

The Witan



Alumni
Number

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In Memoriam



Edward Freckleton

BORN DECEMBER 26, 1905. DIED MARCH 15, 1922,
FOLLOWING AN AUTOMOBILE ACCIDENT

Suddenly, without warning, he turned from a life pulsing with happiness, ambition and endeavor, to meet face to face that messenger whom the bravest of us cannot regard without a qualm. Mortally stricken, his first thought was of the safety of his comrades, his mind, sorely stunned, yet resolutely cleared itself until he could absolve his companions of all blame. The courage, tenderness and unselfishness which marked his life, illumined his death.

Literary Department

Retrospect

NOTE: It is just thirty years since the Charlotte Union School charter was granted. This fact, and the fact that this is an alumni number, make it especially appropriate that our high school paper should contain a history of the school.

The greater part of the information concerning the early history is due to Mrs. Emma Pollard Greer of Lake Avenue, who was a teacher in the 80's and 90's.

The Charlotte High School is the oldest of the present Rochester high schools. East High was not built until 1903 and the Rochester Free Academy, which preceded it, is now the Municipal building; but this does not signify that Charlotte is any less modern than they. Indeed the growth of the Charlotte schools parallel the growth of common and high schools all over the country.

About a century ago the first school was established in Charlotte. An exact date is not agreed upon by all, but it would be safe to say that it was built between 1817 and 1825. It was located just south of the Union Trust Company on Lake Avenue. The first teacher in this school was Miss Adeline Holden. It may be interesting to know that this old school, which was a small, low, one-roomed frame building, after two changes of site, is still in use, though built over, as an Italian restaurant on Latta Street.

The poor little structure served its purpose until 1837, when a new building was erected on the north side of Stutson Street, just about on the old village line. There is now, near the sidewalk, a small slab of stone over which the pupils used to step. This new building was of brick, but was little better than the old one. Indeed, when asked about this old school, one of the old residents exclaimed, "Bah, fit for the pigs!" This opinion must have been shared by many of the other people of the village for there was always at least one private school in the days of the 'old brick' as the building on Stutson Street was termed. A teacher would rent a room in a private house and there hold school. On one occasion a new barn, which was not to be used immediately, was fitted up for school. At another time an unrented store made a much more artistic school than the 'old brick.'

In the school on Stutson Street the stove was located in the center of the room, and in winter everyone faced the stove. Thus the pupils spent their day, with their faces scorching and their backs freezing. Their fingers would be numb from touching the frigid slates, for the use of paper to write on in a school was unheard of.

In those days there were no grades. Graded schools were an innovation which did not even come into use in Rochester until about 1875. There were roughly, three classes: the small children, the intermediates and the older boys and girls. They went to school until they got tired of going; that is, until they thought they learned all they needed, or until they were compelled

to leave. Besides the three 'R's' they had spelling (writing the words was a fad which did not come into use until after the grading of the schools), geography (in which wall-maps were unheard of), and some grammar. Intelligence was graded according to the Readers which the pupils had been thru. For example, those in the First Reader received some of the fundamentals of arithmetic and a few simple rules of grammar, probably about capital letters or some like thing. Every time a new teacher came, the class had to start its books all over again, unless some show of great intelligence or much persuasive argumentation could prove that they had been so far and knew that much thoroughly. Thus, some probably never reached the end of their books. For, with sometimes eighty in one small room (for not every one could afford private schooling) attention must have been hard to give or receive.

In 1859 there was a change for the good, although it probably did not effect the pupils themselves. The schools were made free. It may surprise some to know that for every day a pupil attended school, the parent had to pay a certain amount. Thus the schools were supported in three ways: First, the state paid some, some was paid out of the property tax and the rest was paid for by the rate-bill which was the amount the parents paid directly for their children's education.

Among the teachers who taught in the 'old brick' were E. Franklin Holden, Benjamin Davis, Robert J. Fleming, George Edgecombe, Eliza Walker, Josephine Wilder and Mary Wheeler. Also it might be interesting to know that the deed to the property on which the school house stood stated specifically that if the grounds or the building were not used for school purposes only they were to go back to the original holders.

In 1863, the people achieved that of which they had reason to be proud. The triangle on which the school is now situated was purchased. The sum of \$400 was paid for the lot, which was no mean price in those days. It was, however, war time and the building of the school was put off, and put off, on account of the rising prices of materials and labor, until 1867. Even then the vote was scarcely passed. The structure itself cost about \$9,000, or as it is worded in a record of the affair, "\$4,500 were paid to the carpenters and joiners, and \$4,500 to the masons." Of course the job was done on contract so the workmen furnished the materials. There was no water in the building; furthermore, there was none put in until about 1898; but this is not strange, for even in Rochester, until about the same time, everyone had his well.

From 1869 until 1894 the number of pupils increased greatly and the latter year saw the present south wing of the grammar school completed. The addition may still be noted by the rise in the floor by the doors of Room 21 and Room 24.

W. M. Richmond was the first principal of the present grammar school; the increase caused two teachers to be appointed to assist Mr. Richmond.

Mr. E. J. Manley, who became principal in 1892, had a corps of four teachers, Miss Margaret Fleming, Miss Emma M. Pollard, Miss Lena Smith and Miss Mary Kinsella.

Although the school had borne the appellation of grammar school, nevertheless a few high school subjects such as elementary algebra, history and such subjects as could be handled in a half year, were taught to those who desired them. Those students, however, had to go to the city to take their Regents. Those who wished a regular high school education went up town to the Rochester Free Academy, though of course they had to pay tuition.

However, in 1892, with Wm. Richmond, John M. Allen and Frank Upton on the Board of Education, the Charlotte school, which had been merely District School No. 4 of the Town of Greece was raised a degree, being made a Union School. The certificate of admission to the State University is now in the outer office, with the afore-mentioned names on it. This meant that Regents examinations could be given in the school.

In 1895 a special advanced course of study was adopted and two students graduated at the end of the year.

In 1897 a high school charter was obtained. At that time Dr. E. J. Otoway, John M. Keenan and A. Ferguson were on the Board of Education. At the end of that school year, four students, who had been taking advanced work, graduated.

In 1898 Frederic J. Place became principal, and in the next year Herbert G. Reed succeeded him and remained until 1905. Of course the high school building had not been erected. The second story of the old building was one huge room which served as study hall and recitation room of the high school and the two upper grades. This and a small room, popularly called the Preceptress' room which is now a part of the music room, composed the high school. The grammar school, however, was growing, and for quite a while a room was hired outside the building to meet the needs.

In the first Senior Annual, in which was reviewed the growth of the school, we find the following paragraph: "In 1907 the crowning glory of Charlotte's struggle for schools was realized, when the present school was built. This edifice is a fitting culmination of a century's efforts on the part of the village of Charlotte to place the best educational advantages for its children." The new building was erected at a cost of \$26,500. It had accommodations for 150 pupils and was very modernly and thoroughly equipped.

During the principalship of Howard N. Tolman (1905-1910) the number of teachers was increased to thirteen, five of whom were engaged in high school work. Many advances were also made: the standards for promotion and graduation from the grammar school to the high school were established; vocal music and elocution were added to the regular work; public exercises were held in the assembly hall; an orchestra composed entirely of pupils was organized and drilled under the principal's direction, giving several creditable concerts during its existence. Indeed one of the most permanent and bene-

ficial influences of Mr. Tolman's stay was the interest in music which he aroused.

During this time, rhetorical work and public speaking were required of all students. At the end of the year the five aptest were chosen to enter the Oratorical Contest, which was instituted in 1909. Gold and silver medals were offered as prizes. The interest in this event grew, and it became a public event to which admission was charged, until 1916, when the last contest was held.

In 1910, when our present principal took up the work, there were but fifty-five students in the high school.

When the school was built, the library was installed, but with few volumes. Money, however, was allotted each year for its development up to the time Charlotte came into the city. By 1912 it had about 1300 volumes. The students were encouraged to read, especially non-fiction books, such as history, biography, travel and essays.

From 1907 to 1916 annual catalogs of the high school were published. These booklets contained much information about programs, school activities and other interesting events. In 1913 the first Senior Annual was published under the name of "The Graduate." It contained 24 pages and sold for fifteen cents. The class, which consisted of eight members, gave a senior play which was quite a success. From this publication we gather that baseball and basketball were well under way and winning teams were turned out by C. H. S. During this term the steel flagpole in front of the building was erected with fitting exercises.

In the fall of 1913 commercial work was begun and the penetration of the grammar school building by the high school activities. Room 12 was the main commercial room and was divided by a glass partition, thus affording a typewriting room.

In 1914 the Students' Association was formed. 'It controlled all student activities which did not strictly belong to the formal work of instruction.' All academic pupils were members. One of the objects of this body was to develop 'esprit de corps' or school spirit. The Bookshelf was established and carried on by the Students' Association under the direction of the commercial department.

On January 1, 1916, Charlotte High became a city high school, but affairs were allowed to continue in their old state until June. Here we must accord due credit to the Charlotte Board of Education, which has not hitherto been mentioned. Faithfully they met, every month, sometimes oftener; and many ponderous record books are filled with accounts of their proceedings. These men were deeply interested in the good of the school, and gave careful consideration to all matters which were to affect it. The Board was composed of three members, one being elected every three years.

Charlotte High had, during these years, a reputation for high scholarship. In state reports of examinations this school stood high on the list.

When pupils tried for scholarships, they never failed to get them.

Prior to 1917 there was no corridor connecting the grammar school building with the high school. A telephone line, one instrument of which is still in the outer office, connected the two buildings. In that year, however, the interior of the old building was remodeled and the corridor built. The kitchen was fitted up at this time, and the domestic science department established. The printing department was instituted then also, with two small hand presses and one type cabinet. Room 3, formerly a music room, was used for printing.

The grammar school, too, had been growing meantime. In 1918 the 3-room annex on Hannahs Terrace was purchased, and in the fall of 1921 the 6-room portable addition was built.

And now with 250 students in our school, and 17 on our high school faculty, many new customs and regulations, and several new subjects in our curriculum, this history closes with the hope that we shall soon have a new building, that the history which we are making will be as bright, show as much progress as formerly, and that the old standards of fair play and good scholarship will be maintained.

HARMER DAVIS '23.

March

Who is that, that noisy fellow,
Rushing and blust'ring about,
Calling out his boist'rous "Hello?"
Listen! You'll hear him shout.

Hear his howl, his roar and bellow,
Call and scream, his cry and moan;
Like a weird unhappy 'cello,
Such a queer and ghostlike tone.

It is March! That saucy laddie;
What commotions doth he raise!
He brings joy to many a caddie,
And people shout his name in praise.

What's the secret? Tell me, do.
Why, the twenty-first is spring!
Then all nature starts anew,
And skies are full of birds awing.

This is why rude March we love,
Why we greet his blust'rous ring,
Await his shoutings from above;
For half of March belongs to Spring!

Edythe Doescher '23.



That Alumni Banquet



Only freshmen are supposed to have a crush on an upper classman, who never looks at them, but cheerfully goes out with any one of a dozen girls but the aforementioned freshman. But dark-haired Eleanor Craig had had a serious crush on tall, blonde Richard Lowery ever since she had first seen him. That was when she was a freshman and he a junior. But unlike most freshman crushes, Eleanor's had not waned. Two years later when Dick graduated from high school he was still the object of Eleanor's affections. He went on to college and Eleanor continued in high school, but she saw him enough during vacations at parties and picnics to keep alive and healthy her crush on him. Then Eleanor graduated, and she went away to college.

During all this time Dick never gave a thought to her. To him she was just a pretty girl who was very often at the same dances he was, for Eleanor never lacked invitations, but one that did not attract him.

Eleanor had, among other attractions, a very charming, sweet voice and during the Christmas vacation after her graduation from high school she was asked to sing at the Alumni banquet. She worked hard over her song, a tender, highly romantic love song. Near the end of the two verses there was a lovely high note, which suited Eleanor's voice perfectly and which she took like a bird.

She was very much excited when the night of the banquet came, for it was the first time she had ever sung in public and it was her first alumni banquet. But, most important of all, Dick would be there and she had not yet seen Dick that vacation. She wore a new crimson taffeta, crimson was Eleanor's color, and she had never looked prettier.

She sparkled and glowed all during the banquet, but she ate very little; she was far too excited for that. Afterwards there were speeches and musical numbers and then her song was announced. The color left her face and then flowed back deeper and prettier than before. As if in a dream she arose and walked to the piano.

Dick gazed at her in approval. He had never noticed how attractive she was before. She was different, he concluded, she would never sing one of these foolish-in-his-estimation, sentimental love songs.

Vaguely Eleanor heard the accompanist play the opening bars and then she began to sing. She sang very well, her voice growing stronger and surer as she advanced in the song. She was almost to the high note, the climax of the verse. She took a deep breath and reached for the note. Suddenly a bewildered look flashed across Eleanor's face and then she sneezed, a very unmistakable sneeze. The color crimsoned her cheeks to the shade of her dress,

but she never faltered. Bravely she sang on, determined to show her audience that she could take that high note well.

Determined to make the high B all that a high B should be, she took another breath, preparatory for it again. Kerchoo-o-o-o! She had sneezed again! Unflatteringly the accompanist went on and Eleanor trying to make the best of it sang the few remaining notes. Crimson with mortification, she crept to her seat. The applause was enthusiastic. She could not understand it. She had disgraced herself; and what would Dick think of her? She couldn't even sing a song without sneezing.

She did not hear a word of the rest of the program. She clapped and tried to look interested but it was a relief to have it over. She decided not to stay for the dancing. It would be too much to have her friends tease her about the sneeze. She waited in the dressing-room until everyone was dancing and then slipping on her wraps, she made her way out. Just as she was in the act of closing the door, she heard someone calling her name.

"Eleanor! I say Eleanor! What's the idea of running away?"

Eleanor wheeled around. There stood Dick.

"Aren't you going to give me even one dance?" he was saying.

It was a bewildered but very happy Eleanor that danced the second dance with Dick Lowery.

"What I can't figure out," he said as he smiled into her dark eyes, "is why you should run away after making such a hit."

"A hit!" faltered Eleanor.

"Why yes, a hit! You are some little actress to be able to sneeze like that at will. That sneeze just made the song. It was such a syrupy, sweet thing and then that sneeze. Why Eleanor," he exclaimed enthusiastically, "I don't believe I've heard anything quite so clever."

* * * * *

"Remember that alumni banquet three years ago?" said Dick Lowery to his pretty companion. "Do you know if it hadn't been for that banquet and your song with the sneeze, I never would have become so interested in you. That woke me up as to how nice you were!"

"That alumni banquet!" laughed Eleanor, looking fondly at a sparkling diamond on her left hand, "I never had such a miserable time before as I had part of that evening nor such a good time as I had the rest of the evening."

MARY F. DAVISON '24.

Notice to Prize Story Contestants

Lack of space in this issue prohibits the publication of the second and third place Prize Contest stories. These will, however, be taken into consideration in awarding the prizes. The second in merit was, "The Sentiments of a Freshie," by Lucille Cross '24, and the third in merit was, "The Contest of the Good," by Cornelius Lawrence '24.

The Eighteen Year Old of Yesterday, Tomorrow and the Day Before Tomorrow

[Written by Request]

As J. D. Rockefeller's name is connected with oil, as the Driving Park Ave. bridge is to suicide and as sterling is to silver, so is a bulk of the present generation linked hand and fist with foolishness. It has been said that everybody can see everybody else's faults but his own. If that's the case, I'd appreciate it if somebody would inform me of my faults, because I am going to inform a part of you people of yours. (You'll know who you are when I am finished.)

This is going to be mainly about the so-called "Flappers" and their shallow-faced comrades, the "Slickers." So far they have been getting away with almost anything, but I haven't the least doubt it'll stop as soon as this is published around the U. S. These are the persons who hound the public dance halls and who use "Home Sweet Home" as a sort of a stopping-off place, a place to go to change their clothes and get a little change off and on, mostly on. The imprint of their O'Sullivan's heels can more often be found on the window sills than on the "Welcome" printed on the door mat. The door is usually locked but they see to it that the window isn't.

The "slicker" frequents the corners of our best governed city and about midnight he strolls into an al-nite restaurant and buys his breakfast before going out with his pick and shovel. Oh no! not all of the slickers work; some of them attend school. What for? I don't know. They believe in wearing the shine on their hair instead of on their shoes, just as the "flapper" believes in that slogan, "Save the surface and you save all." And how things have changed since the war! The fellow used to be the one to cut his hair but it is vice-versa now. All that seems to count nowadays with the girls is a fellow's money, his step and his car.

By the line I have spoken so far, I don't mean to signify that the world is going to the bow-wows, but when Eddie, who is just getting his second teeth, goes to a dance with Lizzie, who ought to be home in bed with her teeth in a glass of water, why then it's high time to be alarmed and to gossip. Some of these dudes have about as much chance of going through life with their bluff as an egg through a stone crusher and coming out whole.

Please don't think that "yours truly" wants to be considered a model or reformer, but he does want to help the school along before leaving for other parts. Charlotte, as yet, has very few of this type in attendance and could do away with the few it has. Please note that I am leaving.

W. HOLLY '22.

Mid-Year High School Girls' Conference

On March 10th, 250 girls from Albany, Jamestown, Troy, Lockport, Niagara Falls, Rochester, Elmira, Buffalo and many other towns and cities of western New York met at the mid-year High School girls' conference at Syracuse.

After registration we had our get-together dinner. A Girl Reserve from Utica was chairman of the conference. A short period of introductions and greetings preceded the main event of the day, a speech by Miss Agnes Kidder, National Secretary for Girl Reserves. The theme of her talk was the theme of the conference, "Forth I must and forth today." She said we would find quicksand of selfishness, boulders of prejudice, and rocks of unfriendliness in our paths, but that with an understanding heart we could hope to move all these barriers to world-wide friendship:

Saturday morning after devotions, the presiding chairman spoke on "Our Highways to International Friendship." Shortly after this the clubs made their reports on their work during the year. Many were the fine and novel ways of bettering the friendship in school and city.

Following this, Miss Gladys Bryson, Student Secretary, addressed us on "Paving the Highway." After this, luncheon was served. Next came our business meeting and song contest. The cup went to Syracuse. Last year's song contest winner was Tonawanda.

Then came our sight-seeing tour. We were entertained by the Syracuse University girls, who acted as our guides about the campus. Among the things which impressed us most were the Stadium, Teacher's College, an old building of castle style, and their far-famed gym.

The big event of the day was our banquet at 6:30. Toasts were made to an Oriental girl, a South American girl, an Immigrant girl, an Indian girl, a Colored girl and to "Girls Everywhere." Cablegrams, telegrams and letters from all parts of the world were read to us. The actual word from these places brought them nearer and made them dearer to us. Miss Marguerite Jones addressed us on the subject, "Students Across the Sea." The bright Sunday morning found us on our way to morning service, at the First Baptist Church. Rev. Bernard C. Clausen, Pastor, gave a sermon that will ever ring in our hearts. After lunch we had our short Vesper Service. "In Every Soul of all Mankind Somewhat of Christ I Find" was the thought brought forth and left to dwell and grow in our hearts.

We boarded the train for home feeling better off for having this conference. We felt an inexpressible gratitude to the Syracuse girls for their splendid part as hostess.

VIVA BLACKBURN '22.

THE WITAN

CHARLOTTE HIGH SCHOOL
ROCHESTER, NEW YORK

VOLUME I.

NUMBER 4

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Editorials



To The Alumni

This is **your** number of the "Witan." We have tried to make it such that it will be of value and interest to all of you. In preparing it we have endeavored to print a magazine which you will think worth keeping, and which will recall to you the pleasant memories of your own high school life. We hope to make the publishing of an Alumni number an annual custom, and are certain that such a custom would strengthen the ties of relationship and love by which all of you and all of us are bound to Charlotte High School.

Goodbye—And Thank You!

This number of the "Witan," besides being the Alumni number, is also, in a way, a farewell number. A large majority of the present staff will be graduated in June and this is, therefore, their last effort in producing the "Witan."

The outstanding feature of our work this year has been the remarkable cooperation which the students, as a whole, have given us. When we undertook, last fall, to publish the first high school periodical ever published in Charlotte High School we hardly expected to last the whole year. But when we found, instead of the expected lack of interest on the part of the pupils, a whole-hearted response to our every call, it can be understood why we have felt so gratified and why we have so often expressed our gratification through these columns. Therefore, we wish to thank you once more for your support, and we earnestly urge that the same support be, in the future, accorded to succeeding "Witan" staffs.

Orchestra

The first Charlotte High School orchestra was organized in 1908. Mr. Tolman was principal at that time, and being a great lover of music, had conceived the idea of introducing it as a school activity. In those days such activities were few, so that everyone who was musically inclined, and even some who were not, were more than eager to play in the proposed orchestra.

Mr. Tolman secured the services of Mr. J. F. Winneur of Rochester to give private instruction on the various instruments. After many weeks of drill and practice, the orchestra was formally organized with thirty-eight players.

There were twelve violins, six firsts and six seconds; four violas, three cellos, three flutes and piccolos, three clarinets, six cornets, two horns, two trombones, bass, piano and drums.

Those who have had anything to do with the high-school orchestras will realize what an undertaking it was to instruct and drill all those students, most of whom had never played an instrument before. However, after many rehearsals, the orchestra gave its first concert on the 27th of November, 1908. Two programs were given—one in the afternoon and one in the evening. These consisted of several selections by the orchestra, including National Airs, La Rose, and Bohemian Girl a number of solos, duets and a string quartet. Many other successful concerts were given during the next two years.

The orchestra played a very important part in all school and many community functions for several years following. A few of the former members found in music not only recreation and pleasure, but a successful life work.

EDGAR A. DENISE.

Alumni Notes

In planning this, the Alumni Number of the Witan, we have tried to get into personal touch with as many of our graduates as was possible, and we wish to thank most sincerely all those whose prompt responses and hearty cooperation have made possible the carrying out of our project.

We have devoted special space to those classes which mark the five-year divisions of our history, figuring back from the present year. The following are extracts taken from letters received in answer to our requests for personal messages from representatives of the five-year classes. Note that in 1907 there was no graduating class.

ALUMNI EDITOR.

To the Editor of the Witan:—

Dear Sir:—

It is with pleasure that I accept your invitation to send to the readers of your paper an expression of greeting on behalf of the Alumni Association.

The entire personnel of Charlotte High School should be congratulated for developing the school to a point where it is able to support a paper with such a high standard as the "Witan." In 1918 the students conceived the idea of a medium for the expression of student opinion. Indeed a staff was chosen and work actually begun, but later because no means of establishing the paper firmly were apparent, the vision never became a fact. It was left for others to unite those interested in Charlotte High School by means of a school paper.

The "Witan" gives to the students not only a place to express their thoughts but furnishes them experience in various ways as well. I understand that the "Witan" is a student product entirely.

The Alumni Association of Charlotte High School has been greatly strengthened in numbers during the last few years. This means that we should progress more rapidly, that we should do more to help the High School on to greater achievements by giving them our whole-hearted support in every activity.

Charlotte High School has outgrown its village connections by becoming a part of Rochester. New opportunities are ahead and no person has a greater responsibility than members of the Alumni Association. We have the same leaders with us now as formerly. We have a Principal who is never too hard pressed for time that he will not spend time to help us in our work or play. We should not stop now, for we have still greater projects to face. Let us help Mr. Butterfield and the other faculty members continue to keep Charlotte High School the best high school in Rochester.

Sincerely yours,

NEWELL A. FERRIS,

President of the Alumni Association.

'17

"This project of an alumni issue about which you have written is an interesting one—interesting to all C. H. S. Alumni at least.

"From the class of '17 I wish to send greetings to the faculty, to the other Alumni and to the under-graduates. I am proud to see a school magazine from our high school. May I congratulate the staff upon the effective work which they have done? The issues of the magazine which I have seen speak well of the spirit of the present student body."

LOIS A. JUSTICE '17.

"I am very glad of the opportunity to send just a word of greeting, as a member of the class of Charlotte High School, 1917. I do not keep in as close touch with the school as I would like, but am always interested in any of its activities.

"There were seventeen members of our class—the largest class ever graduated from the school up to that time. During the five years that have passed since we said "good-bye," we have gradually drifted apart. Five of the members of the class are married, one or two are teaching, some are still studying and others have their time taken up in various ways.

"While different interests have come along to take up our time, and we seldom get together, we all have something in common—our memories of the good old days at C. H. S."

A. M. CLARKE '17.

'12

"Back in the days before the income tax and Eskimo pies had become American Institutions, the class of 1912 fought a good fight for future classes and is deserving of the highest honor. A statue on the "campus" might help some.

A stern edict was sent forth by the school board that no dancing would be allowed in the assembly hall at noon time. Try to imagine such a condition, (You can't? We thought so.) However, the class of 1912 rose gloriously to the occasion. The dance was the thing. Those who could not dance made earnest resolves to learn. But it became clear that some definite protest was necessary. Some of the more violent discussed gleefully a plan to hang the entire school board—but no one had a strong enough rope. Then, happy thought came, "If we can't have the assembly we dance in the downstairs hall." And what could be noisier or easier than a Virginia Reel? And so it was done. And under the eye of a member of the faculty it was staged. To be sure many a heart quailed, but the dance went bravely on to a grand finish and with a fine air of nonchalance the dancers dispersed.

When the school board heard of this they shook their heads despondently. "We must surrender," they said. "They may kill someone yet. We owe it to the community."

And thus the dance was saved in C. H. S. And when the young things trip it "On the light fantastic toe," let them remember those hardy spirits who saved the day for future Senior Balls and Junior Proms and all the other sundry dances that go toward the educating of the American youth."

OLLIE SLATER '12.

'02

In 1902, Charlotte High School stood quite by itself as a small center of learning in the state. The pupils from near by district schools came here to attend high school. The school and its activities were a great factor in the life of the community.

There were probably fifty or sixty students in the high school department. All reported in one large study hall, in the laboratory and in the side room. Forty minutes were allowed for each recitation. At a quarter to twelve, a march was played by one of the students, and school was dismissed in a very formal manner. The afternoon session was closed in the same manner.

In September the schedule of classes was arranged to meet the needs and suit the convenience of the students. Third and fourth year classes were very small, only three or four students in some.

There was no time given to physical education. Athletics were confined to the spring and fall baseball games on the school grounds, or on the hill across from the school.

The school spirit was remarkable. Most of the social activity was centered in the Adelpian Literary Society, which held business meetings, gave musical programs, held debates and mock trials, staged plays, and had sleighrides, picnics and dances.

The principal in 1902 was Herbert G. Reed and the preceptress was Mary A. Petrie. Each was not only a splendid teacher, but also a sincere and helpful friend to every boy and girl in school. Much appreciation is due to them and also to the Grammar School Faculty, who were always interested in the high school department.

MAY CRONIN, 1902

'97

It would seem that the simple life that we in 1897 used to enjoy would be easy to tell about, and so it would if I could recall it. The account will be a meager one I fear. I have not visited the original building in many

years and do not know what changes have been made, but it was the seat of the High School activities. On the second floor were two rooms, known as the "Big Room" and the "Side Room." In the Big Room sat the students, facing the north, and for recitations occupying a long bench in front, or going to the side room. We had a Principal and a Preceptress who heard classes all day. In addition to this the Principal made the rounds of the Grammar School, which was on the floor below and in an adjoining new building. He also rigged up many contraptions for our experiments in Chemistry and Physics, as we did not possess much equipment. Our laboratory was a small room on the ground floor, and we took our work very seriously, wearing caps and aprons. I wish I could find the picture of our chemistry class in this room. Rather, it is a picture of seventy-five per cent of the class. The other member must have been absent that day. When we took Botany we went to the woods for specimens for our herbariums, and the Geology class could always depend upon the river banks near Driving Park bridge for treasures.

We had one custom which seems to have been lost. We celebrated Arbor Day with the planting of a tree, appropriate songs, getting dismissed early and general rejoicing. It was on a certain Friday in May, I think. Of course, the trees were generally uprooted by some careless youngster on the playground, and this may be the reason that we do not hear so much about Arbor Day any more. Gymnasium work was done by those students who brought their lunch to school, and after swallowing it whole would persuade one of their number to play two-steps and waltzes while they danced.

One year we attempted a school orchestra. We had two violins, a mandolin, piano and some other instruments which I cannot recall. Most of the orchestra played by ear and it was a difficult matter to select music within the grasp of all the musicians. One public appearance is all I can recall.

Now these are not exactly the events of 1897, but a summary of my impressions while in high school and I give them to you for what they may be worth.

GERTRUDE KEENAN.

Grammar School Notes

A number of the boys and girls of the sixth and seventh grades gave a birthday surprise party in honor of Miss Pickworth on Saturday, Feb. 25th. The refreshments that were served were delicious. The boys and girls presented her with a very pretty necklace. Singing and dancing made the party a most enjoyable affair for all.

Miss Boughton, eighth grade teacher, has been out for several weeks because of illness at home.

Miss White has succeeded Miss Craugh as first grade teacher.

School Notes

The assemblies which we have been enjoying for the past six weeks have indeed been notable and have left pleasant memories to all of us. The first of these occurred shortly after St. Valentine's Day, and the main features were two readings given by Miss Rhodes in her inimitable style and two selections given by Mr. Lee and Elwood Meyerhoff upon the 'cello and violin. Miss Rhodes is a reader of unusual merit, and it is indeed a pleasure to know that we have in our number such a charming actress and to know that she is always willing to give us the benefit of her talents. The 'cello and violin selections impressed us all greatly with their charm and beauty of rendition.

At the following assembly we listened to a fascinating talk by Mr. R. B. Stewart, of the Ritter Dental Company, who presented to us the possibilities in the field of dentistry. Mr. Stewart had a very interesting topic on which to speak and he spoke in a manner which aroused the interest of us all. This was the second of a series of vocational talks this year, the first having been given by Miss Bacon, of the Federal Board, on Retail Selling. After this talk we listened with great enjoyment to two vocal solos by Miss Marie Melson, who is one of the school's most talented singers.

The next assembly was held on Friday, instead of Thursday, in order that Mr. Reinisch, the orchestra director, might be present. The entire program was given by the orchestra, and included four numbers by the orchestra and a clarinet and flute duet by Harmer Davis and Roger Butterfield. The selections were rendered very well and did much credit to the performers.

The most memorable occasion of all occurred the following week, when we had the good fortune to listen to Dr. A. W. Beaven, of the Lake Avenue Baptist Church. Dr. Beaven is a widely known speaker to high-school students and indeed to people of all ages. His convincing, simple, and direct manner of delivery makes him a most enjoyable and, above all, a most forceful speaker. He spoke upon "Laying the Foundations of Your Life," and it was not a sermon, but a real heart to heart talk. Such a talk should surely be a powerful influence for good and should give us a great deal of practical inspiration. Two vocal numbers by Miss Lillian Lambert also added much to the enjoyment of this occasion. A feature of all these assemblies was the chorus singing, led by Miss Spaulding. This is becoming more and more popular and has done much to create a friendly atmosphere on these occasions.

The usual spring ailments have been going their rounds lately and have affected quite a few of our number. There are very few pupils in school who have not been talking as if they were impersonating a crow, and several of the faculty have also been affected. Among those who have been forced to be absent for varying periods of time are Mrs. Keenan, Miss Emerson, Mr. Hamilton, Mr. True, Mr. Lee and Mr. Chamberlain.

(Continued on page 29)

Athletics

BASKETBALL—FIRST TEAM

Quackenbush Cross Howe Culley Johnson Gibaud Punnett

EAST HIGH RESERVES AT CHARLOTTE

The East High Reserves defeated Coach Chamberlain's quintet on our court by a score of 36-22. As is evident in practically all our games, our fellows won the first half, but lost out during the second half and allowed East High to get the lead.

CHARLOTTE AT R. B. I.

The Charlotte fellows went up to R. B. I. and in an exciting game of basketball, which was played on a very smooth and slippery dance floor, were defeated by a score of 32-24. As usual our fellows won the first half and lost the second.

ROCHESTER SHOP SCHOOL AT CHARLOTTE

Rochester Shop School, rivals of our own class, were downed by our boys. The score, 19-17, was not large but, nevertheless, we beat them. The game was very fast and exciting.

WEST HIGH RESERVES AT CHARLOTTE

In a game which was full of fight and pep galore, our basketball five was defeated by West High. At the end of the first half the score stood 17-16 in favor of West High, but during the second half the score crept up to 37-32 in favor of West High also. Our fellows certainly fought hard during the whole game and never gave up a minute.

CHARLOTTE AT ROCHESTER SHOP SCHOOL

In a game played on a very small court at No. 26 school the Shop School boys managed to beat our fellows by the extremely close score of 26-24. This leaves these twoschools even, as each won one game.

BASEBALL

Owing to the conditions of the weather, our candidates for baseball have not had a chance to show their skill, but here's hoping they get under way soon for a successful season. Mr. Holly was elected manager and Mr. Johnson, captain. Under the leadership of these two fellows, the team ought to get some place this year.

TRACK

The members of the track team have purchased track suits for themselves and are practicing very diligently for the coming track meets. Mr. Lowden, who is manager, is expecting to turn out a crack track team.

ELIGIBILITY RULES FOR PUBLIC SCHOOL ATHLETIC LEAGUE

A student to be eligible to participate in interscholastic contests must consider the following rules:

Shall be under 21 years of age. Shall be doing passing work in three major subjects which require at least 15 hours of class work. Shall not have represented a secondary school in athletics for not longer period than four years. Shall not be eligible to compete on representative teams after changing from one secondary school to another unless the principals of both concerning schools approve. Shall be an amateur. Shall not while representing his school in any branch of sport during the school's season for that sport play on any opposite representative team. Infringement of this rule shall disqualify the individual for the balance of the season. In the event any team outside of East or West High Reserves should win the public school championship in any sport, shall be entitled to compete for the public school championship without changing eligibility rules.

February 27, 1922.

ELMER K. SMITH,

Supervisor of Athletics and Recreation.



Seniors in School Athletics

Upon the arrival of the Senior Class at the zenith of its noble career, it is most fitting and proper that something be said in behalf of the part the class played in school athletics.

At the first summons of the Soccer season, the Seniors turned out to a man. After the "sifting out" process, (as only Coach Chamberlain's uncanny judgment could sift) Culley, the boy with the terrible "boot," Lanky Lott, Wegman and Herman were made regulars on the team. Herman's place on the All-Scholastic Second Team was the only place the school received. Lott, another Senior, managed the team in such a way as to receive a share of the praise.

When Coach Chamberlain called the first basket ball practice, the Seniors were strongly represented, but Culley was the only one to make the First Team, and he did admirably. Ware was the lone Senior to play on the Reserves who had a very successful season. The basket ball team was also managed by one of our number, "Bill" Wegman, who arranged a very attractive schedule.

Although no practices have been held as yet for the track team, we feel sure that, with Lowden at the helm, the team will do great things.

If the Seniors show as much spirit in base ball as in other sports, we ought to have a goodly number of Seniors on the team, and there must be some to make it a success. As far as the managing goes, it is needless to say that Holly, our distinguished classmate, will rank second only to McGraw in managerial ability.

The Seniors did not do it all, but we would like to ask the question, "What would the sports of old C. H. S. have amounted to without the departing Seniors?"

Perhaps the busiest students in the school are the Seniors. With the first meeting of the Senior Class in February, the Seniors have started out to do a great deal. Meetings have been held regularly every week since then.

At the first meeting the following officers were elected: President, Harmon Lott; vice-president, Howard Whelehan; secretary, Isabel Herman; treasurer, Hildegard Mentley.

Many important matters have been discussed at the meetings. The most important was the program which the class has planned. The program includes the Senior Play, the Senior Ball, and the Senior Annual.

Miss Sharer has been chosen as director of the play. It will, no doubt, be a great success, as we have in the class a great deal of talent along a dramatic line.

The officers elected for the Senior Annual are as follows: Editor-in-chief, Harry Lowden; Business Manager, Emma Denise; Assistant Business Manager, Fred Culley; Sports Editor, Herbert Erbach; Art Editor, Wilbur Holly.

At the last meeting the members of the class were unable to decide which was the best poet, so it was agreed that each Senior write a poem. The best poem is to be decided by Miss Emerson, Mr. Butterfield and Berenice Milner. Wallace Ware was elected Class Testator; Marjorie Sidam, Class Historian, and Bruce Suter, Class Prophet.

Mrs. Keenan and Mr. Hamilton were chosen as Class Advisors.

The Seniors, who have taken over the candy sales, will appreciate your support.

School Notes

(Continued from page 26)

Preparations for the operetta, "The Bells of Beaujolais," which is to be given early in May, are well under way. Rehearsals are already being held and Miss Spaulding promises as interesting a production as was enjoyed last year.

It may be of interest to know that five of our boys are enrolled in Cavalry Troop F. These are Gordon Speares, Gordon Howe, Harold Cross, Donald Davison and Lawrence Herman.



Junior vs. Sophomore Girls

If you missed the basket ball game between the Sophomore and Junior girls, you certainly missed something. Talk about excitement!

At the end of the game the score was 15-15. In fighting for the next basket, Mary Castle turned a few very graceful somersaults across the court, thereby losing the ball. The triumphant Sophs captured it, put it thru the basket and so won the game by two points.

The Junior line-up included: Mary Castle and Elizabeth Argus, Forwards; Alberta Porter and Mary Williams, Guards; Miriam Cleary, Side Center; Alma Fuhrman, Jumping Center.

Altho we are defeated in our first game, to show that we are good sports, we hereby challenge any other class team to a game.

Juniors vs. Sophomores

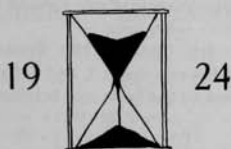
In an exciting and soul-stirring battle of basket ball the Sophs triumphed over the Juniors, thereby winning the school championship. The score was 42-26, but it was closer than it looks. With five first-team men, the Sophs should have rolled a much higher score against a team with but two letter men. However, we have no excuse to offer and are satisfied with doing so well.

Junior Line-up

Quackenbush	Right Forward	Davison
Cross	Left Forward	Sweeney
Howe	Center	Butterfield, Gibaud
Henry	Left Guard	Punnett
Johnson	Right Guard	Gibaud, Wignall

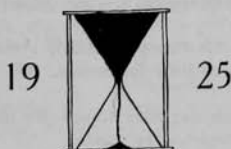
An old acquaintance meeting Francis Wallace in the street—"Why, hello Frank, how are you getting along in school?"

F. W.—"Oh, I get along alright but I guess the teachers don't get along very well with me."



Not exactly a Boston tea-party, and yet a tea, was given for our teacher, Mrs. Keenan, by the Sophomore and Freshman girls early in March. Of course there were eats and drinks, smacks and gobbles. But the best was the entertainment. One famous event on this program was the silent orchestra. While Farmer Bailey's ferocious movements directed, and Red Speares, with her wild mop over her face, played at the violin, Mary Davison jumped two feet off the piano stool at each chord, and Scoop played on.

Next came the game of "Gathering Nuts," in which Mrs. Keenan played the leading role. Ruby Wilder danced and Miss Parker directed a two-minute drill in eye-winking. After Marie Nelson had sung and Helen Pye had demonstrated some of her ability, the tea party broke up and if you don't believe us, ask some of the guests about the wonderful success of the party.



John Lewis, one of the popular members of our class, is ill.

Edith Stowell, who has been ill, is back in school.

Who says the frosh class hasn't talent? We understand four members of the class have outstanding parts in the operetta. They are John Maher, Robert Dutton, Ruby Wilder and Leo Fowler.

Did some kind upper classman say that the Frosh was asleep? They may have been for awhile, dear school fellows; but please remember that while they were asleep they were only planning to give you a return compliment for those who tortured them in October. Since that eventful evening we have learned much about the social aspects of our school.

The Complimentary Return Party that our class gave on February 21st was a great success. The orchestra did great work and was, or seemed to be, enjoyed by all. The decorations of green and white were artistic and as for

the punch, it was fine. Everything that was planned for the entertainment of all was as good as we infants could provide.

The class extends a hearty thanks to Mrs. Freckleton for lending us her furniture, which helped to decorate the hall, and to the whole school (meaning the student body) for attending the party and helping make it such a success.

Exchanges

This issue completes the first year of the publication of our "Witan." We realize that an Exchange department is one of the most difficult to build up. In this, we certainly feel that much has been accomplished. We are very grateful for the responses which we have had from the different magazines and for the comments which they have made. We hope to welcome again, next year, those who have so ably assisted us in our efforts to make our Exchange department a success.

AS OTHERS SEE US

The Rayen Record, Youngstown, Ohio.—"Your literary department and your class notes are well done. Why not put your athletic and exchange departments on a par with the others?"

The Dart, Ashtabula, Ohio.—"We congratulate you on your enterprise and know that your magazine will not fail."

AS WE SEE OTHERS

Apokeepsian, Poughkeepsie, N. Y.—Your literary department is one of your best departments.

Forum, Lockport, N. Y.—Yours is certainly a well worked out magazine. Your class notes are particularly interesting. We are glad you liked our superintendent's letter.

The Right Angle, Rochester Shop School—We like your paper and think it is well named. We suggest a few stories.

Purple Pennant, Cortland, N. Y.—You have a supply of excellent jokes, exactly the kind for a high school paper.

Jeffersonian, Jefferson Junior High—Certainly a purely graduation number. A few short stories and class notes would add to your paper.

The Quill, Henderson, Ky.—Your stories are exceptionally good. Why not comment on a few of your long list of exchanges?

Volcano, Hornell, N. Y.—You name your departments very cleverly.

The Racer, Marathon, N. Y.—You certainly have our sympathy in the matter of "Necessary Evils." We have some of the same difficulties in our own paper.

The Rayen Record, Youngstown, O.—A well organized magazine. Your stories contain good advice for the freshmen.

Voice of South High, Youngstown, O.—Your exchange department is especially well written.

Alumni Association

OFFICERS

President—Newell Ferris, '19
 Vice Pres.—Mrs. W. H. Jackson, '08
 Secretary—Ruth M. Lewis, '13
 Treasurer—Enos B. Janes, '15
 Member Ex. Committee—Erwin Ward, '12

Below with such facilities and time as we have had we have attempted to compile an Alumni Directory. We realize that it contains many omissions and not a few actual errors. However, we feel that completeness and accuracy can be gained only by publishing this preliminary work. We invite all alumni or their friends to send in corrections or additions in these particulars; present address, higher institutions attended with dates of graduation and their degrees earned, past activities and situations, with present occupation.

1894

Patrick J. Dobson, 64 Wall St., New York City. Attorney, now with the firm of Foley & Martin at above address.

1895

Ada Strohman (Mrs. Ellis Hinsdale) Camillus, N. Y.

Louise L. Tiernan, 71 Chestnut St., Rutherford, N. J. Graduated from Rochester Business Institute; now chief accountant and in charge of finances for Wallace and Tiernan Co., New York City.

1898

Leona Helena Fox, deceased.

Ethel McFarlin (Mrs. Chas. Hurley) Ontario, N. Y.

Susie I. A. Jeffrey, 173 Primrose St., With Eastman Kodak Co.

Gertrude J. Keenan, 373 Meigs St., Rochester N. Y. Teacher of voice and piano; organist at the Church of the Blessed Sacrament; student at the Eastman School of Music.

1899

Louise A. Boylan (Mrs. Frank Burke), 34 Chestnut St., Lockport, N. Y.

Bessie Dennis, 111 Meigs St., Rochester, N. Y. Stenographer.

1900

Clarice W. Cole, 604 Dewey Ave., Rochester, N. Y. Bookkeeper.

Grace Herman (Mrs. Harry Jeffrys) cor. Palm St. and Lewiston Ave., Rochester, N. Y. Cashier for Maurer & Happ.

Fred J. Schumacher, 24 Stutson St. Graduated Syracuse University; taught science at Newburgh, N. Y.; was principal of High School at Avalon, Pa.; now graduate student at Syracuse University and mathematics instructor in Lincoln Junior High School, Syracuse, N. Y.

Martin Tiernan, Essex Falls, N. J. Graduate of Holy Cross College and University of Rochester; taught chemistry at Rochester East High School; attended Massachusetts Institute of Technology; Bacteriologist with Pittsburg Typhoid Fever Commission; chemist and bacteriologist for Gerard Ozone Process Co.; entered into partnership with C. F. Wallace in New York City; now president and general manager of Wallace & Tiernan Co., Newark, N. J.; also president of The Pondo Co.; director U. S. Life Insurance Co., New York City; member of many clubs and treasurer of the University of Rochester Alumni Association of New York City.

1901

Mary V. Rigney, 34 Atwell St., with Rochester Button Co.

George Latta Barrus, Charlotte Station, Rochester, N. Y. Graduate of University of Rochester and from the School of Forestry at the University of Michigan; was with the N. Y. State Forestry Commission and the N. Y. Conservation Commission; was secretary of the Chamber of Commerce, Chillicothe, Ohio; now manager of the Steele Realty Development Corporation, of Rochester; president Charlotte Community Association.

Pearl M. Keenan (Mrs. J. J. O'Connell), Titus Ave., Irondequoit, N. Y. Vocalist; soloist at the Church of the Blessed Sacrament.

Fred J. Slater, Charlotte Station, Rochester, N. Y. Graduated from the University of Rochester and from the Law School at the University of Michigan; practiced law in New York City; organized Red Cross work in many cities during the World War; organized Chambers of Commerce under the public service bureau of the American City organization; now manager Slater Fruit Farms.

1902

Ida F. Baker—deceased.

Earl M. Copp, Lima, Peru, S. A. Graduated Audubon Sugar School, New Orleans; now agent for R. W. Grace & Co.

May D. Cronin, Upton Place. Graduated from Rochester City Normal School; taught in Rochester day and evening schools; now at Central School No. 5.

Walter D. Lascell, Boxart Street. Machinist at Rochester Folding Box Company.

Walter A. Warren, 1569 1st Ave., Watervliet, N. Y. Dentist; graduate Dental College, University of Buffalo.

1903

Florence E. Fleming, 4501 Lake Ave., Rochester, N. Y. Bookkeeper.

George E. Lewis, Dewey Ave., Rochester, N. Y. Supt. of construction

for the Cement Block Co., Rochester, N. Y.

Vera Beatty (Mrs. Wm. Patterson), Strohm St., Rochester, N. Y.

Julia A. Tiernan, 71 Chestnut St., Rutherford, N. J. Graduated from Rochester Business Institute; now confidential secretary and personnel manager for the Wallace & Tiernan Co., Newark N. J.

Albert A. Vosberg, Supt. Ribbon Dept., Keelox Mfg. Co., Rochester.

1904

Homer Armstrong, Denise Road, Charlotte Sta., Rochester, N. Y. Farmer.

Fred N. Billings, 4260 Lake Ave., Rochester, N. Y. Veteran of World War.

Florence Keenan, 373 Meigs St., Rochester N. Y. Graduated from Rochester City Normal School; kindergarten at No. 10 School; now supervisor of Music at that school.

1905

Olive Clark (Mrs. E. R. Stone), 253 Denise Road, Rochester, N. Y.

M. Beatrice Davis, 4069 Lake Ave., Rochester, N. Y. Bookkeeper.

Nellie M. Haller (Mrs. Frank Utz), Pittsford, N. Y.

Cora M. Pye (Mrs. Frank Sm'th), 213 Beach Ave., Rochester, N. Y.

Julia R. Rigney (Mrs. Stephen O'Brien), deceased.

Bessie M. Shea (Mrs. Harry Stuyvesant), Gadsden, Ala. Graduated Rochester City Normal School.

1906

Ruth M. Henderson (Mrs. Charles Peace), 105 Bellevue Place, Chicago, Ill. Graduated Wellesley College.

Benjamin J. Slater, M. D., 419 Lake Ave., Rochester, N. Y. Graduated from University of Rochester and the Medical School at Cornell University; did war work both before and after American participation in the struggle; six months in American Ambulance Hospital at Neuilly, commissioned Lieutenant; now physician for Eastman Kodak Co.

1908

Mabel B. Andrews (Mrs. W. H. Jackson), 4005 Lake Ave., Rochester, N. Y.

Henry Dwight Bliss, 4353 Lake Ave., Rochester, N. Y. Attended University of Rochester; engaged in State Highway construction work.

Maude J. Cook (Mrs. M. W. Elmen-dorf), 101 Bryan St., Rochester, N. Y. Graduated Nurses' Training School, Rochester General Hospital.

Martha Davis, 4069 Lake Ave., Rochester, N. Y. Graduated Genesee State Normal School; now teaching in No. 44 School.

Pamela Mathews (Mrs. Leslie Fields), Binghamton, N. Y. Graduated from University of Rochester; taught science at Lyndonville, Bath and Charlotte High Schools.

Natalie A. Duris (Mrs. Foley), 385 Ravine Ave., Rochester, N. Y.

Grace B. Warner, Winthrop, Wash. Won Cornell Scholarship; graduated from Cornell University; taught at Clyde, N. Y. and in the South; now principal Winthrop High School.

1909

Carl M. Gilt, 609 Rugby Rd., Schenectady, N. Y. Graduated University of Rochester, 1914; Massachusetts Institute of Technology, 1917; M. S. Union College, 1919; consulting engineer, General Electric Co.; World War veteran.

Clara Marie Slater (Mrs. Frank Bemish), Charlotte Sta., Rochester, N. Y. Graduated from Mechanics Institute.

Harriet Stone (Mrs. Stalham Baker) deceased; graduated from Rochester City Normal School; taught in Kodak Grammar School.

Henry H. Vick. Attended Philadelphia and Cambridge College of Osteopathy.

Ruth E. Widener (Mrs. Earl Leonard), 40 Upton Place. Graduated from Syracuse University; taught at Palmersville; now with People's Coal Yard.

Carolyn Kintz, 63 Park Ave., Rochester, N. Y. Graduated from the University of Rochester, 1913; taught at Arkport Union School and Charlotte High School; now at Eastman School of Music.

1910

Emma C. Allen (Mrs. Ward N. Britton), 102 Flower City Park, Rochester, N. Y. Graduated from Mechanics Institute.

Florence M. Combs, Barnard, N. Y. Graduated from Rochester Business Institute; now teaching stenography at the Darrow School.

Corinne Kintz, Hilton, N. Y. Graduated from University of Rochester; taught at Marion, N. Y.; now with Hilton Telephone Company and Hilton Electric Light Co.

Ruth Kintz (Mrs. Harry Hedditch), Pollard Ave., Rochester, N. Y. Attended University of Rochester.

Ella V. Martin, 33 Seelye Terrace, Rochester, N. Y. Graduated from University of Rochester; in the offices of the Eastman Kodak Co., at Kodak Park.

Madelyn F. Walker (Mrs. Edgar Denise), Denise Road. Graduated from University of Rochester; taught at Kendall and Pleasantville High Schools.

1911

Anna Gay Walker, 31 Strohm St. Organist at various city churches; now organist at Piccadilly Theatre and First Christian Science Church; Joseph Bonnet, world famous French organist, has recently selected Miss Walker as a musician of unusual promise.

Olive E. Armstrong, Denise Road. Florist.

1912

Lucretia F. Kintz (Mrs. Elmer Woodams), 115 Monroe St., Ithaca, N. Y.

Eva A. Armstrong, Denise Road. Was employed in the offices of the Rochester Folding Box Co.; now engaged in the florist business.

G. Elton Davis. Won Cornell Scholarship; graduated from Cornell University; was engineer with Rochester Gas & Electric Corp.; now instructor in physics at Haverford College.

Miriam L. Gilt, 231 Sixth Ave., S., St. Paul, Minn. Graduated from University of Rochester; taught in Seattle and Rochester; now teaching in St. Paul.

Amy M. LaRock (Mrs. Allen Ferguson), 4128 Lake Ave. Graduated from Rochester Business Institute. **Elizabeth E. McMannis,** Latta Road. Graduated from Rochester City Normal School; now teaching at No. 17 School.

William H. Shempp, Long Pond Rd. Attended Cornell University three years; now farming.

Olive Slater, Latta Road. Attended St. Elizabeth's College; taught rural schools.

Erwin J. Ward, Denise Road. Graduated Mechanics Institute; chemist with Eastman Kodak Co.

1913

Viola E. Clark, 86 South Union St. Trained nurse; graduate Rochester General Hospital.

Helen M. Gilbert (Mrs. N. Ames), 59 Hannahs Terrace.

John T. Heckel, 1 Ward Terrace. Attended Cornell University; engineer with the Shinola Co.; commissioned lieutenant in the World War.

Ruth M. Lewis, Barnard N. Y. Graduated Rochester City Normal School; now teaching in Charlotte Grammar School.

Clara H. Matthews, 3841 Lake Ave. Attended Rochester City Normal School; now Girl's Club Director No. 6 and No. 38 Schools.

Marguerite McShea, Charlotte Sta., Rochester, N. Y. Engaged in Home Bureau work.

1914

Anna E. Fay, Brighton, N. Y. With Bryan & Bryan, attorneys, 538 Powers Bldg.

Archie Barnes, Ripon, California. Attended State College of Forestry, Syracuse University; World War veteran; now on a grain and fruit ranch.

DeWitt C. Ward. Won University Scholarships; attended Cornell University; now with the Pennsylvania Feldspar Co.

Nina L. Clarke (Mrs. Chester Englehart). Graduate from Rochester City Normal School; now teacher in Rochester Public Schools.

Ruth G. Mason (Mrs. Albert Davis) Barnard, N. Y.

Mabel L. D. Orman (Mrs. Howard Lewis), 45 Lewiston Ave. Graduate University of Rochester; taught in Holley and Ithaca High Schools.

Harry W. Reid, 230 Denise Road. Flutist in theatre orchestras and in the Park Band; World War veteran.

George B. Wealthy, 60 Eastman Ave.

Milton R. Whitmore, 318 Grand Ave., Dayton, O. Won University Scholarship; graduate University of Rochester; was chemist in Gov. Aeroplane Laboratories at Pittsburgh; now consulting chemist in Dayton.

Zipporah Wilcox, San Francisco, Calif. Graduate Mechanics Institute; taught Home Economics in the West; now dietitian in a hospital in San Francisco.

1915

Floyd Adams, Detroit, Mich. Attended University of Michigan; sergeant in the World War.

H. Jean Carter, Charlotte Sta., Rochester, N. Y. Won University Scholarship; graduate University of Rochester; teaches Latin in Spencerport High School.

Enos B. Janes, Long Pond Road. World War veteran; now with the Don-O-Lac Co.

Harry J. Vick, 4133 Lake Avenue. Won University Scholarship; attended University of Rochester; now chemist with Eastman Kodak Co.

Warham W. Janes, 145 W. 11th St., New York City. Won a Cornell Scholarship and a University Scholarship; graduate Cornell University; World War veteran; commissioned lieutenant; lieutenant in Officers Reserve Corps; now with the Western Electric Co., New York City.

Leo Welch, Buenos Ayres, Argentine, S. A. Graduate University of Rochester; World War veteran; now representative of the National City Bank of New York City.

Bruce E. V. Whimsett, marine engineer with Standard Oil Co., New York City.

1916

William Arlidge, Barnard, N. Y. Attended University of Rochester; now in Rochester Business Institute.

Ruth E. Bastian (Mrs. Edward Bickel), Cobourg, Can. Graduate Hollins College, Va.

Mason Cole, Dewey Ave. World War veteran; now with Eastman Kodak Co.

Nellie Dyson (Mrs. George Carter), Stone Road.

Helen Elder, Irondequoit. Graduate Rochester City Normal School; now teaching in No. 9 School.

Dewey Leone Gilt, 4195 Lake Ave. Won University Scholarship; graduate University of Rochester; enrolled in Student Army Training Corps; was in the optical laboratories of the Eastman Kodak Co.; now X-Ray specialist at the Rochester General Hospital.

Virginia Wilder, 263 River St. Attended Rochester City Normal School; now in office of Eastman Kodak Co.

Martha Zielinski, 3825 Lake Avenue. Bookkeeper.

1917

Martha Armstrong (Mrs. Herbert Keeble), Summerville Blvd.

Edna Gilbert, Hannahs Terrace. Cashier and office manager, Studebaker Sales Co., Williams St.

Catherine Neary, 213 Stutson St. In Gleason Machine Works.

Kate Nelson, Stutson St. In Eastman Kodak Company office.

Gertrude Rose Augenstein (Mrs. C. G. Horton), 623 Delaware Ave., Forest City, Pa. Graduate Rochester City Normal School; taught in Rochester City Schools.

Naomi V. Cragg, Stone Road. Stenographer with Eastman Kodak Co.

Alma Clark, Barnard, N. Y. Stenographer with Rochester Chamber of Commerce.

Effie Slater, Latta Road. In Eastman Kodak Company office.

Lois Justice, Long Pond Road. Graduate University of Rochester; now teaching at Port Byron, N. Y.

Mildred R. Mabee, 1 Brocton Street. Graduate Elmira College, 1921; was Ass't Matron at Hudson Training School for Girls.

Ruth M. Mabee (Mrs. Leroy Vick), 4133 Lake Ave.; graduate Eastman School of Music; organist at various churches; now organist at Central Presbyterian Church.

V. Edward Kimmel, 16 Seneca Park Circle. Attended University of Rochester and Missouri School of Mines; now with Boe Cinder Products Co.; World War veteran.

John W. Baybutt, 16 Seneca Park Circle. Attended University of Rochester; enlisted in the Canadian Aviation Forces and was commissioned lieutenant; now draftsman with the Selden Truck Corporation.

William G. Easton, Barnard, N. Y. Graduate University of Rochester, 1921; enrolled in Students Army Training Corps; now student at Harvard Law School.

Gilbert R. Justice, Long Pond Road. Farmer.

Anna Ethlyn Justice (Mrs. Dana Ecker), Charlotte Station.

George H. Janes. Won Soldiers' Scholarship; enrolled in Student Army Training Corps; now a Senior at University of Rochester.

1918

Merritt C. Vaughan, 603 Beach Ave. Now a Junior at the Philadelphia School of Osteopathy.

Helen McBurney (Mrs. Harold Williams), Summerville Blvd. Graduate Rochester City Normal School; taught in Rochester City Schools.

Ruth M. Fisher, Barnard, N. Y. Won University Scholarship; now Senior at University of Rochester.

Bessie Shempp, Barnard, N. Y. Now Senior at University of Rochester.

Marcella E. Spindler (Mrs. James Pickworth), Ohio St.

Iva C. Young, California.

Mortimer C. Adams, Detroit, Mich. Attended Cornell and University of Pennsylvania; enrolled in S. A. T. C.; now in orchestral work.

Frederick E. Bastian, 3000 Lake Ave. Attended University of Rochester; now a Junior at Massachusetts Institute of Technology.

Lester Clark, Barnard, N. Y. With Michaels Stern & Co.

Homer Lewis, Walker, N. Y. Farmer.

G. Donald McCathron, 187 River St. Attended University of Rochester and University of Mich.; enrolled in S. A. T. C.; now with Rochester Button Co.

1919

Lloyd Patchin, Charlotte Sta. Won University Scholarship; now a Junior at University of Rochester.

Marion R. Wilder, 263 River Street. Junior at U. of R.

Beulah C. Puffer, Charlotte Station. With Lincoln National Bank.

Arthur B. Wignall, Barnard, N. Y. Junior at U. of R.

John Donald Whelehan, Latta Road. Junior at U. of R.

Florence E. Barnes, 877 Dewey Ave. Nurse in training at Rochester Homeopathic Hospital.

Leo F. Trapp, 1285 Emerson Street. Employed at the Bausch & Lomb Co.

Clyde A. Warren, 183 Plymouth Ave. Machinist.

Carolyn Butts, 59 Avondale Park. Student, Eastman School of Music.

Gertrude DeYoung, 235 Lewiston Ave. In offices of Eastman Kodak Co.

Helen Finnegan, Honeoye Falls. Teaching in town of Honeoye.

Lilles E. Hempel, Summerville Blvd. Stenographer with Lawyers Co-op. Pub. Co.

Helen F. Jones, 912 Irving Ave., Syracuse, N. Y. Junior in Home Economics at Syracuse University.

Mildred E. Pike, 22 Mayflower St. In office of Eastman Kodak Co.

Helen L. Regensburger, Summerville Blvd. Now a Junior in U. of R.

Dorothy A. Seyfried, 446 Clay Ave. Graduate Rochester City Normal School; teaching in Rochester City Schools.

Erwin S. Coy, Pine Grove Ave. Edwin Cross, 383 Beach Ave.

With H. M. Cross & Sons.

Henry R. Dutcher, 115 Electric Ave. Salesman for Boybilt Toy Co.

Newell A. Ferris, 168 Birr Street. Junior at U. of R.

Baldwin F. Martin, 3840 Lake Ave. Attending Dental College of University of Buffalo.

A. Robert McCrae, 3943 Lake Ave.

Joseph M. McShea, Charlotte Sta. Sophomore at U. of R.

Thomas Franklin Slater, Lake Ave. Salesman for the Cadillac Co.

Albert J. Whalen, Wyndham Road. With A. W. Hopeman & Sons, Contractors.

1920

Doris Barnes, 877 Dewey Avenue. Sophomore at U. of R.

Lois Barnes, 877 Dewey Avenue. Teaching in Greece School No. 9.

Howard R. Chamberlan, Glendale Park. With Rochester Trust & Safe Deposit Co.

Mildred Coger, 3725 Lake Avenue. Graduate Darrow School of Business; with S. W. Strauss, Inc.

Marian A. Davis, 4272 Lake Avenue. Bookkeeper with Don-O-Lac Co.

Lorraine Marie Darcy, 250 Denise Road. Stenographer with Eastman Kodak Co.

Ford J. Decker, 34 Burroughs St., Rochester, N. Y. Attended Ohio Northern University.

Beatrice Victoria Hackett (Mrs. A. W. Ware), Pembroke, Ky.

Emma Hale, 1521 Lyell Ave. Secretary to Miss Case, Board of Education, Rochester.

Helen Hartman (Mrs. Ward Rolfe), 172 Clay Ave. Attended Sargent School of Physical Education.

Hazel Irene McCall, Barnard, N. Y. Secretary for the McCall Estate.

Mable Osler, Wyndham Rd. In the Research Lab. at Kodak Park.

Clara Elva Perkins, 414 Seelye Ter. In charge of the Fire Insurance Department in Thomas S. Street's office.

Arthur Rickman, Long Pond Road. Farmer.

Frances Roebuck, Highland Ave.

Hazel Stowell, 4045 Lake Ave. Attending Plattsburg Normal.

Leon Travis, 209 Denise Rd. With Rochester Savings Bank.

John Tozier, 26 Jones Ave. Attending Colgate University.

Elliott Ursprung, 1380 Dewey Ave.

Edward Vick, 401 Flower City Park. Sophomore at U. of R.

Esmeralda Als, 36 Pollard Avenue. Stenographer at Rochester Folding Box Co.

Robert Wendt, Stone Road. Won University Scholarship. Sophomore at Cornell.

William Zielinski, 3825 Lake Ave. Sophomore at Albany Law School.

1921

Dorothy Allen, 214 River Street. Freshman at U. of R.

Elliott Maynard, Barnard, N. Y. Freshman at U. of R.

Clara Brown (Mrs. Ford Decker), 34 Burroughs St.

Ruth Burke, Barnard, N. Y.

Kenneth Lacy, 42 Camden St.

Louis Pickens, Latta Road.

Gladys Fleming, Charlotte Station.

Alton Frisbee, North Greece, N. Y. Post-graduate at C. H. S.

Ethel Justice, Barnard, N. Y. A student at Eastman School of Music.

Viola Kimmel, 16 Seneca Pk. Circle. Stenographer for Sutherland & Dwyer, attorneys at law.

Bertha Tapper, (Mrs. Jack Howell), Winans Terrace.

Ralph Tarrant, Summerville Blvd. Northeast Electric Co., Rochester.

Madeline Vollick, Pierson Street. Stenographer at the Don-O-Lac Co.

Helen Ward, Stonewood Ave.

Spring

When the balmy breezes 'gin to blow
And the snow and ice in torrents flow,
And pussy willows commence to grow,
With glad hearts, it is spring-time we know.

When straw bonnets show their brightest hues
And folks are careful of new shoes,
And when the young fill up the church pews,
It's spring when seniors learn their cues.

VIVA BLACKBURN '22.

Jokes

R. L. B. (introducing Dr. Stewart in assembly): "Mr. Stewart will now speak on The Opening in the Dental Profession."

Studyhall Teacher: "Alton, take your own seat."

Frisbee (observing freshman girl in his place): "It's occupied."

S. T.: "Well, if you had been sitting there as you should, it wouldn't be."

Don Landon (reading dramatically from Julius Caesar): "Here comes Caesar's body, mourned by Mark An-----."

Carl Johnson (entering room hurriedly from the office): "Is Julius here?"

He: "How is it you're ready so much sooner than usual?"

Alice B.: "I've just bought a larger powder puff."

Cheesy Frisbee (speaking of a C. H. S. girl): "I wouldn't take her anywhere for \$1000.00."

Gus Lott: "Hollywood."

Cheesy "Where?"

Gus: "California."

Mr. Hamilton:(correcting test papers in economics): "You are laboring under a great handicap, Clarice, having your name "C" Justice-----
-----I'll explain later."

Chinny Wegman having read his first letter in a series of collection letters.
Miss Sharer "William, your letter is too severe; you wrote a last letter, didn't you?"

Chinny (searching through his book): "Nope, I've got another!"

Mr. Doane "Wilbur, now tell us how to make matches."

Holly "Stand on the four corners and wink!"

Ask Victor if the moon is round.

MOAN OF A DELERIOUS DUMBELL

Often have I sat and wondered
O'er the many times I've blundered.
The years are few I have for school,
Why must I be a hopeless fool?

Why must I crack my awful jokes
To the disgust of all the folks?
It seems I must; I cannot stop,
I let my subjects all go flop.

Each card brings forth another "C";
Don't you really pity me?
I cannot study by the hour
So let my silly brain get sour.

CORNELIUS LAWRENCE '24.

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Announcement

The Senior Class of 1922
is publishing a Year Book
which will be on sale in
the near future.

The orders for this book
will be taken April 25th.

Easter Greetings

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