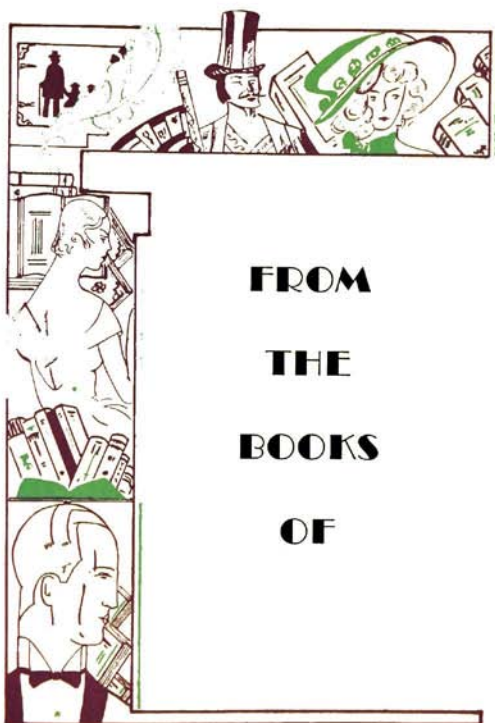


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THE GIFT OF

Mrs. Jane Kemmer



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DAVID H. ROSENBLOOM
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Editors

ALBERT E. GOLDMAN
EDWARD ROSENBERG
Business Managers

Edna Lauterbach

THE ORIENT



1930

Mar 31



OUR ANCESTORS HAVE TURNED A SAVAGE
WILDERNESS INTO A GLORIOUS EMPIRE.

—EDMUND BURKE

THE ORIENT OF 1930



ANNUAL PUBLICATION
of the
JANUARY AND JUNE SENIOR CLASSES
of
EAST HIGH SCHOOL
ROCHESTER, NEW YORK



CONVENTIONS OF TRANSITIONS

PRELUDE

Invoke the harpist Orpheus and his soft-throated Muses nine to help
You sing the song that's in your heart, or call on Pan to pipe his tune
Along with yours, but sing you must and will. Why, man, thru all the ages
You have spun your lay. Tho sometimes *ut* and oftentimes *re*, it all
Resolved into the world's deep organ tone of your eternal strife.

KALEIDOSCOPE

MINUETTO TEMPO

Smiles, nods, bows,
Lace, wigs, scent
Of lavender, blushes
Pink, and silver buckles.
Salts and fainting ladies,
Curls and gallant men,
Swords, fans, love
And orison fervent.

FOX TROT TIME

Babylon built again of screaming
Angles and cubes of solid greys
Shooting along paths of conglomerate
Straight lines, sneering in Creation's
face.
Babylon of flesh, smoke, and gin—
Painted lips, sensuous hips,
Legs, and pounding, pounding drums,
Pulse of a machine-crazed nation.

INTERLUDE

Between two lullabies
The baby fought its mirrored image,
Then, disappointed, cried
For moons between two feathery cradles.

ALMA MATER

Sob gently, muted strings,
Like dear friends' parting sighs,
And O you silver flutes,
To drop your diamond tear
Into this golden cup
Of fondest memories.
Soft woodwinds, say farewell
For us, but not too sad.
Now, valiant trumpets, shout
Our entry in the world!

GRAD BLUES

I got them graduatin' blues,
Them aggravatin', palpatin',
Graduatin' blues. But say
There, say you moanin' saxophones,
Don't weep so loud. Of course it's true
That all them boys and all them girls,
And all them gay, mad, careless whirls
We'll see no more. But, Baby, I say
There, Baby, there's more of them out
there.
So get hot, you sizzlin' saxophones!

POSTLUDE

This restless wandering of Future into Past is quick as death
And slow as melting suns. It looms ahead of us as we fight on
With naked hungers and with bleeding fingers, like mirages in
A tropic sky. But when we look behind, it mocks at us from ruins
Of an erstwhile Now. Then maddened, we combat the raging elements
And harness them unto a long-ordained purpose, short as life,
Unto the swift-winged Present, that which is so fleet that it is not.
We cannot put our finger on't without intruding in the past.
Now, we say; but ere the word is formed, it's gone the way of memories.

—CARL A. WIRTH

DEDICATION



JOHN L. MERRELL



MYRTLE B. MERRELL

TO MR. AND MRS. JOHN L. MERRELL, WE, THE
CLASSES OF JANUARY AND JUNE, 1930, ES-
TEEM IT A GREAT PLEASURE TO DEDICATE
THIS ENSUING VOLUME.

* * *

Seldom do two people together enlighten an institution of learning with such a high degree of intelligent understanding and appreciative insight into the problems of modern youth passing through a treacherous stage of life as have John L. Merrell and Myrtle B. Merrell.

Their encouragement and advice have been a ray of sunlight piercing the clouds of doubt and uncertainty which may have enshrouded us with the tenacity of adversity, but of which we are rid, thanks to their sound and wholesome advice.

When we have taken our destined places in the world, we shall be attacked by many thoughts—but always shall we cherish the loving memory of these two friends within the deepest recesses of our minds.





ORDER OF BOOKS



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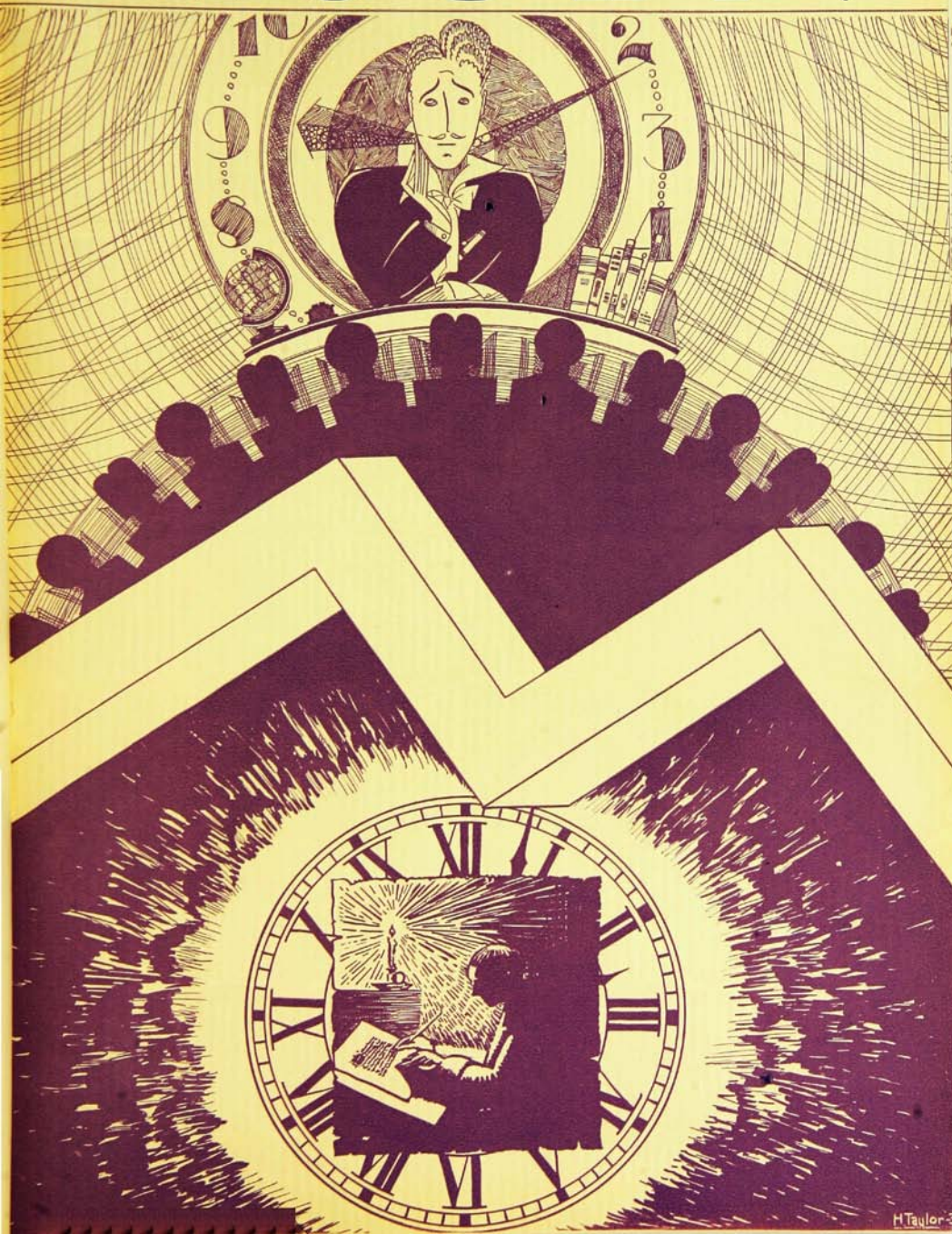
DRAMA

SPORTS

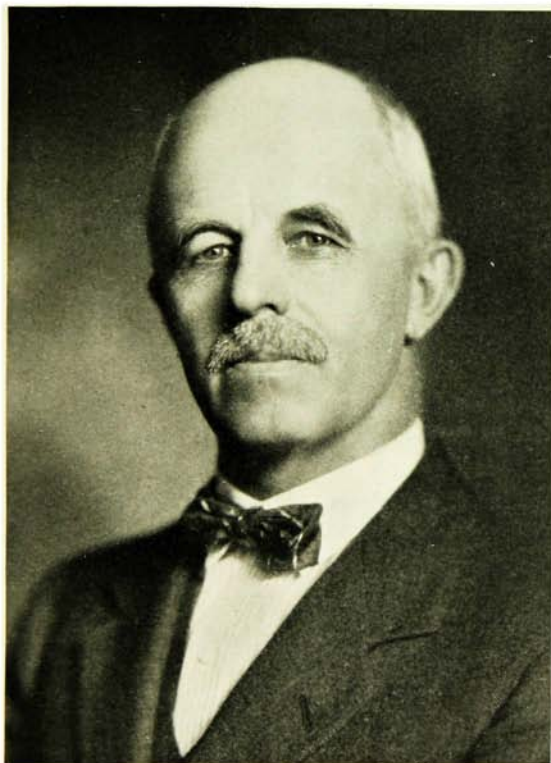
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FACULTY



ORIENT



ALBERT H. WILCOX, A. M.

Principal

JUN 1930

ORIENT

VICE-PRINCIPALS



PARTRIDGE



MERRELL



BETZ

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ORIENT

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STUDY HALLS, SECRETARIES, ART AND HEALTH EDUCATION



WIDMER CARPENTER WANGMAN ROSENBAUM
WOOD SPAULDING HICKOK SEDITA
THOMAS CHAPPEL FOWLE WETHERKELL MCKAY

AFTERNOON SESSION



ABERT BURNS FOSTER BLANK TATE SANFORD
FOOTE COOK SLIKER AUGSBURY STONE CRITTENDEN
VAISEY EDWARDS PORTER BARRY MCINERNEY WILLIAMS HESS



ORIENT

GOODMAN ANNEX



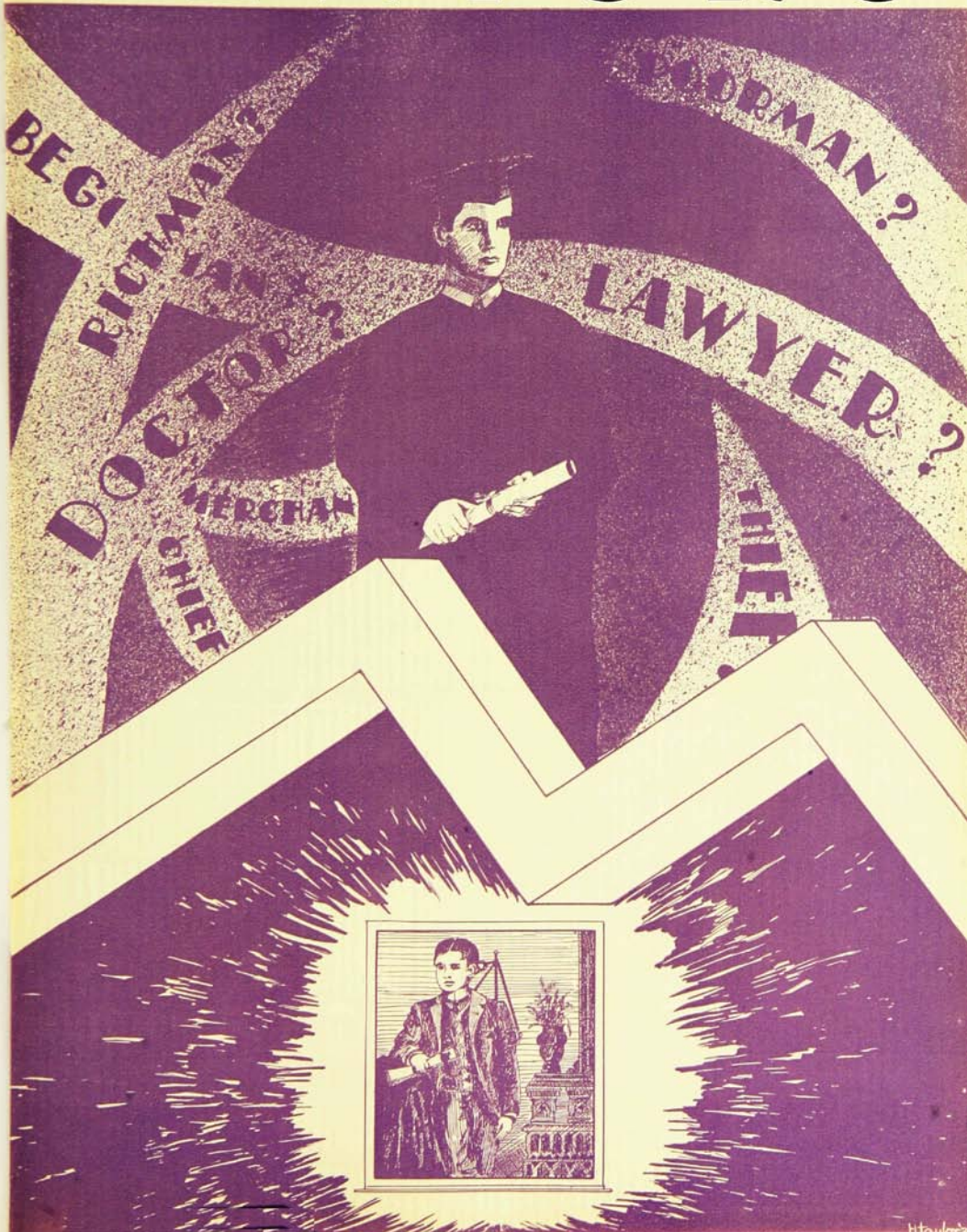
CLARK WALLACE REICHEL VAN ALSTYNE CLARK JENNINGS
COGSWELL MAXION LUSH SPINDELMAN WELTON MILLER WELTON
FRANCIS KIPP ROSS YAEGER KAISER CLELAND OGDEN
EMERY SPAULDING COSTICH DECKER WESTBURG DENIO MAY

UNIVERSITY ANNEX



HENDERSON MOYER RAHTJEN WALKER QUINLAVIN MAPES
BASSETT MC GLACHLIN DUNCAN DUNHAM TOOLAN PARKER EPPINGER REED
ROSS ABRAWOW BROWN HAGGITH KEOGH KARP WOLGAST

· SENIORS ·





HAROLD E. COWLES



KATHARINE MONAGHAN

JAN. '30 ADVISERS

There are two alternatives open to every class adviser: that of being adviser of the class, and that of being merely class adviser.

At first glance there appears to be no difference between the two, but as a matter of fact there is a difference—a vital one which is essential to the happiness of the class.

The duties of an adviser are to guide the class in its activities. There are two ways in which this can be done: from within, or from without. It is the manner in which he conducts the office, and not the office itself which is important.

In the second case, the adviser impersonally guides the course of the class without taking any special interest in it. More often than not, the results are praiseworthy, in the ordinary point of view; but there is sure to be a lack of enthusiasm and wholeheartedness in anything the class undertakes, an absence of spontaneous enjoyment.

In the first case, you have an entirely different state of affairs. The adviser is actually a part of the class—in spirit at least. From within the group he arouses a true class spirit. He takes as much interest in the affairs of the class as do the pupils themselves; he exerts a splendid influence over them by dint of his personality—he is one of the gang.

This is our reaction to the class advisers that fate and Principal Wilcox gave us. To Mr. Cowles and Miss Monaghan we bid farewell, but we shall always remember them as the two people who did their utmost toward making our stay at East High four memorable years of good-fellowship and good times.



ORIENT

GREGORY BABIN

77 JOINER STREET

"Nap"

"Napoleon" is now out to conquer new worlds.

Home Room Basketball, 2, 3; Home Room Soccer, 2, 3; Class Numerals; Stamp Club, 3; Cast, Senior Play.

W. J. H. S.

BUFFALO

CLARENCE E. BARG

459 CEDARWOOD TERRACE

"Barge"

"Give me time to think."

Annex Baseball; Freshman Baseball; Home Room Baseball, 3.

No. 28

UNDECIDED

MURIEL BARK

510 GRAND AVENUE

"Happy"

"Happy" overcomes difficulties with just her smile.

Track Meet, 2, 3; Basketball, 3; Swimming, 3; Secretary, Girls' Athletic Association, 4.

No. 33

UNDECIDED

ELIZABETH N. ADAMS

611 GARSON AVENUE

"Betty"

*Tho demure
Her allure
Makes itself felt.*

Track Meet, 2; Alternate, 3; Dramatics Club, 3; Usher, Senior Farce; Cast, Senior Play; Usher, "Faculty Revel," 4.

No. 33

MECHANICS

SAUL S. BALKIN

25 LUDWIG PARK

"Saul"

*Upon what meat doth this
our Caesar feed
That he hath grown so great?*

Glee Club, 2, 3, 4; A Cappella Choir, 3, 4; Home Room Soccer, 3; "Clarion" Business Board, 3; Assistant Advertising Manager, "Clarion," 3; Cast, Senior Farce; Stage Hand, Senior Play; Business Board, Senior Farce; Cast, Senior Play; Advertising Manager, "Orient"; Senior Day Committee.

W. J. H. S.

SYRACUSE

GRACE BARG

96 EMPIRE BOULEVARD

"K"

*Shining eyes, engaging face,
A wink, a jest—her name
is Grace.*

Track Meet, 2, 3; Glee Club, 4; Usher, "Faculty Revel," 4.

No. 11

HIGHLAND HOSPITAL

HELMUTH L. BAUM

198 LONG ACRE ROAD

"Monty"

*Seems hard to give a full
definition
Of "Monty's" pleasant
disposition.*

Fencing, 1; Freshman Soccer; Freshman Baseball; Soccer, 3, 4; Track, 2; Cross Country, 3; Class Numerals; Reserve "E"; Stage Hand, 4; Assistant Cheerleader, 4; Cast, Senior Play.

IRONDEQUOIT

SYRACUSE



ORIENT

HARRY M. CARLSON

32 ARCH STREET

"Lefty"

*Dignified, aloof; yet
pleasant withal.*

Cross Country, 4; Indoor Track, 4.

No. 33

MECHANICS

WALTER CROSS

206 MIDDLESEX ROAD

"Red"

"Paavo Nurmi? He can run, too?"

Annex Baseball, 2; Home Room
Basketball, 2; Golf, 2; Track, 3, 4;
Soccer, 4; Wearer of "E."

M. J. H. S.

UNDECIDED

MILDRED DARROW

1 BRADFORD STREET

"Milly"

*One of the stars of our
little universe;
Less brilliant, but more
constant.*

Track Meet, 2, 3; Cast, Senior
Play.

W. J. H. S.

UNDECIDED



EMILY CAMPBELL

806 GRAND AVENUE

"Emily"

*A more amiable chum cannot be
found.*

No. 33

CORNELL

MARION COSAD

INDUSTRY, NEW YORK

"Marion"

*"Little things give me great
pleasure,
So I like them in good
measure."*

Glee Club, 2, 3, 4; Track Meet, 3;
Head Usher, Senior Play.

RUSH

GENESEE HOSPITAL

ROBERT DALY

143 VERMONT STREET

"Bob"

*Never a worry or care,
With heart light as his
Flaming red hair.*

Freshman Baseball; Freshman Soc-
cer; Annex Baseball, 2; Annex
Basketball, 3.

No. 11

WEST POINT

JANE DE BACH

1082 GARSON AVENUE

"Jane"

*Can she act? Right—
and how!
All who see her, class her
as a "wow"!*

Swimming, 3, 4; Glee Club, 4;
Supply Store, 4; Cast, Senior
Farce; Cast, Senior Play.

WEBSTER HIGH

STRONG MEMORIAL

ORIENTE

HARRIET M. DECKER
LONG MEADOW, PITTSFORD
"Hix"

*Varium et mutabile semper
femina est.*

Ann-X-Ray, 2; Glee Club, 2, 3.
PITTSFORD U. OF R.

RICHARD DE YOUNG
69 MAYFIELD STREET
"Dick"

*Tall, handsome, full of fun;
He makes friends with every one.*

Freshman Baseball; Home Room
Baseball, 3; Annex Baseball, 1, 2;
Class Numerals; Cast, Senior Play.
No. 28 UNDECIDED

IDA DWORSKY
47 CONCORD STREET
"Jerry"

*It's nice to be natural when one's
naturally nice.*

Track Meet, 2, 3; Remington
Award, 4.
W. J. H. S. R. B. I.

MARY JAYNE FANG
167 GRAND AVENUE
"Mary Jayne"

*She is only a money-
lender's daughter,
But she sure knows her
(n)otes.*

Glee Club, 3.
No. 33 UNDECIDED



ARTHUR DE MAY
178 WOODSTOCK ROAD
"Art"

*What a fine fellow your tailor made
you out to be.*

Freshman Baseball; Freshman
Soccer; Annex Basketball, 2; Home
Room Basketball, 2; Annex Social
Committee, 3, 4.
No. 28 CLARKSON TECH

ANTHONY C. DI PASQUALE
403 CENTRAL PARK
"De"

*He'll conjugate "amare" with any
one in the objective case.*

Home Room Soccer, 2, 3, 4; Inter-
class Basketball, 3; Renaissance
Club, 3, 4.
W. J. H. S. SYRACUSE

STEWART B. FALK
7 BURBANK STREET
"Court"

A thing of beauty is a joy forever.

Home Room Basketball, 2; Glee
Club, 2, 3, 4; Home Room Soccer,
2; A Cappella Choir, 3; Boys'
Quartet, 3, 4; Track, 4; Wearer of
"E."

W. J. H. S. BUFFALO

ORIENT

RUTH FIX

25 EDWARD STREET

"Ruthie"

*So logical a mind doesn't usually
accompany so pretty a face.*

Track Meet, 2, 3.

W. J. H. S. EASTMAN SCHOOL OF
MUSIC

KATHLEEN FOREMAN

333 CULVER PARKWAY

"Peggy"

*Slow of hands,
Faster at eyes;
A girl who charms
Quite all the guys.*

Swimming, 3; "Clarion," 3, 4;
Usher, "Faculty Revel," 4; Usher,
Senior Farce; Cast, Senior Play.

NEW YORK PARSONS SCHOOL

FANNIE GOLDBERG

967 CLIFFORD AVENUE

"Fan"

*Our opinion of "Fan" is "Strictly
Confidential."*

Literary Club, 2; Alternate, 2;
Track Meet, 2, 3; "Clarion," 4;
"Orient" Staff.

W. J. H. S.

U. OF R.

SEYMOUR FINK

430 JOSEPH AVENUE

"See-more"

*"See-more" is the kind of fellow we
like to hear and "See-more."*

Cross Country, 2, 3; Wrestling, 2,
3, 4; "Clarion" Business Board, 3,
4.

W. J. H. S.

NEW YORK UNIVERSITY

THOMAS FLOOD

297 PARSELLS AVENUE

"Tom"

A "Flood" of athletic ability.

Freshman Soccer; Freshman Base-
ball; Annex Baseball, 1; Base-
ball, 2, 3, 4; Reserve Basket-
ball, 2, 3; Basketball, 4; Soccer, 2,
3, 4; Captain, Soccer, 4; Wearer of
"E"; Class Numerals; "Orient"
Staff; Cast, Senior Play.

No. 33

CORNELL

FREDRICK FRIEDMAN

16 CHATFIELD STREET

"Fred"

*Sometimes he's frank;
Sometimes prudent;
Always the musician,
Always the student.*

Orchestra, 2, 3, 4; Home Room
Basketball, 3; "Clarion," 4; "Ori-
ent" Staff; Business Board, Senior
Play.

No. 10

U. OF R.

RACHEL GOLDBERG

40 MARTIN STREET

"Rae"

*No sunshine is brighter than this
"Rae."*

Track Meet, 2.

W. J. H. S.

UNDECIDED



ORIENTE

ALBERT F. GOLDMAN

821 JOSEPH AVENUE

"Ezra"

The way he manages to manage is nobody's business.

Home Room Soccer, 2; Bank Clerk, 3; Glee Club, 3, 4; "Clarion," 3; "Clarion" Agent, 3; Advertising Manager, "Clarion," 3; Business Manager, "Clarion," 4; Silver Pin, 2; Gold Pin, 3; Jeweled Pin, 4; Advertising Manager, Senior Play; Wrestling, 4; Wearer of "E"; Cast, Senior Play; Business Manager, "Orient."

W. J. H. S.

U. of R.

HELEN GOSSIN

546 CONKEY AVENUE

"Helen"

Helen hath a little lisp;

She always hath it nigh.

Helen hath a little thimble;

She's never known to thigh.

W. J. H. S.

UNDECIDED

MARY HALL

481 GARSON AVENUE

"Mamie"

Peppy, snappy;

Happy-go-lucky.

MONROE HIGH

UNDECIDED

GRACE HARDING

274 ROSEWOOD TERRACE

"Red"

Her parents must have foreseen something when they named her Grace.

Track Meet, 3, 4; Basketball, 3, 4; Usher, Senior Play; Class Numerals; Treasurer, Girls' Athletic Association.

No. 11

UNDECIDED



EDITH GARATE

34 SCIO STREET

"Dickie"

When a maiden fair is in

a trance,

She must be dreaming of

romance.

Track Meet, 2.

No. 31

UNDECIDED

HARRY GRANITSTEIN

59 HERMAN STREET

"Harry"

A man who blushes isn't quite a brute.

Glee Club, 2; Manager, Reserve Basketball, 2; Assistant Advertising Manager, "Clarion," 3; Business Staff, "Orient"; Cast, Senior Play.

W. J. H. S.

BUFFALO

MYRA HALL

166 WINTON ROAD NORTH

"Myra"

Quiet, good, true;

Always courteous—

"Thank you!"

Track Meet, 3, 4; Usher, Senior Farce; Usher, Senior Play.

No. 28

UNDECIDED

ORIENT

GLADYS HARVEY
190 HILLSIDE AVENUE

"Glad"

*A smile, a wink—
"Glad!" hooked another
"gink."*

Track Meet, 4; Supply Store, 4;
Business Board, Senior Play.

No. 1 UNDECIDED

ANNA HEYMAN
429 CLIFFORD AVENUE

"Annie"

*Isn't it fortunate for Marion Talley
that she's retired?*

Track Meet, 2.

W. J. H. S.
CHICAGO CONSERVATORY

SAM HOFFMAN
28 BUCHAN PARK

"Buck"

*What? Another newsboy-
millionaire?*

Business Board, Senior Farce;
Business Board, Senior Play;
Home Room Basketball, 1, 2, 3, 4;
Interclass Basketball, 2, 3, 4.

W. J. H. S. LELAND STANFORD



REBA HARTMAN

681 GRAND AVENUE

"Ree"

*Chill and stately, she walks sedately
among us.*

Chairman, Social Committee, 2;
Track Meet, 2; Glee Club, 4;
Senior Day Committee.

No. 33 CORNELL

HAROLD HENRY

AVON, NEW YORK

"Dutch"

*A moustachio may be a
little thing;
But, oh! The glances it
can bring?*

AQUINAS INSTITUTE CINCINNATI

MEYER HEYMAN

429 CLIFFORD AVENUE

"Mike"

"Ah, them women."

Home Room Basketball, 2; Glee
Club, 2, 3, 4; Cast, Senior Play.

W. J. H. S. ANTIOCH COLLEGE

GERTRUDE JOSEPH

174 TREMONT STREET

"Gitty"

*Gertrude Joseph or Joseph
Gertrude,
Either one will do;
For this young lady
Is clever enough for two.*

Remington Award, 2; Track Meet,
3; Cast, Senior Play.

M. J. H. S. UNDECIDED

ORIENT

LILY G. KAPLAN

9 OREGON STREET

"Lil"

"For the love o' Lil."

Bank Clerk, 1; Track Meet, 2, 3; Swimming, 4.

No. 10

UNDECIDED

MARIAN KARASICK

55 CUBA PLACE

"Carmen"

*A clown on top for each one's pleasure.
But 'neath the top there lies a treasure.*

Literary Club, 2; Track Meet, 2, 3; Bank Clerk, 2, 3; "Clarion," 4; Alternate, 4; "Orient" Staff.

W. J. H. S.

U. of R.

EVERETT VERNON KELLEY

606 MELVILLE STREET

"Kee"

"Tickets will be on sale in the cage."

Glee Club, 1, 2; Manager, Reserve Basketball, 3; Reserve "E"; Manager, Basketball, 4; Wearer of "E."

No. 11

MIDDLEBURY

LIBBIE LANG

77 MEAD STREET

"Bubbles"

*Neat—
Sweet—
Prettie—*

Swimming, 2; Track Meet, 2.

W. J. H. S.

R. B. I.

FANNIE KOVEL

145 WILDMERE ROAD

"Fannie"

*Which only goes to prove
That a small amount may be worth
a great deal.*

Swimming, 1, 2, 3; Track Meet, 2; Basketball, 2; Class Secretary, 4; Cast, Senior Play.

No. 8

U. of R.

JOHN KARLE, III

100 NAVARRE ROAD

"Karl"

*Promising artist, versatile actor,
Engaging personality—good fellow.*

Cast, Senior Farce; Cast, Senior Play; Art Editor, "Orient"; Bank Clerk, 4.

No. 25

PRATT INSTITUTE

ETTA MAE LAHR

42 STRONG STREET

"Eddy"

*There's none so fair
As our Etta Mae Lahr.*

Basketball, 2, 3; Track Meet, 3, 4; "Clarion" Agent, 4; Cast, Senior Farce; Cast, Senior Play; Usher, "Faculty Revel," 4; Class Numerals; Senior Day Committee.

No. 8

UNDECIDED



ORIENT

LEONA LEVINSON

830 NORTH STREET

"Leoner"

Quiet, unassuming, sweet, and friendly, she works good-naturedly towards success.

Track Meet, 2, 3; Swimming, 3; "Clarion" Agent, 4; Glee Club, 4; Usher, Senior Play; "Orient" Staff.

W. J. H. S. CITY NORMAL

JEANNE M. LIPPMAN

30 VIENNA STREET

"Jen"

Such a charming, graceful, laughing bit of femininity.

W. J. H. S. BUSINESS

EARL LOVENHEIM

38 REMINGTON STREET

"Faust"

A fool may talk, but a wise man speaks.

Earl doesn't talk; therefore (?)

Home Room Basketball, 2, 3, 4; Home Room Soccer, 2, 3; Class Basketball, 3; Class Numerals.

W. J. H. S. U. of R.



ROBERT LANIGAN

540 CEDARWOOD TERRACE

"Bob"

Despite his shy, reticent ways, This youth can't help but win our praise.

Home Room Baseball, 2; Home Room Soccer, 3; Home Room Basketball, 3; Reserve Basketball, 4; Reserve "E"; Stage Hand, Senior Farce; Business Board, Senior Play; Social Committee, 4; Senior Day Committee.

No. 33 U. of R.

IRA LIPMAN

38 O. K. TERRACE

"Ike"

Diseased microbes are in a kiss; scientists forbid— "Oh, lady, I'd just love to be an invalid."

Home Room Soccer, 2; Sophomore Basketball; Home Room Basketball, 2, 3; Class Numerals; Reserve Basketball, 3; Basketball, 4; Reserve Soccer, 4; Reserve "E"; Track, 4; Wearer of "E"; Class Vice-President, 4.

W. J. H. S. SYRACUSE

MARY C. LOMAGLION

22 WOODWARD STREET

"Mary"

Not much in quantity, but for quality—the best.

Track Meet, 2, 3; Usher, Senior Play.

W. J. H. S. UNDECIDED

ELIZABETH MACARTHUR

915 HARVARD STREET

"Betty"

Erie, Pennsylvania—now I wonder where that is?

ERIE, PA. R. B. I.

ORIENTE

NILDA MALY

65 ARBERDALE AVENUE

"Nicky"

"Nicky" has the knack of knocking men cold.

Glee Club, 1; Track Meet, 3, 4; Basketball, 3, 4; Swimming, 3, 4; Class Numerals; Cast, Senior Play.
No. 28 CORNELL

FRANCES MAYER

45 CHARLOTTE STREET

"Frances"

An unobserved, observant observer of everything going on.

CORPUS CHRISTI CITY NORMAL

RODERICK McLEOD

19 ATHENS STREET

"Rod"

*Ye are sae grave,
Nae doubt ye're wise.*

Home Room Basketball, 2; Home Room Soccer, 2; Glee Club, 2; Cast, "Lelawalla," 2; Social Committee, 3; Senior Day Committee.
No. 8 CORNELL

RAYMOND A. MICHAELS

16 FRIDERICH PARK

"Ray"

*He flies high in everything;
Stature, studies, and character.*

Home Room Basketball, 2; Glee Club, 2, 3, 4; Cast, "Mikado," 2; Standard Bearer, 4.

W. J. H. S. RENNELAER



RUHAMA MARSHAK

16 ATHENS STREET

"Ruth"

*When Ruth rises to recite,
The knowledge of others fades from sight.*

Bank Clerk, 2; Track Meet, 2.

W. J. H. S. UNDECIDED

DOROTHY MASLYN

124 ROSEMARY DRIVE

"Dorfydot"

*Dorothy loves to see the sun rise;
That's why she often goes to sleep
early in the morning.*

Remington Award, 2; Track Meet, 2; Bank Clerk, 3; Glee Club, 4; Usher, "Faculty Revel," 4; Usher Senior Farce; Cast, Senior Play.

W. J. H. S. UNDECIDED

SUSAN A. McLEOD

19 ATHENS STREET

"Sue"

*"Isn't she a peach?"
You bet, and usually half of a pair.*

Cast, "Lelawalla," 2; Class Treasurer, 2, 3; Basketball, 3; Track Meet, 3, 4; Glee Club, 1, 2, 3, 4; Head Usher, Senior Farce; Usher, "Faculty Revel," 4; "Claron" Agent, 4; Social Chairman, 4; Chairman, Senior Day Committee.

No. 8 STRONG MEMORIAL

ORIENTE

FLORENCE MILLER

35 VOSE STREET

"Penelope"

"No, I don't come from New York,
Boston, Georgia, or France."
Then why do you talk that way?

Delegate, 2; Track Meet, 2, 3;
"Clarion," 3; Swimming, 3, 4; Gold
Pin, 3; Editor-in-Chief, "Orient."

W. J. H. S. UNDECIDED

HILDA A. NEUSCHELER

621 JOSEPH AVENUE

"Hil"

Her charms consist of a smile and a
dimple,
A soul that's sincere, a heart that is
simple.

Track Meet, 2, 3; Swimming, 3;
Usher, Senior Play.

W. J. H. S. CITY NORMAL

TILLIE OUZER

35 MERRIMAC STREET

"Tillie the Toiler"

A friendly nod now and then;
an authoritative look—
Tillie knows her stuff.

Track Meet, 2; Bank Clerk, 2, 3;
Dramatics Club, 3; Glee Club, 4;
Secretary, German Club, 4; Usher,
"Faculty Revel," 4; "Orient"
Staff; Senior Day Committee.

W. J. H. S. DENTAL DISPENSARY



HYMEN MIGDALOWITZ

1662 ST. PAUL STREET

"Hy"

This kid prepares his work so well,
He even smiles to hear a bell.

Freshman Soccer; Freshman Bas-
ketball; Annex Baseball, 2; Home
Room Baseball, 3, 4; Class
Numerals.

No. 8

R. B. I.

ANNIE MYHILL

205 HAMPDEN ROAD

"Unna"

Varied too her activities be,
Her inclinations are mostly athletic.

Glee Club, 2, 3, 4; President, Glee
Club, 4; Cast, "Lelawalla," 2;
Track Meet, 3, 4; Basketball, 3, 4;
Supply Store, 4; Vice-President,
Girls' Athletic Association, 4;
Wearer of "E"; Class Numerals.

No. 28

CITY NORMAL

DOROTHY OSBORNE

946 GARSON AVENUE

"Dot"

"Dot" can tell you that the fellows
like tight-headed girls.

Track Meet, 2; Swimming, 3;
Usher, "Faculty Revel," 4; Usher,
Senior Farce; Cast, Senior Play;
"Clarion," 3, 4; Clarion Award, 4.

No. 33

R. B. I.

ALLIE PIESNER

383 JOSEPH AVENUE

"Allie"

"Allie" never boasts;
For that alone he gets our toasts.

Home Room Soccer, 2; Home
Room Basketball, 3, 4; Business
Board, "Orient."

W. J. H. S.

U. of R.

ORIENT

MARGARET H. PIRIE
12 HOELTZER STREET

"Peggy"

*To hear her talk's to burst with glee;
Hence—her popularity.*

Glee Club, 2; Track Meet, 2, 3;
Alternate, 4; Class Treasurer, 4;
Usher, Senior Play.

W. J. H. S. STRONG MEMORIAL

STANLEY V. PETERSON
20 EDGELAND AVENUE
"Suede"

Here's one Suede who can run.

Track, 4; Wearer of "E"; Inter-
class Track, 4; Assistant Cheer-
leader, 4; Assistant Business Man-
ager, Senior Play.

No. 11 MIDDLEBURY

MOE PLAKSIN
35 GIRARD STREET
"Moe"

*Our outstanding golfer is this young
man;*

Championships are nothing to him.

Freshman Basketball; Freshman
Soccer; Reserve Basketball, 3;
Golf, 2, 3, 4; School Golf Cham-
pionship, 3.

No. 1 HARVARD

WALTER PLOUFFE
375 LAKE AVENUE
"Walt"

*A human giraffe in soccer;
Just human in everything else.*

Home Room Soccer, 2; Home
Room Basketball, 2; Delegate, 2;
Annex Social Committee, 3; Soc-
cer, 3, 4.

J. J. H. S. UNDECIDED



ISABELLE PERKINS
52 COLONIAL ROAD
"Perkie"

*"I dare do all that may become a
man."*

Swimming, 2, 3, 4; Track Meet, 3,
4; Basketball, 3, 4; Supply Store,
3, 4; Class Numerals; Manager,
Basketball, 4; Wearer of "E."

No. 31 U. of R.

FRED PICARD
257 PARK AVENUE
"Drury"

*A friend received with thumps upon
the back.*

Freshman Basketball; Sophomore
Basketball; Home Room Basket-
ball, 3; Interclass Basketball, 2,
3, 4; Track, 3.

No. 31 U. of R.

CELIA PLATT
52 EDWARD STREET
"Cral"

*My heart is drifting,
A-searching the muse.*

Track Meet, 2, 3; "Orient" Staff.

W. J. H. S. CITY NORMAL

ORIENT

LOIS I. RAKE
68 ROYCROFT DRIVE
"Lo"

"Lo" can give you the low-down on low-priced bargains now; she's in business, you know.

Track Meet, 2, 3; Underwood Silver Pin, 3; Usher, Senior Play.
W. J. H. S. BUSINESS

ETHEL M. REISIG
10 ST. JACOB STREET
"Ethel"

We admire her calm and unruffled mien.

W. J. H. S. UNDECIDED

ANNA ROSEN
54 HUDSON AVENUE
"Anne"

Red cheeks, shining eyes;
Pretty, witty, and wise.

Remington Award, 3; Usher, Glee Club Cantata, 3.
W. J. H. S. BUSINESS

JESSE A. QUENELL
525 HAYWARD AVENUE
"Pathe News"

When "Pathe News" reviews events,
"The world before you lies."

Delegate, 3; Business Board, Senior Farce; Senior Day Committee.
NEW YORK AMHERST

ALEXANDER RAPPAPORT
29 HELENA STREET
"Alex"

Slowly, but surely, every day,
He learns the error of his weigh(t).

Home Room Basketball, 1, 2, 3, 4;
Interclass Basketball, 1, 2, 3, 4;
Interclass Soccer, 1, 2, 3, 4; Business Board, Senior Farce.

W. J. H. S. LELAND STANFORD

DOROTHY A. ROCKOWITZ
3 LVELL AVENUE
"Dot"

Her brains can fetch her scholarships;
Her looks—they fetch admirers.

Track Meet, 2; Bank Clerk, 3; Remington Award, 4; Cast, Senior Play; "Orient" Staff.

J. J. H. S. U. of R.

SOL ROSENBERG
311 JOSEPH AVENUE
"Rory"

We admire him when he smiles;
We never see him sad.

W. J. H. S. UNDECIDED



ORIENT

CAROLYN ROWE

185 MARION STREET

"Carrie"

*They say that brains and looks
together don't go;*

*We fooled them—just look at
Carolyn Rowe.*

Glee Club, 1, 2; Track Meet, 3, 4;
Class Vice-President, 3; Class
Numerals; Usher, Senior Play.

No. 28

CITY NORMAL

ELEANOR E. RUSSEL

36 FEDERAL STREET

"Slats"

*"Silence is gold; I'm not as yet a
millionaire."*

Remington Award, 1; Track Meet,
3; Usher, Senior Play.

No. 33

BUSINESS

GEORGE T. SCHAUZ

509 MELVILLE STREET

"George"

*In school he's quiet;
Outside—a riot.*

Cast, "Lelawalla," 2; Home Room
Soccer 2, 4; Home Room Basket-
ball, 3; Assistant Manager, Basket-
ball, 2; Assistant Cheerleader, 4;
Senior Day Committee.

No. 33

UNDECIDED

LLOYD SEEBACH

283 AVENUE C

"Steve"

*Keen of wit, an artist, too,
What else can one person do?*

Freshman Soccer; Freshman Base-
ball; Annex Baseball, 2; Home
Room Baseball, 2; Senior Day
Committee.

No. 8

CLARKSON TECH.



ELI RUDIN

127 NORTHVIEW TERRACE

"Rudy"

*Presidents, princes, and cops he'll
supply;*

For a very capable man is Eli.

Interclass Basketball, 2, 3; Inter-
class Soccer, 2, 3; Home Room
Basketball, 2, 3; Social Committee,
3; German Club, 3, 4; Delegate, 4;
Class President, 4; Stage Hand,
"Faculty Revel," 4; Business
Staff, "Faculty Revel," 4; "Clarion"
Staff, 4; Cast, Senior Farce;
Cast, Senior Play; Stage Hand,
Senior Play; Assistant Stage Man-
ager, "Whimsy."

W. J. H. S.

U. of R.

CHARLES B. RYAN

159 CEDARWOOD TERRACE

"Chuck"

*No one but himself can be his
parallel.*

Golf, 4.

CORPUS CHRISTI

U. of R.

FRANK E. SCHIPPER

96 DELMAR STREET

"Skipper"

*He'll have to be frank about Frank,
for Frank is frankness itself.*

Annex Social Committee, 3; Home
Room Soccer, 3; Home Room
Basketball, 3; Business Staff,
"Twelfth Night," 3.

J. J. H. S.

UNDECIDED

ORIENT

SYLVIA I. SELIGMAN

12 SUTER TERRACE

"Syl"

Carefree: the way we'd all like to be.

Track Meet, 1, 2, 3; Remington Award, 2; Bank Clerk, 3; Glee Club, 3; Interclass Basketball, 3; Class Numerals; Swimming, 3, 4; Usher, Senior Farce; Senior Day Committee.

No. 10

BUSINESS

BEATRICE J. SIMON

3 ADLER PLACE

"Bea"

Why pine for "A" when we have this "B"?

Track Meet, 2, 3; Swimming, 3; Dramatics Club, 3; Secretary, German Club, 4; "Clarion" Agent, 4; Usher, "Sunset Trail," 4; Usher, "Faculty Revel," 4.

W. J. H. S.

CITY NORMAL

MARY STADNYK

1998 EAST AVENUE

"Marry"

*Mary always fills us with awe
By her ability to paint and draw.*

CLEVELAND

UNDECIDED



JOSEPH SEGRETO

22 RENWOOD STREET

"Sanitary Joe"

What will the Renaissance Club do without him?

Renaissance Club, 2, 3, 4; Cast, "La Cambiale," 3; Cast, "Il Casino," 3; Cast, "La Locandiera," 4; Wrestling, 4.

W. J. H. S.

NIAGARA

MAE SHULMAN

79 MEAD STREET

"Cherie"

*A daughter of the gods: divinely tall
and most divinely fair.*

Executive Council, 2; Swimming, 2; Alternate, 2; Track Meet, 2; Chairman, Social Committee, 3.

W. J. H. S.

BUSINESS

RUTH SPECTOR

57 NASSAU STREET

"Rufus"

*Ruth? No, she hasn't been here, but
we 'Spector.*

Bank Clerk, 1; Basketball, 2, 3; Track Meet, 2, 3, 4; Swimming, 4.

No. 10

UNDECIDED

BLANCHE STILLER

156 HOLLENBECK STREET

"Billy"

*The stiller she talks, the louder we
applaud.*

Track Meet, 2, 3.

W. J. H. S.

BUSINESS

ORIENTE

NOBUKO TAKAGI

256 BRUNSWICK STREET

"Dood"

Her mind is a diamond which casts its reflections on everything.

Delegate, 3; Track Meet, 3; Business Board, Senior Farce; Business Manager, Senior Play; "Orient" Staff.

IRONDEQUOIT

UNDECIDED

GEORGE TROTT

711 BAY STREET

"Trotski"

"Pardon me, I'm sure you're wrong."

"Clarion," 3, 4; Manager, Swimming, 4; Wearer of "E"; "Orient" Staff.

NEW YORK

NEW YORK UNIVERSITY

WILMA R. WALZER

POINT PLEASANT

"Billie"

Wilma thinks that the best way to get something out of your eyes is to wink.

"Clarion" Agent, 3, 4; Usher, Senior Farce; Cast, Senior Play; Usher, "Faculty Revel," 4; Senior Day Committee.

IRONDEQUOIT

UNDECIDED

JEANETTE WEIS

71 WILLITE DRIVE

"Jeanie"

Jeanette is good, but not too good, For she heard that the good die young.

Class Secretary, 3; Delegate, 3; Track Meet, 3.

W. J. H. S.

BUSINESS



FRANCIS TAYLOR

88 FAIRFAX ROAD

"Taylor"

"He was six feet o' man." Now isn't that enough?

No. 28

U. OF R.

DOROTHY E. WALLS

POINT PLEASANT

"Dot"

Versatility, originality, popularity—The spice of life.

Glee Club, 3; Cast, Senior Play.

IRONDEQUOIT

MECHANICS

RUTH WEIDNER

89 NAVARRE ROAD

"Ruth"

Something strange and inexplicable, Curious and inextricable—It.

Remington Award, 2; Track Meet, 2, 3; Bank Clerk, 3, 4; Cast, Senior Farce; Cast, Senior Play.

W. J. H. S.

BUSINESS



Stumblin' thru with Jan. '30

My dear, it all began in the dim and distant age when we were nothing but little pip squeaks of Freshies, no less! You can't imagine any one dumber than we were. I actually came to school one morning with two different shoes! We were simply screams, no less—I mean we looked positively too killing for words, tripping up and down the stairs with those poisonous-looking briefcases.

When we managed to snatch some time between getting *A's* and a few *B's* for brilliancy from our beloved teachers, we enjoyed ourselves at our favorite indoor sport, dropping tripe in the lunchroom.

Life was pretty uneventful except for a few who had made the acquaintance of a certain John Merrell. They subsequently joined the Eighth Period Club for no reason at all except for purposes of recreation and amusement!!

Other things happened every little while. We had Friday every week according to some natural phenomenon, and we were forced to listen to the melodious version of the Alma Mater as sung by the Seniors, the only ones who knew the tune. It was very awe-inspiring and impressive at first; later the noise did not disturb us very much.

The next year, with increased numbers because of contributing junior high schools, we set out on our life as Sophs. Now we were only training and reserving strength for the events which were to come.

* * * *

Our first play! My dear, you never saw such hubbub and excitement! First the tryouts, then the rehearsals, then the advertising, then the tickets, and then—and then—the curtain! "The Patsy" was worth all that—and more. I mean it really was—all the actors said so.

Parties followed quick and quicker. "The Ballyhoo," "The Circus," and "The Leap Year Gambol" were all as parties should be: full of wim, wigor, and vitality. You know those parties, my dear, where you have to bid your hostess adieu promptly at eleven!

In our final term we were privileged to witness the frenzied cavorts of our emboldened faculty, who, for mercenary reasons, gave an outrage in the form of several plays. It was frightfully funny in spots—those that could be seen. Can you imagine it, my dear, they carried on their acting in complete darkness.

Genius, however, does not confine itself to the faculty, as we proved when we staged "A Kiss for Cinderella," where both our acting and our gorgeous costumes were shown to good advantage.

And what did we do on Senior Day? Dun't esk! It was *Singing in the Bus* in our case. Honestly, my dear, you never saw such appetites. We had our supper as the shades of evening fell, and the noise and general whoopee was so pronounced that by the time the ice cream made its début, the room seemed to be falling.

To wear off the somewhat full feeling caused by the *Hors d' Oeuvres*, the wriggling and shuffling was begun at once. The fun waxed hot and furious; the air grew dense and full of that mysterious something. About twelve, the couples were seen to sit out more and more.

* * * *

Graduation and diplomas! At last that for which we had slaved for five or six years had come. We marched to the altar, chiffons flying, hair permanently waved for the evening, corsages adorning each lovely shoulder. On the opposite side of the aisle came the men—crease in their trousers and tie on straight, the ultimate product of civilization. After hours of boredom had passed, we approached our benevolent principal and clutched the diploma. Our school days were over—we were free from bondage at last!!



ORIENT



GUGLIELMINO
LAGLER

HEINEMAN

FAY
WEAVER

JUNE '30 OFFICERS

SENIOR YEAR

THOMAS WEAVER	President
KARL LAGLER	Vice-President
ROSARIO GUGLIELMINO	Secretary
EDWIN FAY	Treasurer
GRATIA HEINEMAN	Social Chairman

JUNIOR YEAR

LEON MILLER	President
THOMAS WEAVER	Vice-President
ROSARIO GUGLIELMINO	Secretary
EDWIN FAY	Treasurer
EDWARD ROSENBERG	Social Chairman



Loafin' thru with June '30

We were not green! I maintain that we were not! As Freshmen we were as intelligent as any Senior that ever sat in the front row of the assembly. You think us vain? Far from it. Any member of the faculty will readily acknowledge that there never was (and in all probability there never will be) another class like ours.

Our super-intelligence was first displayed as Frosh. Teachers were startled; our colleagues of other classes turned green with envy; and we basked in the radiance of hot water.

Strange to relate, we attracted little or no attention during our Sophomore year. Being the possessors of the A-1 type of intelligence, and still shy of the other sex, we did our assignments every night. It became a matter of form for our names to dot the monthly honor roll. How the mighty have fallen!

When Washington sent us its annual contribution, our intelligence was doubled. Now we had both quantity and quality.

At our first class meeting as Juniors, we chose He-of-the-Broad-Shoulders for the presidency.

The "Junior Jaunt," our first blowout, was indeed a work of genius. Then came that marvel of marvels, the "Jack-o'-Lantern Jog." "Oysters, waiter. Oysters!"

Oh, I forgot to tell you . . . we had met the austere Erle Remington at our first class meeting. He it was who turned us from the straighter and narrower. Our motto became "One good sin deserves a dozen more." The home work he gave us! Is it any wonder that we fell from our intellectual upper berths?

But we forgave him for his tyranny, for he introduced us into the realm of foot-lights, make-up, villainy, pathos, and squeaks.

We turned dramatic! "Whimsy" found its highspot in a back-stage scene: Falstaff Martin was caught gouging the remnant of a birthday cake. "The Creaking Chair" was our next venture in theatrical productions. The audience sat on pin-cushions fearing—yea, even hoping—that the squeak would come at an inopportune moment. Adeline Markus screamed like, like, like — a woman. Don Starkweather suddenly grew a beard in the second act. Nobody heard a word the actors said; the audience found other and less fatiguing enjoyment.

Just when we thought that we deserved a much-needed rest, along came Gratia Heineman, all smiles and giggles, as usual, and waxed Chinese. "Pa-e-scheu!" Boy, that's a cakeful! I can't pronounce the name of that party, but it was a good one, notwithstanding the outlandish title. Even the dyed-in-the-wool Marigold fans were content to adjourn to the Manhattan after the dance to partake of wheat cakes and maple syrup.

About the time that we were beginning to be considered as old fogies, out came the new and triumphant *Orient*.

We sponsored "Bunker Bean," a rollicking tale of a rolling stone. Every one left the hall with joy in his heart.

* * * *

We tried very hard to become inebriated by Canadian ginger ale on our trip to Cobourg—but our happiness was not to be. Those of us who weren't leaning over the rails holding hands and admiring the gorgeous sunset attempted to dance upon a dizzy deck.

Graduation at night was a nightmare. Heretofore, it had been a daytime, since it came in the morning. The joy of breaking the manacles of high school slavery was bounded by the not-so-distant kicks and cuffs of collegiate and commercial life.



ORIENT



IDA PIERCE WARNER



ERLE S. REMINGTON

JUNE '30 ADVISERS

Seldom has a class been blessed with two such beloved advisers as the Class of June 1930. Not only did Mr. Remington and Mrs. Warner steer the class through a period of hilarious fun and constructive activity, but they have been the keystone to our successful high school life.

Most women advisers in the past have been content to let the advisory reins fall into the hands of the male adviser. Mrs. Warner is an exception to this type of teacher.

For three years Miss Pierce—beg pardon, *Mrs. Warner*—has directed the destinies of our class, and a more popular and able director cannot be imagined. The girls, particularly, appreciate the sympathetic understanding which she has shown them. None have been more active at our social functions than she.

Our slip of the tongue in the preceding paragraph was a natural one, for, much to our gratification and surprise, Miss Pierce married Harold Warner of the commercial department during the past year. We have not had time to get accustomed to the austerity of "Mrs. Warner."

When Mason C. Gaffney left us at the end of our Junior Year, we waxed pessimistic. It was inconceivable that Principal Wilcox could appoint a worthy successor to the social science instructor. Our skepticism came to naught: Erle S. Remington, the teacher-actor, was persuaded to come out of retirement and put his genius to work. Then, truly, we began to enjoy life.

Mr. Remington has been all that a class adviser should be—and then some! He has not been content to sit back and let others do the work, as is the case with so many teachers. He has carried the guidance of our class as a welcome burden.

His dynamic personality has been felt everywhere. Was he not the hit of the "Jack-o'-Lantern Jog"? Could "The Faculty Revel" have been a success without his guidance and participation?

If the Class of June '30 has been in the least successful, no members of the class deserve the credit for that success more than Erle S. Remington and Ida Pierce Warner.

ORIENT

FRANK ALBERTI

134 HEBARD STREET

"Hot Sax"

*To grow a princely moustache is
a refined art.*

Renaissance Club, 1, 2; Interclass
Basketball, 1, 2.

W.J.H.S.

U. OF R.

CHARLES AMBUSH

23 KAPPEL PLACE

"Chuckie"

*As good as you are, as bad as I am,
I'm as bad as you are, as good
as I am.*

Home Room Soccer, 2, 3, 4;
Home Room Basketball, 2, 3, 4;
Wrestling, 4.

W.J.H.S. NEW YORK UNIVERSITY

SYLVIA APPLEBAUM

49 MAZDA TERRACE

"Sil"

*Sylvia, our dancer petite,
Will slip through life on dainty
feet.*

Glee Club, 2, 3, 4; Track Meet, 2.

W.J.H.S. DENISHAWN SCHOOL OF
DANCING

EMILE ASTMAN

15 NIELSON STREET

"Emile"

*And then through the dark was heard
a loud stentorian voice, "Unhand
that maiden, villain!"*

Glee Club, 1, 2.

No. 8

U. OF R.

IDA ALTMAN

30 HOLLENBECK STREET

"Ida"

*Being clear, jolly, and neat,
That's what makes our Ida sweet.*

Delegate, 3, 4; Clarion, 3, 4; Social
Committee, 4.

No. 8

U. OF R.

RUTH ANTHONY

180 WINTERROTH STREET

"Tony"

*She believes that the reason you have
two ears and one mouth is that
you should listen twice as
much as you talk.*

Girls' Basketball, 3; Glee Club, 3;
Class Numerals.

No. 25

UNDECIDED

DAVID ARANOFF

54 BUCHAN PARK

"Dace"

*I have found that radio currents are
the fruit of electrical plants grown
from radio bulbs.*

MONTREAL

CORNELL



ORIENTE

YETTA AXELROD

56 BISMARCK TERRACE

"Yut"

'Twas kin' o' kingdom come to look
On such a blessed creature;
A dogrose blushin' to a brook
Ain't modest nor sweeter.

Swimming, 2, 3, 4; Track Meet,
2, 3; Girls' Soccer, 3; Tennis, 3;
Usher, Faculty Recel, 4.

W.J.H.S.

U. OF R.

SAMUEL BATTAGLIA

82 PENNSYLVANIA AVENUE

"Sam"

I'd rather be right than president,
but right or wrong I'm always
right.

Home Room Basketball, 2; Re-
naissance Club, 3, 4.

W.J.H.S.

U. OF R.

ALEXANDER BELLANCA

176 WINTERROTH STREET

"Alex"

It's an awful plague to be too
handsome.

Freshman Baseball; Freshman Bas-
ketball; Sophomore Basketball;
Alternate, 3; Reserve Basketball, 3;
Manager, Baseball, 4; Wearer of
"E"; Wearer of Reserve "E."

FREDONIA, NEW YORK U. OF R.



MARIAN AUCHTER

45 SALISBURY STREET

"Siz"

Her smile's as powerful in its way
As any monarch's sceptered sway.

Glee Club, 1; Bank Clerk, 4.

No. 11

U. OF R.

LUCILLE BATES

9 HOOKER STREET

"Totoie"

Lucille is bait enough for any one.
Glee Club, 2, 3; Swimming, 4.

No. 8

BUSINESS

ROBERT BEACHNER

POINT PLEASANT, NEW YORK

"Bob"

Books have their place in life—at
the bottom of the sea.

Cast, Twelfth Night, 3.

DURAND-EASTMAN No. 5

BUSINESS

CAROLINE BELSKY

11 BREMEN STREET

"Carol"

Sweet personality
Full of rascality.

Remington Award, 2; Track Meet,
2; Swimming, 3.

W.J.H.S.

UNDECIDED

ORIENT

ISABELL BERLINER

51 GALUSHA STREET

"Is"

Musical? Is Is? or isn't Is? Is is.
Orchestra, 1, 2, 3, 4; *Orient*.

W.J.H.S. U. of R.

HELEN BETTIN

93 LANDSDALE STREET

"Helen"

Smiles and smiles, unending smiles
In radiant lines for miles and miles.

Ann-V-Ray, 1, 2; Track Meet, 3;
Bank Clerk, 3, 4; Usher, *The*
Creaking Chair.

No. 8 MECHANICS

VIRGINIA BLOUNT

736 GARSON AVENUE

"Gin"

There's some kick to this gin.

Annex Glee Club, 1, 2; Annex
Sextet, 1, 2; Cast, *Lelawalla*, 2;
Social Committee, 2; Supply Store,
4; Cast, *Whimsy*; Cast, *The Creak-*
ing Chair; Head Usher, *Bunker*
Bean.

No. 33 UNDECIDED

LUCILE BRADLEY

440 HAZELWOOD TERRACE

"Lou"

A smiling face that goes with her
disposition,
And a position that shows her
ambition.

Glee Club, 1; Social Committee, 1;
Cast, *Lelawalla*, 2; Swimming, 3;
Clarion, 3; Literary Editor, *Clarion*,
4; Senior Editor, *Orient*; Usher,
Faculty Reel, 4; Business Staff,
Faculty Reel, 4.

No. 11 SCHOOL OF COMMERCE



DAVID BERMAN

34 HENRY STREET

"Dave"

Why take life so seriously? You'll
never get out of it alive.

Bank Clerk, 2; Home Room Bas-
ketball, 3; Home Room Soccer, 4;
Interclass Soccer, 4; Wrestling, 4.
W.J.H.S. U. of R.

ADELE BLOOM

1020 ST. PAUL STREET

"Ad"

We've been warned against the
word NICE,

But for Ad we could use it twice.

Glee Club, 1, 2, 3, 4.
No. 8 UNDECIDED

IRA BLUMSTEIN

100 JEWEL STREET

"Ike"

I have kept one secret in my life.
I am a modest man.

Interclass Soccer, 2, 3; Home Room
Soccer, 2, 3; Home Room Basket-
ball, 2, 3; German Club, 3, 4.

W.J.H.S. U. of R.

ORIENT

RUBEN BRAVERMAN

23 WIDMAN STREET

"Ruby"

My idea of an agreeable person is one who agrees with me.

Home Room Soccer, 2; Home Room Basketball, 2; Band, 2, 3, 4; Orchestra, 2, 3, 4; Inter-High Band, 2, 3, 4; Inter-High Orchestra, 2, 3, 4; Interclass Soccer, 4.

W.J.H.S.

CONSERVATORY OF BERLIN

MARJORIE BROWNE

POINT PLEASANT

"Brownie"

—And she comes from Point Pleasant. There must be something in names.

Glee Club, 4; Social Committee, 4.

DURAND-EASTMAN

R.B.I.

ANN BUBNIS

61 MORRILL STREET

"Bubbles"

The golden light is dawning bright in the mazes of her hair.

Cast, *Whimsy*; Cast, *Bunker Bean*.

St. Michael's

DENTAL DISPENSARY

SAMUEL BRADSTREET

4216 CULVER ROAD

"Fuzzy"

If curls were money, Fuzzy would be a millionaire

Freshman Baseball; Glee Club, 2, 3; Reserve Basketball, 3; Cast, *Whimsy*; Cast, *Bunker Bean*.

IRONDEQUOIT

CORNELL

MARJORIE BROWN

70 CORWIN ROAD

"Marge"

*Tawny hair, big eyes of blue—
"Gosh! What's a poor guy gonna do?"*

Track Meet, 2, 3; Clarion Agent, 3, 4; Glee Club, 3, 4.

W.J.H.S.

U. OF R.

EDITH BRUNST

26 BOSTON STREET

"Edit"

*They talk about a woman's sphere
—as tho' it had a limit.*

Swimming, 2.

W.J.H.S.

BUSINESS

RICHARD BUCCIONE

37 FURLONG STREET

"Dick"

*Oh, for a life on the rolling deep—
and a sweetheart in every port!*

Home Room Basketball, 3; Skating, 4; Hockey, 4.

W.J.H.S.

U. OF R.





UNDECIDED

ORIENT

BEULAH CLARK

36 HEATHER STREET

"Billie"

Beauty is the first of all feminine virtues.

University Annex Glee Club, 2.

No. 28

MECHANICS

CLARENCE COHEN

43 HOELTZER STREET

"Cal"

*Argue, argue, early and late;
If a line were crooked he'd argue it straight.*

Social Committee, 4; President,
Dies und Das Club, 4; Cast, Ein
Knopf, 4.

W.J.H.S.

N.A.D.C.I.

EVELYN COHEN

93 THOMAS STREET

"Eve"

*There is something in October sets
the gypsy blood astir.*

Delegate, 2, 3; Glee Club, 2, 3;
Track Meet, 3.

W.J.H.S.

U. OF R.

AL CIMINO

94 ROHR STREET

"Al"

It's never cold when Al's around.

W.J.H.S.

UNDECIDED

RUTH CLARK

399 GRAND AVENUE

"Ruth"

*She's a winsome wee thing
She's a handsome wee thing
And a bonny wee thing is she.*

No. 33

MECHANICS

DOROTHY COHEN

41 AVENUE D

"Dot"

Dot is good at dashes.

Track Meet, 2; Usher, Glee Club
Concert, 3.

W.J.H.S.

U. OF R.

LILLIAN COLEMAN

400 HURSTBOURNE ROAD

"Bowie"

*Good nature, like a sunny day, sheds
brightness over everything.*

Social Committee, 1; Swimming,
1, 2, 3; Track Meet, 3; Delegate, 3.

No. 11

R.B.I.



ORIENT

CORA COMELLA

24 RENWOOD STREET

"Cora"

*Pretty, petite, pert and quick;
Pursued by Harry, Tom, and Dick.*

Renaissance Club, 2, 3; Track Meet, 2, 3; Glee Club, 3; Usher, Faculty Revue, 4; Cast, *Whimsy*; Cast, *The Creaking Chair*.

W.J.H.S. BROCKPORT NORMAL

GLADYS CONVERSE

18 ALEXANDER STREET

"Glad"

*Above the common flight of com-
mon souls.*

Glee Club, 1, 2, 3, 4; A Cappella Choir, 3.

No. 31 R.B.I.

CLIFFORD CROSS

228 HUMBOLDT STREET

"Cliff"

*Cliff and the Sphinx had a contest.
Who do you think won? The
Sphinx? He did not!*

BUSHWICK HIGH BUSINESS

RINA CURSI

33 HARRIS STREET

"Rina"

*The surest dose for a deep set frown,
The quickest cure for the East
High slouch—
Is Rina.*

Track Meet, 1, 2, 3, 4; Interclass Basketball, 1, 2, 3, 4; Interclass Baseball, 1, 2, 3, 4; Renaissance Club, 2; Alternate, 3; Delegate, 4.

No. 8 STRONG MEMORIAL



LEWIS CONTA

1235 LYELL AVENUE

"Louie"

*Come, little Louie, come, toot
your horn;*

For without you the band is forlorn.

Annex Glee Club, 2; Annex Orchestra, 3, 4; Band, 2, 3, 4; Manager, Band, 4; Cross Country, 4; Track, 3, 4; Wearer of "E"; Social Committee, 4.

J.J.H.S. U. OF R.

SAMUEL COOPERMAN

119 KELLY STREET

"Frip"

*A dark inscrutable hero,
A melancholy man.*

W.J.H.S. U. OF R.

JOHN CROSTON

340 NEWCASTLE ROAD

"Johnny"

*Women? I hate them. They irritate
me. I just love to be irritated.*

Home Room Basketball, 3, 4; Wearer of Numerals; Clarion Agent, 4.

St. JOHN UNDECIDED

ORIENT

MYRON DAVIS
43 HAWKINS STREET

"My"

*Never let your work interfere
with your play.*

Wearer of Numerals, 2; Delegate,
3; Track, 3; Home Room Soccer,
3, 4; Home Room Basketball, 3, 4;
Wrestling, 4.

W.J.H.S.

CORNELL

LAWRENCE DeFOY
30 SHEPARD STREET

"Lorry"

*The girls think Lorry is so
sweet. So does Lorrie.*

Freshman Soccer; Freshman Bas-
ketball; Freshman Baseball.

KODAK HIGH

UNDECIDED

LUCY DiCESARE
91 HEBARD STREET

"Lu"

*Sweet in laughter, gentle in
speech;
Every one says she's just a
peach.*

Track Meet, 2; Remington Award,
2; Renaissance Club, 2, 3, 4.

W.J.H.S. FRANKLIN INSTITUTE



GLADYS DANNENBERG
874 MERCHANTS ROAD

"Gladie"

*The reason why gentlemen
prefer 'em.*

Remington Award, 1; Track Meet,
2; Glee Club, 4.

No. 11

R.B.I.

EDWIN DeFOY
30 SHEPARD STREET

"Eddie"

*Every girl's heart grows bigger
At the sight of his manly figure.*

Home Room Basketball, 2; Clarion,
2, 4; Photographic Manager,
Orient; Circulation Manager, Ori-
ent; Social Committee, 4.

No. 8

St. LAWRENCE

CHARLES DENTICO
87 ELLISON STREET

"Chuck"

*It isn't how big you are; it's a
matter of cents.*

Wrestling, 2, 3, 4; President, Re-
naissance Club, 3; Delegate, 3;
Home Room Basketball, 3.

W.J.H.S. ALFRED UNIVERSITY

MARY DiDIO
1622 NORTON STREET

"Mary"

*An investment in Knowledge pays
the highest dividend.*

Glee Club, 2, 3, 4; Renaissance
Club, 2, 3, 4; Secretary, Renais-
sance Club, 3, 4; Cast, *Il Fero
Amico*, 4.

No. 25

U. OF R.

ORIENTE

EDGAR DOBBERTIN

41 MONA STREET

"Ed"

No, I'm not a Freshman!

No. 25

U. of R.

RUTH DONISH

64 MARIA STREET

"Rufus"

"La Belle Dame Sans Merci."

Track Meet, 2; Underwood Award, 2; Delegate, 3, 4; Standard Bearer, 4.

W.J.H.S.

UNDECIDED

RICHARD DUNCAN

84 SALISBURY STREET

"Dick"

*Music hath power to charm
—so has Dick.*

Glee Club, 3; Orchestra, 3, 4; Bank Clerk, 3; String Quartet, 4.

No. 25

EASTMAN SCHOOL OF MUSIC

BEATRICE DURMAN

41 BUCHAN PARK

"Bea"

*It isn't the noisiest bee that spreads
the most sweetness.*

Track Meet, 2.

W.J.H.S.

R.B.I.



STEFANIA DOBROCHOWSKI

21 WALBAR STREET

"Steve"

*Did not Plato say that Beauty was
the child of Wisdom?*

No. 25

MECHANICS

CLARENCE E. DRAKE

389 TROUPE STREET

"Smiles"

*This is the smile that makes
us happy.*

Home Room Baseball, 2; Home Room Basketball, 2; Goodman Annex Orchestra, 3.

M.J.H.S.

UNDECIDED

HELEN DUNIKAWSKA

30 REED PARK

"Dimples"

*Helen studies astronomy—there's a
man in the moon.*

Basketball, 3, 4; Wearer of Numerals, 3; Tennis, 3; Girls' Track, 3; Girls' Baseball, 3.

NAZARETH ACADEMY

ITHACA PHYSICAL TRAINING
SCHOOL

ORIENT

SAM EICHEN

814 NORTH STREET

"Sheik"

Collegiate, Collegiate,
Yes, we are Collegiate.

Interclass Soccer, 2; Interclass
Basketball, 2, 3; Band, 2, 3, 4;
Glee Club, 4.

W.J.H.S.

UNIVERSITY OF CALIFORNIA

RUSSEL EMMA

427 CLINTON AVENUE NORTH

"Emma"

I'm just an athlete—
that's enough.

Freshman Soccer; Freshman Base-
ball; Sophomore Basketball; Re-
serve Soccer, 2, 3; Reserve Base-
ball, 2, 3.

St. Bridget's

CHICAGO

HARRIET FAIN

136 BADEN STREET

"Har"

Full of vim, vigor, and
vitality.

Track Meet, 2; Credit Manager,
Clarion, 4.

W.J.H.S.

UNDECIDED



OLIVE DURRANT

95 FERRIS STREET

"Ollie"

In prehistoric days the nightingale
heard Olive sing, and it's been
singing ever since.

Glee Club, 1, 2; Cast, *Lelawala*, 1.

No. 11

KEUKA COLLEGE

ARNOLD EMANUEL

244 CONKEY AVENUE

"Ab"

Just another sample of what East
High and cod-lover oil will do
for a fellow.

Home Room Basketball, 2; Glee
Club, 2, 3; Wrestling, 2, 3; Cast,
Glee Club Operetta, 3; Cross
Country, 4.

TORONTO

CURTIS INSTITUTE OF MUSIC

CHARLES EPPOLITO

319 FERNWOOD AVENUE

"Bob"

Math is his pie and civics
his spinach.

Cross Country, 3.

W.J.H.S.

U. OF R.

GILDA FALCONE

54 PANSY STREET

"Gill"

When Gilda is a nurse, she'll cure
everything but heart disease.

Glee Club, 2; Track Meet, 3.

No. 25

SCHOOL OF NURSING

ORIENTE

SHERMAN FARLEY

407 GARSON AVENUE

"Sherm"

A big shot.

Home Room Basketball, 2; Home Room Baseball, 2.

CORPUS CHRISTI MECHANICS

CONCETTINA FERRARA

416 PORTLAND AVENUE

"Connie"

Gladly would she learn, and gladly teach.

Glee Club, 1; Renaissance Club, 2, 3, 4.

ST. FRANCIS XAVIER CITY NORMAL

SOPHIE FIGLEROWICZ

1275 NORTH STREET

"Hon"

Be wise today; 'tis madness to defer.

Glee Club, 1, 2, 3, 4; Tennis, 1, 2; Track Meet, 2; Remington Award, 2.

ST. STANISLAUS UNDECIDED

ISADORE FINTUSHEL

57 KELLEY STREET

"Issie"

The less men talk, the more they think.

Home Room Soccer, 2, 3; Wearer of Numerals, 2; Cross Country, 2, 3, 4; Track, 3.

W.J.H.S. UNDECIDED



EDWIN FAY

221 LABURNUM CRESCENT

"Ed"

Here's the reason why the Poin System was instituted.

Bank Clerk, 1, 2, 3, 4; Cast, Business Manager, *Lelawala*, 1; Glee Club, 1, 2, 3, 4; Orchestra, 1; Social Chairman, 2; Business Manager, Glee Club Concert, 2; Annex Baseball, 2; Sophomore Basketball; Treasurer, 3, 4; Manager, Reserve Soccer, 3; Reserve Baseball, 3; Wearer of Reserve "E"; Manager, Soccer, 4; Reserve Basketball, 4; Wearer of "E"; Circulation Manager, *Clarion*, 4; Sports Editor, *Orient*; Cast, *The Creaking Chair*; Cast, *Bunker Bean*.

No. 31 QUEENS UNIVERSITY

MICHAEL FERRARA

1403 NORTON STREET

"Mike"

A fellow's best friend; he'll give you an odd any day.

J.J.H.S. UNDECIDED

SIDNEY FINE

550 JOSEPH AVENUE

"Sid"

Sid's fair, Sid's fine—

Boy! He sure can spill that line.

Sophomore Basketball; Home Room Basketball, 2, 3; Home Room Soccer, 4; Interclass Soccer, 4.

W.J.H.S. UNIVERSITY OF SINGAPORE

ORIENT

SUSAN GALLOWAY
335 WINTON RODA SOUTH
"Sue"

Practicality personified.
Cast, *Whimzy*.
No. 1 STRONG MEMORIAL

LUCILLE GISALSON
124 WESTCHURCH AVENUE
"Lu"

*A Grecian goddess, fair to see,
Tall and slim with pleasing
dignity.*
Glee Club, 1, 2; Bank Clerk, 4.
No. 11 GENESEE HOSPITAL

MEYER GOLDMAN
195 SELLINGER STREET
"Major"

Major, we await your command.
Glee Club, 2, 3, 4; Cross Country,
3; Interclass Cross Country, 3.
W.J.H.S. BUFFALO UNIVERSITY

JULIET GOSSIN
546 CONKEY AVENUE
"Romeo"

*Romeo's roaming about looking for
some one who will fit in the
balcony scene.*
Business Staff, *Whimzy*; Business
Staff, *Orient*.
No. 8 U. OF R.



SAM GERBER
487 JOSEPH AVENUE
"Shep"

A man of property.
Property Manager, *A Kiss for
Cinderella*, 4; Property Manager,
Whimzy; Property Manager, *The
Creaking Chair*; Business Staff,
Orient.
W.J.H.S.

UNIVERSITY OF SOUTHERN
CALIFORNIA

PAULINE GLOVER
181 EAST AVENUE
"Paul"

*They are never alone that are accom-
panied by beautiful thoughts.*
Remington Award, 2; Track Meet,
2, 3.
BATH BUSINESS

BENJAMIN GOLDSTEIN
224 NORTON STREET
"Murph"

*Murph in this instance doesn't
mean shamrocks.*
W.J.H.S. M.I.T.

ORIENTE

GRACE GREENE
505 UNIVERSITY AVENUE

"Gay"

*Pensive, yes; but why so serious
all the time?*

Glee Club, 2, 3, 4; Bank Clerk,
3, 4; Social Committee, 2, 4.

BUFFALO R.B.I.

MARGARET GUNTHER
359 ALEXANDER STREET

"Mary"

*She certainly has mastered that
"Come hither" look.*

Track Meet, 1, 2, 3; Basketball, 2;
Wearer of Numerals, 2; Under-
wood Award, 3.

CORPUS CHRISTI MECHANICS

GLADYS HAMILTON
89 SPRINGFIELD AVENUE

"Gladie"

*Call it what you will, but in physics
it's known as magnetism.*

Bank Clerk, 1; Track Meet, 2.
No. 25 CITY NORMAL



IRENE GRADING

2 HARRIS STREET

"René"

*How fast the keys do click and fly
beneath her fingertips.*

Track Meet, 2; Remington Award,
3.

W.J.H.S. PLATTSBURG NORMAL

ROSARIO GUGLIELMINO

310 FIRST STREET

"Coglan"

*Doctors say 'tis best to study and
keep out of trouble.*

Home Room Basketball, 2; Track,
2; Reserve Soccer, 2; Wrestling,
3, 4; Wearer of "E"; Secretary,
3, 4; Renaissance Club, 3, 4; Presi-
dent, Renaissance Club, 4; Cast,
La Locandiera, 3; Cast, *Il Vero
Amico*, 4; Standard Bearer.

W.J.H.S. CORNELL

ALFRED HALL

19 ARCH STREET

"Al"

Can he run? Like a son-of-a-gun!

Cross Country, 4.

No. 33 UNDECIDED

PHILIP HASBROUCK

70 ARBORDALE AVENUE

"Phil"

*When Phil feels hungry, he chews
on his stock of history dates.*

St. John's U. of R.

ORIENTE

LOIS HEIM

1469 CULVER ROAD

"Hymie"

*Who wouldn't be glad to be ill with
Lois as nurse?*

Glee Club, 1; Bank Clerk, 3, 4.
No. 11 STRONG MEMORIAL

LOIS HEININGER

415 NORTON STREET

"Curly"

*Like Sampson, her strength lies in
her golden hair.*

Bank Clerk, 2; Delegate, 3; Glee
Club, 3, 4; Track Meet, 3, 4;
Girls' Basketball, 3, 4; Wearer of
Numerals, 3; Swimming, 4; Rem-
ington Award, 4.

W.J.H.S. UNDECIDED

BETH HENRY

116 FERRIS STREET

"Beth"

*Like a ray of sunshine on a cloudy
day,*

She always chases the blues away.

Glee Club, 1; Track Meet, 3;
Remington Award, 3; Usher, *Facul-
ty Reel*, 4.

No. 11 R.B.I.

ADELAIDE HOLLWAY

88 TYLER STREET

"Addie"

*Just bubbling over with mirth and
merriment.*

Social Committee, 1; Track Meet,
3; Cast, *Whimsy*.

No. 8 HIGHLAND HOSPITAL



GRATIA HEINEMAN

230 AVENUE D

"Gratia"

*If ambition is bliss, Gratia is
a blister.*

Track Meet, 1, 2, 3, 4; Girls'
Basketball, 2; Wearer of Numer-
als, 2; Cast, *Lelaxala*, 2; Social
Committee, 1, 2, 3, 4; Social
Chairman, 4; *Clarion* Agent, 3, 4;
Head Usher, Business Staff, *Facul-
ty Reel*, 4; Assistant Photographic
Manager, *Orient*; Assistant Circu-
lation Manager, *Orient*.

No. 8 CORNELL

LILLIAN HEINRICH

140 HEMPEL STREET

"Billie"

*Peppy and gracious;
Snappy, vivacious.*

Glee Club, 1; Track Meet, 2, 3;
Remington Award, 3.

No. 25 BUSINESS

ALFRED HOFFMANN

422 GRAND AVENUE

"Hoffy"

*Scholar, musician, and writer;
Search the world and find one
brighter.*

Clarion, 2, 3; Band, 3, 4.

No. 33 UNDECIDED

ORIENT

ROSE HOROWITZ

227 BADEN STREET

"Algie"

*Weaker sex, huh? Well, times
are changing.*

Track Meet, 2; Golf, 2; Swimming, 2, 3, 4; Girls' Basketball, 4; Business Staff, *Whimzy*; Advertising Manager, *Clarion*, 4; Business Manager, *Clarion*, 4; *Clarion* Gold Pin, 3; *Clarion* Jeweled Pin, 4; Manager, Virgilian Celebration, 4; Business Staff, *Orient*.

W.J.H.S. BUFFALO UNIVERSITY

ALLAN JAMIESON

165 MCKINLEY STREET

"Al"

*When Al for dear old Harvard yells,
he'll need no crimson flag.*

Freshman Basketball; Freshman Soccer; Home Room Soccer, 4; Cross Country, 4; Track, 4.

No. 33 HARVARD

ANNETTE JOEL

136 BADEN STREET

"Honey"

A good example of what the nineteenth amendment has accomplished.

Track Meet, 2; Remington Award, 2.

W.J.H.S. UNDECIDED



GLADYS HOOCH

33 BENGAL TERRACE

"Glad"

*Glad deals in the milk of human
kindness.*

No. 1

CITY NORMAL

SYLVIA HOSE

159 PARKSIDE AVENUE

"Syl"

*Joy rules the day; dull
care—away!*

Tennis, 2; Track Meet, 2, 3; Social Committee, 3.

No. 11

UNDECIDED

AGNES JANKOWIAK

820 AVENUE D

"Aggie"

*One glance she gives, and only one;
But with that look the work is done.*

Remington Award, 2; Track Meet, 2, 3; Girls' Basketball, 2, 3.

ST. STANISLAUS

UNDECIDED

MAE JOEL

25 ROSEWOOD TERRACE

"Mac"

All's serene on the Potomac.

Track Meet, 2, 3; Girls' Basketball, 2, 3; Wearer of Numerals, 3.

No. 11

UNDECIDED

ORIENT

JOEL JOHNSON
204 CULVER PARKWAY

"Joe"

A cagey man.

Bank Clerk, 3, 4; Manager, Banking, 4; Glee Club, 3, 4; Business Manager, Glee Club, 3; A Cappella Choir, 3; Cast, *Patry*.

J.J.H.S. ANNAPOLIS

ANTHONY JOY
5 GRACE STREET

"Tony"

There's something in a name.

Renaissance Club, 3, 4; Delegate, 4.
Mt. CARMEL UNDECIDED

FANNIE KAPLAN
40 BEACH STREET

"Fae Kae"

*Long, long ago they wore curls—
as Fae does now.*

Track Meet, 2; Remington Award, 2.

W.J.H.S. PLATTSBURG NORMAL

BESSIE KARCHEFSKY
28 TRUST STREET

"Bess"

*It's three o'clock in the morning
she's danced the whole night thru.*

Track Meet, 2.

W.J.H.S. BUSINESS



MARTIN JONES
108 RUTGERS STREET

"Marty"

*If silence is a virtue, Marty is a
bad, bold man.*

Electrician, *A Kiss for Cinderella*, 4; Electrician, *Faculty Revel*, 4; Electrician, *Whimsy*; Electrician, *The Creaking Chair*; Electrician, *Bunker Bean*.

MONROE HIGH U. OF R.

ABRAHAM KAPLAN
84 AVENUE B

"Cap"

*Folks tell me that I don't know my
own strength.*

Freshman Soccer; Reserve Soccer, 2; Wrestling, 2, 3, 4; Wearer of "E."

No. 8 MICHIGAN

ISABEL KAPLAN
225 NORTON STREET

"Binky"

*Personality plus doesn't
mean algebra.*

Track Meet, 2.

W.J.H.S. DENTAL DISPENSARY

ORIENT

ANNE KARP
166 LINCOLN STREET
"Anne"

Who's the musician that's always laughing?

Glee Club, 2; Orchestra, 2, 3, 4;
Band, 2, 3, 4; Cast, *Whimsy*,
W.J.H.S.
EASTMAN SCHOOL OF MUSIC

ESTELEE KATZ
469 ORMOND STREET
"Catsy"

*When better stenographers are made,
they'll not be prettier.*

Remington Award, 2; Underwood
Award, 2; Underwood Bronze Pin, 2;
Underwood Gold Pin, 4.
W.J.H.S. R.B.I.

EVELYN KENNER
612 AVENUE D
"Evy"

*The only part of the alphabet
That our Evy knows
Is the first two letters
That her report card shows.*

Track Meet, 2.
W.J.H.S. UNDECIDED

EVELYN KARCHESKY
14 EIFFEL PLACE
"Evy"

*What Adam would not partake
of her apple?*

Track Meet, 2; Swimming, 3.
W.J.H.S.
EASTMAN SCHOOL OF MUSIC

MANUEL KARP
485 AVENUE D
"Karp"

A fish on the track.

Track, 2, 3, 4; Wrestling, 3;
Interclass Cross Country, 3; Inter-
class Track, 3, 4; Home Room
Soccer, 4; Wearer of Numerals,
2, 3, 4; Wearer of "E."

ERIE, PA. MECHANICS

HELEN KELLER
304 CEDARWOOD TERRACE
"Helen"

*Neither deaf nor dumb, and
far from blind.*

Bank Clerk, 1, 2; Glee Club, 1, 2;
Social Committee, 2; Usher, *Facul-
ty Revue*, 4; Usher, *Bunker Bean*, 4.
No. 33 MECHANICS

JOSEPH KERSHENBAUM
471 HOLLENBECK STREET
"Joe"

*If he does all he thinks he can,
He's sure to be the earth's most
prominent man.*

Remington Award, 3; Home Room
Soccer, 4; Interclass Soccer, 4;
Wrestling, 4; Golf, 4; *Clarion*, 4.
W.J.H.S. WEST POINT



ORIENTE

GEORGE KINER

37 THOMAS STREET

"Joe"

Whoops, my dear, let's do things!

PHILADELPHIA

TEMPLE UNIVERSITY

EVELYN KINSELLA

93 VANBUGH AVENUE

"Eddy"

*If Eddy sells as well as she looks,
You can bet there'll be nothing but
assets in her books.*

Supply Store, 4.

No. 37

R.B.I.

FLORENCE KLICK

424 BERNARD STREET

"Florence"

A girl who makes things click.

Remington Award, 1; Underwood
Award, 2; Track Meet, 2.

W.J.H.S.

BUSINESS

CELIA KOLKO

28 MARTIN STREET

"Ceil"

The original breadwinner.

Bank Clerk, 2; Golf, 2; Tennis,
2, 4; Remington Award, 2; Track
Meet, 2; Girls' Basketball, 2, 3, 4;
Swimming, 2, 3, 4; Soccer, 4;
Glee Club, 4.

W.J.H.S. CORTLAND SCHOOL OF
PHYSICAL EDUCATION



ROBERT KINGHORN

42 SALISBURY STREET

"Bob"

*Some folks take their exercise by the
dozen; Bob's a glutton—he takes
his by the gross.*

Freshman Basketball; Freshman
Soccer; Home Room Soccer, 4;
Cross Country, 4; Track, 4.

No. 11

HARVARD

VIOLA KISZKISS

76 RUSSELL STREET

"Viola"

*Why do they say that the pen is
mightier than the sword?
The brush is just as mighty.*

IRONDEQUOIT

UNDECIDED

MURIEL KOHLER

672 PARSELLS AVENUE

"Micky"

There's color to this artist.

Glee Club, 4.

No. 33

BUSINESS

ORIENT

MATHEW KOTOWSKI

1049 JOSEPH AVENUE

"Mat"

Mat and the shark have much in common—they both can dive.

Home Room Soccer, 1; Swimming, 1, 2, 3, 4; Captain, Manager, Swimming, 4; Wearer of "E"; Wearer of Numerals, 1.

W.J.H.S.

MIDDLEBURY

ANNA KUSHELEVSKY

82 MARIA STREET

"Ann"

Be it ever so humble—I'll try anything once.

Track Meet, 2; Business Staff, Clarion, 4.

W.J.H.S.

U. OF R.

KARL LAGLER

118 JEWEL STREET

"Karl"

What ho, Malbolio!

Boys' Quartet, 1, 3, 4; Cast, *Lelawala*, 1; Social Committee, 2, 3, 4; Glee Club, 3, 4; President, Glee Club, 3; Delegate, 3; Alternate, 3; Double Mixed Quartet, 3; A Cappella Choir, 3; Business Manager, Glee Club, 4; Bank Clerk, 3, 4; Manager, Banking, 4; Business Staff, *Clarion*, 4; Cast, *Whimsy*; Cast, *The Creaking Chair*; Vice-President, 4; Stage Manager, *Bunker Bean*, 4.

No. 8

U. OF R.



ISADORE KOLKO

9 GRANT STREET

"Itz"

Has Itz got It? He has.

Home Room Basketball, 2, 3; Home Room Baseball, 2, 3; Interclass Soccer, 4; Interclass Basketball, 3; Glee Club, 4.

W.J.H.S.

SYRACUSE

EDITH KROVETZ

396 HUDSON AVENUE

"E"

This "E" is not a failure, Banish that awful thought; "E" here stands for excellence In all that she has wrought.

Bank Clerk, 2; *Clarion*, 2, 3; Track Meet, 3; Glee Club, 4.

W.J.H.S.

UNDECIDED

SYLVIA E. KYLE

30 SHAFER STREET

"Sylvia"

O Fair Enchantress, do not release me from thy bonds.

Glee Club, 1; Social Committee, 3; *Clarion* Agent, 3, 4; Literary Editor, *Clarion*, 4; Drama Editor, *Orient*; *Clarion* Gold Pin, 4; Usher, *Faculty Reel*, 4; Cast, *Whimsy*; Head Usher, *The Creaking Chair*, 4.

No. 11

CORNELL

ERNEST LANE

368 LEWISTON AVENUE

"Prof."

Call me when the car's ready, James.

Home Room Basketball, 2.

No. 1

UNDECIDED

ORIENT

EDWARD LANG
321 ROSEDALE STREET
"Ed"

Behold, a scholar!
BLESSED SACRAMENT UNDECIDED

JOSEPH LAPORTA
85 CLEVELAND STREET
"Joe"

*LaPorta is the gate to good
fellowship.*
Wrestling, 2; Home Room Soccer,
2; Home Room Basketball, 2.
W.J.H.S. UNDECIDED

SAM LAZARA
217 BAY STREET
"Sally"

Eccce Homo!
Orchestra, 1, 2; Home Room
Basketball, 1, 2, 3, 4; Home Room
Soccer, 1, 2, 3, 4; Home Room
Baseball, 1, 2, 3, 4; Interclass Bas-
ketball, 1, 2, 3, 4.
W.J.H.S. NIAGARA

LOUIS LEVIN
36 SULLIVAN STREET
"Lefty"

*There be two names: Nat
Holman and Lefty.*
Home Room Basketball, 1, 2, 3, 4;
Home Room Soccer, 1, 2, 3, 4;
Interclass Soccer, 1, 2, 3, 4.
W.J.H.S. UNIVERSITY OF CALIFORNIA



MARY LANGFORD
360 ELLISON STREET
"Libby"

*Miss Cosmopolitan in person,
if you please.*
No. 11 HAMPTON INSTITUTE

MICHAEL LAROSA
602 CLINTON AVENUE NORTH
"Mickey"

The way of all flesh.
Home Room Basketball, 2; Glee
Club, 2, 3; Wrestling, 4.
No. 10 MECHANICS

ELIZABETH LEVAN
31 WYLAND CRESCENT
"Betty"

*Teachers are getting better and
better every term.*
Remington Award, 2; Track Meet,
2, 3.
No. 11 ALBANY STATE COLLEGE

ORIENT

RUTH LONG
20 RIPLEY STREET
"Ruthie"

Another schoolma'am.

Delegate, 3.
No. 28 CITY NORMAL

IRMA LOWE
45 CULVER PARKWAY
"Irmie"

Moanin' Lowe? Never.

Track Meet, 2; Bank Clerk, 3;
Business Staff, Usher, *Faculty*
Revel, 4; *Orient*; Social Commit-
tee, 4.

ELGIN, ILLINOIS UNDECIDED

WILLIAM LYNCH
66 HENRIETTA STREET
"Bill"

*The Tyrant, a throwback to the days
when men were men.*

No. 33 ALABAMA

ARTHUR MAAS
44 KETCHUM STREET
"Art"

It's an Art.

Home Room Baseball, 2, 3; Home
Room Basketball, 2, 3, 4; Home
Room Soccer, 4.

W.J.H.S. SYRACUSE



TARAS R. LOT
16 ST. STANISLAUS STREET
"Terry"

A busy business man.

Business Manager, *Whimsy*; Busi-
ness Staff, *Clarion*, 4; Assistant
Business Manager, *Cast*, *Bunker*
Bran, 4; Social Committee, 4;
Business Staff, *Orient*; Ticket
Manager, *The Creaking Chair*.

W.J.H.S. BUSINESS

VIRGINIA LUEHM
353 MELVILLE STREET
"Ginny"

*Ginny doesn't need height to attract
attention.*

Glee Club, 1; Secretary, House of
Delegates, 4; Delegate, 4; Bank
Clerk, 4; *Clarion*, 4; Social Com-
mittee, 4; Usher, *Faculty Revel*, 4.
No. 11 U. OF R.

MARGARET LYON
GARDEN DRIVE
"Peggy"
A social Lyon.

Track Meet, 2; Remington Award,
3.

IRONDEQUOIT BUSINESS

ORIENT

G. MALCOLM MACDONALD
13 BIRCH CRESCENT

"George"

He's Scotch—and proud of it.
M.J.H.S. UNIVERSITY OF TORONTO

ELVERA MANDILY
101 HARTFORD STREET

"P"

I is on every one's tongue.
Track Meet, 2.
W.J.H.S. UNDECIDED

MORRIS MARINE
10 GRANT STREET

"Maish"

*In sooth, I know not why I
am so sad.*

Captain, Sophomore Basketball;
Home Room Basketball, 2, 3, 4;
Home Room Soccer, 2, 3, 4;
Interclass Basketball, 2, 3, 4;
Interclass Soccer, 2, 3, 4; Wearer
of Numerals, 2.

W.J.H.S. ILLINOIS



HYMAN MAAS
44 KETCHUM STREET
"Hi"

*Though Hi is low, he still is Hi
in our regards.*

Clarion, 2; Home Room Basketball, 2;
Home Room Baseball, 2;
Home Room Soccer, 2, 4; Bank
Clerk, 4; Cast, *Whimsy*; Vice-
President, *Dies and Das Club*, 4;
Social Committee, 4.

W.J.H.S. U. OF R.

EMILY MADDEN
33 VICK PARK B
"Emily"

*What the well-dressed woman
should wear.*

Cast, *Whimsy*; Cast, *Bunker Bean*,
4.

BLESSED SACRAMENT U. OF R.

CLARA MARCIANO
315 UNION STREET NORTH
"Giggles"

*Wherever Clara happens to be, the
air is full of Giggles.*

Track Meet, 3.
W.J.H.S. CORNELL

ADELINE MARKUS
198 BIRR STREET
"Addy"

Sweet Adeline—

Dramatics Club, 2; Clarion, 2;
Business Staff, *Faculty Revel*,
4; Cast, *Whimsy*; Cast, *The Creak-
ing Chair*; *Usher*, *Bunker Bean*, 4.

J.J.H.S. BUSINESS

ORIENT

ELIZABETH MARVIN

219 CULVER PARKWAY

"Elizabeth"

*Oh! teacher, I've brought you
an apple today.*

Tennis, 3.

FAIRPORT

CITY NORMAL

JAMES McCABE

15 ATHENS STREET

"Jim"

*I'm virtuous and brave—I wash
my neck every day.*

No. 8

MECHANICS

NELLIE MELTZER

38 CARTHAGE DRIVE

"Nell"

*It isn't fair to turn girls like Nell
loose in the business world—
have pity on the business.*

No. 10

R.B.I.

GARSON MERIMSKY

136 LABURNUM CRESCENT

"Red"

*To strive, to win, to get ahead;
That's the motto of our noble Red.*

Alternate, 2; Home Room Soccer,
2, 3; Home Room Basketball, 2, 3;
Interclass Soccer, 2, 3; Interclass
Basketball, 2, 3; Cross Country,
3; Wearer of Numerals, 2.

W.J.H.S.

UNDECIDED



NICHOLAS J. MASUCCI

55 DELAINE DRIVE

"Nick"

*Nick knows how to get a kick out
of life*

Ann-X-Ray Staff, 1; Renaissance
Club, 1.

W.J.H.S.

UNDECIDED

BERNICE MELLIN

540 HUDSON AVENUE

"Bess"

*Can you imagine a nice girl like
Bess pulling teeth?*

Track Meet, 2; Alternate, 3;
Usher, Business Staff, *Whimsy*;
Business Staff, *Clarion*, 4; Social
Committee, 4.

W.J.H.S.

DENTAL DISPENSARY

FRANCES MERCURY

17 GORDON PARK

"Anzie"

A bit of Italy—a choice morsel.

Renaissance Club, 2, 3, 4; Girls'
Basketball, 3, 4.

J.J.H.S.

VILLA MARIA

ORIENTE

SUSAN ONAITIS

67 REMINGTON STREET

"Sue"

Let's be sick!

Track Meet, 2; Swimming, 2, 3, 4;
Wearer of Numerals, 2; Girls' Basketball, 2, 4.

W.J.H.S. GENERAL HOSPITAL

AURORA PALLESCHI

20 MEADE STREET

"Rory"

*Aurora is as bright and dazzling
as Aurora.*

Track Meet, 2; Delegate, 4; Renaissance Club, 4.

W.J.H.S. U. OF R.

MORRIS PASTOR

6 VIENNA STREET

"Bub"

Go South, young man, go South.

Home Room Basketball, 2; Wrestling, 3; Home Room Soccer, 4; Interclass Soccer, 4.

W.J.H.S. ALABAMA



ALICE OGDEN

15 SPRINGFIELD STREET

"Hunny"

*In our opinion, Hunny should
be Honey.*

Glee Club, 1, 2.

No. 25 R.B.I.

EDYTHE ORGEL

70 HANOVER STREET

"Eddie"

Eddie's weakness is basketball.

Girls' Basketball, 2, 3, 4; Girls' Baseball, 2, 3, 4; Glee Club, 2; Track Meet, 2, 3; Swimming, 2, 3, 4; Tennis, 2, 3; Girls' Soccer, 3; Hockey, 3; Wearer of Numerals, 2.

W.J.H.S. UNDECIDED

RIGOLETTO PARESCHI

95 CUMMINGS STREET

"Reggie"

*I like them short, and I like them
tall;*

In fact, I like them one and all.

Cross Country, 2; Home Room Basketball, 2; Bank Clerk, 3.

J.J.H.S. R.B.I.

ANNA PASTUCZYN

271 MERRIMAC STREET

"Billie"

*Billie's been in many a joke, but
she's yet to be the goat.*

Baseball, 2; Basketball, 2; Track Meet, 2, 3; Wearer of Numerals, 2; Clarion, 4; Social Committee, 4.

W.J.H.S. UNDECIDED

ORIENTE

PHILIP PAYNE

30 SCRANTON STREET

"Phil"

Phil's gonna be a dentist.

Home Room Basketball, 2; Home Room Baseball, 2.

No. 8

MECHANICS

LILLIAN PEARLMAN

550 CONKEY AVENUE

"Lill"

*Lillian's peppy, full of fun;
Always ready with a witty pun.*

Business Staff, *Whimsy*; Business Staff, *Orient*; Remington Award, 4.

W.J.H.S.

SYRACUSE

IDA PERLSTEIN

10 GORHAM STREET

"Idée"

Here's a clever Idée.

W.J.H.S.

MECHANICS

JOSEPHINE PILZNIENSKI

387 HUDSON AVENUE

"Jo"

*The college is getting the better part
of the bargain.*

Remington Award, 2; Glee Club, 2, 3, 4; Delegate, 3, 4.

W.J.H.S.

U. OF R.



IRVING PEARLMAN

75 HUNTINGTON PARK

"Pearlman"

There's wealth in a name.

Wrestling, 1, 2, 3, 4; Orchestra, 1, 2; Freshman Soccer; Home Room Soccer, 2; Home Room Basketball, 2; Delegate, 3.

No. 8

BUSINESS

REBECCA PEASNER

383 JOSEPH AVENUE

"Rep"

*Rep has a reputation we'd all be
keen to own.*

Remington Award, 2; Track Meet 2; *Clarion*, 4; Social Committee, 4; Delegate, 4; Cast, *Bunker Bean*, 4.

W.J.H.S.

U. OF R.

HAROLD PETERS

194 DELAINE DRIVE

"Pete"

*Harold has a way that takes,
His taste in plays runs straight to
cakes.*

Home Room Soccer, 2, 3; Cast, *Whimsy*; Cast, *The Creaking Chair*.

W.J.H.S.

MECHANICS

ORIENTE

GEORGIA PLUMMER

360 WEBSTER AVENUE

"Georgia"

Let me bask in your sunny radiance.

Track Meet, 2; Renaissance Club, 3, 4; Cast, *Whimsy*.

No. 33

R.B.I.

LEANDER POK

174 LANDING ROAD

"Lee"

Laugh, clown, laugh—and the movie audience cries with you.

Freshman Baseball; Cast, *Twelfth Night*, 2; Tennis, 3.

No. 7

BUSINESS

ERNEST P. PRIETZ

1408 CLINTON AVENUE NORTH

"Ernie"

Make way for the band.

Band, 2, 3, 4; Annex Orchestra, 2.

W.J.H.S.

MECHANICS



SYLVIA PLATAKIS

55 MEREDITH STREET

"Duchess"

A titled lady.

Glee Club, 1, 2; Swimming, 3; Clarion, 2, 3, 4; Business Staff, Clarion, 4; Usher, *The Creaking Chair*; Orient; Social Committee, 4.

HOLY REDEEMER

UNDECIDED

BERNARD POGAL

115 WOODBURY STREET

"Bernie"

I too might be President if I had been born on a farm.

Home Room Soccer, 2, 3, 4; Home Room Basketball, 2, 3, 4; Alternate, 4.

W.J.H.S.

U. OF R.

GWENDOLYN PREDMORE

1 ROWLEY STREET

"Gwen"

As welcome everywhere as Spring.

Alternate, 3; Delegate, 3.

No. 31

UNDECIDED

SAM PROVENZANO

39 HOLLISTER STREET

"Sammy"

A mischiefmaker!

Renaissance Club, 2, 3, 4; Home Room Basketball, 2, 3, 4.

W.J.H.S.

BUFFALO

ORIENT

MARY QUEREAU
781 GRAND AVENUE

"Mary"

*What a difference just a few smiles
make*

Glee Club, 1; Track Meet, 2.

No. 33 UNDECIDED

IDA RASKIND
34½ EVERGREEN STREET
"Idé"

*Confound the English language—
let's have action!*

Track Meet, 2; Girls' Basketball, 3;
Remington Award, 3.

No. 8 U. OF R.

JOHN REED
725 JOSEPH AVENUE
"Watson"

*Lon Chaney's double; he plays
all roles.*

Sophomore Basketball; Band, 2,
3, 4; Orchestra, 2, 3, 4; Inter-
High Band, 2, 3, 4; Inter-High
Orchestra, 2, 3, 4; Social Com-
mittee, 3, 4.

W.J.H.S. U. OF R.

HELEN REMAVICH
127 EVERGREEN STREET
"Helene"

A lover of beauty.

Glee Club, 3, 4.

NAZARETH ACADEMY UNDECIDED



JACK RALSTON
460 MELVILLE STREET

"Jack"

*He can trace his ancestry back to
the first woman-hater in the world.*

Band, 1, 2, 3, 4; Orchestra, 2, 3, 4;
President, Band, 4; Inter-High
Band, 2, 3, 4; Inter-High Orches-
tra, 2, 3, 4; Swimming, 2, 3, 4;
Wearer of "E"; Bank Clerk, 4.

No. 11 CORNELL

DORIS REDDING
1242 SOUTH AVENUE
"Dory"

An ad for Pepsodent.

Clarion, 2, 3; Bank Clerk, 4;
Supply Store, 4; Delegate, 4;
Social Committee, 3; Usher, *Whim-
sy*; Cast, *The Creaking Chair*;
Cast, *Bunker Bean*, 4.

NEW HAVEN DENTAL DISPENSARY

AMY REID
2615 EAST AVENUE
"Amy"

*East High's gift to the business
world.*

Swimming, 1; Track Meet, 2;
Social Committee, 3; Glee Club,
4.

BRIGHTON BUSINESS

ORIENT

ARTHUR RIES

34 WHITTIER PARK

"Art"

So there you are, my beauty!

Glee Club, 1; Cast, *Lelawala*, 2; Social Committee, 1, 2, 4; Bank Clerk, 4; Business Staff, *Clarion*, 4; Cast, *Whimsy*; Cast, *The Creaking Chair*; Cast, *Bunker Bean*, 4.
No. 8 MECHANICS

FREDA ROSENBERG

43 KELLY STREET

"Fred"

*This gay girl has a winsome air;
Those laughing eyes will e'er take
a dare.*

Track Meet, 2; Remington Award, 2.

W.J.H.S.

UNDECIDED

GEORGE ROTH

289 HAZELWOOD TERRACE

"Dip"

*Georgie, Porgie, Pumpkin Pie,
kissed the girls and—*

Track, 3, 4; Home Room Soccer, 4.
No. 11 U. OF R.



LEON RICHARDSON

18 O. K. TERRACE

"Le"

For he's a jolly good fellow.

Glee Club, 1.

No. 8

UNDECIDED

EDWARD ROSENBERG

41 AUDUBON STREET

"Ed"

*Keen in business, planner of fun—
In popularity, surpassed by none.*

Social Committee, 2; Cast, *Lelawala*, 2; *Clarion*, 2; Advertising Manager, *Clarion*, 3; Assistant Business Manager, *Clarion*, 4; Chairman, Social Committee, 3; Delegate, 3; Assistant Manager, Tennis, 3; Tennis, 4; Wearer of "E"; Wearer of Reserve "E"; Cast, *Whimsy*; Cast, *The Creaking Chair*; Business Manager, *Orient*.

No. 1

M.I.T.

DAVID H. ROSENBLUM

67 FAIRBANKS STREET

"Dave"

Us newspaper men!

Remington Award, 2; Sophomore Basketball; Stamp Club, 2; Wearer of Numerals, 2; Remington Silver Pin, 2; Home Room Basketball, 2, 3, 4; Interclass Basketball, 2, 3, 4; Delegate, 3; *Clarion*, 3, 4; Associate Editor, *Clarion*, 4; *Clarion* Silver Pin, 3; *Clarion* Gold Pin, 4; Business Staff, *Faculty Revel*, 4; Cast, *Whimsy*; Social Committee, 4; Editor-in-Chief, *Orient*, 4.

W.J.H.S.

COLUMBIA

RICHARD RUSSO

26 MILLER STREET

"Dick"

St. Nick's worthiest advocate.

W.J.H.S.

UNDECIDED

ORIENT

PINCUS SABLONSKY

10 HELENA STREET

"Pinkie"

*What strange creature see I yonder?
Calm thy fears; 'tis naught but
Pinkie studying.*

Home Room Soccer, 2; Delegate, 3.
W.J.H.S. U. OF R.

LIBBIE SALINGER

187 LINCOLN STREET

"Curly"

*A curly-headed, vivacious girl -
Who sets the heads of the boys aching.*

Remington Award, 2.
W.J.H.S. BUSINESS

JOHN SCHAERTL

PORT GIBSON

"Johnny"

*Here's one fellow who knows all the
yells—he's the cheerleader.*

Home Room Soccer, 2, 3; Reserve
Soccer, 3; Assistant Cheerleader, 3;
Clarion, 3; Clarion Award, 3;
Wearer of Reserve "E"; Soccer, 4;
Cheerleader, 4; Wearer of "E";
Senior Day Committee.

AUBURN UNDECIDED

KATHRYN SCHIFF

30 MERRIMAC STREET

"Kay"

On with the dance!

Track Meet, 2.
W.J.H.S. U. OF R.



YETTA SACHS

883 JOSEPH AVENUE

"Yetta"

*Thy modesty is a candle to thy
knowledge.*

W.J.H.S. ELLIOT FISHER SCHOOL

THELMA SCHAFF

37 IROQUOIS STREET

"Tommy"

*Tommy's funny, Tommy's fair;
Thelma's a circus anywhere.*

Track Meet, 1, 2; Swimming, 1, 2;
Remington Award, 2; Girls' Bas-
ketball, 2.

No. 11 R.B.I.

CLEMENT SCHIEMANN

30 FREDRICK PARK

"Clem"

*The chap who put the "study" in
"studious."*

Glee Club, 2; Home Room Soccer,
2; Delegate, 2.

W.J.H.S. BUSINESS

ORIENTE

RAYMOND SCHMITT

91 LUX STREET

"Ray"

One whose aural sense is much more developed than the muscles of his jaw.

W.J.H.S.

MECHANICS

ELSIE SCHULTHEISS

124 NORTON STREET

"El"

The ultimate product of civilization—the independent woman.

Track Meet, 3; Social Committee, 4; Business Staff, *Whimsy*; Usher, *The Creaking Chair*.

No. 8

U. OF R.

KENNETH SEEBACH

57 HEIDELBERG STREET

"Ken"

The House of Delegates without Ken? Blah!

Home Room Basketball, 2; House of Delegates, 2, 3, 4; Social Committee, 3; Delegate, 4; Awards Committee, 4.

No. 25

BOSTON TECH.

MILTON SCHIFFRIN

20 ATHENS STREET

"Pinky"

I've exhausted my temper, but my hair is still red.

Glee Club, 2, 3, 4; Clarion, 2; Interclass Soccer, 4; Wearer of Numerals, 4.

W.J.H.S. TEMPLE UNIVERSITY

LOTTIE SCHNEIDER

17 OREGON STREET

"Lottie"

First appearances are not deceitful.

CANANDAIGUA ACADEMY
CITY NORMAL

HELEN SEAGER

231 HAYWARD AVENUE

"Billie"

Castles in Spain.

Remington Award, 2; Track Meet, 2, 3; Supply Store, 4.

No. 31

BUSINESS

RALPH SERAFINE

208 ROANOKE AVENUE

"Serie"

*He has that air—
That "devil may care."*

Freshman Baseball; Reserve Baseball, 2, 3; Wrestling, 3, 4.

IRONDEQUOIT. MECHANICS



ORIENT

MORRIS SHAPIRO

29 CARTHAGE ROAD

"Shap"

Strangler Louie and me.

Track, 3; Home Room Soccer, 3;
4; Wrestling, 3, 4; City Champion,
105-lb. Class, 3, 4; Captain,
Wrestling, 4.

No. 8

CORNELL

WILLIAM Q. SHEAR

732 CLIFFORD AVENUE

"Bill"

*Doug Fairbanks, Ramon
Navarro, and Bill.*

Home Room Basketball, 2; Home
Room Soccer, 2; Home Room
Baseball, 2; Sophomore Basketball;
Wearer of Numerals, 2.

W.J.H.S. NEW YORK UNIVERSITY

SAMUEL SHOOLMAN

206 JOSEPH AVENUE

"Lorenzo"

*A musician with an artist's
temperament.*

Orchestra, 2, 3; Inter-High Or-
chestra, 2, 3.

W.J.H.S.

CORNELL

ABE SHULMAN

673 AVENUE D

"Abe"

*As many famous men, Abe is decades
ahead of this generation.*

Interclass Basketball, 2, 3; Home
Room Soccer, 4; Interclass Soccer,
4; Wearer of Numerals, 2; Tennis,
2, 3; Alternate, 3; Business Staff,
The Creaking Chair.

W.J.H.S.

ALABAMA



SELENA SHAPIRO

92 BERNARD STREET

"Selene"

Femina felix!

Track Meet, 2; Girls' Basketball, 4;
Social Committee, 4.

W.J.H.S.

UNDECIDED

ROSE SHERMAN

521 CLIFFORD AVENUE

"Rose"

*A rare phenomenon—beauty
and brains.*

W.J.H.S.

U. OF R.

LILLIAN SHORTS

12½ HARRISON STREET

"Lil"

Cosmopolitanism defined.

Track Meet, 2.

W.J.H.S.

UNDECIDED

ORIENT

SYLVIA SHULMAN

1 BRADFORD STREET

"Syl"

A high-pressure saleswoman.

Track Meet, 2; Glee Club, 2, 3;
Delegate, 4.

W.J.H.S.

BUSINESS

AARON SILVERMAN

1167 PARK AVENUE

"Bert"

*A brainy fellow, we'll all agree.
A notable man, he's sure to be.*

Glee Club, 2; Band, 2, 3; Inter-
High Band, 2, 3; Sophomore Bas-
ketball; Home Room Basketball, 3;
Wearer of Numerals, 3.

W.J.H.S.

COLUMBIA

ELVIN SKIBINSKI

59 WEAVER STREET

"Skibby"

There is mischief in this man.

Swimming, 2; Home Room Bas-
ketball, 2; Home Room Soccer, 3.

W.J.H.S.

U. OF R.

JACOB SHULMAN

67 NASSAU STREET

"Jack"

Jack of all trades.

Master of—

Track, 2; Cross Country, 2;
Delegate, 3; Alternate, 3; Clarion,
2, 3, 4; Associate Editor, Clarion,
4; Clarion Silver Pin, 3; Clarion
Gold Pin, 4; Stage Hand, Faculty
Reel, 4; Cast, Whimzy; Managing
Editor, Orient; Social Committee,
4; Cast, Ticker Manager, Bunker
Bean.

W.J.H.S.

U. OF R.

IDA SILVER

10 HAWKINS STREET

"Silver"

*Silver may not be so wide,
But there's a lot of brains
inside.*

Track Meet, 2; Swimming, 2, 4.

W.J.H.S.

UNDECIDED

JOHN SKALNY

83 ERNST STREET

"Johnny"

*Johnny feels out of place where'er he
goes;
He's a diminutive worker in a gigan-
tic field of drones.*

Home Room Basketball, 3; Home
Room Soccer, 4.

W.J.H.S.

SYRACUSE

JACOB SLABODNIK

32 SEABROOK STREET

"Jack"

Dr. Jekyll and Jacob Slabodnik.

Glee Club, 2, 3; Sophomore Bas-
ketball, 2, 3, 4; Home Room Soccer,
2, 3, 4; Interclass Soccer, 2, 3, 4.

W.J.H.S. NEW YORK UNIVERSITY



ORIENT

RUTH SNIDER

982 ST. PAUL STREET

"Ruthie"

The mother of all wit.

Track Meet, 2.

W.J.H.S.

MECHANICS

MABEL SPECK

457 AVENUE D

"Specky"

A speck of wit, wisdom, and what-not.

Delegate, 3.

W.J.H.S.

UNDECIDED

GLORIA STALEY

92 NORTHUMBERLAND ROAD

"Gloria"

As glorious as a morning-glory.

Usher, Faculty Revel, 4; Usher, The Creaking Chair.

J.J.H.S.

UNDECIDED

DORIS STEELE

28 LOCKWOOD STREET

"Buntz"

As keen, as modern, and as competent as a can-opener.

Social Chairman, 2; Clarion, 1, 2; Usher, Faculty Revel, 4; Head Usher, Whimsy; Usher, The Creaking Chair.

No. 33

UNDECIDED

LIBBIE SNYDER

7 RIVERBANK STREET

"Bee"

She has a line that sells and sells, That's the tale her sales list tells.

Track Meet, 3.

No. 11

UNDECIDED

SAMUEL SPECTOR

29 WEAVER STREET

"Spec"

A thrilling, chilling, killing mystery.

Sophomore Basketball; Home Room Soccer, 4.

W.J.H.S.

ALABAMA

DONALD STARKWEATHER

79 BELLWOOD PLACE

"Don Juan"

He's our bid for the Patent Leather Kid.

Orchestra, 1, 2, 3, 4; Inter-High Orchestra, 1, 2, 3, 4; Glee Club, 1, 2, 3, 4; Boys' Quartet, 1, 4; Cast, Lelawala, 1; A Cappella Choir, 3, 4; Secretary-Treasurer, Glee Club, 4; Secretary, Pi Epsilon, 4; Clarion Agent, 4; Literary Editor, Clarion, 4; Cast, Whimsy; Cast, The Creaking Chair; Cast, Bunker Bean, 4; Organizations Editor, Orient.

No. 25

JOHN B. STETSON UNIVERSITY



ORIENT

BEATRICE SWEETLAND

85 JUNIPER STREET

"Bea"

'Tis strange how beauty is attracted to the schoolroom.

M.J.H.S. CORTLAND NORMAL

HARWOOD TAYLOR

101 COPELAND STREET

"Dube"

Harwood + paper + pen: a masterpiece again!

Cross Country, 3; Interclass Cross Country, 3; Wearer of Numerals, 3; Band, 3, 4; Inter-High Band, 4; Art Editor, *Clarion*, 4; *Clarion* Gold Pin, 4; Business Staff, *Whimsy*; Business Staff, *The Creaking Chair*; Business Staff, *Bunker Bean*, 4; Art Editor, *Orient*; Social Committee, 4.

No. 11

MECHANICS

ETHEL THEIS

144 LEXINGTON AVENUE

"Ethel"

A little shy, a little beguiling; But best of all, she's always smiling.

Track Meet, 2; Glee Club, 3, 4.

MONROE HIGH

HIGHLAND HOSPITAL

RICHARD TOBIN

PENFIELD ROAD

"Dick"

A live wire.

Stage Hand, 3, 4; Stage Manager, *Whimsy*; Stage Manager, *The Creaking Chair*; Home Room Basketball, 4; Hockey, 4.

CORPUS CHRISTI PENNSYLVANIA



ANTHONY TALERICO

40 CARLETON STREET

"Tony"

East Point! North Point! South Point! West Point!

Home Room Basketball, 2; Social Committee, 2, 4; Delegate, 3, 4; Renaissance Club, 4; Awards Committee, 4.

EAST ROCHESTER

WEST POINT

MONTGOMERY TEGG

76 ELM DRIVE

"Monty"

Rotund good nature.

Freshman Soccer; Freshman Baseball; Annex Soccer, 2; Annex Baseball, 2; Reserve Baseball, 2; Wearer of Reserve "E"; Reserve Baseball, 2; Skating, 3, 4; Hockey, 3, 4; Baseball, 4; Wearer of "E."

No. 11

UNDECIDED

NELLIE TISHLER

21 NYE PARK

"Nell"

Always one step ahead of the styles.

M.J.H.S.

UNDECIDED

ORIENT

MARY VULLO

1472 CLIFFORD AVENUE

"Mary"

A smile as forceful as that of Old Sol.

Glee Club, 1; Cast, *Lelawala*, 1; Renaissance Club, 1, 2, 3, 4; Treasurer, Renaissance Club, 2, 3, 4; Vice-President, Renaissance Club, 4; Class Pin Committee, 5.
No. 25 MICHIGAN

RACHEL WALKER

1223 RIDGE ROAD

"Rae"

A daughter of the sun.

IRONDEQUOIT KEUKA COLLEGE

DOROTHY WALZER

1321 RIDGE ROAD

"Dorothy"

One who puts the pep in peppy.

IRONDEQUOIT STRONG MEMORIAL

THOMAS A. WEAVER, JR.

134 WESTCHESTER AVENUE

"Tom"

June '26 had her Hawkins; June '30 her Weaver

Home Room Baseball, 2; Home Room Basketball, 2; Class Pin Committee, 2; *Clarion*, 2, 3, 4; Associate Editor, *Clarion*, 3; *Clarion* Silver Pin, 2; *Clarion* Gold Pin, 3; *Clarion* Jeweled Pin, 4; Social Committee, 3; Vice-President, 3; President, 4; Bank Clerk, 4; Stage Hand, 4; Business Manager, Faculty Reel, 4; Cast, *Whimsy*; Stage Manager, *Bunker Bean*, 4; Cast, *The Creaking Chair*; Press Editor, *Orient*; Editor-in-Chief, *Clarion*, 4.

No. 11

CORNELL



GEORGE WAHL

2454 CULVER ROAD

"George"

Mellin's Food did this.

Social Committee, 4.

IRONDEQUOIT

UNDECIDED

RUTH WALTER

566 HAZELWOOD TERRACE

"Ruth"

A disposition comparable only to her sunny hair.

Glee Club, 1; Track Meet, 2.

No. 11

U. of R.

JACK WATKINS, JR.

240 NAVARRE ROAD

"Jack"

A four-base hit with the ladies.

Cast, *Bunker Bean*, 4.

No. 8

UNDECIDED

ORIENT

*I hope this
will be my
last year*

RUTH WEINBERGER

547 STATE STREET

"Ruthie"

*She knows what she wants and how
to get it*

Remington Avenue Girls' Basketball, 2; Track Meet, 2, 3; Tennis, 3; Hockey, 3.

J.J.H.S.

UNDECIDED

THOMAS WHITE

293 HURSTBOURNE ROAD

"Tom"

A white fellow.

AQUINAS INSTITUTE

UNIVERSITY OF CINCINNATI

DAVID WILDMAN

291 1/2 HANOVER STREET

"Lavoisier"

"Up from the Streets."

Interclass Cross Country, 2; Home Room Basketball, 2, 3.

W.J.H.S.

UNDECIDED



DONALD WEEKS

1002 GARSON AVENUE

"Don"

A strong man.

Ann-N-Ray, 3, 4; Annex Glee Club, 4.

No. 33

UNDECIDED

LEONARD WEISLER

1126 PARK AVENUE

"Len"

One who manages to do things.

Home Room Basketball, 1, 2; Cast, Lelawala, 2; Social Committee, 2; Tennis, 3, 4; Assistant Business Manager, Whimpy; Assistant Business Manager, The Creaking Chair; Business Staff, Orient; Wearer of "E."

No. 1

U. OF R.

MILDRED WIDMER

157 SARANAC STREET

"Milly"

*Quick hands she has, for she does excel
In tennis, basketball, and typewriting as well.*

No. 8

UNDECIDED

STANLEY WILSON

115 ROSEWOOD TERRACE

"Stan"

St. Peter: No saxophone players allowed in this lobby.

Stan: But I can play the fiddle, Mister.

Orchestra, 1, 2, 3, 4; Inter-High Orchestra, 1, 2, 3, 4; Glee Club, 1, 2.

No. 11

EASTMAN SCHOOL OF MUSIC

ORIENTE

ADA WINN
63 HANOVER STREET
"Ade"

She has a Winn-ing smile.
Track Meet, 2.
W.J.H.S. UNDECIDED

BERNICE WOJTCZAK
990 HUDSON AVENUE
"Cupid"

Baby Face.
Swimming, 1; Track Meet, 2;
Tennis, 1, 2.
ST. STANISLAUS MECHANICS

JACK WOOLLEY
Y.M.C.A.
"Jack"

A big butter and egg man.
Baseball, 1, 2; Track, 1, 2; Inter-
class Soccer, 3; Delegate, 4.
NEWARK HIGH U. OF R.

RAE WYLAND
111 HUNTINGTON PARK
"Rony"

A brilliant Rae of knowledge.
Glee Club, 1, 2, 3; Business Staff,
Orient.
MINNEAPOLIS U. OF R.

CARL A. WIRTH
61 LONGVIEW TERRACE
"Caw"

*Bach, Schubert, Mozart, Beethoven
and Wirth!*

Band, 1, 2, 3, 4; Orchestra, 1, 2,
3, 4; Inter-High Band, 1, 2, 3, 4;
Inter-High Orchestra, 1, 2, 3, 4;
Glee Club, 1, 3, 4; Cast, *Lelawala*,
2; Boys' Quartet, 3; A Cappella
Choir, 3; Social Committee, 1, 2,
4; Chairman, Social Committee,
1, 2; Double Mixed Quartet, 3;
Vice-President, Pi Epsilon, 3;
President, Pi Epsilon, 4; Associate
Editor, *Clarion*, 2; *Clarion* Gold
Pin, 2; Managing Editor, *Clarion*,
4; Editor-in-chief, *Clarion*, 4;
Clarion Jeweled Pin, 4; Music
Editor, *Orient*.

No. 11
SALZBURG CONSERVATORY,
AUSTRIA

RUTH WOLINSKY
316 ROYCROFT DRIVE
"Ruthie"

Music chases cares away.
Band, 2, 3, 4; Inter-High Band,
2, 3.
W.J.H.S. UNDECIDED

ROBERT WUNDER
1191 NORTH STREET
"Bob"

*The devil! Here's another golf
fiend.*
Golf, 3, 4; Golf Team, 3, 4.
W.J.H.S. MECHANICS



ORIENTE

MILTON ZELTER

115 EDGERTON STREET

"Milt"

He must be an octopus; he has a hand in everything.

Track, 1; Home Room Basketball, 2; Home Room Soccer, 3; Social Committee, 2, 3, 4; Bank Clerk, 2, 4; Wearer of Class Numerals, 1; Clarion Agent, 2; Business Staff, Clarion, 3; Advertising Manager, Clarion, 3; Business Manager, Clarion, 4; Clarion Gold Pin, 3; Clarion Jeweled Pin, 4; Stage Hand, Bunker Bean, 4; Business Manager, *The Creaking Chair*; Advertising Manager, *Orient*.

GEORGIA MILITARY ACADEMY
PENNSYLVANIA

ADA ZIMMERMAN

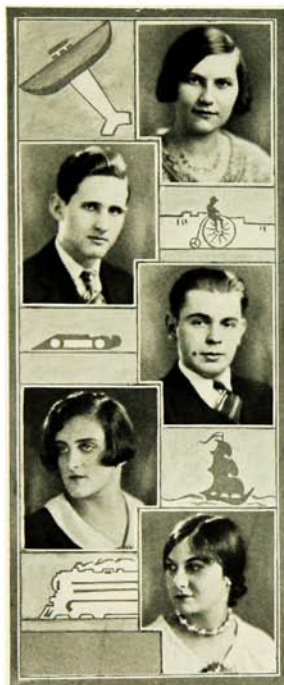
118 MERRIMAN STREET

"Ada"

A strange combination: a dreamer and a realist.

Glee Club, 1; Clarion, 2.

No. 31 SYRACUSE



JOSEPHINE ZAWADZKA

334 WEAVER STREET

"Jo"

When she starts teaching, a lot of boys are going to stay after school.

ST. STANISLAUS CITY NORMAL

JOHN ZIMINSKY

1026 HUDSON AVENUE

"Johnnie"

A regular feller.

Band, 1; Alternate, 3.

ST. STANISLAUS PACE INSTITUTE

YETTA ZITRIN

49 BLEILE TERRACE

"Yit"

Compensation: last in name—first in charm.

Track Meet, 2, 3; Underwood Award, 2, 3.

W.J.H.S. BUSINESS

STANDARD BEARERS



TAKAGI



MICHAELS



GUGLIELMINO



DONISH



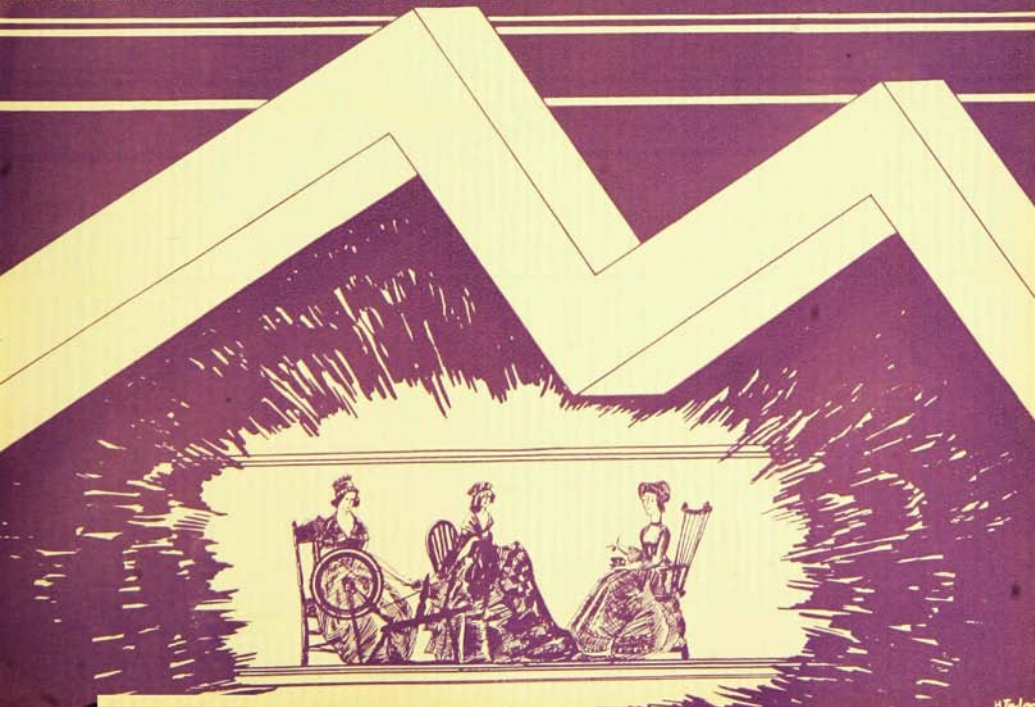
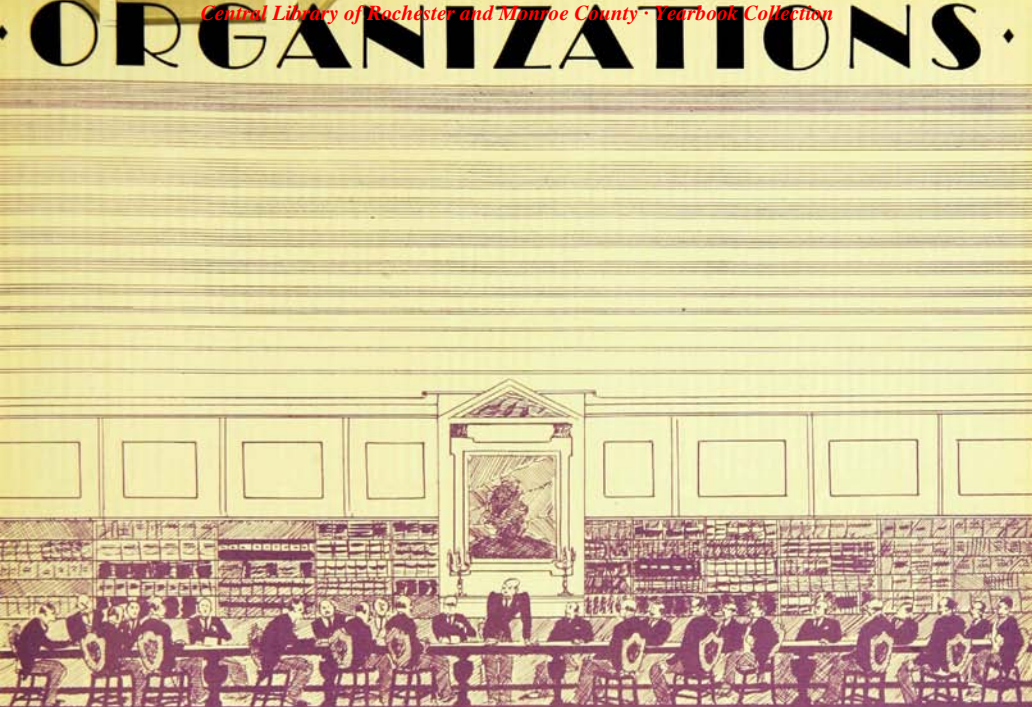
In Memoriam

JAMES PETIX
1913 - 1928

GEORGE H. STUDLEY
1869 - 1929

WARREN B. RODNEY
1877 - 1930





ORIENT



SANGER KING WELLER
MORRISON SCHAPUNOW

JAN. '31 OFFICERS

ARNOLD MORRISON	*	*	*	*	*	<i>President</i>
ROBERT WELLER	*	*	*	*	*	<i>Vice-President</i>
MORELAND KING	*	*	*	*	*	<i>Secretary</i>
LOUISE SANGER	*	*	*	*	*	<i>Treasurer</i>
ADA SCHAPUNOW	*	*	*	*	*	<i>Social Chairman</i>

ORIENT



CATALFANO
VERWEY

GRAY
BALCO

JUNE '31 OFFICERS

SAM CATALFANO	*	*	*	*	*	<i>President</i>
DONALD GRAY	*	*	*	*	*	<i>Vice-President</i>
VIOLA BALCO	*	*	*	*	*	<i>Secretary</i>
RUTH VERWEY	*	*	*	*	*	<i>Treasurer</i>
DONALD PETERSON	*	*	*	*	*	<i>Social Chairman</i>



McCLeARY
FAY

MOLANARI
KARZ

JAN. '32 OFFICERS

WILLIAM McCLEARY	. . . . .	<i>President</i>
ANTHONY MOLANARI	. . . . .	<i>Vice-President</i>
SOPHIE KARZ	. . . . .	<i>Secretary</i>
MARGARET FAY	. . . . .	<i>Treasurer</i>

ORIENT



HOUSE OF DELEGATES

Under the leadership of Leon Miller, president of the House of Delegates, representative school government has accomplished three outstanding things during the past school year: the donation of Christmas gifts in the form of baskets of food to the needy; the establishment of an extra-curricular Point System; and, finally, the institution of Awards Day.

With present-day economic conditions in a veritable chaos, the Christmas basket was virtually a God-send to the impoverished families which abound on every hand. Fletcher H. Carpenter, as in the past, was the leader of the campaign for Yuletide charity. With his effervescent Christian charity, he exemplified the true Christmas spirit.

With the arrival of the Point System came the advent of a storm of disapprobation from those prominent in school affairs. The enforcement of the Point System will mean that a greater percentage of the student body will participate in extra-curricular activities. Perhaps it is too early to say that the system is a success, for one finds the same people in a variety of activities. Next term, however, with a more rigorous campaign of enforcement, there is little doubt that the Point System will accomplish all that its founders planned that it should.

The much-needed Awards Day materialized during the year, and now East High can honor its student leaders in a competent manner. Easter Friday was the day set for the event, and the school was on pins and needles waiting for the rally. The affair was a huge success; one unparalleled in the history of East High. Great credit is due to James Fowle, founder of the event.

ORIENTE



CIMINO SEGRETO ARNAO TERRANA GUGLIELMINO
VULLO DI DIO GUGLIELMINO TOMASINO

RENAISSANCE CLUB

DOMENIC DeFRANCESCO

Faculty Adviser

OFFICERS

Fall Term
ROSARIO GUGLIELMINO
PATSY GLIOTTONE
MARY Di Dio
MARY VULLO

President
Vice-President
Secretary
Treasurer

Spring Term
ROSARIO GUGLIELMINO
NINA TOMASINO
MARY Di Dio
MARY VULLO

ADVISER



DOMENIC DE FRANCESCO

ORIENT



BURRELL SEAGER FISH NUIJENS
DE HOLLANDER CARLSON BLOUNT DE WITTE BURTON DE BACH
WALLACE ORBEN KINSELLA PARTRIDGE SEAGER HILLIARD

STUDENTS' SUPPLY STORE

EARL A. PARTRIDGE *Faculty Adviser*

CLERKS

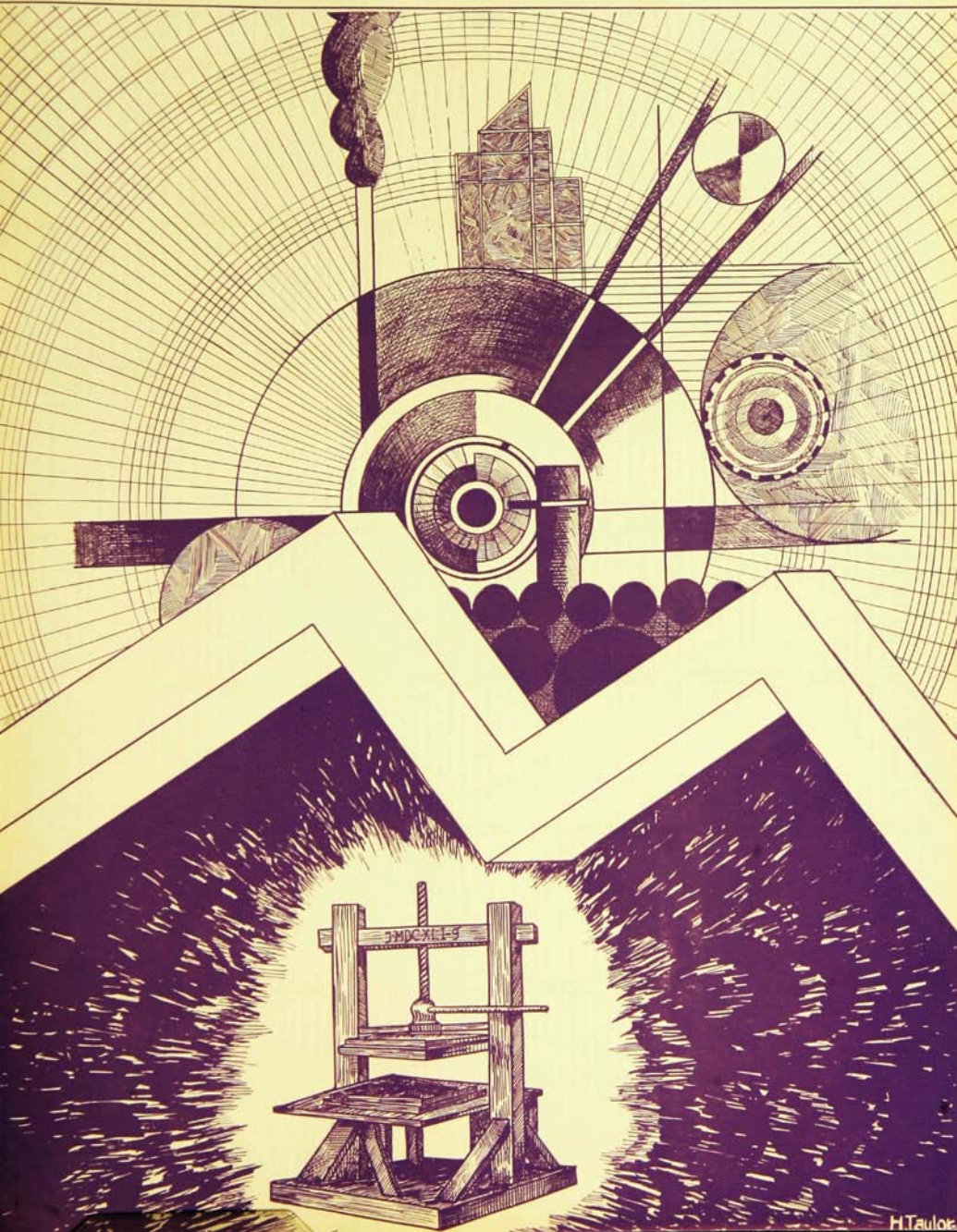
Fall Term

VIRGINIA BLOUNT
GLADYS BURRELL
MARGARET BURTON
JANE DE BACH
LAURENE DE HOLLANDER
LOIS DEWITTE
JUNE FIELDS
MARION FISH
GLADYS HARVEY
GRACE HILLIARD
EVELYN KINSELLA
LOIS NUIJENS
THELMA ORBEN
ISABELLE PERKINS
HELEN SEAGER
MARGARET SEAGER
VIVIAN SUCHER
RUTH VERWEY
JEAN WARREN

Spring Term

VIRGINIA BLOUNT
GLADYS BURRELL
MARGARET BURTON
NORENE CARLSON
JANE DE BACH
LAURENE DE HOLLANDER
LOIS DEWITTE
JUNE FIELDS
MARION FISH
GRACE HILLIARD
EVELYN KINSELLA
LOIS NUIJENS
THELMA ORBEN
ISABELLE PERKINS
HELEN SEAGER
MARGARET SEAGER
RUTH VERWEY
JEAN WALLACE
JEAN WARREN

P R E S S



ORIENT



MARIAN FAGAN YERGER



ROY E. DAVEY

PRESS

The *Clarion* of 1929-30 was the subject of much change and experiment.

First of all, a new adviser, Marion Fagan Yerger, herself a former editor-in-chief of the *Clarion*, stepped into the breach left by the departure of Donovan M. Jenkins. Then, Thomas A. Weaver, who had been on the editorial staff for three years, took over the reins of editorship and things began to hum. After much dicker-ing with the Scotch strain in Roy E. Davey, school treasurer, he managed to get his consent to a proposed change from a four-column to a five-column paper.

No sooner had things been running smoothly and the outlook rosy, when a catastrophe in the form of the Point System hit the *Clarion*—and Tom Weaver was forced to resign in order to remain the head of June '30.

The lot of editor, naturally, fell to Carl A. Wirth, the writer of the most fearless column in the publication, the *Views and Reviews*. Followers of this musical column-ist expected much in the form of agitation for reform from him. They were not disappointed.

Time and again he hit at the fallacies of our school spirit, our lack of courtesy, our attitude toward our studies, and the false niceties which had so long been part and parcel of East High.

The circulation soared to a new high record, reaching the two thousand mark with the Christmas issue.

Noting the woeful lack of literary ability among the members of his staff and in the school in general, Wirth again tried a novel experiment. In April, the *Clarion*, which in the past three years had appeared as a five-column paper, as a news-magazine, as a four-column newspaper, and as a five-column news sheet, was put on sale in literary format. In May he again changed the publication to the usual style, issuing a bang-up farewell issue.

ORIENT



FAY GOSSIN PEARLMAN SCHAUZ LOWE KYLE ZELTER
PLATAKIS LAGLER LIPMAN DE FOY WEISLER BERLINER
GOLDBERG FLOOD LOT GERBER WEAVER STARKWEATHER LIPSON
HOROWITZ KARASICK PLATT VASS BRADLEY HEINEMAN KOLKO
WIRTH SHULMAN ROSENBLUM ROSENBERG GOLDMAN TAYLOR BALKIN

ORIENT

Faced by skepticism from all sides, the editors of this book set as their goal the production of a year-book which would surpass all previous annuals—including the illustrious 1929 *Orient*. All who remember the magnificent publication edited by Helen C. Hess and Edith Rowden can well understand the task which confronted this year's staff.

Then, as if to further discountenance the editors, the 1929 *Orient* came back from the Cornell Press Convention with the blue ribbon, symbol of highest honors. So signal an honor had thus far not been bestowed upon an East High annual. The ribbon was put on display in the trophy case, acting as a challenge to this year's staff to produce a better book.

We have accepted the challenge. Whether it equals the accomplishments of its predecessor is for you to judge.

ORIENT



SHULMAN



GOLDMAN



MILLER



ROSENBERG



ROSENBLOOM

ORIENT

January		June
FLORENCE MILLER	<i>Editor-in-Chief</i>	DAVID H. ROSENBLOOM
	JACOB SHULMAN, <i>Managing Editor</i>	

ASSOCIATE EDITORS

JOHN KARLE, III	<i>Art</i>	HARWOOD TAYLOR
TILLIE OUZER	<i>Photographic Manager</i>	EDWIN DEFOY
LEONA LEVINSON	<i>Photographic Assistant</i>	GRATIA HEINEMAN
MARIAN KARASICK		LUCILE BRADLEY
CELIA PLATT		IRMA LOWE
FANNY GOLDBERG	<i>Senior Section</i>	EUNICE VASS
THOMAS FLOOD		SYLVIA PLATAKIS
MILTON BOWMAN		EVA LIPSON

DONALD STARKWEATHER—Organizations

THOMAS WEAVER—*Press*
 CARL A. WIRTH—*Music*
 SYLVIA KYLE—*Drama*
 EDWIN FAY—*Sports*
 JOHN REED—*Features*

BUSINESS STAFF

ALBERT E. GOLDMAN	<i>Business Manager</i>	EDWARD ROSENBERG
SAUL S. BALKIN	<i>Advertising Manager</i>	MILTON ZELTER
HARRY GRANITSTEIN	IRA LIPMAN	SAM GERBER
GEORGE SCHAUZ	LEONARD WEISLER	ROSE HOROWITZ
LILLIAN PEARLMAN	JULIET GOSSIN	CELIA KOLKO
KARL LAGLER	TARAS LOT	ISABELL BERLINER

ORIENT



RIES GRAY DE FOY FAY KYLE ROSENBERG LAGLER MC CLEARY ROSENBLOOM
 KRAMER LIBERMAN LOT KRUG BRADLEY PLATAKIS LEVINE KERSHENBAUM TOKARSKY
 ZIMMERMAN PAULSON SPINDELMAN VAN DE WALLE VASS KARZ LIBERMAN TAYLOR
 GUSTAFSON LUEHM KOLKO FAIN ALTMAN KARASICK KUSHELEVSKY SCHNIDMAN
 WEAVER ZELTER WIRTH PEASNER HOROWITZ STOLZAR COHEN SHULMAN

CLARION

Once more the urge to change style hit the *Clarion*—this time in the form of a reversion to a five-column news sheet after two years of a smaller four-column paper.

Under the direction of Thomas Weaver, who edited the new *Clarion* for the first three issues, and later under the leadership of Carl A. Wirth, who completed the term and protracted his editorship through the spring term, the newspaper was published seven times before January. All this term's numbers have not yet appeared when this publication goes to press.

Notable among the year's issues were the third and the last news sheets. The former, dedicated to Thomas A. Edison on the occasion of Light's Golden Jubilee, appeared in October. A meritorious Yuletide edition, consisting of sixteen pages and two sections, was published in December.

Two representatives, Carl A. Wirth and Milton Zelter, attended the convention of the Eastern and Central Interscholastic Press Association at Ithaca on December 6 and 7. The *Clarion* was lost in transit; so it was impossible to enter the prize contest. The trip was not a loss, however, for the editors had an opportunity to study the methods and styles of rival newspapers.

ORIENT



WIRTH



ZELTER



HOROWITZ



WEAVER

CLARION

Fall Term

THOMAS WEAVER
CARL A. WIRTH

Editor-in-Chief

Spring Term

CARL A. WIRTH

ASSOCIATE EDITORS

JACOB SHULMAN	<i>News</i>	JULIUS COHEN
SYLVIA KYLE	<i>Literary</i>	DONALD STARKWEATHER
ABRAHAM JACOBS	<i>Sports</i>	ABRAHAM JACOBS
HARWOOD TAYLOR	<i>Art</i>	HARWOOD TAYLOR
DAVID H. ROSENBLUM	<i>Columnists</i>	REBECCA PEASNER
LUCILE BRADLEY		JOE SIMON
IRWIN STOLZAR		IRWIN STOLZAR
SAM CATALFANO		SAM CATALFANO
JULIUS COHEN		WILLIAM MCCLEARY
EVA LIPSON		MARVIN LIBERMAN
VIRGINIA LUEHM		LESTER TOKARSKY
REBECCA PEASNER		CHARLES LEVINE
IDA ALTMAN		IDA ALTMAN
JOSEPH KERSHENBAUM	<i>Reporters</i>	JOSEPH KERSHENBAUM
MARIAN KARASICK		VIRGINIA GUSTAFSON
PAULINE PAULSON		PEARL SHAPIRO
FANNY GOLDBERG		EDITH KROVETZ
HYMAN ZIMMERMAN		HYMAN ZIMMERMAN
ANTHONY PEROTTO		ANTHONY PEROTTO

BUSINESS STAFF

MILTON ZELTER	<i>Business Manager</i>	ROSE HOROWITZ
EDWARD ROSENBERG	<i>Assistant Business Manager</i>	
ROSE HOROWITZ	<i>Advertising Manager</i>	FRANK DOERINGER
SONIA SPINDELMAN	<i>Assistant Advertising Manager</i>	
SEYMOUR FINK	<i>Credit Manager</i>	HARRIET FAIN
EDWIN FAY	<i>Circulation Manager</i>	EDWIN DEFOY
EDWIN DEFOY	<i>Assistant Circulation Manager</i>	DONALD GRAY
KARL LAGLER	<i>Publicity Manager</i>	ARTHUR RIES
SONIA SPINDELMAN	FRANK DOERINGER	LELAND KRUG
TARAS LOT	CELIA KOLKO	ANNA KUSHELEVSKY
BEATRICE LIBERMAN	SOPHIE KARZ	BERNICE MELLON
SYLVIA PLATAKIS	HARLAN ROSS	HORACE WOLF
EDWARD CONWAY	MARY SCHNIDMAN	EDITH GLICKMAN





ORIENTE



MARLOWE SMITH



KARL VAN HOESEN

MUSIC

"Year of Panic"—thus will the season of 1929-30 be recorded in music histories of the future. With the advent of sound pictures and the so-called canned music, musicians were thrown out of innumerable positions. Older artists shook their heads and muttered doubtfully, "The old days of good music are gone forever." Young musicians became discouraged and turned to other fields.

Yet, in East High it is plainly evident that there is no cause for fear. A true love for real music has been manifested in our school. We have, fortunately, been privileged to hear only good music. First of all, the Rochester Civic Orchestra, with Eugene Goossens directing, was organized to give concerts in the public schools—an epochal event in the musical history of Rochester. With such a criterion of art, our own East High Orchestra, with Karl Van Hoesen as Director, has achieved a degree of artistic finish never before equaled in our high school orchestra. The Band—not the usual blatant, blaring conception of a brass band, but rather a symphonic wind ensemble—has also ambitiously striven to further the true artistic cause.

Constantly approaching perfection in a *capella* singing, Marlowe Smith and the Glee Club have established an ideal for vocal music that future organizations may well and confidently emulate. Throughout the year they have been carrying a tremendous burden of master works for voice ensembles and have borne it with zeal.

The smaller forms of music have not been neglected either. During the past year the Pi Epsilon Music Club and its Little Symphony have given delightfully informal recitals of the masters for the chamber before small but appreciative audiences. The String Quartet and the Boys' Quartet, too, have contributed their shares to the artistic whole of the school. Nothing has been overlooked; even the annexes have their glee club and their orchestra.

ORIENT



ORCHESTRA

First Violins

RICHARD DUNCAN
JEANNETTE GORECKI
GEORGE HALVERSON
LEON HOLLERMAN
FREDERICK HUNT
PETER LEWIS
EVELYN MASICUS
EDWARD MILLER

Second Violins

IONE LICHTWART
ISADORE MALTINSKY
VIRGINIA MANSFIELD
STEPHEN MORRIS
PAUL MUCHSTADT
HAROLD PERRY
HELEN POTTER

Violas

LESTER OSBAND
RALPH PUTNAM

Cellos

FRANK JOHNSON
MARY MCGLASHAN

Basses

JOHN REED
JEANNIE JAFFESON
HORN
OSCAR KACHEFSKY

Trumpets

HOWARD GEYER
JACK RALSTON

Trombones

NATHAN BECKER
WILLIARD BEYE
BARTHO CONTA

Percussion

ALBERT MOWSON
PETER RAINERI

FRED REINISCH
LOUIS ROSENBERG
MOSES ROXIN
HAROLD SHATZ
MARY SPINELLI
DONALD STARKWEATHER,
Librarian

HAROLD ROBINSON
SAM SPAGNOLA
LAWRENCE SYRACUSE
LESTER TOKARSKY
ISADORE WOLK
DEVERRA ZELTZER

NATHAN SCHULTZ

PETER MERCURIO
WHITNEY SMITH

STANLEY WILSON

ANNE KARP

CHARLES LEVIN
CARL WIRTH

ALBERT STENGLEIN

Piano

ETHEL BURTIS
ANNA TAFEL

ROBERT STEPHANY

HYMAN ASMUSKY
MARVIN BERNSTEIN
SYLVIA BLACK
JOHN BODNER
DAVID CARSON
JOHN CELENTANO,
Concert Master
AMERICO CERASANI

ISABELL BERLINER
THOMAS DELUCIA
HELEN EAVES
DOMINIC GRASSO
IRYA HAAPINEN
FRANCES JOHNSON

ELEANOR BRADLEY

ROSARIO CELANTANO
RUTH FRIEDMAN

FRANK GRAZIANO

FREDERICK DEAN

RUBEN BRAVERMAN
HAROLD CARDY

LEWIS CONTA

Clarinets

BENJAMIN GOLDFARB
FORDHAM JOHNSON

CARL KADELAC

ORIENT



BAND

Clarinets

WENER BEER
HAROLD GARDNER
BENJAMIN GOLDFARB
GARSON GREENBAUM

FORDHAM JOHNSON
REGINALD KINGSBURY
GLENN OSMAN
JOE SCARIZA

Trumpets

LEWIS CONTA
ROBERT BUCCIONE
GEORGE FENNEMORE
EDWARD FISHER

HOWARD GEYER
ALFRED HOFFMANN
RALPH KLEPS

Horns

RUBEN BRAVERMAN
HAROLD CARDY

OSCAR KARCHEFSKY

Trombones

WILLIARD BEYE
BARTHO CONTA

BENNIE CUMMINGS
REGINALD GILLISPIE

Flutes and Piccolos

FREDERICK DEAN
MABEL DUCAT

CHRISTINE HARTUNG

Saxophones

RUTH BERLINER
SAM EICHEN

MARVIN FALK

Tubas

DONALD FOLEY
Oboe
EDO ACETO

JESSE MELTZER
Alto Clarinet
ERNEST PRIETZ

Percussion

CARL KADELAC

ALBERT MOWSON
PETER RAINERI

Baritones

NATHAN BECKER
YALE VERENA

JULIUS SCHULTZ
GEORGE WENER
JACK WISNER
RUTH WOLINSKY

JACK RALSTON
JULIUS SCHULTZ
ALBERT STENGLEIN
HARWOOD TAYLOR

CHARLES LEVIN
CARL WIRTH

CHARLES LEVINE
ROBERT PEYER

JENNIE JAFFESON
ANNE KARP

ORVILLE LIESKE
LOUIS ZERTOG

WILLIAM YOUNG
Bass Clarinet
PAUL ALLEN

ROBERT STEPHANY

ORIENT



CHORAL CLUB

BOYS

SAM ALTMAN
SAUL BALKIN
NORMAN BLOOM
JACK BRIDDON
EDWARD DEMOCH
ROMOLO DE SPIRITO
SAM EICHEN
RONALD ELPERIN
JEROME FAIN
STEWART FALK
EDWIN FAY
HARRY KELLY, JR.
LESLIE KNOX
ISADORE KOLKO
BEN KREISBERG
WILLIAM KRUMWIEDE
ANTHONY LADUCA
KARL LAGLER

FRANCIS LAUFER
JONAS LEVY
MORTIMER MAIER
JESSE MELTZER
ANTHONY MOLINARI
CHRIS PICKERING
WILLIAM PRYTULA
ALEXANDER RAKUS
BEN RECHTER
MILTON SCHIFFRIN
LESLIE SCHRIEBER
JOHN SIVENHOLT
CLIFFORD SMITH
ROBERT SMITH
DONALD STARKWEATHER
JACK STARKWEATHER
ELSWORTH VAN GRAAFEILAND
CHARLES ZICARI

ORIENT



CHORAL CLUB

GIRLS

DORIS ABELL
MILLIE ALBERTI
RUTH ANTHONY
SYLVIA APPELBAUM
LILY ASKEW
LOUISE AUGE
LUCILLE BATES
THELMA BAYNAHM
ADELE BLOOM
CELESTE BONSIGNORE
MARJORIE BROWN
ETHEL BURTIS
GLADYS CONVERSE
GLADYS DANNENBERG
JANE DEBACK
JANE FARWELL
SOPHIE FIGLEROWICZ
IRENE FREADLIN
DOTA FRIEDMAN
EDITH GLICKMAN
MARY GRECO
JEAN HARDING
REBA HARTMAN
MARY HAWLEY
LOIS HEININGER
MURIEL KOHLER
CELIA KOLKO
LILLIAN KOLKO

RUTH KOLKO
EDITH KROVETZ
ANNA KRYK
EVA LIPSON
IDA MALIN
EDITH MASON
RUTH MICHELSON
LAURA MORT
LOIS NUIJENS
MARTHA OZER
JOSEPHINE PILZNIENSKI
AMY REID
HELENE REMORICK
HELEN RISSINGER
DORIS ROHM
LOUISE SAUGER
LOIS SMITH
MARIAN SONOSKI
SONIA SPINDELMAN
CELIA STRAUSS
JANET SURDAM
ETHEL THEIS
ELLENMAE VIERGIVER
MARION VOSSELER
ETHEL WALZ
CHARLOTTE WEGNER
MINNIE WILLIAMS
ADA ZIMMERMAN

ORIENT



REED WIRTH DAWSON
DEAN ALLEN
HOLLERMAN CELENTANO PITONI CARDY
STARKWEATHER DUNCAN MURCURIO HOFFMANN

PI EPSILON LITTLE SYMPHONY

MARLOWE SMITH	Adviser
KARL VAN HOESEN	Director
CARL A. WIRTH	President and Student Director
FREDERICK DEAN	Vice-President
DONALD STARKWEATHER	Treasurer

First Violins

RICHARD DUNCAN
MOSES ROXIN

Second Violins

DONALD STARKWEATHER
LEON HOLLERMAN

Violas

JOHN CELENTANO
LESTER OSBAND

Cello

PETER MERCURIO

Contrabass

JOHN REED

English Horn

VINCENZO PITONI

Oboes

VINCENZO PITONI
EDO ACETO

Clarinets

PAUL ALLEN
BENNIE GOLDFARB

French Horns

CARL WIRTH
HAROLD CARDY

Trumpets

ALFRED HOFFMANN
ALBERT STENGLEIN

Bassoon

RALPH DAWSON

Flute

FREDERICK DEAN

ORIENT



UNIVERSITY ANNEX GLEE CLUB

GIRLS

DAHLIA BECKLER
SHIRLEY BERGER
ELINOR BROCK
EVELYN BROWN
CAROLINE CALEY
JOSEPHINE DI PASQUALI
MABEL DUCAT
ELEANOR FELDT
FLORENCE GOLDBERG
CLAIRE GRAHAM
CHRISTINE HARTUNG

FRANCIS HENRY
LUCY IAMELE
MARIAN JOHNCOX
ROSALIND LEBOWITZ
MARION LIESE
KATHERINE MANNING
LENA NARDO
RUTH NEWBORN
MATILDA NOSCO
LOUISE OESCHGER
GARCIA OWEN

MARY POLIZZI
EDNA JEAN POOLEY
MAUDE ROELSE
SYLVIA SALERNO
ROSE SCALA
BARBARA SPERRY
RUTH STOLER
MILDRED STUBENROD
HELEN THOMPSON
BLANCHE WAGNER
DEVERA ZELTER



BOYS

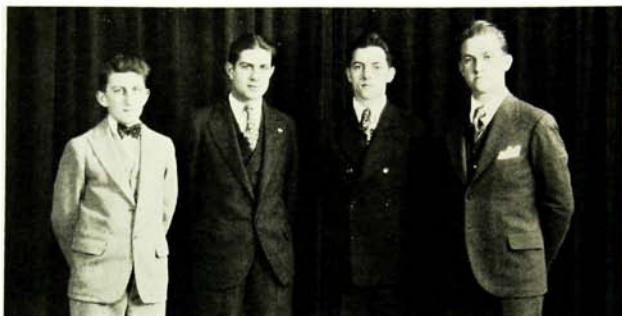
JAMES ALEXANDER
HOWARD BLOUNT
CHARLES BURKE
HARWOOD ELLIS
LEPARD FINKILL
FRANK FOOTE
HAROLD GILLESPIE
HERBERT GOFF
KARL HAWES

AUSTIN HILLER
VICTOR HODKINSON
IRLE LAGRANGE
JOHN LENNON
SANTO LEONE
FRANK MOORE
STEPHEN MORRIS
PETER PAUL
HAROLD PERRY

JOSEPH POLVINO
KENNETH REYNICK
DALE SANDERS
ROBERT STIEHLER
OLIVER VAN AS
DURWOOD VAN ZANDT
WILLIAM WAGNER
LINCOLN WALZ
THOMAS WHITEHOUSE

ORIENT

BOYS' QUARTET



ALLEN

DE SPIRITO

STARKWEATHER

LAGLER

PAUL ALLEN *First Tenor*
ROMOLO DE SPIRITO *Second Tenor*

DONALD STARKWEATHER *Baritone*
KARL LAGLER *Bass*

STRING QUARTET



CELENTANO

DUNCAN

MERCURIO

OSBAND

JOHN CELENTANO *First Violin*
RICHARD DUNCAN *Second Violin*

PETER MERCURIO *Cello*
LESTER OSBAND *Viola*



ORIENTE



KATHERINE J. BURNS

DRAMA

The lure of a mask . . . the pleasure in giving vent to the emotions . . . to live in the land-of-make-believe . . . to throw off the cover of reality . . . to interpret and create . . . tragedy . . . comedy . . . drama!

What is drama? None of the great authorities of dramatic theory, not even Aristotle, were ever able to give a complete outline of the laws and rules governing the means which drama may employ. This, perhaps, is the reason why it has continued to be the paramount entertainment of man. Exploring the sundry sources of subject matter and the many diverse methods of presenting the subjects chosen has proved to be an ever-fascinating occupation.

Each senior class is given the opportunity to exhibit its dramatic ability in two productions: a farce during the senior term, and a drama, the senior final term.

The productions are given under the expert guidance of Miss Katherine J. Burns.

The Class of January 1930, in spite of its small number, was not lacking in dramatic ability. A very successful performance of that ever-popular farce, "The Patsy," was followed by an equally good interpretation of Sir James Barrie's "A Kiss for Cinderella."

"Whimsy" was the first venture of June 1930 into the realm of acting—a highly satisfactory venture. The second and final effort of the class along the line of dramatics was "The Creaking Chair," a three-act mystery play by Allene Tupper Wilkes. The performance was praiseworthy because of the finished interpretation of the actors and the professional manner in which it was given.

Now comes mention of one of the highlights of entertainment which East High sponsored during the past school year, "The Faculty Revel of 1929." A major share of the enthusiasm with which the audience received "The Revel" was due to that versatile teacher-actor, Erle S. Remington, who, in addition to directing the performance took part in two of the plays.



ORIENT



JOHNSON RUDIN WEIDNER FERRARA
KARLE DE BACH LAHR BALKIN

The Class of January 1930 Presents

"THE PATSY"

By BARRY CONNOR

April Twenty-sixth, Nineteen Hundred Twenty-nine

CAST OF CHARACTERS

Bill Harrington
Mrs. William Harrington
Grace Harrington
Patricia Harrington
Billy Caldwell
Tony Anderson
Sadie Buchanan
Francis Patrick O'Flaherty
"Trip" Busty

ELI L. RUDIN
VIOLET SANDERS
RUTH WEIDNER
JANE DEBACH
JOHN KARLE, III
JOEL JOHNSON
ETTA MAY LAHR
SAUL S. BALKIN
MICHAEL FERRARA

BUSINESS STAFF

Business Manager
Assistant Business Manager
Advertising Manager
Assistant Advertising Manager
Ticket Manager
Property Manager
Assistant Property Manager
Stage Manager
Head Usher

ROBERT DISQUE
STANLEY PETERSON
JESSE QUENNEL
CARSON JARVIS
JESSE QUENNEL
AL RAFFAPORT
SAUL S. BALKIN
ABE KLEIN
SUSAN McLEOD

ORIENT



KARLE BALKIN GOLDMAN DE YOUNG
WALLS RUDIN MALY BAUM BECKER
BRESLOFF DARROW YONKER FERRARA ROCKOWITZ WICKMAN
WEIDNER DE BACH LAHR WALZER KOVEL MASLYN

The Class of January 1930 Presents

"A KISS FOR CINDERELLA"

BY SIR JAMES BARRIE

October Twenty-fifth, Nineteen Hundred Twenty-nine

CAST OF CHARACTERS

Mr. Bodie	RICHARD DEYOUNG
Policeman	ELI RUDIN
Cinderella	JANE DEBACH
Man (<i>Fitting Coat</i>)	GREGORY BABIN
Mrs. Maloney	DOROTHY WALLS
Gentleman	MEYER HEYMAN
Four Orphans—	
Marie	WILMA WALZER
Delphine	FANNIE KOVEL
Glady's	DOROTHY OSBORNE
Gretchen	JOHANNA SENNERWALD
Godmother	RUTH WEIDNER
Lord Mayor	JOHN KARLE, III
Lord Times	SAUL S. BALKIN
Censor	R. ARTHUR McCAW
King	ALBERT E. GOLDMAN
Queen	MONA BERKENT
Prince	ELI RUDIN
Maid	DOROTHY MASLYN
Dr. Bodie	KATHLEEN FOREMAN
Danny	HELMUTH BAUM
Nurse	RUTH WEIDNER

ORIENT



STREB RIES KYLE MADDEN ROSENBERG FRIEDLAND
SHULMAN STARKWEATHER GALLOWAY LAGLER HOLLWAY ROSENBLOOM WEAVER
MEYERS BUBNIS MARKUS PETERS MAAS COMELLA PLUMMER BLOUNT

The Class of June 1930 Presents

"WHIMSY"

By OWEN LEE

December Sixth, Nineteen Hundred Twenty-nine

CAST OF CHARACTERS

Gene (Whimsy) Chester	THOMAS WEAVER
Rosalind Sanders	CORA COMELLA
Jack (Prexy) Marshall, leader of W. Y. H.	KARL LAGLER
Bob (Zip) Bryant	SAM BRADSTREET
Donald (Brick) Owens	HYMAN FRIEDLAND
Chauncey (De Luxe) Abbott	CHARLES STREB
Raymond (Derby) Toler	EDWARD ROSENBERG
Willard (Falstaff) Martin	HAROLD PETERS
Orville (Dusty) Rhodes	HYMAN MAAS
Gilbert (Speed) McDermott	DONALD STARKWEATHER
Mrs. Sanders (House Mother)	SUSAN GALLOWAY
Miss DuPont (Chaperon extraordinary)	SYLVIA KYLE
Judith Denning (Jack's Sweetheart)	VIRGINIA BLOUNT
Rebecca Thompson	ADELAIDE HOLLWAY
Thelma Wright	EMILY MADDEN
Helen Mitchell	ANNE KARP
Ruth Morris	MAE MEYERS
Estelle Johnson	ADELINE MARKUS
Marjorie McHugh	ANN BUBNIS
Barbara Charterton	GEORGIA PLUMMER
Dean Russell Coulter	ARTHUR RIES
Dale (Oily) Denning	DAVID ROSENBLOOM
Howard (Bunk) Peters ("Oily's" Shadow)	JACOB SHULMAN

ORIENT



SMITH REMINGTON COWLES ROSS
DENIO WESTCOTT LEMAY

The Faculty of East High Presents

"THE FACULTY REVEL OF 1929"

Directed By ERLE REMINGTON

November Twenty-second and Twenty-third

EAST HIGH SCHOOL AUDITORIUM

BENEFIT MEMORIAL SCHOLARSHIP FUND

A

OVERTURE . . . East High School Orchestra
CARL VANHOES, *Director*

B

"JUST A FEW WORDS"

C

"DUETTO"
A romantic comedy in one act, by
KATHARINE BURGESS

CHARACTERS

He JACOB ROSS
She HELEN WESTCOTT

Scene: A French garden
Time: The Present

D

RUTH DENIO

E

"THE CLOD"

A Civil War drama in one act, by LEWIS BEACH

CHARACTERS

Mary Trask MAUD K. MURPHY
Thaddeus Trask JESSE OGDEN
A Northern Soldier HAROLD E. COWLES
A Southern Sergeant ERLE REMINGTON
A Southern Private HAROLD SLIKER

Scene: A farmhouse kitchen, near the border
Time: An evening in September, 1863

F

Mme. Marie Jardin COLORATURA SPORANO

G

"THE WONDER HAT"

A harlequinade in one act, by
BEN HECHT and KENNETH S. GOODMAN

CHARACTERS

Harlequin PAUL SMITH
Pierrot ERLE REMINGTON
Punchinello JESSE OGDEN
Columbine KATHARINE MONAGHAN
Margot ELIZABETH LEMAY





ORIENT

COACHES



JAMES FOWLE

We defy any one to find a harder working coach than our Pete McKay. In the fall you will find him hard at work developing another All-Scholastic goalie. When winter is ushered in, Pete gets out his scalping knife and goes for another city wrestling crown. In the few odd moments that he manages to scrape together, he tutors the Mechanics Institute basketball outfit. Spring finds Pete training future Cobbs, Speakers, and Ruths.



ROBERT B. MCKAY

A new and far from unwelcome interest has been manifested on the part of the female members of the school in athletics. Every afternoon the girls' gymnasium is filled to overflowing with panting participants and eager-eyed spectators. Under the able eye of Miss Wangman the girls have been taught the fine points and the still finer sportsmanship of basketball. The G.A.A., which was instituted a few years ago, has grown in popularity under her care.



LILLIAN WANGMAN

The "weaker sex" is no more—not at East High. Sports which a few years ago were indulged in only by the "stronger sex," find as great a following among women. Baseball, track, horseback riding, golf, and swimming are only a few of the sports which have attracted the feminine eye. Perhaps the sudden craze for thinness is the reason for their interest in athletics. Be that as it may, Miss Wetherell has not only enticed the girls, but kept them more than satisfied.



EFFIE WETHERELL

ORIENT



MCKAY MUTCH WILTON SCHUTRUM PLOUFFE SCHIPPER FAY
GOLDBERG CROSS RUPENTHAL FLOOD LEVIN MICHLIN CONTI

SOCCER

SEASON RECORD

September 27
October 4
October 11
October 18
October 23
October 24
October 25
October 30

East High 1
East High 6
East High 0
East High 4
East High 5
East High 1
East High 2
East High 1

Total 20

Games won 4
Games lost 4
Games played 8

John Marshall 2
West High 3
Monroe High 3
Charlotte High 2
Tech High 1
Syracuse Frosh 4
Irondequoit 1
Canandaigua 2

18

ORIENTAL



FLOOD



FAY

SOCCER

Goalie

RAYMOND SCHUTRUM

Fullbacks

WALTER PLOUFFE
FRANK SCHIPPER

Halfbacks

THOMAS FLOOD
RICHARD WILTON
LESTER LEVIN

Forwards

JAMES MUTCH
EPHRIUM GOLDBERG
ARTHUR MICHLIN
ROBERT RUPENTHAL
ROBERT BRAY

Substitutes

ARTHUR GIAMBERDINO
WALTER CROSS
JOHN SCHAERTL
JAMES CONTI

Manager

EDWIN FAY

With nine regulars lost to the team, the 1929 edition of the East High soccer team was slated for a bottom rung in the Interscholastic Soccer League. Coach Pete McKay built his team around Captain Tom Flood, and so well did he do his work that the Oriental machine was hammering time and time again at the top berth, only to finish the season in third place.

The season record is one of give and take. The Oriental booters began the year with a loss to the stronger John Marshall outfit on the latter's grounds, 2-1. Now it appeared to the wisecracks that not only was East High weak on paper, but that this weakness extended to the playing field. There were some hasty reiterations when the over-confident West High team returned to Genesee Street with the stigma of a 6-3 defeat. A surer Oriental machine met Monroe's Redjackets at the Armory and was defeated by a mediocre team to the tune of 3-0.

The soccer season was replete with the usual thrills one finds in the English sport—and some hereinbefore never experienced.

Ray Schutrum, East's versatile athlete, playing the game for his second year, was easily the star of the season. Time and time again enemy kicks were deflected from the net and the game saved by his miraculous stops. He rightly deserves the honor of "All-Scholastic Goalie."

It has been a long time since Eastsiders saw a better fullback than long-legged Walter Plouffe. Finding a substitute for this booter seems to be a hopeless task.

Captain Flood at halfback and Frank Schipper at full were the most consistent players on the squad. Finding suitable mates for Captain Flood was a difficult task, but Levin and Wilton soon developed into first-class men. The line showed flashes of brilliancy, but in the main lacked that desirable "get-in-there" punch.

ORIENT



MC KAY POPPINK ROBINSON MINK BAUER GIAMBERDINO SANDSTROM
MARCIANO CAPARCO BRAY WILLIAMS KARSOFF LIPMAN BAUM

RESERVE SOCCER

Goalie

SAM MINK

Forwards

ROSS MARINARO
NICHOLAS CAPARCO
RUSSELL EMMA
JOE PILITERRI
EDWIN ANISWITH

Fullbacks

WILLIAM POPPINK
HELMUTH BAUM

Substitutes

HYMAN RUBINS
WILLIAM ROBINSON
HENRY BAUER

Halfbacks

ADOLPH KARSOFF
IRA LIPMAN
ANTHONY MOLANARI

Manager

LOUIS SANDSTROM

As usual, a squad of green players was nothing for Pete McKay to round into shape; he soon had a snappy team that bid fair to clean up all the reserves in the city. Three wins, a loss, and a tie weren't good enough, however; they had to be satisfied with second place—a tie with John Marshall, at that.

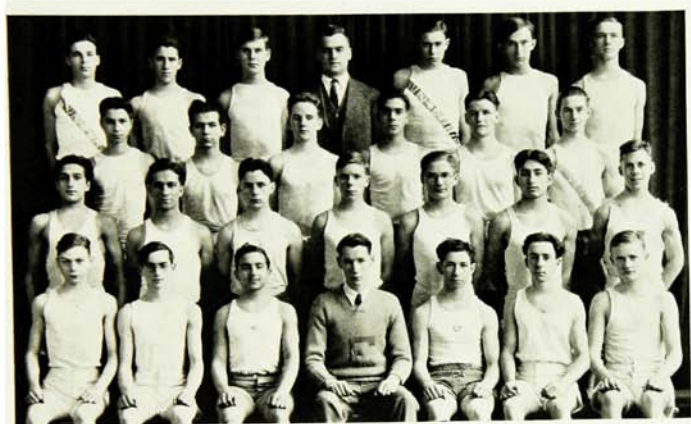
West High was the only reserve team to defeat the second string outfit, evening the defeat administered to their regulars by our first string booters.

SEASON RECORD

East High	1	John Marshall	1
East High	6	Monroe High	0
East High	1	West High	2
East High	2	Tech High	0
<hr/>		<hr/>	
Total	10	Opponents	3

*Charlotte High forfeited to East High

ORIENT



GROSSMAN TOOLE CHAMPION KEEFE CHAMBREY HALL DYE
 CERAMI LOTURCO BOWEN CALIRI CARLSON LAUFER
 PISANO PUCCIA ELPERIN KINGHORN ANDREWS GUGLIELMINO WELLER
 JAMIESON STARKWEATHER KARCHEFSKY MCCLEARY MERIMSKY CONTA WILDER

CROSS COUNTRY

Cross country is usually put into the category of "minor" sports, but at East High, under the scientific eye of Hank Keeffe, the "minor" sport has furnished recreation to more students than any two "major" sports combined.

Early in his collegiate life Coach Keeffe sensed the injustice of the American sport system: the strong boy is allowed to become stronger, while the weak fellow, who needs the exercise the most, is "cut" as soon as the coach glances at his ungainly figure.

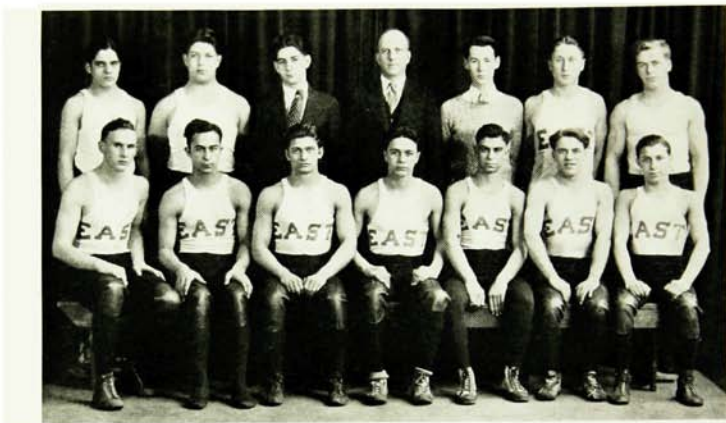
Coach Keeffe is to be congratulated upon the introduction of this admirable system into East High and upon a plucky cross country outfit.

SEASON RECORD

<i>Meet at</i>	<i>First</i>	<i>Second</i>	<i>Third</i>
Bergen	West	East	Bergen
Cobbs Hill	Monroe	East	
Naples	Naples	East	
South Park	East	Marshall	
Cobbs Hill	East	Tech	
South Park	East	U. of R. Frosh	
South Park (Interscholastic)	West	Monroe	East
South Park (Sectional)	West	East	Monroe



ORIENT



FRISONE GOLDMAN KAPLAN MCKAY MCCLARY DAVIS LAWRENCE
THOMPSON GUGLIELMINO DIPIETRO SERAFINE CACCAMISE DENTICO SHAPIRO

WRESTLING

An early season loss to Tech and a tie meet with West were the only blots on an otherwise perfect wrestling record. However, followers of the mat game can draw satisfaction from the fact that, in a return match later in the season, the shopmen were decisively trimmed to the tune of 19-15, and that the Occidentals' "lucky break" earlier in the year was wiped out by a match which found East on the long end of an $18\frac{1}{2}$ - $12\frac{1}{2}$ score.

Feeling ran high among the student body, all of whom predicted that the emblem of leadership in the Interscholastic Wrestling League would once more reside in our trophy case. Such was not to be, however, and the Oriental mat team was forced to be content with a close second place.

Upsets were numerous at the Interscholastic Individual Wrestling Tournament, but the Orientals came in for their share of honors. Captain Shapiro, running true to form, copped the 105-pound title. Ralph Serafine, who had taken the place of the injured Abe Kaplan, came through with a surprise victory in the 118-pound division. After downing some tough opponents, DiPietro was crowned champion of the 126-pounders.

SEASON RECORD

East High	30	Monroe High	0
East High	13	Tech High	15
East High	14	West High	14
East High	24	Monroe High	10
East High	19	Tech High	15
East High	$18\frac{1}{2}$	West High	$12\frac{1}{2}$
Total	$118\frac{1}{2}$		$66\frac{1}{2}$

ORIENT



TOMKOWIAK ZWICK FLOOD MICHLIN SCHUTRUM
LIPMAN BACON BAKER

BASKETBALL

SEASON RECORD

November 15	East High 24	Victor High 18
November 22	East High 26	Avon High 11
November 28	East High 17	Clyde High 13
December 6	East High 19	Monroe High 15
December 13	East High 21	West High 19
December 19	East High 23	Tech High 14
January 3	East High 43	Charlotte High 6
January 10	East High 9	John Marshall 11
January 17	East High 19	Monroe High 16
January 24	East High 24	Dannsville High 18
January 30	East High 20	West High 15
February 7	East High 26	Tech High 11
February 11	East High 6	Canandaigua 19
February 14	East High 29	Charlotte High 18
February 21	East High 16	John Marshall 22
February 28	East High 25	Benett (Buffalo) 27
	Total 347	253
	Games won 12	
	Games lost 4	
	Games played 16	
	Scoring Average per Game	
	East High 22	
	Opponents 15	

ORIENT



IKE LIPMAN, *Forward*



ART MICHLIN, *Forward*



RAY TOMKOWIAK, *Guard*



RED BAKER, *Guard*



CAPT. RAY SCHUTRUM, *Center*



TOM FLOOD, *Guard*

ORIENTAL



SCHUTRUM



BACON

BASKETBALL

Forwards

IRA LIPMAN

ARTHUR MICHLIN

Center

RAYMOND SCHUTRUM

Guards

THOMAS FLOOD

RAYMOND TOMKOWIAK

Substitutes

HARMON BAKER

DAVID ZWICK

Manager

JOHN BACON

East High's three-year reign over Rochester High School basketball was broken when the Oriental court outfit lost to John Marshall in a two-game series. This, however, did not mean that the Ridge Road team had won the city basketball title, for John Marshall had received setbacks at the hands of teams which East High had had little or no difficulty in overpowering.

The season came to a close with East and Marshall tied for league leadership. Principal Wilcox, fine sportsman that he is, spoke the sentiment of the entire student body when he suggested that the Marshall outfit represent Rochester in the sectional meet. The Board of Education accepted his kind offer, and our basketball players were forced to watch the struggle for sectional honors from the sidelines.

Led by the city's stellar center, Ray Schutrum, the Oriental outfit did nobly in winning seven straight victories before an unsurmountable obstacle in the form of the John Marshall basketball team appeared. After a battle in which all the "breaks" went to the Ridge Road boys, East High came out on the short end of an 11-9 score. The loss did not dishearten them; they came back with five hard-fought, well-earned triumphs over the best court outfits in the county. It looked as if Doc Fowle's magic was again working and that we would again be undisputed leaders of local high school basketball.

Then came a bombshell—Canandaigua trounced our quintet to the tune of 19-6. The season came to a close with two undeserved losses to the weaker John Marshall and Benett (Buffalo) outfits.

Ray Schutrum, choice of the *Democrat & Chronicle* as center on their mythical All-High School Basketball Team, was the leading scorer of the season, totaling 133 points. Ike Lipman, another All-High School choice, chalked up 61 points; Tomkowiak, 48 points; Michlin, 23 points; Flood, 22 points; and Baker, 16 points.



RESERVE BASKETBALL



GRAY

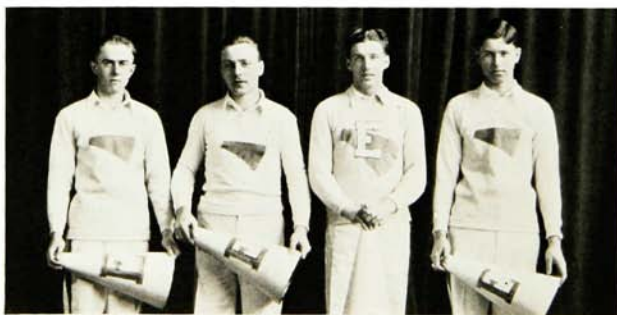
MORRISON
WELLER

POPPINK
RAY

RECHTER
RYAN

SANDSTROM

YELL SQUAD



PETERSON

BAUM

SCHAERTL

SCHAUZ



ORIENT



SCHULTZ HAVILL HOFFMAN WHITE BENSON
BURNS EASON KOTOWSKI DUNCAN LEVIN RETALLICK

SWIMMING

The East High swimming team enjoyed a rather lean season during 1929-30, not winning one of its five matches. From the start, the outlook for a pennant-winning machine was gloomy. Coach Roy Benson was handicapped by a lack of second-string material, and it was an inestimable difficulty for him to find an equal substitute for Charles Bender, 100-yard backstroke star, when he was lost to the team.

Looking at the season through less pessimistic eyes, we find that it developed a combination in Kotowski, Ralston, and Duncan hereinbefore never possessed by an Oriental tank team.

Jack Ralston, the 50-yard free style star, threw a scare into the opposing team by swimming off to first place in the first event. Francis Duncan, easily the highlight of the year, won innumerable first places, and set a new mark for the state 200-yard free style event. Captain Mat Kotowski was a consistent point-winner, and easily the foremost diver in the city high schools.

SEASON RECORD

East High	22	West High	50
East High	28	Monroe High	34
East High	34	Lafayette High	44
East High	24	Monroe High	46
East High	20	Hutchinson	50
Total	128		224

ORIENTE



GROSSMAN CHAMBREY ZAHN COSTA ANUSZKIEWICZ TOOLE LEVIN
BRUSH JAMIESON KINGHORN CHIELLA STARKWEATHER CONTA GUGLIELMINO
LAUFER PISANO LO TURCO WELLER ROSS ELPERIN BOWEN

TRACK

100-Yard and 200-Yard Dash

FRANK AMROZAK
JOSEPH BANCHERI
WILBUR BRICKA

CHARLES GYER
TONY LISTA

HARLAN ROSS
STANLEY PETERSON
OSCAR KARCHEFSKY

Quarter Mile

FRANK CALIRI

TONY MOLANARI
WILLIAM WELLER, *Captain*

ROSS LOTURCO

Half Mile

VICTOR ANUSZKIEWICZ
HYMAN BRUSH

WILLIAM GROSSMAN
EDWARD HOVAS

JOSEPH MATULEVICUS
ALTON WILDER

Mile

WILLIAM BOWEN
ANGELO GUGLIELMINO

MANUEL KARP
CHARLES LANE
THOMAS PISANO

JOHN STARKWEATHER
CONRAD TOOLE

Field Events

FRANK CHIELLA
CHARLES GYER
BOGDEN KAMOLA

ROSS LOTURCO
ARTHUR NOLAN
BERNARD NOALN

GEORGE SWAYZE
EDWIN YAW
EDWARD ZAHN





HUDSON
CAPLAN

FIELDS
VERWEY

CARPENTER
HOCHSTEIN

CHAMPION GIRLS' BASKETBALL TEAM

Forwards

DOROTHY HUDSON
RUTH VERWEY
GENE BURBA

Centers

JUNE FIELDS
MARY HOCHSTEIN

Guards

ELIZABETH CARPENTER
HANNAH CAPLAN



ORIENT



CHERRY GOLDBERG MCKAY TILLING SERAFINE
COHEN PILITTERE SKIBINSKI TOMKOWIAK MICHLIN TEGG
LUX FLOOD PICKERING KARPINSKY

BASEBALL

SEASON SCHEDULE

April 29	East High <i>vs.</i> U. of R. Frosh <i>at</i> University Field
May 2	East High <i>vs.</i> Charlotte <i>at</i> Armory Field
May 9	East High <i>vs.</i> Technical <i>at</i> Edgerton Playground
May 13	East High <i>vs.</i> West High <i>at</i> Armory Field
May 16	East High <i>vs.</i> Canandaigua <i>at</i> Armory Field
May 23	East High <i>vs.</i> Monroe High <i>at</i> Cobbs Hill
May 28	East High <i>vs.</i> Irondequoit <i>at</i> Armory Field
May 30	East High <i>vs.</i> Penn Yan <i>at</i> Penn Yan Field
June 4	East High <i>vs.</i> West High <i>at</i> West High Field
June 6	East High <i>vs.</i> Marshall <i>at</i> Armory Field

ORIENT



FLOOD



BELLANCA

BASEBALL

Pitchers

RAY TOMKOWIAK
TONY LISTA

CHRIS PICKERING

CHARLES BOND
ALFRED KARPINSKY

Catchers

THOMAS FLOOD
RALPH SERAFINE

First Basemen

ROBERT LUX
RAYMOND SCHUTRUM

Second Baseman

HEWLETT TILLING

Shortstops

ARTHUR MICHLIN
ALBERT GOLDBERG

Third Basemen

KENNETH STENZEL
RICHARD DEYOUNG

Outfielders

MONTGOMERY TEGG
JOSEPH PILITTERE
ELVIN SKIBINSKI
ARNOLD COHEN
SOLOMON CHERRY

Manager

ALEXANDER BELLANCA

Following the precedent established years ago, Coach Pete McKay has again rounded up a pennant-winning combination. In Captain Tom Flood he possesses a backstop without a peer in high school baseball. His pitching staff of Tomkowiak, Lista, Pickering, Bond, and Karpinsky is a new one, but Pete has that mysterious faculty of developing inexperienced hurlers into virtual Mathewsons. The initial sack is ably covered by Ray Schutrum, a veteran.

The keystone sack has a new face, Hewlett Tilling, but he has thus early in the season shown his mettle. The veteran Art Michlin is at shortstop. Ken Stenzel, a former outfielder, has been shifted to the hot corner. While it is doubtful whether the Tilling-to-Michlin-to-Stenzel combination can take the place of last year's Mink-to-Cohn-to-Javet memorable infield, it should form an infield second to none in the Interscholastic League.

Monty Tegg, Joe Pilittere, and Elvin Skibinski should find no difficulty in covering the outfield and in fattening the Oriental batting average.

All in all, with their share of the breaks, the 1930 edition of the East High baseball team should find itself, if not at the top of the league, in the thick of the race all season.

ORIENT

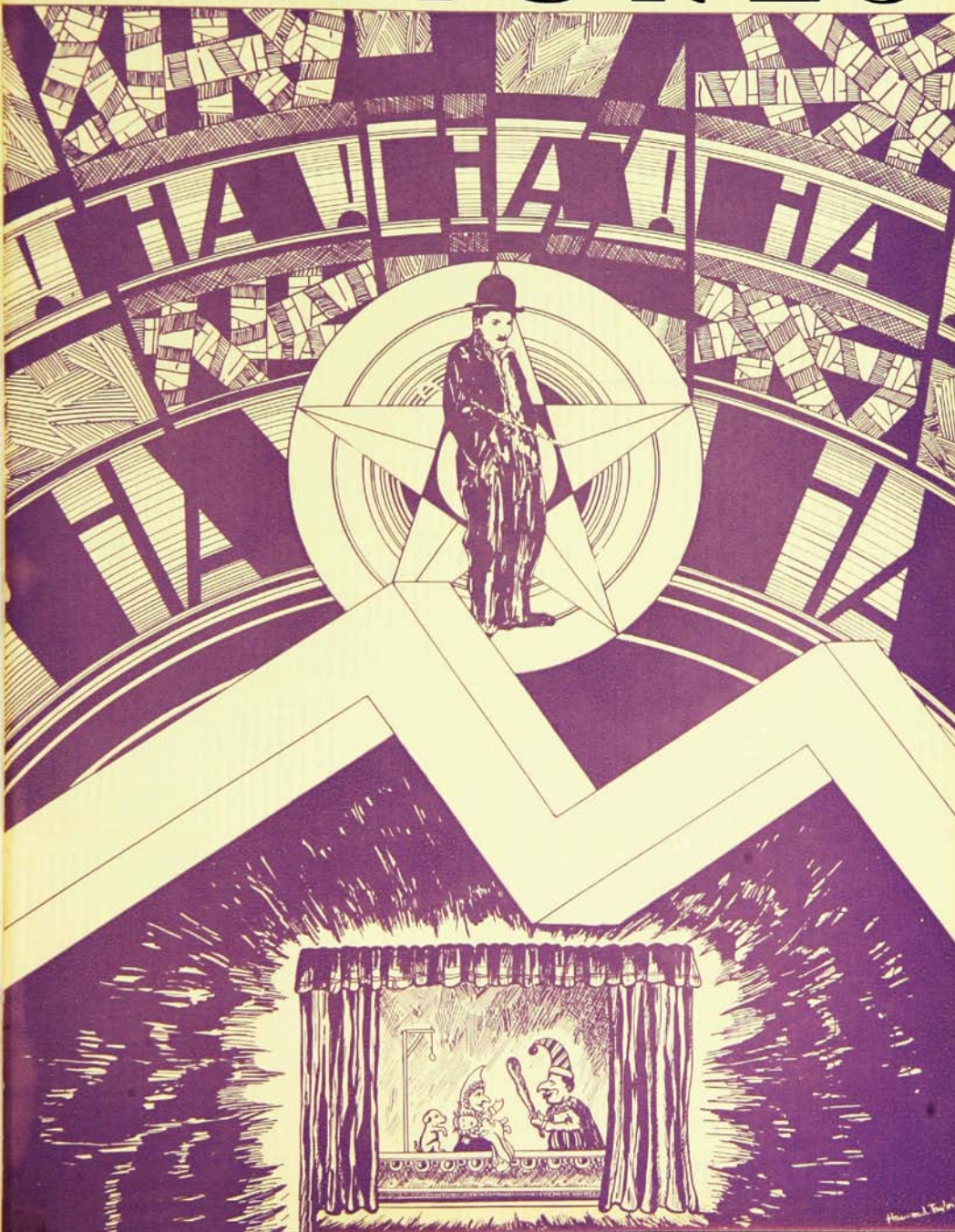


VERWEY CAPLAN
HUDSON STRZECIWIKA

GIRLS' ATHLETIC ASSOCIATION

DOROTHY HUDSON	. . . . .	<i>President</i>
RUTH VERWEY	. . . . .	<i>Vice-President</i>
STELLA STRZECIWIKA	. . . . .	<i>Secretary</i>
HANNA CAPLAN	. . . . .	<i>Treasurer</i>

FEATURES



ORIENT

ROAMING THE SEAS

By PROFESSOR ASTLEY DeBUNK

When I made known to the public that I was going on a walking tour around the Sargasso Sea, I received several offers from magazines, periodicals, and so forth, to write the story of my experiences. I accepted the offer of this whatever - you - call - it, because I think it is one of the finest, most intelligent, and most popular publication in this part of Monroe County.

The articles following are mainly stories about people I have met; however, there is one adventure that I had which I think you will like to hear. I happened to be in Bombay one day, and I went to the football field to see one of those famous bull fights.

It was just after Babe Ruth had hit his sixth home run of the game. Every one was yelling and stamping. Suddenly a low, dark cloud swept into view and it began raining cats and dogs. A stampede broke out. Everyone began to run for the exits, trampling the cats and dogs under their feet.

It was horrible. Being a member of the S.P.C.A., I could not allow such goings-on to go on. But, I was powerless to help the poor animals; I could console them, however, and I did. I told them soothing stories about the Christian Martyrs.

I caught cold from staying out in the rain, and despite all I could do my mother made me soak my feet in boiling water. The next day I went around to the stadium to see if there were any survivors. Strange to say, I found a little mule wandering around the field. I thought that perhaps someone had made a



Photo by the Pharmaceutical Appliances Co.

THE AUTHOR AND ASTLEY III HEADING INTO THE VALLEY OF THE GIANTS

This picture was taken while I went on an excursion to the North Pole over the week end. In case you don't like my looks I can always say that the mule stepped on the camera.

mistake and turned on the wrong faucet, but who was I to question such things?

I took the mule home and took care of him. He has been my companion ever since on all my journeyings. I call him Astley III, because he is as intelligent as I am.

Now, some of the people you will see may seem familiar to you, but don't let that worry you. I assure you that every person whose picture appears on the following pages is just an ordinary, common ignorant Oriental whom I met somewhere east of west and west of east.

ORIENT

AFRICAN JAZZ



Photo by the Rome Record

RUDIV ALLAY, LEADER OF THE MOST POPULAR JAZZ ORCHESTRA IN AFRICA

Rudiv Allay is an example of what brains and sauerkraut can do for a young boy, even in Africa. He was born a poor boy, but he now makes more than ten thousand kopecks a week. Moreover, he has played before the great King Muli Muli-Muli, the famous banana king of the cannibal country.

I had the pleasure of hearing, while in Africa the world-renowned Racketeers, Rudiv Allay's own orchestra. After the performance I asked Mr. Allay to come up to my room and talk over old times. He and I were schoolmates about forty-nine years ago.

I asked him to tell me about his life as an orchestra leader. He thought for a moment, and then sighed.

"Life isn't as lovely as it could be," he began. In the first place, my ambition is to play on Broadway, but try as I may, I can't break in on the Great White Way. I did break in on Broadway once, but a cop saw me and I had to run for it.

"Two years ago I was offered a contract to play for a small theatre, but they installed a sound system two weeks later and we were fired.

"We had a chance to play for the talkies, but at the tryouts we played a little too loud and we broke all their sound machines.

"We were asked to play for the Prince of Whales of Abyssinia, but all the monkeys in the royal garden began to squeal just as we started playing; and since the prince couldn't hear us, he ordered his servants to kick us out.

"We asked the captain of a big boat to give us a trial. We played on the boat every night for a week, but no one came out to hear us; they were all sea-sick. The captain told his sailors to throw us in the lake, and we had to swim for shore.

"We didn't know how bad it was yet. The water ruined our instruments, and we had to buy new ones. Well, we finally decided that Africa was no place for good musicians, so we're going to some other place. We've reserved places on last Sunday's boat."

"Well," I said, "if you're thinking of going some place, I know of a school back in the States that would be glad to have a good orchestra about."

"Why, I never thought of that. Of course I'll go there. A good orchestra will be a God-send to them." Now, I ask you, "Won't it?"

ORIENT

THE POTTER'S SATURDAY NIGHT

When I started on this trip, the editors asked me to notice the things which would be unusual in America, so I wish to tell you about some real, good beer which I came across in China.

The mayor makes the beer, and he is the only one that sells it. Every month he has a beer drinking contest to stimulate beer drinking. I was lucky enough to come to this particular town just as they were starting the contest and, since any one who entered the contest could drink all the beer he wanted without paying for it, I entered the contest.

Now, in America, I had spent all my life without drinking beer, but I didn't know until then what I had been missing.

All those who entered the contest had to drink out of jars like the ones in the picture. I was handicapped for a time, but I soon got the knack of it and started in making up lost ground.

Around three hours after the start, some of the natives began dropping out. During the next half hour more and more contestants dropped out, until only the mayor and I were left. The mayor certainly had some capacity.

We kept going neck and neck for another fifteen minutes; I began to feel funny inside, but I kept on; I wasn't going to give up after all that I had drunk already. Finally the mayor gave up, and I won the contest!

As we were recuperating and leisurely emptying the jars of the last of the beer, the mayor deigned to explain just how it was that I, who had never drunk beer in large quantities before, had beaten him, who drank an average of 3.7 gallons a day.

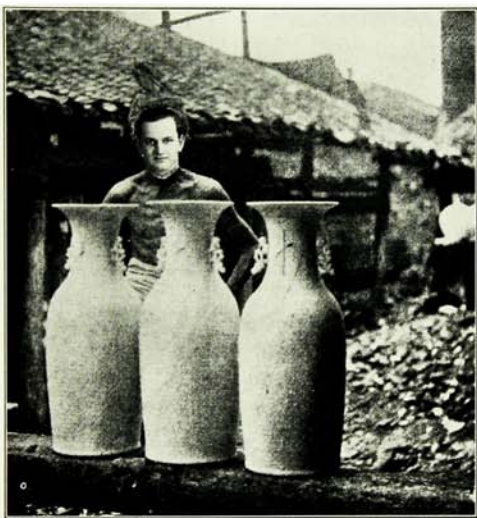


Photo by the Santa Salome League

A TYPICAL ORIENTAL POTTER AND SOME SALT-SHAKERS HE IS MAKING

A small-time potter of China proudly exhibiting his wares. He is not only the village blacksmith, but also the mayor and the bootlegger. Since the mayor of the town gives out the licenses for speakeasies, he has a monopoly on all the beer.

"Every man," he said, "has a certain capacity beyond which he cannot go. I am getting old, and I have already filled my quota by about seven-eighths. You, on the other hand, have drunk hardly anything at all, so you still have practically all of your allowance left. Therefore, you have more capacity than I, and can last longer."

I wasn't paying much attention to what he was saying, but I agreed with him anyway.

I'd advise the prohibitionists to send every American to a small Chinese town on the last Saturday of the month. They will come back wiser and happier men.

ORIENT

THE CRIME WAVE IN SYRIA



Photo by the Auburn Alumni Association.

OSCAR BABA, THE CRIMINAL EXPERT OF ASIA MINOR

Oscar is the Chief of Police of Syria. "The crime wave," he says, "is as serious in Syria as it is in Chicago, though the Syrians haven't as yet learned to use machine guns." Chief of Police Baba can tell some exciting stories of crime detection which have the *True Detective Story* magazine all beat to pieces.

On the day after I entered Antioch, some one stole the king's pajamas. The embarrassed king was blazing with anger. He called in the Chief of Police and ordered him to get back his pajamas within forty-eight hours on pain of losing his job.

So the whole police force and half the civilian population dropped all business and looked for the king's pajamas. I didn't think much of the affair until I went to bed. As I settled myself comfortably to sleep, two men sprang out from a closet and dragged me to the floor.

"They're American pajamas," one of them said.

"Yes," replied the other, "and the king is the only one in the country who has American pajamas. This is the thief. Let's take him to headquarters."

They did. I was brought before Oscar Baba, the great crime detector of the East. I had hoped to meet him, but not that way.

I began to explain to Oscar that I was an American tourist fleeing from prohibition, but he wouldn't listen to me. He was looking over my pajamas.

Oscar Baba nodded his head wisely to the two flatfeet who had pulled me in.

"Yep, they're the king's, all right," he said. "Take them off."

I really couldn't allow this to go any farther, so I pulled out my service Colt and said to the chief, "I am an American."

He looked at the gun and said, "I believe you." Then he sighed. "How am I going to get those pajamas for the king. It looks as though I'm going to be out of a job."

"Listen, Oscar," I said, "I've got a lot of extra pajamas in my trunk. I'll let you have them and you can give them to the king."

So Oscar Baba and I have been pals ever since.

ORIENT

FISHING IN THE RED SEA

Abyssinia is a great country. While I was there I stayed at the Royal Palace. Since the king was busy and the queen was shy, I had to amuse myself with the prince.

I found him a very interesting fellow. As you all know, Abyssinia is one of the most important fishing centers on the Red Sea; so it is quite to be expected that the Prince of Whales should consider fishing as his favorite sport.

My impression was that his favorite sport was telling about his experiences.

The most—let us say—extraordinary story he told me was this.

Early one summer morn he had cast his line with only a little worm at the end of the hook. After waiting for a bite for about three hours—or maybe it was only two hours—he got tired of waiting and dropped around to a movie just around the corner.

The movie was rather long and interesting. I think he said it was *Gold Diggers of Broadway*. After the show he went to the place where he had left his line, and to his surprise he found a whale struggling at the end of it. So he killed the whale and brought it home to the cook.

Now here's the funny part of it. When the whale was opened, a shark was found inside. When the shark was opened, they found a seal inside. Inside the seal was a perch; inside the perch, an eel; inside the eel, a trout; and inside the trout the hook with the worm at the end of it.

I asked the prince how many boats he had, and he said, "Why, what would I use boats for? There isn't any water within fifty miles of here." "Then how could you have caught so many fish . . . ?"

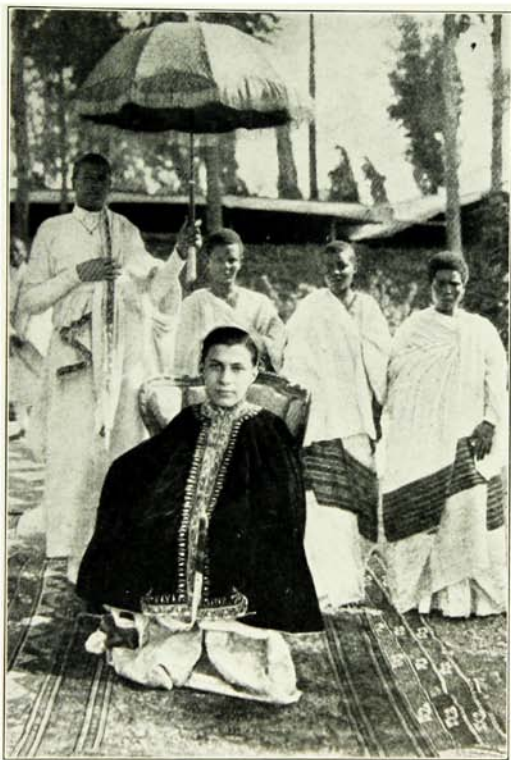


Photo by the Fred Fish Fisheries, Inc.

THE PRINCE OF WHALES OF ABYSSINIA, WHO TELLS SUCH MARVELOUS FISH STORIES

The little prince is called Ras Sler. He is shown here taking his regular midnight sun bath. In the background are three of his aunts, who are obliged by law to act as his governesses until he becomes of age. The fellow with the long arms holding the umbrella is hired by the prince to help him out when he tells his fish stories.

"Oh, I do all my fishing in the Royal Aquarium. My mother wouldn't let me go out on the water even if we had the water."

ORIENT

BANANA OIL BY THE YARD



Photo by the Reed Jersey Club

THE BIG BANANA KING OF THE MIDDLE APE COUNTRY

King Muli Muli-Muli, of Muli County, the big banana king of the middle ape country, Muliland. His gigantic industry rivals that of Ford in its unemployment list. He uses three mules, a donkey, and three asses, besides his wife and children.

As I headed out of Zwinjdretchberg on my way to Niagara Falls, I happened to take the wrong road and lost myself in the wilds of some wild land which looked extremely wild to me.

Soon, I ran out of gasoline and patience. I also became hungry. Fortunately there were a lot of banana trees growing along the road, so I indulged in the noble fruit. As I was eating, two state troopers pulled up and told me that I was under arrest for vagrancy. They brought me before the king of the

county, whose name was Muli Muli-Muli.

"What's the charge?" King Muli Muli-Muli asked.

"He was eating some of your bananas, your honor."

"No need to punish him," the king said. "If he's eaten my bananas he's probably got indigestion by now. Give him some more bananas."

Immediately a shout raised the roof.

"Yes, we have no bananas . . ."

After the roof had been put back in place King Muli Muli-Muli invited me to have some banana oil. "This is my own special brand," he said. "We make it as a by-product, but it is really my pride. Have some. It will make you forget all your troubles."

It did.

Later I was introduced to all the help. Mrs. Muli rode one of the mules and her children rode the other two. (Only two of her children were old enough to drive; the other fifteen couldn't get a driver's license yet.)

The donkey was the intelligent member of the corporation. He did all the work. He was so used to doing it that he didn't need anyone to direct him.

The king rode the two asses. He used one for business and one for pleasure. While I was there, the first one died for lack of exercise.

King Muli Muli-Muli suffered from indigestion. He insisted on eating bananas all day. His doctor prescribed banana oil; so I found him habitually full of that obnoxious liquid.

I found out that King Muli Muli-Muli was a racketeer, so I went to the district attorney and tipped him off. He looked at me and said, "Go eat a banana."

Guess he must be greased.

ORIENT

RAPID TRANSIT IN THE ORIENT

One day, happening to be in that part of Egypt, I decided that I would call at King Tut's tomb, and on King Tut too, if he were in. So I asked a gendarme how to get there, wherever that was.

"Go west, my boy," he said. "Go west. But I'd advise you to take a taxi to save time. It would take too long for you to walk across the Sahara Desert."

So I hired one of those things you see in the picture and started out for King Tut's summer villa on the Nile.

After riding for three days on the mule, or whatever it is, I decided that I would like to walk the rest of the way.

We walked along for two more days and the mule broke down, so the old man and I had to carry the mule. We got along all right for about a day, but then the old man broke down, and I had to carry him, too.

Sixteen versts later we got into town. I don't know what town it was, but we got there, or so I was told later when I woke up. I also found out later that I had been sleeping for two weeks, four days, seven hours, thirty-three minutes, and fifty-nine and seventy-one seconds.

When I realized that I was awake, I was much refreshed. I found myself on the sixteenth floor of the Y.M.C.A. building in Buenos Aires. As I looked out of the window I thought I saw something familiar down on the street, but I couldn't make out just what it was from where I stood. I walked down to the street to satisfy my curiosity, and it sure was satisfied.

There was the taxi driver and his cab, standing out in the middle of the road and holding up traffic.

"What are you doing here?" I asked him. "I thought you went back to Portugal."

"Oh, no, I didn't. You haven't paid me yet. You owe me eight and a half pounds fare,



Photo by the KaKa Kamera Klub

FIFTEENTH CENTURY UNLIMITED

Above is a typical Egyptian taxicab, including the driver. The rates are very reasonable: 2½ pounds (Spanish money) for the first two days and thirteen ounces for every day thereafter. The passengers must provide their own food.

besides my time waiting for you, and the doctor's bill for fixing up my mule . . ."

"Say, listen," I said. "You can't rob me like that. You'll get just what you've earned and no more."

"Oh, yeah? Well, you listen, Big-Boy. You're going to shell out fifty bucks, and I don't mean maybe. Don't think you can get out of it, because I'm a union man and I stick up for my rights."

Taxi drivers are the same the world over.

ORIENT

GOOD DEEDS IN CHINA



Photo by Royal Zee Kuipers, Inc.

THESE BOY SCOUTS ARE HEROES

They have been awarded the Simps Medal for bravery. In the recent eruption of Vesuvius, Constantinople, a wild mountain goat happened to be on the volcano at the time and was caught in a downpour of molten rock. These brave boys courageously climbed up the mountain, rescued the goat, who was stranded on a rock in a sea of lava, and carried it to safety amid the applause of the multitude. (It happened to be Prevention of Cruelty to Animals week.)

The most vivid memory of my trip to China was the discovery of a Boy Scouts of China. I shall never forget a certain incident that happened just as I was entering the city of Peking at night.

I saw an old lady hesitating at a street intersection. The bright lights confused her. She was bewildered by the whizzing rush of

speeding automobiles. The riotous din of L-cars, surface cars, and subways, auto horns, steam shovels, and hydraulic drills, airplanes, and steamships numbed her faculties so as to paralyze her at the prospect of having to cross the street.

I was just going to offer her my assistance when I was astonished to see two strapping young fellows come up to her and politely conduct her across the crossing. I went over to them and complimented them on their good deed.

"Oh, that was nothing," one of them answered. "We must do at least one good deed a day."

For a moment I could hardly speak. At last I managed to whisper, "Are you boy scouts?"

"Sure," they answered, in Chinese, of course. "We're Dragon Scouts of the Boy Scouts of China."

I was so pleased at hearing this that I took the boys to a Chinese medicine man around the corner and ordered three sodas and banana splits. Of course I intended each one of us to have a soda and a banana split.

Imagine my embarrassment when the two Boy Scouts took the sodas and the banana splits and ate them all up themselves!

Of course I felt put out, but I didn't say anything at all. I supposed that Chinese customs were a bit different from ours, though I noticed that they too drank the sodas without straws.

But, I must admit that they sure were Boy Scouts. They saved my life! Soon after eating the sodas and banana splits they died of ptomaine poisoning.

ORIENT

AVIATION FOR WOMEN IN AFRICA

These Egyptian women have made a great name for themselves. It is so long, in fact, that I can't repeat it here. They have had some very interesting experiences.

Once, when the Nile overflowed its banks, the Turkish government got worried about the tomb King Tut was buried in. They were afraid that it would be flooded and that King Tut's mummy would get wet. So these two aviatrixes flew over the dangerous water and rescued King Tut from a watery grave.

Another time, when all the cats were starving because there was a shortage of rats, they flew over to India and brought back a shipload of canary birds, thus saving the cats from a cruel death.

But that was nothing compared with what they did two months later. The Pharaoh of Egypt was expecting to become a grandfather. What was more, he wanted his grandchildren to be twins. So when the stork came and left him only one grandson, he was terribly disappointed.

The Pharaoh went up in the air. He came down with a bump. He wanted twins and he didn't get twins; so he disinherited his son.

Now, the Pharaoh's son happened to be the boy friend of these two flyers, so they decided to help him out. They rolled out their plane and started up after the stork. The stork had quite a lead on them, but they soon caught up to it and convinced it that it



Photo by the Hsuist Tigh Clarum

TWO CRACK FLYERS OF THE MONGOLIAN AIR FORCE

Here are two air-minded women of central Japan who are more than merely flighty. One has already flown a kite successfully, and the other once flew into a rage. They are now planning a trip around the world and back.

ought to do anything to please the Pharaoh.

So what do you think the stork did? It turned right around and brought the Pharaoh another grandchild.

The Pharaoh's son was so pleased that just to show his gratitude he went out to Montgomery Ward and bought the girls a brand new airport. It was a beauty, fully equipped with all the latest hospital and burial supplies.

Now if any one wants to become an aviatrix, all he or she has to do is write to the Pago-Pago Police Pavilion, Podunk, Pennsylvania, and enclose ten cents worth of stamps.

ORIENT

WAS PYTHAGORAS RIGHT?



Photo by the Sea Scouts of Smyrna

THREE WISE MEN OF TIBET

When unemployment hit South Africa, these three generals of the Royal Navy of Tibet melted their medals, made coins out of the metal, and passed the money around to the poor. They had won so many medals that every man in Asia had enough money to buy a spare tire for his bicycle.

I had always heard a lot about the street cleaning department of Japan, so when I came to Tibet I immediately scraped an acquaintance with their three most famous generals, K. Okid, Knockumph Latt, and Eeteh Mupp. I asked them to tell me about their most remarkable adventure.

"Well," K. Okid said, "I guess our most novel experience was during the Spanish - American War, when we were having a submarine battle with the Russians.

"The three of us were up in an airship, directing our operations by means of wireless, when suddenly we ran out of gas.

"Down, down we went, right into the middle of the enemy's boats. We were surrounded in a minute, and the Russians began shooting torpedoes into us indiscriminately.

"Things were getting hot. We knew that if we stood there for another five minutes it would be the last five minutes that we'd ever stay anywhere.

"But there was no chance of escape. The enemy boats were clustered around us as thickly as Americans around a bar in Paris. We began to give up hope. Eeteh Mupp got down on his knees and said his prayers. 'Now I lay me down to sleep' "

I was bursting with excitement. "Tell me, how did you get out of that fix? Did your own boats come and rescue you or did you capture the whole enemy force single-handed?"

"No," Knockumph Latt answered, "nothing of the sort happened. The Russians sank our boats and drowned or shot every one of us. That was our last day on earth."

ORIENT

A CHINESE TRAGEDY

I became very friendly with these two chorus girls during my stay in Fu Man-chu's home town. They even told me about their love affairs. Ehveh Linn, the one on the left, is in love with the royal cook, while Jay Nee is dead gone on the royal chauffeur.

One day, Ehveh Linn found the cook with his arms around the housekeeper. Since then she hasn't spoken to him once. Strangely enough, Jay Nee is in the same boat. She found the housekeeper in the arms of her chauffeur, too.

They were downhearted, and therefore bad company. Besides, I was sick of hearing over and over again how terribly ugly that hussy of a housekeeper was. So I told myself that I had to fix it up. It was easy.

I hung around the garage until late in the afternoon, when the housekeeper was through with her work. At about five o'clock, I saw her go into the garage. I wasn't going to break up their private petting party, but I just went around to the kitchen and playfully asked the cook if he could see through the garage window. He tried it, and from the expression on his face I gathered that he could. Later, at about seven o'clock I casually suggested to the chauffeur that we go through the kitchen. We found the cook quarreling with the housekeeper about the chauffeur.

When the housekeeper found out that the cook and the chauffeur would have nothing more to do with her, she got sore. She got hold of some snakes, beetles, insects, scorpions, and so forth, and put them in the beds of the innocent chorus girls. The poor girls went to bed suspecting nothing, and when they woke up in the morning they found that they were dead of poisoning.



Photo by the Congressional Record

TWO CHINESE CHORUS GIRLS STROLLING THROUGH CONEY ISLAND

These chorus girls have reached the height of their profession. They are the private chorus girls of the Emperor of Peking. They perform before him whenever he has the gout. Meanwhile they live at the royal palace and enjoy all the luxury of a member of the L.O.O.M. and the B.P.O.E.

Well, one dark night, the cook and the chauffeur took the housekeeper for a ride and threw her in the river. Her brother then got his gang together and cleaned up both the cook and the chauffeur all in one night.

So the cook's and the chauffeur's cousins got together and—well, there were about half as many people in China next year.

ORIENT

ROMANCE IN THE DESERT



Photo by the Eta Psi Society

HAIRBREADTH HARRY OF THE DESERT

As renowned as Robin Hood in Tibet, this sheik of the desert roams about the desert looking for his boyhood sweetheart whom he hasn't seen in twenty-nine years. He recently cleaned up a fortune in oil.

After listening to some of the bed-time stories my native guides told each other around the campfire at night, I began to change my mind about the Arabs. The most popular topic of discussion was the doings of a certain fellow named Dahr Ling, who, it appeared, was quite a heart-breaker. During Dahr Ling's wanderings he fell in love with a girl in Singapore. She was selling pigs in the market place of a small town he was passing through, and just as he came by her hot dog stand one of the pigs broke loose and started to run away.

Of course, Dahr Ling rescued the pig for the fair lady in distress. After taking one good look at her he took another good look at her. He decided that he was going to like that town.

He went up to the girl and said, "Listen, Baby, what you need is someone to be your father."

She looked at him sweetly and replied, "I suppose it would be all right if my husband doesn't mind."

The next time Dahr Ling stopped it was in Cairo. Cairo was all agog at that time on account of the wrestling match that was to take place that day between Poy Zun, the Chinese champion, and Mau Lur, the kid from Cairo. Mau Lur, the local hero, was being backed to win by a lot of Egyptian rubles.

Having nothing else to do, Dahr Ling decided to see the match. He was lucky enough to get a ringside seat cheap from a fellow who had stolen half the tickets. Right next to him he noticed a beautiful woman. So naturally he immediately fell in love with her.

Now when Dahr Ling falls in love with someone, he lets her know it. Usually the girl doesn't mind, either; but this one was annoyed.

There was a pause in the love-making while they carried out the remains of Poy Zun, who had lost the match (his last). Dahr Ling was about to resume his attentions when, to his surprise, Mau Lur, the champ, jumped down from

the ring and asked the lady, "Say, sweetheart, is this sap bothering you?"

"Yes, Sonny Boy; he has been annoying me all evening."

According to the story, Mau Lur turned around and . . .

(Continued on page 1 of the *Hospital Bulletin*.)

He reminded me of a fellow I knew back in the old high school. His natural disposition was exactly the same as Dahr Ling's, except perhaps that he was a better dresser.

ORIENT

Wanted: A JUSTICE OF THE PEACE

I had always lived a lonely life. Suddenly, as I was passing through Palestine, I hit upon the idea of getting married. Of course, I had to have some expert information on the subject, so I went to the "Bride of Palestine" and asked her what to do.

"Why do you come to me?" she asked.

"Well," I replied, rather embarrassed, "I just thought that your experience, er, being married thirteen times, er, would enable you to give me some advice."

"Hum," she said, thinking deeply. "This catastrophe must be avoided somehow. Let me think."

To tell you the truth, I was the one that was doing all the thinking. Catastrophe! Avoided! I was rather shaken in my purpose.

"D-did you say something about a catastrophe?" I asked anxiously. "What catastrophe? And why must it be avoided?"

"If you were married, it would most certainly be a catastrophe. I was married thirteen times. I ought to know. Now let me think."

I let her think, all right, but believe me, I was thinking twice as fast. I began to look around for the door.

"The only thing that might help," she mused, "would be for you to go on a certain diet. If you still feel like getting married after taking this diet, then your case is hopeless. But I think that it will work."

"What sort of a diet is it?" I asked, my curiosity aroused.

"For breakfast: uncooked eggs and burnt toast; for lunch: a can of sardines; for dinner: burnt steak . . ."

"Never mind," I interrupted, making for the door. "I'm not going to get married. I've



Photos by the Anna-Jettick Shoe Co.

JEWL YET, THE BRIDE OF PALESTINE, MARRIED THIRTEEN TIMES

She has been married so many times that she is known as the "Bride of Palestine." All her friends and also her relatives have gone on a strike, threatening to refuse to give her any more presents if she gets married again.

changed my mind."

"Is that a promise?" she asked.

"Sure," I answered. "But why are you taking such an interest in me?"

"Hum," she said scornfully. "I'm not taking any interest in you. I'm thinking of the poor girl you might marry."

Now wasn't that complimentary. Just for spite I went out and got married. I now live on a diet of uncooked eggs for breakfast, a can of sardines for lunch, and burned steak for dinner.

ORIENT

BASEBALL IN THE DEAD SEA BASIN



Photo by the A.A.A. (Auto Art, of Alexandria)

**HEL MUT, OFFICIAL METEOROLOGIST OF
THE JORDAN VALLEY LEAGUE**

The wisest man in the country is chosen to predict the weather for the baseball fans. Since it is hot, dry, rainless, and cloudless all year 'round, the meteorologist's job is to umpire all the league games. The reason why he has lasted so long is that during the game he wears three times as many guards as the catcher does, and he sits on a platform surrounded by high-powered electric wires.

As soon as I pulled into El Lisan (pronounced El Lisan) I went to the ball park even before I booked up at a hotel. I waited in the park until a game should start. I waited four days.

As the players were warming up I noticed that they were all very old men. I asked the fellow who was selling hot dogs why they had such old men on the baseball teams, and he

said that all the young men had been killed off in the fall playing football, so their grandfathers had to take their places.

I noticed a few things in the game that were different from the typical American game. In the first place, the players hardly ever said a word, either to the umpire or to any one else. The game was never interrupted by arguments between the players and the umpire, or by five minute conferences between the pitcher and the catcher.

Another thing that seemed out of place was that the field was absolutely clear of pop bottles and things of the sort. There weren't any even around the umpire's box. Also the players never ran during the game, which I thought was rather queer. When the batter hit the ball, he walked around the bases, and the fielders did no more than amble after the ball in returning it.

The two teams that were playing were the El Lisan Lizards and the Java Jaw-breakers. Hel Mut, the umpire, happened to be from Java, so the Jaw-breakers beat the Lizards by a score of 11,000 to 2.

In a corner of the field, two young fellows of about eighty-nine and ninety-six who had grown tired of the game (which by the way lasted three days) were playing tennis. I suggested that they ought to play ping-pong. They scowled at me. I asked them if I could play with them, and they said, "No, you go play ping-pong."

I asked Hel Mut what he meant, and he told me that ping-pong was played only by children in that part of the country.

So the next day I went around to Spaulding's and bought myself a ping-pong set.

ORIENT

BAVARIAN BARBER SHOP BLUES

I was in southwestern Bavaria, getting ready to push off into No Man's land. I was headed for Rhamharhaha, the land of the cannibals.

To tell the truth, I was awfully worried. Not that I had any doubt about being able to get there; what I was worrying about was getting back. I worried so much, in fact, that I forgot to shave for a week.

On the day of my departure for Rhamharhaha, my valet remarked that any one might mistake me for a cannibal, and that some one might even take the liberty of shooting at me. So I walked over to the village barber to get a shave and, while I was at it, a haircut, shampoo, massage, manicure, and shoe-shine.

When I came to the barber shop I woke up to the fact that it was Saturday afternoon. I looked at the long line ahead of me and cursed the cannibals.

While I was waiting I entered into conversation with two men who were talking prison reform. They both admitted that the schools were too crowded, but Raz Tus, the man on the left, insisted that all marks and report cards should be discarded, while Fid Dul, the other one, said no, that what the schools really needed was a lunch room where real, edible food was served.

I asked them what they thought of the five-day week, and Raz Tus answered that if they



Photo by the Pictorial Picture Parlor

TWO GENTLEMEN OF VERONA WAITING FOR A SHAVE

I met these intelligent-looking men outside of a barber shop waiting for their next. Their comments on the World Court, the unemployment situation, prohibition, prosperity, Einstein's Theory, and the next war are, in my opinion, quite significant of something or other.

were going to change the number of days in the week it was all right with him as long as they made it shorter. "Because," he said, "we will then have more Sundays during the year and less working days a week."

In answer to my question about tariff, Fid Dul declared that as long as any man with no arms was allowed to drive an automobile in the public highways, the nation's pepper supply would never be free from the greedy clutches of the power trust, and furthermore, that he had information about lobbying in Congress which, if it became known, would immediately raise the price of hair brushes tremendously.

After an enlightening talk, I bid them goodbye. As they were walking away, I called after them, "Say, where are you guys from? Do you live in Bavaria?"

"No," Raz Tus answered. "We live in Rhamharhaha. We just come down here once a month for a shave."

ORIENT

HIGH SOCIETY BLUES



Photo by Fashion Park

TWO SOCIETY DAMES OF INDIA, DISCUSSING MAHATMA GHANDI

I was introduced to the four hundred of Delhi, much to my regret, and I had to attend all the social functions that took place during the month I remained in India. Nearly every afternoon I had to drink tea with some society belle. Since then I've sworn off drinking tea.

I was somewhat embarrassed by the attentions paid to me by the Society of Delhi. I learned just before I left that practically all the belles of Delhi were trying to make me. I found out in a funny way. The chambermaid of my hotel told me.

Later I found out that the chambermaid was also trying to make me. The cook's daughter told me so. I began to wonder if the cook's daughter weren't after me, too.

That afternoon I went horseback riding with the hotel keeper's daughter. Not that I wanted to go; but I went anyway. As we were riding along, the horse suddenly decided to run away. I don't know why, but it did.

There was nothing for me to do but chase after the horse and rescue the girl, who immediately fainted into my arms.

When she woke up she began calling me her hero and her brave rescuer. Pretty soon

I was her sweetheart. Well, before she got to calling me her husband, I suggested that we ride back home.

That night, as I was pacing up and down my room wondering whether or not I should leave the country, I heard a woman's scream. It was the widow who lived in the hotel. I ran into her room, which was next to mine.

"What's the matter," I asked. "What made you scream?"

"Oh, I'm frightened. I thought I heard a noise at the window. Perhaps it's a burglar."

I went to the windows and poked my head out, but I couldn't see any signs of a burglar. So I told the widow that she must be mistaken.

"Oh, but I'm sure I wasn't mistaken. I heard the noise as plain as day. I'm afraid to stay here alone. Won't you please stay here with me tonight and protect me?"

I crossed the Indian border exactly forty minutes later.

All the porters on the train were women. I went into the smoker but I was out of luck. The smoker was full of women smoking.

I climbed into the engineer's cab, and started to make myself comfortable when I noticed that the engineer was a woman. I was almost distracted; I didn't know what to do. So I went back to the good old U.S.A.

What price beauty?

ORIENT

FASHIONS IN THE EAST



Photo by the S.P.C.F. (Society for the Prevention of Cruelty to Felines)

WHAT THE WELL DRESSED WOMAN WEARS

In Turkey, the Copenhagen Sailors Guild recently sponsored a fancy dress ball to celebrate the opening of the new city hall. In the center is the costume which won first prize for evening gowns. The costume at the right was judged the best sport outfit, while the one on the left was acclaimed the most extraordinary negligee ever to be seen in public.

I arrived in Turkey at a most opportune time. I was just in time to go to the *Beaux Arts Ball* that was coming off that night. The most interesting part of the ball was the contest for the best costumes worn in the house.

All the contestants grouped themselves together according to the kind of clothes they were wearing. Then each sailor would pick out the one he liked best in each group. Next, all the women moved off to a corner and the judging began. After the battle was over the sailor who was left picked his winners.

This is not the only time that these three ladies have won prizes. It seems that one of these balls is held every month, and that these *demoiselles* have won that prize consistently for two years straight.

I asked the mayor how that happened, and

he told me that the sailor who picked them every time happened to be the champion wrestler of the navy; and that, although he hadn't any proof, he was certain that this gob was being paid by the ladies to be on hand every month and do the dirty work.

Now, isn't that just like women?

I noticed that the cloth manufacturers of that region were very prosperous. The evening gown in the center is made of more than ninety square feet of material.

The most popular outing dress at that time was the Shantung dress, which I saw many people wearing on excursion boats.

I went to Arabia to see some fashionable bathing suits that were being exhibited at a beauty contest. (See the picture on the next page for full particulars.)

ORIENT

A BEAUTY CONTEST IN CENTRAL AUSTRALIA



Photo by the Polank Pictorial Review

JUST BEFORE THE FINALS, POSING IN THEIR BATHING SUITS

You should have seen the ravishing beauties among the entrees of the contest! These five lasted through the preliminary eliminations, and one of them is going to Hollywood with a ten-year contract to act as housekeeper for Jim Gilbert. Competition was keen in the preliminaries. One woman lost all her hair, and several others had their faces scratched up beyond repair.

Oh, the belles of Budapest! What marvelous beauty I saw in the northern part of South America! Let me tell you, a beauty contest on the steppes of Russia is something no one wants to miss.

The betting was pretty even in the finals, with the odds in favor of the little girl on the left end and the one second from the right. I had all my money on the girl on the right, though the odds were two to one against her.

Everything went all right until the judges came out to announce their decision. The judges were the fastest runners in town. Before they made public the name of the winner they took a fifty yard lead; then they shouted the

name of the lucky one and ran for all they were worth.

It was a pretty close race. The women were hopping mad, and at first they gained on the poor judges. But the judges had been training for the event. They soon ran away from them.

While the losers were chasing the judges, the winner grabbed the prize and beat it for home. Nor was she a minute too soon. As soon as they found that they could not catch the judges, they turned around to wreak their vengeance on the winner.

Well, whenever you're thinking of placing any kind of bet, better ask me. I never pick a loser.

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