THE ORIENT

1930
OUR ANCESTORS HAVE TURNED A SAVAGE WILDERNESS INTO A GLORIOUS EMPIRE.

—EDMUND BURKE
THE ORIENT
OF
1930

ANNUAL PUBLICATION
of the
JANUARY AND JUNE SENIOR CLASSES
of
EAST HIGH SCHOOL
Rochester, New York
CONVENTIONS OF TRANSITIONS

PRELUDE
Invoke the harpist Orpheus and his soft-throated Muses nine to help
You sing the song that's in your heart, or call on Pan to pipe his tune
Along with yours, but sing you must and will. Why, man, thru all the ages
You have spun your lay. Tho sometimes ut and oftentimes re, it all
Resolved into the world's deep organ tone of your eternal strife.

KALEIDOSCOPE
MINUETTO TEMPO
Smiles, pods, bows,
Lace, wigs, scent
Of lavender, blushes
Pink, and silver buckles.
Salt and fainting ladies,
Curls and gallant men,
Swords, fans, love
And orison fervent.

FOX TROT TIME
Babylon built again of screaming
Angles and cubes of solid greys
Shooting along paths of conglomerate
Straight lines, sneering in Creation's face.
Babylon of flesh, smoke, and gin—
Painted lips, sensuous hips,
Legs, and pounding, pounding drums,
Pulse of a machine-crazed nation.

INTERLUDE
Between two lullabies
The baby sought its mirrored image,
Then, disappointed, cried
For moons between two feathery cradles.

ALMA MATER
Sob gently, muted strings.
Like dear friends' parting sighs,
And O you silver flutes,
To drop your diamond tear
Into this golden cup
Of fondest memories.
Soft woodwinds, say farewell
For us, but not too sad.
Now, valiant trumpets, shout
Our entry in the world!

GRAD BLUES
I got them graduatin' blues,
Them aggravatin', palpitatin',
Graduatin' blues. But say
There, say you moanin' saxophones,
Don't weep so loud. Of course it's true
That all them boys and all them girls,
And all them gay, mad, careless whirls
We'll see no more. But, Baby, I say
There, Baby, there's more of them out there.
So get hot, you sizzlin' saxophones!

POSTLUDE
This restless wandering of Future into Past is quick as death
And slow as melting suns. It looms ahead of us as we fight on
With naked hungers and with bleeding fingers, like mirages in
A tropic sky. But when we look behind, it mocks at us from ruins
Of an erstwhile Now. Then maddened, we combat the raging elements
And harness them unto a long-ordained purpose, short as life,
Unto the swift-winged Present, that which is so fleet that it is not.
We cannot put our finger on't without intruding in the past.
Now, we say; but ere the word is formed, it's gone the way of memories.

—Carl A. Wirth
DEDICATION

TO MR. AND MRS. JOHN L. MERRELL, WE, THE CLASSES OF JANUARY AND JUNE, 1930, ESTEEM IT A GREAT PLEASURE TO DEDICATE THIS ENSUING VOLUME.

* * *

Seldom do two people together enlighten an institution of learning with such a high degree of intelligent understanding and appreciative insight into the problems of modern youth passing through a treacherous stage of life as have John L. Merrell and Myrtle B. Merrell.

Their encouragement and advice have been a ray of sunlight piercing the clouds of doubt and uncertainty which may have enshrouded us with the tenacity of adversity, but of which we are rid, thanks to their sound and wholesome advice.

When we have taken our destined places in the world, we shall be attacked by many thoughts—but always shall we cherish the loving memory of these two friends within the deepest recesses of our minds.
ORDER OF BOOKS

FACULTY
SENIORS
ORGANIZATIONS
PRESS
MUSIC
DRAMA
SPORTS
FEATURES
ADS
ALBERT H. WILCOX, A. M.

Principal
VICE-PRINCIPALS

PARTRIDGE  MERRELL  BETZ

HEADS OF DEPARTMENTS

BAIRD  HARRIS  SMITH  SMITH
WILLIAMS  GIBBONS  CARPENTER  KELLY  SCHWENDLER
PARTRIDGE  MERRELL  WILCON  EISENBERG  WOLGAST  DECKER
ENGLISH AND LATIN

YERGER  BROCKWAY  LEMAY  REMINGTON  BLAESI  SIMMS  STONEBURG
GINSBURGH  BALCOM  COWLES  HESS  HOBBS  CONBS  LEVIN
BACON  GREENWOOD  MURPHY  SWIFT  SCHWENDLER  DENNIS  WHITAKER

COMMERCIAL AND SOCIAL SCIENCE

BLANK  COURTNEY  McINERNY  WARNER  FOSTER  LEARN
VAISEY  CAMERON  MURPHY  SCHMINKE  TURNER  PORTER  BRIGGS
RILEY  COOK  LORSHEIDER  PORTER  FOOTE  FABER  DEVLIN
ROSSITER  GELL  GIBBONS  DAVET  BOWLES  RUP  FAGAN

1930
MUSIC, MATHEMATICS AND MODERN LANGUAGES

DENIO WOODRUFF CLARK WESTCOTT TAYLOR WARNER MICHELSEN
GREGG NEUN DEFRANCESCO KARP MINK HAGEN
QUINN KELLY SMITH VAN HOESEN SMITH WATSON SINGLETON

CHEMISTRY, PHYSICS, GEOGRAPHY, ELOCUTION AND LIBRARIANS

WEST BROWN FITCH WINANS WARNER
FARRAR BOYNTON SANFORD WILLIAMS BETTEN
MCMATH BAIRD RUSSELL MERRELL SCHERNERHORN KEIFE

1930
STUDY HALLS, SECRETARIES, ART AND HEALTH EDUCATION

AFTERNOON SESSION
JAN. '30 OFFICERS

SENIOR YEAR

Eli Rudin  President
Ira Lipman  Vice-President
Fanny Kovel  Secretary
Margaret Pirie  Treasurer
Susan McLeod  Social Chairman

JUNIOR YEAR

Robert Disque  President
Carrie Rowe  Vice-President
Jeanette Weis  Secretary
Susan McLeod  Treasurer
Mae Shulman  Social Chairman
There are two alternatives open to every class adviser: that of being adviser of the class, and that of being merely class adviser.

At first glance there appears to be no difference between the two, but as a matter of fact there is a difference—a vital one which is essential to the happiness of the class.

The duties of an adviser are to guide the class in its activities. There are two ways in which this can be done: from within, or from without. It is the manner in which he conducts the office, and not the office itself which is important.

In the second case, the adviser impersonally guides the course of the class without taking any special interest in it. More often than not, the results are praiseworthy, in the ordinary point of view; but there is sure to be a lack of enthusiasm and whole-heartedness in anything the class undertakes, an absence of spontaneous enjoyment.

In the first case, you have an entirely different state of affairs. The adviser is actually a part of the class—in spirit at least. From within the group he arouses a true class spirit. He takes as much interest in the affairs of the class as do the pupils themselves; he exerts a splendid influence over them by dint of his personality—he is one of the gang.

This is our reaction to the class advisers that fate and Principal Wilcox gave us. To Mr. Cowles and Miss Monaghan we bid farewell, but we shall always remember them as the two people who did their utmost toward making our stay at East High four memorable years of good-fellowship and good times.
GREGORY BABIN
77 JOINER STREET
“Nap”
“Napoleon” is now out to conquer
new worlds.
Home Room Basketball, 2, 3;
Home Room Soccer, 2, 3; Class
Numerals; Stamp Club, 3; Cast,
Senior Play.
W. J. H. S. BUFFALO

CLARENCE E. BARG
459 CEDARWOOD TERRACE
“Barge”
“Give me time to think.”
Annex Baseball; Freshman Base-
ball; Home Room Baseball, 3.
No. 28 UNDECIDED

MURIEL BARK
510 GRAND AVENUE
“Happy”
“Happy” overcomes difficulties with
just her smile.
Track Meet, 2, 3; Basketball, 3;
Swimming, 3; Secretary, Girls’
Athletic Association, 4.
No. 33 UNDECIDED

ELIZABETH N. ADAMS
611 GARSON AVENUE
“Betty”
Thyly demure
Her allure
Makes itself felt.
Track Meet, 2; Alternate, 3; Dram-
atics Club, 3; Usher, Senior Farce;
Cast, Senior Play; Usher, “Faculty
Revel,” 4.
No. 33 MECHANICS

SAUL S. BALKIN
25 LUDWIG PARK
“Saul”
Upon what meat doth this
our Caesar feed
That he hath grown so great?
Glee Club, 2, 3, 4; A Cappella
Choir, 3, 4; Home Room Soccer, 3;
“Claron” Business Board, 3; Assis-
tant Advertising Manager, “Clar-
on”; Cast, Senior Farce; Stage
Hand, Senior Play; Business Board,
Senior Farce; Cast, Senior Play;
Advertising Manager, “Orient”;
Senior Day Committee.
W. J. H. S. SYRACUSE

GRACE BARG
96 EMPIRE BOULEVARD
“K”
Shining eyes, engaging
face,
A wink, a jest
—
her name
is Grace.
Track Meet, 2, 3; Glee Club, 4;
Usher, “Faculty Revel,” 4.
No. 11 HIGHLAND HOSPITAL

HELMUTH L. BAUM
198 LONG ACRE ROAD
“Monty”
Seems hard to give a full
definition
Of “Monty’s” pleasant
disposition.
Fencing, 1; Freshman Soccer; Fresh-
man Baseball; Soccer, 3, 4; Track,
2; Cross Country, 3; Class Numer-
als; Reserve “E”; Stage Hand, 4;
Assistant Cheerleader, 4; Cast,
Senior Play.
IRONDEQUOIT SYRACUSE
RHEA BECKER
529 Clinton Avenue North
"Rita"
Senorita.
Life's completer
With you.
Track Meet, 2, 3; Cast, Senior Play.
W. J. H. S. R. B. I.

NORMAN BELFOR
81 Herman Street
"Normie"
Just because he enjoys math isn't a
sign that he's abnormal.
Home Room Soccer, 2.
W. J. H. S. Buffalo

MILTON J. BOWMAN
491 Cedarwood Terrace
"Milt"
Poetic, artistic, clever
"Milt" can do most anything.
Track, 3; "Clarion" Artist, 4;
Business Manager, Senior Play;
Stage Hand, Senior Farce; "Orient"
Staff.
No. 33 Mechanics

BESSIE BURGEMAN
6 Fien Street
"Bess"
A marked ability to dance,
And the power to charm by a single
glance.
Track Meet, 2, 3; Swimming, 2;
Cast, Senior Play.
W. J. H. S. Undecided

MONA BEHRENT
20 Bleile Terrace
"Mona"
To hear you sing is a desire
Of which we cannot readily tire.
Glee Club, 1, 2, 3, 4; Girls' Quartet, 2; Mixed Quartet, 3; Sextet, 4; A Cappella Choir, 4; Cast, Senior Play.
No. 8 New York University

NORMAN E. BLOOM
7 Oregon Street
"Bloomey"
"We're in the army now."
Freshman Soccer; Home Room Basketball, 2; Bank Clerk, 2; Track, 2, 3; Glee Club, 3, 4; Fencing, 4.
No. 10 Virginia

SARAH BRESLOFF
12 Wilkins Street
"Sarah"
"Why say anything?
It doesn't matter."
Track Meet, 3, 4; Cast, Senior Play.
No. 8 General Hospital
HARRY M. CARLSON
32 Arch Street
“Lefty”
Dignified, aloof; yet pleasant withal.
Cross Country, 4; Indoor Track, 4.
No. 33 Mechanics

WALTER CROSS
206 Middlesex Road
“Red”
“Paavo Nurmi? He can run, too?”
Annex Baseball, 2; Home Room
Basketball, 2; Golf, 2; Track, 3, 4;
Soccer, 4; Wearer of “E.”
M. J. H. S. Undecided

MILDRED DARROW
1 Bradford Street
“Milly”
One of the stars of our
little universe;
Less brilliant, but more constant.
Track Meet, 2, 3; Cast, Senior
Play.
W. J. H. S. Undecided

EMILY CAMPBELL
806 Grand Avenue
“Emily”
A more amiable chum cannot be
found.
No. 33 Cornell

MARION COSAD
Industry, New York
“Marion”
“Little things give me great
pleasure,
So I like them in good
measurer.”
Glee Club, 2, 3, 4; Track Meet, 3;
Head Usher, Senior Play.
Rush Genesea Hospital

ROBERT DALY
143 Vermont Street
“Bob”
Never a worry or care,
With heart light as his
Flaming red hair.
Freshman Baseball; Freshman Soc-
cer; Annex Baseball, 2; Annex
Basketball, 3.
No. 11 West Point

JANE DE BACH
1082 Garson Avenue
“Jane”
Can she act? Right—
and how!
All who see her, class her
as a “wow”!
Swimming, 3, 4; Glee Club, 4;
Supply Store, 4; Cast, Senior
Farce; Cast, Senior Play.
Webster High
Strong Memorial
HARRIET M. DECKER
Long Meadow, Pittsford
"Hix"
Varium et mutabile semper
femina est.
Ann-X-Ray, 2; Glee Club, 2, 3.
Pittsford U. of R.

RICHARD DE YOUNG
69 Mayfield Street
"Dick"
Tall, handsome, full of fun;
He makes friends with every one.
Freshman Baseball; Home Room
Baseball, 3; Annex Baseball, 1, 2;
Class Numerals; Cast, Senior Play.
No. 28 UNDECIDED

IDA DWORSKY
47 Concord Street
"Jerry"
It's nice to be natural when one's
naturally nice.
Track Meet, 2, 3; Remington
Award, 4.
W. J. H. S. R. B. I.

MARY JAYNE FANG
167 Grand Avenue
"Mary Jayne"
She is only a money-
lender's daughter,
But she sure knows her (n)otes.
Glee Club, 3.
No. 33 UNDECIDED

ARTHUR DE MAY
178 Woodstock Road
"Art"
What a fine fellow your tailor made
you out to be.
Freshman Baseball; Freshman
Soccer; Annex Basketball, 2; Home
Room Basketball, 2; Annex Social
Committee, 3, 4.
No. 28 CLARKSON TECH

ANTHONY C. DI PASQUALE
403 Central Park
"De"
He'll conjugate "amare" with any
one in the objective case.
Home Room Soccer, 2, 3, 4; Inter-
class Basketball, 3; Renaissance
Club, 3, 4.
W. J. H. S. SYRACUSE

STEWART B. FALK
7 Burbank Street
"Corner"
A thing of beauty is a joy forever.
Home Room Basketball, 2; Glee
Club, 2, 3, 1; Home Room Soccer,
2; A Cappella Choir, 3; Boys' Quartet, 3, 4; Track, 4; Wearer of
"E."
W. J. H. S. BUFFALO
RUTH FIX
25 Edward Street
“Ruthie”
So logical a mind doesn’t usually accompany so pretty a face.
Track Meet, 2, 3.
W. J. H. S. Eastman School of Music

KATHLEEN FOREMAN
333 Culver Parkway
“Peggy”
Slow of hands,
Faster at eyes;
A girl who charms
Quite all the guys.
Swimming, 3; “Clarion,” 3, 4; Usher, “Faculty Revel,” 4; Usher, Senior Farce; Cast, Senior Play.
New York Parsons School

FANNIE GOLDBERG
967 Clifford Avenue
“Fan”
Our opinion of “Fan” is “Strictly Confidential.”
Literary Club, 2; Alternate, 2; Track Meet, 2, 3; “Clarion,” 4; “Orient” Staff.
W. J. H. S. U.

SEYMOUR FINK
430 Joseph Avenue
“See-more”
“See-more” is the kind of fellow we like to hear and “See-more.”
Cross Country, 2, 3; Wrestling, 2, 3, 4; “Clarion” Business Board, 3, 4.
W. J. H. S. New York University

THOMAS FLOOD
297 Parsells Avenue
“Tom”
A “Flood” of athletic ability.
Freshman Soccer; Freshman Basketball; Annex Baseball, 1; Baseball, 2, 3, 4; Reserve Basketball, 2; Basketball, 4; Soccer, 2, 3, 4; Captain, Soccer, 4; Wearer of “E”; Class Numerals; “Orient” Staff; Cast, Senior Play.
No. 33 Cornell

FREDRICK FRIEDMAN
16 Chatfield Street
“Fred”
Sometimes he’s frank,
Sometimes prudent;
Always the musician,
Always the student.
Orchestra, 2, 3, 4; Home Room Basketball, 3; “Clarion,” 4; “Orient” Staff; Business Board, Senior Play.
No. 10 U. of R.

RACHEL GOLDBERG
40 Martin Street
“Rae”
No sunshine is brighter than this “Rae.”
Track Meet, 2.
W. J. H. S. Undecided
ALBERT E. GOLDMAN
821 Joseph Avenue
"Ezra"
The way he manages to manage is nobody's business.
Home Room: Soccer, 2; Bank Clerk, 3; Glee Club, 3, 4; "Clarion," 3; "Clari-
on," 3; Advertising Manager, "Clari-
on," 3;
Business Manager, "Clari-
on," 4;
Silver Pin, 2; Gold Pin, 3; Jeweled Pin, 4; Advertising Manager, Senior Play; Wrestling, 4; Wearer of "E"; Cast, Senior Play; Business Manager, "Ori-
et.
W. J. H. S. U. of R.

HELEN GOSSIN
546 Conkey Avenue
"Helen"
Helen hath a little lithp;
She always hath it nigh.
Helen hath a little thrill;
She's never known to thigh.
W. J. H. S. Undecided

MARY HALL
481 Garson Avenue
"Mamie"
Peppy, snappy;
Happy-go-lucky.
Monroe High Undecided

GRACE HARDING
274 Rosewood Terrace
"Red"
Her parents must have foreseen something when they named her Grace.
Track Meet, 3, 4; Basketball, 3, 4; Usher, Senior Play; Class Numerals; Treasurer, Girls' Athletic Association.
No. 11 Undecided

EDITH GARATE
34 Scio Street
"Dickie"
When a maiden fair is in a trance,
She must be dreaming of romance.
Track Meet, 2.
No. 31 Undecided

HARRY GRANITSTEIN
59 Herman Street
"Harry"
A man who blushes isn't quite a brute.
Glee Club, 2; Manager, Reserve Basketball, 2; Assistant Advertising Manager, "Clarion," 3; Business Staff, "Ori-
et; Cast, Senior Play.
W. J. H. S. Buffalo

MYRA HALL
166 Winton Road North
"Myra"
Quiet, good, true;
Always courteous—
"Thank you!"
Track Meet, 3, 4; Usher, Senior Farce; Usher, Senior Play.
No. 28 Undecided
GLADYS HARVEY
190 HILLSIDE AVENUE
“Glad”
A smile, a wink—
“Glad’s” hooked another ‘gink.”
Track Meet, 4; Supply Store, 4; Business Board, Senior Play.
No. 1 UNDECIDED

ANNA HEYMAN
429 CLIFFORD AVENUE
“Annie”
Isn’t it fortunate for Marion Talley that she’s retired?
Track Meet, 2.
W. J. H. S.
CHICAGO CONSERVATORY

SAM HOFFMAN
28 BUCHAN PARK
“Buck”
What! Another newsboy-millionaire?
Business Board, Senior Farce; Business Board, Senior Play;
Home Room Basketball, 1, 2, 3, 4; Interclass Basketball, 2, 3, 4.
W. J. H. S. LELAND STANFORD

REBEA HARTMAN
681 GRAND AVENUE
“Ree”
Chill and stately, she walks sedately among us.
Chairman, Social Committee, 2; Track Meet, 2; Glee Club, 4; Senior Day Committee.
No. 33 CORNELL

HAROLD HENRY
AVON, NEW YORK
“Dutch”
A moustachio may be a little thing;
But, oh! The glances it can bring?
AQUINAS INSTITUTE CINCINNATI

MEYER HEYMAN
429 CLIFFORD AVENUE
“Mike”
“Ah, them women.”
Home Room Basketball, 2; Glee Club, 2, 3, 4; Cast, Senior Play.
W. J. H. S.
ANTIOCH COLLEGE

GERTRUDE JOSEPH
174 TREMONT STREET
“Gitsy”
Gertrude Joseph or Joseph Gertrude,
Either one will do;
For this young lady
Is clever enough for two.
Remington Award, 2; Track Meet, 3; Cast, Senior Play.
M. J. H. S.
UNDECIDED
LILY G. KAPLAN
9 Oregon Street
“Lil”
“For the love o’ Lil.”
Bank Clerk, 1; Track Meet, 2, 3; Swimming, 4.
No. 10

MARIAN KARASICK
55 Cuba Place
“Carmen”
“A clown on top for each one’s pleasure.
But ‘neath the top there lies a treasure.
Literary Club, 2; Track Meet, 2, 3; Bank Clerk, 2, 3; “Clarion,” 4; Alternate, 4; “Orient” Staff.
W. J. H. S. U. of R.

EVERETT VERNON KELLEY
606 Melville Street
“Kee”
“Tickets will be on sale in the cage.”
Glee Club, 1, 2; Manager, Reserve Basketball, 3; Reserve “E”; Manager, Basketball, 4; Wearer of “E.”
No. 11

LIBBIE LANG
77 Mead Street
“Bubbles”
Neat—
Sweet—
Petite—
Swimming, 2; Track Meet, 2.
W. J. H. S. R. B. I.

FANNIE KOVEL
145 Wildmere Road
“Fannie”
Which only goes to prove
That a small amount may be worth a great deal.
Swimming, 1, 2, 3; Track Meet, 2; Basketball, 2; Class Secretary, 4; Cast, Senior Play.
No. 8

JOHN KARLE, III
100 Navarre Road
“Karlie”
Promising artist, versatile actor, Engaging personality—good fellow.
Cast, Senior Farce; Cast, Senior Play; Art Editor, “Orient”; Bank Clerk, 4.
No. 25

ETTA MAE LAHR
42 Strong Street
“Eddy”
There’s none so fair
As our Etta Mae Lahr.
Basketball, 2, 3; Track Meet, 3, 4; “Clarion” Agent, 4; Cast, Senior Farce; Cast, Senior Play; Usher, “Faculty Revel,” 4; Class Numerals; Senior Day Committee.
No. 8

Central Library of Rochester and Monroe County · Yearbook Collection
LEONA LEVINSON
830 NORTH STREET
“Looner”
Quiet, unassuming, sweet, and friendly, she works good-naturedly towards success.
Track Meet, 2, 3; Swimming, 3; “Claron” Agent, 4; Glee Club, 4; Usher, Senior Play; “Orient” Staff.
W. J. H. S. City Normal

JEANNE M. LIPPMAN
30 VIENNA STREET
“Jen”
Such a charming, graceful, laughing bit of femininity.
W. J. H. S. Business

EARL LOVENHEIM
38 REMINGTON STREET
“Faust”
A fool may talk, but a wise man speaks.
Earl doesn’t talk; therefore (?)
Home Room Basketball, 2, 3, 4; Home Room Soccer, 2, 3; Class Numerals; Reserve Basketball, 3; Reserve Sorority, 4; Reserve “E”; Stage Hand; Senior Farce; Business Board; Senior Play; Social Committee; Senior Day Committee.
W. J. H. S.

ROBERT LANIGAN
540 CEDARWOOD TERRACE
“Bob”
Despite his shy, reticent ways, this youth can’t help but win our praise.
Home Room Baseball, 2; Home Room Soccer, 3; Home Room Basketball, 3; Reserve Basketball, 4; Reserve “E”; Stage Hand; Senior Farce; Business Board; Senior Play; Social Committee; Senior Day Committee.
No. 33 U. of R.

IRA LIPMAN
38 O. K. TERRACE
“Ike”
Diseased microbes are in a kiss; scientists forbid—
“Oh, lady, I’d just love to be an invalid.”
Home Room Soccer, 2; Sophomore Basketball, Home Room Basketball, 2, 3; Class Numerals; Reserve Basketball, 3; Basketball, 4; Reserve Soccer, 4; Reserve “E”; Track, 4; Wearer of “E”; Class Vice-President, 4.
W. J. H. S. Syracuse

MARY C. LOMAGLION
22 WOODWARD STREET
“Mary”
Not much in quantity, but for quality—the best.
Track Meet, 2, 3; Usher, Senior Play.
W. J. H. S. Undecided

ELIZABETH MACARTHUR
915 HARVARD STREET
“Betty”
Erie, Pennsylvania—now I wonder where that is?
Erie, Pa.
R. B. I.
NILDA MALY
65 Arbordale Avenue
“Nicky”
“Nicky” has the knack of knocking men cold.
Glee Club, 1; Track Meet, 3, 4; Basketball, 3, 4; Swimming, 3, 4; Class Numerals; Cast, Senior Play.
No. 28 Cornell

FRANCES MAYER
45 Charlotte Street
“Frances”
An unobserved, observant observer of everything going on.
Corpus Christi City Normal

RODERICK McLEOD
19 Athens Street
“Rod”
Ye are sae grave,
Nae doubt ye’re wise.
Home Room Basketball, 2; Home Room Soccer, 2; Glee Club, 2; Cast, “Lelawalla,” 2; Social Committee, 3; Senior Day Committee.
No. 8 Cornell

RAYMOND A. MICHAELS
16 Friederich Park
“Ray”
He flies high in everything;
Stature, studies, and character.
Home Room Basketball, 2; Glee Club, 2, 3, 4; Cast, “Mikado,” 2; Standard Bearer, 4.
W. J. H. S. Rensselaer

RUHAMA MARSHAK
16 Athens Street
“Ruth”
When Ruth rises to recite,
The knowledge of others fades from sight.
Bank Clerk, 2; Track Meet, 2.
W. J. H. S. Undecided

DOROTHY MASLYN
124 Rosemary Drive
“Dorfydol”
Dorothy loves to see the sun rise;
That’s why she often goes to sleep early in the morning.
Remington Award, 2; Track Meet, 2; Bank Clerk, 3; Glee Club, 4; Usher, “Faculty Revel,” 4; Usher Senior Farce; Cast, Senior Play.
W. J. H. S. Undecided

SUSAN A. McLEOD
19 Athens Street
“Sue”
Isn’t she a peach?
You bet, and usually half of a pair.
Cast, “Lelawalla,” 2; Class Treasurer, 2, 3; Basketball, 3; Track Meet, 3, 4; Glee Club, 1, 2, 3, 4; Head Usher, Senior Farce; Usher, “Faculty Revel,” 4; “Clarion” Agent, 4; Social Chairman, 4; Chairman, Senior Day Committee.
No. 8 Strong Memorial
FLORENCE MILLER
33 Vose Street
"Penelope"
"No, I don’t come from New York, Boston, Georgia, or France."
Then why do you talk that way?
Delegate, 2; Track Meet, 2, 3; "Clarion," 3; Swimming, 3, 4; Gold Pin, 3; Editor-in-Chief, "Orient."
W. J. H. S. UNDECIDED

HILDA A. NEUSCHELER
621 Joseph Avenue
"Hil"
Her charms consist of a smile and a dimple,
A soul that’s sincere, a heart that is simple.
Track Meet, 2, 3; Swimming, 3; Usher, Senior Play.
W. J. H. S. CITY NORMAL

TILLIE OUZER
35 Merrimac Street
"Tillie the Toiler"
A friendly nod now and then;
an authoritative look—Tillie knows her stuff.
Track Meet, 2; Bank Clerk, 2, 3; Dramatics Club, 3; Glee Club, 4; Secretary, German Club, 4; Usher, "Faculty Revel," 4; "Orient" Staff; Senior Day Committee.
W. J. H. S. DENTAL DISPENSARY

HYMEN MIGDALOWITZ
1662 St. Paul Street
"Hy"
This kid prepares his work so well,
He even smiles at a fizzle.
Freshman Soccer; Freshman Basketball; Annex Basketball, 2; Home Room Baseball, 2, 4; Class Numerals.
No. 8 R. B. I.

ANNIE MYHILL
205 Hampden Road
"Unna"
Varied tho her activities be,
Her inclinations are mostly athletic.
Glee Club, 2, 3, 4; President, Glee Club, 4; Cast, "Lalawalla," 2; Track Meet, 3, 4; Basketball, 3, 4; Supply Store, 4; Vice-President, Girls’ Athletic Association, 4; Wearer of “E”; Class Numerals.
No. 28 CITY NORMAL

DOROTHY OSBORNE
946 Garson Avenue
"Dot"
"Dot" can tell you that the fellows like light-headed girls.
Track Meet, 2; Swimming, 3; Usher, "Faculty Revel," 3; Usher, Senior Farce; Cast, Senior Play; "Clarion," 3, 4; Clarion Award, 4.
No. 33 R. B. I.

ALLIE PIESNER
383 Joseph Avenue
"Allie"
"Allie" never boasts;
For that alone he gets our toasts.
Home Room Soccer, 2; Home Room Basketball, 3, 4; Business Board, "Orient."
W. J. H. S. U. of R.
MARGARET H. PIRIE
12 Hoeltzer Street
“Peggy”
To hear her talk’s to burst with glee;
Hence—her popularity.
Glee Club, 2; Track Meet, 2, 3;
Alternate, 4; Class Treasurer, 4;
Usher, Senior Play.
W. J. H. S. Strong Memorial.

STANLEY V. PETERSON
20 Edgeland Avenue
“Swede”
Here’s one Swede who can run.
Track, 4; Wearer of “E”; Inter-
class Track, 4; Assistant Cheer-
leader, 4; Assistant Business Man-
ger, Senior Play.
No. 11 Middlebury.

MOE PLAKSIN
35 Girard Street
“Moey”
Our outstanding golfer is this young
man;
Championships are nothing to him.
Freshman Basketball; Freshman
Soccer; Reserve Basketball, 3;
Golf, 2, 3, 4; School Golf Cham-
pionship, 3.
No. 1 Harvard.

WALTER PLOUFFE
375 Lake Avenue
“Walt”
A human giraffe in soccer;
Just human in everything else.
Home Room Soccer, 2; Home
Room Basketball, 2; Delegate, 2;
Annex Social Committee, 3; Soc-
cer, 3, 4.
J. J. H. S. Undecided.

ISABELLE PERKINS
52 Colonial Road
“Perkie”
“I dare do all that may become a
man.”
Swimming, 2, 3, 4; Track Meet, 3,
4; Basketball, 3, 4; Supply Store,
3, 4; Class Numerals; Manager,
Basketball, 4; Wearer of “E.”
No. 31 U. of R.

FRED PICARD
257 Park Avenue
“Drury”
A friend received with thumps upon
the back.
Freshman Basketball; Sophomore
Basketball; Home Room Basket-
ball, 3; Interclass Basketball, 2,
3, 4; Track, 3.
No. 31 U. of R.

CELIA PLATT
52 Edward Street
“Ceal”
My heart is drifting,
A-searching the muse.
Track Meet, 2, 3; “Orient” Staff.
W. J. H. S. City Normal.
LOIS I. RAKE
68 Roycroft Drive

"Lo"
"Lo" can give you the low-down on low-priced bargains now; she's in business, you know.
Track Meet, 2, 3; Underwood Silver Pin, 3; Usher, Senior Play.
W. J. H. S. Business

ETHEL M. REISIG
10 St. Jacob Street

"Ethel"
We admire her calm and unruffled mien.
W. J. H. S. Undecided

ANNA ROSEN
54 Hudson Avenue

"Anne"
Red cheeks, shining eyes;
Pretty, witty, and wise.
Remington Award, 3; Usher, Glee Club Cantata, 3.
W. J. H. S. Business

JESSE A. QUENELL
525 Hayward Avenue

"Pathe News"
When "Pathe News" reviews events,
"The world before you lies."
Delegate, 3; Business Board, Senior Farce; Senior Day Committee.
New York Amherst

ALEXANDER RAPPAPORT
29 Helena Street

"Alex"
Slowly, but surely, every day,
He learns the error of his weigh(t).
Home Room Basketball, 1, 2, 3, 4; Interclass Basketball, 1, 2, 3, 4; Interclass Soccer, 1, 2, 3, 4; Business Board, Senior Farce.
W. J. H. S. Leland Stanford

DOROTHY A. ROCKOWITZ
3 Lytell Avenue

"Dot"
Her brains can fetch her scholarships;
Her looks—they fetch admirers.
Track Meet, 2; Bank Clerk, 3; Remington Award, 4; Cast, Senior Play; "Orient" Staff.
J. J. H. S. U. of R.

SOL ROSENBERG
311 Joseph Avenue

"Rosy"
We admire him when he smiles;
We never see him sad.
W. J. H. S. Undecided
CAROLYN ROWE
185 Marion Street

"Carrie"

They say that brains and looks together don’t go,
We fooled them—just look at Carolyn Rowe.

Glee Club, 1, 2; Track Meet, 3, 4; Class Vice-President, 3; Class Numerals; Usher, Senior Play.

No. 28 City Normal

ELEANOR E. RUSSEL
36 Federal Street

"Slats"

"Silence is gold; I’m not as yet a millionaire."

Remington Award, 1; Track Meet, 3; Usher, Senior Play.

No. 33 Business

GEORGE T. SCHAUZ
509 Melville Street

"George"

In school he’s quiet; Outside—a riot.

Cast, "Lelawalla," 2; Home Room Soccer, 2, 4; Home Room Basketball, 3; Assistant Manager, Basketball, 2; Assistant Cheerleader, 4; Senior Day Committee.

No. 33 Undecided

LLOYD SEEBAUCH
283 Avenue C

"Steve"

Keen of wit, an artist, too.

What else can one person do?

Freshman Soccer, Freshman Baseball; Annex Baseball, 2; Home Room Baseball, 2; Senior Day Committee.

No. 8 Clarkson Tech.

ELI RUDIN
127 Northview Terrace

"Rudy"

Presidents, princes, and cops he’ll supply; For a very capable man is Eli.

Interclass Basketball, 2, 3; Interclass Soccer, 2, 3; Home Room Basketball, 2, 3; Social Committee, 3; German Club, 3, 4; Delegate, 4; Class President, 4; Stage Hand, "Faculty Revel," 4; Business Staff, "Faculty Revel," 4; "Clarion" Staff, 4; Cast, Senior Farce; Cast, Senior Play; Stage Hand, Senior Play; Assistant Stage Manager, "Whimsy."

W. J. H. S. U. of R.

CHARLES B. RYAN
159 Cedarwood Terrace

"Chuck"

No one but himself can be his parallel.

Golf, 4.

Corpus Christi U. of R.

FRANK E. SCHIPPER
96 Delmar Street

"Skipper"

We’ll have to be frank about Frank, for Frank is frankness itself.

Annex Social Committee, 3; Home Room Soccer, 3; Home Room Basketball, 3; Business Staff, "Twelfth Night," 3.

J. J. H. S. Undecided
SYLVIA I. SELIGMAN
12 SUTER TERRACE
“Syl”
Carefree: the way we’d all like to be.
Track Meet, 1, 2, 3; Remington Award, 2; Bank Clerk, 3; Glee Club, 3; Interclass Basketball, 3; Class Numerals; Swimming, 3, 4; Usher, Senior Farce; Senior Day Committee.
No. 10 BUSINESS

BEATRICE J. SIMON
3 ADLER PLACE
“Red”
Why pine for “J’s” when we have “B”?
Track Meet, 2, 3; Swimming, 3; Dramatics Club, 3; Secretary, German Club, 4; “Clarion” Agent, 4; Usher, “Sunset Trail,” 4; Usher, “Faculty Revel,” 4.
W. J. H. S. BUSINESS

MARY STADNYK
1998 EAST AVENUE
“Marsy”
Mary always fills us with awe
By her ability to paint and draw.
CLEVELAND UNDECIDED

JOSEPH SEGRETO
22 RENWOOD STREET
“Sanitary Joe”
What will the Renaissance Club do without him?
Renaissance Club, 2, 3, 4; Cast, “La Cambiale,” 3; Cast, “II Casmby,” 3; Cast, “La Locandiera,” 4; Wrestling, 4.
W. J. H. S. NIAGARA

BEATRICE J. SIMON
3 ADLER PLACE
“Red”
Why pine for “J’s” when we have “B”?
Track Meet, 2, 3; Swimming, 3; Dramatics Club, 3; Secretary, German Club, 4; “Clarion” Agent, 4; Usher, “Sunset Trail,” 4; Usher, “Faculty Revel,” 4.
W. J. H. S. BUSINESS

RUTH SPECTOR
57 NASSAU STREET
“Rufus”
Ruth? No, she hasn’t been here, but we ‘Spector.
Bank Clerk, 1; Basketball, 2, 3; Track Meet, 2, 3, 4; Swimming, 4.
No. 10 UNDECIDED

MARY STADNYK
1998 EAST AVENUE
“Marsy”
Mary always fills us with awe
By her ability to paint and draw.
CLEVELAND UNDECIDED

Mae shulman
79 Mead street
“Cherie”
A daughter of the gods: divinely tall and most divinely fair.
Executive Council, 2; Swimming, 2; Alternate, 2; Track Meet, 2; Chairman, Social Committee, 3.
W. J. H. S. BUSINESS

Ruth Spector
57 Nassau Street
“Rufus”
Ruth? No, she hasn’t been here, but we ‘Spector.
Bank Clerk, 1; Basketball, 2, 3; Track Meet, 2, 3, 4; Swimming, 4.
No. 10 UNDECIDED

Blanche Stillier
156 Hollenbeck street
“Billy”
The stiller she talks, the louder we applaud.
Track Meet, 2, 3.
W. J. H. S. BUSINESS
NOBUKO TAKAGI
256 Brunswick Street

"Dood"
Her mind is a diamond which casts its reflections on everything.
Delegate, 3; Track Meet, 3; Business Board, Senior Farce; Business Manager, Senior Play; "Orient" Staff.

IRONDEQUOIT Undecided

GEORGE TROTT
711 Bay Street

"Trotsky"
"Pardon me, I'm sure you're wrong."
"Clarion," 3, 4; Manager, Swimming, 4; Wearer of "E"; "Orient" Staff.

NEW YORK New York University

WILMA R. WALZER
Point Pleasant

"Billie"
Wilma thinks that the best way to get something out of your eyes is to wink.
"Clarion" Agent, 3, 4; Usher, Senior Farce; Cast, Senior Play; Usher, "Faculty Revel," 4; Senior Day Committee.

IRONDEQUOIT Undecided

JEANETTE WEIS
71 Willite Drive

"Jeanie"
Jeanette is good, but not too good, For she heard that the good die young.
Class Secretary, 3; Delegate, 3; Track Meet, 3.

W. J. H. S. Business

FRANCIS TAYLOR
88 Fairfax Road

"Taylor"
"He was six feet o'man.
Now isn't that enough?
No. 28 U. of R.

DOROTHY E. WALLS
Point Pleasant

"Dot"
Versatility, originality, popularity—The spice of life.
Glee Club, 3; Cast, Senior Play.

IRONDEQUOIT Mechanics

RUTH WEIDNER
89 Navarre Road

"Ruth"
Something strange and inexplicable, Curious and inextricable—It.
Remington Award, 2; Track Meet, 2, 3; Bank Clerk, 3, 4; Cast, Senior Farce; Cast, Senior Play.

W. J. H. S. Business
MARIAN WICKMAN
270 Cedarwood Terrace

"Marian"
She's in love with gym; That's why she keeps trim.
Literary Club, 2; Track Meet, 2, 3; Bank Clerk, 3; Glee Club, 4; Basketball, 4; Class Numerals; Business Board, Senior Farce; Usher, Senior Farce; Cast, Senior Play; Usher, "Faculty Revel." 4.

JANET WILLIAMS
27 Holmdel Place

"Jan"
A lovely, lively personification of the expression "cute."
Track Meet, 3.

GERTRUDE YONKER
401 Cedarwood Terrace

"Gertrude"
Her mind is like Aladdin's magic lamp. It works wonder at the slightest contact.
Social Chairman, 2; Delegate, 3, 4; Usher, Senior Farce; Cast, Senior Play.

ROSE WIENER
224 Hollenbeck Street

"Rosebud"
Great, dark eyes, looking tragic, and shiny black hair wave a spell of magic.
Track Meet, 3; Usher, "Faculty Revel," 4; Cast, Senior Play.

KENNETH F. WOEHR
505 Augustine Street

"Km"
The world knows nothing of its greatest men.
Home Room Basketball, 3; Business Board, "Twelfth Night," 3.

CAROLYN WELZ
8 De Jonge Street

"Carolyn"
There's a wealth of humor behind those tranquil eyes; There's a hint that mischief at any time may rise.
Glee Club, 2.

JULIAN ZWEIG
21 Cuba Place

"Julie"
Like the emperor of the same name, Julie has confidence in his destiny.
Home Room Basketball, 2, 3; Home Room Soccer, 2, 3, 4, Track, 4; Business Board, "Faculty Revel," 4; "Orient" Staff.

W. J. H. S. UNDECIDED

W. J. H. S. ILLINOIS
Stumblin’ thru with Jan. ’30

My dear, it all began in the dim and distant age when we were nothing but little pip squeaks of Freshies, no less! You can’t imagine any one dumber than we were. I actually came to school one morning with two different shoes! We were simply screams, no less—I mean we looked positively too killing for words, tripping up and down the stairs with those poisonous-looking briefcases.

When we managed to snatch some time between getting A’s and a few B’s for brilliancy from our beloved teachers, we enjoyed ourselves at our favorite indoor sport, dropping tripe in the lunchroom.

Life was pretty uneventful except for a few who had made the acquaintance of a certain John Merrell. They subsequently joined the Eighth Period Club for no reason at all except for purposes of recreation and amusement!!

Other things happened every little while. We had Friday every week according to some natural phenomenon, and we were forced to listen to the melodious version of the Alma Mater as sung by the Seniors, the only ones who knew the tune. It was very awe-inspiring and impressive at first; later the noise did not disturb us very much.

The next year, with increased numbers because of contributing junior high schools, we set out on our life as Sophs. Now we were only training and reserving strength for the events which were to come.

* * * *

Our first play! My dear, you never saw such hubbub and excitement! First the tryouts, then the rehearsals, then the advertising, then the tickets, and then—and then—the curtain! “The Patsy” was worth all that—and more. I mean it really was—all the actors said so.

Parties followed quick and quicker. “The Ballyhoo,” “The Circus,” and “The Leap Year Gambol” were all as parties should be: full of wim, wigor, and witality. You know those parties, my dear, where you have to bid your hostess adieu promptly at eleven!

In our final term we were privileged to witness the frenzied cavorts of our emboldened faculty, who, for mercenary reasons, gave an outrage in the form of several plays. It was frightfully funny in spots—those that could be seen. Can you imagine it, my dear, they carried on their acting in complete darkness.

Genius, however, does not confine itself to the faculty, as we proved when we staged “A Kiss for Cinderella,” where both our acting and our gorgeous costumes were shown to good advantage.

And what did we do on Senior Day? Dun’t esk! It was Singing in the Bus in our case. Honestly, my dear, you never saw such appetites. We had our supper as the shades of evening fell, and the noise and general whoopee was so pronounced that by the time the ice cream made its début, the room seemed to be falling.

To wear off the somewhat full feeling caused by the Hors d’ Ouevres, the wriggling and shuffling was begun at once. The fun waxed hot and furious; the air grew dense and full of that mysterious something. About twelve, the couples were seen to sit out more and more.

* * * *

Graduation and diplomas! At last that for which we had slaved for five or six years had come. We marched to the altar, chiffons flying, hair permanently waved for the evening, corsages adorning each lovely shoulder. On the opposite side of the aisle came the men—crease in their trousers and tie on straight, the ultimate product of civilization. After hours of boredom had passed, we approached our benevolent principal and clutched the diploma. Our school days were over—we were free from bondage at last!!
JUNE '30 OFFICERS

SENIOR YEAR

**President**
Thomas Weaver

**Vice-President**
Karl Lagler

**Secretary**
Rosario Guglielmino

**Treasurer**
Edwin Fay

**Social Chairman**
Gratia Heineman

JUNIOR YEAR

**President**
Leon Miller

**Vice-President**
Thomas Weaver

**Secretary**
Rosario Guglielmino

**Treasurer**
Edwin Fay

**Social Chairman**
Edward Rosenberg
Loafin' thru with June '30

We were not green! I maintain that we were not! As Freshmen we were as intelligent as any Senior that ever sat in the front row of the assembly. You think us vain? Far from it. Any member of the faculty will readily acknowledge that there never was (and in all probability there never will be) another class like ours.

Our super-intelligence was first displayed as Frosh. Teachers were startled; our colleagues of other classes turned green with envy; and we basked in the radiance of hot water.

Strange to relate, we attracted little or no attention during our Sophomore year. Being the possessors of the A-l type of intelligence, and still shy of the other sex, we did our assignments every night. It became a matter of form for our names to dot the monthly honor roll. How the mighty have fallen!

When Washington sent us its annual contribution, our intelligence was doubled. Now we had both quantity and quality.

At our first class meeting as Juniors, we chose He-of-the-Broad-Shoulders for the presidency.

The “Junior Jaunt,” our first blowout, was indeed a work of genius. Then came that marvel of marvels, the “Jack-o’-Lantern Jog.” “Oysters, waiter. Oysters!”

Oh, I forgot to tell you . . . we had met the austere Erle Remington at our first class meeting. He it was who turned us from the straighter and narrower. Our motto became “One good sin deserves a dozen more.” The home work he gave us! Is it any wonder that we fell from our intellectual upper berths?

But we forgive him for his tyranny, for he introduced us into the realm of footlights, make-up, villainy, pathos, and squeaks.

We turned dramatic! “Whimsy” found its highspot in a back-stage scene: Falstaff Martin was caught gouging the remnant of a birthday cake. “The Creaking Chair” was our next venture in theatrical productions. The audience sat on pins and needles—yea, even hoping—that the squeak would come at an inopportune moment. Adeline Markus screamed like, like, like—a woman. Don Starkweather suddenly grew a beard in the second act. Nobody heard a word the actors said; the audience found other and less fatiguing enjoyment.

Just when we thought that we deserved a much-needed rest, along came Gratia Heineman, all smiles and giggles, as usual, and waxed Chinese. “Pa-e-scheul!” Boy, that’s a cakeful! I can’t pronounce the name of that party, but it was a good one, notwithstanding the outlandish title. Even the dyed-in-the-wool Marigold fans were content to adjourn to the Manhattan after the dance to partake of wheat cakes and maple syrup.

About the time that we were beginning to be considered as old fogies, out came Gratia Heineman, all smiles and giggles, as usual, and waxed Chinese. “Pa-e-scheul!” Boy, that’s a cakeful! I can’t pronounce the name of that party, but it was a good one, notwithstanding the outlandish title. Even the dyed-in-the-wool Marigold fans were content to adjourn to the Manhattan after the dance to partake of wheat cakes and maple syrup.

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We sponsored “Bunker Bean,” a rollicking tale of a rolling stone. Every one left the hall with joy in his heart.

* * * *

We tried very hard to become inebriated by Canadian ginger ale on our trip to Cobourg—but our happiness was not to be. Those of us who weren’t leaning over the rails holding hands and admiring the gorgeous sunset attempted to dance upon a dizzy deck.

Graduation at night was a nightmare. Heretofore, it had been a daymare, since it came in the morning. The joy of breaking the manacles of high school slavery was bounded by the not-so-distant kicks and cuffs of collegiate and commercial life.
Seldom has a class been blessed with two such beloved advisers as the Class of June 1930. Not only did Mr. Remington and Mrs. Warner steer the class through a period of hilarious fun and constructive activity, but they have been the keystone to our successful high school life.

Most women advisers in the past have been content to let the advisory reins fall into the hands of the male adviser. Mrs. Warner is an exception to this type of teacher.

For three years Miss Pierce—beg pardon, Mrs. Warner—has directed the destinies of our class, and a more popular and able director cannot be imagined. The girls, particularly, appreciate the sympathetic understanding which she has shown them. None have been more active at our social functions than she.

Our slip of the tongue in the preceding paragraph was a natural one, for, much to our gratification and surprise, Miss Pierce married Harold Warner of the commercial department during the past year. We have not had time to get accustomed to the austerity of "Mrs. Warner."

When Mason C. Gaffney left us at the end of our Junior Year, we waxed pessimistic. It was inconceivable that Principal Wilcox could appoint a worthy successor to the social science instructor. Our skepticism came to naught: Erle S. Remington, the teacher-actor, was persuaded to come out of retirement and put his genius to work. Then, truly, we began to enjoy life.

Mr. Remington has been all that a class adviser should be—and then some! He has not been content to sit back and let others do the work, as is the case with so many teachers. He has carried the guidance of our class as a welcome burden.

His dynamic personality has been felt everywhere. Was he not the hit of the "Jack-o'-Lantern Jog"? Could "The Faculty Revel" have been a success without his guidance and participation?

If the Class of June '30 has been in the least successful, no members of the class deserve the credit for that success more than Erle S. Remington and Ida Pierce Warner.
FRANK ALBERTI
134 HEBARD STREET
"Hot Sax"
To grow a princely mustache is a refined art.
Renaissance Club, 1, 2; Interclass Basketball, 1, 2.
W.J.H.S. U. OF R.

CHARLES AMBUSH
23 KAPPEL PLACE
"Chuckie"
As good as you are, as bad as I am,
I'm as bad as you are, as good as I am.
Home Room Soccer, 2, 3, 4; Home Room Basketball, 2, 3, 4; Wrestling, 4.
W.J.H.S. New York University

SYLVIA APPLEBAUM
49 MAZDA TERRACE
"Sil"
Sylvia, our dancer petite,
Will slip through life on dainty feet.
Glee Club, 2, 3, 4; Track Meet, 2.
W.J.H.S. Denishawn School of Dancing

EMILE ASTMAN
15 NIELSON STREET
"Emile"
And then through the dark was heard
a loud stentorian voice, "Unhand that maiden, villain!"
Glee Club, 1, 2.
No. 8 U. OF R.

IDA ALTMAN
30 HOLLENBECK STREET
"Ida"
Being clever, jolly, and neat,
That's what makes our Ida sweet.
Delegate, 3, 4; Clarion, 3, 4; Social Committee, 4.
No. 8 U. OF R.

RUTH ANTHONY
180 WINTERROTH STREET
"Tony"
She believes that the reason you have
two ears and one mouth is that
you should listen twice as much as you talk.
Girls' Basketball, 3; Glee Club, 3; Class Numerals.
No. 25 UNDECIDED

DAVID ARANOFF
54 BUCHAN PARK
"Dave"
I have found that radio currents are
the fruit of electrical plants grown
from radio bulbs.
Montreal Cornell
YETTA AXELROD
56 Bismark Terrace

"Yut"
'Twas kin' o' kingdom come to look
On such a blessed creature;
A dogrose blushin' to a brook
Ain't modester nor sweeter.
Swimming, 2, 3, 4; Track Meet, 2, 3; Girls' Soccer, 3; Tennis, 3; Usher, Faculty Revue, 4.
W.J.H.S.  U. of R.

SAMUEL BATTAGLIA
82 Pennsylvania Avenue

"Sam"
I'd rather be right than president,
but right or wrong I'm always right.
Home Room Basketball, 2; Renaissance Club, 3, 4.
W.J.H.S.  U. of R.

ALEXANDER BELLANCA
176 Winteroth Street

"Alex"
It's an awful plague to be too handsome.
Freshman Baseball; Freshman Basketball; Sophomore Basketball; Alternate, 3; Reserve Basketball, 3; Manager, Baseball, 4; Wearer of "E"; Wearer of Reserve "E."
Fredonia, New York  U. of R.

MARIAN AUCHTER
45 Salisbury Street

"Sis"
Her smile's as powerful in its way
As any monarch's sceptered sway.
Glee Club, 1; Bank Clerk, 4.
No. 11  U. of R.

LUCILLE BATES
9 Hooker Street

"Tetea"
Lucille is bait enough for any one.
Glee Club, 2, 3; Swimming, 4.
No. 8  Business

ROBERT BEACHNER
Point Pleasant, New York

"Bob"
Books have their place in life—at the bottom of the sea.
Cast, Twelfth Night, 3.
Durand-Eastman No. 5  Business

CAROLINE BELS
11 Bremen Street

"Carol"
Sweet personality; Full of rascality.
Remington Award, 2; Track Meet, 2; Swimming, 3.
W.J.H.S.  Undecided
ISABELL BERLINER
51 Galusha Street
"Is"
Orchestra, 1, 2, 3, 4; Orient.
W.J.H.S. U. of R.

HELEN BETTIN
93 Lansdulae Street
"Helen"
Smiles and smiles, unending smiles
In radiant lines for miles and miles.
Annex X-Ray, 1, 2; Track Meet, 3;
Bank Clerk, 3, 4; Usher, The Creaking Chair.
No. 8 Mechanics

VIRGINIA BLOUNT
736 Garson Avenue
"Gin"
There's some kick to this gin.
Annex Glee Club, 1, 2; Annex Sextet, 1, 2; Cast, Lelawala, 2;
Social Committee, 2; Supply Store, 4; Cast, Whimsey; Cast, The Creaking Chair; Head Usher, Bunker Bean.
No. 8 Undecided

LUCILE BRADLEY
440 Hazelwood Terrace
"Lou"
A smiling face that goes with her disposition,
And a position that shows her ambition.
Glee Club, 1; Social Committee, 1;
Cast, Lelawala, 2; Swimming, 3;
Clarion, 3; Literary Editor, Clarion, 4;
Senior Editor, Orient; Usher, Faculty Revue, 4; Business Staff, Faculty Revue, 4.
No. 11 School of Commerce

DAVID BERMAN
34 Henry Street
"Dave"
Why take life so seriously? You'll never get out of it alive.
Bank Clerk, 2; Home Room Basketball, 3; Home Room Soccer, 4; Interclass Soccer, 4; Wrestling, 4.
W.J.H.S. U. of R.

ADELE BLOOM
1020 St. Paul Street
"Ad"
We've been warned against the word nice,
But for Ad we could use it twice.
Glee Club, 1, 2, 3, 4.
No. 8 Undecided

IRA BLUMSTEIN
100 Jewel Street
"Ike"
I have kept one secret in my life.
I am a modest man.
Interclass Soccer, 2, 3; Home Room Soccer, 2, 3; Home Room Basketball, 2, 3; German Club, 3, 4.
W.J.H.S. U. of R.
RUBEN BRAVERMAN
23 WIDMAN STREET
"Ruby"
My idea of an agreeable person is one who agrees with me.
Home Room Soccer, 2; Home Room Basketball, 2, 3, 4; Orchestra, 2, 3, 4; Inter-High Band, 2, 3, 4; Interclass Soccer, 4.
W.J.H.S.

MARJORIE BROWNE
Point Pleasant
"Brownie"
—And she comes from Point Pleasant. There must be something in names.
Glee Club, 4; Social Committee, 4.
Durand-Eastman R.B.I.

ANN BUBNIS
61 MERRILL STREET
"Bubbles"
The golden light is dawning bright in the masses of her hair.
Cast, Whimsy; Cast, Bunker Bean.
St. Michael's Dental Dispensary

SAMUEL BRADSTREET
4216 CULVER ROAD
"Fuzzy"
If curls were money, Fuzzy would be a millionaire.
Freshman Baseball; Glee Club, 2, 3; Reserve Basketball, 3; Cast, Whimsy; Cast, Bunker Bean.
Irondequoit Cornell

MARJORIE BROWN
70 CORWIN ROAD
"Marge"
Tawny hair, big eyes of blue—"Gosh! What's a poor guy gonna do?"
Track Meet, 2, 3; Clarion Agent, 3, 4; Glee Club, 3, 4.
W.J.H.S. U. of R.

EDITH BRUNST
26 BOSTON STREET
"Edith"
They talk about a woman's sphere—as tho' it had a limit.
Swimming, 2.
W.J.H.S. Business

RICHARD BUCCIONE
37 FURLONG STREET
"Dick"
Oh, for a life on the rolling deep—and a sweetheart in every port!
Home Room Basketball, 3; Skating, 4; Hockey, 4.
W.J.H.S. U. of R.
RUTH BUNTING
4 Arlington Street
"Rufus"
—And lo! Her name led all the rest.
Bank Clerk, 1; Glee Club, 1, 2; Girls' Basketball, 2.
Fairport High R.B.I.

ETHEL BURTIS
215 Windemere Road
"Ethel"
When Ethel lifts her fingers off the keys,
Every one says, "Encore, please."
Glee Club, 1, 2, 3, 4; A Cappella Choir, 2, 3; Cast, Lelawala, 2; Orchestra, 3, 4.

NORENE CARLSON
21 Stuntz Street
"Norene"
Unless you stop your solemn ways
And take to fun and chaffing,
Some day something will tickle you
And then you'll die a-laughing.
Track Meet. 2, 3.

CLOTILDA CERASANI
191 Lewis Street
"Clo"
She hath a way to sing so clear,
Phoebus might wondering stop to hear.
Cast, Lelawala, 1; Glee Club, 1, 2, 3.

GLADYS BURRELL
53 Mona Street
"Gladie"
The best of all ways to lengthen the day is to steal a few hours from the night.
Remington Award, 2; Track Meet 2, 3; Supply Store, 3, 4.
No. 25 Mechanics

MARGARET BURTON
583 Garson Avenue
"Marg"
It's the song you sing
And the smiles you wear
That makes the sunshine everywhere.
Glee Club, 1, 2; Cast, Lelawala, 2; Clarion Silver Pin, 2; Supply Store, 4; Alternate, 4; Usher, Faculty Revue, 4; Usher, Whimsy; Usher, Bunker Bean; Usher, The Creaking Chair; Social Committee, 4.
No. 33 U. of R.

JOHN CELENTANO
8 Miller Street
"John"
The soul of a dreamer sings on his vibrating strings.
Orchestra, 2, 3, 4; Inter-High Orchestra, 2, 3, 4; String Quartet, 4; Glee Club, 4.
W.J.H.S. Undecided
BEULAH CLARK
36 Heather Street
"Billie"
Beauty is the first of all feminine virtues.
University Annex Glee Club, 2.
No. 28 Mechanics

CLARENCE COHEN
43 Hoeltzer Street
"Cal"
Argue, argue, early and late;
If a line were crooked he'd argue it straight.
Social Committee, 4; President, Dies und Das Club, 4; Cast, Ein Knopf, 4.
W.J.H.S. N.A.D.C.I.

EVELYN COHEN
93 Thomas Street
"Eve"
There is something in October sets the gypsy blood astir.
Delegate, 2, 3; Glee Club, 2, 3; Track Meet, 3.
W.J.H.S. U. of R.

RUTH CLARK
399 Grand Avenue
"Ruth"
She's a winsome wee thing.
She's a handsome wee thing.
And a bonny wee thing is she.
No. 53 Mechanics

AL CIMINO
94 Rohr Street
"Al"
It's never cold when Al's around.
W.J.H.S. Undecided

DOROTHY COHEN
41 Avenue D
"Dot"
Dot is good at dashes.
Track Meet, 2; Usher, Glee Club Concert, 3.
W.J.H.S. U. of R.

LILLIAN COLEMAN
400 Hurstbourne Road
"Bonnie"
Good nature, like a sunny day, sheds brightness over everything.
Social Committee, 1; Swimming, 1, 2, 3; Track Meet, 3; Delegate, 3.
No. 11 R.B.I.
CORA COMELLA
24 RENWOOD STREET
“Cora”
Pertty petite, pert and quick;
Pursued by Harry, Tom, and Dick.
Renaissance Club, 2, 3; Track Meet, 2, 3; Glee Club, 3; Usher, Faculty Revue, 4; Cast, Whimsey; Cast, The Creaking Chair.
W.J.H.S. Brockport Normal

GLADYS CONVERSE
18 ALEXANDER STREET
“Glad”
Above the common flight of common souls.
Glee Club, 1, 2, 3, 4; A Cappella Choir, 3.
No. 31 R.B.I.

CLIFFORD CROSS
228 HUMBOLDT STREET
“Cliff”
Cliff and the Sphinx had a contest.
Who do you think won? The Sphinx? He did not!
Bushwick High Business

RINA CURSI
33 HARRIS STREET
“Rina”
The surest dose for a deep set grouch,
The quickest cure for the East High slouch—
Is Rina.
Track Meet, 1, 2, 3, 4; Interclass Basketball, 1, 2, 3, 4; Interclass Baseball, 1, 2, 3, 4; Renaissance Club, 2, Alternate, 3; Delegate, 4.
No. 8 Strong Memorial

LEWIS CONTA
1235 LYELL AVENUE
“Louie”
Come, little Louie, come, toss your horn;
For without you the band is forlorn.
Annex Glee Club, 2; Annex Orchestra, 3, 4; Band, 2, 3, 4; Manager, Band, 4; Cross Country, 4; Track, 3, 4; Wearer of “E”; Social Committee, 4.
J.J.H.S. U. or R.

SAMUEL COOPERMAN
119 KELLY STREET
“Frip”
A dark inscrutable hero,
A melancholy man.
W.J.H.S. U. or R.

JOHN CROSTON
340 NEWCASTLE ROAD
“Johnny”
Women? I hate them. They irritate me. I just love to be irritated.
Home Room Basketball, 3, 4; Wearer of Numerals; Clarion Agent, 4.
St. John Undecided
MYRON DAVIS
43 Hawkins Street
"My"
Never let your work interfere
with your play.
Wearer of Numerals, 2; Delegate,
3; Track, 3; Home Room Soccer,
3, 4; Home Room Basketball, 3, 4;
Wrestling, 4.
W.J.H.S. Cornell

LAWRENCE DeFOY
30 Shepard Street
"Lorrie"
The girls think Lorrie is so
sweet. So does Lorrie.
Freshman Soccer; Freshman Bas-
ketball; Freshman Baseball.
Kodak High Undecided

LUCY DiCESARE
91 Hebard Street
"Lu"
Sweet in laughter, gentle in
speech;
Every one says she's just a
peach.
Track Meet; Remington Award,
2; Renaissance Club, 2, 3, 4.
W.J.H.S. Franklin Institute

GLADYS DANNENBERG
874 Merchants Road
"Gladie"
The reason why gentlemen
prefer 'em.
Remington Award, 1; Track Meet,
2; Glee Club, 4.
No. 11 R.B.I.

EDWIN DeFOY
30 Shepard Street
"Eddie"
Every girl's heart grows bigger
At the sight of his manly figure.
Home Room Basketball, 2; Clarion,
2, 4; Photographic Manager, Ori-
et; Social Committee, 4.
No. 8 St. Lawrence

CHARLES DENTICO
87 Ellison Street
"Chuck"
It isn't how big you are; it's a
matter of cents.
Wrestling, 2, 3, 4; President, Re-
naissance Club, 3; Delegate, 3;
Home Room Basketball, 3.
W.J.H.S. Alfred University

MARY DiDIO
1622 Norton Street
"Mary"
An investment in Knowledge pays
the highest dividend.
Glee Club, 2, 3, 4; Renaissance
Club, 2, 3, 4; Secretary, Renais-
sance Club, 3, 4; Cast, Il l'ero
Amico, 4.
No. 25 U. of R.
EDGAR DOBBERTIN
41 Mona Street
"Ed"
No, I'm not a Freshman!
No. 25
U. of R.

RUTH DONISH
64 Maria Street
"Rufus"
"La Belle Dame Sans Merci."
Track Meet, 2; Underwood Award, 2; Delegate, 3, 4; Standard Bearer, 4.
W. J. H. S. 
UNDECIDED

RICHARD DUNCAN
84 Salisbury Street
"Dick"
Music hath power to charm
—so has Dick.
Glee Club, 3; Orchestra, 3, 4; Bank Clerk, 3; String Quartet, 4.
No. 25
Eastman School of Music

BEATRICE DURMAN
41 Buchan Park
"Bea"
It isn't the noisiest bee that spreads the most sweetness.
Track Meet, 2.
W. J. H. S.
R. B. I.

STEFANIA DOBROCHOWSKI
21 Walbar Street
"Steve"
Did not Plato say that Beauty was the child of Wisdom?
No. 25 
MECHANICS

CLARENCE E. DRAKE
389 Troup Street
"Smiles"
This is the smile that makes us happy.
Home Room Baseball, 2; Home Room Basketball, 2; Goodman Annex Orchestra, 3.
M. J. H. S.
UNDECIDED

HELEN DUNIKAWSKA
30 Reed Park
"Dimples"
Helen studies astronomy—there's a man in the moon.
Basketball, 3, 4; Wearer of Numerals, 3; Tennis, 3; Girls' Track, 3; Girls' Baseball, 3.
Nazareth Academy
Ithaca Physical Training School
SAM EICHEN
814 North Street
"Sheik"
Collegiate, Collegiate,
Yes, see are Collegiate.
Interclass Soccer, 2; Interclass
Basketball, 2, 3; Band, 2, 3, 4;
Glee Club, 4.
W.J.H.S.
University of California

RUSSEL EMMA
427 Clinton Avenue North
"Emma"
I'm just an athlete—
that's enough.
Freshman Soccer; Freshman Base-
ball; Sophomore Basketball; Re-
serve Soccer, 2, 3; Reserve Base-
ball, 2, 3.
St. Bridget's Chicago

HARRIET FAIN
136 Baden Street
"Har"
Full of vim, vigour, and
vitality.
Track Meet, 2; Credit Manager,
Claret, 4.
W.J.H.S. Undecided

ARNOLD EMANUEL
244 Conkey Avenue
"Ab"
Just another sample of what East
High and cod-liver oil will do
for a fellow.
Home Room Basketball, 2; Glee
Club, 2, 3; Wrestling, 2, 3; Cast,
Glee Club Operetta, 3; Cross
Country, 4.
Toronto Curtis Institute of Music

CHARLES EPPOLOITO
319 Fernwood Avenue
"Bob"
Math is his pie and civics
his spinach.
Cross Country, 3.
W.J.H.S. U. of R.

GILDA FALCONE
54 Pansy Street
"Gil"
When Gilda is a nurse, she'll cure
everything but heart disease.
Glee Club, 2; Track Meet, 3.
No. 25 School of Nursing
SHERMAN FARLEY
407 Garson Avenue
“Sherm”
A big shot.
Home Room Basketball, 2; Home Room Baseball, 2.
CORPUS CHRISTI MECHANICS

CONCETTINA FERRARA
416 Portland Avenue
“Connie”
Gladly would she learn, and gladly teach.
Glee Club, 1; Renaissance Club, 2, 3, 4.
ST. FRANCIS XAVIER CITY NORMAL

SOPHIE FIGLEROWICZ
1275 North Street
“Hon”
Be wise today: ’tis madness to defer.
Glee Club, 1, 2, 3, 4; Tennis, 1, 2; Track Meet, 2; Remington Award, 2.
ST. STANISLAUS UNDECIDED

ISADORE FINTUSHHEL
57 Kelley Street
“Issie”
The less men talk, the more they think.
Home Room Soccer, 2, 3; Wearer of Numerals, 2; Cross Country, 2, 3, 4; Track, 3.
W.J.H.S. UNDECIDED

EDWIN FAY
221 Laburnum Crescent
“Ed”
Here’s the reason why the Poin System was instituted.
Bank Clerk, 1, 2, 3, 4; Cast, Business Manager, Lelawala, 1; Glee Club, 1, 2, 3, 4; Orchestra, 1; Social Chairman, 2; Business Manager, Glee Club Concert, 2; Annex Baseball, 2; Sophomore Basketball, Treasurer, 3, 4; Manager, Reserve Soccer, 3; Reserve Baseball, 3; Wearer of Reserve “E”; Manager, Soccer, 4; Reserve Basketball, 4; Wearer of “E”; Circulation Manager, Clarion, 4; Sports Editor, Orient; Cast, The Creaking Chair; Cast, Bunker Bean.
No. 31 QUEENS UNIVERSITY

MICHAELE FERRARA
1403 Norton Street
“Mike”
A fellow’s best friend; he’ll give you an odd any day.
J.J.H.S. UNDECIDED

SIDNEY FINE
550 Joseph Avenue
“Sid”
Sid’s fair, Sid’s fine—
Boy! He sure can spill that line.
Sophomore Basketball; Home Room Basketball, 2, 3; Home Room Soccer, 4; Interclass Soccer, 4.
W.J.H.S. UNIVERSITY OF SINGAPORE
ELIZABETH J. FOWLE
606 HARVARD STREET
"Betty"
A very pretty East High lass,
As clever as can be;
And you should hear the
fellows wail,
"Why won't she look at me?"
Social Committee, 1, 3.
CANANDAIGUA ACADEMY
WILLIAM SMITH COLLEGE

LORETTA FRITSCH
18 BIRCH CRESCENT
"Loritta"
I can't figure it out,
I just can't—by blister;
Why people can't see
It's me, and not my sister.
Bank Clerk, 1; Delegate, 2;
Underwood Award, 2; Reming-
ton Award, 2; Track, 3; Swim-
mimg, 3.
CORPUS CHRISTI U. OF R.

NORMAN FROMM
73 SPRINGFIELD AVENUE
"Whitey"
East High's conception of
Leif Ericson.
Swimming, 2, 3, 4; Wearer of
Numerals, 3; Clarion, 2; Home
Room Basketball, 3; Track, 3;
Skating, 4.
W.J.H.S.
UNIVERSITY OF SOUTHERN CALIFORNIA

PEARL FITELSON
534 CLIFFORD AVENUE
"Pearly"
We never had teachers like this
when we went to school.
Track Meet, 2; Remington Award, 2.
W.J.H.S. PLATTSBURG NORMAL

HYMEN FRIEDLAND
419 REMINGTON STREET
"Red"
Spontaneous combustion!
Interclass Baseball, 2, 3; Inter-
class Basketball, 2, 3, 4; Interclass
Soccer, 2, 3, 4; Track, 3; Wrestling,
4; Cast, Business Staff, Whimsy.
W.J.H.S. CORNELL

MARIAN FRITSCH
18 BIRCH CRESCENT
"Marian"
Talking to her is sure a brain twister,
You never know whether it's she or
her sister.
Remington Award, 2; Swimming, 3.
CORPUS CHRISTI MECHANICS

RHODA GAGE
83 GARSON AVENUE
"Babs"
A bee by light,
A butterfly by night.
Track, 1, 2; Remington Award, 3;
Delegate, 4.
CORPUS CHRISTI GENERAL HOSPITAL
SUSAN GALLOWAY
335 Winton Roda South
"Sue"
Practicality personified.
Cast, Whimsy.
No. 1 Strong Memorial

LUCILLE GISALSON
124 Westchester Avenue
"Lu"
A Grecian goddess, fair to see,
Tall and slim with pleasing dignity.
Glee Club, 1, 2; Bank Clerk, 4.
No. 11 Genesee Hospital

MEYER GOLDMAN
195 Sellinger Street
"Major"
Major, we await your command.
Glee Club, 2, 3, 4; Cross Country, 3; Interclass Cross Country, 3.
W.J.H.S. Buffalo University

JULIET GOSSIN
546 Conkey Avenue
"Romeo"
Romeo's roaming about looking for some one who will fit in the balcony scene.
Business Staff, Whimsy; Business Staff, Orient.
No. 8 U. of R.

SAM GERBER
487 Joseph Avenue
"Sheps"
A man of property.
Property Manager, A Kiss for Cinderella, 4; Property Manager, Whimsy; Property Manager, The Creaking Chair; Business Staff, Orient.
W.J.H.S.
University of Southern California

PAULINE GLOVER
181 East Avenue
"Paul"
They are never alone that are accompanied by beautiful thoughts.
Remington Award, 2; Track Meet, 2, 3.
Bath Business

BENJAMIN GOLDSTEIN
224 Norton Street
"Murph"
Murph in this instance doesn't mean shamrocks.
W.J.H.S. M.I.T.
GRACE GREENE  
505 University Avenue  
"Gay"  
Pensive, yes; but why so serious all the time?  
Glee Club, 3, 4; Bank Clerk, 3, 4; Social Committee, 2, 4.  
BUFFALO  
R.B.I.

MARGARET GUNTERH  
359 Alexander Street  
"Mary"  
She certainly has mastered that "Come hither" look.  
Track Meet, 1, 2, 3; Basketball, 2; Wearer of Numerals, 2; Underwood Award, 3.  
CORPUS CHRISTI  
Mechanics

GLADYS HAMILTON  
89 Springfield Avenue  
"Gladie"  
Call it what you will, but in physics it's known as magnetism.  
Bank Clerk, 1; Track Meet, 2.  
No. 25  
CITY NORMAL

IRENE GRADINGER  
2 Harris Street  
"Rene"  
How fast the keys do click and fly beneath her fingertips.  
Track Meet, 2; Remington Award, 3.  
W.J.H.S.  
PLATTSBURG NORMAL

ROSARIO GUGLIELMINO  
310 First Street  
"Coglan"  
Doctors say 'tis best to study and keep out of trouble.  
Home Room Basketball, 2; Track, 2; Reserve Soccer, 2; Wrestling, 3, 4; Wearer of "E"; Secretary, 3, 4; Renaissance Club, 3, 4; President, Renaissance Club, 4; Cast, La Locandiera, 3; Cast, Il Vero Amico, 4; Standard Bearer.  
W.J.H.S.  
CORNELL

ALFRED HALL  
19 Arch Street  
"Al"  
Can he tun? Like a son-of-a-gun!  
Cross Country, 4.  
No. 33  
UNDECIDED

PHILIP HASBROUCK  
70 Arbordale Avenue  
"Phil"  
When Phil feels hungry, he chews on his stock of history dates.  
St. John's  
U. of R.
LOIS HEIM
1469 Culver Road
“Hymie”
Who wouldn’t be glad to be ill with Lois as nurse?
Glee Club, 1; Bank Clerk, 3, 4.
No. 11 Strong Memorial

LOIS HEININGER
415 Norton Street
“Curly”
Like Samson, her strength lies in her golden hair.
Bank Clerk, 2; Delegate, 3; Glee Club, 3, 4; Track Meet, 3, 4; Girls’ Basketball, 3, 4; Wearer of Numerals, 3; Swimming, 4; Remington Award, 4.
W.J.H.S. Undecided

BETH HENRY
116 Ferris Street
“Beth”
Like a ray of sunshine on a cloudy day, she always chases the blues away.
Glee Club, 1; Track Meet, 3; Remington Award, 3; Usher, Faculty Revel, 4.
No. 11 R.B.I.

ADELAIDE HOLLWAY
88 Tyler Street
“Addie”
Just bubbling over with mirth and merriment.
Social Committee, 1; Track Meet, 3; Cast, Whimsy.
No. 8 Highland Hospital

GRATIA HEINEMAN
230 Avenue D
“Gratia”
If ambition is bliss, Gratia is a blister.
Track Meet, 1, 2, 3, 4; Girls’ Basketball, 2; Wearer of Numerals, 2; Cast, Lelawala, 2; Social Committee, 1, 2, 3, 4; Social Chairman, 4; Clarion Agent, 3, 4; Head Usher, Business Staff, Faculty Revel, 4; Assistant Photographic Manager, Orient; Assistant Circulation Manager, Orient.
No. 8 Cornell

LILLIAN HEINRICH
140 Hempel Street
“Billie”
Peppy and gracious; snappy, vivacious.
Glee Club, 1; Track Meet, 2, 3; Remington Award, 3.
No. 25 Business

ALFRED HOFFMANN
43 Grand Avenue
“Hoffy”
Scholar, musician, and writer; search the world and find one brighter.
Clarion, 2, 3; Band, 3, 4.
No. 33 Undecided
ROSE HOROWITZ
227 Baden Street
"Algie"
Weaker sex, huh? Well, times are changing.
Track Meet, 2; Golf, 2; Swimming, 2, 3, 4; Girls’ Basketball, 4; Business Staff, "Whimsy"; Advertising Manager, "Clarion", 4; Business Manager, "Clarion", 4; Clarion Gold Pin, 3; Clarion Jeweled Pin, 4; Manager, Virgilian Celebration, 4; Business Staff, "Orient".
W.J.H.S. Buffalo University

ROSE HOROWITZ
227 Baden Street
"Algie"
Weaker sex, huh? Well, times are changing.
Track Meet, 2; Golf, 2; Swimming, 2, 3, 4; Girls’ Basketball, 4; Business Staff, "Whimsy"; Advertising Manager, "Clarion", 4; Business Manager, "Clarion", 4; Clarion Gold Pin, 3; Clarion Jeweled Pin, 4; Manager, Virgilian Celebration, 4; Business Staff, "Orient".
W.J.H.S. Buffalo University

ALAN JAMIESON
165 McKinley Street
"Al"
When Al for dear old Harvard yells, he’ll need no crimson flag.
Freshman Basketball; Freshman Soccer; Home Room Soccer, 4; Cross Country, 4; Track, 4.
No. 33 Harvard

ANNETTE JOEL
136 Baden Street
"Honey"
A good example of what the nineteenth amendment has accomplished.
Track Meet, 2; Remington Award, 2.
W.J.H.S. Undecided

GLADYS HOOCK
33 Bengal Terrace
"Glad"
Glad deals in the milk of human kindness.
No. 1 City Normal

SYLVIA HOSE
159 Parkside Avenue
"Syl"
Joy rules the day; dull care—away!
Tennis, 2; Track Meet, 2, 3; Social Committee, 3.
No. 11 Undecided

AGENES JANKOWIAK
820 Avenue D
"Aggie"
One glance she gives, and only one;
But with that look the work is done.
Remington Award, 2; Track Meet, 2, 3; Girls’ Basketball, 2, 3.
St. Stanislaus Undecided

MAE JOEL
25 Rosewood Terrace
"Mae"
All’s serene on the Potomac.
Track Meet, 2, 3; Girls’ Basketball, 2, 3; Wearer of Numerals, 3.
No. 11 Undecided
JOEL JOHNSON
204 Culver Parkway
“Joe”
A cagey man.
Bank Clerk, 3, 4; Manager, Banking, 4; Glee Club, 3, 4; Business Manager, Glee Club, 3; A Cappella Choir, 3; Cast, Patsy.
J. J. H. S. Annapolis

ANTHONY JOY
5 Grace Street
“Tony”
There’s something in a name.
Renaissance Club, 3, 4; Delegate, 4.
Mt. Carmel Undecided

FANNIE KAPLAN
40 Beach Street
“Fae Kae”
Long, long ago they wore curls—
as Fae does now.
Track Meet, 2; Remington Award, 2.
W. J. H. S. Plattsburg Normal

BESSIE KARCHEFSKY
28 Trust Street
“Bess”
If silence is a virtue, Marty is a bad, bold man.
Electrician, A Kiss for Cinderella, 4; Electrician, Faculty Revel, 4; Electrician, Whimsy; Electrician, The Creaking Chair; Electrician, Bunker Bean.
Monroe High U. of R.

MARTIN JONES
108 Rutgers Street
“Marty”
If silence is a virtue, Marty is a bad, bold man.
Electrician, A Kiss for Cinderella, 4; Electrician, Faculty Revel, 4; Electrician, Whimsy; Electrician, The Creaking Chair; Electrician, Bunker Bean.
Monroe High U. of R.

ABRAHAM KAPLAN
84 Avenue B
“Cap”
Folks tell me that I don’t know my own strength.
Freshman Soccer; Reserve Soccer, 2; Wrestling, 2, 3, 4; Wearer of “E.”
No. 8 Michigan

ISABEL KAPLAN
225 Norton Street
“Binky”
Personality plus doesn’t mean algebra.
Track Meet, 2.
W. J. H. S. Dental Dispensary
ANNE KARP
166 LINCOLN STREET
"Anne"
Who's the musician that's always laughing?
Glee Club, 2; Orchestra, 2, 3, 4; Band, 2, 3, 4; Cast, Whimsy.
W.J.H.S.
EASTMAN SCHOOL OF MUSIC

ESTELEE KATZ
469 ORMOND STREET
"Catsy"
When better stenographers are made, they'll not be prettier.
Remington Award, 2; Underwood Award, 2; Underwood Bronze Pin, 2; Underwood Gold Pin, 4.
W.J.H.S.
R.B.I.

EVELYN KENNER
612 AVENUE D
"Evy"
The only part of the alphabet that our Evy knows is the first two letters that her report card shows.
Track Meet, 2.
W.J.H.S.
UNDECIDED

EVELYN KARCHEFSKY
14 EFFEL PLACE
"Evy"
What Adam would not partake of her apple?
Track Meet, 2; Swimming, 3.
W.J.H.S.
EASTMAN SCHOOL OF MUSIC

MANUEL KARP
485 AVENUE D
"Karpy"
A fish on the track.
Track, 2, 3, 4; Wrestling, 3; Interclass Cross Country, 3; Interclass Track, 3, 4; Home Room Soccer, 4; Wearer of Numerals, 2, 3, 4; Wearer of "E.
ERIE, PA.
MECHANICS

HELEN KELLER
304 CEDARWOOD TERRACE
"Helen"
Neither deaf nor dumb, and far from blind.
Bank Clerk, 1, 2; Glee Club, 1, 2; Social Committee, 2; Usher, Faculty Revel, 4; Usher, Bunker Bean, 4.
No. 33
MECHANICS

JOSEPH KERSHENBAUM
471 HOLLENBECK STREET
"Joe"
If he does all he thinks he can, he's sure to be the earth's most prominent man.
Remington Award, 3; Home Room Soccer, 4; Interclass Soccer, 4; Wrestling, 4; Golf, 4; Clarion, 4.
W.J.H.S.
WEST POINT
GEORGE KINER
37 Thomas Street
"Joe"

"Whoops, my dear, let's do things!"

PHILADELPHIA

TEMPLE UNIVERSITY

EVELYN KINSELLA
93 VanBugh Avenue
"Eddy"

"If Eddy sells as well as she looks, You can bet there'll be nothing but assets in her books."

Supply Store, 4.
No. 37 R.B.I.

FLORENCE KLICK
424 Bernard Street
"Florence"

"A girl who makes things click."

Remington Award, 1; Underwood Award, 2; Track Meet, 2.
W.J.H.S. Business

CEILIA KOLKO
28 Martin Street
"Ceil"

"The original breadwinner."

Bank Clerk, 2; Golf, 2; Tennis, 2, 4; Remington Award, 2; Track Meet, 2; Girls' Basketball, 2, 3, 4; Swimming, 2, 3, 4; Soccer, 4; Glee Club, 4.
W.J.H.S. Cortland School of Physical Education

ROBERT KINGHORN
42 Salisbury Street
"Bob"

"Some folks take their exercise by the dozen; Bob's a glutton—he takes his by the gross."

Freshman Basketball; Freshman Soccer; Home Room Soccer, 4; Cross Country, 4; Track, 4.
No. 11 Harvard

VIOLA KISZKISS
76 Russell Street
"Viola"

"Why do they say that the pen is mightier than the sword? The brush is just as mighty."

IRONDEQUOIT Undecided

MURIEL KOHLER
672 Parcells Avenue
"Micky"

"There's color to this artist."

Glee Club, 4.
No. 33 Business
MATHEW KOTOWSKI
1049 Joseph Avenue
"Mat"
Mat and the shark have much in common—they both can dive.
Home Room Soccer, 1; Swimming, 1, 2, 3, 4; Captain, Manager, Swimming, 4; Wearer of “E”; Wearer of Numerals, 1.
W.J.H.S. Middlebury

ANNA KUSHELEVSKY
82 Maria Street
"Ann"
Be it ever so humble—I'll try anything once.
Track Meet, 2; Business Staff, Clarion, 4.
W.J.H.S. U. Of R.

KARL LAGLER
118 Jewel Street
"Karl"
What's up, Malvolio?
Boys' Quartet, 1, 3, 4; Cast, Lolipolos, 1; Social Committee, 2, 3, 4; Glee Club, 3, 4; President, Glee Club, 3; Delegate, 3; Alternate, 3; Double Mixed Quartet, 3; A Cappella Choir, 3; Business Manager, Glee Club, 4; Bank Clerk, 3, 4; Manager, Banking, 4; Business Staff, Clarion, 3, 4; Cast, Whimsey; Cast, The Creaking Chair; Vice-President, 4; Stage Manager, Bunker Bean, 4.
No. 8 U. Of R.

ISADORE KOLKO
9 Grant Street
"Itz"
Has It got It? He has.
Home Room Basketball, 2, 3; Home Room Baseball, 2, 3; Inter-class Soccer, 4; Interclass Basketball, 3; Glee Club, 4.
W.J.H.S. Syracuse

EDITH KROVETZ
396 Hudson Avenue
"E"
This “E” is not a failure, Banish that awful thought; “E” here stands for excellence In all that she has wrought.
Bank Clerk, 2; Clarion, 2, 3; Track Meet, 3; Glee Club, 4.
W.J.H.S. Undecided

SYLVIA E. KYLE
30 Shafer Street
"Sylbia"
O Fair Enchantress, do not release me from thy bonds.
Glee Club, 1; Social Committee, 3; Clarion Agent, 3, 4; Literary Editor, Clarion, 4; Drama Editor, Orient; Clarion Gold Pin, 4; Usher, Faculty Revel, 4; Cast, Whimsey; Head Usher, The Creaking Chair, 4.
No. 11 Cornell

ERNEST LANE
358 Lewiston Avenue
"Prof."
Call me when the car's ready, James.
Home Room Basketball, 2.
No. 1 Undecided
EDWARD LANG
321 ROSEDALE STREET
"Ed"
Behold, a scholar!
BLESSED SACRAMENT  UNDECIDED

JOSEPH LAPORTA
85 CLEVELAND STREET
"Joe"
LaPorta is the gate to good fellowship.
Wrestling, 2; Home Room Soccer, 2; Home Room Basketball, 2.
W.J.H.S.  UNDECIDED

SAM LAZARA
217 BAY STREET
"Sally"
Ecce Homo!
Orchestra, 1, 2; Home Room Basketball, 1, 2, 3, 4; Home Room Soccer, 1, 2, 3, 4; Home Room Baseball, 1, 2, 3, 4; Interclass Basketball, 1, 2, 3, 4.
W.J.H.S.  NIAGARA

LOUIS LEVIN
36 SULLIVAN STREET
"Lefty"
There be two names: Nat Holman and Lefty.
Home Room Basketball, 1, 2, 3, 4; Home Room Soccer, 1, 2, 3, 4; Interclass Soccer, 1, 2, 3, 4.
W.J.H.S.  UNIVERSITY OF CALIFORNIA

MARY LANGFORD
360 ELLISON STREET
"Libby"
Miss Cosmopolitan in person, if you please.
No. 11  HAMPTON INSTITUTE

MICHAEL LAROSA
602 CLINTON AVENUE NORTH
"Mickey"
The way of all flesh.
Home Room Basketball, 2; Glee Club, 2, 3; Wrestling, 4.
No. 10  MECHANICS

ELIZABETH LEVAN
31 WYLAND CRESCENT
"Betty"
Teachers are getting better and better every term.
Remington Award, 2; Track Meet, 2, 3.
No. 11  ALBANY STATE COLLEGE
BESSIE LIPSKITZ
28 Morris Street
“Bess”
You know what the best things in life are when you get to know Bess.
Track Meet, 2; Swimming, 3.
W.J.H.S. Undecided

LAURETTA LIPSKY
32 Morris Street
“Louie”
Another factor that’s going to make business more of a pleasure.
Remington Award, 2; Track Meet, 2.
W.J.H.S. Business

MARJORIE LOEFFLER
1564 Main Street East
“Marge”
With a dashing mien and flashing blue eyes,
A shake of her locks—the world she defies.
Track Meet, 2; Social Committee, 2; Glee Club, 1, 2, 3; Tennis, 3.
No. 33 Mechanics

SIGNE LIND
36 Conklin Avenue
“Sig”
Demure, but dazzling,
A queen in the making.
Bank Clerk, 3; Delegate, 3.
Kane, Pa. Undecided

GOLDIE LIPSKY
22 Morris Street
“Do Do”
What lovely lips you have!
The better to—
Track Meet, 2.
W.J.H.S. Undecided

EVA LIPSON
195 Wilkins Street
“Eve”
Have you any smiles for me?
Remington Award, 2; Track Meet, 2; Glee Club, 4; Clarion, 4;
Social Committee, 4, Orient.
W.J.H.S. Business

HARRY A. LONG, Jr.
20 Ripley Street
“Short”
The short of a Long family.
No. 28 Undecided
RUTH LONG
20 Ripley Street
"Ruthie"
Another schoolma'am.
Delegate, 3.
No. 28 City Normal

IRMA LOWE
45 Culver Parkway
"Imie"
Moa'min' Lowe? Never.
Track Meet, 2; Bank Clerk, 3; Business Staff, Usher, Faculty Revel, 4; Orient; Social Committee, 4.
Elgin, Illinois Undecided

WILLIAM LYNCH
66 Henrietta Street
"Bill"
The Tyrant, a throwback to the days when men were men.
No. 33 Alabama

ARTHUR MAAS
44 Ketchum Street
"Art"
It's an Art.
Home Room Baseball, 2, 3; Home Room Basketball, 2, 3, 4; Home Room Soccer, 4.
W.J.H.S. Syracuse

TARAS R. LOT
16 St. Stanislaus Street
"Terry"
A busy business man.
Business Manager, Whimsy; Business Staff, Clarion, 4; Assistant Business Manager, Cast, Bunker Bean, 4; Social Committee, 4; Business Staff, Orient; Ticket Manager, The Creaking Chair.
W.J.H.S. Business

VIRGINIA LUEHM
353 Melville Street
"Ginny"
Ginny doesn't need height to attract attention.
Glee Club, 1; Secretary, House of Delegates, 4; Delegate, 4; Bank Clerk, 4; Clarion, 4; Social Committee, 4; Usher, Faculty Revel, 4.
No. 11 U. of R.

MARGARET LYON
Garden Drive
"Peggy"
A social Lyon.
Track Meet, 2; Remington Award, 3.
Irondequoit Business
G. MALCOLM MacDONALD
13 Birch Crescent
"George"
He's Scotch—and proud of it.
M.J.H.S. University of Toronto

ELVERA MANDILY
101 Hartford Street
"I" is on every one's tongue.
Track Meet, 2.
W.J.H.S. Undecided

MORKIS MARINE
10 Grant Street
"Maish"
In sooth, I know not why I am so sad.
Captain, Sophomore Basketball; Home Room Basketball, 2, 3, 4; Home Room Soccer, 2, 3, 4; Interclass Basketball, 2, 3, 4; Interclass Soccer, 2, 3, 4; Wearer of Numerals, 2.
W.J.H.S. Illinois

HYMAN MAAS
44 Ketchum Street
"Hi"
Though Hi is low, he still is Hi in our regards.
Clarion, 2; Home Room Basketball, 2; Home Room Baseball, 2; Home Room Soccer, 2, 4; Bank Clerk, 4; Cast, Whimsy; Vice-President, Dies and Das Club, 4; Social Committee, 4.
W.J.H.S. U. of R.

EMILY MADDEN
33 Vick Park B
"Emily"
What the well-dressed woman should wear.
Cast, Whimsy; Cast, Bunker Bean, 4.
Blessed Sacrament U. of R.

CLARA MARCIANO
315 Union Street North
"Giggles"
Wherever Clara happens to be, the air is full of Giggles.
Track Meet, 3.
W.J.H.S. Cornell

ADELINE MARKUS
198 Birk Street
"Addy"
Sweet Adeline—
Dramatics Club, 2; Clarion, 2; Business Staff, Faculty Revel, 4; Cast, Whimsy; Cast, The Creaking Chair; Usher, Bunker Bean, 4.
J.J.H.S. Business
ELIZABETH MARVIN
219 Culver Parkway
"Elizabeth"
Oh! teacher, I've brought you an apple today.
Tennis, 3.
Fairport City Normal

JAMES McCABE
15 Athens Street
"Jim"
I'm virtuous and brave—I wash my neck every day.
No. 8 Mechanics

NELLIE MELTZER
38 Carthage Drive
"Nell"
It isn't fair to turn girls like Nell loose in the business world— have pity on the business.
No. 10 R.B.I.

GARSON MERIMSKY
136 Laburnum Crescent
"Red"
To strive, to win, to get ahead;
That's the motto of our noble Red.
Alternate, 2; Home Room Soccer, 2, 3; Home Room Basketball, 2, 3; Interclass Soccer, 2, 3; Interclass Basketball, 2, 3; Cross Country, 3; Wearer of Numerals, 2.
W.J.H.S. Undecided

NICHOLAS J. MASUCCI
55 Delamione Drive
"Nick"
Nick knows how to get a kick out of life
Ann-X-Ray Staff, 1; Renaissance Club, 1.
W.J.H.S. Undecided

BERNICE MELLIN
540 Hudson Avenue
"Bess"
Can you imagine a nice girl like Bess pulling teeth?
Track Meet, 2; Alternate, 3; Usher, Business Staff, Whimsy; Business Staff, Clarion, 4; Social Committee, 4.
W.J.H.S. Dental Dispensary

FRANCES MERCURY
17 Gordon Park
"Anzie"
A bit of Italy—a choice morsel.
Renaissance Club, 2, 3, 4; Girls' Basketball, 3, 4.
J.J.H.S. Villa Maria
LEON MICHELSON  
1264 Clinton Avenue North  
"Speed"  
The world doesn't move half fast enough for Speed.  
W.J.H.S.  
U. of R.

MYRTLE MOORE  
307 Grand Avenue  
"Myrtle"  
Great artists can change happy men to sad ones with one stroke of their mighty brushes. So can Myrtle, but in another manner.  
Social Committee, 2; Clarion, 2; Usher, The Creaking Chair.  
No. 33  
City Normal

FRANK MORETTI  
11 Hollister Street  
"Frank"  
Is he good looking? Say, he even has good eyesight.  
Renaissance Club, 2, 3, 4; Cast, La Cambiala, 2; Wrestling, 3.  
W.J.H.S.  
Canisius College

MAE MEYERS  
409 Norton Street  
"Mae"  
In French it's petite; In English—neat.  
Track Meet, 2; Interclass Basketball, 1, 2; Wearer of Numerals, 1; Cast, Whimsy.  
No. 8  
Highland Hospital

LEON MILLER  
24 Sheridan Street  
"Spike"  
Spike's the reincarnation of Napoleon with a streak of Old King Cole.  
Home Room Basketball, 2, 3; Interclass Basketball, 2, 3; Interclass Soccer, 4; President, 2, 3; President, House of Delegates, 4; Social Committee, 4.  
W.J.H.S.  
Undecided

BERNICE MORELY  
82 Morely Street  
"Bernice"  
Don't forget: soon she'll be the one to fill your teeth; right now she's filling your dates.  
No. 11  
Dental Dispensary

LAURA MAE MORT  
Brighton, New York  
"Bernice"  
Contentment is life's greatest joy.  
Glee Club, 2, 3, 4.  
Brighton, New York  
Undecided
MARGARET MUTRIE
43 Aurora Street
“Peggy”
Peg away, Peggy, there’s gold in them there typewriters.
Track Meet, 2; Underwood Award, 2.
W.J.H.S. Business

ELEANOR NATAPOW
26 Avenue A
“El”
When one has beauty, one has all.
Bank Clerk, 1, 2; Usher, The Creaking Chair; Business Staff, The Creaking Chair; Social Committee, 4.
No. 8 National Park Seminary

CONSTANCE NICASTRO
5 Lincoln Street
“Connie”
Where’d you get those eyes?
Remington Award, 2; Renaissance Club, 2, 3.
W.J.H.S. Undecided

LOIS NUIJENS
Pardee Road
“Loie”
She could sell buggy whips in Chicago.
Supply Store, 2, 3, 4; Glee Club, 4.
Irondequoit Undecided

RUTH NADITZ
112 Huntington Park
“Ruthie”
The reason for so much heart trouble.
W.J.H.S. U. of R.

MARY NEIMKIN
6 Grant Street
“Mare”
The shortest road to matrimony — teaching.
W.J.H.S. City Normal

FRANK NICOSIA
416 Webster Avenue
“Curly”
“Hairbreadth Harry.”
Home Room Basketball, 2, 3, 4.
W.J.H.S. Perdue
SUSAN ONAITIS  
67 REMINGTON STREET  
“Sue”  
Let’s be sick!  
Track Meet, 2; Swimming, 2, 3, 4; Wearer of Numerals, 2; Girls’ Basketball, 2, 4.  
W.J.H.S. GENERAL HOSPITAL

AURORA PALLIESCHI  
20 MEADE STREET  
“Aurora”  
Aurora is as bright and dazzling as Aurora.  
Track Meet, 2; Delegate, 4; Renaissance Club, 4.  
W.J.H.S. U. OR R.

MORRIS PASTOR  
6 VIENNA STREET  
“Bub”  
Go South, young man, go South.  
Home Room Basketball, 2; Wrestling, 3; Home Room Soccer, 4; Interclass Soccer, 4.  
W.J.H.S. ALABAMA

ALICE OGDEN  
15 SPRINGFIELD STREET  
“Hunsy”  
In our opinion, Hunsy should be Honey.  
Glee Club, 1, 2.  
No. 25 R.B.I.

EDYTHE ORGEL  
70 HANOVER STREET  
“Eddie”  
Eddie’s weakness is basketball.  
Girls’ Basketball, 2, 3, 4; Girls’ Baseball, 2, 3, 4; Glee Club, 2; Track Meet, 2, 3, Swimming, 2, 3, 4; Tennis, 2, 3; Girls’ Soccer, 3; Hockey, 3; Wearer of Numerals, 2.  
W.J.H.S. UNDECIDED

RIGOLETTO PARESCHI  
95 CUMMINGS STREET  
“Reggie”  
I like them short, and I like them tall; In fact, I like them one and all.  
Cross Country, 2; Home Room Basketball, 2; Bank Clerk, 3.  
J.J.H.S. R.B.I.

ANNA PASTUCZYN  
271 MERRIMAC STREET  
“Billie”  
Billie’s been in many a joke, but she’s yet to be the goat.  
Baseball, 2; Basketball, 2; Track Meet, 2, 3; Wearer of Numerals, 2; Clarion, 4; Social Committee, 4.  
W.J.H.S. UNDECIDED
PHILIP PAYNE  
30 Scranton Street  
"Phil"  
Phil's gonna be a dentist.  
Home Room Basketball, 2; Home Room Baseball, 2.  
No. 8 Mechanics

LILLIAN PEARLMAN  
550 Conkey Avenue  
"Lill"  
Lillian's peppy, full of fun; Always ready with a witty pun.  
Business Staff, Whimsy; Business Staff, Orient; Remington Award, 4.  
W.J.H.S. Syracuse

IDA PERLSTEIN  
10 Gorham Street  
"Idee"  
Here's a clever Idee.  
W.J.H.S. Mechanics

JOSEPHINE PILZNIENSKI  
387 Hudson Avenue  
"Jo"  
The college is getting the better part of the bargain.  
Remington Award, 2; Glee Club, 2, 3, 4; Delegate, 3.  
W.J.H.S. U. of R.

IRVING PEARLMAN  
75 Huntington Park  
"Pearlman"  
There's wealth in a name.  
Wrestling, 1, 2, 3, 4; Orchestra, 1, 2; Freshman Soccer; Home Room Soccer, 2; Home Room Basketball, 2; Delegate, 3.  
No. 8 Business

REBECCA PEASNER  
383 Joseph Avenue  
"Rep"  
Rep has a reputation we'd all be keen to own.  
Remington Award, 2; Track Meet 2; Clarion, 4; Social Committee, 4; Delegate, 4; Cast, Bunker Bean, 4.  
W.J.H.S. U. of R.

HAROLD PETERS  
194 Delaamaine Drive  
"Pete"  
Harold has a way that takes, His taste in plays runs straight to cakes.  
Home Room Soccer, 2, 3; Cast, Whimsy; Cast, The Creaking Chair.  
W.J.H.S. Mechanics
GEORGIA PLUMMER  
360 Webster Avenue  
“Georgia”  
Let me bask in your sunny radiance.  
Track Meet, 2; Renaissance Club, 3, 4; Cast, Whimsy.  
No. 33 R.B.I.

LEANDER POK  
174 Landing Road  
“Lee”  
Laugh, clown, laugh—and the movie audience cries with you.  
Freshman Baseball; Cast, Twelfth Night, 2; Tennis, 3.  
No. 7 Business

ERNEST P. PRIETZ  
1408 Clinton Avenue North  
“Ernie”  
Make way for the band.  
Band, 2, 3, 4; Annex Orchestra, 2.  
W.J.H.S. Mechanics

SYLVIA PLATAKIS  
55 Meredith Street  
“Duchess”  
A titled lady.  
Glee Club, 1, 2; Swimming, 3; Clarion, 2, 3, 4; Business Staff, Clarion, 4; Usher, The Creaking Chair, Orient; Social Committee, 4.  
Holy Redeemer Undecided

BERNARD POGAL  
115 Woodbury Street  
“Bernie”  
I too might be President if I had been born on a farm.  
Home Room Soccer, 2, 3, 4; Home Room Basketball, 2, 3, 4; Alternate, 4.  
W.J.H.S. U. of R.

GWENDOLYN PREDMORE  
1 Rowley Street  
“Gwen”  
As welcome everywhere as Spring.  
Alternate, 3; Delegate, 3.  
No. 31 Undecided

SAM PROVENZANO  
39 Hollister Street  
“Sammy”  
A mischiefmaker!  
Renaissance Club, 2, 3, 4; Home Room Basketball, 2, 3, 4.  
W.J.H.S. Buffalo
MARY QUEREAU
781 GRAND AVENUE
"Mary"
What a difference just a few smiles make
Glee Club, 1; Track Meet, 2.
No. 33 Undecided

IDA RASKIND
34½ EVERGREEN STREET
"Ide"
Confound the English language—let's have action!
Track Meet, 2; Girls' Basketball, 3; Remington Award, 3.
No. 8 U. of R.

JOHN REED
725 JOSEPH AVENUE
"Watson"
Lon Chaney's double; he plays all roles.
Sophomore Basketball; Band, 2, 3, 4; Orchestra, 2, 3, 4; Inter-High Band, 2, 3, 4; Inter-High Orchestra, 2, 3, 4; Swimming, 2, 3, 4; Wearer of "E"; Bank Clerk, 4.
No. 11 Cornell

HELEN REMAVICH
127 EVERGREEN STREET
"Helene"
A lover of beauty.
Glee Club, 3, 4.
Nazareth Academy Undecided

JACK RALSTON
460 MELVILLE STREET
"Jack"
He can trace his ancestry back to the first woman-hater in the world.
Band, 1, 2, 3, 4; Orchestra, 2, 3, 4; President, Band, 4; Inter-High Band, 2, 3, 4; Inter-High Orchestra, 2, 3, 4; Swimming, 2, 3, 4; Wearer of "E"; Bank Clerk, 4.
No. 11

DORIS REDDING
1242 SOUTH AVENUE
"Dory"
An ad for Pepsodent.
Clarion, 2, 3; Bank Clerk, 4; Supply Store, 4; Delegate, 4; Social Committee, 3; Usher, Whimsey; Cast, The Creaking Chair; Cast, Bunker Bean, 4.
NEW HAVEN DENTAL DISPENSARY

AMY REID
2615 EAST AVENUE
"Amy"
East High's gift to the business world.
Swimming, 1; Track Meet, 2; Social Committee, 3; Glee Club, 4.
BRIGHTON BUSINESS
ARTHUR RIES
34 Whittier Park
"Art"
So there you are, my beauty!
Glee Club, 1; Cast, Lelawala, 2; Social Committee, 1, 2, 4; Bank Clerk, 4; Business Staff, Clarion, 4; Cast, Whimsey; Cast, The Creaking Chair; Cast, Bunker Bean, 4.
No. 8 MECHANICS

FREDA ROSENBERG
43 Kelly Street
"Free"
This gay girl has a winsome air; Those laughing eyes will e’er take a dare.
Track Meet, 2; Remington Award, 2.
W.J.H.S. UNDECIDED

GEORGE ROTH
289 Hazelwood Terrace
"Dip"
Georgie, Porgie, Pumpkin Pie, kissed the girls and—
Track, 3, 4; Home Room Soccer, 4.
No. 11 U. OF R.

EDWARD ROSENBERG
41 Audubon Street
"Ed"
Keen in business, planner of fun—In popularity, surpassed by none.
Social Committee, 2; Cast, Lelawala, 2; Clarion, 2; Advertising Manager, Clarion, 3; Assistant Business Manager, Clarion, 4; Chairman, Social Committee, 3; Delegate, 3; Assistant Manager, Tennis, 3; Tennis, 4; Manager, Tennis, 4; Wearer of "E"; Wearer of Reserve "E"; Cast, Whimsey; Cast, The Creaking Chair; Business Manager, Orient.
No. 1 M.I.T.

DAVID H. ROSENBLOOM
67 Fairbanks Street
"Dave"
Us newspaper men!
Remington Award, 2; Sophomore Basketball; Stamp Club, 2; Wearer of Numerals, 2; Remington Silver Pin, 2; Home Room Basketball, 2, 3, 4; Interclass Basketball, 2, 3, 4; Delegate, 3; Clarion, 3, 4; Associate Editor, Clarion, 4; Clarion Silver Pin, 3; Clarion Gold Pin, 4; Business Staff, Faculty Revel, 4; Cast, Whimsey; Social Committee, 4; Editor-in-Chief, Orient, 4.
W.J.H.S. COLUMBIA

RICHARD RUSSO
26 Miller Street
"Dick"
St. Nick’s worthiest advocate.
W.J.H.S. UNDECIDED
PINCUS SABLOWSKY
10 Helena Street
"Pinkie"
What strange creature see I yonder?
Calm thy fears; 'tis naught but
Pinkie studying.
Home Room Soccer, 2; Delegate, 3.
W.J.H.S. U. of R.

LIBBIE SALINGER
187 Lincoln Street
"Curly"
A curly-headed, vivacious girl -
Who sets the heads of the boys au'h
Remington Award, 2.
W.J.H.S.

JOHN SCHAERTL
Port Gibson
"Johnny"
Here's one fellow who knows all the
yells—he's the cheerleader.
Home Room Soccer, 2, 3; Reserve
Soccer, 3; Assistant Cheerleader, 3;
Clarion, 3; Clarion Award, 3;
Wearer of Reserve "E"; Soccer, 4;
Cheerleader, 4; Wearer of "E";
Senior Day Committee.

KATHRYN SCHIFF
30 Merrimac Street
"Kay"
On with the dance!
Track Meet, 2.
W.J.H.S. U. of R.

YETTA SACHS
883 Joseph Avenue
"Yetta"
Thy modesty is a candle to thy knowledge.
W.J.H.S. Elliot Fisher School.

THELMA SCHAFF
37 Iroquois Street
"Tommy"
Tommy's funny, Tommy's fair;
Thelma's a circus anywhere.
Track Meet, 1, 2; Swimming, 1, 2;
Remington Award, 2; Girls' Bas-
ketball, 2.
No. 11 R.B.I.

CLEMENT SCHIEMANN
30 Fredrick Park
"Clem"
The chap who put the "study" in
"studious."
Glee Club, 2; Home Room Soccer,
2; Delegate, 2.
W.J.H.S. Business
RAYMOND SCHMITT
91 Lux Street
“Ray”
One whose aural sense is much more developed than the muscles of his jaw.
W.J.H.S. Mechanics

ELSIE SCHULTHEISS
124 Norton Street
“El”
The ultimate product of civilization — the independent woman.
Track Meet, 3; Social Committee, 4; Business Staff, Whimsy; Usher, The Creaking Chair.
No. 8 U. of R.

KENNETH SEEBACH
57 Heidelberg Street
“Ken”
The House of Delegates without Ken? Blah!
Home Room Basketball, 2; House of Delegates, 2, 3, 4; Social Committee, 3; Delegate, 4; Awards Committee, 4.
No. 25 Boston Tech.

MILTON SCHIFFRIN
20 Athens Street
“Pinky”
I’ve exhausted my temper, but my hair is still red.
Glee Club, 2, 3, 4; Clarion, 2; Interclass Soccer, 4; Wearer of Numerals, 4.
W.J.H.S. Temple University

LOTTIE SCHNEIDER
17 Oregon Street
“Lottie”
First appearances are not deceitful.
Canandaigua Academy City Normal

HELEN SEAGER
231 Hayward Avenue
“Billie”
Casules in Spain.
Remington Award, 2; Track Meet, 2, 3; Supply Store, 4.
No. 31 Business

RALPH SERAFINE
208 Roanoke Avenue
“Serie”
He has that air — That “devil may care.”
Freshman Baseball; Reserve Baseball, 2, 3; Wrestling, 3, 4.
Irondequoit Mechanic
MORRIS SHAPIRO
29 Carthage Road
“Shap”
Strangler Louie and me.
Track, 3; Home Room Soccer, 3, 4; Wrestling, 3, 4; City Champion, 105-lb. Class, 3, 4; Captain, Wrestling, 4.
No. 8 Cornell

WILLIAM Q. SHEAR
732 Clifford Avenue
“Bill”
Doug Fairbanks, Ramon Navarro, and Bill.
Home Room Basketball, 2; Home Room Soccer, 2; Home Room Baseball, 2; Sophomore Basketball, Wearer of Numerals, 2.
W.J.H.S. New York University

SAMUEL SHOOLMAN
206 Joseph Avenue
“Lorenzo”
A musician with an artist’s temperament.
Orchestra, 2, 3; Inter-High Orchestra, 2, 3.
W.J.H.S. Cornell

ABE SHULMAN
673 Avenue D
“Abe”
As many famous men, Abe is decades ahead of his generation.
Interclass Basketball, 2, 3; Home Room Soccer, 3; Interclass Soccer, 4; Wearer of Numerals, 2; Tennis, 2, 3; Alternate, 3; Business Staff, The Creaking Chair.
W.J.H.S. Alabama

SELENA SHAPIRO
92 Bernard Street
“Selene”
Femina felix!
Track Meet, 2; Girls’ Basketball, 4; Social Committee, 4.
W.J.H.S. Undecided

ROSE SHERMAN
521 Clifford Avenue
“Rose”
A rare phenomenon—beauty and brains.
W.J.H.S. U. or R.

LILLIAN SHORTS
12 ½ Harrison Street
“Lill”
Cosmopolitanism defined.
Track Meet, 2.
W.J.H.S. Undecided
SYLVIA SHULMAN
1 BRADFORD STREET
“A high-pressure saleswoman.
Track Meet, 2; Glee Club, 2, 3;
Delegate, 4.
W.J.H.S. BUSINESS

AARON SILVERMAN
1167 PARK AVENUE
“A brainy fellow, we’ll all agree.
A notable man, he’s sure to be.
Glee Club, 2; Band, 2, 3; Inter-
High Band, 2, 3; Sophomore Bas-
ketball; Home Room Basketball, 3;
Wearer of Numerals, 3.
W.J.H.S. COLUMBIA

ELVIN SKIBINSKI
59 WEAVER STREET
“There is mischief in this man.
Swimming, 2; Home Room Bas-
ketball, 2; Home Room Soccer, 3.
W.J.H.S. U. OF R.

JACOB SHULMAN
67 NASSAU STREET
“Jack”
Jack of all trades.
Track, 2; Cross Country, 2;
Delegate, 3; Alternate, 3; Clarion,
2, 3, 4; Associate Editor, Clarion,
4; Clarion Silver Pin, 3; Clarion
Gold Pin, 4; Stage Hand, Faculty
Revel, 4; Cast, Whimsy; Managing
Editor, Orient; Social Committee.
4; Cast, Ticket Manager, Bunker
Bean.
W.J.H.S. U. OF R.

IDA SILVER
10 HAWKINS STREET
“Sliver”
Sliver may not be so wide,
But there’s a lot of brains
inside.
Track Meet, 2; Swimming, 2.
W.J.H.S. UNDECIDED

JOHN SKALNY
83 ERNST STREET
“Johnny”
Johnny feels out of place where’er he
goest,
He’s a diminutive worker in a gigan-
tic field of drones.
Home Room Basketball, 3; Home
Room Soccer, 4.
W.J.H.S. SYRACUSE

JACOB SLABODNIK
32 SEABROOK STREET
“Jack”
Dr. Jekyll and Jacob Slabodnik.
Glee Club, 2, 3; Sophomore Bas-
ketball, 2, 3, 4; Home Room Soccer,
2, 3, 4; Interclass Soccer, 2, 3, 4.
W.J.H.S. NEW YORK UNIVERSITY
RUTH SNIDER
982 St. Paul Street
"Ruthie"
The mother of all wit.
Track Meet, 2.
W.J.H.S.  Mechanics

MABEL SPECK
457 Avenue D
"Specky"
A speck of wit, wisdom, and what-not.
Delegate, 3.
W.J.H.S.  Undecided

GLORIA STALEY
92 Northumberland Road
"Gloria"
As glorious as a morning-glory.
Usher, Faculty Revel, 4; Usher, The Creaking Chair.
J.J.H.S.  Undecided

DORIS STEELE
28 Lockwood Street
"Bunty"
As keen, as modern, and as competent as a can-opener.
Social Chairman, 2; Clarion, 1, 2; Usher, Faculty Revel, 4; Head Usher, Whimsy; Usher, The Creaking Chair.
No. 33  Undecided

LIBBIE SNYDER
7 Riverbank Street
"Bee"
She has a line that sells and sells, That's the tale her sales list tells.
Track Meet, 3.
No. 11  Undecided

SAMUEL SPECTOR
29 Weaver Street
"Spec"
A thrilling, chilling, killing mystery.
Sophomore Basketball; Home Room Soccer, 4.
W.J.H.S.  Alabama

DONALD STARKWEATHER
79 Bellwood Place
"Don Juan"
He's our bid for the Patent Leather Kid.
Orchestra, 1, 2, 3, 4; Inter-High Orchestra, 1, 2, 3, 4; Glee Club, 1, 2, 3, 4; Boys' Quartet, 1, 4; Cast, Lelawala, 1; A Cappella Choir, 3, 4; Secretary-Treasurer, Glee Club, 4; Secretary, Pi Epsilon, 4; Clarion Agent, 4; Literary Editors, Clarion, 4; Cast, Whimsy; Cast, The Creaking Chair; Cast, Bunker Bean, 4; Organizations Editor, Orient.
No. 25  John B. Stetson University
ALBERT STENGLEIN
117 Martin Street
"Al"
One who toots his own horn.
Home Room Basketball, 2, 3, 4;
Band, 2, 3, 4; Orchestra, 3, 4.
W.J.H.S.  Mechanics

CELIA STRAUSS
42 Scranton Street
"Cee"
She dotes on geometric cones.
Track Meet, 2; Glee Club, 4.
W.J.H.S.  Undecided

MARY STROZZI
1327 Clifford Avenue
"Mary"
The Gold Dust Twin eradicates
laziness.
Webster High  U. of R.

EVA STEIN
40 Hawkins Street
"Eve"
She's all that she's trumped
up to be.
Track Meet, 2; Remington Award,
2; Delegate, 3.
W.J.H.S.  Business

IRWIN STOLZAR
709 Joseph Avenue
"Excelsior"
Mamma says that next year I
may wear long pants.
Clarion, 2, 3, 4; Associate Editor,
Clarion, 4.
W.J.H.S.  U. of R.

CHARLES STREB
41 Fourth Street
"Chuck"
I don't know, and it ain't no use
sayin' I do.
Social Committee, 3; Cast, Whim-
zy; Cast, The Creaking Chair;
Cast, Bunker Bean, 4.
Corpus Christi  Undecided

ESTHER SWARTZ
602 Avenue D
"Esther"
Lovely maid, 'tis not fair to hide
such eyes beneath your hair.
Business Staff, Faculty Revel, 4.
W.J.H.S.  Business
BEATRICE SWEETLAND
85 Juniper Street
“Bea”
’Tis strange how beauty is attracted to the schoolroom.
M.J.H.S. Cortland Normal

HARWOOD TAYLOR
101 Copeland Street
“Duke”
Harwood + paper + pen: a masterpiece again!
Cross Country, 3; Interclass Cross Country, 3; Wearer of Numerals, 3; Band, 3, 4; Inter-High Band, 4; Art Editor, Clarion, 4; Clarion Gold Pin, 4; Business Staff, Whimsy; Business Staff, The Creaking Chair; Business Staff, Bunker Bean, 4; Art Editor, Orient; Social Committee, 4.

ETHEL THEIS
144 Lexington Avenue
“Athel”
A little shy, a little beguiling; but best of all, she’s always smiling.
Track Meet, 2; Glee Club, 3, 4.
Monroe High

RICHARD TOBIN
Penfield Road
“Dick”
A live wire.
Stage Hand, 3, 4; Stage Manager, Whimsy; Stage Manager, The Creaking Chair; Home Room Basketball, 4; Hockey, 4.

ANTHONY TALERICO
40 Carleton Street
“Tony”
East Point! North Point! South Point! West Point!
Home Room Basketball, 2; Social Committee, 2, 4; Delegate, 3, 4; Renaissance Club, 4; Awards Committee, 4.

MONTGOMERY TEGG
76 Elm Drive
“Monty”
Rotund good nature.
Freshman Soccer; Freshman Baseball; Annex Soccer, 2; Annex Baseball, 2; Reserve Baseball, 2; Wearer of Reserve “E”; Reserve Baseball, 2; Skating, 3, 4; Hockey, 3, 4; Baseball, 4; Wearer of “E.”

NELLIE TISHLER
21 Nye Park
“Nell”
Always one step ahead of the styles.
M.J.H.S. Undecided
LOIS VANDEWALLE
160 PARKSIDE AVENUE
“Loie”
The reason why we can’t keep our attention on the blackboard.
Glee Club, 1; Social Committee, 1, 4; Delegate, 3; Bank Clerk, 4; Clarion, 4; Usher, Faculty Revel, 4.
No. 11 U. of R.

WILLIAM VANVOORHIS
391 BERESFORD ROAD
“Bill”
If you travel through life with Bill you’ll have to boost him up every hill.
Social Committee, 2.
No. 28 UNDECIDED

HELEN VIELE
16 OLIVER STREET
“Helen”
And we were hers to live or to die.
Glee Club, 1; Social Committee, 1; Track Meet, 3; Remington Award, 4.
No. 11 SCHOOL OF COMMERCE

NINA TOMASINO
1617 CLIFFORD AVENUE
“Nina”
“Il J’ero Amico.”
Glee Club, 3; Renaissance Club, 2, 3, 4; Vice-President, Renaissance Club, 4; Cast, Il J’ero Amico, 4.
No. 25 CITY NORMAL

DOROTHY VANGRAAFELAND
71 FARBRIDGE STREET
“Dot”
Ethereal beauty and a practical mind.
Track Meet, 2.
W.J.H.S. U. of R.

EUNICE VASS
57 CARTHAGE STREET
“Eunie”
A beauty of Old Spain.
Track Meet, 1, 2, 3; Girls’ Baseball, 3, 4; Girls’ Basketball, 3, 4; Girls’ Swimming, 4; Dramatics Club, 2; Social Committee, 2, 4; Clarion, 4; Orient; Usher, The Creaking Chair.
No. 8 U. of R.

MARION VOSSELER
390 HAZLEWOOD TERRACE
“Dot”
Novocaine will be replaced by a more powerful opiate—beauty.
Glee Club, 1, 2, 3, 4; Cast, Lelia-sula, 1; Track Meet, 2; Cast, Glee Club Operetta, 3.
No. 11 DENTAL DISPENSARY
MARY VULLO  
1472 CLIFFORD AVENUE  
“Mary”  
A smile as forceful as that of Old Sol.  
Glee Club, 1; Cast, Lelavala, 1; Renaissance Club, 1, 2, 3, 4; Treasurer, Renaissance Club, 2, 3, 4; Vice-President, Renaissance Club, 4; Class Pin Committee, 3.  
No. 25  
MICHIGAN

RACHEL WALKER  
1223 RIDGE ROAD  
“Rae”  
A daughter of the sun.  
IRONDEQUOIT KEUKA COLLEGE

DOROTHY WALZER  
1321 RIDGE ROAD  
“Dorothy”  
One who puts the pep in peppy.  
IRONDEQUOIT STRONG MEMORIAL

THOMAS A. WEAVER, JR.  
134 WESTCHESTER AVENUE  
“Tom”  
June ’26 had her Hawkins; June ’30 her Weaver  
Home Room Baseball, 2; Home Room Basketball, 2; Class Pin Committee, 2; Clarion, 2, 3, 4; Associate Editor, Clarion, 3; Clarion Silver Pin, 2; Clarion Gold Pin, 3; Clarion Jeweled Pin, 4; Social Committee, 3; Vice-President, 3; President, 4; Bank Clerk, 4; Stage Hand, 4; Business Manager, Faculty Revel, 4; Cast, Whimsy; Stage Manager, Bunker Bean, 4; Cast, The Creaking Chair; Press Editor, Orient; Editor-in-Chief, Clarion, 4.  
No. 11  
CORNELL

GEORGE WAHL  
2454 CULVER ROAD  
“George”  
Mellin’s Food did this.  
Social Committee, 4.  
IRONDEQUOIT UNDECIDED

RUTH WALTER  
566 HAZELWOOD TERRACE  
“Ruth”  
A disposition comparable only to her sunny hair.  
Glee Club, 1; Track Meet, 2.  
No. 11  
U. of R.  

JACK WATKINS, JR.  
240 NAVARRE ROAD  
“Jack”  
A four-base hit with the ladies.  
Cast, Bunker Bean, 4.  
No. 8  
UNDECIDED
RUTH WEINBERGER
547 State Street
“Ruthie”
She knows what she wants and how to get it.
Remington Award for Girls’ Basketball; Track Meet, 2, 3; Tennis, 3; Hockey, 3.
J.J.H.S. Undecided

THOMAS WHITE
293 Hurstbourne Road
“Tom”
A white fellow.
Aquinas Institute
University of Cincinnati

DAVID WILDMAN
291/2 Hanover Street
“Lavoisier”
“Up from the Streets.”
Interclass Cross Country, 2; Home Room Basketball, 2, 3.
W.J.H.S. Undecided

DONALD WEEKS
1002 Garson Avenue
“Don”
A strong man.
Anx-X-Ray, 3, 4; Annex Glee Club, 4.
No. 33 Undecided

LEONARD WEISLER
1126 Park Avenue
“Len”
One who manages to do things.
Home Room Basketball, 1, 2; Cast, Lelawala, 2; Social Committee, 2; Tennis, 3, 4; Assistant Business Manager, Whimsy; Assistant Business Manager, The Creaking Chair; Business Staff, Orient; Wearer of “E.”
No. 1 U. of R.

MILDRED WIDMER
157 Saranac Street
“Milly”
Quick hands she has, for she does excel in tennis, basketball, and typewriting as well.
No. 8 Undecided

STANLEY WILSON
115 Rosewood Terrace
“Stan”
St. Peter: No saxophone players allowed in this lobby.
Stan: But I can play the fiddle, Mister.
Orchestra, 1, 2, 3, 4; Inter-High Orchestra, 1, 2, 3, 4; Glee Club, 1, 2.
No. 11 Eastman School of Music
ADA WINN
63 Hanover Street
"Ade"
She has a Winn-ing smile.
Track Meet, 2.
W.J.H.S. Undecided

BERNICE WOJTCZAK
990 Hudson Avenue
"Cupid"
Baby Face.
Swimming, 1; Track Meet, 2;
Tennis, 1, 2.
St. Stanislaus Mechanics

JACK WOOLLEY
Y.M.C.A.
"Jack"
A big butter and egg man.
Baseball, 1, 2; Track, 1, 2; Inter-
class Soccer, 3; Delegate, 4.
Newark High U. of R.

RAE WYLAND
111 Huntington Park
"Rory"
A brilliant Rae of knowledge.
Glee Club, 1, 2, 3; Business Staff,
Orient.
Minneapolis U. of R.

CARL A. WIRTH
61 Longview Terrace
"Caw"
Bach, Schubert, Mozart, Beethoven
and Wirth!
Band, 1, 2, 3, 4; Orchestra, 1, 2;
3, 4; Inter-High Band, 1, 2, 3, 4;
Inter-High Orchestra, 1, 2, 3, 4;
Glee Club, 1, 3, 4; Cast, Lelawala,
2; Boys' Quartet, 3; A Cappella
Choir, 3; Social Committee, 1, 2,
4; Chairman, Social Committee,
1, 2; Double Mixed Quartet, 3;
Vice-President, Pi Epsilon, 3;
President, Pi Epsilon, 4; Associate
Editor, Clarion, 2; Clarion Gold
Pin, 2; Managing Editor, Clarion,
4; Editor-in-chief, Clarion, 4;
Clarion Jeweled Pin, 4; Music
Editor, Orient.
No. 11
Salzburg Conservatory,
Austria

RUTH WOLINSKY
316 Roycroft Drive
"Ruthie"
Music chases cares away.
Band, 2, 3, 4; Inter-High Band,
2, 3.
W.J.H.S. Undecided

ROBERT WUNDER
1191 North Street
"Bob"
The devil! Here's another golf
fiend.
Golf, 3, 4; Golf Team, 3, 4.
W.J.H.S. Mechanics
MILTON ZELTER
115 Edgerton Street
"Milt"
He must be an octopus; he has a hand in everything.
Track, 1; Home Room Basketball, 2; Home Room Soccer, 3; Social Committee, 2, 3, 4; Bank Clerk, 2, 4; Wearer of Class Numerals, 1; Clarion Agent, 2; Business Staff, Clarion, 3; Advertising Manager, Clarion, 3; Business Manager, Clarion, 4; Clarion Gold Pin, 3; Clarion Jeweled Pin, 4; Stage Hand, Bunker Bean, 4; Business Manager, The Creaking Chair; Advertising Manager, Orient.

GEORGIA MILITARY ACADEMY
PENNSYLVANIA

ADA ZIMMERMAN
118 Merriman Street
"Ada"
A strange combination: a dreamer and a realist.
Glee Club, 1; Clarion, 2.
No. 31 SYRACUSE

JOSEPHINE ZAWADZKA
334 Weaver Street
"Jo"
When she starts teaching, a lot of boys are going to stay after school.
St. Stanislaus City Normal

JOHN ZIMINSKY
1026 Hudson Avenue
"Johnny"
A regler feller.
Band, 1; Alternate, 3.
St. Stanislaus Pace Institute

YETTA ZITRIN
49 Bleile Terrace
"Yit"
Compensation: last in name—first in charm.
Track Meet, 2, 3; Underwood Award, 2, 3.
W.J.H.S. Business

STANDARD BEARERS

TAKAGI
MICHAELS
GUGLIELMINO
DOMISH

1930
In Memoriam

JAMES PETIX
1913 - 1928

GEORGE H. STUDLEY
1869 - 1929

WARREN B. RODNEY
1877 - 1930
JAN. ’31 OFFICERS

Arnold Morrison · President
Robert Weller · Vice-President
Moreland King · Secretary
Louise Sanger · Treasurer
Ada Schapunow · Social Chairman
JUNE '31 OFFICERS

Sam Catalfano  .......... President
Donald Gray  .......... Vice-President
Viola Balco  .......... Secretary
Ruth Verwey  .......... Treasurer
Donald Peterson  .......... Social Chairman
JAN. '32 OFFICERS

William McCleary  . . . . . . President
Anthony Molanari  . . . . . . Vice-President
Sophie Karz  . . . . . . . . . . Secretary
Margaret Fay  . . . . . . . . . . Treasurer
Under the leadership of Leon Miller, president of the House of Delegates, representative school government has accomplished three outstanding things during the past school year: the donation of Christmas gifts in the form of baskets of food to the needy; the establishment of an extra-curricular Point System; and, finally, the institution of Awards Day.

With present-day economic conditions in a veritable chaos, the Christmas basket was virtually a God-send to the impoverished families which abound on every hand. Fletcher H. Carpenter, as in the past, was the leader of the campaign for Yuletide charity. With his effervescent Christian charity, he exemplified the true Christmas spirit.

With the arrival of the Point System came the advent of a storm of disapprobation from those prominent in school affairs. The enforcement of the Point System will mean that a greater percentage of the student body will participate in extra-curricular activities. Perhaps it is too early to say that the system is a success, for one finds the same people in a variety of activities. Next term, however, with a more rigorous campaign of enforcement, there is little doubt that the Point System will accomplish all that its founders planned that it should.

The much-needed Awards Day materialized during the year, and now East High can honor its student leaders in a competent manner. Easter Friday was the day set for the event, and the school was on pins and needles waiting for the rally. The affair was a huge success; one unparalleled in the history of East High. Great credit is due to James Fowle, founder of the event.
CIMINO SEGRETO ARNAO TERRANA GUGLIELMINO
VULLO DI DIO GUGLIELMINO TOMASINO

RENAISSANCE CLUB

Domenic DeFrancesco · Faculty Adviser

OFFICERS

Fall Term
Rosario Guglielmino · President
Patsy Gliottone · Vice-President
Mary Di Dio · Secretary
Mary Vullo · Treasurer

Spring Term
Rosario Guglielmino · President
Nina Tomasono · Vice-President
Mary Di Dio · Secretary
Mary Vullo · Treasurer

ADVISER

Domenic DeFrancesco
## Students' Supply Store

**Earl A. Partridge** ....... **Faculty Adviser**

### Clerks

#### Fall Term

- Virginia Blount
- Gladys Burrell
- Margaret Burton
- Jane De Bach
- Laurene De Hollander
- Lois De Witte
- June Fields
- Marion Fish
- Gladys Harvey
- Grace Hilliard
- Evelyn Kinsella
- Lois Nuijens
- Thelma Orben
- Isabelle Perkins
- Helen Seager
- Margaret Seager
- Vivian Sucher
- Ruth Verwey
- Jean Warren

#### Spring Term

- Virginia Blount
- Gladys Burrell
- Margaret Burton
- Norene Carlson
- Jane De Bach
- Laurene De Hollander
- Lois De Witte
- June Fields
- Marion Fish
- Grace Hilliard
- Evelyn Kinsella
- Lois Nuijens
- Thelma Orben
- Isabelle Perkins
- Helen Seager
- Margaret Seager
- Ruth Verwey
- Jean Wallace
- Jean Warren
PRESS

The Clarion of 1929-30 was the subject of much change and experiment.

First of all, a new adviser, Marion Fagan Yerger, herself a former editor-in-chief of the Clarion, stepped into the breach left by the departure of Donovan M. Jenkins. Then, Thomas A. Weaver, who had been on the editorial staff for three years, took over the reins of editorship and things began to hum. After much dickering with the Scotch strain in Roy E. Davey, school treasurer, he managed to get his consent to a proposed change from a four-column to a five-column paper.

No sooner had things been running smoothly and the outlook rosy, when a catastrophe in the form of the Point System hit the Clarion—and Tom Weaver was forced to resign in order to remain the head of June ’30.

The lot of editor, naturally, fell to Carl A. Wirth, the writer of the most fearless column in the publication, the Views and Reviews. Followers of this musical columnist expected much in the form of agitation for reform from him. They were not disappointed.

Time and again he hit at the fallacies of our school spirit, our lack of courtesy, our attitude toward our studies, and the false niceties which had so long been part and parcel of East High.

The circulation soared to a new high record, reaching the two thousand mark with the Christmas issue.

Noting the woeful lack of literary ability among the members of his staff and in the school in general, Wirth again tried a novel experiment. In April, the Clarion, which in the past three years had appeared as a five-column paper, as a news-magazine, as a four-column newspaper, and as a five-column news sheet, was put on sale in literary format. In May he again changed the publication to the usual style, issuing a bang-up farewell issue.
Faced by skepticism from all sides, the editors of this book set as their goal the production of a year-book which would surpass all previous annuals—including the illustrious 1929 Orient. All who remember the magnificent publication edited by Helen C. Hess and Edith Rowden can well understand the task which confronted this year’s staff.

Then, as if to further discountenance the editors, the 1929 Orient came back from the Cornell Press Convention with the blue ribbon, symbol of highest honors. So signal an honor had thus far not been bestowed upon an East High annual. The ribbon was put on display in the trophy case, acting as a challenge to this year’s staff to produce a better book.

We have accepted the challenge. Whether it equals the accomplishments of its predecessor is for you to judge.
ORIENT

January
Florence Miller . . . Editor-in-Chief . . . David H. Rosenbloom
Jacob Shulman, Managing Editor

Tillie Ouzer . . . Photographic Manager . . . Edwin DeFoy
Leona Levinson . . . Photographic Assistant . . . Gratia Heineman
Marian Karasick
Celia Platt
Fanny Goldberg . . . Senior Section . . . Lucile Bradley
Thomas Flood
Milton Bowman

Donald Starkweather—Organizations
Thomas Weaver—Press
Carl A. Wirth—Music
Sylvia Kyle—Drama
Edwin Fay—Sports
John Reed—Features

ASSOCIATE EDITORS

BUSINESS STAFF

Albert E. Goldman . . . Business Manager . . . Edward Rosenberg
Saul S. Balkin . . . Advertising Manager . . . Milton Zelter
Harry Granitstein . . . Ira Lipman . . . Sam Gerber
George Schauz . . . Leonard Weisler . . . Rose Horowitz
Lillian Pearlman . . . Juliet Gossin . . . Celia Kolko
Karl Lagler . . . Taras Lot . . . Isabell Berliner

Central Library of Rochester and Monroe County · Yearbook Collection
Once more the urge to change style hit the *Clarion*—this time in the form of a reversion to a five-column news sheet after two years of a smaller four-column paper.

Under the direction of Thomas Weaver, who edited the new *Clarion* for the first three issues, and later under the leadership of Carl A. Wirth, who completed the term and protracted his editorship through the spring term, the newspaper was published seven times before January. All this term’s numbers have not yet appeared when this publication goes to press.

Notable among the year’s issues were the third and the last news sheets. The former, dedicated to Thomas A. Edison on the occasion of Light’s Golden Jubilee, appeared in October. A meritorious Yuletide edition, consisting of sixteen pages and two sections, was published in December.

Two representatives, Carl A. Wirth and Milton Zelter, attended the convention of the Eastern and Central Interscholastic Press Association at Ithaca on December 6 and 7. The *Clarion* was lost in transit; so it was impossible to enter the prize contest. The trip was not a loss, however, for the editors had an opportunity to study the methods and styles of rival newspapers.
CLARION

Fall Term
THOMAS WEAVER . . . . . Editor-in-Chief
CARL A. WIRTH

ASSOCIATE EDITORS

JACOB SHULMAN . . . . . News
SYLVIA KYLE . . . . . Literary
ABRAHAM JACOBS . . . . . Sports
HARWOOD TAYLOR . . . . . Art
DAVID H. ROSENBOOM . . . . . Columnists
LUCILE BRADLEY

IRWIN STOLZAR
SAM CATALFANO
JULIUS COHEN
EVA LIPSON
VIRGINIA LUEHM
REBECCA PEASNER
IDA ALTMAN

JOSEPH KERSHENBAUM . . . . . Reporters
MARIAN KARASICK
PAULINE PAULSON
FANNY GOLDBERG
HYMAN ZIMMERMAN
ANTHONY PEROTTO

BUSINESS STAFF

MILTON ZELTER . . . . . Business Manager
ROSE HOROWITZ
EDWARD ROSENBERG, Assistant Business Manager

SONIA SPINDELMAN, Assistant Advertising Manager

SEYMOUR FINK . . . . . Credit Manager
EDWIN FAY . . . . . Circulation Manager
EDWIN DEFOY . . . . . Assistant Circulation Manager
KARL LAGLER . . . . . Publicity Manager

SONIA SPINDELMAN
TARAS LOT
BEATRICE LIBERMAN
SYLVIA PLATAKIS
EDWARD CONWAY

FRANK DOERRINGER
CELIA KOLKO
SOPHIE KARZ
HARLAN ROSS
MARY SCHNIDMAN

LELAND KRUG
ANNA KUSHELEYSKY
BERNICE MELLOM
HORACE WOLF
EDITH GLICKMAN

JAN 1930 JUNE

93
LEIPHAM  HOWARTH  LANE  KLEIN

ANN-X-RAY

Editor-in-Chief

Art Editor

Literary Editor

Business Manager

Donald Leipham

John Howarth

Charles Lane

Abe Klein
“Year of Panic”—thus will the season of 1929-30 be recorded in music histories of the future. With the advent of sound pictures and the so-called canned music, musicians were thrown out of innumerable positions. Older artists shook their heads and muttered doubtfully, "The old days of good music are gone forever." Young musicians became discouraged and turned to other fields.

Yet, in East High it is plainly evident that there is no cause for fear. A true love for real music has been manifested in our school. We have, fortunately, been privileged to hear only good music. First of all, the Rochester Civic Orchestra, with Eugene Goossens directing, was organized to give concerts in the public schools—an epochal event in the musical history of Rochester. With such a criterion of art, our own East High Orchestra, with Karl Van Hoesen as Director, has achieved a degree of artistic finish never before equaled in our high school orchestra. The Band—not the usual blatant, blaring conception of a brass band, but rather a symphonic wind ensemble—has also ambitiously striven to further the true artistic cause.

Constantly approaching perfection in a capella singing, Marlowe Smith and the Glee Club have established an ideal for vocal music that future organizations may well and confidently emulate. Throughout the year they have been carrying a tremendous burden of master works for voice ensembles and have borne it with zeal.

The smaller forms of music have not been neglected either. During the past year the Pi Epsilon Music Club and its Little Symphony have given delightfully informal recitals of the masters for the chamber before small but appreciative audiences. The String Quartet and the Boys' Quartet, too, have contributed their shares to the artistic whole of the school. Nothing has been overlooked; even the annexes have their glee club and their orchestra.
ORCHESTRA

First Violins:

Hyman Assousky
Marvin Bernstein
Sylvia Black
John Bourne
David Carson
John Celentano
Concert Master
Americo Cerasani
Isabell Berliner
Thomas Delucia
Helen Eaves
Dominic Grasso
Irya Haapian
Frances Johnson
Eleanor Bradley
Rosario Celantano
Ruth Friedman
Frank Graziano
Frederick Dean
Ruben Braverman
Harold Cardy
Lewis Contra
Clarinet:
Benjamin Goldfarb
Fordham Johnson
Carl Kadelac

Richard Duncan
Jeannette Gorecki
George Halversen
Leon Hollerman
Frederick Hunt
Peter Lewis
Evelyn Masicus
Edward Miller

Second Violins:

Ione Lichtwalt
Isadore Maltinsky
Virginia Mansfield
Stephen Morris
Paul Muchstadt
Harold Perry
Helen Potter

Lester Osband
Ralph Putnam

Cellos:

Frank Johnson
Mary McGlashan
Basie

John Reed

Flutes:

Jeannine Jefferson

Horns:

Oscar Karchesky

Trumpets:

Howard Geyer
Jack Ralston

Trombones:

Nathan Becker
Williard Beyle
Bartho Conta

Percussion:

Albert Mowson
Peter Rainier

Fred Reinish
Louis Rosenberg
Moses Roxin
Harold Shatz
Mary Spinelli
Donald Starkweather, Librarian

Harold Robinson
Sam Spagnola
Lawrence Syracuse
Lester Tokarsky
Isadore Wolk
Deverra Zeltzer

Nathan Schultz
Peter Mercurio
Whitney Smith
Stanley Wilson
Anne Karp
Charles Levis
Carl Wirth

Albert Stenglein

Piano:

Ethel Burris
Anna Tafel

Robert Stephany
BAND

Clarinets
- Wener Beer
- Harold Gardner
- Benamin Goldfarb
- Garson Greenbaum
- Lewis Conta
- Robert Buccione
- George Fennemore
- Edward Fisher
- Ruben Braverman
- Harold Cardy
- Willard Beye
- Bartho Conta
- Frederick Dean
- Mabel Ducat
- Ruth Berliner
- Sam Eichen
- Donald Foley (Oboe)
- Edo Aceto
- Carl Kadelac

- Fordham Johnson
- Reginald Kingsbury
- Glenn Osman
- Joe Scariza
- Howard Geyer
- Alfred Hoffmann
- Ralph Kleps
- Oscar Karchefsky
- Bennie Cummings
- Reginald Gillispie
- Christine Hartung
- Marvin Falk
- Jesse Meltzer (Alto Clarinet)
- Ernest Prietz (Percussion)
- Albert Mowson
- Peter Raineri (Baritones)
- Nathan Becker
- Yale Verena

Trumpets
- Julius Schultz
- George Wener
- Jack Wisner
- Ruth Wolinsky
- Jack Ralph
- Julius Schultz
- Albert Stenglein
- Harwood Taylor
- Charles Levin
- Carl Wirth
- Charles Levine
- Robert Peyer
- Jennie Jaffeson
- Anne Karp
- Orville Lieske
- Louis Zertog
- William Young (Bass Clarinet)
- Paul Allen
- Robert Stephany

Horns
- Oscar Karchefsky
- Bennie Cummings
- Reginald Gillispie
- Christine Hartung

Trombones
- Bennie Cummings
- Reginald Gillispie
- Christine Hartung

Flutes and Piccolos
- Oscar Karchefsky
- Bennie Cummings
- Reginald Gillispie
- Christine Hartung

Saxophones
- Marvin Falk
- Jesse Meltzer (Alto Clarinet)
- Ernest Prietz (Percussion)
- Albert Mowson
- Peter Raineri (Baritones)
- Nathan Becker
- Yale Verena

Tubas
- Orville Lieske
- Louis Zertog
- William Young (Bass Clarinet)
- Paul Allen
- Robert Stephany

Alto Clarinet
- Jesse Meltzer

Baritones
- Peter Raineri

Bass Clarinet
- William Young

Central Library of Rochester and Monroe County · Yearbook Collection
CHORAL CLUB

BOYS

SAM ALTMAN
SAUL BALKIN
NORMAN BLOOM
JACK BRIDDON
EDWARD DEMOCH
ROMOLO DE SPIRITO
SAM EICHEN
RONALD ELPERIN
JEROME FAIN
STEWARD FALK
EDWIN FAY
HARRY KELLY, JR.
LESLEY KNOX
ISADORE KOLKO
BEN KREMISBERG
WILLIAM KRMWIEDE
ANTHONY LADUCA
KARL LAGLER

FRANCIS LAUFER
JONAS LEVY
MORTIMER MAIER
JESSE MELTZER
ANTHONY MOLINARI
CHRIS PICKERING
WILLIAM PRYTULA
ALEXANDER RAKUS
BEN RECHTER
MILTON SCHIFFRIN
LESLEY SCHRIEBER
JOHN SIVENHOLT
CLIFFORD SMITH
ROBERT SMITH
DONALD STARKWEATHER
JACK STARKWEATHER
ELSWORTH VAN GRAAFLAND
CHARLES ZICARI
CHORAL CLUB

GIRLS

DORIS ABELL
MILLIE ALBERTI
RUTH ANTHONY
SYLVIA APPELBAUM
LILY ASKEW
LOUISE AUGE
LUCILLE BATES
THELMA BAYNAHM
ADELE BLOOM
CELESTE BONSIGNORE
MARJORIE BROWN
ETHEL BURTIS
GLADYS CONVERSE
GLADYS DANNENBERG
JANE DEBACK
JANE FARWELL
SOPHIE FIGLEROWICZ
IRENE FREEDLIN
DOTA FRIEDMAN
EDITH GLICKMAN
MARY GRECO
JEAN HARDING
REBA HARTMAN
MARRY HAWLEY
LOIS HEININGER
MURIEL KOHLER
CELIA KOLKO
LILLIAN KOLKO

RUTH KOLKO
EDITH KROVETZ
ANNA KRYK
EVA LIPSON
IDA MALIN
EDITH MASON
RUTH MICHELSON
LAURA MORT
LOIS NUIJENS
MARTHA OZER
JOSEPHINE PILZNIENSKI
AMY REID
HELENE REMORICK
HELEN RISSINGER
DORIS ROHM
LOUISE SAUGER
LOIS SMITH
MARIAN SONOSKI
SONIA SPINDELMAN
CEIL STRAUSS
JANET SURDAM
ETHEL THEIS
ELLENMAE VIJGIVER
MARION VOSSELER
ETHEL WALZ
CHARLOTTE WEGNER
MINNIE WILLIAMS
ADA ZIMMERMAN
PI EPSILON LITTLE SYMPHONY

Marlowe Smith  Adviser
Karl Van Hoesen  Director
Carl A. Wirth  President and Student Director
Frederick Dean  Vice-President
Donald Starkweather  Treasurer

First Violins
Richard Duncan
Moses Roxin

Second Violins
Donald Starkweather
Leon Hollerman

Violas
John Celetano
Lester Osband

Cello
Peter Mercurio

Contrabass
John Reed

English Horn
Vincenzo Pitoni

Oboes
Vincenzo Pitoni
Edo Aceto

Clarinets
Paul Allen
Bennie Goldfarb

French Horns
Carl Wirth
Harold Cardy

Trumpets
Alfred Hoffmann
Albert Stenglein

Bassoon
Ralph Dawson

Flute
Frederick Dean
UNIVERSITY ANNEX GLEE CLUB

GIRLS
Dahlia Beckler
Shirley Berger
Elinor Brock
Evelyn Brown
Caroline Caley
Josephine Di Pasquali
Mabel Ducat
Eleanor Feldt
Florence Goldberg
Claire Graham
Christine Hartung
Francis Henry
Lucy Iamele
Marian Johncox
Rosalind Lebowitz
Marion Liese
Katherine Manning
Lena Nardo
Ruth Newborn
Matilda Nosco
Louise Oeschger
Garcia Owen
Mary Polizzi
Edna Jean Pooley
Maude Roelse
Sylvia Salerno
Rose Scala
Barbara Sperry
Ruth Stoler
Mildred Sturenrod
Helen Thompson
Blanche Wagner
Devera Zelter

BOYS
James Alexander
Howard Blount
Charles Burke
Harwood Ellis
LePard Finkill
Frank Foote
Harold Gillespie
Herbert Goff
Karl Hawes
Austin Hiller
Victor Hodkinson
Irle LaGrange
John Lennon
Santo Leone
Frank Moore
Stephen Morris
Peter Paul
Harold Perry
Joseph Polvino
Kenneth Reynick
Dale Sanders
Robert Stiehler
Oliver Van As
Durwood Van Zandt
William Wagner
Lincoln Walz
Thomas Whitehouse
BOYS’ QUARTET

PAUL ALLEN . . . . First Tenor
ROMOLO DE SPIRITO . . Second Tenor
DONALD STARKWEATHER . Baritone
KARL LACLER . . . Bass

STRING QUARTET

JOHN CELENTANO . . . First Violin
RICHARD DUNCAN . . Second Violin
PETER MERCURIO . . Cello
LESTER OSBAND . Viola
KATHERINE J. BURNS

DRAMA

The lure of a mask . . . the pleasure in giving vent to the emotions . . . to live in the land-of-make-believe . . . to throw off the cover of reality . . . to interpret and create . . . tragedy . . . comedy . . . drama!

What is drama? None of the great authorities of dramatic theory, not even Aristotle, were ever able to give a complete outline of the laws and rules governing the means which drama may employ. This, perhaps, is the reason why it has continued to be the paramount entertainment of man. Exploring the sundry sources of subject matter and the many diverse methods of presenting the subjects chosen has proved to be an ever-fascinating occupation.

Each senior class is given the opportunity to exhibit its dramatic ability in two productions: a farce during the senior term, and a drama, the senior final term.

The productions are given under the expert guidance of Miss Katherine J. Burns.

The Class of January 1930, in spite of its small number, was not lacking in dramatic ability. A very successful performance of that ever-popular farce, "The Patsy," was followed by an equally good interpretation of Sir James Barrie's "A Kiss for Cinderella."

"Whimsy" was the first venture of June 1930 into the realm of acting—a highly satisfactory venture. The second and final effort of the class along the line of dramatics was "The Creaking Chair," a three-act mystery play by Allene Tupper Wilkes. The performance was praiseworthy because of the finished interpretation of the actors and the professional manner in which it was given.

Now comes mention of one of the highlights of entertainment which East High sponsored during the past school year, "The Faculty Revel of 1929." A major share of the enthusiasm with which the audience received "The Revel" was due to that versatile teacher-actor, Erle S. Remington, who, in addition to directing the performance took part in two of the plays.
The Class of January 1930 Presents

"THE PATSY"

By Barry Connor

April Twenty-sixth, Nineteen Hundred Twenty-nine

CAST OF CHARACTERS

Bill Harrington
Mrs. William Harrington
Grace Harrington
Patricia Harrington
Billy Caldwell
Tony Anderson
Sadie Buchanan
Francis Patrick O'Flaherty
"Trip" Busty

BUSINESS STAFF

Eli L. Rudin
Violet Sanders
Ruth Weidner
Jane DeBach
John Karle, III
Joel Johnson
Etta May Lahr
Saul S. Balkin
Michael Ferrara

Robert Disque
Stanley Peterson
Jesse Quennell
Carson Jarvis
Jesse Quennell
Al Rappaport
Saul S. Balkin
Abe Klein
Susan McLeod

104
The Class of January 1930 Presents

"A KISS FOR CINDERELLA"

By Sir James Barrie

October Twenty-fifth, Nineteen Hundred Twenty-nine

CAST OF CHARACTERS

Mr. Bodie
Policeman
Cinderella
Man (Fitting Coat)
Mrs. Maloney
Gentleman
Four Orphans—Marie, Delphine, Gladys, Gretchen
Godmother
Lord Mayor
Lord Times
Censor
King
Queen
Prince
Maid
Dr. Bodie
Danny
Nurse

Richard De Young
Eli Rudin
Jane DiBach
Gregory Babin
Dorothy Walls
Meyer Heyman
Wilma Walter
Fannie Kovel
Dorothy Osborne
Johanna Sennerwald
Ruth Weidner
John Karle, III
Saul S. Balkin
R. Arthur McCaw
Albert E. Goldman
Mona Behrent
Eli Rudin
Dorothy Maslyn
Kathleen Foreman
Helmut Baum
Ruth Weidner
The Class of June 1930 Presents

"WHIMSY"

By Owen Lee

December Sixth, Nineteen Hundred Twenty-nine

CAST OF CHARACTERS

Gene (Whimsy) Chester
Rosalind Sanders
Jack (Prexy) Marshall, leader of W. Y. W.
Bob (Zip) Bryant
Donald (Brick) Owens
Chauncey (De Luke) Abbott
Raymond (Derby) Toler
Willard (Falstaff) Martin
Oscar (Dusty) Rhodes
Gilbert (Speed) McDermott
Mrs. Sanders (House Mother)
Miss DuPont (Chaperon extraordinary)
Judith Denning (Jack’s Sweetheart)
Rebecca Thompson
Thelma Wright
Helen Mitchell
Ruth Morris
Estelle Johnson
Marjone McHugh
Barbara Charterton
Dean Russell Coulter
Dale (Oily) Denning
Howard (Bunk) Peters (“Oily”’s Shadow)

THOMAS WEAVER
Cora Comella
Karl Lagler
Sam Braustreet
Hyman Friedland
Charles Streh
Edward Rosenberg
Harold Peters
Hyman Maas
Donald Starkweather
Susan Galloway
Sylvia Kyle
Virginia Blount
Adelaide Hollway
Emily Madden
Anne Karp
Mae Meyers
Adeline Markus
Ann Burnis
Georgia Plummer
Arthur Ries
David Rosenbloom
Jacob Shulman
The Class of June 1930 Presents

"THE CREAKING CHAIR"

By Alleen Tupper Wilkes

March Seventh, Nineteen Hundred Thirty

CAST OF CHARACTERS

Angus Holly, Latter's butler
Essai Aissa, an Egyptian
Anita Latter, Latter's wife
Rose Emily Winch, maid
Edwin Latter, an archaeologist
Sylvia Latter, Latter's Daughter
Eleanor Carruthers, wife of Latter's associate
John Cutting, a cub reporter
Philip Speed, a journalist
Dr. Denver, London specialist
Oliver Hart, Inspector, Scotland Yard
Benley, detective

Harold Peters
Edward Rosenberg
Adeline Markus
Cora Comella
Karl Lagler
Virginia Blount
Doris Redding
Thomas Weaver
Donald Starkweather
Donald Starkweather
Arthur Ries
Charles Strick
Edwin Fay

BUSINESS STAFF

Business Manager
Assistant Business Manager
Publicity Manager
Ticket Manager
Property Manager
Head Usher
Stage Manager
Stage Director

Milton Zelter
Leonard Weisler
Harwood Taylor
Taras Lot
Sam Gerber
Syliva Kyle
Richard Tobin
Mr. Alfred Proctor
The Faculty of East High Presents

"THE FACULTY REVEL OF 1929"

Directed by Erle Remington

November Twenty-second and Twenty-third

EAST HIGH SCHOOL AUDITORIUM

BENEFIT MEMORIAL SCHOLARSHIP FUND

A
OVERTURE . East High School Orchestra
Carl VanHoesen, Director

B
"JUST A FEW WORDS"

C
"DUETTO"
A romantic comedy in one act, by Katharine Burgess

CHARACTERS

He . . . . . . . . . . Jacob Ross
She . . . . . . . . . . Helen Westcott
Scene: A French garden
Time: The Present

D
RUTH DENIO

E
"THE CLOD"
A Civil War drama in one act, by Lewis Beach

CHARACTERS
Mary Trask ........ Maud K. Murphy
Thaddeus Trask ..... Jesse Ogdin
A Northern Soldier .... Harold E. Cowles
A Southern Sergeant ... Erle Remington
A Southern Private . . . Harold Silker
Scene: A farmhouse kitchen, near the border
Time: An evening in September, 1863

F
Mme. Marie Jarain . Coloratura Soprano

G
"THE WONDER HAT"
A harlequinade in one act, by Ben Hecht and Kenneth S. Goodman

CHARACTERS
Harlequin ........ Paul Smith
Pierrot ........... Erle Remington
Punchinello ....... Jesse Ogdin
Columbine ........ Katharine Monaghan
Margot ........... Elizabeth Lemay
It is indeed a rare occasion when one of Doc Fowle's basketball teams fails to cop the city title. For innumerable years Doc has given us one championship quintet after another. Students from other schools puzzle their heads and ask, "How is it that your school always manages to win? Even this year, with only one veteran, you are tied for first place?" The answer is always, "Doc Fowle."

We defy anyone to find a harder working coach than our Pete McKay. In the fall you will find him hard at work developing another All-Scholastic goalie. When winter is ushered in, Pete gets out his scalping knife and goes for another city wrestling crown. In the few odd moments that he manages to scrape together, he tutors the Mechanics Institute basketball outfit. Spring finds Pete training future Cobbs, Speakers, and Ruths.

A new and far from unwelcome interest has been manifested on the part of the female members of the school in athletics. Every afternoon the girls' gymnasium is filled to overflowing with panting participants and eager-eyed spectators. Under the able eye of Miss Wangman the girls have been taught the fine points and the still finer sportsmanship of basketball. The G.A.A., which was instituted a few years ago, has grown in popularity under her care.

The "weaker sex" is no more—not at East High. Sports which a few years ago were indulged in only by the "stronger sex," find as great a following among women. Baseball, track, horseback riding, golf, and swimming are only a few of the sports which have attracted the feminine eye. Perhaps the sudden craze for thinness is the reason for their interest in athletics. Be that as it may, Miss Wetherell has not only enticed the girls, but kept them more than satisfied.

COACHES
## SOCCER

### SEASON RECORD

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Score</th>
<th>Opponent</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 27</td>
<td>East High</td>
<td>1</td>
<td>John Marshall</td>
<td>2</td>
</tr>
<tr>
<td>October 4</td>
<td>East High</td>
<td>6</td>
<td>West High</td>
<td>3</td>
</tr>
<tr>
<td>October 11</td>
<td>East High</td>
<td>0</td>
<td>Monroe High</td>
<td>3</td>
</tr>
<tr>
<td>October 18</td>
<td>East High</td>
<td>4</td>
<td>Charlotte High</td>
<td>2</td>
</tr>
<tr>
<td>October 23</td>
<td>East High</td>
<td>5</td>
<td>Tech High</td>
<td>1</td>
</tr>
<tr>
<td>October 24</td>
<td>East High</td>
<td>1</td>
<td>Syracuse Frosh</td>
<td>4</td>
</tr>
<tr>
<td>October 25</td>
<td>East High</td>
<td>2</td>
<td>Irondequoit</td>
<td>1</td>
</tr>
<tr>
<td>October 30</td>
<td>East High</td>
<td>3</td>
<td>Canandaigua</td>
<td>2</td>
</tr>
</tbody>
</table>

**Total games played:** 20

- **Games won:** 4
- **Games lost:** 4
- **Games played:** 8
With nine regulars lost to the team, the 1929 edition of the East High soccer team was slated for a bottom rung in the Interscholastic Soccer League. Coach Pete McKay built his team around Captain Tom Flood, and so well did he do his work that the Oriental machine was hammering time and time again at the top berth, only to finish the season in third place.

The season record is one of give and take. The Oriental booters began the year with a loss to the stronger John Marshall outfit on the latter's grounds, 2-1. Now it appeared to the wiseacres that not only was East High weak on paper, but that this weakness extended to the playing field. There were some hasty reiterations when the over-confident West High team returned to Genesee Street with the stigma of a 6-3 defeat. A surer Oriental machine met Monroe's Redjackets at the Armory and was defeated by a mediocre team to the tune of 3-0.

The soccer season was replete with the usual thrills one finds in the English sport—and some hereinbefore never experienced.

Ray Schutrum, East's versatile athlete, playing the game for his second year, was easily the star of the season. Time and time again enemy kicks were deflected from the net and the game saved by his miraculous stops. He rightly deserves the honor of "All-Scholastic Goalie."

It has been a long time since Easiders saw a better fullback than long-legged Walter Plouffe. Finding a substitute for this boomer seems to be a hopeless task.

Captain Flood at halfback and Frank Schipper at full were the most consistent players on the squad. Finding suitable mates for Captain Flood was a difficult task, but Levin and Wilton soon developed into first-class men. The line showed flashes of brilliancy, but in the main lacked that desirable "get-in-there" punch.
RESERVE SOCCER

As usual, a squad of green players was nothing for Pete McKay to round into shape; he soon had a snappy team that bid fair to clean up all the reserves in the city. Three wins, a loss, and a tie weren’t good enough, however; they had to be satisfied with second place—a tie with John Marshall, at that.

West High was the only reserve team to defeat the second string outfit, evening the defeat administered to their regulars by our first string booters.

SEASON RECORD

<table>
<thead>
<tr>
<th>Team</th>
<th>Wins</th>
<th>Opponents</th>
</tr>
</thead>
<tbody>
<tr>
<td>East High</td>
<td>1</td>
<td>10</td>
</tr>
<tr>
<td>East High</td>
<td>6</td>
<td>3</td>
</tr>
<tr>
<td>East High</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>East High</td>
<td>2</td>
<td>0</td>
</tr>
<tr>
<td>Total</td>
<td>10</td>
<td>3</td>
</tr>
</tbody>
</table>

*Charlotte High forfeited to East High
CROSS COUNTRY

Cross country is usually put into the category of "minor" sports, but at East High, under the scientific eye of Hank Keefe, the "minor" sport has furnished recreation to more students than any two "major" sports combined.

Early in his collegiate life Coach Keefe sensed the injustice of the American sport system: the strong boy is allowed to become stronger, while the weak fellow, who needs the exercise the most, is "cut" as soon as the coach glances at his ungainly figure.

Coach Keefe is to be congratulated upon the introduction of this admirable system into East High and upon a plucky cross country outfit.

SEASON RECORD

<table>
<thead>
<tr>
<th>Meet at</th>
<th>First</th>
<th>Second</th>
<th>Third</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bergen</td>
<td>West</td>
<td>East</td>
<td>Bergen</td>
</tr>
<tr>
<td>Cobbs Hill</td>
<td>Monroe</td>
<td>East</td>
<td></td>
</tr>
<tr>
<td>Naples</td>
<td>Naples</td>
<td>East</td>
<td></td>
</tr>
<tr>
<td>South Park</td>
<td>East</td>
<td>Marshall</td>
<td></td>
</tr>
<tr>
<td>Cobbs Hill</td>
<td>East</td>
<td>Tech</td>
<td></td>
</tr>
<tr>
<td>South Park</td>
<td>East</td>
<td>U. of R. Frosh</td>
<td></td>
</tr>
<tr>
<td>South Park (Interscholastic)</td>
<td>West</td>
<td>Monroe</td>
<td>East</td>
</tr>
<tr>
<td>South Park (Sectional)</td>
<td>West</td>
<td>East</td>
<td>Monroe</td>
</tr>
</tbody>
</table>
An early season loss to Tech and a tie meet with West were the only blots on an otherwise perfect wrestling record. However, followers of the mat game can draw satisfaction from the fact that, in a return match later in the season, the shopmen were decisively trimmed to the tune of 19-15, and that the Occidentals’ “lucky break” earlier in the year was wiped out by a match which found East on the long end of an $18\frac{1}{2} - 12\frac{1}{2}$ score.

Feeling ran high among the student body, all of whom predicted that the emblem of leadership in the Interscholastic Wrestling League would once more reside in our trophy case. Such was not to be, however, and the Oriental mat team was forced to be content with a close second place.

Upsets were numerous at the Interscholastic Individual Wrestling Tournament, but the Orientals came in for their share of honors. Captain Shapiro, running true to form, copped the 105-pound title. Ralph Serafine, who had taken the place of the injured Abe Kaplan, came through with a surprise victory in the 118-pound division. After downing some tough opponents, DiPietro was crowned champion of the 126-pounders.

**SEASON RECORD**

<table>
<thead>
<tr>
<th></th>
<th>East High</th>
<th>Monroe High</th>
</tr>
</thead>
<tbody>
<tr>
<td>30</td>
<td>East High</td>
<td>0</td>
</tr>
<tr>
<td>13</td>
<td>Tech High</td>
<td>15</td>
</tr>
<tr>
<td>14</td>
<td>West High</td>
<td>14</td>
</tr>
<tr>
<td>24</td>
<td>Monroe High</td>
<td>10</td>
</tr>
<tr>
<td>19</td>
<td>Tech High</td>
<td>15</td>
</tr>
<tr>
<td>18\frac{1}{2}</td>
<td>West High</td>
<td>12\frac{1}{2}</td>
</tr>
<tr>
<td>Total</td>
<td>118\frac{1}{2}</td>
<td>66\frac{1}{2}</td>
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</tbody>
</table>
### BASKETBALL

#### SEASON RECORD

<table>
<thead>
<tr>
<th>Month</th>
<th>Team</th>
<th>Games Won</th>
<th>Games Lost</th>
<th>Total Games Played</th>
</tr>
</thead>
<tbody>
<tr>
<td>November</td>
<td>East High</td>
<td>24</td>
<td>26</td>
<td>50</td>
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<tr>
<td>November</td>
<td>East High</td>
<td>26</td>
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<td>43</td>
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<tr>
<td>November</td>
<td>East High</td>
<td>19</td>
<td>21</td>
<td>40</td>
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<tr>
<td>December</td>
<td>East High</td>
<td>23</td>
<td>23</td>
<td>46</td>
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<tr>
<td>December</td>
<td>East High</td>
<td>43</td>
<td>9</td>
<td>52</td>
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<td>December</td>
<td>East High</td>
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<td>December</td>
<td>East High</td>
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<td>December</td>
<td>East High</td>
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<td>January</td>
<td>East High</td>
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<td>January</td>
<td>East High</td>
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<td>January</td>
<td>East High</td>
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<td>50</td>
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<tr>
<td>February</td>
<td>Victor High</td>
<td>18</td>
<td>11</td>
<td>29</td>
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<tr>
<td>February</td>
<td>Avon High</td>
<td>11</td>
<td>13</td>
<td>24</td>
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<tr>
<td>February</td>
<td>Clyde High</td>
<td>13</td>
<td>15</td>
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<tr>
<td>February</td>
<td>Monroe High</td>
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<td>34</td>
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<tr>
<td>February</td>
<td>West High</td>
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<td>14</td>
<td>33</td>
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<tr>
<td>February</td>
<td>Tech High</td>
<td>14</td>
<td>11</td>
<td>25</td>
</tr>
<tr>
<td>February</td>
<td>Charlotte High</td>
<td>6</td>
<td>29</td>
<td>35</td>
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<tr>
<td>February</td>
<td>John Marshall</td>
<td>11</td>
<td>16</td>
<td>27</td>
</tr>
<tr>
<td>February</td>
<td>Monroe High</td>
<td>16</td>
<td>18</td>
<td>34</td>
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<td>February</td>
<td>Dannsville High</td>
<td>18</td>
<td>15</td>
<td>33</td>
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<tr>
<td>February</td>
<td>West High</td>
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<td>26</td>
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<tr>
<td>February</td>
<td>Tech High</td>
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<td>February</td>
<td>Canandaigua</td>
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<tr>
<td>February</td>
<td>Charlotte High</td>
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<td>22</td>
<td>40</td>
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<tr>
<td>February</td>
<td>John Marshall</td>
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<td>17</td>
<td>39</td>
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<tr>
<td>February</td>
<td>Bennett (Buffalo)</td>
<td>27</td>
<td>19</td>
<td>46</td>
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- Games won: 347
- Games lost: 253
- Games played: 16
- Scoring Average per Game:
  - East High: 22
  - Opponents: 15
East High’s three-year reign over Rochester High School basketball was broken when the Oriental court outfit lost to John Marshall in a two-game series. This, however, did not mean that the Ridge Road team had won the city basketball title, for John Marshall had received setbacks at the hands of teams which East High had little or no difficulty in overpowering.

The season came to a close with East and Marshall tied for league leadership. Principal Wilcox, fine sportsman that he is, spoke the sentiment of the entire student body when he suggested that the Marshall outfit represent Rochester in the sectional meet. The Board of Education accepted his kind offer, and our basketeers were forced to watch the struggle for sectional honors from the sidelines.

Led by the city’s stellar center, Ray Schutrum, the Oriental outfit did nobly in winning seven straight victories before an unsurmountable obstacle in the form of the John Marshall basketball team appeared. After a battle in which all the “breaks” went to the Ridge Road boys, East High came out on the short end of an 11-9 score. The loss did not dishearten them; they came back with five hard-fought, well-earned triumphs over the best court outfits in the county. It looked as if Doc Fowle’s magic was again working and that we would again be undisputed leaders of local high school basketball.

Then came a bombshell—Canandaigua trounced our quintet to the tune of 19-6. The season came to a close with two undeserved losses to the weaker John Marshall and Benett (Buffalo) outfits.

Ray Schutrum, choice of the Democrat & Chronicle as center on their mythical All-High School Basketball Team, was the leading scorer of the season, totaling 133 points. Ike Lipman, another All-High School choice, chalked up 61 points; Tomkowiak, 48 points; Michlin, 23 points; Flood, 22 points; and Baker, 16 points.
The East High swimming team enjoyed a rather lean season during 1929-30, not winning one of its five matches. From the start, the outlook for a pennant-winning machine was gloomy. Coach Roy Benson was handicapped by a lack of second-string material, and it was an inestimable difficulty for him to find an equal substitute for Charles Bender, 100-yard backstroke star, when he was lost to the team.

Looking at the season through less pessimistic eyes, we find that it developed a combination in Kotowski, Ralston, and Duncan heretofore never possessed by an Oriental tank team.

Jack Ralston, the 50-yard free style star, threw a scare into the opposing team by swimming off to first place in the first event. Francis Duncan, easily the highlight of the year, won innumerable first places, and set a new mark for the state 200-yard free style event. Captain Mat Kotowski was a consistent point-winner, and easily the foremost diver in the city high schools.

<table>
<thead>
<tr>
<th>SEASON RECORD</th>
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<tbody>
<tr>
<td><strong>East High</strong></td>
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<td>22</td>
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<td>34</td>
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<td>24</td>
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<td>20</td>
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<tr>
<td><strong>Total</strong></td>
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**SWIMMING**
TRACK

100-Yard and 200-Yard Dash

Frank Amrozak
Joseph Bancheri
Wildur Bricka

Charles Gyer
Tony Lista

Harlan Ross
Stanley Peterson
Oscar Karchefsky

Frank Caliri

Quarter Mile

Tony Molanari
William Weller, Captain

Ross LoTurco

Victor Anusziewicz
Hyman Brush

William Grossman
Edward Hovas

Joseph Matulevicus
Alton Wilder

William Bowen
Angelo Guglielmino

Manuel Karp
Charles Lane
Thomas Pisano

John Starkweather
Conrad Toole

Field Events

Frank Chiella
Charles Gyer
Bogden Kamola

Ross LoTurco
Arthur Nolan
Bernard Noaln

George Swayne
Edwin Yaw
Edward Zahn

120
CHAMPION GIRLS' BASKETBALL TEAM

Forwards
DOROTHY HUDSON
RUTH VERWEY
GENE BURBA

Centers
JUNE FIELDS
MARY HOCHESTEIN

Guards
ELIZABETH CARPENTER
HANNAH CAPLAN
BASEBALL

SEASON SCHEDULE

April 29  East High vs. U. of R. Frosh at University Field
May  2    East High vs. Charlotte at Armory Field
May  9    East High vs. Technical at Edgerton Playground
May 13   East High vs. West High at Armory Field
May 16   East High vs. Canandaigua at Armory Field
May 23   East High vs. Monroe High at Cobbs Hill
May 28   East High vs. Irondequoit at Armory Field
May 30   East High vs. Penn Yan at Penn Yan Field
June  4   East High vs. West High at West High Field
June  6   East High vs. Marshall at Armory Field
Following the precedent established years ago, Coach Pete McKay has again rounded up a pennant-winning combination. In Captain Tom Flood he possesses a backstop without a peer in high school baseball. His pitching staff of Tomkowiak, Lista, Pickering, Bond, and Karpinsky is a new one, but Pete has that mysterious faculty of developing inexperienced hurlers into virtual Mathewsons. The initial sack is ably covered by Ray Schutrum, a veteran.

The keystone sack has a new face, Hewlett Tilling, but he has thus early in the season shown his mettle. The veteran Art Michlin is at shortstop. Ken Stenzel, a former outfielder, has been shifted to the hot corner. While it is doubtful whether the Tilling-to-Michlin-to-Stenzel combination can take the place of last year's Mink-to-Cohn-to-Javet memorable infield, it should form an infield second to none in the Interscholastic League.

Monty Tegg, Joe Pilittere, and Elvin Skibinski should find no difficulty in covering the outfield and in fattening the Oriental batting average.

All in all, with their share of the breaks, the 1930 edition of the East High baseball team should find itself, if not at the top of the league, in the thick of the race all season.
GIRLS’ ATHLETIC ASSOCIATION

Dorothy Hudson  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  President
Ruth Verwey  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  Vice-President
Stella Strzeciwiwa  .  .  .  .  .  .  .  .  .  .  .  .  Secretary
Hanna Caplan  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  Treasurer
When I made known to the public that I was going on a walking tour around the Sargasso Sea, I received several offers from magazines, periodicals, and so forth, to write the story of my experiences. I accepted the offer of this whatever-you-call-it, because I think it is one of the finest, most intelligent, and most popular publication in this part of Monroe County.

The articles following are mainly stories about people I have met; however, there is one adventure that I had which I think you will like to hear. I happened to be in Bombay one day, and I went to the football field to see one of those famous bull fights.

It was just after Babe Ruth had hit his sixth home run of the game. Everyone was yelling and stamping. Suddenly a low, dark cloud swept into view and it began raining cats and dogs. A stampede broke out. Everyone began to run for the exits, trampling the cats and dogs under their feet.

It was horrible. Being a member of the S.P.C.A., I could not allow such goings-on to go on. But, I was powerless to help the poor animals; I could console them, however, and I did. I told them soothing stories about the Christian Martyrs.

I caught cold from staying out in the rain, and despite all I could do my mother made me soak my feet in boiling water. The next day I went around to the stadium to see if there were any survivors. Strange to say, I found a little mule wandering around the field. I thought that perhaps someone had made a mistake and turned on the wrong faucet, but who was I to question such things?

I took the mule home and took care of him. He has been my companion ever since on all my journeyings. I call him Astley III, because he is as intelligent as I am.

Now, some of the people you see may seem familiar to you, but don't let that worry you. I assure you that every person whose picture appears on the following pages is just an ordinary, common ignorant Oriental whom I met somewhere east of west and west of east.
AFRICAN JAZZ

RUDIV ALLAY, LEADER OF THE MOST
POPULAR JAZZ ORCHESTRA IN AFRICA

Rudiv Allay is an example of what brains and sauerkraut can do for a young boy, even in Africa. He was born a poor boy, but he now makes more than ten thousand kopecks a week. Moreover, he has played before the great King Mulimulimuli, the famous banana king of the cannibal country.

I had the pleasure of hearing, while in Africa the world-renowned Racketeers, Rudiv Allay’s own orchestra. After the performance I asked Mr. Allay to come up to my room and talk over old times. He and I were schoolmates about forty-nine years ago.

I asked him to tell me about his life as an orchestra leader. He thought for a moment, and then sighed.

“Life isn’t as lovely as it could be,” he began. In the first place, my ambition is to play on Broadway, but try as I may, I can’t break in on the Great White Way. I did break in on Broadway once, but a cop saw me and I had to run for it.

“Two years ago I was offered a contract to play for a small theatre, but they installed a sound system two weeks later and we were fired.

“We had a chance to play for the talkies, but at the tryouts we played a little too loud and we broke all their sound machines.

“We were asked to play for the Prince of Whales of Abyssinia, but all the monkeys in the royal garden began to squeal just as we started playing; and since the prince couldn’t hear us, he ordered his servants to kick us out.

“We asked the captain of a big boat to give us a trial. We played on the boat every night for a week, but no one came out to hear us; they were all sea-sick. The captain told his sailors to throw us in the lake, and we had to swim for shore.

“We didn’t know how bad it was yet. The water ruined our instruments, and we had to buy new ones. Well, we finally decided that Africa was no place for good musicians, so we’re going to some other place. We’ve reserved places on last Sunday’s boat.”

“Well,” I said, “if you’re thinking of going some place, I know of a school back in the States that would be glad to have a good orchestra about.”

“Why, I never thought of that. Of course I’ll go there. A good orchestra will be a God-send to them.” Now, I ask you, “Won’t it?”
THE POTTER’S SATURDAY NIGHT

When I started on this trip, the editors asked me to notice the things which would be unusual in America, so I wish to tell you about some real, good beer which I came across in China.

The mayor makes the beer, and he is the only one that sells it. Every month he has a beer drinking contest to stimulate beer drinking. I was lucky enough to come to this particular town just as they were starting the contest and, since any one who entered the contest could drink all the beer he wanted without paying for it, I entered the contest.

Now, in America, I had spent all my life without drinking beer, but I didn’t know until then what I had been missing.

All those who entered the contest had to drink out of jars like the ones in the picture. I was handicapped for a time, but I soon got the knack of it and started in making up lost ground.

Around three hours after the start, some of the natives began dropping out. During the next half hour more and more contestants dropped out, until only the mayor and I were left. The mayor certainly had some capacity.

We kept going neck and neck for another fifteen minutes; I began to feel funny inside, but I kept on; I wasn’t going to give up after all that I had drunk already. Finally the mayor gave up, and I won the contest!

As we were recuperating and leisurely emptying the jars of the last of the beer, the mayor deigned to explain just how it was that I, who had never drunk beer in large quantities before, had beaten him, who drank an average of 3.7 gallons a day.

"Every man," he said, "has a certain capacity beyond which he cannot go. I am getting old, and I have already filled my quota by about seven-eighths. You, on the other hand, have drunk hardly anything at all, so you still have practically all of your allowance left. Therefore, you have more capacity than I, and can last longer."

I wasn’t paying much attention to what he was saying, but I agreed with him anyway. I’d advise the prohibitionists to send every American to a small Chinese town on the last Saturday of the month. They will come back wiser and happier men.
THE CRIME WAVE IN SYRIA

So the whole police force and half the civilian population dropped all business and looked for the king’s pajamas. I didn’t think much of the affair until I went to bed. As I settled myself comfortably to sleep, two men sprang out from a closet and dragged me to the floor.

“They’re American pajamas,” one of them said.

“Yes,” replied the other, “and the king is the only one in the country who has American pajamas. This is the thief. Let’s take him to headquarters.”

They did. I was brought before Oscar Baba, the great crime detector of the East. I had hoped to meet him, but not that way.

I began to explain to Oscar that I was an American tourist fleeing from prohibition, but he wouldn’t listen to me. He was looking over my pajamas.

Oscar Baba nodded his head wisely to the two flatfeet who had pulled me in.

“Yes, they’re the king’s, all right,” he said. “Take them off.”

I really couldn’t allow this to go any farther, so I pulled out my service colt and said to the chief, “I am an American.”

He looked at the gun and said, “I believe you.” Then he sighed. “How am I going to get those pajamas for the king. It looks as though I’m going to be out of a job.”

“Listen, Oscar,” I said, “I’ve got a lot of extra pajamas in my trunk. I’ll let you have them and you can give them to the king.”

So Oscar Baba and I have been pals ever since.
Abyssinia is a great country. While I was there I stayed at the Royal Palace. Since the king was busy and the queen was shy, I had to amuse myself with the prince.

I found him a very interesting fellow. As you all know, Abyssinia is one of the most important fishing centers on the Red Sea; so it is quite to be expected that the Prince of Whales should consider fishing as his favorite sport.

My impression was that his favorite sport was telling about his experiences.

The most—let us say—extraordinary story he told me was this.

Early one summer morn he had cast his line with only a little worm at the end of the hook. After waiting for a bite for about three hours—or maybe it was only two hours—he got tired of waiting and dropped around to a movie just around the corner.

The movie was rather long and interesting. I think he said it was Gold Diggers of Broadway. After the show he went to the place where he had left his line, and to his surprise he found a whale struggling at the end of it. So he killed the whale and brought it home to the cook.

Now here's the funny part of it. When the whale was opened, a shark was found inside. When the shark was opened, they found a seal inside. Inside the seal was a perch; inside the perch, an eel; inside the eel, a trout; and inside the trout the hook with the worm at the end of it.

I asked the prince how many boats he had, and he said, "Why, what would I use boats for? There isn't any water within fifty miles of here." "Then how could you have caught so many fish . . . ?"

"Oh, I do all my fishing in the Royal Aquarium. My mother wouldn't let me go out on the water even if we had the water."
THE BIG BANANA KING OF THE MIDDLE APE COUNTRY

King Muli Muli-Muli, of Muli County, the big banana king of the middle ape country, Muliland. His gigantic industry rivals that of Ford in its unemployment list. He uses three mules, a donkey, and three asses, besides his wife and children.

As I headed out of Zwinjdretchberg on my way to Niagara Falls, I happened to take the wrong road and lost myself in the wilds of some wild land which looked extremely wild to me.

Soon, I ran out of gasoline and patience. I also became hungry. Fortunately there were a lot of banana trees growing along the road, so I indulged in the noble fruit. As I was eating, two state troopers pulled up and told me that I was under arrest for vagrancy. They brought me before the king of the county, whose name was Muli Muli-Muli.

“What’s the charge?” King Muli Muli-Muli asked.

“He was eating some of your bananas, your honor.”

“No need to punish him,” the king said. “If he’s eaten my bananas he’s probably got indigestion by now. Give him some more bananas.”

Immediately a shout raised the roof.

“Yes, we have no bananas . . . .”

After the roof had been put back in place King Muli Muli-Muli invited me to have some banana oil. “This is my own special brand,” he said. “We make it as a by-product, but it is really my pride. Have some. It will make you forget all your troubles.”

It did.

Later I was introduced to all the help. Mrs. Muli rode one of the mules and her children rode the other two. (Only two of her children were old enough to drive; the other fifteen couldn’t get a driver’s license yet.)

The donkey was the intelligent member of the corporation. He did all the work. He was so used to doing it that he didn’t need anyone to direct him.

The king rode the two asses. He used one for business and one for pleasure. While I was there, the first one died for lack of exercise.

King Muli Muli-Muli suffered from indigestion. He insisted on eating bananas all day. His doctor prescribed banana oil; so I found him habitually full of that obnoxious liquid.

I found out that King Muli Muli-Muli was a racketeer, so I went to the district attorney and tipped him off. He looked at me and said, “Go eat a banana.”

Guess he must be greased.
RAPID TRANSIT IN THE ORIENT

One day, happening to be in that part of Egypt, I decided that I would call at King Tut’s tomb, and on King Tut too, if he were in. So I asked a gendarme how to get there, wherever that was.

“Go west, my boy,” he said. “Go west. But I’d advise you to take a taxi to save time. It would take too long for you to walk across the Sahara Desert.”

So I hired one of those things you see in the picture and started out for King Tut’s summer villa on the Nile.

After riding for three days on the mule, or whatever it is, I decided that I would like to walk the rest of the way.

We walked along for two more days and the mule broke down, so the old man and I had to carry the mule. We got along all right for about a day, but then the old man broke down, and I had to carry him, too.

Sixteen versts later we got into town. I don’t know what town it was, but we got there, or so I was told later when I woke up. I also found out later that I had been sleeping for two weeks, four days, seven hours, thirty-three minutes, and fifty-nine and seventy-one seconds.

When I realized that I was awake, I was much refreshed. I found myself on the sixteenth floor of the Y.M.C.A. building in Buenos Aires. As I looked out of the window I thought I saw something familiar down on the street, but I couldn’t make out just what it was from where I stood. I walked down to the street to satisfy my curiosity, and it sure was satisfied.

There was the taxi driver and his cab, standing out in the middle of the road and holding up traffic.

“What are you doing here?” I asked him.

“I thought you went back to Portugal.”

“Oh, no, I didn’t. You haven’t paid me yet. You owe me eight and a half pounds fare, besides my time waiting for you, and the doctor’s bill for fixing up my mule . . . .”

“Say, listen,” I said. “You can’t rob me like that. You’ll get just what you’ve earned and no more.”

“Oh, yeah? Well, you listen, Big-Boy. You’re going to shell out fifty bucks, and I don’t mean maybe. Don’t think you can get out of it, because I’m a union man and I stick up for my rights.”

Taxi drivers are the same the world over.

FIFTEENTH CENTURY UNLIMITED

Above is a typical Egyptian taxicab, including the driver. The rates are very reasonable: 2½ pounds (Spanish money) for the first two days and thirteen ounces for every day thereafter. The passengers must provide their own food.
GOOD DEEDS IN CHINA

THESE BOY SCOUTS ARE HEROES

They have been awarded the Simps Medal for bravery. In the recent eruption of Vesuvius, Constantinople, a wild mountain goat happened to be on the volcano at the time and was caught in a downpour of molten rock. These brave boys courageously climbed up the mountain, rescued the goat, who was stranded on a rock in a sea of lava, and carried it to safety amid the applause of the multitude. (It happened to be Prevention of Cruelty to Animals week.)

The most vivid memory of my trip to China was the discovery of a Boy Scouts of China. I shall never forget a certain incident that happened just as I was entering the city of Pekin at night.

I saw an old lady hesitating at a street intersection. The bright lights confused her. She was bewildered by the whizzing rush of speeding automobiles. The riotous din of L-cars, surface cars, and subways, auto horns, steam shovels, and hydraulic drills, airplanes, and steamships numbed her faculties so as to paralyze her at the prospect of having to cross the street.

I was just going to offer her my assistance when I was astonished to see two strapping young fellows come up to her and politely conduct her across the crossing. I went over to them and complimented them on their good deed.

“Oh, that was nothing,” one of them answered. “We must do at least one good deed a day.”

For a moment I could hardly speak. At last I managed to whisper, “Are you boy scouts?”

“Sure,” they answered, in Chinese, of course. “We’re Dragon Scouts of the Boy Scouts of China.”

I was so pleased at hearing this that I took the boys to a Chinese medicine man around the corner and ordered three sodas and banana splits. Of course I intended each one of us to have a soda and a banana split.

Imagine my embarrassment when the two Boy Scouts took the sodas and the banana splits and ate them all up themselves!

Of course I felt put out, but I didn’t say anything at all. I supposed that Chinese customs were a bit different from ours, though I noticed that they too drank the sodas without straws.

But, I must admit that they sure were Boy Scouts. They saved my life! Soon after eating the sodas and banana splits they died of procaine poisoning.
These Egyptian women have made a great name for themselves. It is so long, in fact, that I can’t repeat it here. They have had some very interesting experiences.

Once, when the Nile overflowed its banks, the Turkish government got worried about the tomb King Tut was buried in. They were afraid that it would be flooded and that King Tut’s mummy would get wet. So these two aviatrixes flew over the dangerous water and rescued King Tut from a watery grave.

Another time, when all the cats were starving because there was a shortage of rats, they flew over to India and brought back a shipload of canary birds, thus saving the cats from a cruel death.

But that was nothing compared with what they did two months later. The Pharaoh of Egypt was expecting to become a grandfather. What was more, he wanted his grandchildren to be twins. So when the stork came and left him only one grandson, he was terribly disappointed.

The Pharaoh went up in the air. He came down with a bump. He wanted twins and he didn’t get twins; so he disinherited his son.

Now, the Pharaoh’s son happened to be the boy friend of these two flyers, so they decided to help him out. They rolled out their plane and started up after the stork. The stork had quite a lead on them, but they soon caught up to it and convinced it that it ought to do anything to please the Pharaoh.

So what do you think the stork did? It turned right around and brought the Pharaoh another grandchild.

The Pharaoh’s son was so pleased that just to show his gratitude he went out to Montgomery-Ward and bought the girls a brand new airport. It was a beauty, fully equipped with all the latest hospital and burial supplies.

Now if any one wants to become an aviatrix, all he or she has to do is write to the Pago-Pago Police Pavilion, Podunk, Pennsylvania, and enclose ten cents worth of stamps.
“Well,” K. Okid said, "I guess our most novel experience was during the Spanish - American War, when we were having a submarine battle with the Russians.

"The three of us were up in an airship, directing our operations by means of wireless, when suddenly we ran out of gas.

"Down, down we went, right into the middle of the enemy’s boats. We were surrounded in a minute, and the Russians began shooting torpedoes into us indiscriminately.

"Things were getting hot. We knew that if we stood there for another five minutes it would be the last five minutes that we’d ever stay anywhere.

"But there was no chance of escape. The enemy boats were clustered around us as thickly as Americans around a bar in Paris. We began to give up hope. Eeteh Mupp got down on his knees and said his prayers. ‘Now I lay me down to sleep ....’"

I was bursting with excitement. “Tell me, how did you get out of that fix? Did your own boats come and rescue you or did you capture the whole enemy force single-handed?”

“No,” Knockumph Latt answered, “nothing of the sort happened. The Russians sank our boats and drowned or shot every one of us. That was our last day on earth.”
A CHINESE TRAGEDY

I became very friendly with these two chorus girls during my stay in Fu Manchu's home town. They even told me about their love affairs. Ehveh Linn, the one on the left, is in love with the royal cook, while Jay Nee is dead gone on the royal chauffeur.

One day, Ehveh Linn found the cook with his arms around the housekeeper. Since then she hasn't spoken to him once. Strangely enough, Jay Nee is in the same boat. She found the housekeeper in the arms of her chauffeur, too.

They were downhearted, and therefore bad company. Besides, I was sick of hearing over and over again how terribly ugly that hussy of a housekeeper was. So I told myself that I had to fix it up. It was easy.

I hung around the garage until late in the afternoon, when the housekeeper was through with her work. At about five o'clock, I saw her go into the garage. I wasn't going to break up their private petting party, but I just went around to the kitchen and playfully asked the cook if he could see through the garage window. He tried it, and from the expression on his face I gathered that he could. Later, at about seven o'clock I casually suggested to the chauffeur that we go through the kitchen. We found the cook quarreling with the housekeeper about the chauffeur.

When the housekeeper found out that the cook and the chauffeur would have nothing more to do with her, she got sore. She got hold of some snakes, beetles, insects, scorpions, and so forth, and put them in the beds of the innocent chorus girls. The poor girls went to bed suspecting nothing, and when they woke up in the morning they found that they were dead of poisoning.

Well, one dark night, the cook and the chauffeur took the housekeeper for a ride and threw her in the river. Her brother then got his gang together and cleaned up both the cook and the chauffeur all in one night.

So the cook's and the chauffeur's cousins got together and—well, there were about half as many people in China next year.
HAIRBREADTH HARRY OF THE DESERT

As renowned as Robin Hood in Tibet, this sheik of the desert roams about the desert looking for his boyhood sweetheart whom he hasn't seen in twenty-nine years. He recently cleaned up a fortune in oil.

After listening to some of the bed-time stories my native guides told each other around the campfire at night, I began to change my mind about the Arabs. The most popular topic of discussion was the doings of a certain fellow named Dahr Ling, who, it appeared, was quite a heart-breaker. During Dahr Ling's wanderings he fell in love with a girl in Singapore. She was selling pigs in the market place of a small town he was passing through, and just as he came by her hot dog stand one of the pigs broke loose and started to run away.

Of course, Dahr Ling rescued the pig for the lady in distress. After taking one good look at her he took another good look at her. He decided that he was going to like that town.

He went up to the girl and said, "Listen, Baby, what you need is someone to be your father."

She looked at him sweetly and replied, "I suppose it would be all right if my husband doesn't mind."

The next time Dahr Ling stopped it was in Cairo. Cairo was all agog at that time on account of the wrestling match that was to take place that day between Poy Zun, the Chinese champion, and Mau Lur, the kid from Cairo. Mau Lur, the local hero, was being backed to win by a lot of Egyptian rubles.

Having nothing else to do, Dahr Ling decided to see the match. He was lucky enough to get a ringside seat cheap from a fellow who had stolen half the tickets.

Right next to him he noticed a beautiful woman. So naturally he immediately fell in love with her.

Now when Dahr Ling falls in love with someone, he lets her know it. Usually the girl doesn't mind, either; but this one was annoyed.

There was a pause in the lovemaking while they carried out the remains of Poy Zun, who had lost the match (his last). Dahr Ling was about to resume his attentions when, to his surprise, Mau Lur, the champ, jumped down from the ring and asked the lady, "Say, sweetheart, is this sap bothering you?"

"Yes, Sonny Boy; he has been annoying me all evening."

According to the story, Mau Lur turned around and...

(Continued on page 1 of the Hospital Bulletin.)

He reminded me of a fellow I knew back in the old high school. His natural disposition was exactly the same as Dahr Ling's, except perhaps that he was a better dresser.
Wanted: A JUSTICE OF THE PEACE

I had always lived a lonely life. Suddenly, as I was passing through Palestine, I hit upon the idea of getting married. Of course, I had to have some expert information on the subject, so I went to the "Bride of Palestine" and asked her what to do.

"Why do you come to me?" she asked.

"Well," I replied, rather embarrassed, "I just thought that your experience, er, being married thirteen times, er, would enable you to give me some advice."

"Hum," she said, thinking deeply. "This catastrophe must be avoided somehow. Let me think."

To tell you the truth, I was the one that was doing all the thinking. Catastrophe! Avoided! I was rather shaken in my purpose.

"Did you say something about a catastrophe?" I asked anxiously. "What catastrophe? And why must it be avoided?"

"If you were married, it would most certainly be a catastrophe. I was married thirteen times. I ought to know. Now let me think."

I let her think, all right, but believe me, I was thinking twice as fast. I began to look around for the door.

"The only thing that might help," she mused, "would be for you to go on a certain diet. If you still feel like getting married after taking this diet, then your case is hopeless. But I think that it will work."

"What sort of a diet is it?" I asked, my curiosity aroused.

"For breakfast: uncooked eggs and burnt toast; for lunch: a can of sardines; for dinner: burnt steak . . . ."

"Never mind," I interrupted, making for the door. "I'm not going to get married. I've changed my mind."

"Is that a promise?" she asked.

"Sure," I answered. "But why are you taking such an interest in me?"

"Hum," she said scornfully. "I'm not taking any interest in you. I'm thinking of the poor girl you might marry."

Now wasn't that complimentary. Just for spite I went out and got married. I now live on a diet of uncooked eggs for breakfast, a can of sardines for lunch, and burnt steak for dinner.
BASEBALL IN THE DEAD SEA BASIN

The wisest man in the country is chosen to predict the weather for the baseball fans. Since it is hot, dry, rainless, and cloudless all year round, the meteorologist's job is to umpire all the league games. The reason why he has lasted so long is that during the game he wears three times as many guards as the catcher does, and he sits on a platform surrounded by high-powered electric wires.

As soon as I pulled into El Lisan (pronounced El Lisan) I went to the ball park even before I booked up at a hotel. I waited in the park until a game should start. I waited four days.

As the players were warming up I noticed that they were all very old men. I asked the fellow who was selling hot dogs why they had such old men on the baseball teams, and he said that all the young men had been killed off in the fall playing football, so their grandfathers had to take their places.

I noticed a few things in the game that were different from the typical American game. In the first place, the players hardly ever said a word, either to the umpire or to any one else. The game was never interrupted by arguments between the players and the umpire, or by five minute conferences between the pitcher and the catcher.

Another thing that seemed out of place was that the field was absolutely clear of pop bottles and things of the sort. There weren't any even around the umpire's box. Also the players never ran during the game, which I thought was rather queer. When the batter hit the ball, he walked around the bases, and the fielders did no more than amble after the ball in returning it.

The two teams that were playing were the El Lisan Lizards and the Java Jaw-breakers. Hel Mut, the umpire, happened to be from Java, so the Jaw-breakers beat the Lizards by a score of 11,000 to 2.

In a corner of the field, two young fellows of about eighty-nine and ninety-six who had grown tired of the game (which by the way lasted three days) were playing tennis. I suggested that they ought to play ping-pong. They scowled at me. I asked them if I could play with them, and they said, "No, you go play ping-pong."

I asked Hel Mut what he meant, and he told me that ping-pong was played only by children in that part of the country.

So the next day I went around to Spaulding's and bought myself a ping-pong set.
I was in southwestern Bavaria, getting ready to push off into No Man's land. I was headed for Rhamhar-haha, the land of the cannibals.

To tell the truth, I was awfully worried. Not that I had any doubt about being able to get there; what I was worrying about was getting back. I worried so much, in fact, that I forgot to shave for a week.

On the day of my departure for Rhamhar-haha, my valet remarked that any one might mistake me for a cannibal, and that some one might even take the liberty of shooting at me. So I walked over to the village barber to get a shave and, while I was at it, a haircut, shampoo, massage, manicure, and shoe-shine.

When I came to the barber shop I woke up to the fact that it was Saturday afternoon. I looked at the long line ahead of me and cursed the cannibals.

While I was waiting I entered into conversation with two men who were talking prison reform. They both admitted that the schools were too crowded, but Raz Tus, the man on the left, insisted that all marks and report cards should be discarded, while Fid Dul, the other one, said no, that what the schools really needed was a lunch room where real, edible food was served.

I asked them what they thought of the five-day week, and Raz Tus answered that if they were going to change the number of days in the week it was all right with him as long as they made it shorter. "Because," he said, "we will then have more Sundays during the year and less working days a week."

In answer to my question about tariff, Fid Dul declared that as long as any man with no arms was allowed to drive an automobile in the public highways, the nation's pepper supply would never be free from the greedy clutches of the power trust, and furthermore, that he had information about lobbying in Congress which, if it became known, would immediately raise the price of hair brushes tremendously.

After an enlightening talk, I bid them goodbye. As they were walking away, I called after them, "Say, where are you guys from? Do you live in Bavaria?"

"No," Raz Tus answered. "We live in Rhamhar-haha. We just come down here once a month for a shave."
I was somewhat embarrassed by the attentions paid to me by the Society of Delhi. I learned just before I left that practically all the belles of Delhi were trying to make me. I found out in a funny way. The chambermaid of my hotel told me.

Later I found out that the chambermaid was also trying to make me. The cook's daughter told me so. I began to wonder if the cook's daughter weren't after me, too.

That afternoon I went horseback riding with the hotel keeper's daughter. Not that I wanted to go; but I went anyway. As we were riding along, the horse suddenly decided to run away. I don't know why, but it did.

There was nothing for me to do but chase after the horse and rescue the girl, who immediately fainted into my arms.

When she woke up she began calling me her hero and her brave rescuer. Pretty soon I was her sweetheart. Well, before she got to calling me her husband, I suggested that we ride back home.

That night, as I was pacing up and down my room wondering whether or not I should leave the country, I heard a woman's scream. It was the widow who lived in the hotel. I ran into her room, which was next to mine.

"What's the matter," I asked.

"What made you scream?"

"Oh, I'm frightened. I thought I heard a noise at the window. Perhaps it's a burglar."

I went to the windows and poked my head out, but I couldn't see any signs of a burglar. So I told the widow that she must be mistaken.

"Oh, but I'm sure I wasn't mistaken. I heard the noise as plain as day. I'm afraid to stay here alone. Won't you please stay here with me tonight and protect me?"

I crossed the Indian border exactly forty minutes later.

All the porters on the train were women. I went into the smoker but I was out of luck. The smoker was full of women smoking.

I climbed into the engineer's cab, and started to make myself comfortable when I noticed that the engineer was a woman. I was almost distracted; I didn't know what to do. So I went back to the good old U.S.A.

What price beauty?
WHAT THE WELL DRESSED WOMAN WEARS

In Turkey, the Copenhagen Sailors Guild recently sponsored a fancy dress ball to celebrate the opening of the new city hall. In the center is the costume which won first prize for evening gowns. The costume at the right was judged the best sport outfit, while the one on the left was acclaimed the most extraordinary negligee ever to be seen in public.

I arrived in Turkey at a most opportune time. I was just in time to go to the *Beaux Arts Balle* that was coming off that night. The most interesting part of the ball was the contest for the best costumes worn in the house.

All the contestants grouped themselves together according to the kind of clothes they were wearing. Then each sailor would pick out the one he liked best in each group. Next, all the women moved off to a corner and the judging began. After the battle was over the sailor who was left picked his winners.

This is not the only time that these three ladies have won prizes. It seems that one of these balls is held every month, and that these *demoiselles* have won that prize consistently for two years straight.

I asked the mayor how that happened, and he told me that the sailor who picked them every time happened to be the champion wrestler of the navy; and that, although he hadn't any proof, he was certain that this gob was being paid by the ladies to be on hand every month and do the dirty work.

Now, isn't that just like women?

I noticed that the cloth manufacturers of that region were very prosperous. The evening gown in the center is made of more than ninety square feet of material.

The most popular outing dress at that time was the Shantung dress, which I saw many people wearing on excursion boats.

I went to Arabia to see some fashionable bathing suits that were being exhibited at a beauty contest. (See the picture on the next page for full particulars.)
A BEAUTY CONTEST IN CENTRAL AUSTRALIA

Just before the finals, posing in their bathing suits.

You should have seen the ravishing beauties among the entrants of the contest! These five lasted through the preliminary eliminations, and one of them is going to Hollywood with a ten-year contract to act as housekeeper for Jim Gilbert. Competition was keen in the preliminaries. One woman lost all her hair, and several others had their faces scratched up beyond repair.

Oh, the belles of Budapest! What marvelous beauty I saw in the northern part of South America! Let me tell you, a beauty contest on the steppes of Russia is something no one wants to miss.

The betting was pretty even in the finals, with the odds in favor of the little girl on the left end and the one second from the right. I had all my money on the girl on the right, though the odds were two to one against her.

Everything went all right until the judges came out to announce their decision. The judges were the fastest runners in town. Before they made public the name of the winner they took a fifty yard lead; then they shouted the name of the lucky one and ran for all they were worth.

It was a pretty close race. The women were hopping mad, and at first they gained on the poor judges. But the judges had been training for the event. They soon ran away from them.

While the losers were chasing the judges, the winner grabbed the prize and beat it for home. Nor was she a minute too soon. As soon as they found that they could not catch the judges, they turned around to wreak their vengeance on the winner.

Well, whenever you're thinking of placing any kind of bet, better ask me. I never pick a loser.
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