

# The Janua

1924





Corothy Demers



# JANUARY



# EHS

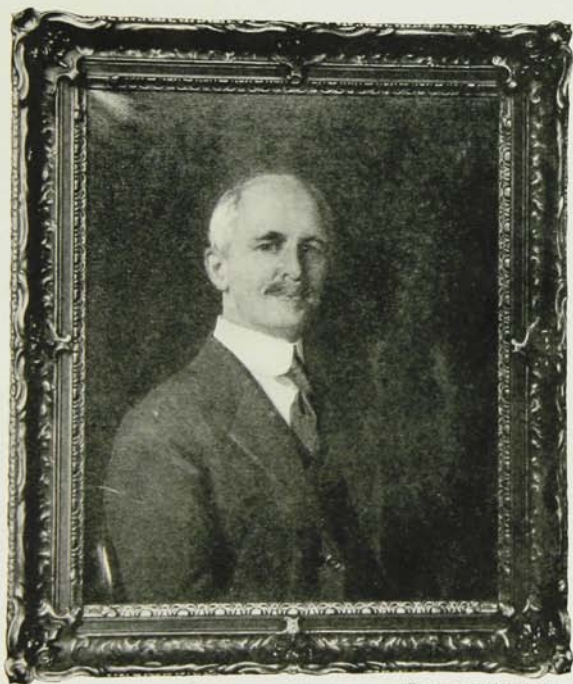
# 1924



### Alma Mater

Sweet be thy memory, High School of ours;  
Fair be thy destiny, fadeless thy flowers;  
Hearts that have loved thee have won in life's fight;  
Names that we honor thy standard holds bright.

Our Alma Mater dear, to thee we sing;  
May all thy future years new honors bring;  
May friends thy banners raise, thy foes grow less,  
All love and praise to our old E.H.S.

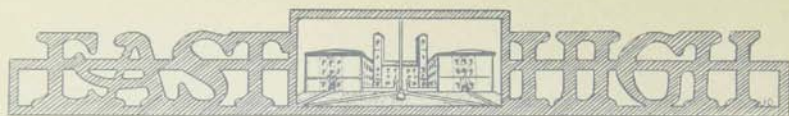


ALBERT H. WILCOX

*From a portrait by Seibert*

*After over twenty years of active service in the halls of old East High, Principal Albert H. Wilcox is enjoying a much needed rest, touring in Europe. Last spring an indebted alumni donated to him \$6,500, a grateful Board of Education another thousand and a year's leave, and Mr. Wilcox was commanded to twelve months of recreation. The school misses him indeed, but he will return, refreshed, to continue the guidance of over two thousand hearts—two thousand loyal friends who realize themselves fortunate in having such a guide—along their early roads of life.*

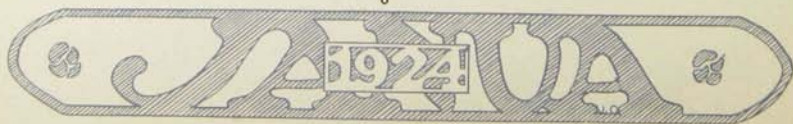




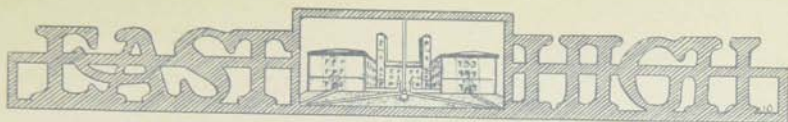
Torquay, November 10, 1923.

Greetings to the Class of January 1924 from the shore of Devonshire, 'where I entered upon my delightful sentence of exile for a year. I felt keenly the fact that I was going to miss participation in the closing months of a class whose career has interested me greatly. I had come to know so many of you so intimately that I found it difficult to reconcile myself to the thought that you would pass through your most interesting final semester and be graduated without an opportunity for me to share in your good times and in your triumphs. The Clarion has kept me informed as to the events of the semester and I have been with you in spirit many times, where you could not see me.

My parting word to you is to urge you to value highly your citizenship in East High School, in Rochester and in America. Nowhere on the earth's surface can any institution be found equal to our American high schools. The longer I am absent







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from Rochester, the more positive am I that it is a rare city of which we may all be proud and which you members of the class of January 1924 may, as men and women in the next generation, lift up to a higher plane, if possible. And in making your city noteworthy in all good things you will add to the good name and high repute of our country, that great experiment the democracy a country whose future turns in no small degree on the patriotic devotion of the boys and girls who are in these days coming out of our high schools.

I shall not be with you when the Janua appears nor shall I see you at graduation, but the years are before us and I shall hope and expect that you will come to see me individually, and keep me informed as to your plans for life's work. May success crown every worthy effort of the class now and of you as individuals in the years to come!

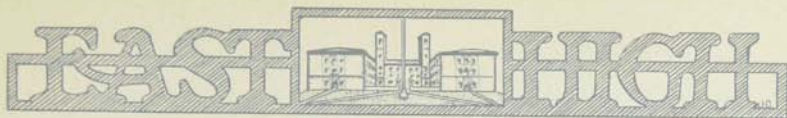
Albert H. Wilcox

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GEORGE E. EDDY



## Dedication

*To*

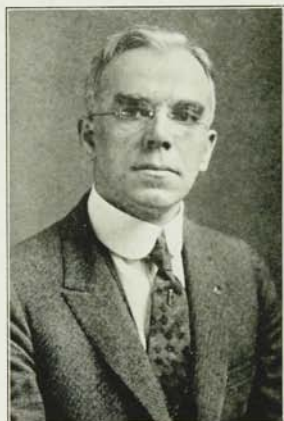
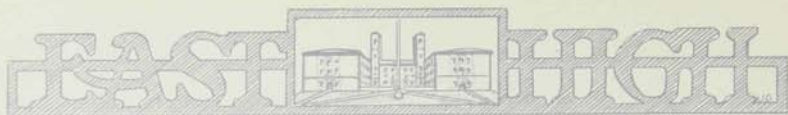
GEORGE E. EDDY,

*who, as*

ACTING PRINCIPAL OF EAST HIGH SCHOOL,

took Mr. Wilcox's place during  
our senior year, the Class of  
January 1924 dedicates this  
book, in recognition of his wise  
council, cheerful assistance, and  
the sincere interest he took in us.





MR. WARREN B. RODNEY



MISS EDNA M. HAGGITH

## Appreciation of Faculty Advisors

Bailey, in the third act of his *Festus* says, "The worst men often give the best advice."

We do not know Bailey's mental reactions, but we can well afford to dispute his statement by pointing out our two friends who have loyally and unfailingly been concerned with the best interests of the Class of January, 1924.

The Class feels that it has received the best of advice, and from the best of advisors—Miss Edna M. Haggith and Mr. Warren B. Rodney.

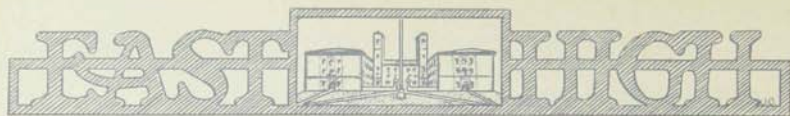
The students of the class wish to express their appreciation and thanks. They are indebted.





# FACULTY





## The Faculty

WILCOX, ALBERT H.	Principal
BETZ, WILLIAM	Vice-Principal
EDDY, GEORGE E.	Acting Principal
PARTRIDGE, EARL A.	Assistant to the Principal
DECKER, JUDSON	Principal of Goodman Street Annex
POTTER, IVAN K.	Principal of University Avenue Annex
REMINGTON, MRS. EVA P.	Girls' Advisor
EISENBERG, LUCY	Acting Girls' Advisor
HICKOK, MARTHA	Secretary
McMATH, ALMA	Supervisor Girls' Study Hall

### ENGLISH DEPARTMENT

ERNEST R. CLARK

ARLIDGE, RALPH	HAGGITH, EDNA M.
BATCHELLER, DELMAR E.	LEMAY, ELIZABETH
BLOOMER, HOLMES	MCGHEE, PAUL A.
BRADSHAW, ARLINE L.	MCGLACHLIN, MRS. E. G.
BROCKWAY, MRS. MARY L.	MURPHY, MAUDE K.
COLEMAN, MRS. LOYD R.	PATTON, CARL H.
COWLES, HAROLD E.	RUSSELL, J. ALMUS
DENNIS, DOROTHY	SHEEHAN, GERTRUDE A.
DUNCAN, MRS. CLARA A.	SMITH, ELLIS S.
ESSON, EFFIE H.	STONE, MRS. EDITH
GILLIES, FAITH	SWIFT, ARNOLD B.
GREENWOOD, MARION M.	VANALSTYNE, KATHERINE

### ANCIENT LANGUAGES

EARL A. PARTRIDGE

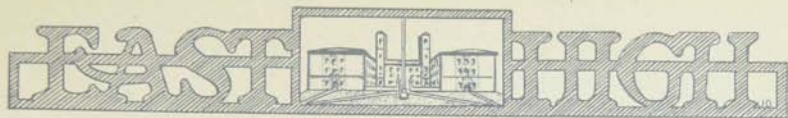
BACON, F. NILES	SCHWENDLER, SARA
GRAY, MRS. M. D.	SIMMONS, MRS. IDA G.
GUINAN, JESSIE H.	STONEBURG, LILLIAN J.
POTTER, IVAN K.	TOOLAN, MRS. F. R.
RODNEY, WARREN B.	VANNESS, HELENE G.

### MODERN LANGUAGES

CHARLES HOLZWORTH

BETZ, MARTHA	LEGRASSO, ANGELINE H.
DEFRANCESCO, DOMINIC	MAZURIER, MAGDELINE
DEMING, JANE L.	MINK, HARRIET C.
KARP, MARIE A.	NEUN, ELSIE G.
KELLY, BLANCHE M.	PIERCE, IDA H.





## MATHEMATICS

WILLIAM BETZ

BETZ, FREDERICK  
CLELAND, GRANT W.  
CRAFTS, LILLIAN L.  
FRIDAY, HARRIET A.  
FRIEL, LEON C.  
HAGEN, LOUIS W.  
HALL, MRS. ELIZABETH

HOPEMAN, MARGARET J.  
HUNTINGTON, GEORGIA M.  
KEOUGH, AGNES G.  
O'CONNELL, J. GENEVIEVE  
SMITH, PAUL J.  
TAYLOR, H. CARLISLE

## SOCIAL SCIENCE

ALICE N. GIBBONS

BROWN, MRS. LINDA  
CAMERON, A. EUGENIE  
EISENBERG, LUCY  
FABER, CHARLOTTE A.  
GAFFNEY, MASON C.

MERRELL, MRS. JOHN L.  
OTIS, DELOS S.  
PORTER, SAMUEL  
TURNER, LOIS  
WOLGAST, WILLIAM C.

## COMMERCIAL DEPARTMENT

ROY E. DAVEY

AMES, BESSIE L.  
BOWLES, NELLIE M.  
BRIGGS, JOSEPH L.  
COLEMAN, LOYD R.  
COURTNEY, MRS. F. H.  
DAVIDSON, ANNE M.  
FOSTER, WILLIAM R.  
HILL, MRS. MARY T.

LORSCHIEDER, LILLIAN M.  
MCINERNEY, GEORGE H.  
O'RAY, MRS. LAURA C.  
PORTER, HERMAN O.  
ROSSITER, MARION  
STUDLEY, GEORGE H.  
WARNER, HAROLD M.

## PHYSICS

CHARLES HARRIS

BAIRD, JOHN A.  
FITCH, IRVING S.

KEEFE, HENRY H.  
LEARN, RICHARD M.

## CHEMISTRY

MRS. J. HANNA ENGLISH

FARRAR, HILDA  
RUSSELL, HELENA

WILLIAMS, BURR F.





## BIOLOGY

GRACE WILLIAMS

BARRY, KATHERINE E.  
CRITTENDEN, CLARA B.

PARKER, EDNA L.  
WONDERGEM, HENRY

## GEOGRAPHY

MERRELL, JOHN L.  
SCHERMERHORN, E. P.

WARNER, MAE E.

## MANUAL TRAINING

JUDSON DECKER

ECKHARDT, J. R.  
JENNINGS, HOWARD  
KAISER, JOSEPH W.  
KIPP, JAMES A.  
MAXION, WILLIAM H.

MILLER, LEWIS W.  
OLDENBURG, FRED J.  
TIFFANY, SPENCER W.  
YAEGER, ELSTON G.

## COOKING AND SEWING

LAWRENCE, HELEN

MORTON, MARGARET

## MUSIC

HOGAN, KATHERINE F.  
MILLREA, ELSIE L.

WARD, ARTHUR E.

## DRAWING

CARPENTER, FLETCHER A.

CRAMER, FLORENCE M.

## ELOCUTION

BROWN, GRACE

BURNS, KATHERINE J.

## PHYSICAL TRAINING

FOWLE, JAMES H.  
MCKAY, ROBERT B.

WANGMAN, LILLIAN I.  
WETHERELL, EFFIE

MRS. GRACE DOWDLE, NURSE





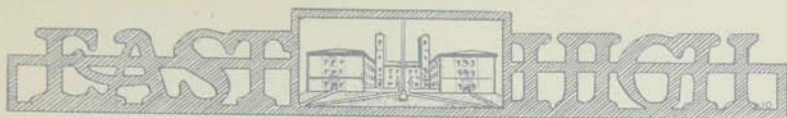


# SENIORS

• B.C.  
SCHNEIDER MAN



THE SENIOR FINALS



SAM DI PASQUALE



ALMA HART

## Officers of the Class of January 1924

SAM DI PASQUALE	President
ALMA HART	Vice-President
MARION FAGAN	Secretary
ALICE VICK	Treasurer

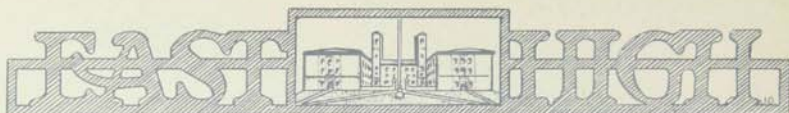


MARION FAGAN



ALICE VICK





## Officials of the Class of January 1924

### SOPHOMORE

SELIG APPERMAN	<i>President</i>	ALMA HART
EARL O'HARA	<i>Vice-President</i>	DOROTHY RILEY
RONALD KING	<i>Secretary</i>	CAROLYN WESTON
JACOB ROSS	<i>Treasurer</i>	AGNES McMANUS

### JUNIOR

THEODORE PEVEAR	<i>President</i>
LILLIAN LERNER	<i>Vice-President</i>
WALTER FITCH	<i>Secretary</i>
ALMA HART	<i>Treasurer</i>

### SENIOR

SAM DI PASQUALE	<i>President</i>
ALMA HART	<i>Vice-President</i>
MARION FAGAN	<i>Secretary</i>
ALICE VICK	<i>Treasurer</i>

### MEMBERS EXECUTIVE COUNCIL

#### *Sophomore*

<i>Athletics</i>	SAM DI PASQUALE
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#### *Junior*

<i>Music and Literary</i>	CAROLYN WESTON
<i>Publications</i>	THEODORE ROSCOE
<i>Athletics</i>	DONALD McKAY

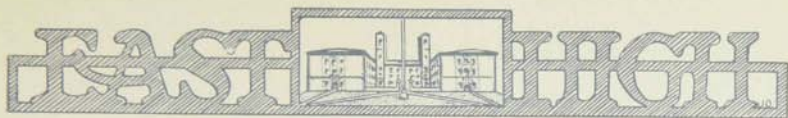
#### *Senior*

<i>Music and Literary</i>	JACOB ROSS
<i>Athletics</i>	HOWARD KELLER

<i>Publications</i>	{ EUGENE EASTERLY THEODORE ROSCOE NATHAN GREENE
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## Class Poem

Upon the threshold of a stranger world  
We stand, and gaze upon its fleeting life;  
The wonder of it, and the new-raised doubt —  
What place is ours to mingle in its strife?

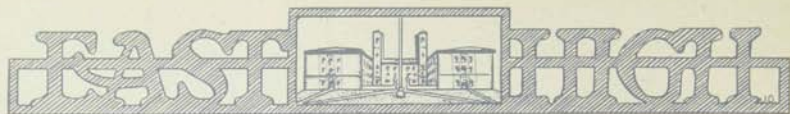
With brother men, in Life's mad whirl,  
What heavy burdens do we share?  
Untried, the world before us stands;  
Unknown to us the loads to bear.

All this we ponder deep, as from thy halls  
We turn our faces forward toward the scene;  
And silently, with farewell-saddened hearts  
We realize now all East High can mean.

Thy name has mounted highest in our hearts,  
Thy principles, our steadfast ones shall be,  
Until the life of each and every one  
Shall rear a monument of living praise to Thee.

—CAROLYN WESTON





*"Laugh at your friends, and if your friends are sore—  
So much the better, you may laugh the more."*



WILLIAM ADER

274 Avenue D

*"Sheik"  
"For men may come  
And men may go,  
But I go on forever."*

Home Room Baseball (2-3).

New York

New York University

M. SELIG APPERMAN

76 Nassau Street

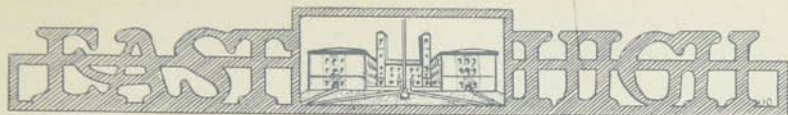
*"Jap"  
"Japan's earth quaked  
In the fall of '23,  
But Jap's heart quakes  
In a woman's company."*

Wearer of Class Numerals (1-2); Captain Freshman Basketball (1); Freshman Soccer (1); Home Room Basketball (2-3); Captain Home Room Basketball (2); Home Room Soccer (2-3); Captain Home Room Baseball (3); Chairman Home Room Committee (1-2-3); Basketball Reserve Team (3); Boys' Class Secretary (1); Boys' Class President (2); Class Pin Committee (2).

No. 10

New York University





JOSEPH M. ARNAO

40 Miller Street

"Beef"

*"Legs wide, arms locked behind,  
As if to balance that prone brood  
Oppressive with his mind."*

Class Soccer (2); Wrestling Team (3).

W. J. H. S.

Cornell University



LESTER ARONOWITZ

30 O. K. Terrace

"Les"

*"Give me my music and I care not what else I get."*

Orchestra (2); Chairman Home Room Committee (2-3); Class Baseball (2-3); Class Track (2); Tennis Tournament (3-4); Assistant Tennis Manager (4); Chess Club (3-4); Caney Creek Club (4); Assistant Stage Manager Senior Farce (4); Class Color Committee (4); Clarion Staff (4); Janua Staff (4).

W. J. H. S.

University of Rochester



ELIZABETH JANE AUGSBURY

174 Harvard Street

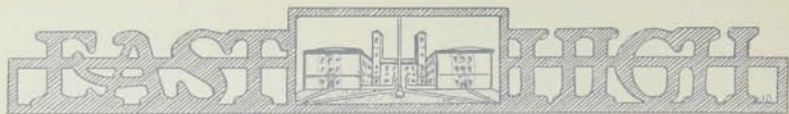
"Betty"

*"As wit and fortune will  
Or as the fashion plate decrees."*

New York City

Connecticut College





HARRY BERKOV

64 Baden Street

*"Red"*

*"And deeper than did ever plummet sound,  
I'll drown my book."*

Class Basketball (2-3); Class Baseball (3).

W. J. H. S.

Undecided



ANNA E. BERLOVE

44 Martin Street

*"Anna"*

*"Good things come in small packages."*

Home Room Committee (2); Typewriting Certificate (3); Caney Creek Club (4).

W. J. H. S.

Undecided



HAROLD BERNSTEIN

500 Avenue D

*"Bernie"*

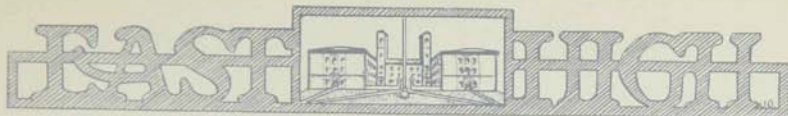
*"What sweet delight a quiet life affords."*

W. J. H. S.

University of Rochester







HOWARD R. BICKLE

100 Gibbs Street

"Howie"

*"So sweet the blush of bashfulness,  
E'en pity scarce can wish it less!"*

Wearer of "R"; Track Team (2-3); Reserve Basketball Team (2); Basketball Team (3-4); Soccer Team (4); Wearer of "E".

Penfield

Colgate



EDNA A. BIRKENSTOCK

82 Pardee Street

"Eddie"

*"Modesty is the noblest gift from heaven."*

W. J. H. S.

Mechanics Institute



GEORGE BLAIR

86 Shepard Street

"Blairy"

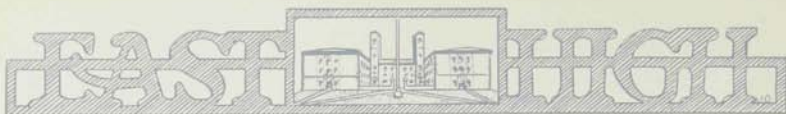
*"Golf, what magic in the word."*

Inter-class Swimming Meet (1); Class Numerals (1); Wearer of "R"; Swimming Team (2-3); Captain Swimming Team (3); Wrestling Team (3); Band (4); Gift Committee (4); Senior Farce (4); Golf Team (3-4).

No. 15

Union





EDITH K. BLISS

51 Anderson Avenue

"Eee"

*"If there's aught in a name, she's an angel sprite  
Always in the seventh heaven of Delight."*

Underwood Award (2),

No. 31

Undecided



CLARABEL BOWMAN

1350 Culver Road

"Clarabel"

*"I am here but few know it."*

No. 11

Undecided



RUSSELL BRADSHAW

82 Harper Street

"Rusty"

*"I asked her if she'd kiss me  
And what do you think she said?  
She said she wouldn't kiss me,  
So I kissed her instead."*

Class Numerals (1); Class Swimming Team (1); Chairman Social Committee (2-3); Wearer of "R"; Swimming Team (2-3-4); Senior Farce (4); Assistant Editor of *Janua* (4).

No. 23

Brown





REBECCA BROOKS

236 N. Goodman Street

*"Becky"*

*"Her good heart makes friends, and  
her good disposition keeps them."*

Glee Club (2-4); Assistant Class Treasurer (2); Home Room Committee (2-3-4); Special Chorus (2); Chairman of Special Committee (2); Remington Award (2); Caney Creek Club (4); Clarion Board (4); Clarion Pin (4).

W. J. H. S.

Lasalle Seminary



JOHN G. BRUCKER

467 Bay Street

*"Hans"*

*"Not lazy; but born naturally tired  
And suffering from a relapse."*

No. 25

Undecided



MARTY BRUSH

7 Vose Street

*"Barry"*

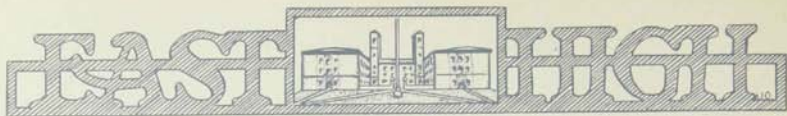
*"Some people are wise, and some are otherwise."*

Home Room Soccer (3); French Club (3).

Rochester Technical High

Syracuse University





I. LOUIS BUFF

37 Edward Street

"Lou"

*"A man . . . . .  
That hath a mint of phrases in his brain."*

Home Room Baseball (2-3); Home Room Committee (2-3);  
Track (2); Inter-class Track Meet (3); Wrestling (3); Chess Club (4).

Utica Free Academy

University of Rochester



CLINTON BURNS

40 Shepard Street

"Clint"

*"Yon Cassius hath a lean and hungry look."*

Watertown, N. Y.

University of Rochester



JOSEPH FRANCIS CARLUCCI

110 Ontario Street

"Joe"

*"Do you think it will e'er be my fate  
To be on the platform, and, perhaps, graduate?"*

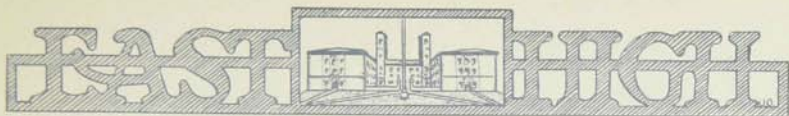
Home Room Basketball (1-2); Senior Farce (4).

No. 14

Fordham University







MARGARET CHILDS

486 Alexander Street

"Wigg"

*"She wants to be a missionary  
And tame the savage wild;  
She's going to do all this, we know,  
To prove she's not a child."*

Niagara Falls

Rochester Bible Training School



JOHN CHRISTGAU

42 Rosedale Street

"Johnny"

*"I see the right; and I approve it too;  
Condemn all folly, yet folly pursue."*

Senior Farce (4); Band (3-4); Home Room Committee (1);  
Tennis Tournament (1); Golf Tournament (2).

No. 15

Cornell



CAROLINE CIROTZKI

127 Scrantom Street

"Caroline"

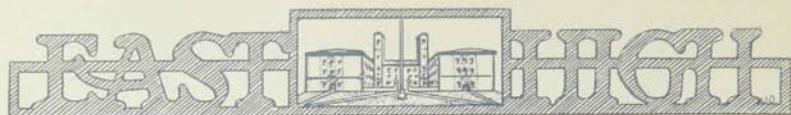
*"A boze! A boze! My kingdom for a boze!"*

Home Room Committee (2); Remington Award (2); Underwood  
Award (2); Glee Club (3-4); Orchestra (2-3-4); Wearer of Orches-  
tra Pin.

W. J. H. S.

Ithaca Conservatory of Music





CURTIS CLARK

673 Averill Avenue

"String"

*"Curtis Clark—a clever chap—  
And yet he doesn't give a rap  
For rules of grammar;  
'I seen'—'I done'—ain't very good,  
And 'till this fact is understood  
We'll have to hammer, hammer."*

Class Soccer Team (1); Class Basketball Team (1); Orchestra (2-3); Band (2-3); *Agora* (2-3-4); Senior Farce (4); *Clarion* Staff (4); Assistant Business Manager *Janua* (4); Chairman Home Room Committee (1-2); Home Room Basketball (1-2); Home Room Soccer (1-2).

No. 15

Massachusetts Institute of Technology



EDWIN D. CLARK

171 Scottsville Road

"Ed"

*"Young Edwin Clark  
Has made his mark  
In poetry and music."*

Glee Club (3-4); *Janua* Board (4).

Fairport High School

University of Rochester



PEGGY CLARK

228 Milburn Street

"Peggy"

*"There's something about her  
That drives away gloom."*

*Clarion* Board (4); Glee Club (4); Supply Store (4); Assistant Manager Book Exchange (4); Chairman Girls' Social Committee (2); Chairman Candy Sale (4); Girls' Track Meet (2).

No. 23

University of Rochester





NORMAN CLEMENT

747 St. Paul Street

*"Dutch"*

*"Every day in every way I am getting  
dumber and dumber."*

Clarion Board (2); Home Room Committee (2); Electrician,  
Senior Farce (4).

No. 8

Empire State School of Printing



MOLLIE COHEN

56 Luzerne Street

*"Mollie"*

*"Exhausting thought, and hiding wisdom  
with each studious year."*

French Club (4).

W. J. H. S.

Eastman School of Music



MARY CORNWELL

37 Sumner Park

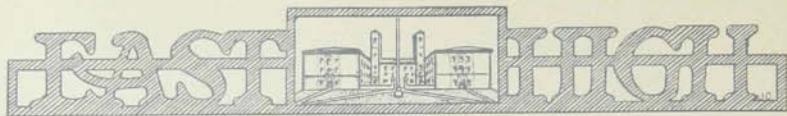
*"Mary"*

*"Mary disproves the theory that the good  
die young."*

No. 15

Rochester Normal School





FOWLER COYLE

1074 Monroe Avenue

*"Coyle"*

*"Life is real—Life is earnest!"*

Freshman Soccer Team (1); Glee Club (2); Special Chorus (1-2-3); Tennis Tournament (1-2-3-4).

No. 15

Ithaca School of Printing



IVO CURSI

33 Harris Street

*"Ivo"*

*"Not so notorious, but ye gods—  
What a human dictionary!"*

No. 8

Cornell University



LOUISE DELANO

57 S. Washington Street

*"Louise"*

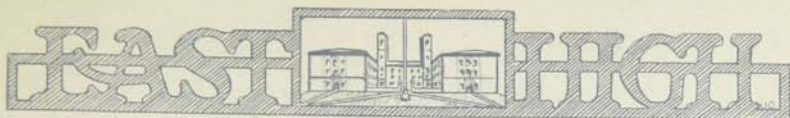
*"Girls blush, sometimes, because they are alive,  
The sudden blush devours them, neck and brow."*

Batavia High School

Simmons College







JANET F. DEROOs

Clarington Street

"Jan"

*"When fun and duty clash  
Let duty go to smash."*

Glee Club (1-2-3-4); Special Chorus (2-3-4); Girls' Quarter (4);  
Home Room Committee (3-4); Assistant Manager of Book Ex-  
change (4); Glee Club Social Committee (4).

No. 11

Darrow School of Business



MILDRED J. DEWOLF

19 Norris Street

"Millie"

*"The world is so full of a number of things  
I'm sure we should all be as happy as kings."*

No. 23

Hope College



GUSSIE DINER

614 Joseph Avenue

"Gus"

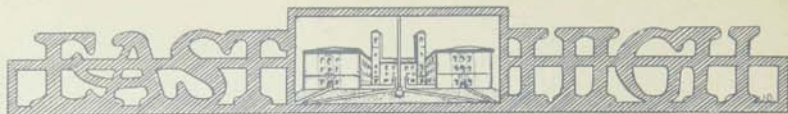
*"It is wiser being good than bad,  
It's safer being meek than fierce."*

Glee Club (1); Chairman of Home Room Committee (2); Chair-  
man Class Color Committee (4).

Bronx, N. Y.

Undecided





SAM D. DiPASQUALE

403 Central Park

"D"

*"Let other folks argue 'why' and 'whence'!  
I govern my motives with plain common sense."*

Athletics Committee of Executive Council (2); Social Committee (2); Home Room Soccer (2-3); Class Soccer (2); Home Room Committee (2-3-4); Court of Honor Committee (4); Class President (4).

W. J. H. S.

Cornell



CARL DINTRUFF

306 Hazelwood Terrace

"Dinty"

*"Let the others labor—I'll do the rest."*

Home Room Basketball (2-3); Home Room Committee (2).

No. 11

Rensselaer



JANET DOUGHTY

460 Winton Road

"Jan"

*"We want to hear her voice;  
We know it will be golden."*

Long Island, N. Y.

Undecided





EUGENE EASTERLY

50 Elk Street

"Gene"

*"Eugene was on the girls' side  
He did not hear the bell,  
So he was late to his next class  
And his teacher gave him—extra homework."*

Class Basketball (1-2); Class Soccer (1); Class Baseball (1);  
Home Room Basketball (2-3-4); Captain Home Room Soccer (3);  
Home Room Baseball (2-3); Social Committee (4); Clarion Staff  
(3); Business Manager Senior Farce (4); Business Manager Janua  
(4); Executive Council (4); Secretary Executive Council (4);  
Senior Day Committee (4).

No. 33

Cornell



E. EDGAR ECKAM

51 Willite Drive

"Ed"

*"Brain him with a lady's fan."*

University of Rochester



SAM EHRE

174 Gibbs Street

"Eric"

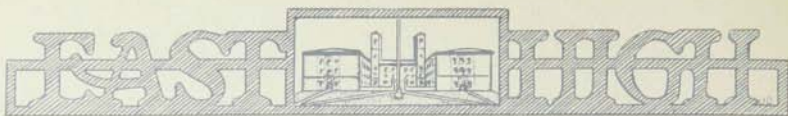
*"To mourn a mischief that is past and gone  
Is the best way to draw new mischief on."*

Freshman Basketball (1); Freshman Soccer (1); Home Room  
Soccer (2-3); Home Room Basketball (2-3-4); Wearer of Numerals,  
Reserve Soccer (4); Agora (3-4).

No. 14

University of Rochester





ETHEL ESHLEMAN

71 Lansdale Street

"Ethel"

*"What are little girls made of?  
Sugar and spice and all that's nice—  
That's what little girls are made of."*

Home Room Committee (1-2); Senior Farce (4); Costume Committee (4).

No. 15

Connecticut College



JEANNETTE FABRY

101 Southern Parkway

"Jeannette"

*"On with the dance! Let joy be unconfined."*

No. 23

Undecided



MARION LEONA FAGAN

62 Harvard Street

"Marion"

*"It is never too late to learn."*

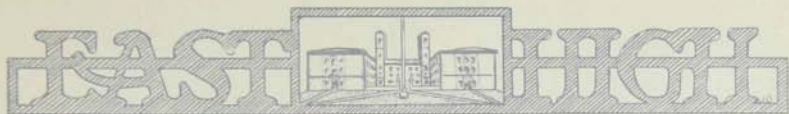
Girls' Treasurer (1); Girls' Vice-President (2); Social Committee (2); Class Constitution Committee (2); Girls' Glee Club (2); Special Chorus (2); Clarion Staff (2); Literary Editor Girls' Issue of Clarion (3); Clarion Board (3-4); Clarion Pin (3); Clarion Certificates (3-4); Agora Candy Sale Committee (3); Agora (3-4); Boule (4); Agora Play (4); Class Candy Sale Committee (4); Senior Banquet Waitress (4); Special Executive Council Award for Clarion Work (4); Class Secretary (4); Senior Farce (4); Editor-in-Chief of Clarion (4); Jewelled Clarion Pin (4); Associate Editor of Janua (4); Caney Creek Club (4); Senior Play (4).

No. 15

University of Rochester







ALICE VIRGINIA FILLINGHAM

119 Peck Street

*"Ginnie"*

*"I give you my thoughts in pretty boxes  
But please do not open the boxes;  
I am afraid there might be  
Nothing in them."*

No. 11

Undecided



WALTER B. FITCH

15 Belleclaire Dr.

*"Skeeter"*

*"You can't fish for trout without getting wet."*

Class Secretary (3); Senior Farce Board (3); Home Room Baseball (2).

W. J. H. S.

Undecided



PHILIP FREEMAN

15 Woodbury Street

*"Phil"*

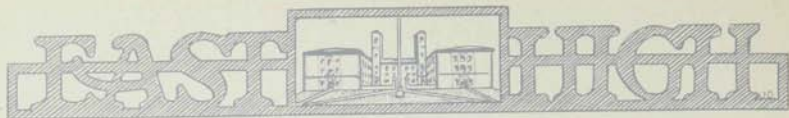
*"A man who makes a small noise is  
better than one who is but a big echo."*

Supply Store (3); Wrestling (2); Home Room Soccer (2); Home Room Basketball (2-3).

W. J. H. S.

Wharton School of Finance





HARRY N. FREY

101 Avenue E.

"Frey"

*"A youth to fortune and to fame unknown."*

West High School

Rensselaer



FLORENCE ELINORE GALE

42 Harlem Street

"Florence"

*"Where are you going, my pretty maid?"  
"I'm going a milking, sir," she said."*

Chairman of Home Room Committee (2-3).

No. 23

Undecided



MOSES GINSBERG

1216 St. Paul Street

"Mor"

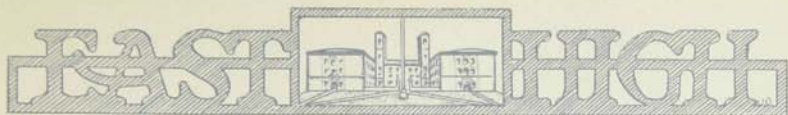
*"The only competition worthy a wise man is with himself."*

Home Room Committee (1); Freshman Basketball (1); Class Basketball (2-3-4); Home Room Basketball (2-3-4); Wearer of Class Numerals; Home Room Baseball (2-3-4); Class Baseball (2-3); Home Room Soccer (2-3-4); Class Soccer (2-3-4); Tennis Tournament (2-3-4); Senior Tennis Champion (4); *Janua* Board (4); Assistant Sports Editor *Clarion* (4); Associate Editor of *Clarion* Soccer Supplement.

No. 8

University of Rochester





BESS ROSE GOLDENSON 85 Woodlawn Street

"Bess"

*"I slept and dreamed that life was Beauty  
I woke and found that life was Duty."*

Home Room Committee (1-2); Glee Club (2); Special Chorus (2); Senior Farce (4); Hiking Club (3); Class Color Committee (4).

No. 10

University of Rochester



DAVID H. GOLDMAN 40 Nassau Street

"Lollypop"

*"When in doubt as to what to say, say nothing."*

Track Team (2); Cross Country Team (2); Inter-class Track Meet (2); Inter-class Cross Country Meet (2); Social Committee (4).

W. J. H. S.

University of Buffalo



ETTA P. GORMLY 57 Westland Avenue

"Etta"

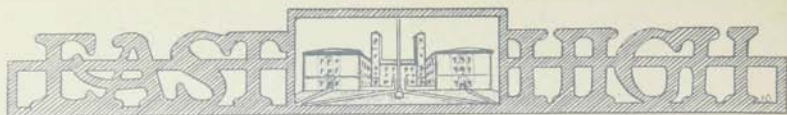
*"When she's good she's very, very good  
And when she's bad—why she's awful."*

Caney Creek Club (4); Decoration Committee (3); Senior Farce (4); Class Gift Committee (4); Home Room Committee (4).

Independence, Kansas

University of Rochester





NATHAN IRA GREENE

256 Dartmouth Street

"Nate"

*"When we beheld this we sighed, and said  
within ourselves, 'Surely man is a Broomstick.'"*

Wearer of "R" and "E"; Track Team (3-4); Second Soccer Team (2); Class Soccer (1); Class Basketball (1); Clarion Staff (2); Advertising Manager of the Clarion (3); Business Manager of Clarion (3); Clarion Pin (3); Jewelled Clarion Pin (3); Chairman of the Social Committee (2); Advertising Manager of Janua (4); President of Glee Club (4); President of Executive Council (4); Senior Farce (4).

No. 23

Hamilton



MILDRED GRIBBROEK

37 Baumann Street

"Milly"

*"As gently  
As zephyrs blowing below the violet."*

Remington Award (2).

W. J. H. S.

Mechanics Institute



SAM GROSSFELD

15 Gorham Street

"Sam"

*"A little man with big ideas."*

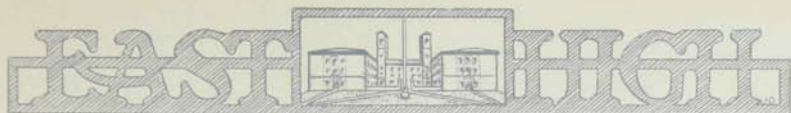
Baseball Numerals (2); Soccer Numerals (2); Home Room Baseball (2-3); Home Room Soccer (2-3); Home Room Basketball (2).

W. J. H. S.

University of Rochester







JAMES DONALD HAGUE 399 Alexander Street

*"Sleepy"*

*"The man that blushes is not quite a brute."*

Home Room Committee (1-2); Clarion Staff (2-3); Assistant Business Manager of Clarion (3); Business Manager of Clarion (4); Clarion Pin (3); Jewelled Clarion Pin (4); Glee Club (4); Class Gift Committee (4); Assistant Editor of Janua (4).

No. 31

Undecided



FLORENCE B. HALVERSON 35 Pomeroy Street

*"Whitey"*

*"A truthful page is childhood's lovely face."*

Fairport, N. Y.

Rochester Business Institute



ALMA HART 96 Northview Terrace

*"Alma"*

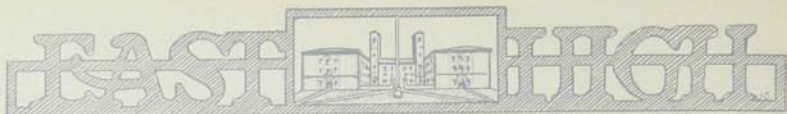
*"The fringed curtains of thine eye advance,  
And say what thou seest yond."*

Girls' President (1); Inter-class Track Meet (2); Social Committee (2); Chairman of Home Room Committee (2); Glee Club (2-3-4); Vice-President Glee Club (2); Class Treasurer (3); Underwood Medal (2); Clarion Staff (4); Class Vice-President (4).

No. 8

Rochester Normal School





EDNA C. HARTSEN

35 Hartsen Street

*"Eddie"*

*"Edna is a maiden good,  
She never tries to cut up,  
But when she gets a crush, beware!  
Her heart is somewhat wrought up."*

Girls' Secretary (2); Home Room Committee (2-3-4); Remington Award (2); Clarion Credit Manager (4); Gym. Pin Award (3); Social Committee (2); Constitution Committee (2); Clarion Pin (4); Costume Committee (4).

No. 23

Undecided



HANNAH HASTMAN

204 Chatham Street

*"Hannah"*

*"Step out girl! Thou art overly modest."*

Remington Award (2).

W. J. H. S.

Undecided



MARIE HATCH

9 Winthrop Street

*"Marie"*

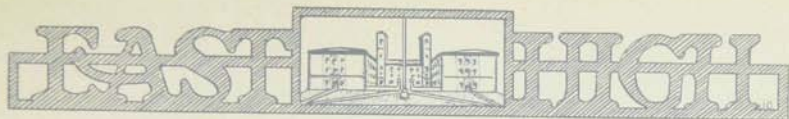
*"Speech is great; but silence is greater."*

Home Room Committee (2).

No. 14

Eastman School of Music





RUTH M. HAUSE

189 Hazelwood Terrace

"Rufus"

*"I do not like you Dr. Fell,  
The reason why I cannot tell;  
But this I know and know full well—  
I do not like you, Dr. Fell."*

Home Room Committee (2); Glee Club (2-3); Special Chorus (3); Gym Demonstration (3); Caney Creek Club (4).

No. 14

Rochester Normal School



DOROTHEA ELIZABETH HENSEL 63 Wilmington St.

"Dot"

*"Born for success, she seemed  
With grace to win, with heart to hold,  
With charming gifts that took all eyes."*

Home Room Committee (1); Vice-President Musicians' Club (3); Manager Supply Store (4); Senior Farce (4); Chairman Candy Sale (4); Business Board of Janua (4).

No. 24

Eastman School of Music



MARGUERITE E. HESS

12 Regent Street

"Marguerite"

*"It is a tranquil person who accomplishes much."*

Typewriting Award (2); East High School Savings Bank (3-4); Class Candy Sale Committee (4); Home Room Committee (4).

No. 23

Plattsburg Normal School





ELIZABETH HILTON

930 Garson Avenue

"Betty"

*"That, though on pleasure she was bent,  
She had a frugal mind."*

Buena Vista, Va.

University of Oregon



RUTH HOBART

1 Copeland Street

"Ruth"

*"A still, sweet, placid moonlight face  
And slightly nonchalant."*

Orchestra (2-3-4); Glee Club (3-4).

No. 11

Mechanics Institute



MARGARET M. HOLDEN

19 Gardiner Park

"Midge"

*"And still care not a pin  
What they said or may say."*

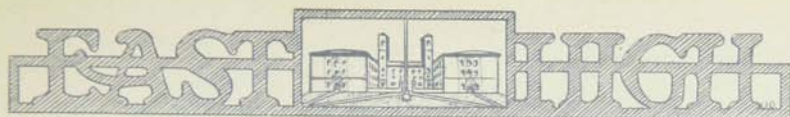
Wearer of Numerals (2); Wearer of Monogram (3); Class Basketball Team (2-3); Inter-Class Track Meet (2-3); Gym Demonstration (3).

No. 15

University of Rochester







SELMA S. HOLLANDER

230 Oxford Street

"Sally"

*"In youth and beauty, wisdom is but rare."*

No. 23

Undecided



MARGARET E. HONDELINK

417 Alexander Street

"Margaret"

*"All knowledge does not come from books,  
And I crave knowledge!"*

Glee Club (2); Special Chorus (2); Secretary of Musicians' Club (3); Agora (4); Boule (4); Orchestra (4).

No. 14

Hope College



KENNETH E. JACKSON

72 Sylvester Street

"Ken"

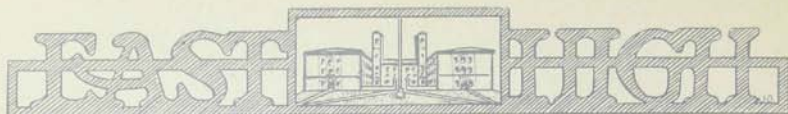
*"Neither good nor bad—just comfortable."*

Home Room Soccer (2-3); Home Room Basketball (2-3-4); Home Room Baseball (2-3-4); Class Basketball (3-4); Captain Class Basketball Team (4).

W. J. H. S.

University of Rochester





HOWARD F. KELLER

66 Ridge Road E.

*"Howie"*

*"Here is a man whose judgment clear  
Can others teach the course to steer."*

Freshman Basketball Team (1); Captain Home Room Basketball (2); Home Room Basketball (2-3-4); Home Room Baseball (3-4); Home Room Soccer (2); Reserve Soccer Team (3); Soccer Team (4); Executive Council (4); Assistant Business Manager Senior Farce (4); Chairman Athletic Committee (4).

No. 8

New York University



HENRIETTA KIEFER

224 Mohawk Street

*"Henry"*

*"We know little of thee, but that is good."*

W. J. H. S.

General Hospital



RICHARD M. KOCHENTHAL

150 Dartmouth Street

*"Dick"*

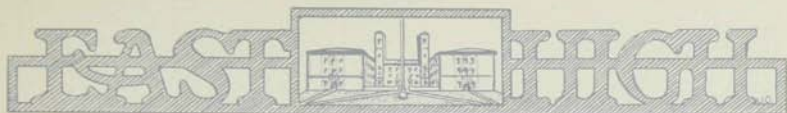
*"Richard saw a golf ball,  
It got him all excited,  
It always ran away from him  
Poor Dick! Did he feel slighted?"*

Wearer of "R"; Swimming Team (3-4); Home Room Committee (2-3); Social Committee (4); Home Room Baseball (2); Inter-Class Swimming (2); Golf Team (4); Golf Tournament (4); Swimming Numerals (2).

No. 23

University of Pennsylvania





MARJORIE KONINSKY

214 Milburn Street

"Margie"

*"Good humor only teaches charms to last,  
Still makes new conquests and maintains the past."*

Caney Creek Club (4); Glee Club (2-3-4); Agora (2-3-4); Girls' Tennis Tournament (3-4); Clarion Staff (3); Social Committee of Agora (3-4); Agora Play (4).

No. 23

University of Rochester



MANUEL G. KOVAL

12 Grant Street

"Manny"

*"I cannot sit and think, books think for me."*

Home Room Basketball (1-2); Home Room Soccer (1-2); Home Room Baseball (1-2); Assistant Sports Editor Clarion (3); Clarion Staff (3).

W. J. H. S.

University of Buffalo



HERBERT KRASE

5 Gladys Street

"Herbie"

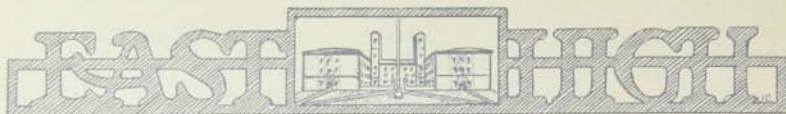
*"He does his work well  
And has an easy conscience."*

Wearer of Numerals; Home Room Baseball (1-2-3); Home Room Soccer (2-3); Standard Bearer.

No. 8

Undecided





ALBERT KUBICA

8 Wabash Street

*"Bertha"*

*"Make way for the next; there's another sweet son."*

Home Room Soccer (2-3); Home Room Basketball (2-3); Home Room Baseball (2-3-4).

No. 25

University of Rochester



ALFRED KUBICA

8 Wabash Street

*"Frieda"*

*"Another, yet the same."*

No. 25

University of Buffalo



ETHEL C. LANDGREN

87 Kingston Street

*"Ethel"*

*"Oblivion is not to be hired."*

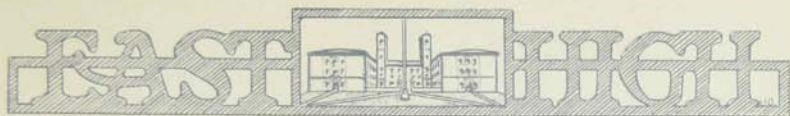
Glee Club (2).

No. 15

General Hospital







IRVING A. LAPP

514 Grand Avenue

"Iro"

*"Sometimes I set'n think,  
'N other times I just set."*

Wearer of "E"; Wearer of Numerals; Reserve Soccer Team (3-4); Band (2-3-4); Orchestra (2-3-4); Wearer of Band Fob; Wearer of Orchestra Pin; Home Room Soccer (1-2); Home Room Baseball (2-3-4); Home Room Basketball (2-3-4); Class Basketball (1-2-3-4).

No. 25

Undecided



GRAYCE LAUBE

40 Corwin Road

"Grayce"

*"It was G-r-a-c-e,  
When but a child;  
Now G-r-a-y-c-e,  
Hm—Running wild???"*

Clarion Agent (2-3); Chairman Costume Committee (4); Senior Day Committee (4).

Kodak High School

Eastman School of Music



MAURICE R. LEBOWITZ

142 Laburnum Crescent

"Moe"

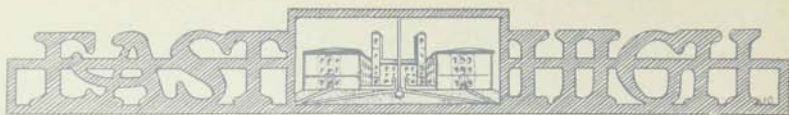
*"Here's a man who takes permission by the throat."*

Home Room Baseball (1-2); Glee Club (1-2); Underwood Award Certificate (2); Chairman Home Room Committee (2); Band (1-2-3); Orchestra (2-3).

No. 10

Boston Technical School of Architecture





NORTON L. LEBOWITZ 465 Hayward Avenue

"Nori"

*"But, children, you should never let  
Such angry passions rise;  
Your little hands were never made  
To tear each other's eyes."*

Wearer of Numerals; Home Room Soccer (3); Class Soccer (3);  
Tennis Tournament (4); Track Team (4); Wrestling (2); Home  
Room Baseball (1-2).

No. 14

Undecided



LILLIAN LERNER

141½ Rowley Street

"Lilly"

*"True as the dial to the sun,  
Although it be not shined upon."*

Humor Editor *Janua* (4); Chairman Gift Committee (4); Senior  
Day Committee (4); Senior Farce (4); Special Executive Council  
Award for *Clarion* Work (4); News Editor *Clarion* (3-4);  
Assistant News Editor of Girls' *Clarion* (3); *Clarion* Pin (3);  
*Clarion* Staff (2); *Clarion* Certificate (3-4); Girls' Vice-President  
(1); Girls' President (2); Class Vice-President (3); Class Pin Com-  
mittee (2); Senior Waitress (4); Candy Sale Committee (4);  
Guardian of the Flag; Senior Play (4).

No. 15

University of Rochester



JOSEPH H. LESTER

85 Herman Street

"Joe"

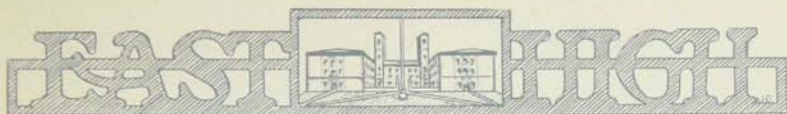
*"He wields a wicked racket."*

Home Room Basketball (2-3); Home Room Baseball (2-3);  
Home Room Soccer (2-3); Captain Home Room Basketball (3);  
Captain Home Room Baseball (2); Tennis Tournament (2-3-4);  
Sophomore Tennis Champion (2).

W. J. H. S.

University of Michigan





FLORENCE LEVY

23 Audubon Street

*"Florence"*

*"Feast, and your halls are crowded;  
Fast, and the world goes by."*

No. 29

Undecided



ESTHER B. LIPSCHUTZ

12 Albow Place

*"Bertie"*

*"She makes no lofty claims."*

Home Room Committee (2); Caney Creek Club (4); Typewriting Certificate (2).

W. J. H. S.

Undecided



LESTER LIPSKY

32 Morris Street

*"Les"*

*"Each man to his trade."*

W. J. H. S.

Undecided





MAYNARD CARLTON LISK 109 Woodrow Avenue

"Goggles"

*"Let fools the studious despise,  
There's nothing lost by being wise."*

Band (4).

No. 33

University of Rochester

DONALD MCKAY

206 Rutgers Street

"Don"

*"Give me that man  
That is not passion's slave."*

Wearer of "R" and "E"; Freshman Soccer Numerals; Soccer Team (2-3); Clarion Board (3); Home Room Committee (1-2); Chairman (2); Senior Farce (4); Chairman Senior Day Committee (4); Social Committee (3-4); Executive Council (3); Assistant Treasurer (4); Hockey (3-4); Football Commission (3); Janua Board (4); Tennis Tournament (2); Golf Tournament (2-3); Manager, Golf Team (3); Asst. Cheerleader (2-3); Cheerleader (4); Class Pin Committee (2).

No. 23

Dartmouth

EDNA A. McLAUGHLIN

257 Hazelwood Terrace

"Edna"

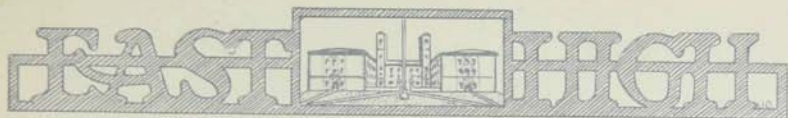
*"Fair tresses man's imperial race ensnare,  
And beauty draws us with a single hair."*

W. J. H. S.

Eastman School of Music







AGNES R. McMANUS

33 Bowman Street

*"Agnes"*

*"And those who paint her truest, praise her most."*

Chairman Home Room Committee (2); Home Room Committee (3-4); Music Club (3); Treasurer of Girls' Section (2); Caney Creek Club (4); Vice-President Agora (4); President of Agora (4); Clarion Proof Reader (4); Clarion Pin (4); Agora Play (4); Boule (4); Agora Candy Sale (4).

No. 33

University of Rochester



EARL MAGIN

8 Bay Street

*"Chunk"*

*"Sometimes, where there's no will, there's a weigh."*

Senior Farce (4).

W. J. H. S.

University of Buffalo



MILTON G. MANWARING

171 Hampden Road

*"Bonzo"*

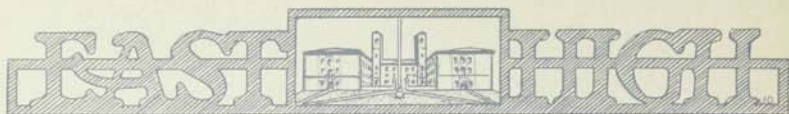
*"Man is his own star, and the soul that  
can render an honest and a perfect man,  
commands all light."*

Clarion Pin (4); Clarion Staff (3-4); Annex Editor Clarion (4); Sports Editor Clarion (4); Clarion Certificate (4); Newswriters' Club (4); Interscholastic Press Association (4); Chess Club (4); Assistant Editor of Janua (4); Football Commission (4); Editor of Clarion Soccer Supplement (4); Caney Creek Club (4).

No. 28

University of Rochester





ALBERT MARSEGLIA

136 Delevan Street

"Barney"

*"I would rather be a fool  
Living in my Paradise,  
Than the leader of a school  
Sadly sane and wearily wise."*

Class Constitution Committee (1); Inter-Class Track (2); Tennis Tournament (2-3); Class Soccer (2); Class Baseball (2-3); Class Basketball (2-3-4); Home Room Baseball (2-3-4); Home Room Soccer (2-3-4); Home Room Basketball (2-3-4); Agora (3-4); Manager of Reserve Baseball (3); Wearer of "R"; Manager Baseball (4); Wearer of "E".

No. 13

University of Rochester

ERNEST W. MAURER, JR.

15 Arbordale Avenue

"Ernie"

*"You wait a year, a year is not long,  
Surely I'll be wiser in a year."*

Home Room Committee (1-2); Home Room Basketball (1-2-3); Home Room Soccer (1-2); Band (2-3-4); Orchestra (2-3-4); Glee Club (1-2); Secretary of Band (4); Thrift Stamps Committee (1).

No. 28

Undecided

MILDRED C. MEISCH

230 Conkey Avenue

"Milly"

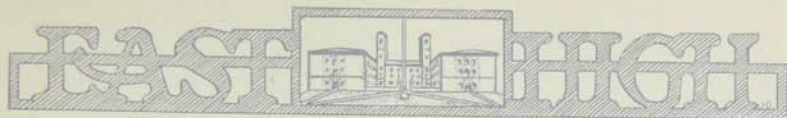
*"'It is the quiet worker that succeeds'  
Thus saith the book, and here you always see  
How well the saying fits, how true it reads,  
For Mildred is as quiet as can be."*

Home Room Committee (4).

No. 8

University of Rochester





ROY MERKER

17 Trust Street

"Merk"

*"Behold the child, by Nature's kindly love,  
Pleas'd with a rattle, tickled with a straw."*

Home Room Basketball (1-2-3); Home Room Soccer (2-3);  
Home Room Baseball (2-3); Assistant Editor Soccer Supplement  
(4); Clarion Staff (4); Janua Board (4); Stage Manager of Senior  
Play (4); Clarion Pin (4).

No. 25

Undecided



JULIUS MILLER

86 Nassau Street

"Julie"

*"Slow and steady wins the race."*

Home Room Basketball (1); Home Room Baseball (1-2); Home  
Room Soccer (2); Wrestling Team (2-3).

No. 10

University of Buffalo



YETTA L. MOFSKY

4 Putnam Street

"Yetta"

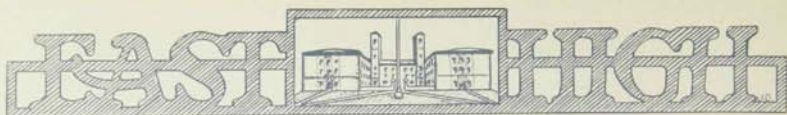
*"And what she greatly thought  
She nobly dared."*

Social Committee (2-4); Chairman Home Room Committee  
(3-4).

W. J. H. S.

University of Rochester





SIDNEY HERBERT NEIVERT 528 Clinton Avenue N.

"Sid"

*"What is a man  
If his chief good and market of his time  
Be but to sleep and feed?"*

Clarion Staff (3); Clarion Pin (3); Home Room Soccer (2);  
Clarion Certificate (3).

W. J. H. S.

University of Buffalo



MILTON NUSBAUM

188 Rutgers Street

"Nusie"

*"I profess not talking; only this,  
Let each man do his best."*

Home Room Basketball (1); Property Manager Senior Farce (4);  
Supply Store (4); Candy Creek Club (4).

No. 23

Undecided



EVA G. ORDANSKY

30 Mark Street

"Eva"

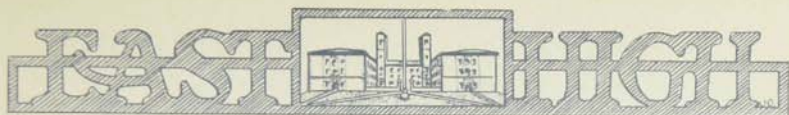
*"With malice toward none,"*

W. J. H. S.

Undecided







JOHN ORTOLANI

148 Bay Street

*"John"*

*"He touched nothing that he did not adorn."*

Publicity Manager of *Clarion* (4); *Clarion* Pin (4); Publicity Manager of Senior Farce (4); *Janua* Board (4).

W. J. H. S.

University of Rochester



RAYMOND T. PARSONS

747 St. Paul Street

*"Ray"*

*"It was a childish ignorance  
But now 'tis little joy  
To know I'm further off from heaven  
Than when I was a boy."*

No. 8

University of Rochester



LEON C. PATTERSON

110 Hayward Avenue

*"Pat"*

*"But I am constant as the northern star."*

Thrift Stamp Committee (1); Home Room Committee (2); Glee Club (2); Band (3).

No. 33

University of Rochester





LORETTA J. PRESTON

Brower Road

"Loretta"

*"Some silent people are dangerous, others are not so."*

District School No. 2

Rochester Normal



THEODORE F. PEVEAR, JR.

94 Berkeley Street

"Ted"

*"Oh, the endearing elegance of female friendship."*

Wearer of Numerals, "E" and "R"; Freshman Soccer (1); Freshman Basketball (1); Boys' Vice-President (1); Swimming Team (1-2-3-4); Second Soccer Team (2); Football Committee (3-4); Senior Farce (4); Boys' President (2); Class President (3); Social Committee (2-3); Hockey Team (3-4); Class Historian (4); Golf Tournament (3); Home Room Committee (2).

No. 23

Amherst



DANIEL D. PERRY

487 Hayward Avenue

"Dan"

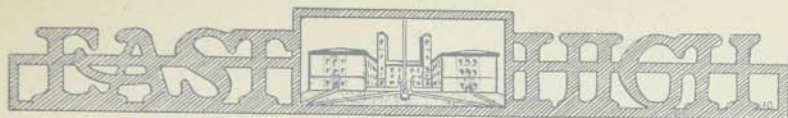
*"A moony breadth of virgin face by thought unviolated."*

Fencing Club (4); Senior Farce (4).

No. 54

Undecided





JOHN PULVINO

13 Wangman Street

"Scotty"

*"But certain winds will make men's tempers bad."*

Home Room Basketball (2-3-4); Home Room Baseball (2); Home Room Soccer (2); Senior Orchestra (2-3-4); Band (2-3-4); Wearer of Orchestra Insignia; Wearer of Band Insignia; Reed Club (4); Inter-Class High School Orchestra (4); Inter-Class High School Band (3-4); *Janua* Board (4).

W. J. H. S.

University of Michigan



ALORMA G. RAKE

68 Weddale Way

"Alorma"

*"A spade's a spade,  
But she's A. Rake."*

Home Room Committee (2); Remington Award (3).

W. J. H. S.

Undecided



WINIFRED M. RATHKE

50 Forester Street

"Winnie"

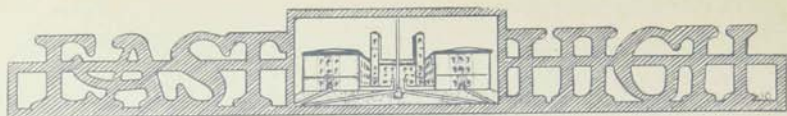
*"Some think the world was made for fun and folic,  
And so do I."*

*Janua* Board (4); Manager Book Exchange (4); Class Gift Committee (4); Supply Store (4); Credit Manager of *Clarion* (3); Glee Club (2-3-4); Home Room Committee (3); Remington Award (2); Inter-Class Track Meet (2-3).

No. 25

New York University





JOSEPH REGNA

212 Navarre Road

*"Rudolph"*  
*"Joking decides great things;  
Stronger and better, oft', than earnestness."*

W. J. H. S.

University of Rochester



GERALD A. RICHARDSON

60 Conklin Avenue

*"Jerry"*  
*"He would not, with a peremptory tone,  
Assert the nose upon his face his own."*

No. 33

Eastman School of Music



HARRY ROGAVITZ

94 Thomas Street

*"Rogo"*  
*"Night after night  
He sat and bleared his eyes with books."*

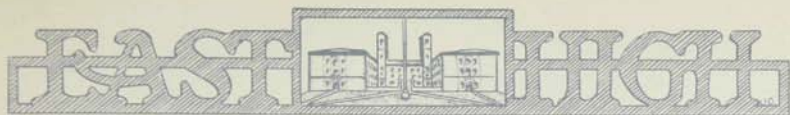
Wearer of Numerals; Home Room Soccer (3); Home Room Basketball (3-4); Tennis Tournament (4); Home Room Committee (2-3); Agora (3-4); Boule (4); Checker Club (2); Chess Team (4); Chess Club (4); Chess Tournament (4);

W. J. H. S.

University of Rochester







THEODORE ROSCOE 544 S. Goodman Street

"T. R."

*"If I chance to talk a little wild, forgive me."*

Band (2); Clarion Board (3-4); Clarion Pin (3); Clarion Certificate (3-4); Feature Editor Clarion (3-4); Assistant Literary Editor Clarion (4); Executive Council (3-4); Chairman of Publications Committee (4); Chairman School Constitution Committee (4); Social Committee (3); Chess Team (4); Senior Farce (4); "Seventeen" Cast (4); Senior Play (4); Senior Day Costume Committee (4); Editor-In-Chief of Janua (4).

No. 15

Columbia



RAE L. ROSENTHAL 31 Laburnum Crescent

"Rae"

*"Seeing only what is fair  
Sipping only what is sweet."*

W. J. H. S.

Undecided



JACOB S. ROSS 63 Hoeltzer Street

"Yok"

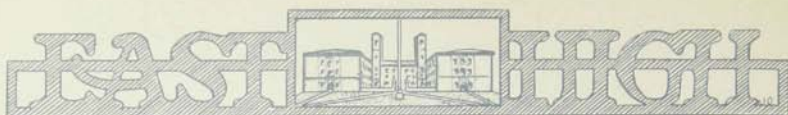
*"Truth from his lips prevail'd with double sway,  
And fools, who came to scoff, remained to pray."*

Boys' Treasurer (2); Boys' Vice-President (2); Chairman Pin Committee (2); Track Team (3); Executive Council (4); Chairman Music and Literary Committee (4); Gift Committee (4).

W. J. H. S.

Cornell





LORETTA AGNES ROWAN

18 Elgin Street

*"Loretta"*

*"Calmness is a virtue."*

West High School

General Hospital



MEYER MYRON RUSH

12 O'Brien Street

*"Meyer"*

*"A brilliant lad is Meyer  
He grinds from morn till night;  
And with his Latin teacher  
He surely stands in right."*

Home Room Baseball (2); Home Room Soccer (2); Agora (3-4).

W. J. H. S.

University of Rochester



CARL RUSSO

26 Miller Street

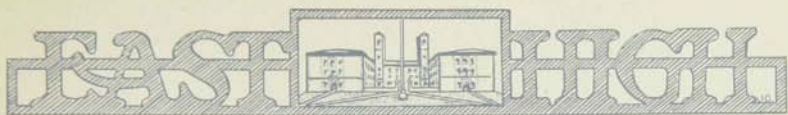
*"Russo"*

*"Tell me thy company, and I'll tell thee what thou art."*

W. J. H. S.

Undecided





ROSE F. SAMMERSTEIN

59 Henry Street

*"Spark Plug"*

*"She needs no eulogy—she speaks for herself."*

Remington Award (2); Home Room Committee (2); Supply Store (4); Supply Store Pin (4); *Clarion* Staff Typist (4); *Clarion* Pin (4).

W. J. H. S.

University of Rochester



LORETTA M. SAUCKE

82 Saranac Street

*"Loretta"*

*"Soft words scald not the tongue."*

Class Pin Committee (1); Underwood Certificate (1); Underwood Medal (2); *Clarion* Staff Typist (4); Glee Club (2-3-4); Special Chorus (2-3-4); Inter-Class Track Meet (3); Home Room Committee Chairman (4).

No. 8

Undecided



EDWARD SCHLOTTMAN

180 Canterbury Road

*"Ed"*

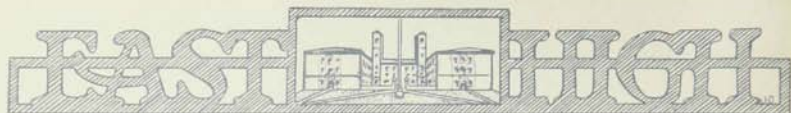
*"My only books  
Were woman's looks  
And folly's all they've taught me."*

Track Team (3-4); Home Room Soccer (1-2); Senior Farce (4); Wearer of "R"; Publicity Manager of *Janua* (4); Home Room Basketball (1-2); Wrestling Team (4); Golf Tournament (2-3); Golf Team (3); Inter-Class Track Team (4).

No. 23

University of Michigan





WILLIAM HENRY SCHNEIDER 250 West High Terrace

"Bill"

*"Woman came after man, and she's been  
after HIM ever since."*

Clarion Board (2); Art Editor Clarion (3-4); Clarion Pin (3);  
Chairman Home Room Committee (3-4); Social Committee (3-4);  
Candy Sale Committee (4); Senior Farce (4); "Seventeen" Cast  
(4); Senior Play (4); Tennis Tournament (3); Master of Ceremonies (4); Costume Committee (4); Art Editor of Janua (4).

No. 25

Pratt Institute of Arts



MILDRED SCHUE

84 Middlesex Road

"Milly"

*"Still waters run deep."*

Underwood Award (2).

No. 28

Undecided



HAROLD A. SEEKINS

230 Marion Street

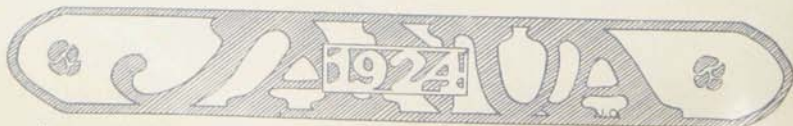
"Bub"

*"Blessed are the meek for they shall inherit the earth."*

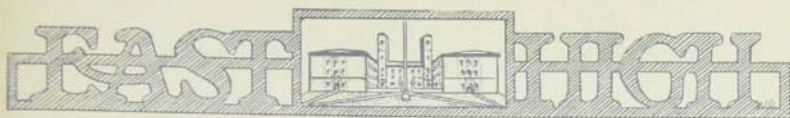
Home Room Basketball (1); Home Room Committee (1);  
Senior Farce (4).

No. 28

Cornell







ANSON F. SHERMAN

21 Denver Street

*"Shorty"*

*"Life is a jest, and all things show it;  
I thought so once, but now I know it."*

Glee Club (3); Home Room Basketball (2); Home Room Committee (2-3); Caney Creek Club (4); Clarion Board (4).

No. 33

University of Rochester



DOROTHY SHERMAN

54 Central Park

*"King Tut"*

*"As good to be out of the world as out of fashion."*

Home Room Committee (2); Remington Certificate Award (2).

W. J. H. S.

Undecided



MILDRED E. SIPPEL

170 Middlesex Road

*"Milly"*

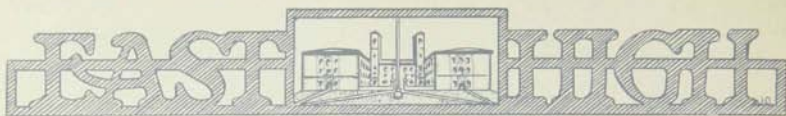
*"Be silent and safe—silence never betrays you."*

Underwood Certificate (2); Underwood Medal (2); Orchestra (2-3-4).

No. 28

Northwestern Institute





HAROLD SLIKER

355 Rosewood Terrace

"Skeenix"

*"It's the little things in life that count."*

Clarion Business Staff (4); Clarion Pin (4); Class Prophet (4);  
Janua Board (4).

No. 11

University of Rochester



ABE SMALLINE

13 Martin Street

"Abe"

*"As silent as the pictures on the wall."*

Wearer of Numerals (3); Inter-Class Baseball (3).

W. J. H. S.

University of Pennsylvania



THELMA E. SMITH

450 Fernwood Avenue

"Lonesome"

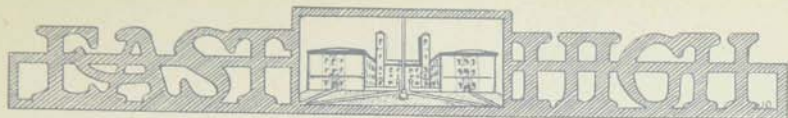
*"Thelma Smith, a quiet lass,  
Never makes much noise in class;  
Yet when she's called on to recite  
Her answer usually is right."*

Underwood Certificate (2); Home Room Committee (2); Glee  
Club (2-3); Special Chorus (3); Class Gift Committee (4); Janua  
Staff Typist (4).

No. 25

Undecided





NORMAN STILLER

24 Leopold Street

"Norm"

*"Could I love less, I should be happier now."  
(Report says he has nineteen girls!)*

W. J. H. S.

Cornell



ROBERT STILLMAN

86 Belmont Street

"Bob"

*"He who is everywhere is not in class."*

Wearer of Numerals; Home Room Committee (1-2); Advertising Manager Senior Farce (4); Press Club (2); Home Room Basketball (2); Clarion Board (2).

No. 15

DePauw University



RUTH M. TENSEN

104 Garson Avenue

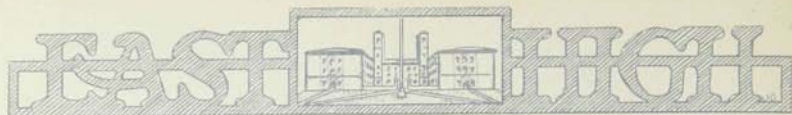
"Tenny"

*"And gladly wolde she lerne and gladly teche."*

No. 11

Rochester Normal School





MABEL L. TEUTE

Westfall Road

*"Mibles"*  
*"Hoity-Teute"*

District No. 5

University of Rochester



IRMA THEIS

East Henrietta Road

*"Irma"*  
*"My tongue within my lips I rein;  
For who talks much must talk in vain."*

Greenwich, Conn.

University of Rochester



JULIUS B. TEITTELBAUM

283 Hudson Avenue

*"Julie"*  
*"Thinking is an idle waste of thought."*

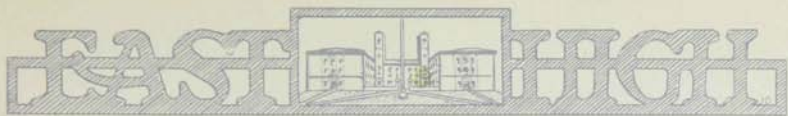
Home Room Baseball (3); Home Room Soccer (3); Home Room Basketball (2); Wearer of Numerals (3).

W. J. H. S.

University of Pennsylvania







ALEXANDER TOMANOVICH

3 Englert Street

*"Alex"*

*"To go or not to go,  
That is the question;  
Whether 'tis nobler for the mind  
To go to a movie, or to study."*

Home Room Baseball (2-3); Home Room Basketball (2-3-4);  
Home Room Soccer (2-3); Glee Club (2-3); Track Team (3);  
Reserve Soccer (3); Soccer (4); Baseball (3); Wearer of "R" and  
"E"; Stage Manager Senior Farce (4).

W. J. H. S.

Cornell



LOUISE TOMASELLI

6 Hopeman Street

*"Tom"*

*"Modest and retiring."*

Caney Creek Club (4).

W. J. H. S.

University of Rochester



ELIZABETH A. TOUNG

169 Gardiner Avenue

*"Elizabeth"*

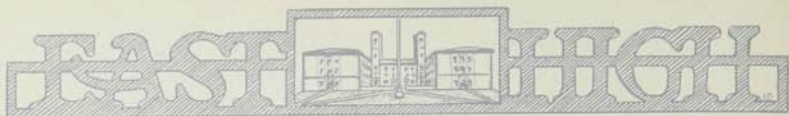
*"She's quiet and busy  
This light-headed missy."*

Home Room Committee (1); Underwood Certificate (2).

No. 23

Undecided





MILDRED B. TWITCHELL 40 Ferndale Crescent

"Milly"

*"I may be a trifle fat, but I have a loving disposition."*

Senior Farce (4); "Seventeen" Cast (4); Home Room Committee (4).

No. 11

General Hospital



ALICE E. VICK

124 Hazelwood Terrace

"Tutsy"

*"She's happy and gay  
And very quick,  
A spice of life—  
Our Alice Vick."*

Orchestra (2-3); Inter-Class Track Meet Cup (3); Class Treasurer (4); Class Announcement Committee (4).

No. 11

General Hospital



ALBERT E. WALKER

1374 Highland Avenue

"Pop"

*"Love is a form of insanity."*

Glee Club (3-4); Fencing Club (4); Senior Farce (4).

Newmarket High, Canada.

Hobart





FLORENCE WEINER

93 Joiner Street

*"Weenie"*

*"Let the world slide,  
Let the world go;  
A fig for care,  
And a fig for woe!"*

Home Room Committee (2).

W. J. H. S.

Undecided



CAROLYN C. WESTON

1775 East Avenue

*"Cal"*

*"She strove the neighborhood to please  
With manners wondrous winning."*

Class Secretary (1); Constitution Committee (2); Member of Executive Council (3); Music Board (3-4); Clarion Pin (4); Clarion Agent (2-3); Interclass Track Meet (2); Gym Pin Award (3); Senior Farce (4); Caney Creek Club (4); Assistant Editor of *Janua* (4); Member of Executive Council Committee on Dancing (4); Class Poet (4); Clarion Certificate (4).

No. 23

Mount Holyoke



MILES WOODRUFF

280 East Avenue

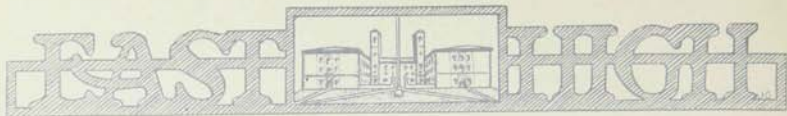
*"Miles"*

*"A Beatrice Fairfax in the making."*

No. 14

National School of Chiropractic





SAM YATES

40 Seabrook Street

"Sammy"

*"Built for comfort, not speed."*

Home Room Basketball (2); Home Room Baseball (2); Home Room Soccer (2); Home Room Committee (3-4).

W. J. H. S.

University of Rochester



DOROTHY BAXTER YOUNG

34 Edmonds Street

"D. B. Y."

*"The eternal feminine doth draw us on."*

Home Room Committee (3); Senior Farce (4); Social Committee (4); Caney Creek Club (4); Exchange Editor of *Clarion* (4); Assistant Humor Editor of *Janua* (4); Waitress Senior Banquet (4); Candy Sale Committee (4); *Clarion* Pin (4).

No. 15

University of Rochester



LILLIAN ZATZ

22 Kelly Street

"Lillian"

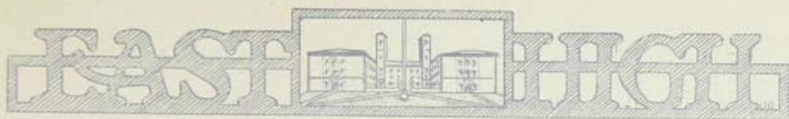
*"That's all—there ain't no more."*

W. J. H. S.

Undecided







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## In Memoriam

RUTH KING

MARION GROVER

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*"To live in hearts we leave  
behind is not to die."*

—Campbell

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## Class History

Every one of us who has survived the last few years of toil and play in the halls of old East High remembers the eventful day, when, as a band of green but determined freshmen, we met in the assembly hall of the school to receive our first instructions in the art of high school behavior.

We passed our first term unnoticed by the rest of the school and hardly acquainted among ourselves. The second semester, when we came to school at the regular session, we began to take notice of what was going on about us. The girls, under the leadership of Miss Haggith, their faculty advisor, organized themselves, and elected officers, and had a very active social season as they held several parties for the purpose of getting acquainted. The boys showed marked ability along athletic lines by the work of their freshman teams; they also elected officers under the councilship of Mr. Eddy, their advisor.

The beginning of the sophomore year was a relief to many who were tiring of freshman existence. Both the boys' and girls' classes organized at once and began paying dues for future use. The class was given expert advice and aid by Miss Haggith and Mr. Rodney, the faculty advisors. The year passed very quickly with several get-togethers and socials. By this time the class was beginning to look forward to the joint organization of the girls' and boys' sections at the beginning of the junior year. At that time class officers and members of the executive council were elected, and a constitution was drawn up. The first big event of our career was a very successful class party held in the girls' gym, the *Junior Whirl*. In the last half of our junior year the *Junior Who's Who* was held. These two events, along with

interest which most of the members of the class showed in outside activities made this year a very successful one. Our last and most worthwhile year, when we had gained the long sought for title of "Senior", began with a bang! Plans were made to get the remaining class enterprises under way at once. The social committee started the season with a party called the *Sheik and Sheba*. After this the class talent displayed unlooked for ability in "The College Widow" and received a hard financial set-back when some light fingered person stole two fur coats, borrowed from Rochester stores. A second run of this play partly made up for the loss incurred. The Senior Play, "Oliver Goldsmith," was a complete success. Then the social committee staged the *Senior Exodus* and how the boys did hop! And crammed with knowledge the Class of January '24 left the halls with a Senior Day program that was a howling success. Herein ends an outline of history that rivals any of the greatest; Pevear's Outline of History of the Class of January 1924.

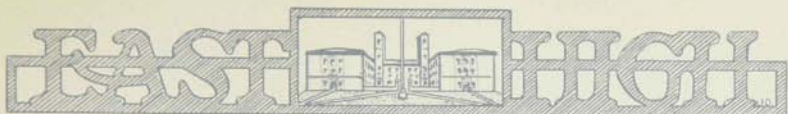
THEODORE PEVEAR,  
Class Historian



(The mural paintings reproduced in miniature on this page were excavated after the Great American Earthquake of 1925 by archaeologists Easterly and Hague. Buried under the ruins of the Temple of Kieth, they were brought into the light of day by these two great explorers after much loss of life and gigantic expense. The lettering was found to be in that style of English in use in the year 1924, and historians such as Pevear, claim that the crude sketchings represent the epic stages of history of that famous old East High Class, the Class of January 1924. The writer of this outline

of history is to be congratulated on obtaining the exclusive use of this antique and grotesque bit of inking. This ancient zinc etching is of untold value as it is the only depicted record of that Class and is also, though a poor one, a representative of that crude art prevalent in that era—cartooning.)





## The Class Prophecy

IT was unusually cold, even for the first of February, and as I sat basking in the warmth of a genial fireplace, I amused myself by watching the eager flames leaping up the chimney—eager, foolish flames—and yet so human, so anxious to get up the chimney and out into the wide world beyond. And I reflected how foolishly eager I had been, thirty long years ago, to leave East High School and get out into this same great wide world. A world that would welcome me with open arms; that I should reform—thirty years!

I was interrupted in my reflection by the entrance of Watkins, my faultless butler. He handed me the morning's mail and then, without a word, turned on his heel and walked out. Watkins, whose real name was Sam Di Pasquale, but whom I had dubbed the customary Watkins, was perfect—as a butler. He seldom spoke, and I have since concluded that this was undoubtedly due to his having too heavily taxed his vocal powers, in his efforts to reform the assemblies, years back, in East High School.

Watkins had not been with me many months. In fact, I had only recently reached the financial status which permitted an apartment in the gray stone district and a butler. It had been the friendly tip of Alice Vick, fabulously rich member of the exchange, who had been responsible for the investment of my savings in an extremely profitable enterprise. Miss Vick became experienced in financial matters while she was treasurer of the Class of January, '24.

Previous to the time when I began to receive welcomed dividends from my investment, I had shared a third story bedroom with William Schneider, a struggling cartoonist, in Dorothea Hensel's rooming-house in New York's Bohemian quarter. Bill and I had had great times together, going to the *Daily Globe* office each morning, and slaving away in our efforts to please the owner, Abe Smalline, a man who had always been interested in newspapers.

We had always procured our meals at Nathan Greene's tea room, a gay little basement shop which was one of the favorite haunts of Greenwich villagers. There was a certain set of artists, poets, and authors who were always to be found there. Edwin Clark, a temperamental poet and Joseph Carlucci, a high salaried collar ad model, could always be seen in their accustomed places struggling with hot roast beef sandwiches, while Rose Sammerstein, a striking red-haired waitress, stood at one side, thoughtfully admiring them and chewing gum.

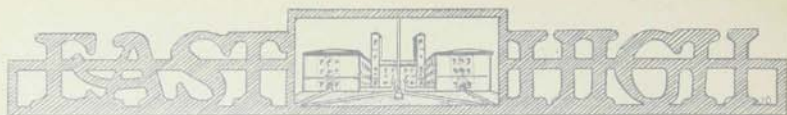
When, in the evening, Bill and I would return to our little room, our neighbors in the adjoining apartments were always particularly active. On our right, Maynard Lisk was always conducting his class in saxophone playing, while just beyond the thin partition on our left, the high, vibrant tones of Janet DeRoos, would-be prima donna, were continually to be heard.

But now it was all changed. No longer were my ears harassed by moaning saxophones and detestable arias. All was perfect quiet and I could meditate.

Glancing over the mail which Watkins had brought in, I found several of the usual first-of-the-month bills over which I could meditate to an unusual degree. My







grocer, Harry Frey, was asking for some eighty dollars, while Albert Walker, prominent stationer, had sent a bill for engraving crests on personal stationery which I had ordered since my rise in social position. Miss Alice Fillingham, conductor of an art shop, and somewhat of an artist herself, had mailed a bill for two portraits at seven hundred and fifty dollars each. These portraits were representations of the rather stern countenances of certain grizzled old men of past centuries. I had purchased them to hang in my library so that I might have some rather aristocratic looking ancestors to point out to chance visitors. However, I considered fifteen hundred dollars a bit exorbitant for the establishment of a family tree.

However, among the bills was one letter, the envelope of which had not the appearance of a business message. I ripped it open and found a message of some interest. It read:

MR. AND MRS. EDWARD SCHLOTTMAN

*request the honor  
of your presence  
at the forty-second annual  
CHARITY BALL  
February 5, 1953.*

I was not merely delighted; I was overwhelmed. The thought of my being invited to the Annual Charity Ball was startling. It was New York society's big event of the social season—and I had been invited. Well, money can do anything and then—perhaps a crest on my note paper and seven hundred and fifty dollar ancestors had helped some.

Edward Schlottman, multi-millionaire hair-pin manufacturer, and his adorable little nuisance of a wife, Grayce Laube, were the annual host and hostess of the affair, the proceeds of which were always sent to Margaret Hondelink for use in her missionary work among the Eskimos.

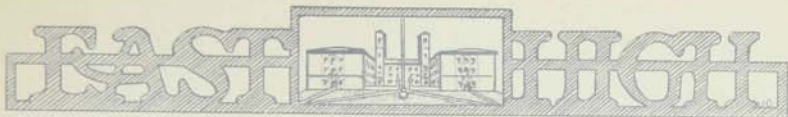
I wrote a hasty acceptance which I gave to Roy Merker, the janitor, to post, and then hurried to the clothes-press to take an inventory of my wardrobe. I found that my old "tux" which I had bought cheaply from Alfred and Albert Kubica, second-hand dealers on the Bowery, back in the old days, was hardly presentable, so I decided to spend the afternoon in purchasing some clothing, prior to my introduction into society.

I hurried down to the street and hailed a cab. Settling down in the tonneau I noticed something familiar about the chauffeur. At last I placed the individual; it was Carl Dintruff, a man who always had taken an interest in autos. I had recognized him by his ears. I stopped for lunch at his *Yellow Bowl*, a charming little eating house, jointly owned by Mabel Teute and Clarabel Bowman, two eccentric old spinsters. I was served an excellent meal by Florence Gale, who delighted in talking over old times, and who told me in frenzied tones that she saw Ernest Maurer almost every day and that he was doing awfully well in the real estate business, and that they might get married if she could get up nerve to propose to him some leap year. I tipped her five cents and left the place.

I proceeded down the street until I reached the clothing establishment owned by Milton Nusbaum, the only store in New York representing Fashion Park Clothing, now managed by Harry Rogavitz.







As I entered the store, the door was opened for me by a very pompous individual whom I immediately recognized as Donald Hague. He condescendingly looked down at me from his great height and inquired in an unctious voice what department I wished. He was the same suave Don that I had known years ago.

Reclining against the umbrella counter, and engaged in earnest conversation with Marie Hatch, one of the check-girls, was Norton Lebowitz, who had been a check-boy for twenty-six years and who expected to be promoted most any day now.

I took the elevator which was being operated by Loretta Rowen, to the third floor, where I chose a suit of evening clothes with the aid of Walter Fitch, who showed himself to be a model clerk. Leaving the store I saw a soap-box orator whose eloquence was attracting quite a crowd of loiterers. As I drew near I observed that the speaker was none other than Rebecca Brooks, nationally known reformer, who was entreating her masculine hearers to be more courteous and respectful to the opposite sex. It was a favorite subject of hers and I hope it produced some effect on Albert Marseglia, a man about town, who was in the crowd.

As soon as she stepped down from her temporary platform, Ivo Cursi, a notorious rascal, jumped upon the soap box and began showing his audience the folly of their not having adopted the Russian form of government years ago. However, he was rudely interrupted by the approach of Earl Magin, officer of the law, who led the unfortunate Ivo off, still gesticulating frantically.

As the crowd began to dwindle away, I drifted down the street, gazing in shop windows as I went. One of the book stores was displaying the latest book by the greatest living author, Theodore Roscoe, and the book was replete with clever sketches from the pen of John Ortolani.

The next store was the lingerie shop operated by Marguerite Hess, and I instinctively hurried past to the next store which was Dave Goldman's Radio Shop. Dave's receiving outfits had victrola attachments, so that on evenings when the weather is unkind, the trusty music box will be available.

The window of the next shop was filled with various kinds of macaroni, hunched-backed, double-jointed, bow-legged—all kinds. It was the establishment of Carl Russo, the spaghetti king.

But I had now reached the corner, and taking a bus I was driven home. From that time until the evening of the ball, my life was just one joyous time of anticipation.

However, as is customary, the momentous evening arrived. I gave Henrietta Kiefer, my cook, the evening off, and sallied forth feeling about as unnecessary as a bottle-opener at a W. C. T. U. banquet. My shoes pinched, my collar sawed my neck, my shirt front forced me to assume an impossible position. Oh! I was uncomfortable as I alighted from the taxi at the Schlottman residence. A double row of flunkies were ornamenting the steps, and my knees shook visibly as I paraded before their all-seeing eyes.

William Ader was having a hard time of it, as a doorman. It is quite an art to keep an assumed painful expression when one's winter flannels are doing their worst. Curtis Clark and Maurice Lebowitz were the well-mated pair who systematically peeled off my topcoat and victoriously marched off with it. They gave it to Edna





Hartsen who was secretly hoping that she would get enough in tips that evening, in her capacity of check-girl, to have her hair waved again.

As I was standing somewhat bewildered by the dazzling beauty of the hall, Howard Bickle, owner of the Giants, passed with Betty Augsbury, a Follies beauty who was posing as a Russian countess, hanging on his arm. They were closely followed by Sidney Neivert, one of the snappiest dressers in town, and Gussie Diner, who had made her debut for thirteen successive seasons and had finally given it up in disgust.

I followed them into the adjoining room where the host and hostess were receiving. Mrs. Schlottman was backed by her secretary, Edith Bliss, whose duty it would be to correct her mistress whenever she might be on the verge of a social blunder, I suppose.

Once safely past the receiving line, I felt more at ease and I walked over and joined a group of men who were chatting together. Selig Apperman, owner of a string of very conservative dailies, was telling Martin Brush, successor to Randolph Hearst, what he thought of his yellow journalism. In the circle of amused listeners, were Meyer Rush, president of Dartmouth College; Lester Lipsky, wealthy man about town and incidentally billiard champion of the world; Rev. Clinton Burns, pastor of the largest downtown church and author of several books on evolution; and Jacob Ross, Justice of the Supreme Court.

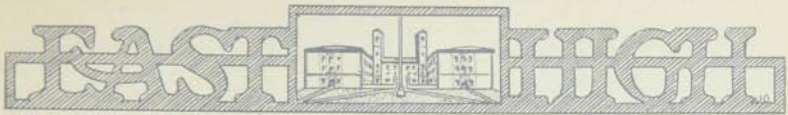
There was something so attractive about the dazzling beauty of Ethel Eshelman, in spite of her gray hair, that I was instinctively drawn to join the group of men and women about her. At her side were Rae Rosenthal, reputed to be the most widely travelled person in the city; Louise Tomasella, Professor of Law at Vassar; Anson Sherman, who had the reputation of being the best dentist for dogs in town; and Carolyn Weston, pastor of the Fourth Presbyterian Church.

However, at this juncture, the President of the United States and her party entered. I craned my neck with the rest of the guests in order to catch a better view of Lillian Lerner, Chief Executive, as she swept down the hall followed meekly by her husband, Richard Kochenthal, vice-president of the U. S. A. Rumor had it that Dick had actually been elected president and Lillian, vice-, but true to her kind, she had forced him to change positions with her, with the help of a rolling pin. Poor Richard had submitted and now Miss Lerner was running the country as well as her husband. In her party were Elizabeth Hilton, her physician, and Ethel Landgren who acted as a sort of governess for Richard. Selma Hollander, Secretary of the Treasury and Harold Seekens, Attorney General, were also in the party. Esther Lipschutz and Ruth Tensen were the Secret Service women who were guarding the notables.

As soon as the honorary guests had taken their places at the further end of the hall, the orchestra struck up. Caroline Cirotzski was tossing the baton about, and Edna McLaughlin, at the piano, and Ruth Hobart and Mildred Sippel, violinists, were vainly trying to make themselves heard above the dismal sounds emitting from Irving Lapp's trombone, while Ruth Hause was affectionately carressing the strings of her banjo.







I sat out during the first dance, owing to my natural timidity, and stepped into the library where I found a number of persons who were evidently as retiring by nature as was I. Among the bashful gentlemen there were George Blair and Russell Bradshaw, both widely known swimming champions, and Edgar Eckam, who had taken Larkin orders for several years and with his savings had recently purchased the Larkin plant.

Over in one corner, puffing on their cigars were three of the most learned men of the age; Philip Freeman, professor of mathematics at Sodus Point High School; Moe Ginsberg, only living person who was able to read Latin, which language was no longer taught in secondary schools, and Herbert Krase, noted engineer who had discovered a practical use for the tides.

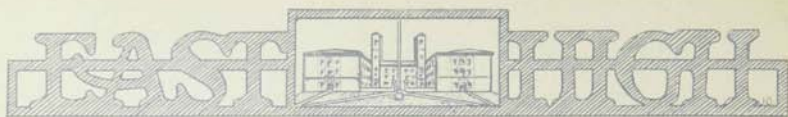
But I found the conversation of these three individuals too sophisticated for me so I sauntered out upon the balcony where I found Dorothy Young seated in a shadow gazing out through space. I guess she was pleased to have the opportunity to talk over her love affairs with some one, because she immediately began telling me all about them in a typical old maid jargon. Dorothy was a curious person with a passionate interest for things queer and antique. Perhaps that was why she was infatuated with Donald McKay to whom she was engaged; but Donald, a little-known detective, would not marry until after he had solved the mystery of the stolen fur coats, (a case upon which he had been working for 25 years), and Dorothy considered her chances of ever becoming wedded, very slight.

I asked Miss Young if she wouldn't care to dance and since she seized the opportunity, we returned to the hall together. As I re-entered the room I observed that all dancing had ceased (much to my relief) and that a program of pretentious proportions had just begun, and the first number was already under way. Lester Aronowitz, favorite violinist of two continents, who was being accompanied at the piano by Mollie Cohen, was enthusiastically received. The next number was the dance act of Mildred Twitchell and Florence Levy, both of whom had been at various times Premier Danseuse of the Russian Ballet. Their dancing was extremely artistic, and they were no longer the little girls I had known in my school days. They had both begun to grow up. Their act was followed by one presented by Eugene Easterly, manager of the *Daylight Dollies* and other famous productions. The act featured Joseph Regna, noted impersonator and comedian, and in the chorus were Winifred Rathke, Loretta Saucke and Thelma Smith, all of whose voices united in making a decided hit of Sam Ehre's latest song. The lighting and scenic effects of this act were particularly good, and I afterwards learned that they were designed and executed by Norman Clement.

At the completion of this act Joseph Arnao, long-winded orator, and president of the organization in charge of the ball, rose and began making his speech. Fowler Coyle and Marion Fagan, reporters, for the *Vogue* and the *Police Gazette*, respectively, automatically whipped out their pens and began jotting down notes.

Mr. Arnao first explained that part of the proceeds this year were going to Mildred DeWolf and Irma Theis, medical missionaries in the mountains of Glen Haven, a section of our fair country which is largely populated by bootleggers.





I knew Mr. Arnao's reputation as a speaker so I slipped away as quietly as I could. I found my way to the servants quarters of the house and surprised John Brucker and Joseph Lester, butlers; and Julius Miller, chef; all three of whom were engaged in a friendly little game of African golf. As I wandered out into the kitchen I discovered Sam Yates, of the voracious appetite, raiding the icebox, together with John Christgau, another valet.

At the end of a half hour I wandered back to the ballroom and found that Mr. Arnao was actually completing his remarks. His audience's applause was hearty but the orator probably failed to realize the full significance of it. As he was about to sit down, Peggy Clark and Kenneth Jackson, delegates from the Girl and Boy Scout Movements, respectively, stepped forward and presented gifts of money from their organizations to the cause. Miss Mary Cornwell also gave, on behalf of the State Teachers' Association, money for the work.

Dancing was then resumed and I strolled over to where Miles Woodruff, fashionable caterer, was serving punch, which, due to outside aid, was the cat's whiskers. Janet Doughty, who had been named Miss America at two successive Atlantic City Beauty Contests, was indulging quite freely, together with Bess Goldenson, much married society matron. In the corner, Mildred Gribbroek, movie star, was surrounded by a circle of gray-haired and bald bachelor admirers, who should have known better. Louis Buff was there, as was Alex Tomanovich, two of the most talented actors on the American stage. Leaning on his friend for support was John Pulvino, a retired surgeon, and the friend who was thus being imposed upon was Milton Manwaring, editor of the *Saturday Evening Mail*.

Returning to the dancing floor, I had the pleasure of dancing with Marjorie Koninsky, a clever little dancer, and a practising dentist. My next dance was with Florence Halverson, police court judge; and the following was with Agnes McManus, the writer of several plays in which Elizabeth Young and Daniel Perry had achieved universal success.

Feeling the need of some more punch, I hurried off and joined at the punch bowl, Harry Berkov, a hot-headed manufacturer, and Gerald Richardson who had just returned from a concert tour through Alaska, where his fame as a pianist had become impressed upon the people. The next moment we were joined by Raymond Parsons, U. S. Ambassador to the Island of Yap, who gave us some interesting points on the life of the Yapanese.

Entering the smoking-room I found a group of exceedingly interesting people there. Lillian Zatz, professor of physics at Hamilton College, kindly offered me a cube, and Florence Weiner, owner of the largest department store in the world, offered me a little white mule. On a davenport before the hearth sat six happy would-be-young people. Mildred Meisch, whose only claim to fame was that she had been able to grab a husband; Margaret Childs, owner of a string of restaurants; Harold Bernstein, sculptor; Sam Grossfield, the most obstinate individual in town; Howard Keller, director of physical education in the public schools, and Margaret Holden who had been transformed from a charwoman to a social butterfly overnight, through a fortunate marriage, and Leon Patterson, multi-millionaire dog fancier; they were all there, apparently enjoying themselves.

—(continued on page 147)







# EAST HIGH SCHOOL

Home Room 101

Report of Willie Live

	English	Latin	Greek	French	German	Spanish	Mathematics	History	Physics	Chemistry	Biology	Geography	Stenography	Typewriting	Bookkeeping	Pennmanship	Drawing	Man. Training	Phys. Training	Elocution	Days Absent	Days Tardy	PARENT'S SIGNATURE
1st month	A	A	B				A	A	B											A+	0	0	
2d month																							
3d month																							
4th	F I A S S E S																						
5th																							

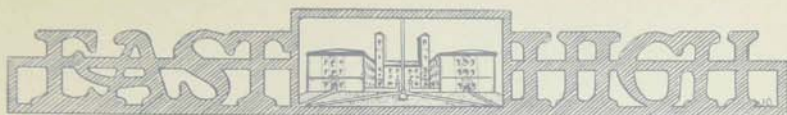
# CLASSES

At least two hours of home study is necessary for each class. Failures are generally caused by irregular attendance and lack of daily application.

JAN. SCHNEIDER 1917



THE SENIOR TERMS



CHESTER LAUTERBACH



LYDIA FRANKENFELD

### Officers of the Class of June 1924

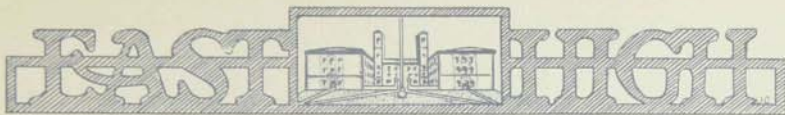
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LYDIA FRANKENFELD	.....	<i>Vice-President</i>
AGNES GEDDES	.....	<i>Secretary</i>
ROBERT WHITING	.....	<i>Treasurer</i>





THE JUNIORS





GREGG SWARTHOUT



RUTH HAINES

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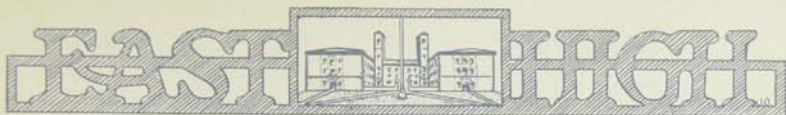


HENRY HEMMETER





THE SOPHOMORES



WILLIAM HAVILL



JEAN MACLEOD

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EARL WHITE



ELIZABETH BRADSTREET





## The Annexes



THE UNIVERSITY AVENUE ANNEX



THE GOODMAN STREET ANNEX





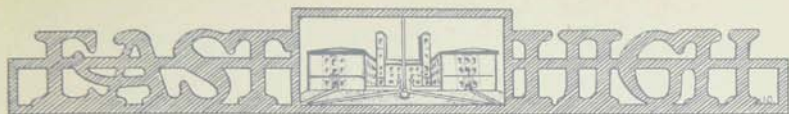


# ACTIVITIES

Bob Schneiderman mar



THE EXECUTIVE COUNCIL



## The Executive Council



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EUGENE EASTERLY

GEORGE E. EDDY  
NATHAN GREENE  
EUGENE EASTERLY  
ROY E. DAVEY

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*Student President*  
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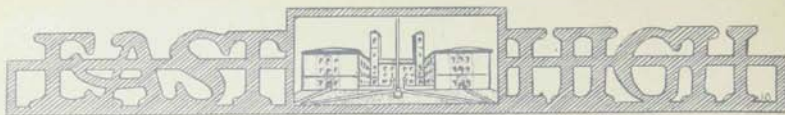
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ALVIN GORSLINE '24

EDGAR GUTTENBERG '24  
WARD CARPENTER '25  
MILDRED KAHSE '25

*Chairman*





## The Executive Council

Among the vital organizations of East High School, the Executive Council holds a high rank. The Executive Council is the means by which the School activities are carried on efficiently and creditably.

But while this organization is so closely connected with the School, still, to the majority of the pupils in East High, it is a body, having no connection with them, in which business unknown to the rest of the School is carried on. It may be well to cite here the duties of the Council so this barrier may be removed.

The Executive Council has the control and supervision of all matters of business connected with the Students' Association. It consists of the Principal and five members of the faculty, chosen by the Principal; four members from each of the fourth year classes; three members from each of the third year classes; one member from each of the second year classes, and in addition one member from the first year final class; also one member from the Post-Graduate and Hold-Over class, without a vote. The members representing the class are elected directly by that class.

The officers of the Council comprise an Honorary President, who shall exercise general supervision over all interests under the control of the Council; a Student President, who shall call and preside at all meetings of the Council; a Student Secretary, who shall keep a correct record of all meetings of the Council; and a Faculty Treasurer, who shall receive and take charge of all moneys obtained for the benefit of the Students' Association.

All appropriations of moneys to be used for purchases and expenses shall be made by the Council. The managers of the athletic teams are to be nominated by the Athletic Committee and elected by the Council. Each manager is to submit a schedule of all proposed engagements which are to be approved by the Council. It is also the duty of the Council to approve the giving of insignias to those players whom the manager recommends. The Council also elects the managers of the various activities and appoints the Editor-in-Chief of the Clarion.

The Executive Council this year has been no exception to the good management the School has had so far and has performed its duties quietly and efficiently. This, in itself, is a tribute to the council members who spend hours in debate on various measures with no known credit to themselves. The Council has done well.



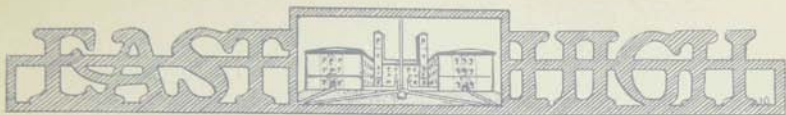




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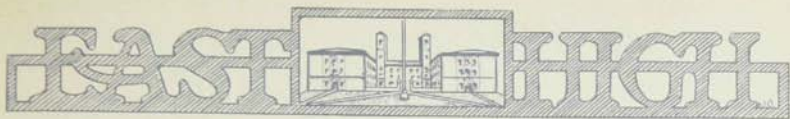
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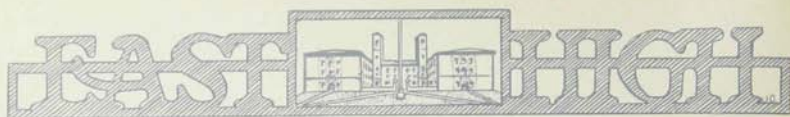
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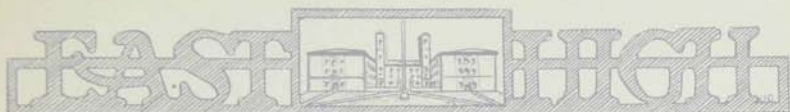
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LOYD R. COLEMAN

## The Literary Year

All hail to the East High publications! In a literary way, we know that this season's publications ascended to their very acme of success. The *Clarion* performed and was executed in a manner nothing short of professional. It even made plenty of money, gratifying, of course, to its more than efficient business board. Editorially, nothing could have been better—fascinating reading all through—with its humor reaching a stage of mirth never before provoked.

Mr. Coleman, the man behind the gun, inspired the confidence of the those under him, and his geniality was only one of the causes for his general popularity.

We're not well-acquainted with the Boulé but those scholars who are in it tell us it is the best yet. Who can deny it?

As for the senior annual—Well we blush to admit that we realize there never was such a remarkable publication sold in the halls of East High, when it comes to her royal purple cover and many features. We're not hanging bouquets on ourselves; we're telling the truth and that's all even George Washington could do. We are modest—we can discreetly say no more.





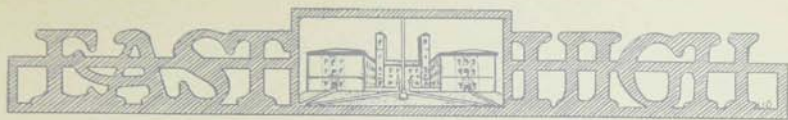
# MUSIC



BILL SCHNEIDER 1968



THE ORCHESTRA



## The Orchestra

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JOE SCHIFF  
GERARD MOIM  
VICTORIA DYLEWSKI  
CAROLINE CIROTSKI  
EUGENE LOWENTHAL  
GEORGE GRIFFIN  
MAX ASTRACHEN  
LEILA EBER  
SAMUEL SCHULSKY  
HY RUDIN  
MARY STUPHIEWIZ  
A. BOOME  
HELEN WECAL  
EDI GOLDMAN  
OLIVE YOUNG

ARTHUR STILLMAN  
ABE BROTSKY  
HASKELL MITLOFSKY  
ERNEST LODWIG  
NELSON BECK  
DOROTHY SWAIN  
HELEN DIBBLE  
EDNA DEROLLER  
LILLIAN SAMUELSON  
RUTH HOBART  
HELEN LEVITZ  
RALPH IRONS  
HELEN WICKAL  
ISABEL MECISZEWSKA  
HELEN CLELAND  
HELMA CIROTZKI

WILMA MUELLER  
GOLDIE COHEN  
GLADYS TITTERSON  
HELEN KAMINSKE  
DONALD ROBERTS  
WARREN HUDSON  
MARGARET CAMERON  
VIVIAN KYLE  
ALFRED WANGEMAN  
WILLIAM HAVILL  
REGINA PARUS  
IRVING LIPCHUTZ  
BENNY LIPCLUTZ  
JOSIE GLAVA  
HARRY HAUBEIL  
HELEN MALY

### FLUTE

L. SCHIFF  
WILLIAM PIGOTT

JOE BISHOP  
ROSE ADAMS

ED. HAWKINS

### TROMBONE

HENRY LYMAN  
IRVING LAPP

NELSON EAST

GORDON ALLEN

### PIANO

GLADYS PERRY

RUTH YOUNG

HELEN BAKER

### HORNS

RONALD ALLEN

CHARLES WEHBRING

### BASS

NELSON HAWZER

T. KOWALSKY

### CLARINET

SYDNEY LYSKY  
LESTER REGNIR

JULIA BELLINI  
ELMER SWELMER

ANTHONY POLINO

### BASSOON

JOHN PULVINO

MEYER BRAIMEN

### CORNET

CHARLES JACOBS  
ERNEST MAURER

SAM SHATOFF  
MARGARET HONDELINK

CORINNE DYER  
JOE WINSLOWE

### TUBA

ALLEN ROWE

MYER GOLDSTEIN  
TYMPANI AND DRUMS  
FREDERICK BEACH

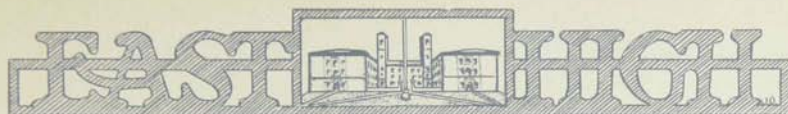
RAY HASENAURER





THE BAND





## The Band

RONALD ALLEN . . . . . *President*  
MEYER GOLDSTEIN . . . . . *Business Manager*

### CORNETS

CHARLES JACOBS  
CHESTER LAUTERBACK  
ERNEST MAURER

HARVEY DAVIS  
SAM SHATOFF

### HORNS

RONALD ALLEN

CARL WEHRING

### TROMBONES

HENRY LYMAN  
WILSON EAST  
ED. BECKER  
IRVING LAPP

HOWARD ALLEN  
EUGENE LOWENTHAL  
GORDON ALLEN  
ISADORE MAYROVITZ

### TUBA

MEYER GOLDSTEIN

### BARITONE

FRED KOWALSKI

MORRIS KIENCHAFSKY

### PICCOLO

EDWARD HAWKINS

WILLIAM PIGOTT

### OBOE

TEOFIL BONKOWSKI

### SAXAPHONE

KAZMER KAROINSKI  
KENETH ROBINSON  
KARL GOEHEL  
MAYNARD LISK

GEORGE BLAIR  
JOHN CHRISTGAU  
JOHN PULVINO  
JOSEPH BISHOP

### DRUMS

RAY HASENAURER  
ALLEN ROWE

WILLIAM FRIEDMAN  
FREDERICK BECH

### CLARINETS

ELMER SWEEMER  
NELSON BECK  
ANTHONY POLINO  
JONAS COHEN

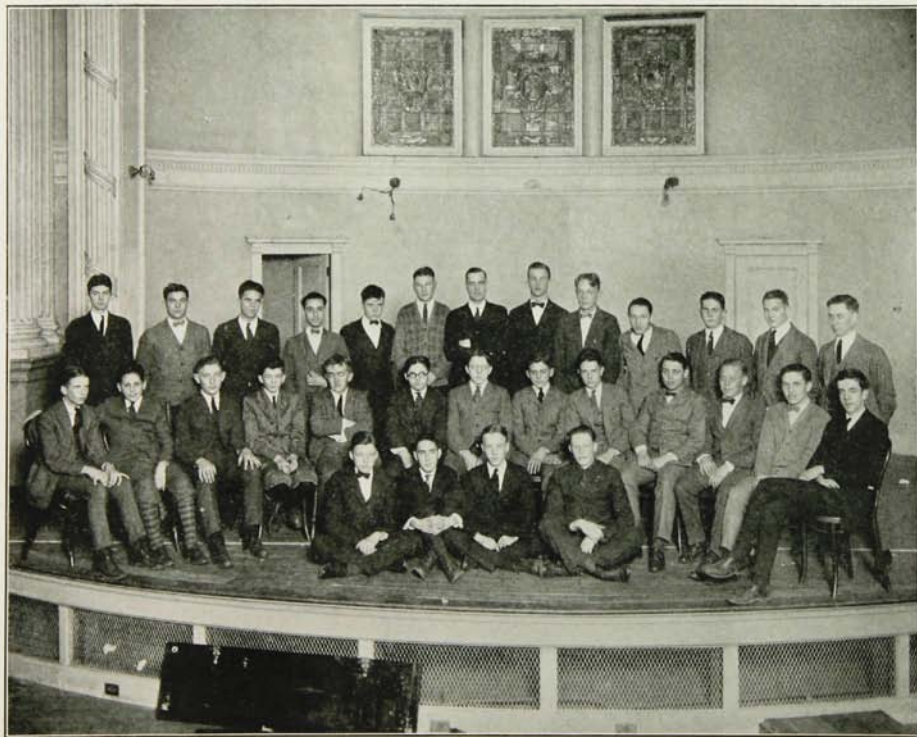
SYDNEY LIPSKI  
LEONARD REGNER  
GORDON KINNEY

### BASSOON

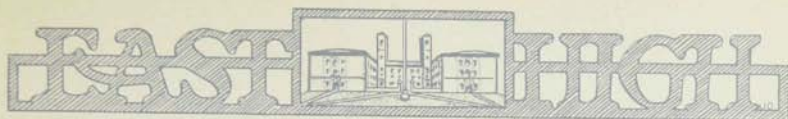
JOHN PULVINO

MEYER BRAIMAN





THE BOYS' GLEE CLUB



## Officers of the Combined Glee Clubs

NATHAN GREENE	President
KATHRYN FOULKES	Vice-President
WILLIS JENSEN	Secretary
ROBERT KIENAST	Treasurer

## Boys' Glee Club

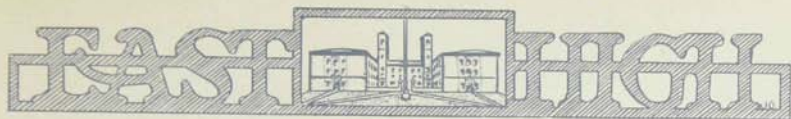
WILBUR ALLEN	HERBERT GOLDSTEIN	JACQUE LEVINSON
RICHARD BARKER	NATHAN GREENE	GLEN MARTIN
CHARLES BECHTOLD	DONALD HAGUE	ABE MELDOF
EDWIN D. CLARK	EMERSON HASTINGS	WILLIAM MULLIN
SIMON CLIFTON	LEIGHTON HATCH	HAROLD RITZ
FRED CUMMINGS	MANSFIELD HUNT	HERBERT STRAUSS
MORRIS CARR	WILLIS JENSEN	GREGG SWARTHOUT
JAMES CLELAND	GARSON KAUFFMAN	ALBERT WALKER
NORMAN DOESCHER	CLAYTON KARL	LAW WEINER
NATHAN EMANUEL	ROBERT KIENAST	HARRY WESTON
WILLIAM GLASER	MILTON LATTI	MERRILL WINTER
SIDNEY GOLDMAN	ARTHUR LEHR	MAX ZIGANSKY





THE GIRLS' GLEE CLUB

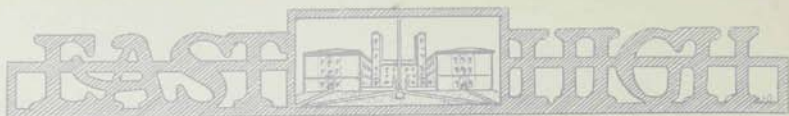




## Girls' Glee Club

ROSE APPELBAUM	ESTELLE GOLDSTEIN	MARION REED
PHOEBE ARMSTRONG	LAURA GORDON	CONSTANCE REYNOLDS
MABEL F. ASQUITH	MILDRED GREENBERG	GRACE RUTHERFORD
EVELYN BAREIS	MARION HANLY	DOROTHY SAGER
RURH BARNES	RUTH HANAUER	HELEN SAMUEL
KATHRYN BAY	ALMA HART	LORETTA SAUCKE
GRACE L. BILLS	ERNESTINE HOLLENBECK	ELSA P. SCHNEIDER
REBECCA BROOKS	DOROTHEA KOHLER	JULIA SHAFF
MARGARET CAMERON	MARJORIE KONINSKY	VIRGINIA SHANNON
MARGARET CARPENTER	MARY KASHALBA	RUTH SHAW
CAROLINE CIROTZKI	KATHLEEN LENTKOOP	SELMA B. SLOTNICK
THORA A. CLAPP	ROSE LERNER	LOUISE STEARNS
HELEN JANE CLARK	DORIS LONGLEY	CLAIRE SUSKIND
PEGGY CLARK	ELIZABETH MACADAM	DOROTHY B. SWAIN
RUTH CLARK	RUTH MARCOTT	ELLOUISE THORNE
ELIZABETH CUNNINGHAM	MABEL MCQUAT	AVIS TILLSON
MAY CUTAKER	FANNIE MILLER	ELEANOR VAN DOREN
HARRIET DAVIS	LENA MONTICELLI	ETHEL WALDRON
JANET DEROOIS	GRACE MORGAN	MARGARET WALLACE
HELEN L. DIBBLE	MARGARET MORGAN	BERNICE WARREN
EDYTHE DURKEE	GLADYS M. PERRY	BELLE WEINSTEIN
HELEN FOLTS	ALTA POZE	CATHERINE WESGATE
KATHRYN FOULKES	WINIFRED RATHKE	ESTHER WOLIN
LOIS GILLETTE		





### Boys' Quartette

WILLIS JENSEN  
ROBERT KIENAST  
LEIGHTON HATCH  
MILTON LATTA

*First Tenor*  
*Second Tenor*  
*First Bass*  
*Second Bass*





### Girls' Quartette

LENA MONTICELLI	First Soprano
HELEN FOLTS	Second Soprano
JANET DEROOES	First Alto
ROSE LERNER	Second Alto





MR. WARD



MR. MATTERN

## Concerning the Musical Season

East High's musical year has been a particularly harmonious one. As usual the glee clubs were jammed with singers. Mr. Ward developed these voices in an excellent manner and should be gratified with the results obtained. When these clubs sang in assemblies, as they did in a most generous manner, the applause showed how greatly the students appreciated this fine work. The male and female quartets were well received whenever they appeared—congratulations to them.

The orchestra and band, under Mr. Mattern, created much interest throughout the school in a better class of music than is generally prevalent these days. These two organizations deserve a great deal of credit for they practice long hours, not silently, but without recognition.

We can say no more for Mr. Ward and Mr. Mattern in way of praising their work, other than point to the great applause their organizations always received in the assemblies.



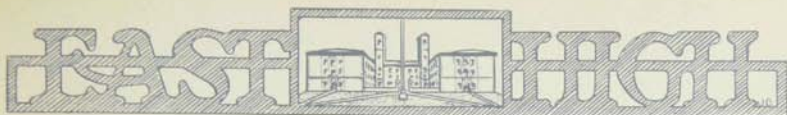




# DRAMA



THE "COLLEGE WIDOW" CAST



## "The College Widow"

*Presented by the Class of January, 1924 on March the sixteenth, 1923  
under the direction of Miss Katherine Burns.*

### CAST OF CHARACTERS

Billy Bolton—A Half-Back	GORDON ASHLEY
Stub Talmage—A Busy Undergraduate	WILLIAM SCHNEIDER
Jack Larabee—A Graduate Coach	NATHAN GREENE
Calpernicus Talbot—A Tutor	DONALD MCKAY
Hon. Elam Hicks—A Member of the Senate	ALBERT WALKER
Bub Hicks—His Son	CURTIS CLARK
Tommy Pierson—One of the Team	THEODORE PEVEAR
Dick McAllister—A College Man	GEORGE BLAIR
Ollie Mitchell—A College Man	RUSSELL BRADSHAW
Jimsey Hopper—A College Man	JOSEPH ARNAE
Daniel Tibbitts—Town Marshall	DANIEL PERRY
Mattie McGowen—Hard-boiled Trainer	THEODORE ROSCOE
Silent Murphy—A Football Player	WILLIAM STEELE
Hiram Bolton—President of the K. & H. R. R.	EDWARD SCHLOTTMAN
Peter Witherspoon—President of Atwater College	EARL TAYLOR
Jane Witherspoon—The College Widow	MARION FAGAN
Bessie Tanner—Athletic Girl	CAROLYN WESTON
Flora Wiggins—A Boarding House Keeper's Daughter	LILLIAN LERNER
Mrs. Dalzelle—A Professional Chaperone	DOROTHEA HENSEL
Ruth Aiken—A Town Girl	DOROTHY YOUNG
Luella Chubbs	ETHEL ESHLEMAN
Josephine Boreley	ETTA GORMLEY
Bettie Tyson	MILLIE TWITCHELL

### BUSINESS BOARD

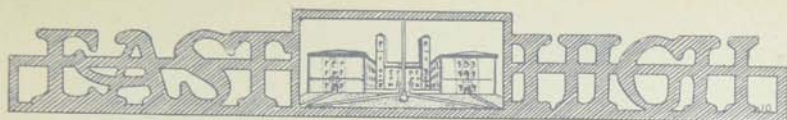
EUGENE EASTERLY	<i>Business Manager</i>
HOWARD KELLER	<i>Assistant Manager</i>
ROBERT STILLMAN	<i>Advertising Manager</i>
JOHN ORTOLANI	<i>Publicity Manager</i>
ALEXANDER TOMANOVICH	<i>Stage Manager</i>
NORMAN CLEMENT	<i>Electrician</i>





THE "OLIVER GOLDSMITH" CAST





## “Oliver Goldsmith”

*Presented by the Class of January 1924 on December seventh, 1923  
under the direction of Miss Katherine Burns.*

### CAST OF CHARACTERS

Mrs. Featherstone—A Former Actress	DOROTHEA HENSEL
Mary Horneck—Known as the “Jassamy Bride”	MARIAN L. FAGAN
Edmund Burke—The Famous Orator	EUGENE EASTERLY
Squire Featherstone—The Proprietor of Black Heath Manor	CURTIS CLARK
Roger—A Butler	LEON PATTERSON
Dr. Samuel Johnson—The Famous Writer and Wit	EDWARD SCHLOTTMAN
Boswell—Confidential Friend of Johnson	GEORGE BLAIR
David Garrick—Greatest Actor of all Times	FRANCIS GUNDERSON
Catherine Horneck—Sister of Mary	LILLIAN LERNER
Oliver Goldsmith—The Famous Author and Poet	THEODORE ROSCOE
Orchestra Leader	LESTER ARONOWITZ
Property Man	GERALD RICHARDSON
Prompter	MILES WOODRUFF
Colman—Great English Producer	JACOB ROSS
Adam Drummond—Popularity of Drury Lane Theater	WILLIAM STEELE
Mr. Quirk—An Actor	EARNEST MAURER
Little Mary—A Poor Child of the London Slums	THELMA SMITH
Little Annie—Little Marys’ sister	ANNA BERLOVE
Mrs. Higgins—The Landlady	CAROLYN WESTON
Twitch (played by Garrick)	FRANCIS GUNDERSON
Flannigan (played by Quirk)	EARNEST MAURER
Biff—A Tailor’s Boy	NORTON LEBOWITZ
Kenrick—An Art Critic	THEODORE F. PEVEAR
Captain Horneck—Brother of Catherine and Mary	CHARLES DOUGLAS

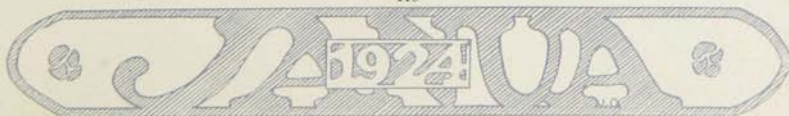
### *The Minuet*

GRAYCE LAUBE	CAROLYN WESTON	ALMA HART
LORETTA SAUCKE	EDWARD DAKE	WILLIAM STEELE
ALEXANDER TOMANOVICH		DONALD MCKAY

Accompaniment by EDNA McLAUGHLIN

### BUSINESS BOARD

NATHAN I. GREENE	<i>Business Manager</i>
WILLIAM H. SCHNEIDER	<i>Assistant Manager</i>
MOE GINSBERG	<i>Advertising Manager</i>
ROY MERKER	<i>Stage Manager</i>
JOHN ORTOLANI	<i>Publicity Manager</i>
WALTER FITCH	<i>Property Manager</i>
NORTON LEBOWITZ	<i>Electrician</i>



Burton White



Harold  
Hebing



Mary Mahns



Bill Schneider



Hilda Zimmerman



Anita Fowler



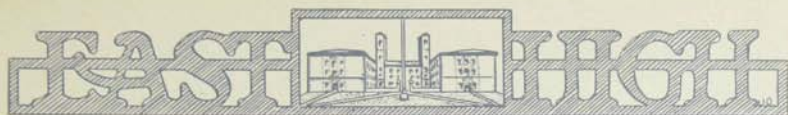
Ted Roscoe



Bob Easterly



Gordon Meade



## "Seventeen"

*Presented by the alumni, faculty, and students of East High School, October nineteenth, 1923, under the direction of Miss Katherine Burns.*

### CAST OF CHARACTERS

Lola Pratt—The Baby Talk Lady	HILDA ZIMMERMAN '21
William Sylvanus Baxter—"Seventeen"	WILLIAM SCHNEIDER '24
Jane Baxter—Who likes bread 'n butter, 'n applesauce, 'n sugar	ANITA FOWLER '25
Mrs. Baxter—Willie's Mother	MISS HELENE G. VANNESS
Mr. Baxter—Willie's Father	MR. LEON C. FRIEL
Genesis—A Bit of Local Color	CLAUDE SMITH '06
Joe Bullit—"So Sarcastic"	E. BURTON WHITE '25
Johnny Watson—Just a Boy	THEODORE ROSCOE '24
May Parcher—Lola's Friend	MARY MAHNS '24
Mr. Parcher—May's Father	MR. GEORGE MOYER
George Crooper—Willie's Rival	HAROLD HEBING '21
Ethel Boke—Sort of Weighty	MILLIE TWITCHELL '24
Mary Brooks	GRETCHEN CUSHING '23
Wallie Bank	CHARLES DUMPHRY '23
Betty Cushman	ELLA O'RAY '26
Dilly Adams	JANET LEWIS '25
James Niven	ROBERT EASTERLY '23
Billy Jones	GORDON MEADE '23

### BUSINESS BOARD

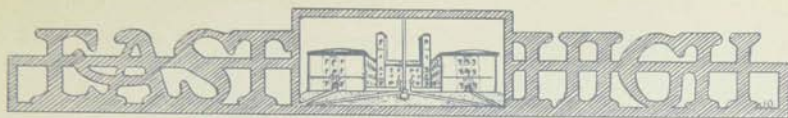
GORDON MEADE '23	<i>Business Manager</i>
CHARLES DUMPHRY	<i>Stage Manager</i>
ROBERT EASTERLY '23	<i>Properties</i>
DONALD INSLEY '23	<i>Properties</i>
BENNETT DALY	<i>Head Usher</i>





THE "DAN CUPID—HEAD COACH" CAST





## "Dan Cupid Head Coach"

*Presented by the class of June 1924 on November sixteenth, 1923  
under the direction of Miss Katherine Burns.*

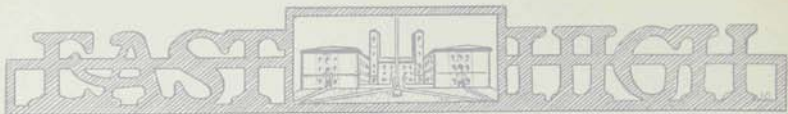
### CAST OF CHARACTERS

Gladys Macklin	} . . . Friends of Kathryn and Betty	RUTH SPEARE	}
Helen Meary		MARY LEADER	
Bertha Biddle		RUTH BERMAN	
Patricia Lee		LYDIA FRANKENFELD	
Marion Grey		RUTH KELLY	
Kathryn Carlton—Daughter of Professor Carlton		MARY MAHNS	
Betty Carlton—Sister of Kathryn—"Dan Cupid"		GENEVIEVE SMITH	
Edward Redly	} . . . Students and Friends of Bob	CLYDE N. WEESE	}
Ned Adair		R. LEIGHTON HATCH	
Charles Bedertha		WILLIS T. JENSEN	
Earl Stonemark		EDWARD D. DAKE	
Mrs. Carlton—A Bit Hard of Hearing		HELENA MURPHY	
Bob Houston—Star Quarterback of Killkair Academy		PAUL LESSLIE	
Thompson—Professor Carlton's Servant		BENNETT DALY	
Wain—The Killkair Academy Football Coach		ARCHIE HOPKINS	
Lee McLeod—Professor Carlton's Secretary		WALTER FRIEDRICH	
Buster Tetherton—The College Joke		AMBROSE BARKER	
Silas Reuben Hezekiah Spinks—Fresh From the Verdant Green		ALLAN F. FRANKE	
Professor Carlton—President of Killkair Academy		F. BERNARD WARD	
Cramer—Always Studying; the College Grind		ROY R. YERGER	
Sarah—Mrs. Carlton's Servant Girl		KATHRYN FOULKES	
Killkair Academy Rooters		WESLEY C. WARREN	
		CHARLES BECHTOLD	
Barnes Academy Rooters		WILLIAM WITHERSPOON	
		ROYAL C. THURSTON	

### BUSINESS BOARD

EDGAR GUTTENBERG	Business Manager
WESLEY BUCK	Assistant Manager
ROY R. YERGER	Advertising Manager
EUGENE BASTIAN	Stage Manager
ALICE E. PLAYFORD	Publicity Manager
DUANE GURNSEY	Electrician
JOHN FRANKLAND	Property Manager
MISS KATHERINE BURNS	





MISS KATHERINE BURNS

## The Year in Dramatics

Dramatics, as far as the school and January '24 are concerned, have been immensely successful this year.

"The College Widow," G. Ade's comedy, in which the January '24 artists first trod the boards, brought into the glare of the spot-light much ability. Miss Burns and the players labored hard and long to put this play across and their efforts were certainly rewarded by the shouts of laughter that came across the foot lights.

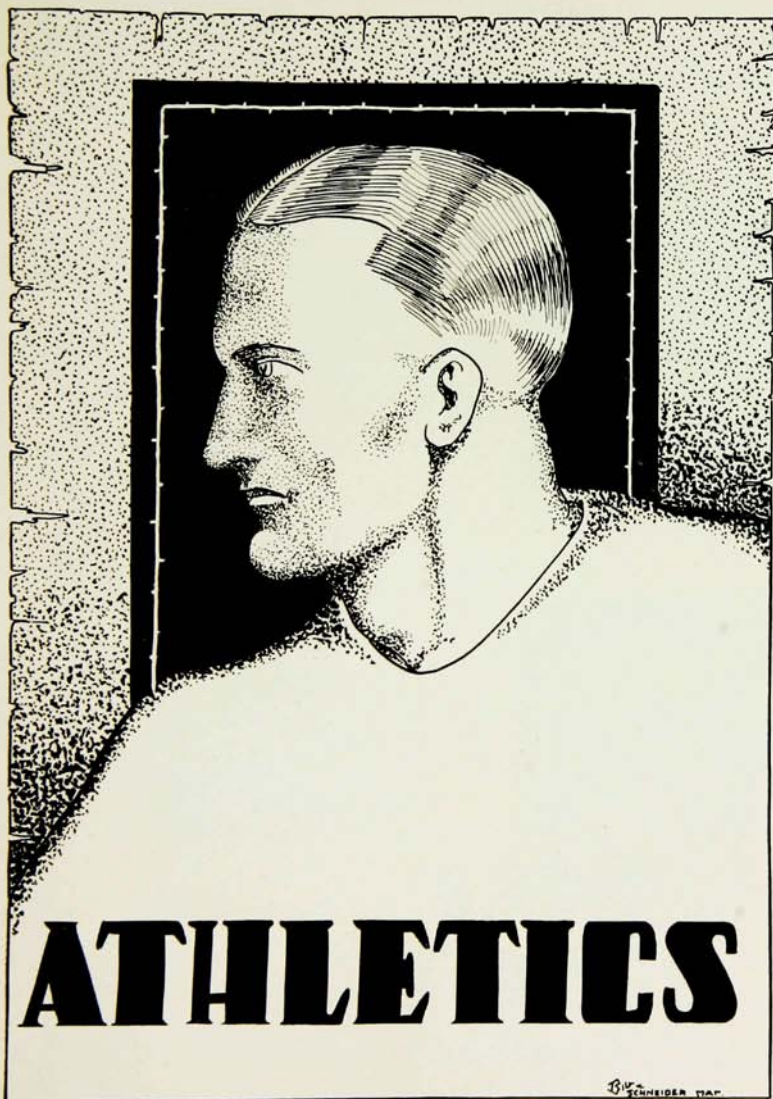
January '24's crowning success was achieved in "Oliver Goldsmith," an historical play which called forth a great deal of comment. The talent came forth in garments that have long since disappeared from the style sheets and they were as gaudy as they were uncomfortable. It was a difficult production and most of the credit for its success goes to Miss Burns who battled with the cast many a time, to keep them from stumbling through some unwieldy scene.

Besides these two fine plays, East High witnessed "Seventeen," Booth Tarkington's side-splitting playlet, staged by the faculty, alumni and students of the school, and the June '24 farce "Dan Cupid Head Coach." "Seventeen" was pronounced a smashing hit and ran two nights in succession—Miss Burns may well be proud of this play. January '24 may also be proud, as several of her members played leading roles in the comedy.

"Dan Cupid Head Coach" was a typical George Ade college farce but drew an appreciative audience. It really was funny.

January 1924 is pleased, as far as she is concerned, with dramatics, and she extends her hand to the little lady behind the scenes who slaved so hard to make the school productions the successes they were—Miss Katherine Burns. It was a great year!







JAMES H. FOWLE

"Doc" Fowle has been director of athletics at East High School longer than most teachers can remember. He coached the championship 1910-11 basketball five and even before that he was turning out crack teams. His track stars are known throughout the State, and basketball players all acknowledge that there are few coaches who know their stuff as does "Doc"—witness the seventeen straight victories of his '21-'22 champions. One will have to go a long way to find a man as well fitted for his job as "Doc" Fowle.



ROBERT B. MCKAY

Here's a man who can coach baseball as well as he can play it, and that is going some. But when it comes to soccer "Pete" sure is the "cat's meow." He knows the game from "A to Z" and under the tutelage of this able mentor some fine soccer teams have been developed. The soccer team this year, as you shall see, proves this statement. The record in itself is a tribute to "Pete's" coaching, and East High is indeed fortunate in having the services of this man.



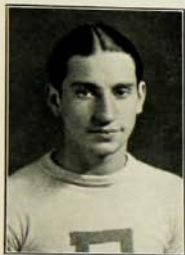
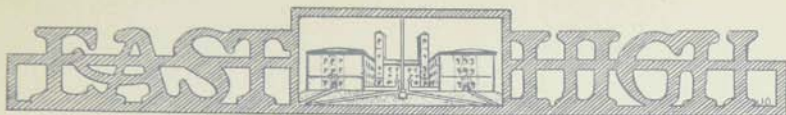




# 1923 SOCCER



THE SOCCER TEAM



**BENJAMIN MINOWITZ**  
*Captain*



**ROBERT B. MCKAY**  
*Coach*



**BENNETT DALY**  
*Manager*

## The Soccer Team

**CAPTAIN BENJAMIN MINOWITZ—forward.** This year's captain has been a great performer for the East High team. The diminutive forward is quick on his feet, and is adept at breaking the enemy's defense. "Benny" is truly a clever player, of four year's experience, and a remarkably good shot. He has been one of the shining lights on the offense this year. He's an All-Scholastic forward and it's tough he leaves us in June.

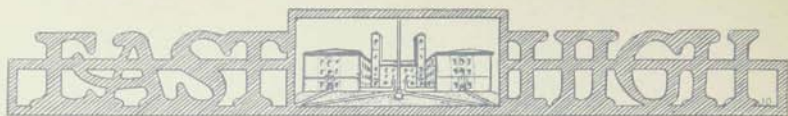
**ROBERT WHITING—forward.** In "Bob" the team has a wing of real merit. He is fast and can pierce the opponents' back-field with consistency and can center the ball well. "Bob" got busted on the nose in a West High game but this did not interfere with his stellar playing. "Bob" is a willing worker and on the defense a man to be feared. East High will be sorry when he goes.

**FREDERICK GREEN—forward.** "Bud", despite the fact that he has not had the experience of most of the players, got into the game with the skill of a seasoned veteran. He is a good passer, gets into the team work, and is a good shot. Being a junior, "Bud" is a bright prospect for next year's team.

**ROBERT PEMBERTON—forward.** Little "Pem" stepped into the right-inside position and held down the berth with ability. "Pem" is tricky with his feet and works well with the team. He is a dead shot and adept at putting through free kicks. This stunt supplied the necessary fireworks in East's last game with Lima. He will undoubtedly show up well next season.

**GREGG SWARTHOUT—forward.** "Heinie" has displayed a brand of soccer that easily earned him a place on the All-Scholastic eleven. We find him aggressive and quick as a flash. Too, he can locate the goal posts with uncanny accuracy. This year "Heinie" amassed ten field goals to place him at the top of the list in goals scored. Before the attack of "Heinie" and his mates all opposition crumpled. Incidentally, he is next year's captain.





**CARLTON BYERS**—*half-back*. He played a great game at half-back for the Purple and White this year, did Carl. Like the other back-field men he has a good boot, which he demonstrated in the Charlotte game, when he kicked a goal from mid-field. He is an All-Scholastic selection, and one of the outstanding backs of the league. East High will be sorry to see him go this June.

**ALFRED ZELTER**—*half-back*. All season "Spike" has been a dependable defensive player, a cog in the Oriental squad's powerful back-field. Believe us this boy has a terrific kick and we'd hate to get in front of one of his mighty boots. Although "Spike" has not had much experience, he has the ability, and is sure to find a berth on next year's eleven.

**ARTHUR LEHR**—*half-back*. He, of the waving, black locks played an unbeatable brand of soccer at his half-back job. "Art" is quick on his pedal extremities and knows how to place his kicks. He is the possessor of a weird style of jumping and kicking in mid-air. "Art" is a great all-round defensive man and a valuable back for next year's team.

**DONALD INSLEY**—*full-back*. In "Tars" the team had a fast, scrappy back with a powerful kick. When he went after the ball he usually got it, for on the defense he was a fine player. His speed proved to be a great asset and his timely boots usually broke up the enemy's advance. "Tars" is one of the reasons for the low scores handed the opponents, and it's too bad we lose him by graduation.

**ELLIOT CUSHING**—*full-back*. "Cush" is undoubtedly one of the greatest full backs East High has ever known. He has been a tower of strength on the defense and his tremendous boots, well past mid-field, made spectators gasp. Time after time, again and again, this sturdy, unexcitable Orient warrior drove the ball far from the region of the goal posts and turned advances into retreat. He has had a great deal of experience, being last year's captain and well does he deserve the distinction of being chosen captain of the mythical All-Scholastic eleven. He leaves a yawning gap in the team when he departs from East High this June.

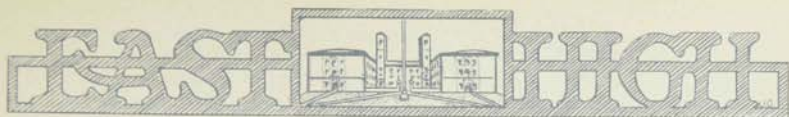
**WILLIAM STEELE**—*goalie*. Out from the wilds of Rutgers Street came "Long Bill" Steele to grab the goalie position on the team. "Long Bill's" work this season has shown how well a real goal tender can perform under fire. His lank arms gathered in impossible shots and it was due to his lengthy limbs that many a goal remained unmade. When he gets going the enemy doesn't have a Chinaman's chance of scoring. The team looks forward to him as a profitable acquisition for next year.

**ROBERT HANFORD**—"Bob's" light weight forced him to remain a substitute forward but he made up for this handicap in speed and whenever called upon he played a fast, scrappy game. Unfortunately he leaves in June or he would be a first string man next year, without a doubt.

**ALEXANDER TOMANOVICH**—Although "Tommy" failed to find a place as forward in the regular line up, he proved a great man as a sub. More than once, when sent in, he instilled life into the tired boys. He was a speedy player, always ready to step in and do his best. He is a real loss, for he leaves this year.







**HOWARD BICKLE**—As a substitute back-fielder “Bick” proved a formidable man. He lacked experience to make a berth with the regulars but his weight often came in handy and he did well in the games he played. Too bad he leaves this year for he would develop into a fine player next fall.

**PIKE MEADE**—“Pike” was captain of the second team and he played so well in that capacity that Coach McKay put him in as a sub forward on the first team. He’s a good next year prospect for he always acquitted himself creditably.

## Review of the Season

The 1923 soccer season has been a very successful one for the East High School team. The Oriental eleven won eight league games, played two tie games and experienced no defeat. This record gained for them the City Soccer Championship Cup and the Rochester and Vicinity League Trophy, as they finished the season a champion eleven. Under the able coaching of “Pete” McKay, the team exhibited a fine brand of soccer and displayed flashes of remarkable form, indicated by the 5 to 0 victory over the strong Charlotte outfit. Many of the games were hard fought but East High always came out on top, a monotonous habit she has developed. As a whole the outfit was excellent and the players were good individually, four of them being selected for the mythical All-Scholastic team of which our own Cushing was chosen captain.

In a post season game with the Cornell freshmen at Ithaca the team battled to a 0 to 0 score. The field was very long and the players felt the strain. Most of the scrimmage was before the Cornell goal but the Oriental team couldn’t supply the necessary punch to put across a counter. The team hung up a fine record and we feel it’s hats off to “Pete” McKay and his eleven boys who have so successfully battled for old East High on the soccer field.

## And Here’s the Record !

Sept. 28 . . . E.H.S. . . . 1	Canandaigua . . . 0	Oct. 17 . . . E.H.S. . . . 2	Canandaigua . . . 0
Oct. 3 . . . E.H.S. . . . 2	West High . . . 1	Oct. 19 . . . E.H.S. . . . 2	West High . . . 2
Oct. 5 . . . E.H.S. . . . 2	Charlotte . . . 0	Oct. 24 . . . E.H.S. . . . 5	Charlotte . . . 0
Oct. 9 . . . E.H.S. . . . 2	Lima . . . 1	Oct. 26 . . . E.H.S. . . . 2	Lima . . . 1
Oct. 11 . . . E.H.S. . . . 2	Shop School . . . 1	Oct. 31 . . . E.H.S. . . . 2	Shop School . . . 2
Total . . . E.H.S. . . . 22		Opponents . . . 8	



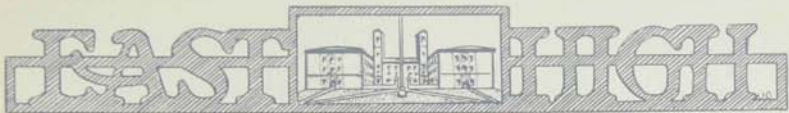


The lull before the storm. Waiting for Zelter's mighty kick to drive the ball from his corner, between the posts. Green, "Heinie", and "Benny" are preparing for the final rush upon our friend Bishop, the Lima goalie, who stands between the posts with clothes enough on for the Arctic.



Some action here! Canandaigua is having a tough time keeping the ball in East High's district. "Long Bill" is between the posts waiting for the ball, but it won't come. Whiting is just going to rush into it and the other boys are ready.





East High had the least goals scored against them.

**East To Take on  
College Teams**

**East High Clinches Cup  
By Beating Lima 2 To 1**

McKay's Outfit Works  
in Obtaining 4 to

**EAST HIGH  
CINCH PEN  
BY BEATING**

**Oriental Have Won Six  
Successive Games, Includ-  
ing One Over Occidentals**

**Victory Gives Orientals Commanding Lead in**

**Byers Shows Long One.**

**EAST HIGH SCORES  
ONE-SIDED VICTORY**



After a number  
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ball came to  
the boot for the  
me and the one  
als record break-  
ry. Byers, an  
In the nex  
half from  
which  
he

**LIMA DEFEATED  
BY ORIENTAL'S  
FAST PASSWORK**

Oriental score Early

**EAST HIGH  
CINCHERS TIE WEST**

**Swordbunt Again.**

**East Adds Lima to  
List of Victims**

**Speedy Work  
Line Paves Way for  
Victory of Year.**

**Crushing Soccer League Banner by  
Charlotte, 5 to 0, in Only**

**THE TROPHY  
ORIENTALS SWAMP**

**Close One for East. KODAK AT SOCCER**

the Champion East High eleven





The Armory Field. Here we have our old rivals West High and they are in a bad way, for the ball has just been socked through their goal posts by "Pem" who tied the score. It was too bad the boys couldn't get away with another one but the dope seemed off. "Ham" Niven, West's goalie is just going after the leather.



Wow! West High again, and in a tight place. Niven holds the ball, prepared to heave it away from his goal. "Benny" and "Pem" are tearing at him. "Ham" threw the ball but East socked in the goal a moment later, to beat West High 2 to 1.



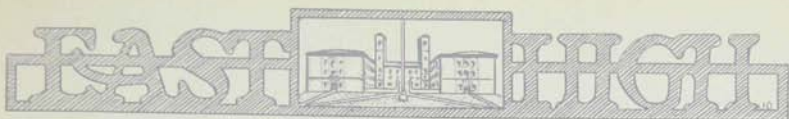




# '23-'24 BASKETBALL



THE BASKETBALL TEAM



HOWARD BICKLE  
*Captain*



JAMES H. FOWLE  
*Coach*



HOWARD LONDON  
*Manager*

## The Basketball Team

**CAPTAIN HOWARD BICKLE—center.** Bickle is one of the veterans from last year's five. Besides having plenty of experience he is the heaviest man on the team and very fast on his feet. "Howie" is a hard man to hold and will prove a tough opponent to his enemies.

**SELIG APPERMAN—forward.** The diminutive "Jap" has been recruited from last year's reserve team where he played as one of the shining lights. He is handicapped by his light weight but makes up for this with shooting ability and shiftiness. The boy is a whiz on the floor and may be always counted on for his quota of baskets.

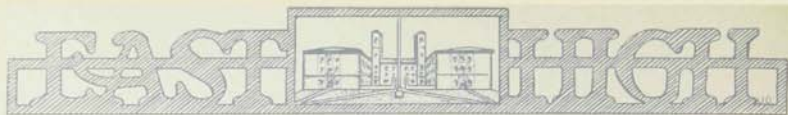
**FREDERICK GREEN—forward.** "Bub" started the season right by sinking six field baskets against Newark in the Thanksgiving opener, thereby making his berth on the team secure. "Bub" is a good floorman and fits in well with the passwork. He will prove one of the team's high scorers.

**ELI BENSKE—guard.** From last year's reserves comes "Eli" to take a guard position with real ability. He has experience and cleverness to develop into a fine performer and paired with Swarthout will show East High a mighty fine defensive combination.

**GREGG SWARTHOUT—guard.** Last year "Heinie" was touted as the best scholastic guard in the city, for he displayed remarkable ability as a running guard, dropping in many field goals. He is fast, with a terrible trick of confusing opposing forwards beyond measure, getting their ball and deftly sinking shots. He is a stellar Purple and White performer.

**RUSSELL BRADSHAW—substitute center.** Lack of experience is all that keeps "Rusty" off the team of regulars. He is a good center and gets around the floor with seemingly no effort on the part of his long legs. Then he possesses an uncanny eye for the basket. He has been in most of the games and always battled well for E. H. S. getting at least one basket per game.





YOZO TAKAGI—*substitute forward*. "Joe" put up a tough fight for forward and stood out as one of the promising contenders. A little more experience and the boy would have landed a berth with the regulars. The Jap is fast and flashy, and in the games in which he participated, exhibited fine playing.

ELWOOD KING—*substitute guard*. "Kingie" comes from the Utica Free Academy where he played on the school team last year. He showed up well this season, hence his place with the boys. "Kingie" plays hard and holds his man. When he gets into a game he adds fresh fighting ability and is a valuable asset for the team.

### The Basketball Schedule

Date			E.H.—Opp.
Nov. 29, '23	East High versus Newark	at Armory	40—17
Dec. 7, '23	East High versus Genesee Wesleyan	at Lima	32—17
Dec. 8, '23	East High versus Syracuse Freshman	at Syracuse	34—36
Dec. 14, '23	East High versus Waterloo	at Waterloo	44—17
Dec. 18, '23	East High versus Canandaigua	at Canandaigua	47—23
Dec. 21, '23	East High versus West High	at Armory	34—12
Dec. 28, '23	East High versus Ithaca	at Alumni Gym	21—3
Jan. 4, '24	East High versus Lafayette	at Buffalo	17—23
Jan. 11, '24	East High versus Syracuse Central	at Syracuse	34—36
Jan. 18, '24	East High versus Lafayette	at Armory	
Jan. 25, '24	East High versus Brockport	at Brockport	
Feb. 1, '24	East High versus U. of R. Freshman	at Alumni Gym	
Feb. 8, '24	East High versus Syracuse Central	at Armory	
Feb. 15, '24	East High versus Brockport	at Alumni Gym	
Feb. 23, '24	East High versus St. Johns	at Manlius	
Feb. 29, '24	East High versus Cook Academy	at Montour Falls	
Mar. 1, '24	East High versus Ithaca	at Ithaca	
Mar. 5, '24	East High versus Newark	at Newark	
Mar. 7, '24	East High versus West High	at Armory	

### East 34 — West 12

Here's a story of West High tragedy. They even beat us once last year and in punishment for this nerve, just look what "Doc's" boys have done. West High will remain in hiding for a long time. She put up a great fight, as usual, but, as usual, East put up a greater. It was a dandy beginning for our Christmas holidays.

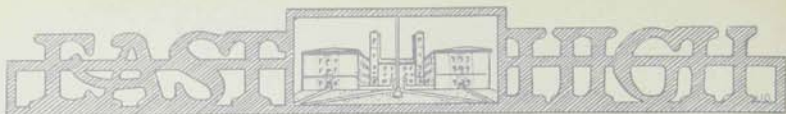






# MINOR SPORTS

J. SCHNEIDER N.Y.



THE SWIMMING TEAM

J. LEVINSON  
D. KOCHENTHAL

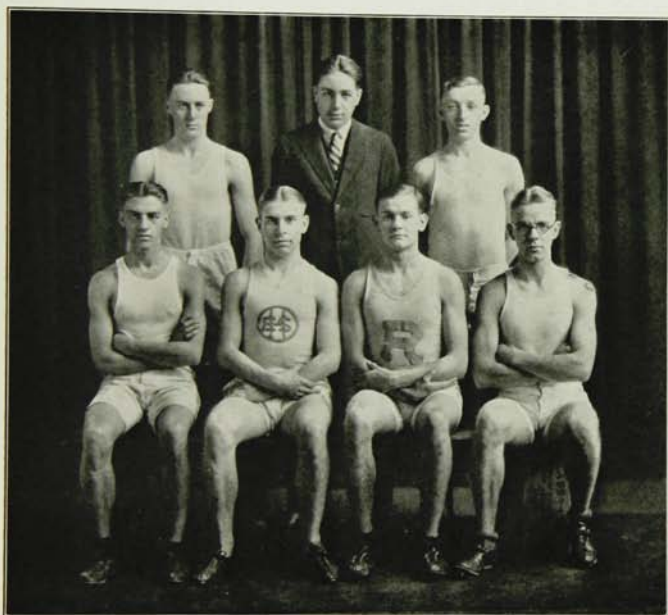
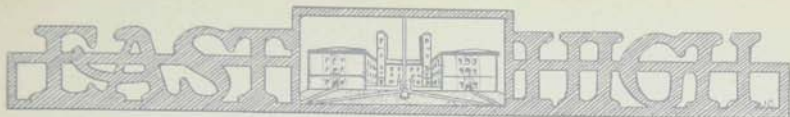
R. V. BENSON  
K. LITTLEFIELD

W. FRIEDERICH  
D. BERGER

## Swimming

Swimming again seems to have a big season ahead. Last year the team won the interscholastic championship and many of the titles now rest with East High. Manager Friederich has planned some real trips for the team. They may journey to Erie, Pa., where they will participate in the big meet there. A number of the veterans have been lost to the team but Coach Benson, with plenty of new material, has a winning combination.





THE CROSS COUNTRY TEAM

ANTHONY BENEDETTO

LEONARD EMMA

HARLOW SMITH

WARREN CHAMBERLAIN

WILBUR BAKER

FRANK ENGEL

MAX ISAACS





## Wrestling

About seventy-five mat men grappled and struggled together in a tournament on December 10th to secure holds on a regular berth on the wrestling team. Coach McKay is greatly pleased with the interest and enthusiasm exhibited this year, and a championship team is promised. Captain "Bill" Meyers has a following of sturdy middleweights and heavies in his team mates, Lewis, Behelfer, Lapi, Shapiro and Sutherland, while Kreepeck, Clifton, Goldstein and Lanner will tackle opposing lightweights. The Purple and White readily puts its faith in these boys, many of whom have proved their ability on the mat in previous seasons. Manager Goldman announces matches with West High, Shop School, Charlotte and the local Y. M. C. A., while he intends, if possible, to take the team to Manlius and other out of town strongholds.

## Fencing

This fine sport made its first appearance in East High about a year ago, when Daniel Perry and Albert Walker borrowed a set of foils and masks from "Doc" Fowle and went at it. A slump in the game developed when "Dan" broke one of the foils and there were no more to be had in the city. However in the spring of '23 the embryo D'Artagnans enlisted the interest of some other students and they sent away after fencing paraphernalia when a club was formed. The sport has progressed and many knights have been developed, "Dan" and "Al" claiming the school championships. It is hoped that interscholastic matches may be arranged and the game given a secure footing among the activities.

## Hockey

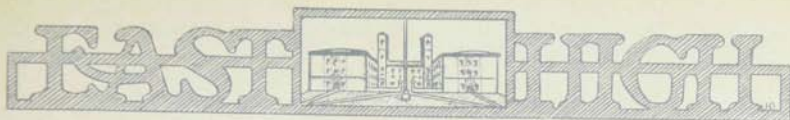
The early part of winter appeared rather limp for the hockey team, the ponds and various rinks being more inviting to the Oriental swimmers. The team practised several times in the gym, whipping the puck around the floor, during the early season. A Captain has not been elected as yet but "Pike" Meade, Harlan Calkins, Owen Butts, "Bill" Wynants, "Bill" Schneider, and Manager Burton White are waiting eagerly for the ice to form. Negotiations are under way to get a cup offered for city competition. East High has always been represented successfully on the ice and if the weather man will co-operate the team will do the rest.

## The Ski Club

The organization of the Ski Club at East High attests to the popularity of this sport. At a meeting of the club Edward Ryswick was elected president, Alvin Gorsline vice-president, and Mary Leader secretary. A constitution committee consisting of Beatrice Crippen, Alice Playford, Pike Meade, and Sidney Beyland was chosen. The members are anxious that more should join the club. Certainly this healthy outdoor sport ought to be well supported at East High School.







## Wearers of the R and E

### Wearers of the Soccer

#### R

HOWARD BICKLE  
CARLTON BYERS  
ELLIOT CUSHING  
BENNETT DALY  
FREDERICK GREENE  
ROBERT HANFORD  
DONALD INSLEY  
ARTHUR LEHR

PIKE MEADE  
BENJAMIN MINOWITZ  
ROBERT PEMBERTON  
WILLIAM STEELE  
ALEXANDER TOMANOVICH  
ROBERT WHITING  
ALFRED ZELTER

### Wearers of the Soccer

#### E

CHARLES BIRDSSELL  
IRVING BIRCHER  
IVO DECALESTA  
HARRISON FOLETTE  
HOWARD FRECKLETON  
IRA GOLDSTEIN  
EDGAR HAWKINS  
HOWARD KELLER

IRVING LAPP  
CHESTER LAUTERBACH  
GRIFFITH MAYBE  
THOMPSON McCaw  
WALLACE McDOWELL  
HENRY SCHNEIDER  
YOZO TAKAGI

### Wearers of the Track

#### R

WILBUR BAKER  
ANTHONY BENEDETTO  
LEONARD EMMA

FRANK ROWLEY  
HARLOW SMITH

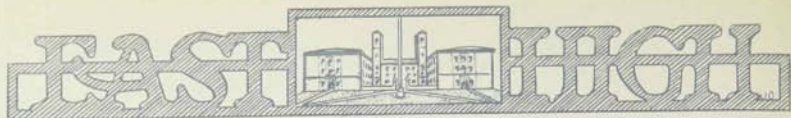
### Wearers of Girls' Basketball

#### E

MARGARET EPPLEY  
AGNES GEDDES  
JESSICA GEDDES  
ADA GOFF

NATALIE GORDON  
RUTH KOHLER  
ELIZABETH WILLIAMS





DONALD MCKAY  
*Cheerleader*

This year the school has been fortunate in having so able a cheerleader as "Don" has proved. He has all sorts of pep and makes the cheers short and snappy. "Don" throws himself into the cheering so whole-heartedly that his glasses rarely remain on his nose. Throughout the season spirit was kept at a high pitch and the teams were ably supported. As a cheerleader, McKay was a huge success.



## *Advertisements*

It is these which make possible this book. Without the support of the merchants in this city, this class publication would never have even been considered as a possibility. To our advertisers, then, the friends of January '24, give the heartiest support. They have the goods — patronize them!



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# About Habits—

*AS we pass through life, many habits attach themselves to us. Habits,—habits that follow us always, may be formed largely in the youthful days. Growing older those habits cling more closely and,—if the habit be a good one, let it not be cast aside.*

*A good habit among the people of Rochester is seen by the preference that thousands have shown in reading only the best in newspapers.*

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*It is the Democrat and Chronicle.*

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*Jewelers*



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*Rochester, N. Y.*



## The Class Prophecy

(Continued from page 78)

But it was getting late. In his corner Manual Koval, a lawyer, yawned. Yawning was one of Manual's accomplishments and this one was a particularly delicious, long-drawn out one. It was extremely effective, and a great number, including myself took our departure.

As I tumbled into bed that night I pondered o'er the pleasures of wealth, and I went to sleep thinking that I should have taken just one more sip of that punch. Oh well!

The next morning I woke up. I don't ever remember of a morning that I *didn't* wake up for that matter. But *that* morning there was a particular attraction in waking up. A check from my investment was due and the experience of ripping open an envelope and drawing therefrom a nice, fat check was still a new and pleasant one to me.

I bolted my breakfast and hurried down to the vestibule to await the postwoman's approach. When at last Louise DeLano arrived with the mail I received her royally and gave her a couple of the costliest cigars; so great was my pleasure.

I immediately glanced through the mail—my check was not there! However, there was a little message from my attorney, Miss Alma Hart. It merely asked me to call at her office that afternoon. Dashing back upstairs, I gave Watkins orders for the day (really a hard thing to do) and hurried out to the barber shop.

After shaving and shearing me, the barber, Etta Gormly, asked if I cared for hot towels and a massage. There was something about the authoritative manner in which she spoke and the way she dangled the razor over my Adams apple that forced me to comply. So while she steamed me, the manicurist, Theodore Pevear, daintily trimmed my nails. I paid my bill to Jeanette Fabry whose desk was conveniently located, so that she could flirt with every passing individual in male attire. As I lit a cigarette I noticed that she was slyly winking at Norman Stiller, who, dressed in a jaunty white suit, was propelling a broom up the avenue.

Although it was then only shortly after twelve, I went up to the office of my attorney. Julius Tittlebaum, the office boy, deigned to glance up from his copy of *College Humor* to tell me that the boss was still out to lunch.

I seated myself on a spindle-legged, straight-backed chair, and picked up one of the periodicals from the table beside me. They would have been *recent* issues thirty years previous, but their very antiquity interested me. Just as I was perusing a very enticing article the door opened and an exceedingly corpulent individual waddled in. It was Loretta Preston, who was seeking a divorce from her husband. She was closely followed by Mildred Schue and Alerma Rake, chorus girls, who were also divorce bent.

Just as the clock struck two-thirty, three members of the establishment returned from lunch, all an hour and a half late. Edna Birkenstock slid into her stenographer's chair and began tapping out innumerable epistles, while Anna Berlove, an admirable secretary, whose specialty was the administering of smelling-salts to fainting women, overcome while telling of the tyranny of their husbands, sauntered over to her desk. Finally came Alma Hart herself, and I was called into her office for whatever purpose she was about to disclose. It did not take Alma long to reveal her reason for summoning me. Miss Berlove was at my side with the smelling-salts and Miss Birkenstock stopped her typing and sat motionless as if apprehensive of what was to befall. The blow was great but the smelling-salts were not necessary after all. My investment had failed! I saw Miss Hart as if in a daze; I realized that Miss Birkenstock had shifted her gum about in her mouth, and then that awful word drummed in my ears—*failed, failed, failed!*

I staggered from the place, down the broad flight of marble steps, which Eva Ordansky was industriously polishing, down, down, down, into the street where people lived and talked and laughed—even if my investment had failed! I drifted

## The Class Prophecy

(Concluded)

aimlessly about all that afternoon with that terrible word *failed* ever sounding in my ears. I was swept here and there by the hurrying crowd and finally, late that night, I found myself before a building which was strangely familiar. It *was*, yes—it was! And somehow I was glad. Finding my way up the narrow stairs past the room of Yetta Mofsky where the odor of fried onions drifted through the transom, I finally came to the door which was so familiar, so dear. I pushed it open slowly and stepped in. Yes, Bill was there, bent over his easel. And Oh! I was happy—glad to get home. We had a glorious celebration that evening in honor of my home coming. We had Hannah Hastman, who worked in the kitchen downstairs, fry us some oysters, and we called in Robert Stillman, from across the hall, who was a bootlegger and who brought some of his best stuff with him and we had one gay old time, considering our limited finances.

The next day, I procured my old job again, thanks to old man Smaline who wasn't such a bad sort after all. The office was glad to see me back and they gave me a party at the home of Dorothy Sherman, one of the stenographers, and I was happy.

I never went back to my apartment in the graystone district, nor do I know what became of the portraits, or the stationery or the butler. I really don't care. Suffice it to say that I would rather be living with real human beings like Bill Schneider, and Nate Greene and the red-haired gum-chewing Rose Sammerstein, than with all the sour-faced, seven-hundred and fifty dollar portrait ancestors in the world.

HAROLD SLIKER,

*Class Prophet.*

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Winner take all—loser a broken

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ARNAO—212 lbs. in clothing.

43 lbs. nothing on.

Neck—4 yards.

Feet—size twelve. Brain—21½ oz.

SCHLOTTMAN—

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Adam's Apple—4 lbs.

Neck—54 inches. Brain—no score.

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Babe Sliker vs.

Twistizphiz Tomanovich

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~MISS KELLY~  
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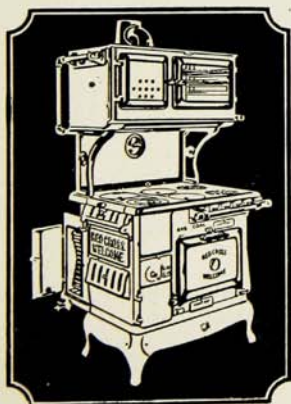
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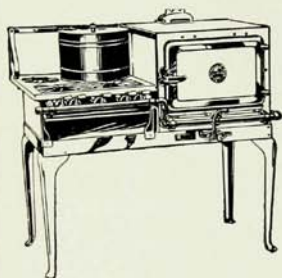
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(DAYS BEFORE "JANUARY"  
TROUBLES)



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OF PEEVISH?  
MARION FAÇAN.



THIS KNOB  
WAS THAT OF  
THEODORE F. PEEVEAR  
A COUPLA YEARS  
AGO.



MANWARING AND HIS TEDDY.

WE DONT  
EXPECT YOU  
TO BELIEVE  
THIS, BUT THE  
ABOVE IS A  
PICTURE OF  
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We are specialists in Color Process Printing and Engraving of every description. Our reproductions are true-to-life, both as to color and form and can be used to advantage in various forms of

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