W. J. H. S.

SYRACUSE

NO. 8

SYRACUSE

NO. 10

CORNELL

NO. 31

SYRACUSE



DONALD P. KELLY

22 CROSSMAN TERRACE

"Don"

The wind and the waves
are always on the side of
the ablest navigators.

*Track (1, 2, 3, 4); Home
Room Soccer (4); Patrician,
Roman State (4).*

RICHARD KING

102 PRINCE STREET

"Dick"

You surely are "king"
when good humor is
majesty.

*Cross Country (3); Indoor
Track (4).*

WILHELMINA KRAUSE

308 MARION STREET

"Billie"

Billie is nobody's goat.

Delegate (4); Clarion (4).

BENJAMIN KREISBERG

31 TYLER STREET

"Bennie"

Singing baritone or singing
bass

Bennie is always sure of a
place.

*Glee Club (1, 3, 4); Treasurer,
Glee Club (4); Cast, Senior
Play; Home Room Basketball
(3, 4).*

BLESSED SACRAMENT

U. OF R.

NO. 31

R. B. I.

NO. 28

UNDECIDED

NO. 8

EASTMAN SCHOOL OF MUSIC





ORIENT



HENRY W. KUBISSA
HELENDALE ROAD

"Hank"

Humorous
Amiable
Noble
Kind

MICHAEL LAIUPPA
115 PECK STREET

"Doc"

This Doc's medicine is
good humor.

*Cast, Senior Farce, Staff,
Senior Farce; Home Room
Soccer (2); Home Room Bas-
ketball (3); Bowling (4);
Indoor Track (4); Staff,
Senior Play.*

HELEN M. LANG
200 MERRIMAN STREET

"Jerry"

A pretty lass is Helen
With cheeks of rosy hue.
With hair all soft and
golden
And eyes of deepest blue.
Hockey (1); Tennis (1, 2).

ELIZABETH LANSING
7 WERNER PARK

"Elizabeth"

Little Lizzie Lansing
She surely shall succeed!

*Track Meet (1, 2); Usber,
Losey Lecture (3); Glee Club
(4); Dramatic Club (4);
Swimming (2); A Capella
Choir (4).*

IRONDEQUOIT NO. 1
UNDECIDED

W. J. H. S.
U. OF R.

SENECA SCHOOL
MECHANICS

ST. AMBROSE
BROCKPORT NORMAL



ALFRED LAUTERBACH
6 HERBERT STREET

"Al"

Al goes in for basketball
As well as studying, too.
In other words he's an
"all-around" man
Whose motto is just "Do."

*Home Room Soccer (3); Home
Room Basketball (2); Inter-
class Soccer (4); Wearer of
Numerals (4).*

LEAH LEACH
65 HICKORY STREET

"Lee"

Lovable
Efficient
Exceptional

*Remington Award (2); Bas-
ketball (3).*

DONALD LEIPHAM
866 GRAND AVENUE

"Don"

The Play-Boy of the
Western World.

*Clarion (2, 3, 4); Editor-in-
Chief, Ann-X-Ray (3); Ori-
ent; Skating (4); Manager,
Hockey (4); Cast, Senior
Farce; Glee Club (4); Cheer-
leader (4); Home Room Bas-
ketball (1).*

DOROTHY LEMBKE
614 MERCHANTS ROAD

"Dot"

This light-hearted miss—
with mischievous eyes,
Is happy and jolly despite
her size.

*Basketball (3); Swimming
(2, 3); Dramatic Club (4).*

W. J. H. S.
U. OF R.

NO. 31
SCHOOL OF COMMERCE

NO. 11
R. B. I.

NO. 33
SCHOOL OF COMMERCE





ORIENT



NORRIS LeROY

1329 PARK AVENUE

"Norry"

When Norry strikes up the band,
The music fills the air.
His life is one sweet joyous note;
No sorrow does he bear.
Band (4); Orchestra (4).

LESTER LEVIN

325 CONKEY AVENUE

"Les"

Les can kick a soccer ball
Far into space.
For his future career, you see,
He's setting the pace.
Reserve Soccer (2); Track (2); Soccer (3, 4); Swimming (2, 3, 4).

JACK LEVINE

51 CHAMBERLAIN STREET

"Jack"

Jack swims well;
In fact, he swims very well.
Swimming (2, 3); Interclass Track (1); Track (2); Home Room Baseball (2); Home Room Basketball (2, 3); Home Room Soccer (3); Bowling (3, 4); Captain, Bowling (4); Wearer of "E"; Wearer of Numerals.

BEATRICE B. LIBERMAN

799 HARVARD STREET

"Bee"

A cheerful temper makes wit good-natured.

Orient; Clarion (2, 3, 4); Usber, Senior Farce; Usber, Losey Lecture (4); Usber, Senior Play; Patrician, Roman State (4); Glee Club (1, 2); Basketball (3); Track Meet (1).

NO. 1

ALABAMA

SHOP SCHOOL

SYRACUSE

NO. 33

N. Y. U.

NO. 1

U. OF R.



MARION L. LONG

823 GRAND AVENUE

"Marion"

Too short a time has she
been here
To show to us all of her
virtues.

Usber, Senior Farce (4).

ELEANOR M. LOOS

1960 CULVER ROAD

"El"

Our character is our will,
for
What we will we are.
Swimming (3).

ROBERT LUX

24 TRACY STREET

"Bob"

We'll never see Bob with-
out a smile,
For no one with him would
try any guile.

Interclass Baseball (1); Home Room Baseball (2); Cast, Senior Farce; Cast, Senior Play; Home Room Basketball (3); Reserve Baseball (3); Reserve Soccer (4); Wearer of Numerals.

JEANNE S. MACARTHUR

32 HAMPDEN ROAD

"Jeanne"

Wherever there's a good
time to be found
Jeanne's the center—with
friends all around.

Orient; Clarion (3); Head Usber, Senior Farce; Head Usber, Senior Play; Usber, Losey Lecture (4); Delegate (2); Clarion (4); Board of Directors, Dramatic Club (4).

BUFFALO, N. Y.

MECHANICS

ST. AMBROSE

BUSINESS SCHOOL

BLESSED SACRAMENT

MECHANICS

ERIE, PA.

R. B. I.





ORIENT



JAMES W. MACKEY
175 PARKSIDE AVENUE

"Jimmy"

J' ever see
Im
Mad?

Rifle Club (1, 2); Delegate
(4); Home Room Basketball
(3, 4); Archery Club (1, 2);
Home Room Soccer (3); Or-
chestra (1, 2).

CHARLES MANUELE
34 GARSON AVENUE

"Chuck"

Chuck with his pluck
Will find some luck.

Cross Country (4); Wrestling
(4); Indoor Track (4); Home
Room Soccer (4); Wearer of
"E"; Wearer of Numerals.

GERTRUDE
MANDWELL
119 CENTRAL PARK

"Gert"

Amiability shines by its
own light.

Basketball (2, 3); Swim-
ming (2, 3, 4); Wearer of
Numerals; President, French
Club (4); Dramatic Club (4).

WINIFRED V. MASTERS
16 BOSTON STREET

"Winnie"

Great is the advantage of
patience.

Tennis (2); Swimming (1).

NO. 11

UNDECIDED

W. J. H. S.

UNDECIDED

W. J. H. S.

U. OF R.

W. J. H. S.

BUSINESS SCHOOL



JOSEPH A. MAZZULLO
34 DAVIS STREET

"Yacko"

A light heart lives long.
Renaissance Club (4).

BILLY B. MCCOY
49 LAWDALE TERRACE

"Billy"

Came crashing from the
West
Our wild, woolly Billy.
Orient (4).

MARTHABELLE
McHENRY
30 SEYMOUR ROAD

"Mac"

Marthabelle is for times
way back!
"Is it pleasanter to call
me 'Mac'?"

JESSE MELTZER
393 ALEXANDER STREET

"Jesse"

Jesse—he is a musician—no
less!
Jesse—he'll rise to fame.
My, yes!

Glee Club (2); *Band* (3, 4);
Orchestra (3, 4); *Glee Club*
(3, 4); *Home Room Baseball*
(2).

AQUINAS

UNDECIDED

WACO, TEXAS

OHIO STATE

IRONDEQUOIT NO. 1
EASTMAN SCHOOL OF MUSIC

NEW YORK

SYRACUSE





ORIENT

□ 93 □



MARGARET E. MERSON

1113 GARSON AVENUE

"Marge"

Marge aims for the business world.

We hope that she succeeds.

Chorus (1); *Dramatic Club* (4).

SADIE MEYER

248 PINNACLE ROAD

"Sis"

Sadie is an older "sis" To all the undergrads.

Glee Club (1, 2); *Basketball* (2); *Hockey* (2); *Swimming* (3).

JOSEPH MILLER

24 SHERIDAN STREET

"Joe"

Wit abounds, but wisdom is rare.

Delegate (2).

VIRGINIA MONTIONE

36 PENNSYLVANIA AVENUE

"Ginger"

"Ginger" is surely a spice of life.

Renaissance Club (2, 3).

ROCHESTER CHRISTIAN
BUSINESS SCHOOLW. J. H. S.
SYRACUSEW. J. H. S.
U. OF R.MT. CARMEL
UNDECIDED

BURTON H. MOORE

307 GRAND AVENUE

"Burt"

Burt

U

R

The personification of good nature.

Home Room Baseball (1, 2); *Home Room Basketball* (3); *Home Room Soccer* (4).

JAMES MUTCH

85 PARKSIDE AVENUE

"Tim"

Without Tim, soccer would lack its vim.

Soccer (1, 2, 3); *Tennis* (2, 3, 4); *Wearer of "E"*; *Interclass Basketball* (1); *Home Room Basketball* (1); *Clarion* (1).

RICHARD MULLER

64 GREELY STREET

"Rich"

No man is born without faults; he is best that has fewest.

GRACE PAIGE

59 BENGAL TERRACE

"Cutie"

When good-natured people leave us, we always look forward with extra pleasure to their return.

Track Meet (2); *Swimming* (2, 3).

NO. 33
TEXAS AVIATION SCHOOLNO. 11
UNDECIDEDROCHESTER CHRISTIAN
UNDECIDEDNO. 1
BUSINESS



ORIENT

□ 13 □



RUTH A. PARR
1858 EAST MAIN STREET

"Ruth"

Reserved
Useful
Thoughtful
Honest

PAULINE M. PAULSON
325 YARMOUTH ROAD

"Paul"

Pauline's the kind of person
We couldn't do without.

Clarion (2, 3, 4); *Cast, Senior Farce*; *Cast, Senior Play*; *Orient*; *Patrician, Roman State* (4); *Guardian of the Flag*; *Usber, Losey Lecture* (4).

JOHN PEITSCHER
51 SALISBURY STREET

"Yitch"

No matter what you say,
He has a winning way.

SIDNEY PEARLMAN
107 DELEVAN STREET

"Sid"

Here's to Sidney, who's a
"darn good sport".
He's in for fun of every sort.
Track (4).

NO. 28

GENESEE HOSPITAL

NO. 25

U. OF R.

NO. 11

UNDECIDED

NEW YORK

FORDHAM



ALBERT P. PEYER
189 PARSELLS AVENUE
"Al"

Silence is more eloquent
than speech.

Orchestra (1); *Home Room Baseball* (2); *Track* (3); *Home Room Basketball* (3).

CHRIS D. PICKERING
49 JUNIPER STREET
"Pick"

It's this way with Chris;
Popularity, good looks, and
every sweet miss.

Interclass Soccer (1); *Glee Club* (1, 3); *Cast, Chimes of Normandy* (2); *Cast, Senior Play*; *Soccer* (4); *Basketball* (1, 4); *Wearer of "E"*; *Home Room Baseball* (1, 2); *Home Room Basketball* (1, 2).

JOSEPH A. PILITTERE
1415 CLIFFORD AVENUE
"Joe"

Joe is known both near and
far
As East High School's ath-
letic star.

Interclass Baseball (1); *Inter-
class Basketball* (1); *Soccer*
(2, 3); *Baseball* (3); *Bas-
ketball* (3, 4).

ANNE POLANSKI
46 SHAFER STREET
"Annie"

Hale, hearty, happy,
Jovial, accomplished, and
bright.

Bowling (4); *Home Room
Committee* (4); *French Club*
(4); *Dramatic Club* (4).

NO. 33

UNION

NO. 28

GEORGE WASHINGTON

MT. CARMEL

STANFORD

NO. 11

U. OF R.





ORIENT

1930



THOMAS G. PRESUTTI
118 LYNDBURST STREET

"Tommy"

Total success!
Obviously willing!
Man personified!

Reserve Soccer (4); Bank Clerk (2); Wearer of Reserve "E"; Usber, Senior Play; Manager, Basketball (4); Wearer of "E."

RUTH C. REYNOLDS
31 BERRY STREET

"Ruth"

To sum her up—
The symbol of modern youth!

HELEN RISSINGER
ATLANTIC AVENUE

"Helen"

As stately as Diana,
As lovely as Venus.

Glee Club (1, 2, 3, 4); Basketball (3, 4); Usber, Losey Lecture (4); Dramatic Club (4); A Capella Choir (4).

ANTHONY RIZZO
50 HARTFORD STREET

"Tony"

To reach the top rung of the ladder will be comparatively easy for him—you'll see.

Home Room Soccer (3); Renaissance Club (4).

W. J. H. S.

U. OF R.

NO. 28

R. B. I.

PENFIELD

R. B. I.

NO. 10

U. OF R.



DONALD G. ROSS
912 WINTON ROAD N.
"Don"

Silence is as deep as eternity;
Speech as shallow as time.

Student Council (2); Home Room Baseball (2); Delegate (3); Home Room Basketball (3, 4).

HARLAN H. ROSS
468 PARK AVENUE
"Hal"

Calmness and absence of heat indicate fine qualities.

Delegate (3); Home Room Baseball (1, 2); Class Vice-President (4); Home Room Basketball (3, 4); Orient; Track (3, 4).

LOIS M. ROTTIER
337 SIXTH STREET
"Loey"

Jolly as the day is long;
Her life will be just one sweet song.

Swimming (2, 3, 4); Class Secretary (2).

GERTRUDE ROUSHORNE
21 WINTHROP STREET
"Gertie"

Gertie can sing the high notes as well as the low ones.

Glee Club (1, 2); Cast, Chimes of Normandy (2).

NO. 28

U. OF R.

NO. 31

U. OF R.

NO. 25

CHICAGO

OUR LADY OF VICTORY

U. OF R.





ORIENT



JOHANNA RUMP
1049 N. BLINTON AVENUE
"Jo"

Her sunny face and her
sweet smile,
Will someday lead her up
an aisle.

*Basketball (2); Tennis (3);
Golf (3); Remington Award
(2); Dramatic Club (4).*

BERNIECE SANDER
1843 CLIFFORD AVENUE
"Bernie"

Full of pep, and full of fun
But ready to do what's to
be done.

*Delegate (3); Usher, Senior
Farce; Bowling (4); Dramatic
Club (4).*

NEIL R. SANDERS
24 CARTHAGE STREET
"Neil"

Never a bore
Ever a riot
If you should doubt us,
Let's keep it quiet!

*Home Room Basketball (1, 2,
3, 4); Home Room Soccer (1, 2,
3, 4); Home Room Baseball
(2).*

LOIS F. SAWYER
618 N. GOODMAN ST.
"Lo"

Lois wants to be an artist;
Let's hope she has her
wish.

Usher, Twelfth Night (2).

ST. MICHAEL

UNDECIDED

NO. 25

UNDECIDED

W. J. H. S.

UNDECIDED

NO. 33

MECHA NIC



RICHARD WILTON
131 LARK STREET
"Buxom"

Good friend!
Good scout!
Good dancer!

*Home Room Basketball (2, 4);
Home Room Soccer (2, 4);
Soccer (4); Home Room Base-
ball (4).*

HAROLD SCHNEIDER
48 DELEVAN STREET
"Snyder"

Harold knows his "Dies
und Das" and his wisdom
is apparent.

*Vice-President, German Club
(2, 4).*

MELVILLE A. SEITZ
57 TYLER STREET
"Mel"

Gentlemen may prefer
blondes, but we still con-
tend that Mel is a gentle-
man.

*Rifle Club (1, 2, 3); Track
(2, 3, 4); Cast, Senior Play.*

WALTER J. SEXTON
12 MARIETTA STREET
"Walt"

Walt is "there" when it
comes to athletics.

*Inter-class Track (1); Dele-
gate (2); Inter-class Basket-
ball (2); Alternate (3); Inter-
class Soccer (2, 3); Reserve
Soccer (4); Home Room Bas-
ketball (2, 4); Wearer of
Reserve E; Wearer of Num-
erals.*

NO. 11

SOUTHERN CALIFORNIA

NO. 10

U. OF R.

NO. 8

BOSTON TECH.

NO. 10

SYRACUSE





ORIENT



HELEN A. SHAFER

151 GRAND AVENUE

"Helen"

An attractive smile
And plenty of style.

*Usher, Senior Farce; Horse-
back Riding (3, 4).*

LOUISE E. SIVIO

65 LEWIS STREET

"Lou"

Loads
Of
Understanding

HOWARD N. SMALLEY

176 DORCHESTER ROAD

"Howie"

In the United States Army,
Howie's going to be.

*Dramatic Club (4); Cast,
Senior Play.*

ROBERT SMITH

1156 CULVER ROAD

"Bob"

He was six foot o' man, A 1,
Clear Grit, and human nature.

*Glee Club (1, 2, 3); President,
Glee Club (2); Cast, Operetta
(2); Golf (3); Delegate (2);
Dramatic Club (4); Class
Social Chairman (4); Cast,
Senior Farce; Cast, Senior
Play.*

NAZARETH

ALBANY

MT. CARMEL

U. OF R.

EL PASO, TEXAS

WEST POINT

NO. 11

U. OF R.



IRENE SPILLARD

TITUS AVENUE

"Rene"

The outstanding virtues of
our Rene
Are her musical nature and
her uncanny mien.

Glee Club.

MICHAEL STADNYK

1996 EAST AVENUE

"Mike"

He who knows himself,
knows others.

Annex Orchestra (3).

ELIZABETH STAFFIERI

55 ERION CRESCENT

"Bess"

Bess doesn't have to be
big to be known.

*Renaissance Club (3, 4);
Remington Award (2).*

FREDERICK L. STONE

115 N. UNION STREET

"Fred"

Men who have much to
say use the fewest words.

Class President (4); Orient.

DURAND EASTMAN
EASTMAN SCHOOL OF MUSIC

CLEVELAND, OHIO
UNDECIDED

CORPUS CHRISTI
MECHANICS

WEBSTER NO. 4
U. OF R.





ORIENT

□ 13 □



JOSEPH W. STRUB

1100 ATLANTIC AVENUE

"Joe"

A gentleman makes no noise.

Glee Club (2, 3); Home Room Soccer (3).

EVELYN THEIS

14 SULLIVAN STREET

"Evie"

Smooth runs the water where the brook is deep.

German Club (2, 3); Dramatic Club (4).

MARTIN THULIN

714 GARSON AVENUE

"Suede"

The only way to have a friend is to be one.

Home Room Baseball (3).

LESTER E. TOKARSKY

13 BOARDMAN STREET

"Tokar"

A proficient reporter is Tokar;

In a few years he'll be known near and far.

Orchestra (2, 3, 4); Cast, Senior Farce; Clarion (2, 3, 4); Staff, Senior Farce; Ann-X-Ray (2); Clarion Silver Pin.

NO. 28

U. OF R.

M. J. H. S.

UNDECIDED

M. J. H. S.

UNDECIDED

W. J. H. S.

U. OF R.



CONRAD TOOL

294 ROSEDALE STREET

"Flash"

He has starred for East High in many a dash.

Cross Country (3, 4); Track (3, 4); Interclass Soccer (4); Home Room Baseball (2); Home Room Basketball (3, 4).

CELINA

VANMORRELGEM

29 CHESWELL ROAD

"Celine"

Quiet and serene—
That is Celine.

Basketball (2, 3); Swimming (2, 3).

RUTH A. VERWEY

165 PARKSIDE AVENUE

"Bobby"

As far as acting,
None excels Bobby;
But in spite of this
Athletics are her hobby.

Basketball (1, 2, 3, 4); Class Treasurer (3); Track Meet (1, 2, 3, 4); Supply Store (3, 4); Cast, Senior Farce; Cast, Senior Play; Wearer of Numerals.

EDWARD C. VIRKUS

7 ZIMBRICK STREET

"Eddy"

When it's fun you're after,
It's Ed you need.

Business Staff, Clarion (4).

W. J. H. S.

UNDECIDED

OUR LADY OF VICTORY

UNDECIDED

NO. 11

U. OF R.

W. J. H. S.

MECHANICS





ORIENT



GORDON L. WAASDORP
189 SEYMOUR ROAD

"Gord"

It's true that all people
are born with brains but
Gordon got more than his
share.

Track (1, 3, 4); Cast, Senior
Play; Soccer (4); Cross Coun-
try (4); Alternate (1); Stan-
dard Bearer; Staff, Senior
Farce.

CHARLES WEILAND
342 MELVILLE STREET

"Chuck"

Clap hands, here comes
Charley.

MARTIN WEINSTEIN
217 WINTON ROAD NORTH

"Marty"

Marty excels in every-
thing—
Sports, dramatics, and
cheerleading.

Interclass Soccer (1); Inter-
class Baseball (1); Glee Club
(4); Annex Baseball (2, 3);
Cast, Senior Play; Indoor
Track (4); Cast, Twelfth
Night (3); Cheerleader (4).

IRVING A. WEISLER
1126 PARK AVENUE

"Irv"

But if it be sin to covet
honor
I am the most offending soul
alive.

Hockey (4); Home Room
Baseball (2); Patrician, Ro-
man State (4).

IRONDEQUOIT NO. 1

U. OF R.

BROWNING NORMAL

UNDECIDED

NO. 28

MECHANICS

NO. 1

U. OF R.



DOROTHY WEISS
57 ELLISON STREET

"Dot"

Dot is persistent.
No task can force her down.
Basketball (1, 2).

CHARLOTTE WENNER
630 ROCKET STREET

"Char"

Can't you imagine "Char"
Five years from now in a
Rolls-Royce Car.

Class Secretary (1); Swim-
ming (2, 3); Track Meet (3).

THELMA L. WICKMAN
133 HIGH STREET

"Tommy"

Tommy is the kind of a pal
That makes one say "a
reg'lar gal".

Tennis (2); Track Meet (2);
Swimming (2, 3, 4).

ROBERTA WILDER
29 CONKLIN AVENUE

"Robbie"

Let thy speech be better
than silence, or be silent.

Delegate (2); Usher, Senior
Farce; Orient; Dramatic Club
(4); Alternate (4).

NO. 11

UNDECIDED

IRONDEQUOIT NO. 1

UNDECIDED

NO. 25

MECHANICS

NO. 11

R. B. I.





ORIENT

□ 93 □

MILDRED
WOLESAGLE243 WEBSTER AVENUE
"Mildred"

Underneath your coat of
calmness
Dwells a spirit that we
admire.

Track Meet (2).

HORACE WOLF
LONG MEADOW

"Horace"

All his faults are such
that we like him still bet-
ter for them.

Home Room Baseball (2);
Home Room Basketball (4);
Interclass Soccer (3, 4); Wear-
er of Numerals; Patrician,
Roman State (4); Editor-in-
Chief, Orient; Staff, Senior
Play.

GRACE H. WUSNICK
31 KOHLMAN STREET

"Gracie"

A business woman is
Gracie, and famed she
ought to be.

Tennis (2).

MARIAN YOUNGS
81 CROSMAN TERRACE

"Marian"

The way this girl does
pound the keys certainly is
depressing.

Remington Award (3).

NO. 28

UNDECIDED

NO. 1

YALE

W. J. H. S.

BUSINESS

LYONS

UNDECIDED

HOWARD A. YATTEAU
70 SYCAMORE STREET
"Howie"

It's fellows like Howie
we are anxious to please.

HYMAN A.
ZIMMERMAN
118 MERRIMAN STREET
"Hy"

Happy
Youthful

Home Room Basketball (1, 3,
4); Home Room Baseball (2);
Home Room Soccer (3); Inter-
class Soccer (3, 4); Clarion
(3); Indoor Track (4); Wearer
of Numerals.

ELEANOR
ZIMMERMAN
148 VERMONT STREET
"Al"

Even tho one "Al" lost
in '28 another won in '31.

Dramatic Club (4); Cast
Senior Farce.

JOSEPH A. ARENA
103 SEVENTH STREET
"Joe"

A man by his own merit.
Wrestling Tournament (2);
Home Room Baseball (2).

BLESSED SACRAMENT

U. OF R.

NO. 31

U. OF R.

NO. 11

U. OF R.

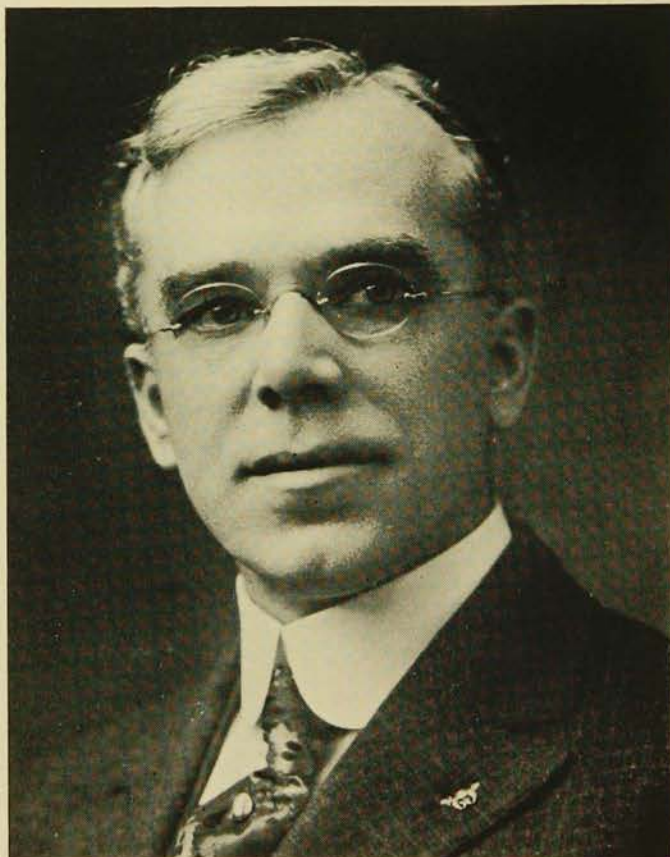
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UNDECIDED





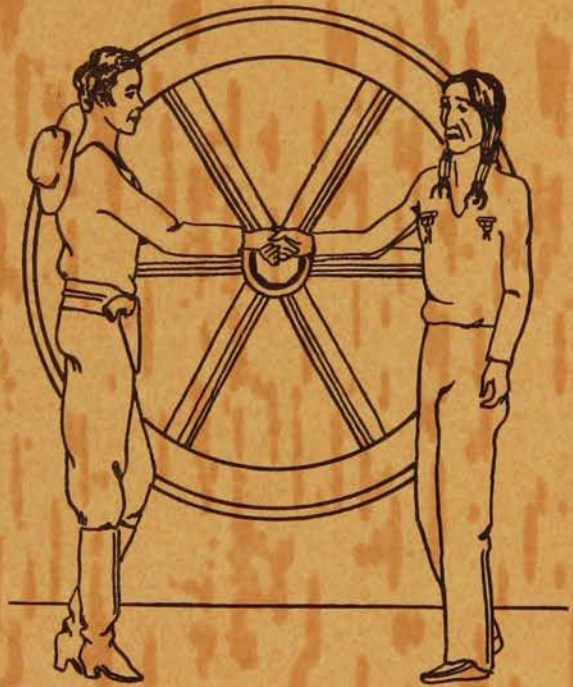
In Memoriam



WARREN B. RODNEY, 1877-1930

We, the Class of June, 1931, wish to dedicate this page to the memory of our beloved advisor, Warren B. Rodney.





ORGANIZATIONS



ORIENT

1932



JANUARY '32 OFFICERS



CLAUDE WRIGHT	President
DORIS ABELL	Vice-President
JANE FARWELL	Treasurer
ETHEL WALZ	Secretary

JUNE '32 OFFICERS



WILLIAM DONOVAN	President
VIRGINIA O'SHEA	Vice-President
RICHARD PHELAN	Treasurer
DOROTHY OWEN	Secretary



□ ㊦ ㊧ □



GILBERT WHITE		<i>President</i>
RAYMOND CRAMER		<i>Vice-President</i>
LELAND KRUG		<i>Secretary</i>
ROBERT CROMBIE		<i>Treasurer</i>
LAWRENCE O. DENIO		<i>"Y" Advisor</i>
JOHN FLEIG	} <i>Alumni</i> {	JOHN BARTASH
ELLIOT VANBUREN		SCOTT CALLISTER





HOUSE OF DELEGATES



Lembecke Hudson Gillespie Heisler Little
Karp Stio Glynn Macaluso DiMiceli
Brautigam Krause Clark Youmans Grossman

East High has not always had a House of Delegates. Previous to November 1928, an Executive Council with Mr. Wilcox as honorary president met three times a year. The Council was composed of twenty-three students, elected from the various classes, the Seniors having the largest representation. The present House of Delegates is a more democratic organization than the Council, having one representative from each of the thirty-two home rooms and meeting whenever necessary.

The officers of the House of Delegates for the first half of this last school year were Dorothy Hudson, President; Martin Jones, Vice-President; and Sam Bradstreet, Secretary. The outstanding accomplishments of the House were the securing, through penny collections in the home rooms, of \$105.00 for the Memorial Scholarship Fund, and the arranging with home rooms for donating Christmas baskets to needy families of the city.





RENAISSANCE CLUB OFFICERS



Mazzullo Bonsignore DiPasquale Macaluso Caccamise
Jaxio Joy Molinari Gilbert Polizzi

ANTHONY L. JOY	<i>President</i>
ANTHONY C. DiPASQUALE	<i>Vice-President</i>
GRACE M. MACALUSO	<i>Secretary</i>
JOSEPHINE F. CACCAMISE	<i>Treasurer</i>
ARTHUR G. BONSIGNORE, ANTHONY J. MOLINARI	<i>Councilmen</i>
JOE A. MAZZULLO	<i>Initiation Chairman</i>
MARY J. FAZIO, MARY P. POLIZZI	<i>Initiation Committee</i>
FERDINAND GILBERT	<i>Social Chairman</i>





ORIENT

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DRAMATIC CLUB



Wilder Fisher Owens Patterson McCoy Katz Fish Knox
 Morrison Cramer Hunter Morrison Nolan Cahill Leusch Theis
 Hillock Pierpont Becker Paulson Laluppa Krug MacArthur Speranza Geiger
 Trombetta Jamieson Miller Lansing Polanski Talluto Martin Gold Kreisberg
 Mack Benpute Lyon Hoffman Wolberg DiMiceli Harding Tokarsky Sparrowhawk Iannaccone

PUBLICUM CONSILIUM OF THE ROMAN STATE



Ellis Cohn Bradley Stoneburg Ginsburgh Mixsell LaDuca
 Hoffman Hegeman Kitz Kleps Perlman Hall Mills Harding
 Perry Hoffman, *Consul* Hillock, *Censor* Liberman, *Pontifex Maximus* Iannaccone, *Censor* Fennemore Owen





ORIENT

1930



SUPPLY STORE



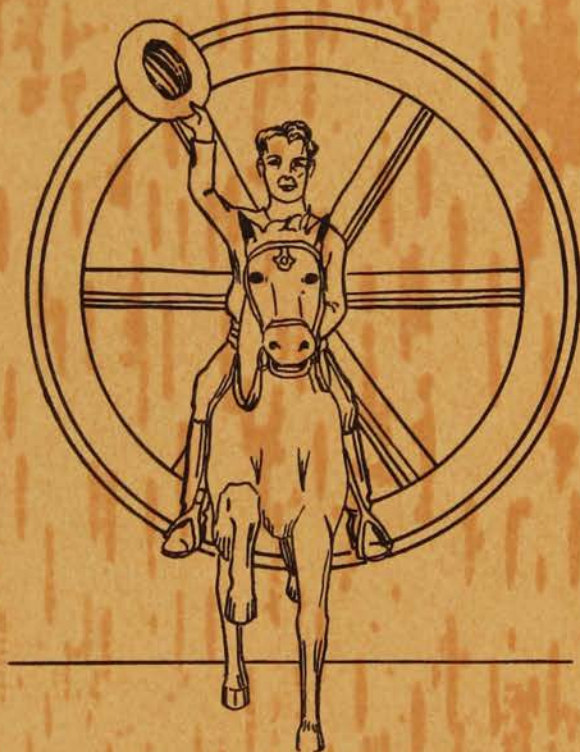
Orben DeHollander Glynn Balco
Riker Auchter Albrech Seager Vereschah
Cuddihy Hunter Partridge Fish Larson Verwey

BANKING



Hoffman Owens Patterson Hillock Leusch





PRESS



ORIENT

1931



PRESS



Roy E. Davey

It was the trail-blazer and pathfinder, Roy E. Davey, to whom an inexperienced business staff of the *Clarion* had to turn in its hour of need. With his usual patience and insight of economic conditions Mr. Davey guided the staff through the season's business depression in a manner which deserves recognition.

To the business staff of the *Orient* Mr. Davey proved himself to be a financial leader in the true sense of the word. He fought for the existence of the annual when it was rumored that the publication was to be abolished; and after it was decided that there would be an *Orient* this year, he devoted a great amount of his time and energy in assisting the staff to make the publication a success.





ORIENT

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ORIENT



Fish



Krug



Wolf



Fisher



Howarth Elias Bliss Fien McCoy Archibald
Imrie Leipham Wilder Ross Liberman Morrison Nolan
Cramer Reinisch Daitz Shapunow Paulson McArthur Leusch Shulman
Kazmark Gustafson White Glynn Stone Schnidman Romansky
Culliton Cohen Krug Fish Wolf Cahill Fisher DeHollander





ORIENT

Like those pioneers of old, members of the *Orient* Board had their barriers to overcome. As the falling by the wayside of the men and women of the wagon trains brought to those remaining an uncertainty of carrying on, so the transfer of seniors to the new school brought reluctance to produce an *Orient* without that extra talent.

With the same trail to follow, the same distance to travel, the editorial staff found another obstacle—a reduced budget. But determined to reach their goal, the members fought on under this handicap to cross the barrier.

The business staff found that a year of economic depression had left in its wake a desert to cope with; but the staff found the way under the leadership of its pathfinder, Roy E. Davey, financial advisor.

Its Mecca reached, the work done, the *Orient* Board may well look back upon the enterprise as one similar to that of the pioneers—a project that challenged all its creative ability and energy.

STAFF

January

MARION E. FISH
LELAND O. KRUG
JULIUS COHEN
RAYMOND CRAMER—*Organizations*
ADA SHAPUNOW—*Senior Section*
JANET SURDAM—*Assistant*
ANNA ROMANSKY—*Assistant*
BERNARD NOLAN—*Sports*
ARNOLD MORRISON—*Drama*
LELAND KRUG—*Art*
WILLARD LEUSCH—*Business Staff*
GILBERT WHITE—*Business Staff*
BEN ELIAS—*Business Staff*
BEN SHULMAN—*Business Staff*
DORIS CULLITON—*Typist*

Associates

JOHN PATTERSON SYLVIA DAITZ
LOIS DEWITTE MARVIN LIEBERMAN
MARY SCHNIDMAN ABRAHAM JACOBS

June

Editor-in-Chief HORACE WOLF
Business Manager EDWIN FISHER
Managing Editor MARGARET CAHILL
JAMES GLYNN—*Features*
WELLINGTON ARCHIBALD—*Assistant*
DONALD KELLY—*Assistant*
BEATRICE LIBERMAN—*Senior Section*
HARLAN ROSS—*Assistant*
JEANNE MACARTHUR—*Assistant*
PAULINE PAULSON—*Drama*
VIRGINIA GUSTAFSON—*Music*
DON LEIPHAM—*Organizations*
JOHN HOWARTH—*Art*
ELEANOR ELLIOT—*Assistant*
DORIS BAKER—*Assistant*
WILLIAM MCCOY—*Business Staff*
FRED STONE—*Business Staff*
REGINALD GILLESPIE—*Business Staff*
DON IMRIE—*Business Staff*
LAURENE DEHOLLANDER—*Typist*





Marion Fagan Yerger

As praiseworthy as was the courage of the pioneer women who shouldered the hardships of those strenuous times with much forbearance, so are Mrs. Marion Fagan Yerger's untiring efforts with the East High School bi-weekly. Bringing into effect a new method in the form of a *Clarion* staff and class consisting mainly of sophomores and juniors, her guidance was a source of inspiration. In the future, to some who will have achieved fame in the world of letters, the association with Mrs. Yerger will bring delightful memories.





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1930



CLARION



Walz



Grossman



Fay



Papegaay Morris Williams Virkus Katz Howarth Beck Johnson Krause
Breemes Hellmann Walz MacArthur Leipham Schyve Tokarsky Hillock Karp
Platt Heiser Cohen Burnett Davis Grossman Liberman Fay Frizelle Walz





CLARION

It is a far cry from the pony-express rider's method of dispatching news to that of the modern journalistic facilities of the *Clarion*. Yet various obstacles present themselves—even today. In the case of the *Clarion* the greatest barrier was the absence of a staff trained in newspaper writing.

Mrs. Yerger, advisor, organized a *Clarion* class, in which she devoted a great deal of her time in explaining to the prospective high school journalists various methods concerned with newspaper writing; and judging from the appearance and contents of the edition of the paper, Mrs. Yerger has succeeded in her work.

EDITORIAL STAFF

<i>Fall Term</i>		<i>Spring Term</i>
ETHEL WALZ	<i>Editors</i>	ETHEL WALZ
WILLIAM GROSSMAN		WILLIAM GROSSMAN
MARGARET FAY	<i>News Supervisor</i>	MARGARET FAY
JULIUS COHEN	<i>News</i>	JULIUS COHEN
RENIER PAPEGAAY	<i>Sports</i>	RENIER PAPEGAAY
LAURETTA HELLMAN	<i>Literary</i>	LAURETTA HELLMAN
ELEANOR BREEMES		ELEANOR BREEMES
MARVIN LIBERMAN	<i>Exchange</i>	BEATRICE LIBERMAN
JEANNE MACARTHUR		
GENE DAVIS	<i>Humor</i>	JOSEPH PLATT
PAULINE PAULSON		GENE DAVIS
JOSEPH PLATT	<i>Staff</i>	VIRGINIA HILLOCK
VIRGINIA HILLOCK		MINNIE WILLIAMS
AMELIA FOSTER		WILLIAM CAPARCO
LESTER TOKARSKY		LOIS HEISLER
BEATRICE LIBERMAN		LINCOLN WALZ
DONNA SPARROWHAWK		STEPHEN MORRIS
VIRGINIA O'SHEA		

Secretary
ROSA KARP

BUSINESS BOARD

INEZ MIXSELL	<i>Business Manager</i>	HELEN BURNETT
HELEN BURNETT	<i>Associates</i>	WILLIAM FRIZELLE
LOIS LARSON		JOHN HOWARTH
WILLIAM FIZELLE		ROSA KARP
DONALD LEIPHAM		DONALD LEIPHAM
		MILTON SCHYVE
HELEN DOBBINS	<i>Staff</i>	HELEN DOBBINS
EDWARD VIRKUS		EDWARD VIRKUS
LORAIN KILLIP		WILHELMINA KRAUSE
MILTON SCHYRE		KATHERINE CUDDIHY
ALBERT BRACKER		MEYER KATZ





MUSIC



ORIENT

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MUSIC



Kenneth C. Mook



Clarence F. Sauer

It was the responsibility of leaders of the wagon trains in their trek across the continent to lead their charges safely to their destination. Often, when the going was difficult, the pioneers were encouraged and their burdens lightened by the cheerful music furnished or directed by some of their guides. Like those guides are Kenneth C. Mook, director of vocal music, and Clarence F. Sauer, director of instrumental music.

One of the most difficult requirements which a teacher sometimes must meet in a school new to him is that of stepping into the place of a very successful predecessor. Mr. Mook so skillfully met with such a requirement that his talented work with the A Capella Choir and the Choral Club has brought him the recognition he deserves. In their various concerts, both musical organizations have attained new heights in expression and unity of sound. Mr. Mook, through his patient efforts, has enabled East High School to maintain its enviable musical ranking among the high schools of Rochester.

The opening of the new Benjamin Franklin High School in September quite perceptibly cut down the membership of the orchestra and band. Mr. Sauer, the new director, devoted himself wholeheartedly to his difficult task of moulding the two organizations out of groups of musicians most of whom were inexperienced. What Mr. Sauer has so notably achieved is the best evidence that he has avoided what seemed at the beginning of the school year and inevitable decline in the morale of the band and orchestra.





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ORCHESTRA



Evelyn Musicus
Fred Hunt
Virginia Gustafson

Lester Tokarsky
Irja Haapiainen
Harold Perry
Harold Robinson

Viola
William Hoffman
Helen Gislason

Flute
Christine Hartung
Frederick Price

Horn
Harold Cardy
Eugene DeWitte

First Violin
Jane Lichtwart
Mary Spinelli

Second Violin
Harwood Ellis
Bernice Garvey
Bernice O'Neil
Jean Uffelman

Violoncello
Frank Johnson
Anna Johnson

Trumpet
George Fennemore
David Gundry
Ralph Kleps

Bass
Jesse Meltzer
Leo Summermatter

Piano
Tillie Rabin

Helen Potter
DeVera Zelter
Richard Jurchetti

Francis Trombetta
Beulah Robin
Dorothy Solomon
Jean Connley

Clarinet
Forham Johnson
Marvin Falk

Trombone
Willard Beye
Robert Peyer
David Henderson

Lympani
Meyer Schneider





BAND

*Flute*

Christine Hartung
Fredrick I. Price

Baritone

Carl W. Humphrey

Norris E. LeRoy

Trombone

Willard R. Beye
David F. Henderson
Robert J. Peyer

Bass Drum

Amy J. Davis

Snare Drum

Ernest Miller

Tuba

Donald Foley

Jesse Meltzer

Trumpet

Charles F. Anderson
Fay E. Barbour
George M. Fennemore

David L. Gundry
Ralph N. Kleps
Hans L. Liebert
Arthur Morrell

Clarinet

Paul W. Allen
Alma Ellsworth

Paul Gibaud
Fordham F. Johnson

Horn

Harold Cardy
Eugene DeWitte

Cymbals

Harold C. Perry

Meyer Schneider

Frederick A. Nuessle
Charles Remington
Joe E. Swope

C Melody Saxophone
Elwood O. Dobbs

Baritone Saxophone
Marvin L. Falk

Alto Saxophone

Kenneth J. Reynick

Ruth Berliner
Roy F. Papke

Margaret Riker
Durwood VanZandt





CHORAL CLUB



Elizabeth Adams
James Alexander
Angelo Alfieri
Ester Alterelli
Mary Armstrong
Rhea Bagley
Saul Balkin
Lois Barker
Mary Bates
Marjorie Beckett
Rita Berry
Richard Boecker
Evelyn Bosse
Sam Bradstreet
Jack Briddon
Frances Brindisi
Amy Bristow
Charles Burke
Helen Burnette
Marian Burtis
Anna Bushkin
Sylvia Byer
Helen Carducci
Emma Carter
Ruth Christiansen
Martha Cleveland
Grace Clow
Philipina Coglitore
Frank Coniglio
Stanley Cooley
Samuel D'Agatha
Alberta Day
Lois DeBlick
Carolyn DeCarlo
Dorothy DeJohn

Alice DeLion
Jacob DeVos
Celia DiMarzio
Helen Dobbin
Lucelle Dunklee
Charles Dye
Marion Eby
Harwood Ellis
Ronald Elperin
Charles Eppolito
Marvin Falk
Jane Farwell
LePard Finkell
Marion Fish
Frank Foote
Katherine Foster
Thomas Fuller
Bernice Garvey
Concetta Giagvinta
Florence Goldberg
Mildred Goodridge
Philip Greco
Grace Hoffman
Ruth Horrocks
Katherine Howell
Ruth Hunt
Timothy Hurley
Josephine Incaro
Marian Johncox
Evelyn Johnson
Frances Johnson
Agnes Kalofske
Dorothy Kaplan
Meyer Katz
Florence Kauffman

Harry Kelly
Edith Kirlakowsky
Leslie Knox
Philip Kowal
Wilhelmina Krause
Ben Kreisberg
Leland Krug
Elizabeth Lansing
Donald Leipham
Willard Leusch
Robert Luehm
Ruth Luker
Mary Lysy
Margaret Mack
Rose Manna
Helen Martin
Mary McCarthy
Elizabeth McHugh
Ida McNelly
Jesse Meltzer
Thelma Mielke
Ethelyn Miller
Marian Miller
Donald Mitchell
Lititia Mitchell
Anthony Molinari
Frank Moore
Katherine Morabito
Harriet Mueller
Flora Nast
Matilda Nosco
Selig Osband
Peter Paul
Mary Perri
Harold Perry

Florence Picard
Mary Polizze
Kenneth Reynick
Helen Rissinger
Anthony Salamone
Eleanor Sanders
Louise Sanger
Kay Schailer
Margaret Schneible
Richard Senke
Barbara Sperry
Irene Spillard
Georgia Starkweather
Mildred Stubenrod
George Swaze
Norma Tangren
Audrey Thompson
Oliver VanAs
Ruth Vandenbergh
Irene Vandenbush
Herman VanElslander
Durwood VanZandt
Helen Vormeng
Kathryn Vosteen
William Wagner
Lincoln Walz
Lewis Warren
Martin Weinstein
Tom Whitehouse
Maude Whomsley
Devera Zelter
Lillian Zelter
Louis Zicari
Florence Zoller





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1930



A CAPELLA CHOIR



Elizabeth Adams
Mary Armstrong
Rhea Bagley
Mary Bates
Marjorie Beckett
Evelyn Bosse
Amy Bristow
Charles Burke
Helen Carducci
Martha Cleveland
Lois DeBlick
Carolyn DeCarlo
Jacob DeVos
Charles Dye
Harwood Ellis
LePard Finkill
Thomas Fuller

Bernice Garvey
Florence Goldberg
Ruth Hunt
Timothy Hurley
Marian Johncox
Harry Kelly
Edith Kirlakowsky
Benjamin Kriesberg
Elizabeth Lansing
Donald Leipham
Robert Luehm
Mary Lysy
Katherine Manning
Thelma Mielke
Harriet Mueller
Matilda Nosco
Selig Osband
Peter Paul

Harold Perry
Kenneth Reynick
Helen Rissinger
Louise Sanger
Richard Senke
Kay Shailer
Barbara Sperry
Georgia Starkweather
Mildred Stubenrod
Audrey Thompson
Oliver VanAs
Ruth Vandenberg
Irene Vandembush
Helen Vormeng
Tom Whitehouse
Devera Zelter
Lillian Zelter





ORIENT

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1930



STRING QUARTET



WILLIAM HOFFMAN	Viola
VIRGINIA GUSTAFSON	Violin
EVELYN MUSICUS	Violin
FRANK JOHNSON	'Cello





DRAMA



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DRAMA



KATHERINE J. BURNS

One can never tell how successful a dramatic venture will be. Although few members of either of the classes of 1931 could be credited with much experience in acting, they tried their skill. Their remarkable success was largely due to the unceasing efforts during the strenuous weeks of rehearsal of their dramatic director, Miss Katherine J. Burns.

Each Senior class was given two chances to be the center of attraction; and, in spite of all her experience and knowledge, it was indeed a difficult task for Miss Burns to select casts from the host of hopeful, enthusiastic applicants. That the January Class of 1931 was one of unusual dramatic ability was evident in its side-splitting performance of *Nothing But the Truth*. More laurels were added to the already filled trophy shelf of the class through its superb interpretation of the much-postponed, long-looked-for farce, *Pigs*. The first presentation of the June Class of 1931, *Phillipa Gets There*, bore out the fine promise the class had shown in its try-outs and rivaled all the plays of the past for delicacy in portrayal; but even that fine showing was overshadowed by the second presentation of the June class, a humorous western drama, *Going Some*.

Although the student body is smaller than it was last year, the success of the newly formed Dramatic Club gives promise of still greater achievement in the drama of the future. This truly successful year is worthy of our understanding teacher and friend, Miss Katherine Burns.





ORIENT

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1931



THE CLASS OF JANUARY 1931

PRESENTS

"NOTHING BUT THE TRUTH"

By JAMES MONTGOMERY

April 11, 1930

Under the Direction of Miss Katherine Burns



Fleig King Lyon Patterson Daitz Krug Morrison
Culliton Rotkin Nolan Wolberg Yalowich

CAST

(in order of appearance)

Clarence Van Dusen	ARNOLD B. MORRISON
E. M. Ralston	JOHN PATTERSON
Bishop Doran	MORELAND T. KING
Dick Donnelly	ROBERT F. WELLER
Bob Bennett	BERNARD R. NOLAN
Mrs. Ralston	SYLVIA S. DAITZ
Ethel Clark	ELEANOR J. LYON
Gwendolin Ralston	DORIS CULLITON
Mabel Jackson	RUTH S. YALOWICH
Sabel Jackson	FLORA ROTKIN
Maid	BETTY WOLBERG

BUSINESS STAFF

Business Manager	LELAND O. KRUG
Assistant Business Manager	MILTON SIEBERT
Ticket Manager	JOHN FLEIG
Advertising Manager	JULIUS COHEN
Head Usher	MARION EBY
Stage Manager	JOHN SHEREMETA
Property Manager	HASKELL DAVIDSON
Stage Director	ALFRED PROCTOR





ORIENT

1931



THE CLASS OF JANUARY 1931

PRESENTS
"PIGS"

By MORRISON AND McNUTT

November 6, 1931

Under the Direction of Miss Katherine Burns



King Nolan DeWitte Lyon Yerger
Patterson Culliton Yalowich Sheremeta Leusch

CAST

(in order of appearance)

Thomas Atkins, Sr.	JOHN PATTERSON
Tommy Atkins, Jr.	BERNARD NOLAN
Hector Spencer	WILLARD LEUSCH
Grandma Spencer	RUTH YALOWICH
Ellen Atkins	LOIS DEWITTE
Spencer Atkins	MORELAND KING
Mildred Cushing	ELEANOR LYON
Lemore Hastings	DORIS CULLITON
Smith Hastings	WALDON YERGER
Dr. Springer	JOHN SHEREMETA

BUSINESS STAFF

Business Manager	JOHN F. FLEIG
Assistant Business Manager	LELAND KRUG
Ticket Manager	RAYMOND CRAMER
Advertising Manager	ALBERT G. MOWSON
Stage Manager	JOHN SHEREMETA
Property Manager	BENJAMIN ELIAS
Head Usher	MARION FISH
Stage Director	ALFRED O. PROCTER





ORIENT

1931



THE CLASS OF JUNE 1931

PRESENTS
 "PHILIPPA GETS THERE"
 By EDWARD PAULTON
 December 12, 1930
 Under the Direction of Miss Katherine Burns



Tokarsky Carson Nicosia Leipham LaIuppa
 Fowler Zimmerman Lux Smith Paulson

CAST (in order of appearance)

Helge	ELEANOR ZIMMERMAN
Ira Brandon	ROBERT SMITH
Lola Smith	PAULINE PAULSON
Christine Smith	RUTH VERWEY
Lionel	ROBERT LUX
Isobel	ALVINA FOWLER
Endicott Byng	PAUL BLISS
Phil Carter	DONALD LEIPHAM
Dora	BETTY BRIGGS
Bernice Brownell	JULIA KINGSLEY
Count Armand de Chauffeur	FRANK NICOSIA
Ambulance Men	LESTER TOKARSKY, MICHAEL LAIUPPA
Truckmen	LAVERNE CARSON, REGINALD GILLESPIE

BUSINESS STAFF

Business Manager	JAMES GLYNN
Publicity Manager	LESTER TOKARSKY
Assistant Publicity Manager	PAUL BLISS
Ticket Manager	DERWOOD BECK
Property Manager	JAMES CONTI
Head Usher	JEANNE MACARTHUR





ORIENT

1931



THE CLASS OF JUNE 1931

PRESENTS

"GOING SOME"

By PAUL ARMSTRONG and REX BEACH

March 20, 1931

Under the Direction of Miss Katherine Burns



Waasdorp Carson Smith Weinstein Gillespie
Gustafson Nicosia Smalley Brown Kreisberg
Verwey Lux Hunter Pickering Paulson Seitz

CAST

(in order of appearance)

Mariedetta	RUTH VERWEY
Aurelio Maria Carara	MARTIN WEINSTEIN
Chink	BEN KRIESBERG
Willie	HOWARD SMALLY
Helen Blake	VIRGINIA GUSTAFSON
Jeanne Chapin	PAULINE PAULSON
Roberta Keap	EVELYN HUNTER
Jack Chapin, Jr.	MELVILLE SEITZ
Berkley Fresno	CHRIS PICKERING
J. Wallingford Speed	FRANK NICOSIA
"Larry" Glass	ROBERT LUX
Mister Cloudy	LAWRENCE CARSON
"Still Bill" Stover	ROBERT SMITH
Culver Covington	REGINALD A. GILLESPIE

BUSINESS STAFF

Business Manager	JAMES CONTI
Ticket Manager	BEN DiMARCO
Assistant Ticket Manager	EDWIN FISHER
Head Usher	JEANNE MACARTHUR





ORIENT

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1931



THE DRAMATIC CLUB

PRESENTS

"SEVENTEEN"

By BOOTH TARKINGTON

April 20, 1931

Under the direction of Miss Katherine Burns

Krug Coglitore Morrison Patterson Leusch Sanger Speranza
Glynn Weller Shailer Nolan Jamieson Lansing

CAST

(in order of appearance)

Mr. Baxter	WILLARD LEUSCH
Jane Baxter	NORMA JAMIESON
Mrs. Baxter	LOUISE SANGER
Genesis	JOE SPERANZA
William Sylvanus Baxter	BERNARD NOLAN
Johnnie Watson	ARNOLD MORRISON
May Parcher	MARGARET GLYNN
Lola Pratt	KAY SHAILER
Joe Bullit	ROBERT WELLER
Mr. Parcher	JOHN PATTERSON
George Crooper	JOHN WATKINS
Ethel Boke	PHILLIPINA COGLITORE
Wallie Banks	LESLIE KNOX
Mary Brooks	ELIZABETH LANSING

BUSINESS STAFF

<i>Business Manager</i>	L. O. KRUG	<i>Assistant</i>	RAYMOND CRAMER
<i>Assistant</i>	EDWIN FISHER	<i>Head Usher</i>	MARION FISH
<i>Stage Director</i>	ALFRED PROCTOR		





SPORTS



SPORTS



James Fowle

The versatile "Pete" McKay coaches the basketball, soccer, and wrestling teams of East High. Under his tutelage, a boy is given every possible opportunity to develop himself and become an expert in his line. Pete's latest feat was the development of a fighting soccer team, a leading contender for the Interscholastic Title, from a group of inexperienced players.



Robert McKay



Lillian Wangman

Miss Wetherell also met her share of responsibility, and in spite of the fact that she encountered many difficulties, with a defined determination she offered her untiring and unresisting services to put girls' athletics in the lime-light. At first, no progress was apparent, but through her enthusiasm she succeeded in winning the loyal support of the no-longer "weaker sex."

One of the most strenuous tasks, undoubtedly is the conversion of the public mind from a long instilled idea which is found to be adverse to the trend of society. Faced with overcoming such stagnation, Miss Wangman, displaying all the fight and determination that she so aptly cultivates in her girl athletes, has unremittedly striven to bring us the realization that an extensive athletic program is fundamental and can be made as a much a part of the girls' activities as the boys'.



Effie Wetherell





ORIENT

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1930



SOCCER



Zwick Pilittere Pickering McKay Sandstrom Waasdorp Goldberg
Wright Conti Carparco Claus Levin Cohen Ellison

SEASON RECORD

September 26	East High 2	John Marshall 2
October 3	East High 3	Irondequoit 2
October 10	East High 3	Tech High 0
October 15	East High 4	B. Franklin 3
October 22	East High 5	Charlotte 1
October 28	East High 0	West High 2
October 30	East High 2	Canandaigua 4
November 5	East High 2	Monroe High 1
	<hr/>	<hr/>
	TOTAL 21	TOTAL 15
Games won 5		
Games lost 2		
Games tied 1		
	<hr/>	
Games played 8		





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Leonard



Sandstrom



Conti

GOALIE

DAVID ZWICK

FULLBACKS

LOUIS SANDSTROM, *Manager*
CLARE LEONARD, *Captain*

HALFBACKS

LESTER LEVIN
CLAUD WRIGHT
JAMES CONTI, *Captain*

FORWARDS

CLIFFORD ELLISON
ARNOLD COHEN
JACQUES CLAUS
NICHOLAS CAPARCO
JOSEPH PILITTERE

SUBSTITUTES

SAM BRADSTREET
ALBERT GOLDBERG
GORDON WAASDORP

To coach Pete McKay goes the credit of again turning out—from a dearth of experienced material—one of the league's fastest and hardest fighting teams despite the fact that the boys ended the season in fourth place.

Led by the diminutive Arnold Cohen, the speedy Orient offense more than once rushed their opponents off their feet in order to secure fine advantages. A slight weakness in the team's defensive power was checked by the excellent playing of Clare Leonard, Captain, and All Scholastic Fullback, who was always ready to save the day by "booting" the ball far down the field into safe territory. Leonard's absence in the final game of the season was one of the causes that spoiled East's chances for winning the pennant.





ORIENT

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RESERVE SOCCER



Grossman Sexton Presutti McKay Rechter Zona Molinari
 Vollo Jones Waisner Lux Byrnes Wind Vullo
 Kelly Puccia

Goalie

ROBERT LUX

Fullbacks

NICHOLAS ZONA
 THOMAS PRESUTTI

Halfbacks

ANTHONY MOLINARI
 WALTER SEXTON
 SAMUEL PUCCIA
 BEN RECHTER

Manager

RENIER PAPEGAAY

Forwards

JOSEPH VOLLO
 ELMER WIND
 LEON WAISNER
 ALEXANDER JONES
 MARTIN BYRNES

Substitutes

ANTHONY VULLO
 HARRY KELLY
 WILLIAM GROSSMAN

Coach

ROBERT MCKAY

Despite the fact that they won only one of their games this year, the reserves showed great spirit throughout the whole season. Every game was hard-fought and those lost were lost by only one-point margins. Most of the boys from this year's reserves will return next year and will all be out fighting for a position on the main team.

SEASON RECORD

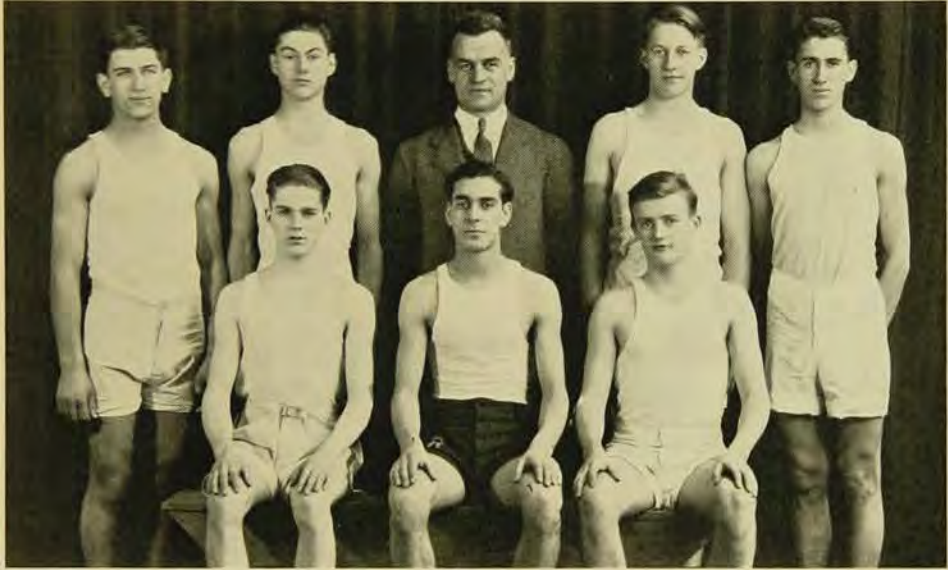
East High 0
 East High 1
 East High 0
 East High 1
 East High 2
 East High 0

Tech High 1
 B. Franklin 0
 Monroe High 1
 West High 1
 Madison High 3
 John Marshall 1





CROSS COUNTRY



Manuele Whedon Keefe Waasdorp Tool
Hoare Caliri Wilder

Led by Captain Caliri and coached by Henry "Hank" Keefe, the Cross Country Team became one of the greatest threats of the season. Coach Keefe, with his usual skill, produced a strong team despite the lack of experienced material.

The Cross Country Team finished strongly but was unable to obtain better than a fifth place in the Interscholastic League. Captain Caliri was the outstanding star of the season, and by his success he encouraged his teammates to do their best.

Coach Keefe is to be congratulated for the way in which he handled the team and brought it success.

SEASON RECORD

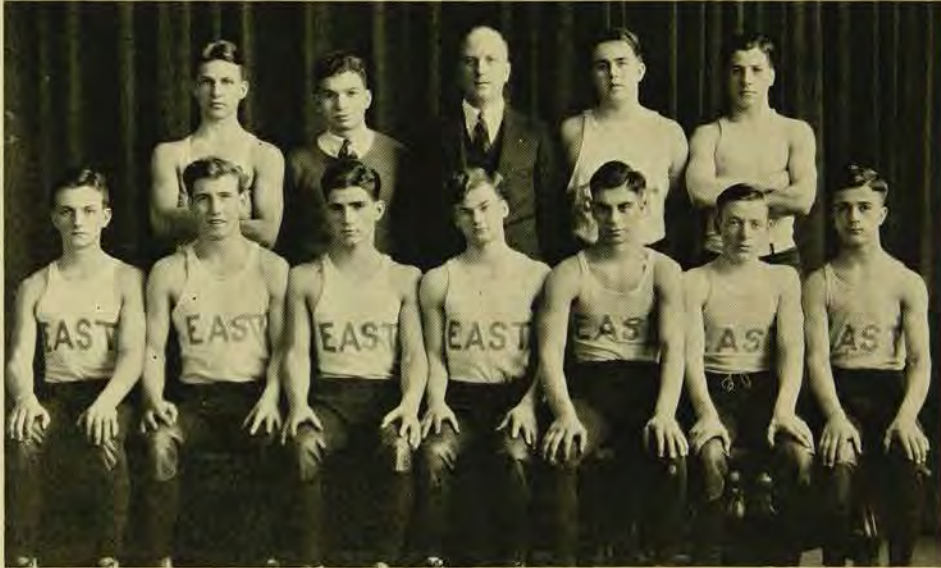
<i>Points</i>		<i>Points</i>
East 15	R. B. I.	40
East 18	West High	34
East 30	Tech High	25
East 28	Monroe High	33
East 35	U. of R. Frosh	20
East 30	B. Franklin	25
East 17	Geneva	38

In City Meet
East—Fifth Place





WRESTLING



Dominas Kovinsky McKay Yaw Laduca
Wright Noakes Vollo Domm Caccamise Aratari Manuele

"One of the best wrestling teams to ever represent East High," is the way "Pete" McKay characterizes this year's wrestling team. The East High squad started the season strong defeating every team in the league, but when they came to Tech High they were severely upset and remained in a "slump" for the rest of the season. Coach McKay built up a fighting team around his lone veteran, Captain Caccamise, and many of the local followers of the wrestling were given a real shock.

At the beginning of the season it was feared that there would be no team to represent East High because of the lack of interest last year in that sport; but the boys interested in the sport this year clamored loudly for recognition and it was granted. These boys fought and fought hard for positions and even now Pete is not sure just who was the best man in each event.

RECORD

First Round

East defeated Franklin
East lost to Tech
East defeated Monroe
East lost to West

Second Round

East defeated Franklin
East lost to Tech
East lost to West
East lost to Monroe





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BASKETBALL



Weller Caparco Tilling Nicosia Pilittere Levin
Presutti Kowal Mink Poppink Zwick Fowle

SEASON RECORD

November 21	East High 11	Victor High 20
November 27	East High 22	Webster High 21
December 5	East High 24	Monroe High 16
December 12	East High 30	Charlotte High 17
December 17	East High 31	John Marshall 29
December 19	East High 34	Tech High 14
January 9	East High 20	B. Franklin 32
January 16	East High 26	West High 25
January 30	East High 21	Monroe High 31
February 4	East High 26	Charlotte High 16
February 6	East High 24	Canandaigua 16
February 13	East High 22	John Marshall 19
February 20	East High 22	West High 18
February 23	East High 35	Tech High 15
February 25	East High 26	B. Franklin 22
February 27	East High 22	B. Franklin 28

	TOTAL	396	TOTAL	339
Games won	12	Scoring Average per Game		
Games lost	4	East High	25	
Games played	16	Opponents	21	





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FRANK NICOSIA, *Captain*THOMAS PRESUTTI, *Manager*

FORWARDS

GARSON MINK
PHILLIP KOWAL
HEWITT TILLING

CENTER

WILLIAM POPPINK

GUARDS

FRANK NICOSIA
JOSEPH PILITTERE
DAVID ZWICK

SUBSTITUTES

ROBERT WELLER
NICHOLAS CAPARCO
LOUIS LEVIN

MANAGER

THOMAS PRESUTTI

What a team! What a coach! What school spirit! These brief phrases sum up the magnificent fight made by East High to tie Benjamin Franklin for the city championship, only to lose out in a heart-breaking play-off.

The season started with East High little-regarded as a title contender, but after East's upset "pony team" defeat of Monroe, the true merit of the Oriental youngsters was realized. Our quintet literally burned up the league until the catastrophe occurred. The catastrophe presented itself in the form of former Orientals making up the Benjamin Franklin quint. After the dust once more settled on the armory floor, the score read 32-20 in favor of the Norton Street boys.

To make matters worse, Monroe handed our lads an unexpected 31-21 defeat, and the common prediction was that East High had shot her last bolt. "Doc" Fowle, however, hadn't begun to show us anything yet, and when he finished it was little wonder that he gained unanimous choice of sports writers as the city's best coach. The result of his work was a revamped team led by Frank Nicosia that swept aside all opposition by means of East's traditional "pass and cut" style of play. The season closed gloriously in East's thrilling defeat of Franklin 26-22, but our joy was short-lived as the Norton-streeters came back to turn down a fighting East High team 28-22 in the play-off.

Thus we see the youngest team in the league making a game fight and losing out by the narrowest margins. We once more have the wizardry of "Doc" Fowle emphatically brought home to us. Most of all, however, we are thrilled by the marvelous school spirit that has pervaded the school throughout the entire season, manifesting itself in its wholehearted support of the team.

Joe Pilittere, stellar guard, led the scoring with 77 points; he was closely followed by Hewitt Tilling, 65 points; Nicosia, 63 points; Mink, 48 points; Kowal, 45 points; Zwick, 42 points; and Poppink, 23 points.





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Nicosia



Pilittere



Poppink



Zwick



Kowal



Tilling



Mink





RESERVE BASKETBALL



Cohen Waisner Sandstrom Morrison
Rechter Pickering Webster Goldstein

FORWARDS

LOUIS SANDSTROM
ARNOLD MORRISON
MORTIMER GOLDSTEIN
RENIER PAPEGAAY
BEN RECHTER

CENTER

CHRIS PICKERING

GUARDS

LEON WAISNER
BUDD WEBSTER

MANAGER

BENJAMIN COHEN

In this year's reserve team there is promise of excellent material for next year's regulars; although the record for the year, somewhat like the record of the past reserve teams, stood five won and five lost. The boys had some rather heart-breaking defeats, losing three games by one-point margins.

Chris Pickering, who captained the team most of the year, led the scorers with 40 points. He narrowly beat Sandstrom who had 38 points. These two were followed by Webster, 31 points; Morrison, 25 points; Papegaay, 13 points; Waisner, 11 points; Rechter, 10 points; and Goldstein, 4 points.



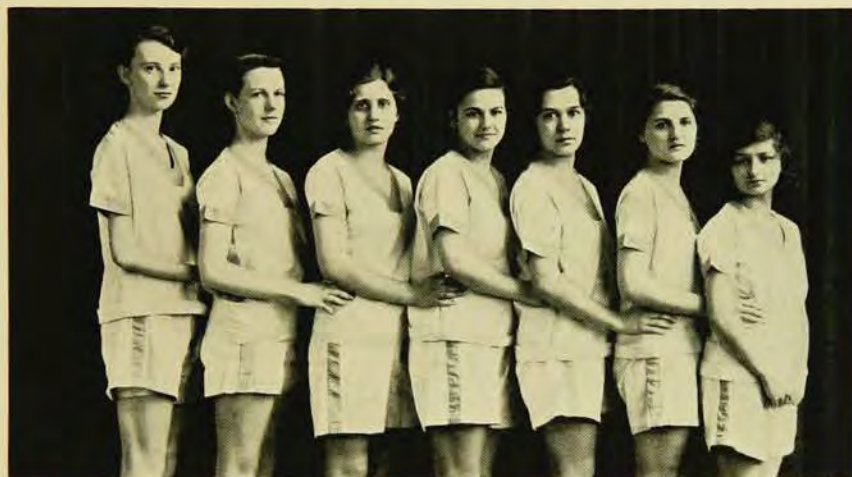


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1930



GIRLS' BASKETBALL



Fields Hudson Carpenter, *Captain* Verwey Flynn DiPasquale LePreste

SKATING AND HOCKEY



Hunt Hoare Keefe Cannioto Sinnhoffer
Kelly Swayze, *Captain* Howarth Owens Leipham, *Manager*





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SWIMMING



Alexander Oakley Harnischfeger White Hoffman Burn
Senke Havill Duncan Eason Levin

Records show that the 1930-31 season was the most successful year experienced by any East High swimming team in the last five years. The season's record includes victories over Tech, Charlotte, Marshall, Monroe, Franklin, and the U. of R. Frosh; but two defeats by West, and one each by the East High Alumni and Hutchinson High of Buffalo. East finished second in the league with five victories and one defeat, and second in the Sectional Tournament with 25 points.

Captain Francis Duncan completed three years of service, ending undefeated in dual meets, and placing third in the National Interscholastic Meet at Syracuse. Captain-elect William Eason was a consistent point scorer, and set a new pool record in the 200-yard free style at Franklin. Other high scorers during the year are Senke, White, Williamson, Burns, and Hoffman.

SEASON RECORD

December 10
December 17
January 8
January 15
January 26
February 6
February 9
February 21
March 6
March 6

East High 36
East High 48
East High 37
East High 23
East High 36
East High 35
East High 21
East High 31
East High 23
East High 29

TOTAL 319

Tech High 14
Charlotte 8
Marshall 32
West High 45
Monroe 33
B. Franklin 31
West High 47
U. R. Frosh 22
Hutchinson 46
Alumni 31

TOTAL 309





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TRACK



Ellison Weinstein Kelly Caliri Salomone Driver Perlman Tool
 Nolan Roth Tracy Keefe Cross Alt Kitz Anderson
 Ruta Costa Geiger LaIuppa Mascari Rohn Bellingham Scarlata
 Huscher Manuele Morrison Elperin Waasdorp Whedon Hale Brush

Coached by Hank Keefe, the East High Indoor Track Team pulled the biggest surprise of the year by winning the City Interscholastic Indoor Track Meet. Entering against heavy odds, the East High tracksters out-fought their opponents so eminently in respective events that when the meet was over, the Orientals had won the title.

SPRINTERS

RONALD ELPERIN, *Captain*
 FRANK KELLY
 ANTHONY LAIUPPA

MILTON ALT
 JOSEPH IANNAcone

HOWARD HUSCHER
 HOWARD GEIGER
 ANTHONY COSTA

FRANK CALIRI

DISTANCE MEN
 HYMAN BRUSH
 CONRAD TOOL

CHARLES MANUELE

CLIFFORD ELLISON

HIGH JUMPERS
 ABRAHAM PEARLMAN
 ARNOLD MORRISON

BERNARD NOLAN

MARTIN WEINSTEIN

BROAD JUMPERS
 BERNARD NOLAN

THOMAS DRIVER

HURDLERS

TIM HURLEY
 BERNARD NOLAN, *Pole Vaulter*

ANTHONY MOLINARI
 SAM DIPASQUALE, *Shot Putter*





BASEBALL



Pilittere Nicosia McKay, *Coach* Zwick Swayze White, *Manager*
 Morrison Pickering Mascari Mink Persutti Cohen
 Cominsky Brightman D'Amanda Goldberg Lux Tilling

SCHEDULE

May 1	East vs. Franklin	Franklin
May 8	East vs. Irondequoit	U. R. Field
May 12	East vs. West	U. R. Field
May 15	East vs. West	West High Field
May 20	East vs. Marshall	U. R. Field
May 22	East vs. U. R. Frosh	U. R. Field
May 27	East vs. Canandaigua	Canandaigua
May 29	East vs. Charlotte	U. R. Field
May 30	East vs. Penn Yan	Penn Yan
June 3	East vs. Monroe	U. R. Field
June 5	East vs. Tech	Edgerton Playground





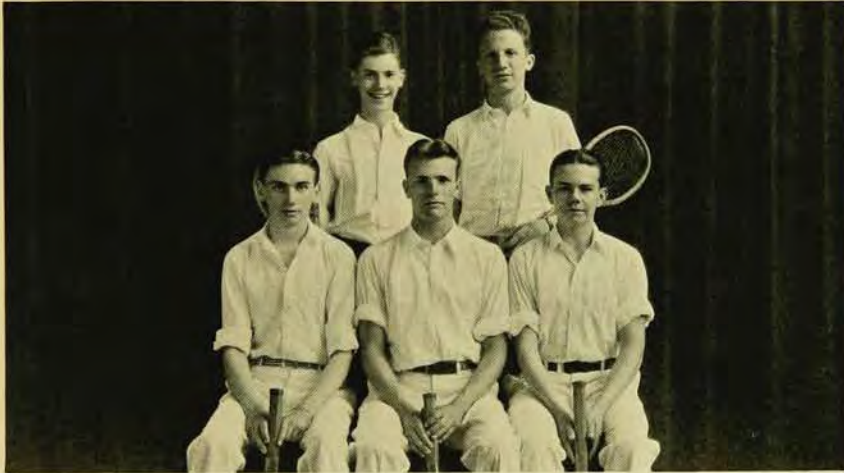
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TENNIS



Craft Goldstein
Sandstrom Smith Stone, *Manager*

BOWLING



Stio Lapi Levin Vollo Grundman





O R I E N T

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YELL SQUAD



Allen

Gilbert

Leiphram

Ho-Hi-Zip-Zi Yell Yell East High

Ho-Hi-Zip-Zi Fight Fight East High

TEAM TEAM TEAM

O R I E N T *Orient*

E-A-S-T East High

O—R—I—E—N—T *Orient*

E-A-S-T East High

O-R-I-E-N-T *Orient*

Rochester Rochester

TEAM TEAM TEAM

TEAM TEAM TEAM





FEATURES



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"THE DEADWOOD HEARSE"



Doris Baker, Deadwood's woman reformer, and fierce opponent of those who partake of potent beverages, swooped down today on "Two Finger" Beck's drink emporium, "The Oasis." About 10 A. M., according to Beck, he was unloading a case of T. N. T. special, when a customer, old "Two Quart" John, came in for his usual morning eye opener. The proprietor then heard a disturbance outside. In rushed Deadwood's woman reformer. Seizing a bottle of gin, she flung it with unerring aim straight at Beck's head. Beck having hastily withdrawn to a nearby druggist for first aid treatment, Doris proceeded bravely to attack a huge cask of liquor. "Two Quart" John got up to help her put down the demon rum, as he hummed the stirring strains of the "Stein Song." With rhythmic precision up went the elbows, back went the heads, and more of Beck's good liquor was destroyed. As John faded into oblivion, our reformer gained the decision.

Final Score

John
5.5555 minuets
5 gallons

*Doris
4.4444 minuets
5.87 gallons

Score at Half Time

John
2 gallons

Doris
3 gallons

**Doris broke the official world's indoor record of five gallons in five and eight twenty-ninths minutes.*

HIS MASTER'S VOICE

One of the master inventors of the age, Daedalus Frankenstein, stopped in town today to display his latest brain child, the cabinet model, super moneyshine, inner tube, "New Departure," radio that operates on a frequency of two hundred motor cycles. His Irish wolf hound, "Infernal Combustion," accompanied him. The pedigreed pooch is a son of "Thermodynamic." Mr. Frankenstein says his invention is of the balanced unit type. The machine is a conglomeration of the applications of the elementary principles of celestial mechanics. The horn is merely a solid generated by the rotation of a right angle about one of its legs as an axis. The cabinet is a parallelepipedon housing the usual type of gridiron radio, except for the balanced unit, which is an application of Helma Russell's Law: "If a ray of light suffers two successive refractions between two plane mirrors, the formula for the angle of reflection is:



$$\frac{\Delta \Phi \Pi}{V \ X \ Y \ Z^3} = \frac{\Delta \ Y}{V \ M \ N^2 \ O}$$





needs some of the paint taken off." This little snatch of heaven was concluded with the singing of "Gather Ye Rosebuds While Ye May". Mr. Pilitterre said that speaking of flowers he preferred hydrophobias.

A THORN AMONG ROSES

The "Hearse" hereby presents a picture and story of a beautiful piece of uplifting done by Miss Paulson, Sunday school teacher of the foundation for wandering Arabs. It is said that because of this uplift, our fair city now has a mean elevation of 2302 feet above sea level, a net gain of some two feet. Mr. Pilitterre is the smoking example of what can be done in a Sunday school, if the alumni contribute enough to hire little Elizas and Ethelberts (Ethelbert impersonates the candlesticks) to win bold bad men from stealing green apples of the pineapple variety from the Middle West districts. He persuaded Miss Paulson that his stogie was just the thing to produce those heavenly blue clouds so fitting for the Sunday school atmosphere. Says Mr. Pilitterre, "You just pass out under the influence of the incense." When asked if he believed in gilding the lily, he replied, bouncing little Eliza on his knee, "Dear me no; in fact, this little lily

CLOTHE THE NAKED

"Seam and gusset and band,
Band and gusset and seam,
'Till over the buttons I fall asleep,
And sew them on in a dream."

To the strains of this martial air, to the clicking of knitting needles the Ladies' Aid Society crocheted yesterday at the parsonage of the Rev. Dr. King, Ph.D., D.D., P.D.Q. Dr. King dislikes "handles" on everything but the old dinner pail. The Ladies' Aid is knitting nice warm socks for the little Aid brothers from the wilds of the Himalayas and the terrors of the Arctic.

Dr. King read an elaborate treatise on the latest improvements in knitting needles. He suggested that the funds of the Society be used to purchase several porcupines so that the supply of needles would be augmented. The noted divine believed that the desired needles could be bought cheaply during the present slump in the porcupine market. Reverend King's mansion is peppered with dainty little epigrams such as: "God save the Kings, all of them". This is not at all unpatriotic, we think, because it expresses a noble sentiment to him. Dr. King is a famous pacifist; he states, "One should never strike a man before counting ten. If you count ten, you can get a better aim." Another famous epigram of his is: "I am mightily and tearfully made". Despite contrary reports, Dr. King does not take sugar in his tea.





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GO WEST, YOUNG MAN, GO WEST

The lively city of Deadwood was honored Tuesday, February 30, when the mayor presented the corkscrew of the city to Dr. Stone, world-renowned archaeologist, meteorologist, "Road's scholar," and walking delegate of the "Hobo's Union." Our correspondent interviewed Doctor Stone during a brief stop-over on the sage's itinerary. We quote Doctor Stone. "I'm a rolling stone," chuckled the genial philosopher, "and I don't want to settle among your moss backs. Statesman preach drought relief; I practice it," said the eminent scientist stroking his bottle lovingly. "This, gentlemen, is drought relief." Then the experienced meteorologist, cocking his eye, inquiring the location of the nearest haystack, said, "I predict a rainfall of 3.6 inches; northeasterly winds over the Great Lakes; mild showers in the Middle Atlantic States; a severe graft in New York. But I can't leave you without a song, for I consider myself first cousin to a second violin.

"I am bound for the lands of the burning sands, where you never wash your face and hands,
Where you never shave nor comb your hair, nor have to change your underwear."

AUNT HEPZIBAH'S COLUMN

The "Hearse" inaugurates a new feature. Aunt Hepzibah advises brides on how to keep the home fires burning by scraping the burnt toast. She also teaches metaphysical control over husbands.

"What chance has a woman, even in this modern world, if she doesn't assert her rights?" Even I, myself, have been brow-beaten and cast down by my little tootsie-wootsie, before I had him trained. One would never believe that mama's little angel food would be so wild. Would one? Now in advice to the lovelorn on how to manage husbands, I would advise as follows: First, a man may imbibe. My husband now asks to have pink tea water. Second, cards: the only cards my husband sees now are calling cards. Third, smoking:—now I believe in evolution and gradual change, doncha know; so I did not cut off my husband's smoking entirely—I let him start bonfires, and occasionally, I let him nibble on a smoked herring. Fourth, there is one thing of which I have never purged my husband and that is gambling. When he comes home late at night, of course he takes a chance.





AN EPIC-MAKING LAWSUIT

GEORGE J. MOYER *vs.* F. NILES BACON
United States of North America
State of Ignorance
County of Bliss
City of Deadwood

Before his honor, Justice Leipham, on the twenty-sixth day of May 1849 (as by Bishop Henry Keefe, his computation—though there be thirty-six conjectures on this point alone,) cometh before me F. Niles Bacon, through his attorney, Hyman Zimmerman, whom he, the said F. Niles, esteemth a counsel, and through him his said attorney to the justice aforesaid, Bacon complaineth that, whereas, heretofore, on May 1, 1849, one Moyer, the surname is George, not having the fear of God before his eyes, deceived by the Devil—from whose instigations may we all be delivered—upon the person of Bacon's respected and venerable dog, Cerberus, did make, with force and arms an assault. The said Bacon continueth complaint that Moyer of malice

aforethought shot the said Cerberus with a gun charged with gun cotton, powder, and buck shot, and of the wounds so inflicted the said dog did languish and languishing did die. Bacon further complaineth that when death was done upon the body of the said dog, the canine aforesaid was of great value, use, worth, price, import, consideration, and ornament, for the purposes, aims, ends, and objects of guarding and watching the premises, domicile, dormitory, and castellum of him, the said F. Niles Bacon.

THE GREAT SALT QUESTION

In this picture we see Mahatma Ghandi making salt and William Jennings Brine, salt-water taffy merchant, and revered oceanographer who is assisting United States Coast and Geodetic Survey. His duties consist in asking his fellow townsmen whether Great Salt Lake freezes in the winter. Bill has offered a piece of salt-water taffy to the one who gives the correct answers.

Great Salt Lake (x) *freezes in winter:*
Hell

Artic Ocean (x) *does not freeze.*

Below are the answers given by leading citizens.

Lois Turner: "I don't know."

Mr. Woodhams: "Are the icebergs in the Arctic Ocean made up of salt water? (*Editor's Note:* Mr. Woodhams thought he had Mr. Brine cornered, but Mr. Brine retorted with "How do you stand on prohibition?" Mr. Woodhams is now reading the Lickersham Report for being such a naughty boy.)





Doc Fowles: "Long Island Sound freezes in winter. Why not Great Salt Lake?"

Mr. Smith: (Attendant, Boys' Locker Room, East High Country Club.) "Doc is wrong. Fresh water comes into the Sound; that is why it freezes. Great Salt Lake does not freeze in the winter."

Mr. F. Niles Bacon: "I don't think the Dead Sea freezes. Ask John Baird."

Mr. Williams: "I can't say. It depends on my chemical and meteorological factors."

Mr. Hitchcock: "I walked around New York Harbor in the winter, and that doesn't freeze."

Nobody won the salt-water taffy; so we gave it to the Teachers' Pension Fund.

THE EMPIRE BUILDERS

The weekly train on the "Gila Monster Route" carried the private car of the president Saturday through Deadwood. In the car were three heavy stockholders, Irving Weisler Jack Levine, and Walter Sexton. These captains of industry are projecting a camel line

across the Great American Desert. They plan a monthly service, their motto being "I'd wait a month for a Camel."

"The Dromedary is light and airy," rhapsodized Levine, commenting on the advantages of camel transportation over the arid waste of the desert. The reader no doubt recalls that these gentlemen are connected with the "Twenty Mule Team," that burro-drawn caravan that packed a new kick. Incidentally, the gentlemen were the first to apply elephant power to transportation on the Grand Trunk Railway.

GOLDEN RULE DAY

Your reporter has just come from the exercises of Deadwood's foremost and only school. Miss Fish, the teacher, is very happy with the group of brilliant scholars who make up the school. Of course, there is one undesirable character, but, on the whole, on the occasion alluded to the student body was quite orderly. When your correspondent entered the noble edifice this morning, Percival Percival, child phenomenon, was explaining the Einstein theory to his less gifted classmates. Sad to say, that little ruffian, "Tuffy Rough House," caused our Percival to lose his train of thought, when he forcefully injected a pointed object several inches through Percival's epidermis. Lamentably enough the school has its dunce, Knut Knownothing, who was created perpetual dunce and made a Knight of the Stool. He won this honor after working five hours in endeavoring to compute the sum of two and two. He came forth with the





answer that if it were two pineapples and two apples which he was adding together, the answer would be five. He said he knew this was right because he really appreciated the fine arts as set forth in Gresham's Law of Monetary Standards.

VANITY FAIR

Your correspondent visited Miss Laurene DeHollander in her new confectionery and stationery store which she opened for the first time at 2 A. M. this morning down at the corner of Frazer and Square. Along about 4.14 when the early morning shoppers filtered out we had a chance to interview this fascinating fishwife. We quote Miss DeHollander, "Will you have a 'Milk Shake' and a 'Denver Sandwich'? You don't like our Western foods? O, you come from the 'Tastyeast'. Did you come around the Mason 'Peaks' in a 'Yankee Clipper'? O, I have heard that it is simply exotic on a moonlight night at sea, but even in this

dump I have my big moments," she said, looking demurely at her wrist watch, "I walk down through the 'Fruit Orchard' with 'My Sweetie,' and when my little 'Bit o' Honey' 'Nestles' up close and we gaze at the 'Peanut Clusters' on the 'Milky Way,' I'm in my 'Blue Heaven.' What was it you wanted? 'The History of the Crozet Islands' by 'Nutty Fagan'? O, that book was suppressed. It wasn't 'Truly Pure' and besides it attacked President 'Goober's' administration."

THE K. K. K. AND K.

We present here Juluis Cohen, Donald Chambery, James Conti, and Bernrad Nolan, four members of the Kubla Kubla Kahn and Kahn't, mystic fraternity of South Dakota horse doctors. "We veterinaries have to stick together these days," says Conti, "for the collapsible velocipede is threatening the reign of the horse. This idea of 'the public be damned' won't go. To every child who saves three of our horse shoe wrappers we will send a copy of 'Black Beauty' personally autographed by 'Man o' War'. Mr. Nolan is wearing the 'Kentucky Derby', while Mr. Cohen stands at the bridle of his pet steed, 'Gallop-ing Consumption'." Acting in a professional capacity, Nolan informs us that this handsome equine is suffering from rachitis.





A D S

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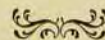
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