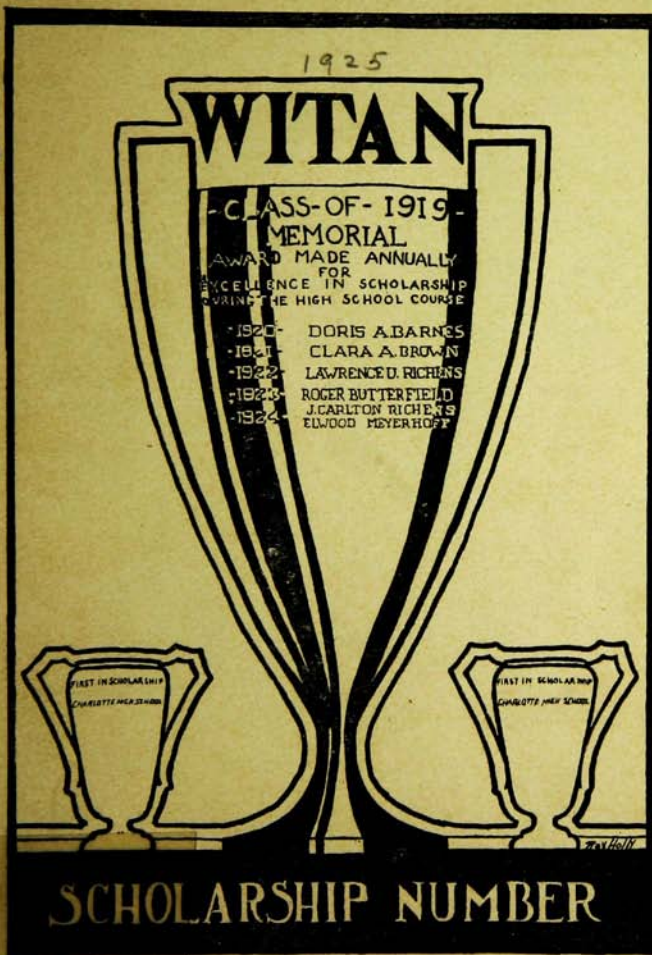


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# THE WITAN

## Charlotte High School

### Rochester, N. Y.

VOL. III

JANUARY 1925

NO.

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#### SCHOLARSHIP NUMBER

*Senior Supplement*.....*Class of January, 1925*



THE WITAM STAFF

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# THE WITAN

## SCHOLARSHIP ENCOURAGED AT CHARLOTTE HIGH SCHOOL

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### Opportunities For Earning College Tuition By Superior High School Work

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#### Meritorious Records of Graduates

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The opportunities and activities of high schools today are so broad and varied that we find within them that which may appeal to the desires of all. We find not only occupation, but diversion, not only the call to duty, but the means of pleasure. The school paper may attract the attention of one, athletics, the glee club, the orchestra, dramatics may engage the abilities of others. Some may find their major efforts being concentrated on matters wholly outside of school, in some hobby, employment or social affairs.

But when we think, we realize that all these are but the sugar coating, except as they help us to acquire skills and knowledge, and to form proper habits of thought and study. We know that the real purpose of schools is to afford a chance to study, and that the students who get the most out of school are those who are soundest in scholarship. We admit that when we come to the end of the term, whatever else we may have done, however much we may have enjoyed ourselves, if we have not passed our subjects well, our term has been a failure. We learn that higher institutions admit applicants to their student body according to their scholarship rank. We acknowledge that the completeness with which we have reached our aim in attending high school is in proportion to the excellence of our marks.

We know that the general public established and maintains our schools for community betterment and that self-government may survive. We understand that the public judges its schools by the scholarship of its product. Some record of the encouragement and recognition given for achievement in scholarship may be helpful to all, inspiring to some. At least it will show that far from being neglectful of our opportunities, we at Charlotte High recognize the reason for our school's existence and have laid hold of some of the rewards of good scholarship.



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### Honor Roll, Exemption from Examination and Probation

Each time that the report cards are given out, an honor roll of pupils who have led in scholarship for that report period is published. A standing of "A" or "B" in all subjects (at least one "A") is the required standard. Similarly, pupils who have reached this same standard in any subject for a term are exempted from term examinations. This does not include final or Regents examinations. The reverse side of the proposition is not quite so pleasant. Pupils failing in half or more of their work at any report period or at the end of the term, are restricted during a like succeeding period from engaging in any school activities, except those counted toward graduation.

from public-spirited citizens, philanthropic organizations and by newspaper campaigns. This school pledges \$50 a year.

Training boys and girls for greater usefulness, not only for their own, but for the public good, is the aim. Inasmuch as these scholarships can be granted only as financial assistance is needed, the names of recipients are not made public. The fund is administered by a board of five trustees, of which Mr. Jackson Gallup, Principal of No. 18 School, is Chairman and Miss Emma G. Case, Director of Visiting Teachers, is Secretary.

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### The Children's Memorial Scholarship Fund

This fund was established on November 11, 1919, the first anniversary of Armistice Day. The purpose is two-fold: first, to serve as a living memorial to the Public School boys who went from Rochester into service during the World War; second, to help children of promise who are financially unable to continue their education.

Public school pupils who have either finished the Sixth Grade and are fifteen years of age or have finished the Eighth Grade and are fourteen years of age are eligible to the benefits.

The value of a scholarship varies from \$120 to \$240 per year and is paid weekly. Part-time work is also found for pupils who have the strength and time for it. Recipients must maintain a satisfactory record in attendance, attitude and scholarship.

The fund is maintained by voluntary subscriptions from the school children paid through their respective schools and is augmented by gifts

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### The Class of 1919 Trophy

One of the most remarkable classes to receive diplomas from this school was graduated in June 1919. Considering a gift to be left at the school as a memorial of the class and an expression of loyalty and affection, the group finally decided on the presentation of a large silver loving cup, which should for the succeeding five years be inscribed with the names of the first scholars in the graduating classes.

The following is quoted from a letter written by Newell A. Ferris, '19, chairman of the Gift Committee, who has made all the presentations.

"The original conditions governing the award of the 1919 Scholarship Cup have been changed in order to conform with the present system of grades received by the pupils in the Rochester High Schools. The present regulations governing the award of the cup are as follows:

1. Competition shall be confined to students who have had their entire high school course in Rochester city public schools.

2. The award shall be made on the basis of three hundred and twenty credit and fifty-four Regents counts.

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For eligible students having more than this number, those subjects requisite to graduation from his course, shall be first selected and then those most favorable to the student to make up the required total. A term mark alone on a year subject shall not be used, full subjects only being computed.

3. In determining rank, "A" shall be considered equivalent to 95%, "B" to 90%, "C" to 80%, "D" to 70%, and "E" marks shall be disregarded. Each mark shall be multiplied by the number of school credits assigned, the products added, and this sum divided by the sum of the credits represented. This gives the class average. Similarly, all marks obtained in Regents examinations shall be multiplied by the respective counts, and the sum of these products divided by the total Regents counts. This gives the Regents average. Senior final Regents examination standings shall be omitted. The class average shall be given a weight of two and the Regents examination average one to determine the final rank.

4. The name of the eligible graduate having the highest average standing as above found shall be announced at the Annual Commencement exercises and his name shall be engraved on the 1919 Memorial Cup.

The recipients of the cup during the five years it has been presented have all been students of exceptional ability. The honor was first won by Miss Doris Barnes in 1920; the following year the award went to Miss Clara Brown; in 1922 the cup was presented to Mr. Lawrence Richens. Mr. Roger Butterfield gained the distinction in 1923. During the present year the cup has been awarded twice; in January to Mr. J. Carlton Richens and in June to Mr. Elwood G. Meyerhoff.

The Class of 1919 has been endeavoring to purchase another Scholarship Cup, so that the honor students of the Class of 1925 may be rewarded. This cup is to be awarded for the next five consecutive years under the conditions governing the award of the previous cup."

### The Class of June 1924

#### Individual Scholarship Cups

The following letter is sufficient to explain this award. The presentation will first be made at the graduation exercises of the Class of January 1925.

"'Scholarship'—what a magic word that is! Dictionaries define it as being the 'character or qualities of a scholar—attainments in science or literature—proficiency or adaptiveness'. Is there anything for which a student should strive more diligently? The Class of June 1924 thought not, and in selecting a gift to be presented to its school, decided that something which would act as a stimulus to the students to maintain the highest possible degree of scholarship throughout their four years in school as well as be a monument to the class would be more appropriate than a gift which would merely serve the single purpose of keeping the class memory fresh in the minds of the undergraduates.

With this point firmly in mind, it was decided that a 'Scholarship Cup', fittingly engraved, to be presented to the first scholar in the next five graduating classes, would be most appreciated. These cups were to differ from the cup made possible by the generosity of the Class of 1919, inasmuch as the cups presented by our class were to become the recipient's personal property and the cup of the Class of 1919 was to be engraved each year with the winner's name and remain in the trophy case at school.

With two cups in view for the first scholar in each graduating class, students should double their efforts to maintain the highest possible standard of scholarship during their four years at school.

The class of June 1924 is glad to be able to further such a noble cause and the sincere wish that Charlotte High School will rank foremost among its contemporaries in scholarship, accompanies our gift.

Gordon Arthur Howe,  
President, Class of June 1924."

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### The State University Scholarships

These are college scholarships, maintained by appropriations of the State Legislature and granted under rules formulated by the State Education Department. They yield \$100 annually for four years and may be enjoyed while in attendance at any non-sectarian college of the state, except professional schools. Scholarships are granted by counties, and each year five times as many awards are made as there are assembly districts in the county. Monroe County receives, therefore, twenty-five.

The basis of award is highest average standing in the subjects of examination required for a Regents College Entrance Diploma. The candidate for a college entrance diploma must have satisfactorily completed a four-year high school course of study, and must pass a Regents examination in each of the following subjects.

1. English Four Years
2. Intermediate Algebra
3. Plane Geometry
4. A Foreign Language, three yrs.
5. The standing most favorable to the student in one of the following:  
Second foreign language, two yrs.  
Physics  
Chemistry  
History A, B or C.

Plane Geometry may have been taken at any time during the high school course. All other subjects must have been taken three consecutive examinations.

Written applications must be made before July first, and the college course must be entered upon the same year the scholarship is granted.

These scholarships are eagerly contested for in Monroe County and the average standing required for an award is high as compared with many sections of the state. However, any good student with the will to make steady, conscientious preparation can succeed in winning one under present conditions. It frequently happens that certain counties do not have enough qualified candidates to fill their quotas. These vacancies are filled by the appointment of those as

yet unappointed who stand highest in the state as a whole.

These scholarships were first available in 1913. Following is a list of Charlotte graduates who have received awards.

- |      |  |
|------|--|
| 1913 | Dewitt C. Ward (Cornell)   |
| 1914 | Milton R. Whitmore (U. of R.)  |
| 1915 | H. Jean Carter (U. of R.)<br>Warham W. Janes (Cornell)<br>Harry J. Vick (U. of R.) |
| 1916 | Dewey Leone Gilt (U. of R.)  |
| 1918 | Ruth M. Fisher (U. of R.)<br>Bessie L. Shempp (U. of R.)                           |
| 1919 | Lloyd C. Patchin (U. of R.)<br>Donald Whelehan (U. of R.)                          |
| 1920 | Robert H. Wendt (Cornell)  |
| 1922 | Lawrence O. Richens (U. of R.)   |
| 1923 | Roger P. Butterfield (U. of R.)  |
| 1924 | Elwood G. Meyerhoff (U. of R.)   |

### The University of Rochester City Scholarship

For many years the trustees of the University of Rochester have granted scholarships to graduates of the public high schools. These scholarships amount to free tuition and are held for four years dependent upon good scholarship and conduct. Until last year the awards were available only to pupils in East and West High Schools, three for men and one for women being awarded in each school each year. During the spring of 1924 by agreement of the principals and teachers of the city high schools, West High yielded one of the boy's scholarships to be available for students in the Charlotte and Kodak High Schools, as these two schools might agree. The following conditions have been set:

"1. The circumstances which make the scholarship available restrict its benefits to boys only, but otherwise graduates of both January and June classes in both high schools are eligible on even terms. The award will be announced annually after the examination papers have been reviewed at Albany and the reports have been returned to the schools.

2. In general, the award will be made on the basis governing the earning of State University Scholarships, that is, to the graduate earning



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the highest average standings in the five following comprehensive Regents examinations:

English four years, (16 credits).

A foreign language, three (or four) years, (15 credits).

Intermediate Algebra, (7½ credits).

Plane Geometry, (5 credits).

One of the following: (a) a history, (b) physics, (c) chemistry, (d) two (or more) years of a second foreign language—(5 credits).

Candidates may repeat examinations as desired and the highest standing attained will be allowed. A candidate may offer more than one subject in the elective group and the subject with the highest standing will be selected. In computing averages the standing attained in each subject will be multiplied by the number of credits assigned and the total of the products divided by the total credits (48½)."

For the current college year, the first year in which Charlotte High could compete, the award has been made to Elwood G. Meyerhoff.

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### The Cornell Scholarships

By arrangement between the State Legislature and the college authorities, Cornell University offers annually in each county as many scholarships as there are assembly districts in the county. Monroe County receives, therefore, five. These amount to tuition and fees for four years, and so may have a value upwards of \$1200.

Recipients are determined as a result of a competitive examination held at the county seat on the first Saturday of June in each year. Candidates must be residents of the state, at least 16 years of age and have attended school during the six months just preceding the examination.

Candidates are examined in six subjects: English, history (Ancient, English or American), plane geometry, algebra, and any two of the following at the option of the candidate: Greek, Latin, French, German, Spanish, advanced mathematics. As an alternate for advanced mathematics, physics or chemistry may be offered. Five questions, each assigned ten credits, are set in each of the six subjects, making 300 credits in all. A candidate must attain 233 credits to be placed on the eligible list.

In the agricultural and veterinary courses at Cornell, tuition is free to all residents of the state, so these scholarships are not usable. We do not send many students there in other courses, so interest in the competitive examinations has not been keen here. No Charlotte student has entered the examination since 1915. Those who competed previously were successful.

Our records show that the following achieved this honor:

1908—Grace E. Warner

1913—George Elton Davis

1915—Warham W. Janes.

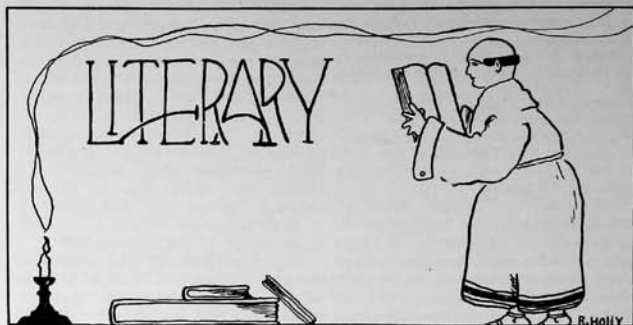
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### World War Service Men's Scholarships

Following the late war, the State Legislature appropriated funds to provide college scholarships for young men who had served in the army, navy or marine corps. These awards were made one to an assembly district, following a competitive examination.

George Haddleton Janes '17, who had served in the Student Army Training Corps at the University of Rochester, earned the scholarship for this assembly district.

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### PERFUME AND THE LADIES

Perfume and the ladies—when we stop to think about that phrase, what a vast amount we find it contains.

There are so many different types of perfumes and “ladies” that a consideration of a few of them might prove very interesting.

It is a beautiful June night and the gentle breezes are softly blowing among the trees. Inside of the pillared colonial mansion there is light, music and gay laughter. Presently thru a pair of wide flung French windows step two figures. He is immaculately clad in white flannels and a blue serge coat and as she comes into view, looking very demure in her snowy white dress, with just the faintest suspicion of lavender about it—how sweet she looks! As they step off the porch, passing very close to us, there wafts back a delicate odor of lavender perfume. Just a hint and then it is gone and we cannot find it again. How very fastidious she is and how wisely she knows how to use her perfume.

The scene changes and though it is still a June night it is a hot, sticky June night, and we are riding in the subway at six o'clock. As the car stops at the Forty-fourth street station we notice a young girl get on the car. She has on black slippers, white stockings, a flamboyant, very short,

red silk dress and a black and red hat. Her lips and cheeks very nearly match her dress, while her eyebrows are plucked to a mere thin very black line and her hair, which shows beneath her hat, is very curly. In her hand she carries a walking stick. A walking stick on the subway at six o'clock! We shudder to think of it. It does not take as long to notice all this as it does to write it and, besides, after the first startling glance we have ample opportunity to view her, for she comes and sits down next to us. Immediately we look at each other and mutely our eyes say “carnation,”—she simply reeks of it. There is no faint hint that this fair lady has used perfume. One knows it!

Again the scene shifts and we are having tea at the apartment of the languid lady who appears at our knock in a gorgeous gold and black tea gown. Her apartment is very exotic and from all sides rise thin pale streams of smoke from her oriental incense. Every time she moves her heavily jeweled hand, and rustles the folds of her tea gown, we are conscious of sandalwood and other rare oriental perfumes. The whole effect is gorgeous, resplendent, exotic, but as we drink our tea it seems as though that too had been made under the magic oriental spell.

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Three distinct types, all perfumed and appearing at their best, but always our thoughts wander back to the girl in the garden with her delicate lavender. We do hope "he" appreciates it as much as we do.

—Helen Marks '26.

### AN ADVENTURE ON THE HILL

The old oak tree had stood for hundreds of years on the top of the hill and was beginning to be a bit bored with life in general. He knew every dip in the land, every tree and shrub, every bend of the little brook that rippled by near the foot of his hill. Nothing ever came near him except the cows, and it can hardly be considered interesting to see a bunch of lazy cows lolling about chewing their respective cuds. Even the cows were gone now, for it was midwinter, two days after Christmas, to be exact.

But this afternoon he suddenly straightened up his branches and stared. Could that be people, honest-to-goodness people, coming toward him? It was, and he soon discerned two boys and a little girl.

The Traber twins, with their little sister Alice, were staying during the holidays with Grandma Parker. They had exhausted all means of amusement near the house, and today had strayed farther and farther with their two big sleds, in search of good hills for sledding.

"There's a peach of a hill over there!" exclaimed Dick, the wild twin. "See, that one with the big tree on top. Let's go over."

"It's kind of far," suggested Alice, timidly, looking back at the half mile of fields between them and the farmhouse.

"It isn't so very far, Sis. Tired? We'll pull you," said Bob, the quiet twin.

Alice was partly appeased, so they plodded on through the drifts.

The hill proved to be even better than their expectations. It sloped just enough to suit Alice in one place,

while further on was quite steep. The snow was well packed and a thick crust had formed on top. It was ideal.

They spent a merry half hour, sliding frontwards, backwards, sitting, standing, lying flat—any way—the boys taking turns on the easy slope with Alice.

Dick began to feel quite reckless. The accustomed ways of sliding no longer held any charm for him. "I want some regular excitement," he said at last.

He got it. Upon investigating the other side of the hill, which had until now been forgotten, he found his ideal of a hill. It was considerably steeper than the first side, and half way down it stopped abruptly for several yards, forming a jump, the height of Dick's desire.

The first time he went down he landed in a drift before he reached the jump. The second time was the last. He flew at a terrible rate over the crisp snow. At the jump he lost control of the sled. On and on he sped. It was great fun—until he suddenly noticed that he was headed straight for the brook! And still he sped on.

Crash! Through the bushes.

Splash! Into the brook.

The old tree groaned. Alice screamed, and Bob jumped forward on his sled to the rescue.

And Dick? He had the surprise of his young life. When his head appeared above water, another head appeared next to him and he looked straight into the astonished eyes of another boy!

Dick couldn't believe his senses, and proceeded to make for shore. The other boy did the same and when Bob arrived on the scene, he found two shivering boys staring at each other.

"Who under the sun are you?" gasped the three at once.

Then Bob came to his senses. "Never mind who we are. Here, Dick, you pile into my coat, and you put on my sweater and both of you run to Grandma's. And keep running! Don't you dare stop or you'll freeze."

The boys welcomed the dry coat and sweater and started out at a brisk

## THE WITAN

trot. It was hard work, they soon discovered, running in wet, stiff clothing. Bob followed after as fast as he could, with Alice.

When the latter two reached the farmhouse, they found Dick and the mysterious boy before the fire, talking as though they had been friends for life.

"Can you beat it, Bob—oh, yes, this is Art Sanford—he lives on the farm right back of Grandma's, on the State road, and he was sliding on a hill back of his house and fell in just the same as I did."

"Oh," said Bob.

And the three boys grinned in companionship.

Marguerite Heydweiler '27.

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### AROUND THE WORLD

One time I went to England,  
Again I went to Spain;  
I took a trip to China,  
Another one to Maine.

I like the little village  
Where trains go twice a day;  
I like the great rich city  
Where everything is gay.

I visit every country,  
Though I am very small;  
You always pay my passage;  
I thank you one and all.

Now, if you cannot guess me,  
Perhaps I'd better try  
To help you just a little—  
The postman's going by.

—Marion Smith '25.

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### BE HAPPY

When all your friends desert you  
And the sun has left the sky,  
Do not be morose and lonely;  
There'll be a rainbow by and by.

For haven't you noticed quite often  
That, tho the storms be fierce and not  
few,  
There's always a silver lining  
With a rainbow a-peeping thru?

So smile tho your heart be heavy,  
And laugh, but do not frown,  
For there are better times coming  
And the sun will be shining down.

—Louise Ruestow '26.

### AUTUMN'S END

I gazed from my window one chilly  
morn,

As I lay cozily tucked in bed;  
The sky was a cold, dull, bluish gray,  
And the tree tops were leafless, and  
dead.

The wind was howling, a dismal  
sound,

The dead branches swayed to and  
fro,

And I wondered what secrets they  
whispered then

That men should never know.

And I thought of the summer that  
had seemed to pass

Just a day or two ago,  
And of Autumn, speedily winging her  
way

To a land that we do not know.

And then, while I gazed, a white flake  
sped by,

Then more, as though dancing in  
fun,

Till the ground was covered with  
glistening white,

And I knew that Winter had come.  
—Marguerite Heydweiler '27.

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### THE BATTLE

At night, when snuggled down in bed  
With covers tucked about my head,  
The armies of the day go by  
To be reviewed with inward eye.

The smiles and quirks which pass that  
way

Are all bedecked in proud array,  
While frowns and sulks with downcast  
eyes

Slink by, with sullen and sloppy files.

I look them over, up and down,  
And count the smile, and note the  
frown,

And wonder which of the forces will  
win—

A sullen look, or cheerful grin.

The battle's fought, the smiles have  
won!

The frowns are going on the run.  
And I turn to sleep the whole night  
through

To prepare on the morrow my troops  
for review.

—Arlene VanDerhoef '27.



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### TOMORROW'S ASSIGNMENT

"Tomorrow's assignment," said the teacher, and waited for the noise to subside, "is to write an essay, on anything you wish."

"Hmm," remarked Archibald to himself, and repeated it. He always did this when he began to think. He also gazed owlishly at nothing when he thought, which he was now doing.

The boy was not trying to think of what to write. Oh, no. Archibald was a very deep thinker, he could write an essay on almost anything, but his main trouble lay in trying to decide on a subject.

After a full minute of meditation he said to himself:

"Supposing I write something about airplanes. Hmm. No, that's too far over my head. (Long pause.) Well, how about submarines.-----That's a pretty deep subject."

Thus his thoughts rambled on, first one thing and then another and then both being given over for something else, until at last on the verge of despair, he told himself he must take a rest before he could think any more. Fifteen minutes really was a long time for Archibald to think, all at one stretch.

As he leaned back to rest—pop! The big idea struck him. He would write an essay on candles. Ah, that was it, just it—candles.

"Now, let's see," said he to himself, "a candle is composed of string and wax. The string being called a wick and the wax—wax. Hmm. It burns, giving off light and heat. That's all I know about candles. I must needs make a trip to the library."

After supper he started for the library. Then thinking he might need his library card, turned about and re-entered the house. Going to the table drawer he looked for his card but couldn't find it.

"Has anyone seen my library card?" he asked.

There was no reply.

"I wish you folks would leave my stuff where I set it down," said Archi-

bald, becoming irritated at the delay thus caused.

"Ever tried remembering where you set it down?" asked his sister sweetly.

Then a hot argument ensued which ended when Archibald jammed his hand into his pocket and discovered his card therein.

Again Archibald set out, feeling rather squelched 'tis true and consequently not in good humor. However, his new trouble was soon given over for the old one, ie, his essay.

So deeply immersed was he in his thoughts that when he entered the library he forgot to remove his hat. The librarian, however, reminded him of this deficiency of his memory. After thoughtfully gazing at nothing for a minute or two he approached the shelves containing the reference books.

"Hmm," said he to himself, "a candle is composed of string and wax. I will see what I can find under 'string' in the encyclopedia."

Of course he found nothing of value to him.

Slightly disappointed and feeling baffled, he looked under 'wax.' Here he found, among other things, that it was sometimes used in making candles, and, see Volume II, page 3002.

"Oh, yes," said he, and as usual, to himself, "why didn't I think of that before?"

He found Volume II, page 3002, without much difficulty, the main difficulty being in getting it down from its high shelf, in the process of which it came into violent contact with his nose.

He found what he wanted and took down a few notes in a note-book, feeling that he had enough to fill a newspaper.

After several unsuccessful attempts to replace the book on its shelf, he gave it up and went home.

"At last," said he to himself, "I will write my essay."

Laying pen, paper, and eraser on the desk before him, he opened his note-book and gazed at it. Gazed

(Continued on page 22)

## THE WITAN



### OUR SCHOLARSHIP

Our school days amount to nothing,  
We think, as the days pass by,  
But when it comes to the end of the  
month,

We want our marks up high.  
To get the marks we wish for,  
Hard work must be our aim,  
For to a lazy pupil  
A scholarship never came.  
So let us give our attention  
And work with all our will  
To try to raise our standard high,  
That our hopes we may fulfill.

—Geraldine Gallery '27.

### NINETEEN TWENTY-FIVE

It takes one year for the earth to make one complete revolution around the sun. During that three hundred and sixty-five days the people of the earth are eating, drinking and sleeping, three essentials necessary for life. Yet, despite the fact that they perform these three essentials, all people are different. Different in appearance, different in habits, different in character and intellect. It is during the three hundred and sixty-five days that these distinctions are formed. Would it not be well then for us to think how we are forming these distinctions? Are we making our standard high and trying to live up to it or are we sliding along with no particular standard or ideals, following our own inclinations whether they be good or bad? In a word, living along the lines of least resistance—the easy way but not the best way.

"Lest we forget" that the old year has rolled away and the new year is upon us, let us take a mental inventory of ourselves. Nineteen twenty-four has passed and carried with it all the faults and errors of that year. Nineteen twenty-five comes in with a clean slate, giving us a chance to make our record clean; giving us a chance to perform our tasks each day to the best of our ability, to grasp the opportunities for good as they come to us, opportunities to be cheerful and bright, to scatter a little sunshine on the lives of those around us. Opportunities for strength, courage, perseverance and service. Remember, opportunity knocks but once and when it passes by it is gone forever. Let us then resolve at the threshold of the New Year to "be up and doing, with a heart for any fate, still achieving, still pursuing, learn to labor and to wait."

Elizabeth Brown '26.

### BROMIDIC AS USUAL

#### Sub-Title—"Pet Aversions"

I realize that there is nothing new or original about this topic, but I think it's one of those subjects on which everyone must express his opinion, at one time or another, in order to get square with his feelings toward the world.

Here are the ways some things affect me: When a person says "he don't," I feel exactly as I do when the dentist starts to drill and says gently, "I may hurt you a little now." If

## THE WITAN

anyone leaves his spoon in his cup, I always want to bring my hand down hard on the spoon, thereby spilling the contents and causing much derision. I feel that I've been cheated by Nature when anyone makes more noise at a game than I do. (As you probably know, I seldom feel cheated.)

Remarks on my stature; getting up and going to bed; Sunday, the day of restlessness; moving pictures that should end sadly and don't, and men who "eat" cigars, you know, wallaring them around in their mouths while talking; doing as I'm told, when I'm told—all these things make me want to run off to an unexplored nook of the world and create a little disturbance all my own.

Florence Landon '25.

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## DOORS

Doors are essentially pieces of wood. They also have panels, and knobs. Necessity is the mother of invention, hence hinges. The door slams, and the hinges squeak. The doors also stick. Wood is then removed from the edges, and they no longer stick. They do quite the opposite.

In the night they are always closed when you think they are open, and open when you consider them closed. Sneaking thru an open door, which you believe to be closed, never knowing when you arrive at the threshold, and hurrying thru a closed door which you believe to be open, distinctly aware of the moment of arrival, both provide thrilling sensations, somewhat different it is true, the latter composed mostly of noise.

When a man is on one side of a door, and wishes to be on the other side, as a rule, he opens the door, and passes thru. If he cannot do that, he looks thru the key-hole.

Doors are of many kinds. Front doors, back doors, cellar doors, side doors, barn doors, and just doors. Front doors are on the front of the house. They are especially constructed so that the key-hole may be the

darkest place in creation. Back doors and side doors, along with front doors are used principally for entering and leaving the house. Cellar doors provide exits for ash-barrels, and barn doors adorn that part of the space occupied by the barn which is not otherwise adorned. Just doors are used as interior decorations.

Baxter Waterhouse '27.

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## AND SO—

One day, Studious and his brother, Non-Studious, on their way home from school met Scholarship. Scholarship was a very beautiful girl, and Studious and his brother both loved her very deeply. Scholarship did not like Non-Studious because he was very lazy, and never did anything to win her, but she did not like to tell him so. So the next thing for Scholarship to do was to get rid of Non-Studious. To settle the case, Scholarship said that the one that studied the hardest would win her. Of course Scholarship knew Studious would win. Non-Studious thought that it would be very easy to win Scholarship, so he did not study very hard. Studious kept right on studying. When the contest ended he was rewarded and won Scholarship, and lived happily forever after. John Brouwer '27.

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## A PRESCRIPTION

The ingredients should consist of one or two of Aline Kilmer's—just a little philosophy taken from someone else—add a trifle of almost anything from Edna St. Vincent Millay—borrow a bar of melody from an almost forgotten violin song—then a little fairy tale or two—mix them thoroughly, sprinkle with the last section of Robert Browning's "Star"—digest well. Guaranteed not to hurt. Now, don't you feel better?

One may vary the ingredients to fit the case, circumstances, mood or conditions.

Ethel Whitfield '25.

## THE WITAN

### THE MOONLIGHT

The moonlight comes in a blaze of white,  
The clouds part and there is no night;  
The loitering schoolboy at twilight  
Is fearfully startled into flight.  
While we are tucked snugly away in bed,  
The fox comes out, his young must be fed.

Some little mice in the corn lot play,  
A shadow slinks, then leaps, a mouse is his prey.

In battlefields, the moonlight shines  
Where the dead are sleeping 'neath trailing vines.

A weasel sneaks along with the rest,  
He knows where there's a warbler's nest.

All in the white moonlight.

Richard Post '27.

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### A MYSTERY

The mysterious bundles which mother brings home

Are very puzzling to me,  
For if I ask, "Oh, say, what's that?"  
She politely replies, "You'll see."

And as soon as she gets in the house  
She packs me off to the store.

And when I get home it seems as tho'  
Those bundles have vanished forever more.

Edith Stowell '26.

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### I Looked

I looked into a crystal ball  
To see what I could see,  
It was so large and shiny too  
It almost frightened me.

But then I tho't "I won't be scared,"  
When I had gone and hid;  
I said, "I'll go right back and look,"  
And that's just what I did.

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A lucky member of the III-1 English class has received a photograph and a message of thanks for a "gratifying letter" from Mr. Rafael Sabatini, author of a number of well-known historical novels. To say this member is delighted is putting it mildly.

### BANKING

The Thrift Movement in Charlotte High School is becoming more general. Those who deposit money on Monday morning are scattered thru the different home rooms. One hundred thirty-one depositors is our best record to date. Amounts are increasing.

Miss Frances Taylor of the Rochester Savings Bank took lunch with us recently. She, with a committee of pupils, has worked out a scheme for promoting interest in Thrift. Posters are being prepared. Dramatic thrift sketches suitable for use in high school assemblies will be purchased by the bank. Ten dollars a sketch is offered. The pupils are trying to save enough money for certain purposes. Vacation, Scout equipment, music lessons, college and graduation are found to be most popular among the pupils.

The pupils do not overlook the fact that banking is simply one phase of the thrift movement. They keep in mind conservation of time, conservation of materials and the proper relation between earning, spending, giving and saving.

—Ethel Shenton, Room 209.

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### COLLEGIATE (?)

Why do High School boys term themselves "Collegiate" before they enter college?

In Charlotte High School there is evidence of "Collegiateness" aplenty. Some of the boys wear army store, navy pea jackets; they say it's "Collegiate." A college man would be in wrong if accused of ownership of such a garment.

Striped cravats, or neckties as they are known in Charlotte High, adorn the part dividing the body and head of the "dressy."

Are they socks? These highly colored sections of cloth, seen now and then below the lengthy and voluminous, (again, "Collegiate") pants, variously materialled? Au fait, are cord-uroy (au fait means "quite it.")



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"Smart boys" are not wearing their plaid shirts, wide belts or leather jackets to school above their "Collegiate" pants. Each of these articles of wear, however, has its place; plaid shirts, with the Yukon miner; wide belts should support "shooting irons," and leather jackets enclose the able bodied athletes while on rink or hike.

Flash and unharmonizing tinges are not contributory to correct school dress. White shirt, quiet neckties, suit coat, sane socks and pants are conventional, acceptable and presentable for school apparel. H. P.

"Declaration of Independence." The wisest men in the land met to discuss this matter and, at the end of six months, they gave birth to the Constitution of the United States of America. It took much longer for our liberty-loving ancestors to ratify it, but in its own words it was finally "ordained and established to forever secure the blessings of liberty to ourselves and to our posterity."

P. G. '25.

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### OUR CONSTITUTION

Of all the documents on record at our State Department in Washington none is more widely known than the Constitution. Gladstone, one of the greatest lawyers the world has ever produced, once said of this document, "A more perfect paper has never before been drawn up by the hand of man." The century that produced our Constitution is the most glorious in the history of our country.

The year 1776 marked the end of England's control over her thirteen colonies on this side of the sea. The entire world stood by amazed and bewildered at the audacity of thirteen separate and distinct states combining and declaring themselves one nation free and independent of their mother country. Seven years were spent, during which time our present liberty was consecrated in the blood of our forefathers. The eighteenth century had not yet passed from the horizon when there appeared along the Atlantic sea-coast a republic, strong in the knowledge of its right and glorious in its new-found freedom—The United States of America.

But by those people who were closely associated with the affairs of our infant country it was seen that our government could not long exist unless founded upon something more solid and permanent than a mere

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### COVER DESIGN

The cover design on this issue, drawn by Raymond Holly, represents the Scholarship Cup presented to Charlotte High School by the class of 1919. The names of the honor students for the last five years are engraved upon this cup, which stands in the trophy case in Room 101. The conditions governing the award of this honor are given on pages 2 and 3 of this issue.

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### STAFF APPOINTMENTS

With this issue of the Witan the present staff completes its work. The next issue of the Witan will appear early in March, which means that the appointments to the new staff will be made early in February. Any students who have not worked on the staff and who would care to do so should give their names to Miss Sharer or Mr. Lee as soon as possible after the results of the January examinations are known. Only those who are scholastically eligible will be considered. As the work offers a variety of interests, students desiring appointment should state if possible which line of endeavor appeals to them most, as Business Manager, Reporter, Art Editor, etc. A complete list of offices on the staff appears on the first page of this issue.

## THE WITAN

## ATHLETICS

## SOCCER

The beginning of the soccer season found Coach Chamberlain faced with the problem of building up a worthy representative in the Rochester and Vicinity League, around veterans Vaughan, Lewis, Newcomb, Keeler, McLaughlin, Halbleib and Speares.

The first few practices found little encouragement for the Green and White followers, still hopes ran high the day of the opening game with the strong Genesee Wesleyan team, and the result of the game, 5 to 1, in Charlotte's favor, produced great joy and excitement in the hearts of the loyal Charlotte followers.

The next team on the schedule was West High, a team composed of practically all veterans. However, they were taken into camp to the tune of 1 to 0 by the scrappy Green and White eleven.

Another game with each of the above mentioned teams, and two games each with Canandaigua, Technical, Lima, East, and a post-season tilt with the Syracuse Yearlings constituted the 1924 schedule of the Charlotte eleven. The final results showed that Charlotte had won 4 and lost 7 games out of eleven games played. While this was not an enviable record in the eyes of many, the Lakeside team must be congratulated for their gameness and good sportsmanship. The soccer season, considering the existing conditions, such as the lack of a soccer field, of veteran material, and a small student body from which to extract new material, was considered, on the whole, a successful one.

Those who received their soccer letters are: Captain McLaughlin, Captain-elect Lewis, Speares, Steinfeldt, Irving Howland, Fred Newcomb,

Keeler, Halbleib, Vaughan, Bromley, Wes Howland, Vinton, Art Newcomb, and Manager Hiram Parmele.

Summary of 1924 follows:

Charlotte 5	Genesee Wesleyan 1
Charlotte 1	West High 0
Charlotte 0	Canandaigua 1
Charlotte 0	East High 0
Charlotte 2	Technical 0
Charlotte 0	Technical 5
Charlotte 4	Canandaigua 1
Charlotte 0	West High 3
Charlotte 0	Genesee Wesleyan 2
Charlotte 0	* East High 2
Charlotte 1	Syracuse Frosh 2

\* Forfeited.

## SOCCER BANQUET

The members of the 1924 soccer team were entertained at a dinner, Tuesday evening, December tenth, in the school tea-room. Thirteen letter men attended, accompanied by their girl friends. There were twelve honorary guests present, including Mr. and Mrs. Butterfield, Mr. and Mrs. Chamberlain, Mr. and Mrs. Bird, Miss Miner, and Mr. Lee. Manager Hiram Parmele and Cheerleader John Maher also attended.

After dinner was served, speeches were in order, and Mr. Butterfield, as toastmaster, introduced as first speaker Coach Chamberlain, who responded with "How a Team Should Be Run." Retiring Captain McLaughlin then spoke on "A Farewell to Soccer." Mr. Bird followed with "How It Looks From the Side Lines," and Jack Vaughan and Captain-elect Lewis ended the oratory with "How It Feels to be All-scholastic," and "Promising Material," respectively.

After the speeches the entertainment was transferred to the Assembly Hall, where dancing was enjoyed for the remainder of the evening.

## THE WITAN

The banquet was a great success and suggestions were made that it be an annual affair for soccer men.

### BASKETBALL

A dearth of basketball material was noticeable in the preliminary practices of the Charlotte squads, McLaughlin being the only veteran of the championship team of 1923-'24. Vaughan, Lewis, Fuhrman and Haven, however, of last year's Reserve team looked good for first team berths, while Smith, McGuire, Speares and Vinton showed considerable promise in the early practices. The final cut of the squad left the following men: Speares, McGuire, Smith, Vaughan, McLaughlin, Lewis, Schrader and Vinton.

The approach of the opening game with Fairport found the Lakeside team confident of victory. The Fairport lads, however, proved a formidable aggregation, the Green and White barely emerging on the long end of a 19-15 score.

The second game, with the Kodak, loomed up as a tight battle, the Ridge road lads having previously proved their ability on their own "cheese-box" court. The none-too-confident Lakesiders played cautious basketball at the start of the game, and soon ran up a comfortable lead on the Kodakers, the final score reading 19-13.

With two hard earned victories won, the Charlotte five turned to the third tilt on the schedule, with Williamson High, last year's representatives in the sectional tournament and champions of their district. The Lakeside team rose to great heights, however, and completely overwhelmed the Williamson team by the score of 28-7, the final result never being in doubt from the opening whistle on. The half-time score was 13-0, the Lakeside defense proving a tartar to the Williamson forwards. Smith and

Vaughan showed fine offensive ability in eluding their guards for baskets.

The fine showing of the Lakesiders in the opening games has instilled the Charlotte followers with great enthusiasm and expectations despite the tough schedule that yet remains to be played.

Standings of the local high schools on December 15, 1924:

	Won	Lost	%
Aquinas -----	4	0	1.000
Charlotte -----	3	0	1.000
East -----	3	0	1.000
West -----	2	1	.667
Technical -----	1	1	.500
Kodak -----	0	2	.000

Remainder of the schedule follows:

Dec. 19—Tech. High at Monroe Jr.  
 Jan. 6—U. of R. Frosh at Alumni Gym.  
 Jan. 16—U. of R. Frosh at Monroe Jr.  
 Jan. 23—East High at Armory.  
 Jan. 30—West High at Madison Jr.  
 Feb. 13—Technical at Technical.  
 Feb. 20—East High at Armory.  
 Feb. 27—West High at Monroe Jr.  
 March 6—Kodak at Monroe Junior.

### BASKETBALL IN THE STONE AGE

In the Stone Age primitive men were addicted to a manly game not unlike modern basket ball. Two dinosaurs with their mouths propped open served as baskets. The baskets were placed about fifty-three yards apart where they were anchored by a few tons of rock carefully and swiftly deposited on their unbeautiful tails by the wives of the players. The balls were a great number of rounded rocks about two feet in diameter.

There were seven men on each team. When the game started the ball was tossed up by a husky referee. At one time there was one ball between the two teams and everything was fair. The team which gave its opponents acute indigestion first won the game.

—Walter Couch '27.

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### Fashion Department

#### IMPORTANCE OF COLOR

White will always be the ideal color for everyone. But Fashion in a different mood, demands many hues both soft and brilliant; and here again, whether she dictates pale pink or vivid scarlet, one must be guided by one's own sense of taste and harmony.

The colors of the dress must blend with the natural colors if beauty is to be obtained. Remarkable effects, as startlingly beautiful as the somber afterglow of the setting sun, can be obtained by the correct use of color. It may be contrast or harmony—but there must be a perfect blend.

To illustrate for a few individual types: The sallow brunette must never wear yellow, even though it is the favorite color of the season, for it brings out more clearly the yellow lurking in the sallowness of her cheeks. The person with "coal black" hair must avoid blues, light and dark; the colors that most become her are crimson, orange, dark red. Pink is the ideal color for the blonde woman with warm coloring, black for the woman with fair skin. The other colors may be used according to the artistic sense of the wearer.

The color of the eyes plays an important part in selecting material for a dress. They determine whether the dress shall be frivolous or demure, gay or somber, vivid or soft. The color of the hair also is important in deciding the color of the dress itself. The soft colors, pink, green, violet and blue, are admirably adapted to blue eyes and light hair, while more brilliant colors are suitable for dark eyes and black hair.

So large a part does color play in the creating of fashions that one must give it careful consideration in adapting it to one's complexion and hair. A wrong color scheme will mar the beauty of the individual as well as the dress, while the correct color scheme beautifies the most simple dress. With color and style the dress needs only the final touch of personality to make it perfect.

#### EXCHANGES

"The Witan" is glad to have received the following exchanges:

**The Forum**, Lockport High School, Lockport, New York—Your prompt way of acknowledging and commenting on your exchanges is unusual and a very good method. Your stories are interesting, your L. H. S. News is original.

**The Panorama**, Binghamton Central High School, Binghamton, New York—We like your "Hoos Hoo" Department. You have a large variety of stories and essays. Your great number of cuts makes yours an attractive paper.

**The Centralian**, Central Junior High School, La Porte, Indiana—Your paper is well arranged. Can't you publish a few short stories?

**The Spartan Shield**, Hunting Park Union High School, California—We like your newspaper style. Your editorial page is interesting. We suggest more jokes.

**The Clarion**, East High School, Rochester, New York—Your humor section is large and really humorous. Your "Letters from Clarion Readers" section is a good way of letting readers express their opinions.

**The Medillite**, Medill High School, Chicago, Illinois—It would add to the appearance of your paper if there were cuts on the front page. Poems would also improve it.

**The Vindex**, Elmira Free Academy, Elmira, New York—Your school notes are adequate. We suggest stories and poems.

**Gold Pan**, School of Mines, Socorro, New Mexico—We like your title cut. The arrangement of your news is rather monotonous. Couldn't you have a few cuts?

**The Tattler**, Waterloo High School, Waterloo, New York—We do not see any cuts, poems or exchange department. We suggest their addition to your paper.

**The Shucis**, Schenectady High School, Schenectady, New York—You have an unusual number of good poems and stories. The cuts heading



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the exchange and joke departments are clever.

We acknowledge the following:

**Monroe Life**, Monroe Junior High School, Rochester, New York.

**The Daytonian**, Frank Ashley Day Junior High School, Newton, Mass.

**The Madigraph**, Madison Junior High School, Rochester, New York.

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### GIRLS' HIKE

Some of the girls of C. H. S. greatly enjoyed a hike with Miss Keffe, Saturday, November 1. The day was perfect. A party of twelve, including Miss Keffe and Miss Tarbos, the gym teacher at Washington Junior High, started about eleven o'clock in the morning from the school, with lunches, prepared for a good time.

The way led over Stutson Street Bridge, down St. Paul Boulevard, through White City, to the beach. Here they were joined by a very friendly dog, who apparently belonged to no one and obeyed everyone. After several attempts at naming him, he was called "John." John stuck.

About 12:30, they stopped for dinner. Most of the circle had brought meat to cook, so driftwood was gathered and a roaring fire built.

The goal being Durand-Eastman Park, they set out again and reached the park in fine spirits.

The homeward march led through the park, across lots, through swamps, over hills and golf courses, through more swamps. Somewhere in the suburbs of Rochester, before crossing St. Paul street, one of the girls lost her sweater, and two went back for it. Here the party separated, a few staying with Miss Keffe to wait for the girls who had gone back, and the others, with Miss Tarbos, going on.

Near this same place, John deserted them, much to everyone's disappointment.

The hike covered about ten miles of ground in all. It is reported that everyone was stiff and lame the next day.

### THE GIRLS' BANQUET

On December 18, 1924, the women members of the faculty and one hundred sixty Charlotte High girls enjoyed a dinner and entertainment in Jorris Hall of the Lakeside Presbyterian Church.

Among the guests of honor were Miss Kidder, the Y W. C. A. Secretary, Mrs. Greer, local editor of the Charlotte News, and Mr. and Mrs. Butterfield. Miss Kidder spoke to those assembled on "Bridge Building." Ethel Whitfield acted as toast-mistress.

The teachers were separated, each one sitting with a group of twelve girls. To add to the entertainment, Marie Nelson and Ruby Wilder rendered vocal selections. Each group furnished a stunt, ranging from a silent orchestra to a tableau.

The girls were pleased to have Dorothy Burghart and Mary Castle with them. The dinner, which was the first of its kind in Charlotte High School, was voted a great success.

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### ORCHESTRA NOTES

The Orchestra has been more active than usual this term. During the meetings of the New York State Teachers' Association, the string quartet under Mr. Lee's direction furnished the music for an Alumni luncheon of the New York State College of Teachers at the Women's City Club. At the December meeting of the Parent-Teachers Association of Charlotte High and No. 38, the numbers which were given by the orchestra were particularly enjoyed.

With the cooperation of the members of the voice training classes, a series of concerts has been undertaken to give the students of the music department some object toward which to work. At the first of these, on December 11, a very pleasing program was rendered. The boys of the Printing department arranged attractive program sheets, which were distributed on this occasion.

THE WITAN

# WIT AN' HUMOR

## Crossword Conversation

Now, d'ya know what's four verticals,  
It says it means quite clerical;  
Well, let's ship that for now; here's  
one

That ought to do for deftly spun,  
But it's seven letters, not eight.  
Say, what's the word for abominate,  
With, let's see, about four letters?  
I have that, what's one for four fet-  
ters?

Let's take a rest, I'm on the bink.  
Such an easy game, don't you think?

## Hark!

Mr. Lee (in orchestra, singing):—  
"Hark! O what was that?"

Miss Sharer appears at door, notes  
that everyone is busy, hastily with-  
draws.

Mr. Lee (continuing):—"Hark, it  
was the cat."

## Lost—A Head

History Teacher: "Will someone tell  
Charles I lost his head?"

G. C.: "It was chopped off."

## Worms

Frosh: "All teachers are book-  
worms, aren't they?"

Soph: "Except geometry teachers  
—and they're angleworms."

## Pies

Miss D. (in Geometry): "If two  
pi-radians equal thirty degrees, one  
pi-radian equals eighty degrees, then  
how much would twenty pi equal?"

R. D.: "Why, that would be a whole  
bakery!"

## In History

"Who wrote 'Hill's Liberty Docu-  
ments?'"

## That's All

Ed: "Say, do you need another man  
for the Reserves?"

Carl: "No, we need a whole new  
team."

## Not Guilty

W. S.: "Say, pop, did you ever take  
geometry?"

Pop: "No, I never took anything  
that didn't belong to me."

## Two Strikes

He struck a haughty attitude (also  
his nearest neighbor's face)  
Then strove with mighty platitude  
To win that grudging neighbor's  
grace.

## Overtime

Miss Goff: "There were people here  
yesterday who were absent two or  
three days the day before."

## Three O'clock in the Morning

It's three o'clock in the morning,  
Only one more hard lesson yet.  
I've almost finished my English,  
And still there's that Latin to get.

## Reducing Exercises

Mr. True: "Then transformation  
means reducing down or reducing up."

## THE WITAN

### The Fear Complex

I feel so nervous and all ashiver  
'Cause where is pop and ma and the  
fliver?  
They left the house 'bout half-past  
seven,  
And now it's so late, it must be 'leven.  
Of course! I'm a great big boy, I  
know,  
Because my mother told me so,  
But when you're home and all alone  
If you hear steps or a distant moan,  
Then's when you wish, with a clammy  
quiver,  
That pop and ma were home with  
the fliver.

### Poor Verb

Mrs. Denise (in Latin class): "Kenneth, what is the mood of this verb?"  
K. B.: "Subjunction."

### Some Things I'd Like To Have

A man to awaken the sleepers of a  
railway track,  
A hat for the head of a nail,  
A key to fit an elephant's trunk,  
A splinter from a sunbeam,  
The club with which to strike an idea,  
A ruler to measure a narrow escape.

### Why, Of Course!

Miss Ruf (in Geography): "Mary, where are shoes made?"

Mary (very unconcerned): "In a shoe factory, Miss Ruf."

### Not Blind

Guddy S.: "Where's Strohm street?"

Kate B.: "Off Lake avenue."

Guddy S.: "Isn't it a blind street?"

Kate B.: "Oh, no, there are electric lights on it."

### Report Cards

If one wishes to see  
Dull gloom envelope me,  
Just say, "Report cards today."

If one wishes to hear  
Exclamations of fear,  
Just say, "Report cards today."

So if mine enemy  
Has a wish to get back at me,  
Let him say, "Report cards today."

### Midyear Exams

My mind is running in circles,  
And I simply can't think straight;  
I've tried to conjugate Caesar,  
But four and five make eight.

I know that puer dixit,  
But I can't seem to think of the date,  
And I wonder if du bist ein esel,  
When four and five make eight.

Two parallel lines make a circle,  
It was destined to be by fate;  
And Marner wrote Silas Eliot,  
When four and five make eight.

The Philippines are nutmegs  
That the English and Irish hate;  
While a hole is the sum of its parts  
If four and five make eight.

I can't take the test in Shorthand  
'Cause my typewriter's lost one skate;  
And if I add carbon to sulphur  
I'll see four and five make eight.

Oh, what is the syntax of eis?  
And what was it for dinner I ate?  
I think it was chloride of cabbage,  
And—four and five make eight.

A frog is an insect with seven wings,  
But he lost the last debate;  
Aided by spontaneous combustion,  
Till four and five make eight.

I know I'll flunk these silly exams,  
I'll have an awful rate,  
But what, I ask, can a poor soul do  
When four and five make eight?

### Sunset Class

Sunset class is a wonderful class  
A wonderful class I trow,  
Oh, yes indeed, but listen and heed  
To the story I tell to you now.

If your work you don't do,  
There's no need to stew,  
Just make up your mind to this  
ending:

You will stay after school  
'Till you learn this good rule,  
So take the advice I am lending:

"Get your lessons done on time!"

N. Besley.

Isn't it a coincidence that Gordon  
Schlegel's initials spell gas?"

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Mrs. Denise (ominously): "Open the window, please. Now, Walter, why is this ablative case?"

Walt: "It's used with the verb utor."

Mrs. D.; "All right, you may close the window."

### A Little Vacation

G. M. (hunting for book): "Mr. Gilmore, is 'Martin Luther' in?"

Mr. G.: "No, he left after lunch."

### Probable

"Red" K.: "She called me up several times, but I've never seen her."

E. M.: "She couldn't have seen you either."

### One Reason

Perhaps the reason for quiet in physics and chemistry classes is the Bird's-eye view.

B. S. (in Mr. Bird's room): "I can't see the school bell from here. Oh, there's Gordon in the printing room, and Lillian in the room just below."

Sarcastic Friend: "You didn't mention the basement; can you see the janitor there?"

### Not His Fault

Indignant One: "Why did you make a fool of me?"

Friend: "Don't blame it on me."

Miss Carter (in Civics): "Do you know what they make in Sweatshops?"

Bright Student: "Yeah, sweaters."

A group of children were discussing their fathers' occupations and money they received. One little boy, who was a minister's son, spoke up after all the rest had quieted down. He said: "My father earns more money than any of your fathers. He earns so much that he has to have four men carry it up to him every Sunday."

### Famous Sayings

L. B.—"Have you got a pen?"

B. S.—"Will you hold my books?"

E. M.—"Can I take your powder?"

H. D.—"Can I have a sheet of paper, darling?"

N. B.—"What's our French—can I take your book?"

P. A. P.—"Avez-vous votre leçon de----?"

E. B.—"Can I take your comb?"

P. G.—"Hey! got yer geometry?"

R. D.—"Are you going to bank?"

G. B.—"Have you a nail file?"

E. M.—"Matthew got cher French—Oh gee, lemme take it."

### Really

Miss Goff: "Who elected the Greek generals, Richard?"

Richard (thinking of manner of election, or talking in his sleep): "Beans, black and white ones."

### In With A Rush

"Dix" S.: "Here comes the prospector."

"Cille" B.: "I'm not a gold digger."

"Chuck" M.: "No, but you came in with a rush."

What is the temperature of ice-cold facts red-hot from the press?

### Simplicity

Of all virtues, the homliest

Is Simplicity

With its barren and genteel

Traits of Frugality.

It can well be termed

In Quality,

A desolate deserter of  
Formality.

To us poor ones, however,  
Gentility

May often bear harmless  
Of Simplicity.

### L'Envoi

Let us then practice

Simplicity

And develop its traits

With all Fruitility.



THE WITAN

SENIORS

*When one looks back  
And thinks of many things  
That he has loved in his career  
Down here  
At Charlotte  
He wishes hard  
That he might bring  
To the minds of those just starting  
What all the four years  
At Charlotte  
Will do to get the best from him.*

*Marjorie Simpson, '25.*

THE WITAN



MISS H. JEAN CARTER, CLASS ADVISOR



THE STUDENT COUNCIL



THE SOCCER TEAM



## THE WITAN

### CLASS OFFICERS

#### President



Lois W. Speares

"Red"

No. 38 School

Denise Road  
University of Rochester

*"The less people speak of their greatness, the more we think of it."*

Athletic Committee 4; Basketball 2; Charlotte Day Play 4; Class President 4; Glee Club 2, 3; Operetta 3; Ring Committee 4; Senior Play 4; Student Council 1, 2, 3, 4; Witan Staff, 1, 2, 3, 4.

#### Vice-President



Edward Killian Halbleib

"Eddie"

Nazareth Hall

95 Glendale Park  
University of Pennsylvania

*"Better late than never."*

Baseball Manager 3; Cheerleader 2, 3, 4; Ring Committee 4; Golf 2; Operetta 3; Glee Club 1, 2, 3; Reserve Basketball 3; Senior Athletic Council 2; Student Council 4; Soccer 2, 3, 4.

## THE WITAN

### Secretary



Ethel Whitfield

"Li'l Ethel"

Jefferson Junior

10 Bardin Street

P. G. at Charlotte

*"I strove with none; for none was worth my strife."*

Class Secretary 4; First Prize Witan Contest 4; Motto Committee 4; Student Council 4; Witan Staff 4.

### Treasurer



Marie Nelson

"Wee"

38 School

3839 Lake Avenue

Nurse

*"Music hath charms; she hath both charms and music."*

Basketball 2; Book Exchange Committee 4; Class Secretary 1; Class Treasurer 4; Frosh Party 2; Glee Club 1, 2, 3, 4; Operetta 1, 2; Treasurer Student Association 4; Witan 4.

THE WITAN



Lucille Bailey

"'Cille"

No. 38 School

278 River Street  
Nurse

*"Joy is not in things—it is in us."*

Athletic Committee 4; Basketball 1, 2, 3; Manager 4; Charlotte Day Committee 4; Glee Club 1, 2, 3, 4; Operetta 1, 2, 3; Ring Committee 4; Witan 4; Class Motto 4; Senior Play 4.



Carolyn Boyd

"Carrie"

East High School

361 Augustine Street  
Normal School

*"Silence is a true friend who never betrays."*

East High School 3½ years; Candy Committee 4.

THE WITAN



Leon Coy  
"Coy"

Charlotte Station  
Architect's Office

No. 4 Irondequoit

*"Every man is a volume, if you know how to read him."*

Interclass Basketball 2, 3, 4.



Roger Dobson  
"Senator"  
Holy Cross

Denise Road  
Continuing at C. H. S.

*"I am a politician, but my other habits are good."*

Class testator 4; Scholarship Chairman 4; Senior Play 4; Senior Play Committee 4; Ring Committee 4; Interclass Basketball 2, 3, 4.



THE WITAN



John Morrison  
"Johnny"  
No. 38 School

329 Beach Avenue  
Business

*"Why don't you speak for yourself, John?"*

Baseball 1, 3; Interclass Basketball 2, 3, 4.



Fred Newcomb  
"Newcomb"  
No. 38 School

Charlotte Station  
Sign Printing

*"Born a farmer, now an artist."*

Baseball 1; Soccer 1, 2, 3, 4; Reserve Soccer 2; Swimming 2; Wrestling 1; Interclass Basketball 2, 3, 4.

THE WITAN



Marjorie Simpson

"Marj"

West High School

3671 Lake Avenue

Rochester Business Institute

*"If e'er she knew an evil thought, she spoke no evil word."*

Candy Committee 4; Glee Club 2, 3, 4; Operetta 2; Ribbon Committee 4;  
Witan 4.



Marion Smith

"Just me"

Jefferson Junior

425 Birr Street

Business School

*"Little we know what she thinks and dreams."*

Candy Committee 4.

THE WITMAN



Donald Greenwell  
"Shorty"  
Greece No. 5

Latta Road  
University of Rochester

*"Success comes to those who work for it."*

Class Historian 4; Senior Play 4; Standard Bearer 4.



Charles A. Keeler  
"Red"  
Greece No. 5

Charlotte Station  
Cornell

*"If I don't want it, you can't make me take it."*

Baseball 3; Reserve Basketball 3, 4; Safety and Order Committee 4;  
Senior Play 4; Soccer 2, 3, 4; Interclass Basketball 2, 3, 4; Social Committee  
Senior Party 4; Thrift Committee 3.

THE WITAN



Florence Landon

"Flossie"

Jefferson Junior

406 Flower City Park  
University of Rochester

*"Illusion and wisdom combined are the charm of life and art."*

Glee Club 2, 3; Operetta 2, 3; Senior Play 4; Social Chairman 4; Witan  
3, 4; Class Motto 4.



Ruth Mitchell

"Spike" \*

Greece No. 3

Dewey Avenue Station  
Business

*"It hain't no use to grumble and complain. It's jest as cheap and easy to rejoice."*

Color Committee 4; Glee Club 1; Senior Play Committee 4; Senior  
Party 4.



THE WITAN

## THE CLASS OF JANUARY 1925

When our class entered on its four years, it had thirty-three members. Of these, there are left only four. The rest, with one exception, have either dropped out or fallen behind. That one was Elwood Meyerhoff, who outdistanced us and was graduated in three and one-half years.

In its freshman year the class officers were: President, "Bob" Dutton; Vice-president, "Johnny" K. Maher; Secretary and Treasurer, Dorothy Burghart.

Our first social event was the Frosh party on October 28, 1921. Our vice-president has cause to remember that party. He started up the fire escape at the same time that a pailful of water started down.

In the basketball season of 1922, the class team defeated the team of '26 and then the team of '23. In '22 our class had nine of its members on the first soccer team. That's why our team did so well that year.

As Seniors, we have been doing almost everything. Lois Speares, our president, is the editor-in-chief of our Witan, and has had something to do with it from its beginning. Florence Landon, too, has been active in school doings. No wonder. She's our social chairman. I believe she's gone into fortune-telling at present. She's telling us all our future conduct and activities. Eddie Halbleib and Johnny Maher have been cheerleaders for the past three years. Before that a freshman member of our class held that office. Roger is now engaged in giving away (free) our possessions. He has made up for that though by bringing one hundred potatoes for the Senior party. Ruth Mitchell presided over the snapshots that appear in this annual. We don't need to mention Charles Keeler; he has been too much in the limelight to need mentioning.

Then, of course, we must mention the Senior play and the Senior party. On account of the size of the class, the IV-1 and IV-2 are uniting to give the Senior play.

The Senior party was successful. As for the play, whatever success we shall attain in it will be due to Miss Carter, our class advisor, and Miss Emerson.

May our class continue as it has begun.

—Donald Greenwell,  
Class Historian.

### SENIOR PARTY

On Thursday evening, December thirteenth, the classes of January and June, nineteen twenty-five, held a joint party in the school edifice. Dinner, cooked by a committee of girls from the two classes, under the direction of Miss Miner, was served at six P. M. The members of the class acted as waiters and dishwashers. Following the dinner, the class was entertained by Madame Galli Curci, whose every-day name is Ruby Wilder. Madame played her own accompaniment and favored us with some very much appreciated vocal selections. The second number on the program was one act from the Pavley Oukranski Ballet, the dancers being Messieurs Carlos Ursprungski and Eduardo Halbleibski. The finishing number was an Overture from William Tell, played by the Detroit Symphony Orchestra, conducted by M. Gabrilowitsch, sometimes known as 'Cille' Bailey. Following the program, the party with the exception of the dishwashers, adjourned to the auditorium until ten-thirty.

Among the guests present was Miss Dorothy Burghart, whom we were all glad to see and whom we hope will

(Continued on page 22)

## THE WITAN

### TWO GOSSIPS AND A CLASS

#### PROLOGUE

I am Destiny:  
Thru me it comes to pass  
There is a Senior class  
Which is about to graduate.  
This class would know its fate  
Out in the world.

This fate I could impart  
Were I inclined to start  
To open up the future years  
To show them their careers.

And this I'll do, I vow—  
Thru Gossip, who comes now!

Enter Gossip

**Gossip:** I am Gossip.  
Queer things, but true I have to tell,  
As people know, who know me well.  
And oh, how shocking they would  
be  
To dull, prim Incredulity.  
Ah, here she comes!

Enter Incredulity

**Incredulity:** I don't believe a single  
word  
Of this awful thing I've heard!  
In the paper, page on page,  
Of Ethel Whitfield on the stage,  
As a great comedienne.

**Gossip:** 'Tis true. "La Vie Parisi-  
enne"  
Has saucy stories spiced with  
Pictures made by Marion Smith,  
Of dashing "Loie" Speares  
Frollicking in "Follies Bergeres."

**Incredulity:** These I do not credit  
true.  
But let me relate to you  
Of marriages which are to be.  
Some sad, more often, tho, happy.  
Reverend Newcomb, placid and  
prim,  
Weds Ruth Mitchell, tall and slim,  
To Donald Greenwell, wise tho  
small,  
Whose comic strips are enjoyed by  
all----

Gossip interrupts

**Gossip:** I know of her, she belongs to  
me;  
Her kitchen clean, it ne'er can be.

She runs around from tea to dance,  
Keeping Donald still a-prance.  
Of others, too, I have store  
Of such choice news I'll tell you  
more.

**Incredulity:** Enough! And yet I've  
heard it said  
Lucille Bailey has't in head  
To marry forceful Gordon Speares,  
Who deceived her all these years,  
For he was married on the sly  
To Marjorie Simpson, Oh me,  
oh my!  
But I can't believe that Carolyn  
Boyd  
Such a terrific reputation has en-  
joyed  
Of seven trips to Reno town,  
Getting a new husband with each  
new gown.

**Gossip:** You'll believe me when I say  
That in Cornell Edward K.  
As professor in that college,  
Of mathematics disseminates knowl-  
edge.  
While her Honor, much perplexed,  
Marie Nelson, by civic cares is  
vexed:  
Since John Morrison, lecturer,  
Preaching Bolseivism, has worried  
her.

**Incredulity:** No more scandal! I've  
had enough.  
Leon Coy, hardy and rough,  
Has invented, the ingenious boy,  
The perpetual motion toy.  
How can my eyes believe  
What my brain cannot conceive?  
Roger Dobson, Editor-in-chief  
Of yellow sheets! Oh, sad belief!

**Gossip:** Further, let me state  
Florence Landon's met her fate,  
Teaching numskulls every day  
In a decorous and dignified way.  
Another teacher in this place  
Has a bright and smiling face:  
Professor Keeler, at ease for time,  
Teaches oral French in rhyme.

**Incredulity:** Oh, woe is me  
When I must agree  
With Gossip.

#### EPILOGUE

Thus a care-free Destiny  
Makes prim Incredulity  
With Gossip, loose of tongue, agree.  
Florence Landon, Prophet.

## THE WITAN

### LAST WILL AND TESTAMENT OF JANUARY CLASS OF 1925

We the remarkable class of January 1925 of the Charlotte High School, of the City of Rochester, of the County of Monroe, of the State of New York, being in full possession of our senses and of sound mind and memory, do hereby decree and verify, that this, our last Will and Testament, is as follows:

First—We instruct that all our fair debts, graduation and otherwise, be paid.

Second—To Mr. Butterfield and the faculty we leave our expressions of gratitude for all that they have done for us during our years in high school.

Third—To Miss Carter, we leave our deep appreciation of her efforts in the interest of the class of January 1925.

Fourth—To Miss Emerson and the class of June 1925, we are very grateful for their aid and co-operation in the presentation of the Senior Play.

Fifth—To Miss Sharer, we leave our many thanks for the aid in helping to make our Senior Annual a success.

Sixth—To the following individuals of both the faculty and the student body:

1. To Mr. Chamberlain, we leave the right to say that he, at one time, was principal of Charlotte High School.

2. To Miss Doehler we leave the secret of why all the boys are content in her classes.

3. To our esteemed journalist, Richard J. Smith, we leave one pair of red flannels, so that he won't have to close any more windows in school.

4. To the school in general, we leave Waldner Sexton, as a living example of the benefits derived from eating yeast cakes.

5. To Gordon Speares, we leave pleasant memories of a prominent member of our class.

6. To Jack Vaughan, we leave the title, "World's Champion Gum Chewer."

7. To the future generation, we

leave the recently redecorated walls, minus all marks, hoping that they will preserve them in the same state.

8. To members of the Sunset Class, we leave the reminder that soon the days will be getting longer.

We hereby appoint the class of June 1925 as sole Executor of this our last Will and Testament, hereby revoking all former Wills by us made.

In Witness Whereof, we place our hand and seal on this twelfth day of January, nineteen hundred and twenty-five.

Class of January 1925

J. Roger Dobson, Testator.

Witnesses: Lois Speares,

Class President.

Ethel Whitfield,

Class Secretary.

### HOME LIGHTING CONTEST AWARDS

Announcement of the prize-winning essays in the recent Home Lighting Contest has been made. Raymond Savage, a member of our II-2 class, received the highest award in this city, which carries a cash prize of \$100. Madeline Young and Robert Sheffield of our student body and Harrison Grotzinger of No. 38 Grammar School were also among the successful contestants.

### SENIOR PARTY

(Continued from page 20)

soon be back to school, to graduate with us, the June class.

—Hiram Parmele '25.

### TOMORROW'S ASSIGNMENT

(Continued from page 10)

at it, nothing more. It was merely a meaningless jumble of words and phrases. What few ideas he could make out were not in any way related, so he wrote:

"A candle is a piece of string, frequently standing on end which is surrounded by wax."

He read it through twice for mistakes and then said aloud:

"'Tis better thus."

And went to bed.

Frank Waterhouse '27.

---

THE WITAN

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THE WITAN

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THE WITAN

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THE WITAN

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C. H.:—"Do you know the Savage boy?"

---

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High Quality  
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correct good looks and strictly  
reliable quality.

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ROCHESTER

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P. P.:—"Which one? They all seem savage to me."

---



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THE WITAN

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**DOWN AND UP**

---

L. S.—“I saw a funny thing the other day.”

P. P.—“Oh, Louie, what was that?”

L. S.—“Why, when I was out looking for news in the village, I saw a man chopping a tree down, and when I came back, I saw him chopping it up.”

---

Miss D. in Algebra—“Now, I want everyone of you boys to stay after school and pick up the paper on the floor.”

W. S.—“Oh, dear, dear, must I stay too?”

Miss D.—“Now, Waldner, don't call me those names in class.”

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THE WITAN

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THE WITAN

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A. B.—Have you read “Carlyle’s Essay on Burns”?

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THE WITAN

## Felicitations, Class of '24 $\frac{1}{2}$ , C.H.S.

WE congratulate the members of the class of '24 $\frac{1}{2}$  of the Charlotte High School upon having completed the prescribed course of study necessary for graduation and wish them full measure of health, happiness and prosperity in the years that are to come.

*We trust that they will early form the habit of making the Greater McCurdy Store their shopping headquarters.*

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Wonder if I can get away with this?  
Wonder where that book is?  
Wonder whose paper I can borrow?  
Wonder what Prof will say?  
Wonder if I'll stay on the team this month?  
Wonder what we'll have for lunch today?  
Wonder what she meant by that?

---

THE WITAN

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THE WITAN

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“The way to wealth is as plain as the way to market—it depends on two words, industry and frugality; that is, waste neither time or money, but make the best of both. Without industry and frugality, nothing will do; with them, everything.”—Franklin.

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**THE WITAN**

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Miss D. in Geometry class—"Now we're just condensing it."

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THE WITAN

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Sets of Golf Balls -----	\$5.00 up	Kodaks -----	\$6.50 up
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COMPLIMENTS OF

Baldwin F. Martin, D. D. S.



SIMP-SON



L'ILETUEL



FLAT FOOT



NUT CLUB



SENIORS TO BE



EATING AS USUAL



WHEEL BARREL



LOIS



FUTURE ?



Q. UARTET



RED



THE THREE COUSINS

THE WITAN

AUTOGRAPHS



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JANUARY, 11.