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Built Great Industry from Pastime; Made Health Serve World

GEORGE EASTMAN MADE PHOTOGRAPHY SIMPLER AND AIDED FELLOW MAN

Made Difficult Art Popular Pastime and Produced Film That Helped Edison To Perfect Motion Picture Process

GAVE HIS INTEREST WITH MONEY FOR EDUCATION AND CIVIC GOOD

To the world at large, the story of the life of George Eastman is the story of photography as it is known today. The world, too, knows something of his benefactions; but the world knows of those benefactions only on their monetary side. The interest that he took in his philanthropies, the time and thought and energy that he devoted to them, is known only to Rochester—perhaps to only a small part of Rochester.

Gave Himself With Money

The world at large understands that George Eastman had given away something like \$70,000,000. Those who have been intimately associated with him in connection with his benefactions know that he had given—not mere money, but had given of himself in a vast measure to those institutions in which he had interested himself. Modestly he has said that when a rich man endows a college he does not give away money; he simply distributes money that he cannot personally use. But when George Eastman "distributed" money, he gave along with that money his time, his thought, his effort—that it might be wisely used. The beneficiary received something more than money. Whatever the institution might be, it profited not only from George Eastman's money but profited also from his thoroughgoing interest, his vision, and his resourcefulness. The money was not tossed aside as a gift. The brain, that through usefulness made the money, was alive to the necessity of making the money useful

to the beneficiary, in his philanthropies as in his business. Mr. Eastman realized the responsibilities of leadership and accepted them.

Honest, Thorough

George Eastman's most outstanding characteristic—next to honesty—was thoroughness. The thing he most abhorred was waste. He knew the drudgery of work; accepted it and did it—a tremendous amount of it. He got enjoyment out of his business, as does every successful man; he enjoyed too the success of those institutions in which he had interested himself through his donations. He knew how to make the most of his leisure hours—for he never had idle hours. Good music, good books, the theater, the fun of out-door life, shooting and fishing—all these appealed to him. One of his philosophies was that "What we do in our working hours determines what we have in this world; what we do in our play hours determines what we are."

And no doubt it was living up to that philosophy that made him what he was. A boy who at 14 was obliged to quit school to help support his mother, who established and conducted one of the world's

greatest enterprises, acquired an enormous personal fortune, distributed the greater part of that fortune in a way to make it permanently useful, and at the same time developed in himself the capacity for enjoying the best that the world has to offer in music and literature; in all the cultural arts, and with it all never became blasé, never lost his sense of humor, could still see fun in a ball game or a pack mule—such a boy made the most of every hour, working or leisure, and abhorred waste—worst of all, the waste of time.

Native of Oneida County

George Eastman was born in Waterville, Oneida County, New York, July 12, 1854, the son of George Washington and Maria Kilbourn Eastman. His father was a pioneer in the business college field and the successful establishment that he founded was continued for several years by his brother. The Eastman family removed from Waterville to Rochester in 1860, where the father died within a year. When he was 14 years old, George Eastman left school and went to work in the real estate office of Cornelius Waydell as errand boy at \$3 a week. A portion of his money helped toward the support of his mother and two sisters, yet in that first year he saved \$37.50. His mother was a woman of unusual character and ability, yet the resources of the family were so slender that young Eastman conceived an absolute terror of poverty, and with that foresight which characterized his entire life he carefully kept expenditures well within income.

After about a year in the real estate office, he transferred to the insurance firm of Buell & Hayden, and in 1874 secured a position as bookkeeper in the Rochester Savings Bank. By 1880, when he was ready to launch into business for himself, his personal savings amounted to \$5,000. It had taken 12 years to accumulate this sum—12 years of hard work, much of it uninteresting drudgery; but it was this little fund that gave him the means to enter into his real life work.

An Early Amateur

It was along in the late '70's that the young bank clerk was planning for a vacation trip, and the suggestion was made to him that he take some photographs of his outing. The idea appealed to him. But picture taking in those days was by no means the simple process that it is today—by no means the simple process that George Eastman has been so instrumental in making it.

The negatives were made on what are known as wet plates. These had to be freshly sensitized, in the dark of course, and the exposure made while the plates were still wet. The amateur did not, as now, carry his photographic outfit in his pocket. He lugged with him not merely a bulky camera and tripod and glass and chemicals for sensitizing, developing, and fixing, but also the dark tent in which to perform the chemical operations and in which to load the plate holders. But photography appealed to the young bank clerk. He paid a photographer \$5 to initiate him into its mysteries. He mastered them, just as he has mastered so many problems since. And when the vacation time came, he took a trip to Mackinac Island, and there this young amateur enthusiast sweated in the dark tent with his collodion and silver and paraphernalia. Undoubtedly he got nitrate of silver stains on his person and unquestionably he was extremely uncomfortable, but—he made pictures, good pictures. Then and there he became one of the first amateurs, in reality took his first step toward the leadership of the hosts of Kodakers who were to follow, a decade later, along the pleasant paths of amateur photography.

Kitchen His First Laboratory

There were some who even before this had dabbled in amateur photography. But young Eastman never dabbled in anything. He began to make a thorough study of photography; he read all the books on the subject that were to be had; he subscribed for the leading photographic publications. Forty years before, Daguerre's startling discoveries had been made public. Since that time but one real advance had been made in photography—the substitution of the wet plate negative for the reversed image on silver that the great Frenchman had given to the world. But in this photographic magazine to which he subscribed, Mr. Eastman read of a new process that was being experimented with in England, the so-called dry plate process, wherein the sensitive silver salts were suspended in an emulsion of gelatin and spread thinly on glass. This whole mass was dried and then preserved for future use—always, of course, being kept in the dark until that instant when, through the lens, sunlight and shadow played upon the sensitive silver salts, recording the picture that the lens embraced. With strong recollections of the discomforts of the dark tent, the young amateur became a devotee of the simplification of photography. Here was something worthwhile.

His mother's kitchen became the first Kodak Research Laboratory. In it he delved deeper into the mysteries of photography, experimented, planned; and all this at night in his "leisure" hours, for photography was still his avocation—not his vocation. Work at the bank went on as usual. His plates were at last a success. He and others were able to make good pictures on them. He decided to enter upon the manufacture of dry plates commercially.

Strong & Eastman 1881

This was in 1879. With one helper, he started the business in a hired room upstairs over a State Street music store. He continued in his job at the bank, but night found him in his factory making emulsion which was coated on the glass by a machine that his ingenuity provided. The plates were excellent; the market was greater than his little factory could supply. This was a time of tremendous effort. All through the week he worked by day in the bank and by night in his "factory." From Saturday night until Monday morning he slept continuously, except that twice on Sunday his mother would awaken him for meals. He told his close friend, Col. Henry A. Strong, of the prospects and of his need of more capital. His enthusiasm was contagious. Colonel Strong became a partner in the business, the job at the bank was abandoned, and the Eastman Dry Plate Company (Strong & Eastman, proprietors) assumed its modest position in the photographic world. This was in 1881. There were at that time only 50 dealers in photographic goods in the United States and the industry, if such it could be called, was dominated by three concerns in New York who were importers and jobbers. There were still almost no amateur photographers, although the advent of the dry plate had very considerably simplified the art and a few enthusiasts had begun picture-taking for the fun that they got out of it.

In order to keep the factory producing steadily, the Eastman Dry Plate Company had contracted with the big jobbers to take a certain supply of plates each month. During the Winter, the jobbers' stocks accumulated. Spring came, and with it the crash. The plates in the jobbers' hands had so deteriorated that they were almost worthless. Though it was a staggering financial blow, the Eastman Dry Plate Company took these plates back. But this was not the worst. Mr. Eastman's formula refused to work. He could no longer make good plates. Work experiment, try

First Disaster Valuable

as he would—failure met him at every turn. He was baffled at every move. To the young man whose outlook had been so bright but a few weeks before, it was a near tragedy and here was where George Eastman's resourcefulness and stick-to-it-iveness first became apparent in a large way. The factory was shut down; no Eastman Plates were forthcoming. It looked like the end of all things so far as the little company was concerned.

But idleness in the Rochester plant did not mean idleness so far as George Eastman was concerned. He was in England, where he bought the formula of the best English Dry Plate then made—the Mawson & Swan. He worked in their factory until he was sure that he could likewise make the plates at home. Then back he came and resumed operations in his own plant. He was again able to make good plates, yet hardly the equal of those he had previously turned out. The mystery of why those first plates went bad has never been fully solved, though in the light of present-day knowledge it is probable that the trouble came from the impossibility of obtaining a gelatin exactly like that which was first used. The obtaining of proper gelatin has always been one of the difficulties that beset the difficult paths of emulsion makers.

Paper and Roll-film

Following the manufacture of the dry plate came the making of bromide paper, the kind of paper ordinarily used for enlargements. "Eastman's Standard Bromide Paper" very promptly established itself with the trade, and survives to this day as a standard product in this line. In this product an emulsion somewhat similar to that used on plates, but not so fast, was used.

Why not coat a negative emulsion on a thin,rollable base? The first germ of present-day photography had been born in George Eastman's brain.

In co-operation with William H. Walker, a roll holder was designed as an attachment to plate cameras. It could be slipped on at the back of the camera in the place of the plate holder. The "roll film" had, of course, a tremendous advantage over plates in the matter of weight. But paper negatives had one serious objection. The grain of the paper would show in the finished print, though this was greatly lessened by anointing the back of the negative with glycerine. When a number of prints had to be made, this process had to be repeated several times, for of course the glycerine would slowly evaporate.

New Product Succeeds

The next step was the stripping film. This was a big move forward so far as quality was concerned, but was an annoying and fussy process. It consisted in coating the paper first with an easily soluble gelatin, on top of which the sensitized emulsion was coated. After exposure and development, the negative was soaked in water and the negative image contained in the emulsion was transferred to a gelatin "skin." When these two gelatinous substances were dried, they became as one—there was an easily usable and reliable negative that needed no "greasing."

During these years, the middle '80's, the company was steadily prosperous with its plates and paper and paper negatives. Roll holders and cameras and their accessories became a part of the line. A branch was established in London. Everything was jogging along well.

Kodak Is Born

But why a roll holder as an accessory to the camera? Why not make the whole outfit self-contained, a compact unit with which anybody could take pictures? Why not so simplify photography that picture-taking could easily become a universal habit? This was the problem that Mr. Eastman tackled. In 1888, only 10 years from the time he had sweated in that dark tent on Mackinac Island, the world was in possession of his most famous product, the Kodak.

The original model was a little, oblong, black box; it made a round picture 2½ inches in diameter, and was sold ready loaded for 100 exposures. It was fixed focus, and had no finder—diagonal lines on the top showed the scope of view. The shutter was set by pulling a string and released by pressing a button. Time exposures were made with a felt cap. The price, loaded, was \$25.

Everything had been simplified for picture-taking for the amateur. The picture-making was still an involved process. And so the development of the negatives and the making of the prints were done for him. When the hundredth exposure was made, the amateur sent his kodak to the factory, along with his check for \$10. The camera was reloaded, the negatives developed, the prints made, and all were returned to the expectant kodaker in a neat package. It was a system that gave the amateur the delights of picture-taking with no annoying details to bother him. The slogan that tersely offered this service—"You press the button; we do the rest"—went round the world like a flash, was paraphrased everywhere.

Name Catches Fancy

Mr. Eastman's instructions in later years, in specifying what a trade word must be, were that it has three necessary qualifications: "It must be short, euphonious, and meaningless."

"Kodak," his personal contribution to the world of trade-marks, met all these qualifications and more. The two sharp clicks of the "K's," the incisiveness of the "d" made the word unforgettable, though in no degree offensive. No trade name in which the legal rights have been maintained is better known.

Even before the Kodak with its "stripping film" was on the market, its inventor realized that something further was necessary. If the Kodak idea went over with this film, there were still greater things in store when the film could be supplied on a thin, flexible, transparent base—on a base having all the advantages of glass without its weight and fragility. This film, then known as Eastman transparent film, was first produced commercially in 1889—the forerunner not only of the great business in cartridge film of today but of the motion picture films, the film packs, the portrait film which has so largely displaced glass plates in the studio of the professional, and of the X-ray film that is now a necessity in surgical and medical diagnosis.

Film Attracts Edison

While the photographic wizard, Eastman, was perfecting his film, the electrical wizard, Edison, was experimenting with his motion picture camera and had come almost to a point where he was marking time because of the lack of a flexible, transparent base on which he could make what he termed "continuous pictures." Short scenes, repeating themselves, were possible with other mediums as a base, but to make a continuous picture in motion, the film was the prime essential. While engaged in his experiments, Mr. Edison heard of what was being done in Rochester, sent a man here to secure some of the film, and as soon as he had tried it, was confident of the success of his invention along this line.

As he stated it, he was endeavoring to do for the eye what the phonograph had already done for the ear. First of all, of course, he had to have a camera in which to make the negatives. At the time this camera was produced, he had in mind a projector that would throw the pictures on the screen, but it so happened that at that time there were all over the country what were known as "slot parlors"—amusement rooms containing little phonographs where by dropping a nickel into the slot, one

could listen to the popular music of the day. Here, therefore, was a place already provided for showing the new novelty, motion pictures—not on a screen, but in what was known as the Kinetoscope. One dropped a nickel into the slot and looked through a peep-hole, and there were the wonderful motion pictures, enlarged slightly from the size in which the original negative was made. The Edison camera, for taking the picture, made possible by Eastman transparent film, and the little Kinetoscope of the slot parlors, were therefore the forerunners of motion picture photography as we know it today.

Motion Pictures Arrive

At first, negative film alone was used, but in 1895 the Eastman Company began making a special positive film for the motion picture machines—the film that is now made not by the foot or the mile, but by the hundreds of thousands of miles annually.

While other inventors did extensive, and valuable work in the perfecting of motion picture cameras and motion picture projectors, the work of Edison in the mechanical end and of Eastman in the chemical end formed a basis for the entire motion picture industry.

Many Rochesterians will remember the earlier Eastman factories. First the loft over the music store on State Street; then the five-story structure where the present 16-story office building overlooks the mammoth Kodak factories; then for a few brief years the building occupied by the Eastman Dry Plate & Film Company, at the corner of Court and Stone streets; and then the beginnings of Kodak Park in 1890. It was a period of what at the time seemed great growth; but while significant of the future of the company, was insignificant as compared with what was to come in the next three decades.

The new film was a success and the Kodaks began to be made in larger sizes, with more conveniences and with features that appealed to the more serious-minded amateurs as well as to the snapshotters. As early as 1892 the daylight loading feature was introduced and with success, and at about the same time, Samuel Turner of Boston came out with a cartridge system in all essentials the same as that in use today. There were "mutually conflicting patents." Turner wanted to get out of the business and his patents were acquired. This gave Eastman practically a clear field so far as amateur film photography was concerned, though there were many competitors in the plate camera field and the Kodak Company supplied plates as well as film cameras.

Better Paper Made

While, through Mr. Eastman's efforts, tremendous advances had been made in the simplification and betterment of negative making material, there had been no advancement (except for the bromide enlarging paper) in that end of the business which involved the making of the prints. The photographers' paper did not come to him ready sensitized. He purchased an albumenized paper, and the first job every morning was to silver-sensitize enough of this paper for the turning out of the day's batch of prints. The earlier prints for Kodak users were all made on this albumen paper. It was in 1892 that the Kodak Company came out with its Solio, a gelatino-chloride paper that the photographer purchased "ready for use."

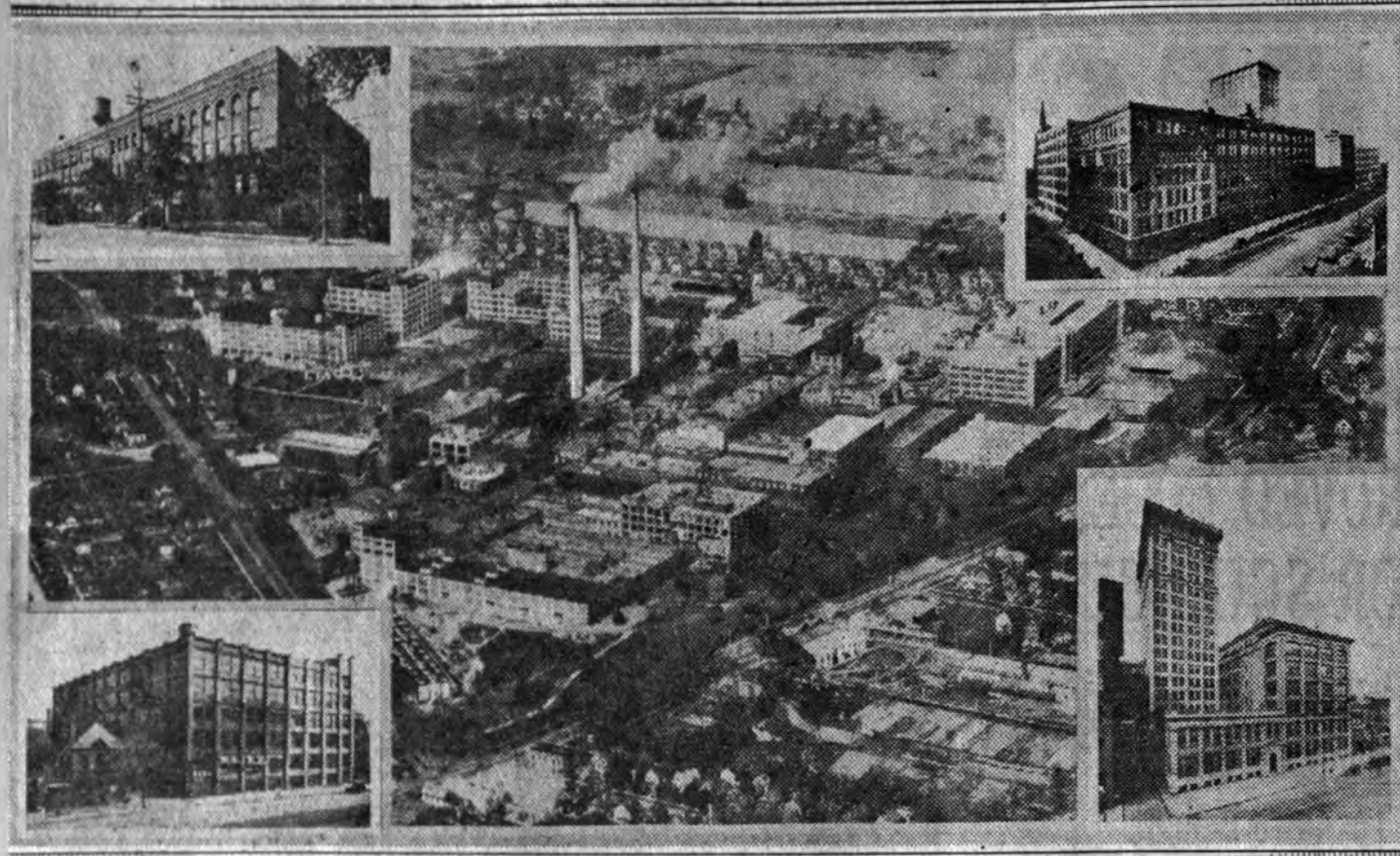
Other similar papers came out at about the same time and over in Jamestown, a collodion chloride paper, known as Aristo, soon followed. The war was a merry one, with Solio and Aristo getting most of the business during the nineties. These were all known as "printing out" papers—that is, the image appeared without development—and will carry the memory back to the time that scores of printing frames adorned the roofs adjacent to every photographer's skylight. The progress of the printing had to be closely watched. When it was just right, the print was taken from the frame, toned in a gold bath, fixed, washed, burnished and mounted. If there was no sunlight, the printing was slow and when you went to the photographer and found your prints were not ready, he always had a good alibi—old Sol had not been shining.

Business Expands

It was in 1892 also that the Eastman Kodak Company of New York, the present operating company, was formed. During the '90's, the European business, which had been started during the '80's with William H. Walker as manager, was greatly expanded. The daylight loading feature, combined with the transparent film and Solio paper, tremendously expanded the amateur business here and abroad. It was no longer necessary to send the film, Kodak and all, to Rochester. The amateur could do the finishing himself, or the dealer would do it for him. A Pocket Kodak was put out at \$5 and a Brownie at \$1. It would seem as if everybody was taking pictures and that there was nothing left to be done. But there was.

No matter to what extent it exploded time-worn theories, Mr. Eastman was always ready to look into anything that promised to simplify or better photography.

Great Plants Grew from First Small Factory



ENRICHMENT OF LEISURE BY MUSIC PROJECT THAT GREW FROM OWN DELIGHT

George Eastman Did Not Hope to Reform
World by Music but Wished Others to
Share Pleasure He Had Found in It

UNIVERSITY WELCOMED OFFER OF MAGNIFICENTLY HOUSED SCHOOL

By Stewart B. Sabin

George Eastman's munificent gifts to education began in Rochester but extended widely over his native land and into other lands; they have challenged world attention. His great gift to music education was made in, and to, his home city and was one of the most maturely conceived of his benefactions.

Devotee of Music

Mr. Eastman interested himself in all things to which he gave, nor did he give money without also giving of his time and thought. Many years ago he became interested in music primarily because he gave consent to become a supporter of musical projects in Rochester. Turning his attention to music, he became a lover of it, and in its best forms. He made music a part of his home life; he installed a great organ in his Rochester residence and engaged one of the country's prominent organists to play it. Every day on which Mr. Eastman has been in residence in Rochester that organ has been played, often with him alone as listener. He formed a string quartet of high standard of performance and this quartet has played twice weekly in his home. For years he entertained with music as a major means but he always declared that the music was in particular for his own pleasure and whether guests were present or not he himself was a close listener.

He never admitted expert knowledge of music, once naming himself "a musical moron," but he delighted most in the best music, was always an influence for the maintenance of high musical standards. From time to time he enlarged the scope of musical performance at his home to include concert and opera and concert

Enriched Leisure

"It is necessary for people to have an interest in life outside their occupations. Work, a very great deal of work, is drudgery. I see no possibility of getting away from this condition. Hours of employment have accordingly been shortened, and as production increases—as it must increase—they must be still further shortened. What, however, is going to be done with the leisure thus obtained? Leisure is unfruitful because it is not used productively. We do not know how to use it fruitfully. All sorts of sports, recreation and diversions must be developed if we are to make full use of our leisure.

"I do not imagine that music is going to occupy all the leisure interests of people. Do not think that I am a reformer—far from that. I am interested in music personally, and I am led thereby to want to share my pleasure with others. It is impossible to buy an appreciation of music.

"Yet, without appreciation, without the presence of a large body of people who understand music and who get enjoyment out of it, any attempt to develop the musical resources of any city is doomed to failure. Because in Rochester we realize this, we have undertaken a scheme for building musical capacity on a large scale from childhood.

In 1918 Mr. Eastman in conversation with Dr. Rhee asked as to the disposition of the University of Rochester toward inclusion of a department of music. He requested Dr. Rhee to consider the matter and to make such investigation of existing university departments of music as he might deem advisable. At a later interview Dr. Rhee informed Mr. Eastman that the University of Rochester would welcome the inclusion in the scope of its educational program of a school of music in which the standard of excellence in instruction and the curriculum should make this school correlate with university standards, with no motive directed toward aggrandisement of student numbers, or of institutional revenues.

What the University Planned

Dr. Rhee has stated the inception and continuation of Mr. Eastman's musical project as follows:

"The School of Music of the University of Rochester is a trust committed to that institution by Mr. George Eastman. It is the outgrowth of a private school of music established in 1913 by Alf Klingenberg and Herman Dossbach under the title of the Dossbach-Klingenberg Institute of Musical Art. This school grew steadily in numbers and in public estimation, with steadfast loyalty to the highest standards of musical art.

"Interest in its work and its possible larger usefulness led Mr. Eastman, in 1918, to acquire the property and corporate rights of the institute and present them to

the University of Rochester for a university school of music.

"In scope the undertaking is broad and comprehensive. As a university school of music its attention is directed to the thorough training of candidates for the degree of Bachelor of Music.

"As a community school of music this institution undertakes to serve two other groups of students: (1) Mature students of music who desire to pursue the study of one or more branches of musical art, subject to such conditions as the maintenance of the standards of a university school of music may prescribe, and (2) elementary classes for children, which will carry them forward in piano, or some other instrument—together with instruction in appreciation and elementary theory—to the point which will qualify them for admission to the Bachelor of Music classes."

Builds Magnificent Home

Early in 1919 Mr. Eastman provided for the great expansion and ideal equipment and support of this new department of the University of Rochester by contributing \$1,500,000 for a new site and building for the Eastman School which should include a theater seating approximately 3,300 persons, and an endowment of \$2,000,000. He added constantly to funds for buildings and equipment and for additional projects in music education and enterprise, until his gifts amounted in January, 1924, to more than \$7,000,000. In December, 1924, he added approximately \$2,000,000 to the endowment funds, making his total gifts to the great institution bearing his name exceed \$12,000,000.

The enterprises correlating with the central project of the Eastman School and Eastman Theater were successively developed. In 1922 the Rochester Philharmonic Orchestra was founded; the Eastman Theater Orchestra of 68 players, an orchestra of expert personnel, formed the nucleus of this larger orchestra, additional players being recruited from Rochester musicians. The economy of this arrangement was apparent: a symphonic orchestra of excellence was provided and maintained at a much lower cost than is entailed in the support of any other great orchestra in the country.

In the Summer of 1923 the department of opera training was founded in the Eastman School, Mr. Eastman offering 12 scholarships with funds for maintenance to talented young American singers, who should come in time to constitute a body of principals for a company singing opera in English. This organization, known as the Rochester American Opera Company, gave its first performance in November, 1924, in the Eastman Theater.

Project Grows

In 1923 a school of training for orchestral conductors was founded under the direction of Albert Coates, and a student orchestra, composed largely of public school pupils, was organized, known as the Rochester Junior Orchestra.

In 1923 the erection of a new building in the rear of the Eastman Theater in Swan Street was begun. In 1926 the dormitories for women were erected in University Avenue, and in 1927 a 12-story annex was built in Swan Street directly across from the Eastman School, to which it is connected by steel bridges.

IL DUCE, GRANDI PAY RESPECTS

Benito Mussolini, dictator of Italy, and his minister of foreign affairs, Dino Grandi, this afternoon sent a message of condolence to Mrs. George B. Dryden, niece and nearest living relative of the late George Eastman.

The cable, relayed through Cesare Sconfiati, Italian consul in Rochester, follows:

"This consular office has been requested to extend to Mrs. George B. Dryden condolences of His Excellency, Benito Mussolini, and His Excellency, Dino Grandi, minister of foreign affairs, for the death of Mr. George Eastman, whose foundation of a dental clinic at Rome will remain to prove the nobility of his mind and sentiments."

54 Court St.

'TO DIE POOR,' GOAL HE SET IN 1924

Philanthropies Total \$100,-
000,000; Remaining Holdings
in Kodak Were Small.

George Eastman died comparatively a poor man.

Worth at one time upwards of \$100,000,000, bankers and financiers said today his total estate would be less than one-fifth of that sum.

His Eastman Kodak Company holdings were placed at 17,000 shares of common stock, an insignificant portion of the total issue of 2,250,000 outstanding shares.

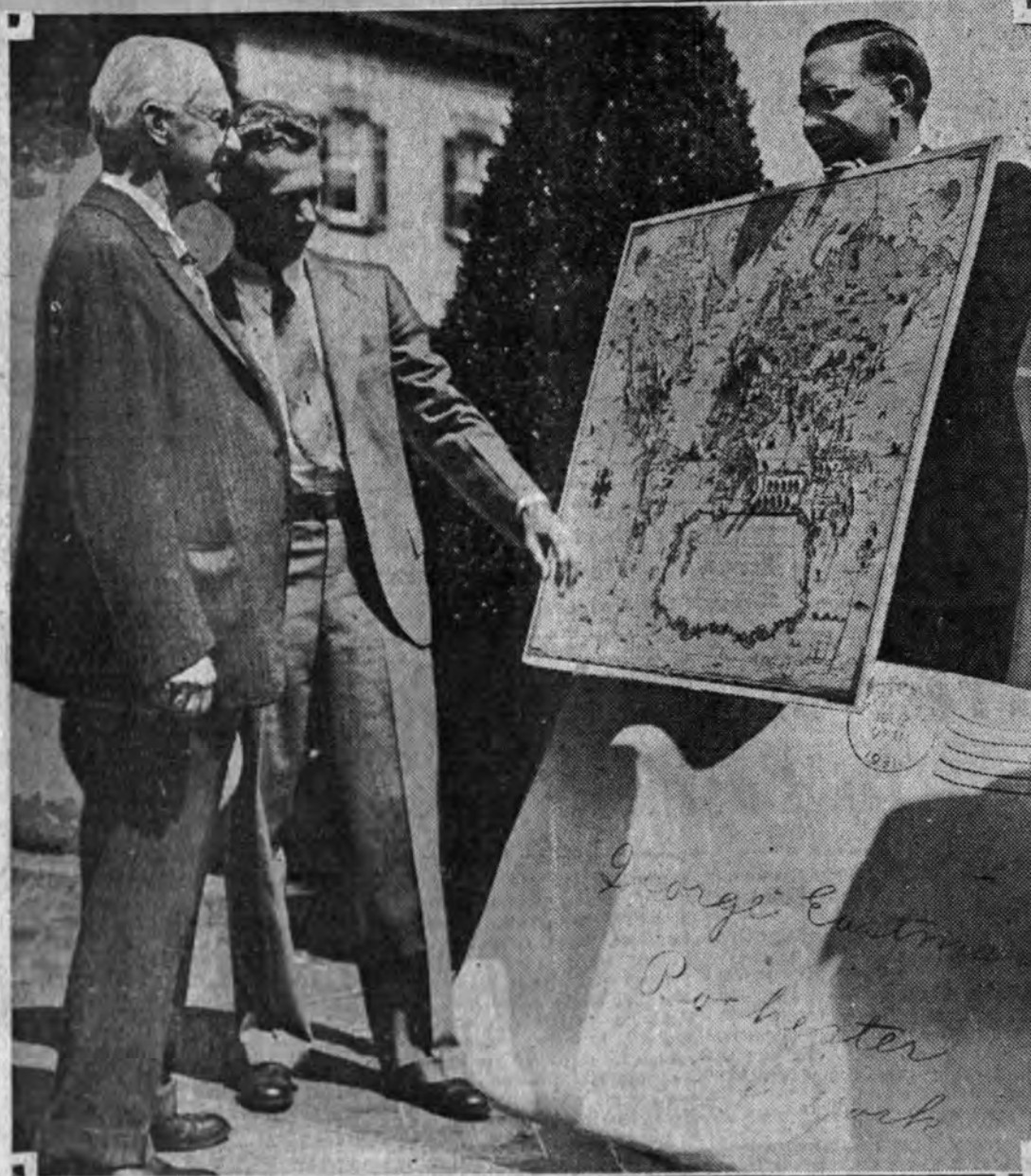
Bankers said his estate consists almost wholly of securities, intimating that his will would disclose that even his home had been disposed of.

There is not a loan of any kind against the estate, according to Raymond N. Ball, president of the Lincoln-Alliance Bank & Trust Company. Eastman's identity with the Eastman Kodak Company has been figurative for a considerable time. Five years ago he began to divert responsibility to other hands. At one time he announced complete retirement, but shortly afterward resumed command of the industry, but only for a brief period.

The Eastman Kodak Company, with a liquid surplus of \$50,000,000, was pronounced one of the soundest in the world. Its position is wholly attributable to the policy its founder established thirty years ago—to establish a surplus equal to the distribution of dividends. The Eastman company has distributed more than \$300,000,000 in dividends, bankers said.

His distribution of more than \$100,000,000 to philanthropies, begun in 1924 with the earnest purpose "to die poor," resulted in benefactions to the University of Rochester, Massachusetts Institute of Technology, other educational institutions and dental dispensaries.

Kodak King Sees All Plants at One Time



GEORGE EASTMAN

H. D. CARHART

ELON ROBINSON

This is one of the most recent photographs of George Eastman, taken on his seventy-seventh birthday, July 12, 1931. Carhart, a former employee, presented him this huge card, four feet by three feet, de-

picting a map of the world showing the location of all Kodak branches. The presentation was made at the Eastman home in East Avenue.

Rochester Journal Photo

News Instinct Often Shown by Magnate Giving Out Interviews

'Cub Reporter,' He Described
Himself in Talk with Jour-
nal Writer.

By C. A. LITTLE

Until the time when George Eastman laid aside active duties as head of the great corporation which bears his name, to "take a more detached view of life" his interviews for the newspapers were infrequent—generally relating to his business affairs.

Since that time, in the line of duty as a newspaper man, I have seen him in varying moods; interviewed him on numerous and diversified subjects, and tried to interview him on others when he said "no" and never once changed his mind afterward.

Although he appeared to be aloof, there was an innate modesty about him which gave strangers that impression. He was kindly and friendly when the ice was broken, but always careful about what he said for publication. He guarded against misquotation.

Perhaps the thing he said that appeared most surprising—was when, after he had taken two African hunting trips, I asked him if he was going big game hunting again and he replied:

"I cannot afford it."

MISSED HIS MUSIC

Puzzled by the statement that a millionaire could not afford to take another hunting trip, I waited for him to continue:

"Do you realize that I am now seventy-four years old?" he asked. "I have already spent two Winters away from music in Rochester. At this time of life, I simply cannot afford to miss another."

Knowing of his love for music, there was really nothing surprising in that statement.

Mr. Eastman delighted in showing pictures that were taken by him on his African trips, and one evening when I went to his home to interview him he showed a large number of them, telling details of the story of each.

He was a great admirer of Benito Mussolini, and declared he intended to pay a visit to him when he went to Rome following his second African trip.

"Did you see Mussolini?" I asked him when he returned.

"No; they said he was away from Rome," he said. "I don't know whether that was the reason I didn't see him or not, but that is what they told me."

Borneo Film Delighted Eastman

By MARY A. GILMORE

Here is a one-reel picture of George Eastman.

It was taken in September when he last opened the door of his East Avenue home to newspaper and theater representatives. "East of Borneo" was the picture silently screened in Mr. Eastman's private projection room.

Backed by a retinue of friends, secretaries, nurses and doctors, the elderly Kodak King entered. Genial but abrupt, he gestured:

"I won't bother to introduce anyone."

Plump-bodied and slow moving, he started rushing chairs in line—until someone escorted him to a chair of his own. As tardy guests arrived, their host stood up to look for vacant seats. But always someone flashed ahead of him, anticipating his move.

While half a dozen lights were offered him, Mr. Eastman lit his own cigaret after the picture. Out in the hall, where dozens of mounted wild animal heads recalled his hunting days, Mr. Eastman called the film "a peach" and said he wished he could hear it with sound.

In a low monotone, he talked of "slithering" reptiles he'd seen. He talked until the cigaret burned close to his black holder and a long line of ashes dribbled down his vest. He talked until someone reminded him that he was tired. Obediently, he turned to go. From the top of the stairs he was turned to the elevator.

Away from scores of chatting guests, Mr. Eastman was found in a side room, sharing aavenport with books and papers. Blue eyes were keen in his tired face, as he offered his hand:

"Good night. Sorry I can't get up."

RIGHTS UPHELD BY EASTMAN

A firm believer in the religious liberty guaranteed by the United States Constitution, George Eastman avoided all religious controversies.

One of his most recent utterances proclaimed his unaccountability to any man for gifts to dental dispensaries rather than to "spreading the gospel of Jesus Christ."

A West Virginia Bible class leader denounced Eastman for his gifts abroad, with this question:

"If you have money to give away, why not give it to those spreading the gospel of Jesus Christ?"

Eastman replied:

"Instead of denouncing the building of dental dispensaries, I would recommend that your Bible class undertake the more constructive policy of striving for a similar agency in your own community."

"As to the religious question in your letter, I should like to call your attention to the Constitution of your country, which guarantees to every citizen complete religious freedom without being accountable to any man or any Bible class for an explanation."

Eastman Slated For U.S. Medal

Plans for awarding George Eastman a Congressional medal in recognition of his contributions to science were revealed in a telegram from Congressman James L. Whitley in Washington, D. C., late yesterday.

Only Eastman's approval delayed the action of Washington friends planning to confer the medal on a third civilian. Thomas Edison and Charles A. Lindbergh were the other two honored.

In speaking of the Kodak magazine, Congressman Whitley said:

"He possessed a manner with inclination of modesty. He was proud of his city, to which he contributed so much. His work for science and his fellow man will be a monument more lasting than a shaft of granite."

Kodak King Always Sat In A-48

By RUTH B. CHAMBERLAIN

During the last ten years there was no figure more familiar at the Friday evening concert series at the Eastman Theater than George Eastman. No matter how great the artist appearing at the theater, Mr. Eastman was the center of attention on those infrequent occasions when he would leave his place in the mezzanine balcony and stroll through the art gallery promenade.

Those accustomed to sit in the mezzanine balcony will miss the familiar figure in A-48. Mr. Eastman always occupied the same place in the theater and always took seats A-42, 44, 46 and 48, which he usually occupied with friends. On those occasions when he was at his winter home in the South, he saw to it that his friends occupied these chairs.

PONS RECITAL LAST

Mr. Eastman attended the concerts regularly up until the past year, when ill health interfered with this—his greatest pleasure and relaxation. The last time I recall seeing him was at the Lily Pons recital in November and then he remained only part of the time.

Previous to this time the quiet-mannered, white haired philanthropist was well known to the audiences which attended these musical treats. He was frequently seen with his good friends Dr. and Mrs. George H. Whipple, the late Dr. and Mrs. Edward Mulligan, the Rev. George E. Norton and the late Mrs. Norton; his niece, Mrs. George B. Dryden of Chicago; Mrs. Robert Ranlet, Dr. and Mrs. Harvey Burkhart and numerous others prominent in the social and artistic life of the city.

SEEN IN PROMENADE

Occasionally he would come to the beautiful art gallery promenade between the Eastman School and Eastman Theater, where hangs the noted oil painting of him a living likeness of the man. He would usually walk the length of the promenade and back with one of his guests and stand chatting a few moments with old acquaintances before returning to the theater.

Light Over Eastman Portrait Burns Out At Hour of Death

The light, for years illuminating the portrait of George Eastman in the second corridor of the Eastman School of Music, burned out at noon yesterday.

Telephoning for quick replacement of that light, the school janitor heard the news of Mr. Eastman's death.

Coincidence? The janitor, who saw the light burning just a few minutes before he saw it burned out and heard the news of the death, is wondering.

Today the portrait of Mr. Eastman is the only one illuminated in the corridor.

DINNER HONORS KODAK KING

The last appearance of George Eastman at a public function was marked with tributes to his worldwide philanthropies when he was guest of honor at the Society of the Genesee dinner, February 9, 1931, in New York.

Two foreign nations bestowed decorations upon his breast.

On that evening in February he entered the banquet hall of the Commodore Hotel in New York with sprightly gait, side by side with Thomas J. Watson, then president of the society.

Paul Claudel, French ambassador to the United States, bestowed the decoration of gold and ribbonry, signifying that Mr. Eastman was welcomed into the Grand Legion d'Honneur. Then came the decoration as Knight Commander of the Royal Order of Vasa, bestowed by the King of Sweden by the hand of the Swedish minister, W. Filip Bostrom.

FLAGSHOW CITY'S GRIEF

All Banners at Half-Mast in Tribute

Flags throughout the city today were flying at half-mast as a tribute to George Eastman.

On the office building of the Eastman Kodak Company in State Street the flag fluttered at half-mast. Across the street, an Italian flag on the Italian consulate bespoke the grief of Rochester's Italians and Italy itself.

At Kodak Park "Old Glory" fluttered at half-mast over the domain which Mr. Eastman built with painstaking effort.

Downtown Rochester showed its sorrow. On top of the Eastman Theater and School of Music, Mr. Eastman's contribution to Rochester's cultural development, flew a flag at half-mast with companion flags on tops of office buildings, clubhouses, business houses and public buildings.

At the River Campus of the University of Rochester, two flags, the university flag and the Stars and Stripes, fluttered on two flag poles at half-mast, stirred by breezes from the Genesee River.

Albany Estimates Eastman Estate Tax at \$2,600,000

ALBANY, Mar. 15.—(AP)—The State Tax Department estimated unofficially today that New York State would receive about \$2,600,000 as an estate tax on the property of George Eastman. Rochester financier who committed suicide yesterday.

The presence of a surviving relative and the fact that Eastman's business was incorporated under the laws of the State made the rate of return less than under other circumstances.

MAGNATE LIKED ARLISS

Eastman Saw Film Fortnight Ago

George Eastman's favorite film actor was another George—Arlliss.

As far as is known, he never missed seeing a picture in which the famed British-American stage and screen veteran was starred. In the company of a nurse, he went to the Capitol Theater in West Main Street less than two weeks ago to see Arlliss in "The Man Who Played God."

Truman Brizee, manager of the Capitol, said the distinguished patron appeared to enjoy the picture hugely.

Strangely enough, "The Man Who Played God" was a study of a mil-

lionaire whose lifelong passion was music. Stunned into deafness at the height of his career the central figure in the film dallied a long time with the idea of ending his own life.

The most dramatic moment in the story came when his butler arrived in time to prevent him from leaping to death from his skyscraper apartment. Thereafter he devoted himself to philanthropy.

Odd parallel for that one member of the audience who, in view of his own attitude towards life, must have lived acutely through the movie character's philosophy, it was observed.

Master of the House Sleeps Forever



Rochester Journal Photo
This wreath hanging from the door of the George Eastman mansion in East Avenue, told today of the tragic passing of the master of the house. Through this door have passed some of the notables of the earth. They always found a genial host to greet them. His voice is stilled forever.

MAGNATE'S AID TO CITY LAUDED

Tributed to the character and work of George Eastman and expressions of grief over his loss continued to come today from leading Rochesterians.

Dr. Harvey J. Burkhart, director of the Rochester Dental Dispensary, now on his way to Europe to inspect dispensaries founded by Mr. Eastman, sent the following radio message:

"I regard it as a great privilege to have been intimately associated with Mr. Eastman. He was the finest and squarest man I ever knew. Of all Mr. Eastman's philanthropies, his sympathetic interest in the welfare of children will be considered outstanding. Children in many countries have lost a true friend."

HERBERT S. WEET, superintendent of schools—I came to know Mr. Eastman chiefly through his interest in the health of our school children. Few people think of him as having an intense and intelligent interest in this regard, although the Dental Dispensary here as well as those which he has founded elsewhere are his expression of this interest.

Some years ago we had under way special studies having to do with the nutrition of school children. This came to Mr. Eastman's attention, and he more than once expressed the hope that some practical way might be found by which the schools could more effectively do this work. The expense, however, was prohibitive.

In paying tribute to this man whose life has been of priceless benefit to Rochester, his very direct and intelligent interest in Rochester children should not be forgotten.

WILLIAM H. CAMPBELL, secretary of the Rotary Club, of which Mr. Eastman was an honorary member: Honorary membership in Rotary is a distinction and not easily bestowed. When Mr. Eastman accepted this tribute to him some years ago, he said, "Rotary exemplifies service and I feel highly honored and complimented." No one now here can ever hope to visualize the bigness of his benefactions; this must come to future generations. But one thing we can all see—he embedded in the hearts of others here the spirit of giving. Rotary has lost a great friend. His silent and unknown contributions to our efforts in the betterment of the lives of the little cripples, carried us many points forward in our work.

El. Am. March 17, 1932
RUE, Rochester
Eastman
George

Rhees Library, City Bells Toll Eastman Dirge

Bells reserved for only the most unusual occasions today tolled a parting benediction for George Eastman.

At high noon the center bell of the huge chimes in the tower of Rush Rhees Library on the River Campus of the University of Rochester was sounded seventy-seven times. Professor John R. Slater, at the keys, made it a dirge that rose in crescendo from a pianissimo and back again to a fading echo.

While the funeral services

opened in St. Paul's Episcopal Church, the old fire bell in City Hall tolled out the years lived by this city's benefactor.

The last time this bell was rung for a citizen was in June, 1926, at the death of Mayor Clarence D. Van Zandt. Once since it rang out. That was when a parade in connection with the New York State Firemen's Convention passed City Hall.

Some of those little reconstructed bodies will for years be a monument to his participation in our work. Yes, Rotary, too, will miss George Eastman.

FRANK E. GANNETT, president of the Gannett Company, publisher of the Democrat and Chronicle and the Rochester Times-Union: It is difficult to speak of Mr. Eastman without using superlatives. It would be repetitions, too, for me to speak of the great loss to Rochester and to the whole world. Every one knows about his notable philanthropies; his generous contribution to education; to charities, and for the promotion of health and happiness. Few men, if any, have done more than he.

But aside from all this, Mr. Eastman was a remarkable character with an outstanding personality which endeared him to those who came in contact with him. His great wealth imposed on him a responsibility. He was striving all the time to make the best use possible of his resources.

One of his finest traits was his loyalty to his friends. He hated ostentation. He prized most those friends who loved him as a man, and not because of his riches. He had a great sense of humor and even during his recent illness, he maintained his whimsical wit in conversation.

RABBI SOLOMON SADOWSKY, representing the Orthodox Jewry of Rochester: Rochester Jewry expresses its condolence and deep regret at the loss of the city's most outstanding citizen, George Eastman, who made this city renowned the world over. We are sure he will be remembered for many generations by the many thousands who will be treated in his dispensaries and enlightened in the cultural institutions which were erected or assisted by him.

By L. R. Blanchard
March 16, 1932
SURELY nothing more eloquent than the brief farewell note of George Eastman ever was left to solace the friends of one about to depart into the unknown.

"To my friends," the note began. That phrase was all sufficient. It included those few intimates, those co-workers who had known him through the years, those whose gratitude he had won through benefactions, those who did not know him personally but admired his genius and his undoubted love for his city.

"My work is done."

Here the ordinary man would have been tempted to tell of that work. There was much in this man's life that could have been related—his early struggles, his titanic strides in business, his later efforts for the betterment of health and education. There was much of which he could boast, but with the utmost simplicity, he was content to say, as a tired child might have said, "My work is done."

That simple phrase may have covered long hours of pondering, reviewing the past, trying to see if there was some forgotten thing he should have done.

So in the last query which he closed his farewell there was a hint of long study, groping for the answer, of the final sad decision.

"Why wait?"

It is not for anyone to pass judgment upon the answer he gave. No one ever will know the thoughts that played around that question in his mind. None can guess at the agony that may have preceded his decision.

Sharp and clear in business, it was his nature to act when he believed he had the answer to the question.

"Why wait?"

There was a final eloquence in the simplicity of the signature, "G. E." Those initials for years had been the seal of power. They carried approval and veto, gave aid or waged warfare, made binding business matters involving millions and were the final endorsement of fabulous gifts. And at last they mark a decision—a decision complete and final and tragic.

'GREAT FRIEND,' SAYS CHAMBER

Chamber of Commerce trustees at a special meeting today adopted a resolution on the death of George Eastman.

Mr. Eastman was a member of the Chamber's board, an honorary life member, and the donor of funds for its building at Mortimer and St. Paul Streets. The resolution follows:

"In the death of Mr. George Eastman, honorary member and fellow trustee, we are moved by a sense of irreparable loss of a great citizen, a great friend, and a benefactor to all mankind.

PERPETUATE IDEALS

"In business and civic, as in cultural and philanthropic enterprises, his aims and accomplishments consistently have been characterized by the vision to build for the future. Rochester, we are confident, will preserve and perpetuate for herself and her children the ideals for which he stood.

"As he was an active citizen looking always toward the future city, so he was an active Chamber member looking with equal vision to a Chamber of Commerce that should guide in the development of that city of the future.

"He was elected to this Board of Trustees in 1891. For many years he watched the Chamber's services grow in number and scope. In 1915, in tribute to its and in recognition of existing important role in the community, crowded conditions arising from the growth of activities, he volunteered the erection of a suitable Chamber building.

CONTINUED INTEREST

"In 1919, in further recognition of the need for increased facilities, he offered to erect a large addition upon conditions would assure the interest and enterprise of its members in this project. Although his membership in the Chamber since 1923 was honorary he nevertheless continued his active interest in its work and especially in the Community Conference Board of which he was the originator, Chairman and later Honorary Chairman.

"His services in large affairs and great institutions at home, in the nation and abroad, will never be forgotten. The memory of the aid he gave causes designed to help and comfort his fellow men in the city where he lived his abundant life, and to which he gave the devotion of a quiet man of high ideals and sterling character, will be an abiding inspiration.

CHUM RECALLS EASTMAN

George Eastman saw life as a hand of solitaire even when he was a sixteen year old messenger boy.



C. N. Storer

the only one of the boys who never appeared when the "crowd" gathered.

"Even then, when we were seventeen year olds, Mr. Eastman was serious, intent on getting ahead.

"He knew then, how to strike a good bargain. I can recall a party given by our Sunday school teacher, a Miss Karnes. Mr. Eastman brought a puzzle to it he had made himself.

KEPT IT LONG TIME

"It was made up of rings pinned together on a tuning fork. The object was to get them off and place them on again without disturbing their order. I was fascinated by the puzzle, so he offered to sell it to me for 10 cents. It was an ingenious piece of work and I kept it a long time."

When both boys were about seventeen, they worked side by side in offices in the Reynolds Arcade. Mr. Eastman was clerk and errand boy in the Pomeroy Brewster Insurance office and Mr. Storer worked next door for W. B. Levett. Mr. Storer said:

"We met at noon after we had our lunches and talked for a few minutes, but Mr. Eastman never cultivated any to the boys' friendship."

'EASTMAN FINE CAMPER'

Widow of Carl Akeley Tells of Magnate's Interest in African Trips.

NEW YORK, Mar. 15.—(AP)—George Eastman was responsible for what will one day be the finest collection of African fauna in America. The story of his contribution was related here by Dr. G. H. Sherwood, director of the Museum of Natural History, and by Mrs. Mary L. Jobe Akeley, widow of the explorer, Carl Akeley.

Akeley and Eastman had been friends for years, and the explorer had talked freely with the manufacturer about his dream of a museum for African collections.

SOUGHT EXPEDITION

Not long before the last Akeley expedition in 1926, Eastman was eager to shoot big game in Africa and asked his friend to lead a personal expedition. Akeley did not want to lose so much time from his own work for the American museum.

"If you will take me to Africa, you can name your own price," Eastman said, half jestingly, half persistently.

"Well," said Akeley, "I might do it if you'll give \$1,000,000 for an African collection."

They both laughed.

Then Eastman grew serious, and said he "might do something about it."

The result was a contribution of \$100,000, made to the American Museum to finance the expedition and to collect four groups of specimens for Akeley Memorial Hall, a new wing of the museum.

So the manufacturer went along on the regular museum expedition after all, and spent four and a half months in Africa. He was seventy-one then.

"He was a fine camper," Mrs. Akeley said, "he slept on a canvas cot, just like the rest of us, and I never heard him complain, even in mosquito country. And he showed splendid courage."

Mrs. Akeley told how Eastman went alone with his white hunter, Philip Percival, and native gun carriers one day to a water hole some distance from the camp. A rhinoceros saw the party and began lumbering directly toward Eastman.

HELD HIS GROUND

Eager to get pictures, the manufacturer began grinding his little movie camera, ordering the hunter not to shoot until he had to. Eastman held his ground and the hunter finally felled the beast at a distance of twelve feet.

He brought down many of the formidable American buffalo with his own elephant gun, Mrs. Akeley said.

The buffalo group is one of the four now being completed to go into the new museum wing, which is built and ready to house the first of the collection.

HIS LAST PLANE RIDE



LIEUT. G. W. GODDARD GEORGE EASTMAN

This is one of the most recent photographs of Mr. Eastman, taken June 24, 1931, when the father of photography took a ride at Municipal Airport in the "flying darkroom" of the United States Army. The Kodak magnate was much interested in aerial photography as explained by the army flier.

Rochester Journal Photo

Hunting Expeditions Gave Eastman Big Thrill

By RALPH WILLIAMS

"My big game hunting days are over."

It was on a rainy morning in July, 1930. George Eastman sat in the great drawing room of his East Avenue mansion, puffing on a cigaret in a small holder.

The Kodak king was in an affable mood. He had recently returned from Alaska, where in company with his personal physician, Dr. Audley Stewart, he had bagged two great grizzlies.

Mr. Eastman's mood was retrospective that rainy morn. Alone with his interviewer, pictures of his hunting expeditions of yore passed in panoramic review before his mind's eye.

"Have you seen my collection?"

The question was asked as if a small boy were asking: "Did I show

you my new electric train?"—and with as much enthusiasm.

Then the tight-lipped little man got up from his comfortable seat on the davenport and ushered his interviewer up through the great halls of the house, dwelling briefly on the history of each awesome, bestial head that looked down from the walls.

The huge elephant's head in the rotunda—the lion room—the rhinoceri and a hundred others were viewed and discussed.

The kodak king, lonely, was a voluble and friendly host to the young reporter who had come to break the monotony of that drab day. Two hours and more were consumed in the interview and a warm handclasp betokened its ending.

EASTMAN'S NEAREST KIN



MRS. GEORGE B. DRYDEN

Niece of George Eastman and nearest surviving relative, Mrs. Dryden, came here from her Evanston, Ill., home, to make arrangements for the funeral of her distinguished kinsman. This photo by International Newsreel.

Moose Home Aided by Eastman

Another of George Eastman's hitherto unknown benefactions was disclosed today.

Several years ago he gave \$25,000 toward construction of the "House of God" at Mooseheart, Ill., haven for children of the Loyal Order of Moose. The church is the only one of its kind in the world, adapted for Protestant, Catholic and Jewish religious services.

The Rochester philanthropist was a non-beneficiary member of Rochester Lodge for many years, paying annual dues of \$150 and although not active took interest in the order's affairs.

TRIBUTE PAID AT MEET

Silent tribute to his memory was paid by members of the lodge at the regular meeting last night, and a telegram from United States Senator James J. Davis, director general of the order, was read. It instructed Patrick H. Galvin, deputy supreme dictator for Western New York, and William M. Smith, supreme councilman, to represent the Moose at the funeral services tomorrow.

The Rochester Lodge has a copy of a letter written by Mr. Eastman to Senator Davis in which he said he was glad to belong to the order, especially because of its work among children.

HOOVER SOUGHT EASTMAN'S AID

The last public honor that came to George Eastman was his appointment by President Hoover to serve on a national advisory commission on unemployment relief, headed by Walter S. Gifford.

The Kodak magnate declined, giving ill health as the reason. He was among six leading Americans chosen by the President.

In municipal affairs, he led the movement for a City Manager government and thereby broke with the Republican organization during the regimes of James L. Hotchkiss and Harry J. Bareham.

Eastman Paid Tax Week Ago

George Eastman paid his federal income tax less than a week before his death.

Valentine O'Grady, deputy collector of internal revenue at Buffalo, made this announcement today. Mr. Eastman had the distinction of paying the largest tax in this section of the state for many years, according to Deputy O'Grady. The amount of tax paid by an individual is not a matter of public record, under a department ruling.

EYES DIMMED BY TEARS AT HIS BIER

Active Bearers for Tomorrow's Rites Include Business Associates, Personal Friends.

In a veritable field of the flowers he had loved so well in life, the body of George Eastman lay in state this afternoon at his East Avenue home.

Only Kodak Company employees with service records dating back thirty or more years were admitted to the scene. These men and women, grown old in loyalty to the Eastman industrial empire, filed slowly past the remains of the man they had served.

With leaden hearts each paused a brief moment and then filed sorrowfully out, heads bowed and with tear-filled eyes.

FILE THROUGH HOME

The procession began at 2:30 p. m. and was to be ended at 5. Others unable to come this afternoon were to be given the opportunity from 8 to 10 tonight. Only those bearing special cards were admitted.

The body is to remain at the home tomorrow morning between 9:30 and 12:30. In those three hours, friends and acquaintances of the late philanthropist will be allowed to view his remains.

CHURCH SERVICES

Funeral services are to be held at 3:30 p. m. tomorrow at St. Paul's Episcopal Church in East Avenue. In accordance with his frequently expressed wish, every effort is being made to preserve simplicity in the final rites for the Kodak manufacturer.

But it is considered almost inevitable that the city-wide interest in the services will assume such proportions as to make a great public observance of the solemn event. Safety Commissioner William F. Durnan, anticipating that eventually, has ordered a special police detail to handle the expected crowds, only a small percentage of which will be able to gain entrance to the church proper.

BISHOPS TO AID

The Rev. Dr. George Edward Norton, rector of St. Paul's and intimate friend of Mr. Eastman, will conduct the services. He is to be assisted by Bishop David Lincoln Ferris of the Episcopal Diocese of Rochester; Dr. Rush Rhees, president of the University of Rochester, and Dr. Murray Bartlett, president of Hobart College.

Active pall bearers were named today. They are:

Dr. George H. Whipple, dean of the University of Rochester School of Medicine and Dentistry; Dr. Audley D. Stewart, Mr. Eastman's personal physician; Charles F. Hutchison, superintendent of the film emulsion plant at Kodak Park; Martin Johnson, big game hunter; Dr. Albert D. Kaiser and Dr. Albert K. Chapman, production manager of Eastman Kodak Company.

HONORARY BEARERS

Honorary pall bearers are: General Charles G. Dawes, General John J. Pershing, Lord Riddell, Carl W. Ackerman, Joseph T. Alling, Frank Babbott, Raymond C. Ball, Edward Bausch, William Bausch, George D. Bonbright, Dr. Harvey G. Burkhart, Jules Brulattour, Judge George A. Carnahan, Eugene Chrystol, George H. Clark, Dr. Karl Compton.

J. Warren Cutler, Albert B. Eastwood, Charles Edison, Theodore Edison, Daniel E. Everts, Marion B. Folsom, Frank E. Gannett, Dr. Baines A. Goldblatt, J. L. Gorham, Dr. Howard Hanson, Thomas J. Hargrave, Albert A. Hopeman, Dr. Edwin Ingersoll, Lewis B. Jones, Sir Edward Levy, Frank Lovejoy, Francis S. McCumber, Frank Mattison.

Dr. C. E. Kenneth Mees, Edward G. Miner, William T. Noonan, Mayor Charles S. Owen, Daniel E.

Pomeroy, Rudolph Speth, William G. Stuber, Adolph Stuber, Albert F. Sulzer, Simon N. Stein, George W. Todd, James S. Watson, Ernest R. Willard, Roland B. Woodward, Julius M. Wile, Harry Wareham and Everett Morse.

Official cognizance of the death of Mr. Eastman took many forms today. Memorials were adopted by the City Council in special meeting called by Mayor Charles S. Owen; the Monroe County Board of Supervisors and the Board of Trustees of the University of Rochester.

WILL ATTEND IN BODY

At the memorial meeting, the City Council voted to attend the funeral services in a body. They will proceed to it directly from attendance at the last rites for

Eastman, city assessor, who died Monday.

The Eastman School of Music and the University of Rochester, both of whom owe their high estate to Mr. Eastman's munificence, will close for the afternoon in tribute to him. Local Red Cross offices will also be closed in that period.

Classes will be discontinued and all buildings closed at 3 p. m. tomorrow at Mechanics Institute. Evening school classes, however, which begin at 7:30 p. m., will be continued as usual.

While the public schools will not take, similar action, Superintendent Herbert S. Weet said there would be a special observance or service throughout the city schools system sometime during the afternoon.

Dr. Rush Rhees also announced today that a special memorial service would be held in the Eastman Theater, outstanding monument to its donor's benefactions, a week from today. Details of the gathering are to be formulated after the funeral services.

These arrangements, as well as the other funeral plans, were made by or with the approval of Mrs. George B. Dryden, of Evanston, Ill., niece of Mr. Eastman and his nearest surviving relative. After the funeral, the remains will be cremated out of respect to another of the late camera magnate's wishes.

SCENE IN CONSERVATORY

There was something awesome about the scene in the conservatory of the Eastman mansion this afternoon.

Floral tributes from far and near were banked deeply on three sides of the simple mahogany casket in which the body lay. Added to those blooms were myriads gathered from his own conservatory, the part of his home he had enjoyed most deeply in his later years.

The casket was unostentatious. The body appeared as lifelike as if the public benefactor were merely resting comfortably. It rested on silk of pale ivory shade.

Above the casket, like a fierce sentinel guarding this gentle man, was the enormous head of the jungle elephant Mr. Eastman felled with his own gun. This trophy, most prized of his amazing collection, lent an air of simplified magnificence to the scene of a body lying in state.

The employees privileged to view the body were brought into the home through the side entrance and then through the music room to the casket. From there they trooped back through the conservatory and eventually out the front door into East Avenue.

Tribute to Mr. Eastman is to be paid tomorrow afternoon by the Massachusetts Institute of Technology, the nation's greatest technical college, by closing at 1 p. m. for the remainder of the day. Its president, Karl T. Compton; Dr. Vannavar Bush, vice president; and Everett Morse, member of the executive committee, will be in Roch-

ester tomorrow for the funeral.

Characterizing Mr. Eastman as "one of the most generous and constructive philanthropists in history," President Hoover wrote:

"I have learned with profound regret of the death of George Eastman. He revolutionized the art of photography, bringing the kodak within the means of millions of people. By his own efforts he became one of the great industrial leaders of the world. He gave strength to every movement for the public welfare of his generation."

Other tributes came from Charles Gates Dawes, former vice president and ambassador to Great Britain; Emanuele Grazzi, Italian consul-general at New York; Robert Haas, director of the League of Nations, John Hays Hammond, noted engineer, and John Barton Payne, chairman of the National Red Cross.

MANY MESSAGES BRING WORD OF DEEP SYMPATHY

Rochester Public Library
54 Court St.

Wires from Near and Far Tell of Grief at Eastman Death

202 MARCH 16, 1931

Brussels, Belgium, Mar. 15—(AP)—The death of George Eastman created a sensation here today, where his generosity had won for him general respect.

Newspapers recalled the recent convention between the late philanthropist and the city of Brussels, according to which the city received the \$1,000,000 to set up a Dental Clinic for school children.

Plans for the clinic were recently mailed to Mr. Eastman for his approval. He was reported to be anxious that they go forward without delay.

Acclaimed in Stockholm

Stockholm, Sweden, Mar. 15—(AP)—All the newspapers of Stockholm printed the picture of George Eastman on today's front page and carried long obituary notices acclaiming him as one of the world's greatest philanthropists.

Cablegrams from abroad were received as follows:

FROM LORD RIDDELL

Frank Lovejoy,
Eastman Kodak Company,
Rochester, N. Y.

The board of the Royal Free Hospital and Eastman's Dental Clinic desire to express their heartfelt sorrow on the death of their much valued friend, Mr. George Eastman,

their sympathy with his relatives and their admiration of his character and princely generosity which will long remain as an example and inspiration to others. The Board feel that the world has lost one of its truly great men.

RIDDELL,
President.

FROM ITALIAN AMBASSADOR

Washington, D. C.
The Secretary of the Eastman Kodak Co., Rochester, N. Y.
Accept the expression of my deep condolence for the death of George Eastman. His admirable genius and tireless work in the fields of science, industry and beneficence will leave an enduring mark in the history of human civilization. George Eastman has wanted to give to Italy also a token of his noble philanthropy in

his munificent contribution for the creation in Rome of a dental clinic. Personally I will keep a lasting memory of the meeting I had with him in Rochester in 1929. Please express my feeling of cordial sympathy to the Eastman family.

GIACOMO DE MARTINO,
Royal Italian Ambassador.

TRANSLATION FROM ITALIAN CONSUL GENERAL IN N. Y.

Chev. Off. Cesare Sconfetti,
Royal Italian Consular Agt.
Rochester, N. Y.

Deeply grieved by the passing of the illustrious philanthropist, sincere friend of New Italy, I beg you to represent me officially at the funeral.
GRAZZI,
(Hon. Comm. Emanuele Grazzi, Consul General of Italy at New York.)

FROM VISCOUNT SHIBUSHAWA

Kodak, Rochester, N. Y.
Deep condolence, warm sympathy.
VISCOUNT KEIZO SHIBUSHAWA.

FROM BARON MITSUI

Kodak, Rochester, N. Y.
Profoundly shocked by sad loss of your honorable president. Please accept our sincerest sympathy.
BARON AND BARONESS MITSUI.
(Note: The Mitsui and Shibushawa families are leaders in Japanese business.)

FROM ENGLISH COMPETITOR

Ilford (England).
Kodak, Rochester, N. Y.
Ilford Limited learn with deep regret of tragic death of Mr. George Eastman so long revered in our industry.

ILFORD LIMITED
(Note: Ilford Limited is a competitor of Kodak in England.)

FROM EUROPEAN STAFF

Paris
Kodak, Rochester, N. Y.
European Kodak staff have heard with deep emotion sad news of the passing of one who has been a friend to them all. They desire to associate themselves with Rochester executive and staff in their feelings of sorrow.

MATTISON

(Note: Mr. Mattison is a director of the Eastman Kodak Company. He is in charge of the administration of the European organizations.)

FROM LEAGUE DIRECTOR

Colonel Solbert
Eastman Kodak Company
Rochester, N. Y.
Deeply affected by news sudden death Mr. Eastman, who generously associated himself with one of the works of the League of Nations and with whom I had greatest pleasure to be able to collaborate on that occasion. ROBERT HAAS.
(Note: Robert Haas is in Shanghai for the League of Nations. He is one of the senior and outstanding directors of the League and it

was he who collaborated for several years with Mr. Eastman's leadership on the Calendar Reform Movement throughout the world which resulted last October in an International Calendar Conference in Geneva.)

RED CROSS HEAD WIRES

Ernest R. Willard, chairman of the Rochester Chapter of the American Red Cross, received the following wire from John Barton Payne, chairman of the National Red Cross:

"Our headquarters is mourning with you today on the irreparable loss to American Red Cross in the passing of Mr. Eastman. Please accept condolences."

FROM AMBASSADOR DAWES

Ambassador Dawes wired as follows:

Washington, D. C.
George B. Dryden,
Eastman Kodak Company, Rochester, N. Y.

My wife and I send you and Mrs. Dryden our love and sympathy in your great bereavement.

CHARLES G. DAWES.

FROM DANIEL POMEROY

Other telegrams were received as follows:

New York, N. Y.
Mr. and Mrs. George Dryden,
500 East Avenue, Rochester, N. Y.

I am stunned by sad news that has come to us in the passing of Mr. Eastman. We have lost a lovable friend and distinguished citizen and the world is poorer for it. You have my profound and heartfelt sympathy in your bereavement. I expect to attend funeral Thursday.

DANIEL E. POMEROY.
Note: Mr. Pomeroy is a friend of Mr. Eastman, who accompanied him on one of his hunting trips to Africa.

FROM OLDEST FRIEND

Brooklyn, N. Y.

L. B. Jones,
Care Eastman Kodak Company.
Have just received your telegram. I am in bed with a serious illness and cannot go to Rochester as I should like. Mr. Eastman was my oldest friend. I can never forget our friendship. It was long and close.

FRANK L. BABBOTT.
(Note: Mr. Babbott is Mr. Eastman's oldest friend.)

FROM T. J. WATSON

New York, N. Y.

Frank W. Lovejoy,
Eastman Kodak Company, Rochester, N. Y.

Deeply regret news of Mr. Eastman's death. The good that he has done for Rochester and the rest of the world will go on as a monument to his business ability and high ideals. His loss will be mourned throughout the world.

THOMAS J. WATSON.
(Note: Mr. Watson is president of the International Business Machines Corporation.)

GERARD SWOPE GRIEVED

New York, N. Y.

F. W. Lovejoy,
Eastman Kodak Company.
I am tremendously moved by the passing of dear Mr. Eastman. You know how deep was my affection and my great admiration for him. Please accept my sincerest sympathy for you and the members of your organization. Cordially.

GERARD SWOPE.
Note: Mr. Swope is president of the General Electric Company.

GATES SENDS SYMPATHY

New York, N. Y.

W. G. Stuber, President,
The Eastman Kodak Co.
Please accept my sincere sympathy in your great loss.

A. L. GATES,
President, The New York Trust Co.

FROM CRAMER DRY PLATE

St. Louis, Mo.

Eastman Kodak Co.

Please accept our heartfelt sympathy.

G. CRAMER DRY PLATE CO.

Note: The G. Cramer Dry Plate Company is a competitor of Kodak.

FROM HAMMER DRY PLATE

St. Louis, Mo.

Eastman Kodak Co.

The officers and directors of the Hammer Dry Plate Company extend deepest sympathy. In the passing of Mr. George Eastman photographers have suffered irreparable loss.

HAMMER DRY PLATE.

Note: The Hammer Dry Plate Company is a competitor of the Eastman Kodak Company.

MESSAGE FROM FLORIDA

St. Petersburg, Fla.

Mr. and Mrs. George Dryden,

Care George Eastman Home,

Rochester, N. Y.

We extend our deepest sympathy in your loss of your uncle,

who meant so much to us, to his friends and to the world.

MR. AND MRS. EDWARD BAUSCH

MICHAEL DOYLE SENDS WORD

Gouverneur, N. Y.

Frank M. Crouch,

343 State Street, Rochester, N. Y.

The sad news of the tragic death of Mr. Eastman is profoundly distressing. My deepest sympathy is with you and your associates in your great loss. The City of Rochester has lost its most loyal and devoted citizen.

MICHAEL DOYLE.

Note: Mr. Doyle is a Rochester friend of Mr. Eastman's.

WILL TAKE PLACE TOMORROW AT 3:30 P. M. AT ST. PAUL'S

Dr. George E. Norton to Officiate,
With Bishop Ferris, Dr. Rhees
And Dr. Bartlett Assisting

KODAK FACTORIES ALL OVER
WORLD TO CLOSE AS TRIBUTE

President Pays Tribute

A telegram to the Democrat and Chronicle from Theodore G. Joslin, secretary to President Hoover in Washington, yesterday, brought word that the President had issued the following statement on the death of George Eastman:

I have learned with profound regret of the death of George Eastman. He revolutionized the art of photography, bringing the kodak within the means of millions of people. By his own efforts he became one of the great industrial

leaders of the world. He was one of the most generous and most constructive philanthropists of history. He gave strength to every movement for the public welfare of his generation.

The funeral of George Eastman will be simple.

This is in keeping with the modesty that was reflected in all his public and private benefactions, and also in his personal characteristics.

Funeral services will be conducted at 3:30 o'clock tomorrow afternoon at St. Paul's Episcopal Church, and will be conducted by the Rev. Dr. George E. Norton, S. T. D., rector of St. Paul's Episcopal Church, a close personal friend of Mr. Eastman. Assisting Dr. Norton will be the Rt. Rev. David L. Ferris, bishop of the Episcopal Diocese of Rochester; Dr. Rush Rhees, president of the University of Rochester, and Dr. Murray Bartlett, president of Hobart College, former rector of St. Paul's Church.

Arrangements for the funeral were made after the arrival yesterday morning of Mrs. George B. Dryden, of Evanston, Ill., niece of Mr. Eastman and his closest relative. Mrs. Dryden was accompanied by Mr. Dryden, who on several occasions accompanied Mr. Eastman on hunting expeditions, and by members of their family. They arrived shortly after 11 o'clock on the North Shore Limited and were met at the station by Rev. Dr. Norton and Mrs. Alice K. Hutchison. They went to the Eastman house immediately, where they conferred with other friends of Mr. Eastman regarding the funeral plans.

Services Will Be Public

In keeping with a wish expressed to Dr. Audley D. Stewart, personal physician and friend of Mr. Eastman, also to other friends, the body will be cremated. Services at the church will be open to the public, but because of the immense group of friends and admirers of Mr. Eastman, together with the thousands of employees, only the smallest fraction of the assemblage will be able to be accommodated in the church. A large detail of police has been ordered to the church by William F. Durnan, commissioner of public safety, at the request of Mayor Owen.

Mayor Owen called a special meeting of the City Council at noon today to take action on the death of Mr. Eastman.

All the plants of the Eastman Kodak Company in the United States and Canada will be closed tomorrow. The European plants have been notified, and it is expected they also will be closed. Office employees in Rochester will suspend their work for the entire day. Stores and branches throughout the world will be closed either the entire day or during the funeral services.

Arrangements for the funeral are under the supervision of Ingmire & Thompson. The funeral directors said that the body will not lie in state.

The list of active and honorary bearers will be completed today. They will include Mr. Eastman's friends and associates.

William G. Stuber, president of the Eastman Kodak Company, accompanied by Mrs. Stuber, will reach Rochester tonight from St. Petersburg.

The afternoon classes of the entire University of Rochester tomorrow will be suspended in respect to Mr. Eastman. The Rochester Dental Dispensary will be closed all day, and the Eastman School of Music will be closed all day.

Messages From All Over World

Messages of sorrow from all parts of the world poured in by telegraph and cable yesterday to the Eastman home, 900 East Avenue, and to the main office of the Eastman Kodak Company, and its executives. President Herbert Hoover expressed his regret, and from leaders in government, finance and philanthropy, in the United States, Europe, Australia, Japan, China and elsewhere came communications of condolence on the passing of a man whose achievements, gifts and friendships encircled the globe.

In Rochester hundreds of personal friends and employees of Mr. Eastman called at the house to leave cards of regret. Floral tributes were in the greatest profusion. With the shock of his tragic death alleviated, came the attestations of personal esteem of hundreds who knew Rochester's foremost citizen, also a sense of realization of the irreparable loss the community has suffered.

A spirit of sadness prevailed all through the Kodak organization and in numerous other activities in the community in which the influence of Mr. Eastman was so emphatically felt. This was in spite of the feeling that it was the desire of Mr. Eastman that those who are left should carry on the work which he felt he had finished, so far as he was concerned.

Reasons for Founding Dental Clinics Told by Mr. Eastman

Replied to Critic That He and Other Rich Men and Women Were Doing Part of Work That Should Be Done by Government

Explanation in his own words of the reasons for his founding of dental dispensaries in Rochester and foreign capitals was given by George Eastman in a letter made public in February in a speech by Dean Carl W. Ackerman of the Columbia School of Journalism in New York City.

Mr. Ackerman, who is the author of a biography of Mr. Eastman published two years ago, made the letter public in an address before the Men's Class of the Riverside Church at the Commodore Hotel in New York. It was written in response to a letter from a correspondent in West Virginia, who criticized Mr. Eastman for not concentrating his philanthropies on other causes.

West Virginian Asks Questions

"In 1929," said Mr. Ackerman, "Mr. Eastman gave the City of Rome one million dollars for the establishment of a dental clinic for Italian children. It was one of several similar gifts to European communities. The publication of this item in the press of West Virginia caused a debate in the Men's Bible Class of a certain church and the secretary and teacher wrote Mr. Eastman, as follows:

The result of this debate was that men like you and Mr. Blank are the greatest stumbling block to a poor man living a Christian life.

This church is made up of poor working men. I will cite myself as to what poor means. American—42 years old. Family of 6. Work 7 days per week, no vacation. \$1,500 mortgage on home. \$400 doctor bill. Wife and part of children won't go to church on account of poor clothing. Three children need tonsils removed, no money. Family needs \$200 dentist work done, no money. Bills to pay, no money.

The questions I was requested to ask you are as follows:

If you were poor and saw a rich man throwing money away, would it make you doubt God's justice?

Are you a member of any church? (Let God decide the Christian part of it.)

If you have money to give away, why not give it to the spreading of the gospel of Christ?

Why not pay it to your workers in wages?

But if you cannot do either, why give it to a nation like you did?

Why not give it to your country where you made same?

I told the class you would not answer. Will you?

Yours for America first

(Signature)
P. S. Loan on this church of \$5,000.

Mr. Eastman Replies

"Mr. Eastman," Mr. Ackerman said, "replied to this letter, not be-

cause of his sense of social responsibility." His reply follows:

Permit me to say that I can understand your present anxiety and the problems which confront you. I had to leave school before I was 14 years old because I was the only wage earner in the family. When I was a young man I had to work 11 hours a day in a job which I considered drudgery. By the time I reached your age I had large obligations and responsibilities because I felt a personal responsibility for the welfare of thousands of families in this country and Europe who were dependent upon the success of this company for their livelihood and, in a measure perhaps, for their happiness.

You state that you have four children. These children face an entirely different future from that which confronted the children of this country 60 or even 70 years ago when I was a boy. In those intervening years we have had the telephone, the electric light, the street car, the motion picture, the automobile, free public libraries, cheap railroad transportation, excellent daily newspapers and the development of public school, college, and university education which makes it possible for every child to obtain an education. In the meantime, too, the progress of medical and dental science and the improvement in public health enable every citizen to benefit by the labor and the generosity of men and women who have thought more of their fellow citizens than of themselves.

Children Will Benefit

In the building of industry and transportation in this country

some men have accumulated great wealth. In most cases, these men have given to education, to the church or to some agency serving the public, a far greater proportion of their wealth than they ever used themselves. So that in addition to raising the economic standard of the country, men like John D. Rockefeller, Cleveland H. Dodge, Jacob Schiff, Julius Rosenwald, Andrew Carnegie, and scores of others have improved the social life of our country.

What these men and what other rich men and women have done and are doing will most certainly benefit your own children.

Because you condemn me for a gift to the people of Italy and because you mention the fact that your own family needs "\$200 dentist work," I want to acquaint you with a few facts that you do not have. I regret that you did not seek to acquaint yourself with these facts before you held your debate, because you handicap yourself, your children, and your community by disregarding them.

About 15 years ago a man by the name of Forsythe in Boston conceived the idea of establishing a dental infirmary where the children of that city could obtain expert dental treatment free of charge. The idea appealed to me and I es-

tablished a dental dispensary in Rochester for all indigent children under 16 years of age. Since this dispensary has been opened the children of this city have received more than one million dental treatments free of charge.

The success of this institution convinced me that there should be similar dispensaries throughout the United States and Europe, and I decided to found one in London and one in Rome, because I was convinced that, as the idea spread, other men and women would undertake to build, equip, and endow dispensaries in other cities. Since then Mr. Rosenwald has undertaken the work in Chicago and Mr. and Mrs. Murray Guggenheim in New York City.

Now there should be such an institution in your community in West Virginia, and in every city in this country. They should be built and operated by government money, but until that time comes when the government can do the work, men and women of wealth must carry on.

Recommends Constructive Policy

Therefore, instead of denouncing the building of dental dispensaries, I would recommend that your Bible class undertake the more constructive policy of striving for a similar agency in your community.

As to the religious questions in your letter, I should like to call your attention to the Constitution of your country, which guarantees to every American citizen complete freedom, without being accountable to any man or any Bible class for an explanation of his Faith.

"Whatsoever a man soweth, that shall he also reap. . . . Let us not be weary in well doing; for in due season we shall reap, if we faint not."

Yours very truly,

GEORGE EASTMAN.

Mr. Eastman Shown As Cornell Benefactor

Ithaca, Mar. 15.—(AP)—A gift of \$150,000 to Cornell University, hitherto anonymous, was revealed today as having come from George Eastman.

The death of the capitalist in Rochester occasioned the following statement from Cornell authorities:

"The anonymous donor of an unrestricted fund of \$150,000 to Cornell University, Dec. 9, 1927, was the late George Eastman, according to an announcement made today by President Livingston Farnand."

The gift was made through Walter L. Todd of Rochester, at that time president of the Cornellian Council.

EASTMAN DEATH REGRETTED BY IL DUCE, GRANDI

Condolences from Italian Officials Are Received Through Cesare Sconfi-etti, Consul Here

Benito Mussolini, premier of Italy, and Dine Grandi, his minister of foreign affairs, today joined the long list of notables who have expressed regret at the death of George Eastman.

Their condolences were sent from Rome through Cesare Sconfi-etti, Italian consul in Rochester. Mr. Sconfi-etti announced:

Competitor's Regrets

"This consular office has been requested to extend to Mrs. George B. Dryden condolences of His Excellency, Benito Mussolini, and His Excellency, Dino Grandi, for the death of George Eastman, whose foundation of a dental clinic at Rome will remain to prove the nobility of his mind and his high humanitarian sentiments."

Messages of sympathy were received from employees of Kodak Australasia at Melbourne, Australia; from Steinway & Sons, piano manufacturers, and from Agfa Anso Corporation, Kodak competitors. The Binghamton plants of Agfa Anso were closed during the funeral services for Mr. Eastman yesterday.

Note from Tennessee

From Kingsport, Tenn., home of the Tennessee Eastman Corporation, came this telegram from A. D. Brockman, school board president, to William G. Stuber, Kodak president:

As president of the school board at Kingsport and on behalf of its children please let me express to you the deep sorrow that is felt here over the passing of our great friend and benefactor, Mr. Eastman. I know I am right in telling you that our 3,000 school children here today will always have a profound sense of appreciation and obligation to Mr. Eastman's memory for the blessings and privileges his activities have brought to them and without which they would not have had them, and so we feel toward you and his other associates who have carried on with us.

Newspapers Unite in Paying Tributes

New York Times

Lucretius imagined that all the objects in nature are constantly giving off films or images, in infinite complexity yet in no confusion, keeping their forms on their way to the senses. George Eastman, who died yesterday, will be remembered pre-eminently for giving to mankind a means of catching these images in their flight by a film more sensitive than the senses themselves. Untold millions have availed of this scientific magic which bears a name that has become familiar as a noun in every language and has even found a permanent place as a verb in the English lexicon—meaning to photograph with his "Kodak" and figuratively to "catch or describe quickly or vividly."

There is not a corner of the earth that has not been brought within reach of his films, so that one may stay at home and yet see around the globe. Every year enough of these strips of film are made to reach ten times around it. Before his going, Eastman found a way of filling the shadow world with colors, such as nature herself uses in brightening creation. Flowers have in his films been made to bloom in all seasons, and even in the desert. The tropical jungle is made to flourish and the snows of the frigid zones. The little gleaming patches of light on the walls of schoolrooms have come to aid teachers and supplement textbooks. And the chronicles of the years are written in pictures that cannot prevaricate or forget. A stupendous factor he has been in the education and life of the modern world.

Of what he got in return for his great gifts to the human race he gave generously for their good; fostering music, endowing learning, supporting science in its researches and teaching, seeking to promote health and lessen human ills, helping the lowliest in their struggle toward the light, making his own city a centre of the arts and glorifying his own country in the eyes of the world.

His was in very truth a Promethean labor, bringing the flame to mortals in a new form. That labor was over. His work was done. Like the ancient Titan, who also suffered, he had helped by his film of light to give man new speech, creating "thought," which is the measure of the universe, to make man "equal, unclassed, tribesless and nationless." Yet those to whom he gave such gifts could not bring him solace in his own Promethean suffering.

New York Herald-Tribune

The fame of George Eastman is built into his home city of Rochester at every turn—in the Eastman School of Music, in the Eastman Theater, in the Eastman Kodak Works, of course, in Eastman buildings at both the men's and women's branches of the university, in the Durand-Eastman Park. But to the end of his days he was able to walk down Main Street in Rochester without being recognized. No city ever had a less ostentatious Croesus.

Wealth meant little to him. He could walk with pride in each new machine and in its productive capacity; but he had no joy in spending on himself, and after his mother died he had no one left on whom to lavish money. Money was to him something to be used. He was not quite 14 when he quit school to go to work, and in the next year he earned \$131 and saved \$34 of it. His second year at work he earned \$233 and saved \$42. By the time he was 22 he had saved \$3,600, and, investing \$94.36 in sundries and

lenses, began photography. Three years later he had invented a dry-plate process, journeyed to England to patent it there, and set up the manufacturing business which was destined to sweep the earth. He was a master of mass production before Henry Ford had built his first horseless carriage; he was also a pioneer in founding laboratories of industrial research.

When Mr. Eastman first began giving away money, some 30 years ago, he still had the limitations of his background. He gave to the Rochester Athenaeum and Mechanics Institute and asked that the new building be built "without regard to ornament or display." The result, he it said, is a factory-like building which with its simplicity of line, is more pleasing today than most of its ornate contemporaries. When he gave \$11 millions to the Massachusetts Institute of Technology it was under such strict anonymity—that the president of the institute felt compelled to let his ardent chemistry professor go beg more money from Mr. Eastman rather than reveal the secret of the great gift.

Later Mr. Eastman's interests developed along even broader lines. He gave munificently to the Hampton and Tuskegee Schools for Negroes; he made the medical school and the new plant of the University of Rochester possible; he founded a professorship at Oxford, gave to the Association of American Rhodes Scholars, and financed dental clinics both at home and abroad. Finally he gave that school of music which, unique in America, is among the enduring memories to his name and discrimination. He had no initial knowledge of music; he came to it as a man beyond middle life; but he found in it a new world which made him eager to pour millions into a school which should foster and spread the art that had come to mean so much to him.

Rochester, a city which he had helped to make one of the most civilized in the United States, will know how much it misses the man to whom it turned in major and in minor crises. The rest of the world will hardly be averse how much it loses in a genius of industry who lived so simply, and, with imagination and understanding, gave so quietly.

Albany Knickerbocker Press

Of George Eastman of Rochester, dead at the age of 78, it can truly be said that the world was better because he lived. He contributed much to life, not only in money but in the richness of his example, in the time and energy he gave to the good of mankind. We think of the generosity of his philanthropic gifts, which totaled nearly \$300,000, but we do not measure his contributions in money alone. That is not the true measure of the man. He gave much of his time and attention to helping others. He believed in sharing always with others. His gifts to institutions knew neither creed nor color. He helped where help was needed.

Mr. Eastman was a New York State boy, born in Waterville, Oneida County, July 12, 1854. At 14 he had to leave school and he became an errand boy at \$3 a week, aiding in the support of his mother and sisters. At 26 he had saved \$5,000. He had been interested in amateur photography and his capital enabled him to enter business. It is said that the story of Mr. Eastman is the story of the modern camera.

The camera, he simplified and improved and made popular, putting it within the reach of all, and he developed the dry plate. The transparent film made possible the Eastman kinetoscope and the improvement of motion pictures. He was always seeking to make better products and he was always endeavoring also to make humanity better and happier. He gave to his employees millions in stocks. He gave to many institutions. He founded the Eastman School of Music and built the Eastman Theater in Rochester, so that the people of that city could have better opportunity to enjoy music.

Few men have contributed so much as he. His death causes sincere regret everywhere.

Buffalo Courier-Express

Coming almost on the heels of the self-inflicted death of Ivar Kreuger, the suicide of George Eastman naturally compels the thought of similarity, though not the thought of sameness of causes nor thought that has reference to cause and effect.

Both, however, were men of vast material affairs; both were bachelors. Both were the successful developers of great industries of international magnitude. Perhaps there the similarity ends. But there is enough in that to force wonder at the close time connection between two events of like character, each of which commands world-wide attention.

George Eastman was one of America's geniuses. In his early days he was an amateur photographer and an experimenter in the art of photography. Doubtless his own personal experiences with the heavy cameras and wet plates of that period proved to him the necessity of simplified methods if the joys he himself had found in his work as an amateur were to be extended to others.

Out of his study and experience, the kodak with its simple roll of film was born, and the way to the enjoyment of photography was opened to millions upon millions of persons in all parts of the world. The first kodak merely proved the practicality of the Eastman idea; the last one marks progress of the never ceasing endeavor to reach refinement and perfection. Between the two there lies the building up of an industry which gave great wealth to many besides Mr. Eastman himself. The latter's benefactions are given as \$75,000,000 in the current issue of Who's Who.

The story of Eastman and the Kodak is one of the world's wonder tales. Its tragic ending brings only sorrow and regret. Perhaps there was philosophy in his last message, even though it will not be accepted by all: "My work is done. Why wait?"

Syracuse Post-Standard

The nation will mourn, in the death of George Eastman, not so much the great industrial leader as the fine civic servant and humanitarian.

He won great fame as the inventor and developer of the kodak, the dry plate and transparent film, but he won greater fame by the use to which he put the millions they brought him.

A gigantic industry bears testimony to his enterprise, but gifts and philanthropies during his lifetime of more than \$75,000,000 are witness of his humanity, his sympathy and his leadership in making this world a better place in which to live.

His work may be done, as the tragic note which he left declared, but his ideals and his hopes will

live after him for many years. For he was a fine example of the typical American, a man who could achieve greatly in industry, but even more as a leader in seeking a finer and better America.

As long as the nation breeds men like this, its greatness and prosperity will be secure.

Cleveland Plain-Dealer

George Eastman had a never failing curiosity about science, art, life itself. He was always seeking the best of the things he sought he found. His principal jobs of life were all finished. There is an almost unanswerable logic in his brief note announcing suicide.

"My work is done. Why wait?" Waiting for him meant pain and what is even more irritating to a man of his nervous vigor—inaction.

So his always eager curiosity impelled him to turn the last dull pages of life faster and plunge into the unknown.

The usual criticism of suicide as an unjustifiable short cut out of life hardly applies in his case. His work was done. His was never the nature to wait. There were no close relatives to whom his sudden passing meant a tearing of the ties of intimacy.

In cutting his own life off at the age of 77 he could look back upon an amazing accomplishment. His years had yielded a more than generous crop of achievement.

Great wealth was his, won by his own energy. He had administered it with a wisdom and a keen sense of social responsibility. He shared his wealth as energetically as he had gathered it. To an unusual degree he shared with his home city. The Eastman name and the Eastman personality is stamped all over Rochester and has been a strong influence in giving that city a civic distinction as emphatic as his own. But like the company he built his benefactions went around the world.

His services to his fellow men build a monument that overshadows the shock of his passing.

New York American

Death is only an incident, life is the real thing, and the world will turn from the sad incident of Mr. Eastman's death to the glory of his long, useful, generous career. His gifts were gigantic, his services to American industry were magnificent. But the most important of his achievements was his work in itself.

Perfecting and simplifying photography, he added to the value of every journey, making fleeting hours of happiness permanent. He enabled mothers to keep a record of their children's early lives, at rest and in motion. Thanks to him, millions can look back and actually see happy days, gone by.

Buffalo Evening News

George Eastman was one of those rare men who combined inventive genius with exceptional ability as a business organizer and manager. Thus he became one of the great business men of the country.

He enriched the age in which he lived by the promotion both of practical science and of industrial and economic advancement. His memory will be cherished long and deservedly.

Syracuse Herald

In material things George Eastman takes historic rank with this country's self-made industrial magnates—among the men who, with little or no resources beyond their inspired talents, have been the pacemakers in its constructive processes and its onward march. Yet his most enduring and honorable memorials are the creations and endowments he established for the benefit of his fellow men.

Albany Evening News

To George Eastman of Rochester the world owes much. He was one of the givers of the world and his long and useful life contributed much to the sum of human happiness. His 77 years were busy years and kindly years.

He gave millions of dollars to make the world better. Hardly an institution in America has not known his kindness and help. He shared with his employees. He had a true sense of the responsibilities of wealth. He wanted the world to have more music and better music, wanted it to be happy generally.

He lived a very noble life, a very generous and public spirited life. He was one of the truly great men of a factors.

Geneva Daily Times

The tragic death of George Eastman of Rochester, the famous Kodak King, came as a tremendous shock, especially to Rochester and this section where he was known so well. Mr. Eastman's death will surely be a great loss to Rochester which owes much of its growth and prosperity in the past generation to the great business Mr. Eastman developed. And he will be mourned by the public at large who have known him for his outstanding inventions, great business acumen and extensive philanthropies.

Business Rival Sends Letter of Condolence

The Agfa Ansco Corporation of Binghamton, through Horace W. Davis, president, yesterday expressed its condolences on the death of George Eastman as follows:

Binghamton, N. Y., Mar. 11
William G. Stuber, President
Eastman Kodak Company,
Rochester, N. Y.

In deference to the memory and accomplishments of your founder and chairman, Mr. Eastman, this company will close its plant and offices during the funeral services to be held today. May I ask you to accept on behalf of your company and associates our condolence in the death of Mr. Eastman?

AGFA ANSCO CORPORATION,
Horace W. Davis, President.
Note: The Agfa Ansco Corporation is a competitor of the Eastman Kodak Company.

BISHOP, TWO COLLEGE PRESIDENTS AND RECTOR TO CONDUCT EASTMAN RITES

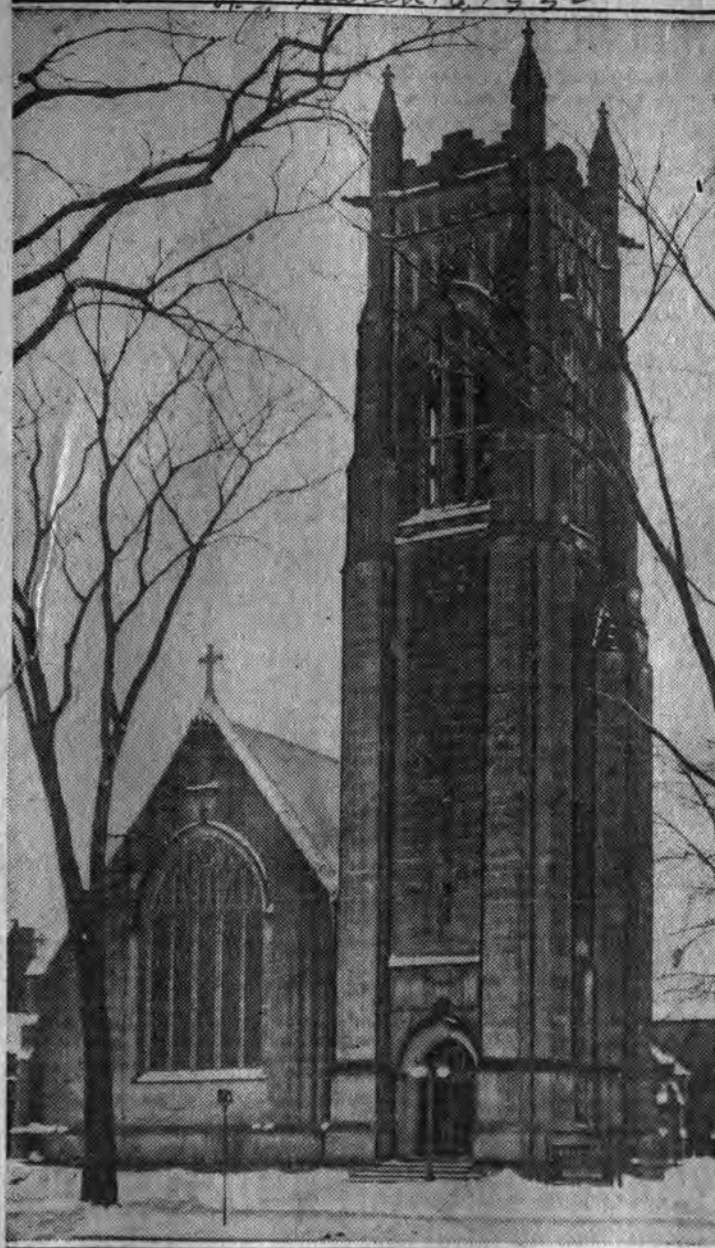
RVF - Rochester - Eastman, George

RQ March 16, 1932



REV. GEORGE E. NORTON

BISHOP DAVID FERRIS



ST. PAUL'S EPISCOPAL CHURCH

This edifice at East Avenue and Vick Park will be the scene tomorrow afternoon of the funeral of George Eastman. Doctor Norton, the rector of the church, will officiate, assisted by Bishop Ferris, head of the Episcopal diocese of Rochester; President Rhees of the University of Rochester and President Bartlett of Hobart College.



DR. RUSH RHEES



DR. MURRAY BARTLETT

Moose Only Order Mr. Eastman Joined Contributed to Mooseheart And Paid Tenfold Dues

So far as his friends and associates are aware, George Eastman belonged to only one fraternal organization, the Loyal Order of Moose.

Mr. Eastman joined the General Assembly of the order, with headquarters at Mooseheart, Ill., several years ago and is said to have paid, as a voluntary tribute to the order, 10 times as much in dues as any other member. He contributed considerably to Mooseheart, the home where children and widowed mothers of members of the order are cared for, one of his contributions being \$25,000 to the building fund of the House of God there.

Senator James L. Davis, director-general of the order, yesterday telegraphed his sorrow at the death of Mr. Eastman and instructed Patrick H. Galvin of Rochester and William M. Smith, supreme councilman, to represent the order at the funeral today. In a recent letter to Senator Davis, Mr. Eastman spoke of his pleasure in belonging to the Moose, referring to it as an honor and said the organization could depend on him when in need of assistance. Rochester Lodge at its meeting Tuesday night adopted resolutions of regret and named a delegation to attend the funeral.

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DISTINGUISHED VISITORS WILL ATTEND RITES

Group of Associates of
George Eastman Ex-
pected in Rochester for
Funeral Tomorrow

A distinguished group of associates of George Eastman was expected to arrive in Rochester tomorrow for the funeral services for the great philanthropist.

Col. Oscar N. Solbert, assistant to vicepresident of the Eastman Kodak Company, expects Mr. and Mrs. Martin B. Johnson, big game hunters, who accompanied Mr. Eastman on both his African trips, will arrive from New York at 7:15 o'clock tomorrow morning. Mr. Johnson is an active pall bearer.

Also expected were Mr. and Mrs. Charles Edison. Mr. Edison is son of the late Thomas Alva Edison. He accompanied his distinguished father on his visit to the Eastman home in 1928 at the first demonstration of Kodacolor. Mrs. Edison since has been Mr. Eastman's house guest.

Daniel P. Pomery, New York financier who went to Africa with Mr. Eastman on his first expedition, also was expected on the 7:15

o'clock train. Jules Brulator, also of New York City and distributor of Eastman motion picture film, wired his intention to attend the funeral.

A dispatch from Boston said Dr. Carl Compton, president of Massachusetts Institute of Technology, would come to pay last respects to the benefactor of his institution.

Colonel Solbert said other out-of-town honorary bearers who may come to Rochester tomorrow are: Dr. Carl W. Ackerman of New York; Theodore Edison of Orange, N. J., and Daniel E. Everts, Jersey City Kodak executive.

Dr. Richard Burkhart, New York City dentist, planned to attend the services to represent his father, Dr. Harvey J. Burkhart, head of the Rochester Dental Dispensary, who is on the high seas bound for Rome with Mrs. Burkhart.

Hollywood Studios Honor Mr. Eastman
Los Angeles, Mar. 16—(AP)—Hollywood motion picture studios will cease activities for one minute tomorrow in tribute to the memory of George Eastman, camera manufacturer, who died Monday at Rochester, N. Y. He was credited with many advances in the mechanics of motion picture production.

Figures of National Note Gather at Final Service For World Philanthropist

CLOSE FRIENDS TO BEAR BODY TO LAST REST
March 17 '32
List Includes Names Of Men Famous in Business World

Men closely associated with George Eastman in his business and private life will serve as active and honorary bearers at the funeral at 3:30 o'clock today. Active bearers will be Dr. George H. Whipple, dean of the School of Medicine and Dentistry of the University of Rochester; Dr. Audley D. Stewart, personal physician and friend; Charles F. Hutchinson, general superintendent of film at Kodak Park; Martin B. Johnson, big game hunter, who accompanied Mr. Eastman on two African trips; Dr. Albert B. Kaiser, personal friend and companion on first African trip, also several Alaskan trips; Dr. Albert K. Chapman, production manager of the Eastman Kodak Company.

Honorary Bearers
Honorary bearers are Brig. Gen. Charles G. Dawes, president of the Reconstruction Finance Corporation, former Ambassador to Great Britain, and former Vicepresident of the United States, who is a neighbor and friend of Mrs. George B. Dryden of Evanston, Ill.; Mr. Eastman's niece; Gen. John J. Pershing, U. S. A., who was a guest at Mr. Eastman's home in 1928; Lord Riddell, president of the Royal Free Hospital and of the Eastman Dental Clinic in London; Carl W. Ackerman, dean of the Pulitzer School of Journalism, at Columbia University; Joseph T. Alling; Frank L. Babbott, oldest friend of Mr. Eastman, living in Brooklyn. Raymond N. Ball, president of the Lincoln-Alliance Bank & Trust Company, and vicepresident of the University of Rochester, in charge

of finance; Edward Bausch, president of the Bausch & Lomb Optical Company; Jules Brulator, of New York, distributor of Eastman Kodak film; George D. B. Bonbright, Dr. Harvey J. Burkhart, William Bausch, Eugene Chrystal, George A. Carnahan, George H. Clark; Dr. Carl Compton, of Boston, president of the Massachusetts Institute of Technology; J. Warren Cutler; Charles and Theodore Edison, sons of the late Thomas A. Edison; Albert B. Eastwood, Marion B. Folsom, Frank E. Gannett, Daniel E. Everts, Dr. Bainess A. Goldblatt, Jack L. Gorham, Thomas J. Hargrave, Albert A. Hopeman, Dr. Howard Hansen, Dr. Edwin S. Ingersoll, Lewis B. Jones, Frank W. Lovejoy. Sir Edward Levy, treasurer of the Royal Free Hospital of London; Frank C. Mattison, of London, administrator of Eastman company's European affairs; Francis S. Macomber, Dr. C. E. Kenneth Mees, Mayor Charles S. Owen, Edward G. Miner, William T. Noonan, Daniel E. Pomeroy, Rudolph Speth, William G. Stuber, Adolph Stuber, Simon N. Stein, Ernest R. Willard, Albert F. Sulzer, George W. Todd, Roland B. Woodward, James S. Watson, Harry P. Warehlm, Julius M. Wile, Everett Morse.

Theater Plans Tribute To Mr. Eastman Today
Loew's Rochester Theater will pay homage to George Eastman at 3:30 o'clock this afternoon by a two-minute silence and organ solo by J. Gordon Baldwin "Lead Kindly Light." Mr. Eastman's position in the film industry makes his loss a distinct one to the theater world in general. For the remainder of this week Manager D. J. Nolan has arranged to show some intimate views of Mr. Eastman's life photographed shortly after his arrival home from Africa on his last hunting trip, and pictures of his home in East Avenue and of him in his gardens.

March 17, 1932
Episcopal Service at St. Paul's Accompanied by Special Music Loved by Kodak Founder—Bishop Ferris, Dr. Norton, Dr. Rhees and Dr. Bartlett Officiate

By ROY YERGER
Thousands thronged East Avenue this afternoon to pay final homage to George Eastman, the man whose towering rise has shaped Rochester's destiny. An hour before the funeral services began at 3:30 o'clock, the 1,200 seats in St. Paul's Church were occupied, save for some 300 places reserved for honorary pall-bearers, distinguished guests and city and county officials.

Another 500 persons were accommodated in the adjacent parish house, where amplifiers carried the brief ritual. Several thousand more congregated in East Avenue and Vick Park B heard the services through other amplifiers. At 3:15 it was estimated that 3,500 persons lined the curbs of East Avenue between St. Paul's Church and the Eastman residence diagonally opposite. The sidewalks were blackened by 2,000 more hastening afoot from downtown, for all vehicular traffic was diverted at Union Street.

Broadcast Reaches Thousands
WHAM's broadcast of the services reached many more thousands. With William Fay at the microphone, the broadcast began at 3:30 o'clock.

The altar of St. Paul's was draped in black with the American flag in its customary place, at the right of the chancel. Two magnificent clusters of lilies from Mr. Eastman's own conservatory, one on either side of the altar, were the only floral decorations within the edifice.

Shortly after 3 o'clock, the funeral cortege of Rochester's greatest citizen left the home at 900 East Avenue, where the body lay in state in a flower-banked bier this morning and yesterday.

Active Bearers
At the church, the casket was borne into the edifice by the six intimate friends and associates of Mr. Eastman designated as active pall bearers—Dr. George H. Whipple, dean of the University of Rochester School of Medicine and Dentistry; Dr. Audley D. Stewart, Mr. Eastman's personal physician and his companion on the second African trip; Charles F. Hutchinson, general superintendent of film

at Kodak Park; Martin B. Johnson, big game hunter who accompanied Mr. Eastman on both African expeditions; Dr. Albert K. Chapman, production manager of the Kodak Company, and Dr. Albert D. Kaiser, Mr. Eastman's companion on his first African trip.

In the church were seated many of the half-hundred honorary pallbearers, including distinguished citizens of Rochester and of the nation, who had come to pay final homage to the great philanthropist.

At the organ was Harold Gleason, who for a dozen years played the organ in the Eastman residence every morning for Mr. Eastman. The Kilbourn String quartet, for years favorite in the Eastman music room, also played. Its members are: Gustav Tiniot, Gerald Kunz, Samuel Berlov and Paul Kefer.

For the music, Mr. Gleason chose pieces Mr. Eastman loved—movements from the quartets of Haydn and Beethoven, the Ave Verum of Mozart, Dr. Howard Hansen's "Vermeland," the Benedictus of Max Riger, and Choral Preludes from Bach.

Dr. Norton to Intone Service
The opening sentences of the Episcopal ritual were intoned by the Rev. George Edward Norton, S. T. D., rector of St. Paul's Church and long a personal friend of Mr. Eastman. It was St. Paul's of which Mr. Eastman's mother, Mrs. Maria Kilbourn Eastman, was a devoted member and which Mr. Eastman himself occasionally attended.

The Psalms were read by the Rev. Murray Bartlett, D. D., LL. D., president of Hobart Col-

lege at Geneva and former rector of St. Paul's. Then the Rev. Rush Rhees, D. D., LL. D., president of the University of Rochester, read the lesson, from St. Paul's Epistle to the Romans, the Eighth Chapter, beginning at the 14th verse: "As many as are led by the Spirit of God, they are the sons of God." Doctor Norton offered prayer and the Rt. Rev. David Lincoln Ferris, D. D., bishop of the Episcopal Diocese of Rochester pronounced the benediction.

Gounod March to be Played
The brief services ended with the impressive peals of Gounod's "Marche Romaine," played by Mr. Gleason at the specific request of Mr. Eastman. Many times its strains had stirred Mr. Eastman and he often had expressed a desire that it be played at his funeral, Mr. Gleason said. Then the cortege wended its way to Mt. Hope Chapel, where Dr. Norton led commitment services. Mr. Eastman's ashes will be taken to his native village of Waterville, to rest beside the grave of his mother, who died in 1907 at her son's home here, and the grave

of his father, George W. Eastman, who died shortly after the family moved to Rochester in 1861.

The Episcopal burial service embraces no eulogy. Doctor Norton told The Times-Union he considers absence of fulsome praise especially fitting in view of Mr. Eastman's aversion to pomp and show. Mr. Eastman's life, achievement and generosity to mankind are his eulogy, Doctor Norton said.

A section at the church was reserved for the out-of-town visitors, and for the officials of Rochester and Monroe County. The city was represented by Mayor Charles S. Owen, Vice-Mayor E. Andrew Hamilton, City Manager C. Arthur Poole; Councilmen Louis S. Foulkes, Nelson A. Milne, Edward L. Miller, Harold S. W. MacFarlin, Joseph L. Guzzetta, Isaac Adler and Charles Stanton and City Clerk Thomas P. O'Leary. Harry J. Bareham, Republican county chairman and county treasurer, headed a delegation of county officials. Federal officials were present.

Inspector George Steinmiller, in charge of the police squad at the funeral services, ordered East Avenue closed to traffic at 3:15 o'clock between Barrington and Merriman Streets. His detail included 13 traffic policemen, 3 motorcycle police, and 10 patrolmen.

The route of the cortege after the services was announced as: East Avenue to Goodman to Rockingham, to South Avenue, to Reservoir Avenue, to Mt. Hope Avenue to Mt. Hope Chapel.

**LEADERS IN COUNTRY'S LIFE
WILL HONOR GEORGE EASTMAN
AT FUNERAL SERVICES TODAY**

PHOTOGRAPHERS SORROW
 Baltimore, Md.
 L. H. Jones, Eastman Kodak Co.
 Permit me to extend the sympathy
 of the Photographers International
 Association of America to you and
 your associates in the passing of
 your chief.
 J. W. SCOTT, Vicepresident

been received at the Eastman Kodak Company from Robert F. Wagner, United States senator from New York, and from W. Warren Barbour, United States senator from New Jersey.

The last musical evening at Mr. Eastman's home was that of Sunday. He listened alone to his organist and his string quartet.

Mr. Stuber Sees World
Loser by Death

Karl T. Compton, president of the institute; Dr. Vannevar Bush, newly appointed vicepresident, and Everett Morss, member of the executive committee of the corporation, will attend the Eastman funeral in Rochester, N. Y. tomorrow afternoon.

William G. Stuber, who succeeded Mr. Eastman in the presidency of the company when the Kodak founder retired in 1924 from active management of the business and became chairman of the board of directors, arrived in Rochester with Mrs. Stuber at 7:30 o'clock last night to attend the funeral services at St. Paul's Episcopal Church this afternoon.

Reached at his apartment in The Sagamore soon after his arrival. Mr. Stuber paid simple but sincere tribute to Mr. Eastman.

"Mr. Eastman's death," he said, "is a loss not only to this country but to the entire world."

Mr. Stuber will be an honorary bearer at the services this afternoon.

Body Rests in Music Room Surrounded by Field of Blossoms

Through the flower laden rooms and corridors of the home of George Eastman at 900 East Avenue passed yesterday hundreds of friends, employes and admirers of Rochester's greatest benefactor, in silent tribute to his memory and in mute appreciation of his munificence.

Tear-clouded eyes were in evidence everywhere, for Mr. Eastman's benefactions, concealed with characteristic modesty, and known in most instances only to the recipients, reached to individuals in all ranks of society, as well as to educational and philanthropic institutions.

All Walks of Life Represented

Humble employes of Mr. Eastman, who worked a score of years or more in the upbuilding of an industrial organization that has achieved fame in every market in the world, passed through the music room, where Mr. Eastman's body rested surrounded by a profusion of floral tributes the like of which has never been seen in Rochester and presenting inconceivable beauty.

All through the afternoon and evening grieving citizens and friends were admitted through the front entrance of the home and

ASSOCIATES, FRIENDS JOIN IN TRIBUTES

Dr. March 11, 93
Messages Continue to
Pour in from All
World Centers

Among the numerous messages of regret at the death of Mr. Eastman and tributes to his memory received in this city are the following from Frances Perkins, State Industrial Commissioner.

In the passing of George Eastman the state loses an employee of labor whose constructive action toward accident prevention and improvement of health and comfort standards through the introduction of better physical working conditions were an example to industrialists far and wide. His company has been among the leaders in programs to stabilize employment. He also was among the first of the large employers of the state to introduce a voluntary system of unemployment insurance in his company and his name has lent much prestige to such systems.

Being unable myself to attend Mr. Eastman's funeral, I have delegated Mr. Willard Marakie, my assistant in Rochester, to represent the State Department of Labor as a mark of respect to Mr. Eastman and in recognition of his services to the cause of industrial progress.

FRANCES PERKINS,
Industrial Commissioner.

WALTONIANS EXPRESS REGRET
Officers of the Izaak Walton League formulated the following expression of regret:

On behalf of the National, State and Rochester organizations of the Izaak Walton League of America, we express our profound sorrow and deep sense of loss at the death of George Eastman.

Mr. Eastman, because of his love for the out-of-doors and his unselfish nature, became one of the first strong supporters of this conservation movement. He was a life member of the League and was one of the charter members of the Rochester Chapter—The Izaak Walton League mourns him as a true friend of conservation and those of us who were privileged to know him personally, keenly regret the passing of a good sportsman.

PRESTON BRADLEY, President,
Izaak Walton League of America.
A. A. DAVIS, President,
New York State Division.
FRANKLIN H. SMITH, President,
Rochester Chapter.

Other expressions of sympathy received yesterday included the following:

PHOTOGRAPHERS SORROW
Baltimore, Md.
L. B. Jones, Eastman Kodak Co.
Permit me to extend the sympathy of the Photographers International Association of America to you and your associates in the passing of your chief.

J. W. SCOTT, Vicepresident

AFGA CABLES REGRET
Berlin
Kodak, Rochester, N. Y.
Received news of your loss with deep regret. Please accept expression of our sincere sympathies with the sudden death of a man whose merits in developing the photographic industry are only excelled by the worldwide reputation he enjoyed as a benefactor.

AFGA
Note: This concern is a competitor of the Eastman Kodak Company.

FROM HOLLYWOOD
Hollywood, Calif.
William G. Stuber, President,
Eastman Kodak Company, Rochester, N. Y.

In behalf of our society, may I send to you this expression of our sorrow upon learning of the death of Mr. George Eastman. He was one of our beloved honorary members, elected to that position because of his remarkable contribution to the art of the cinematographer. With his passing, the world loses a business genius, a philanthropist, and a kind-hearted gentleman.

JOHN ARNOLD,
President of the American Society of Cinematographers.

ENGINEER GRIEVED
Pasadena, Calif.
William G. Stuber,
Eastman Kodak Company,
Rochester, N. Y.

The passing of George Eastman will be mourned by his host of admirers and beneficiaries. He has done much to contribute to the welfare of mankind. Please accept my heartfelt sympathy.

JOHN HAYS HAMMOND,
Note: Mr. Hammond is a famous mining engineer.

ROYAL SOCIETY MOURNS
London.
L. B. Jones, Vicepresident,
Eastman Kodak Company,
Rochester, N. Y.

President, council officers and members of the Royal Photographic Society wish to express sincere sympathy and admiration of Mr. Eastman's life and character.

BLACKLOCK, Secretary.

FROM AUSTRALIA
Sydney, Australia.
Kodak,
Rochester, New York State.
The directors and combined staffs Australia and New Zealand wish to express their sincere grief at the loss sustained by the death of so great a man as our late leader.

ROUSE,
Note: Mr. Rouse is the Managing Director of Kodak Australasia.

New York

L. B. Jones,
Eastman Kodak Company,
Rochester, N. Y.

May I assure you of my very deep sympathy and sincere condolences for the irreparable loss you have suffered by the death of Mr. Eastman.

CONDE NAST,
Note: Conde Nast is a New York publisher.

Expressions of sympathy have been received at the Eastman Kodak Company from Robert F. Wagner, United States senator from New York, and from W. Warren Barbour, United States senator from New Jersey.

Mr. Eastman's Favorite Music To Be Played at His Funeral

At the funeral services for George Eastman this afternoon music will be played that Mr. Eastman particularly loved. It will be played both before and during the service by Harold Gleason, who for more than 10 years was Mr. Eastman's private organist, and by the Kilbourn Quartet, which for almost the same length of time has played on the programs which twice each week, and sometimes more often, have been performed in Mr. Eastman's home.

Mr. Gleason spoke feelingly yesterday of his years as organist and as director of the music in Mr. Eastman's home. He said that no one who knew Mr. Eastman could question his love of music. This was not derived from technical knowledge of it, for Mr. Eastman frankly disclaimed this and did not seek to acquire it. But for music, particularly music of color, of dramatic appeal, of rhythmical certitude, Mr. Eastman had such genuine love that he never tired of hearing it. He began his day listening to his house organ, which was a constant delight to him; and many a time he ended his day by being sole listener to a carefully prepared and performed program played by organ, string quartet, and occasionally piano.

For some months before his death Mr. Eastman had listened generally alone to his home musical programs. Without attempt to memorize titles or to follow closely thematic detail, he showed remarkable memory for music that he specially liked. He was fond of transcriptions of Wagner scores and of those of many another composer specially written for organ, strings and piano. He liked, too, the music of Debussy, although his favorite music as a whole is part of the classic repertory, with that of Beethoven prominent in his choices.

For years Mr. Eastman showed plainly that music was a major delight and refreshment to him; occasionally he said this, but always he indicated it by his absorbed listening. In his home there was performed for him virtually the entire range of chamber music; from it he continually chose music that he desired to hear again and again.

The last musical evening at Mr. Eastman's home was that of Sunday. He listened alone to his organist and his string quartet.

Kodak President Returns to City

Mr. Stuber Sees World Loser by Death

The president of the Eastman Kodak Company came home from Florida last night to pay final respects to the memory of George Eastman, his chief.

William G. Stuber, who succeeded Mr. Eastman in the presidency of the company when the Kodak founder retired in 1924 from active management of the business and became chairman of the board of directors, arrived in Rochester with Mrs. Stuber at 7:30 o'clock last night to attend the funeral services at St. Paul's Episcopal Church this afternoon.

Reached at his apartment in The Sagamore soon after his arrival, Mr. Stuber paid simple but sincere tribute to Mr. Eastman.

"Mr. Eastman's death," he said, "is a loss not only to this country, but to the entire world."

Mr. Stuber will be an honorary bearer at the services this afternoon.

M.I.T. Plans to Close During Eastman Rites

Cambridge, Mass., Mar. 16—(P)—The Massachusetts Institute of Technology will pay tribute to its greatest benefactor, George Eastman, camera manufacturer and philanthropist, tomorrow by closing at 1 p. m. for the remainder of the day.

Karl T. Compton, president of the institute; Dr. Vannevar Bush, newly appointed vicepresident, and Everett Morss, member of the executive committee of the corporation, will attend the Eastman funeral in Rochester, N. Y. tomorrow afternoon.

Services Will Begin
At St. Paul's at
3:30 O'clock

HUNDREDS CALL
TO VIEW BIER

Body Rests in Music
Room Surrounded by
Field of Blossoms

Through the flower laden rooms and corridors of the home of George Eastman at 900 East Avenue passed yesterday hundreds of friends, employees and admirers of Rochester's greatest benefactor, in silent tribute to his memory and in mute appreciation of his munificence.

Tear-clouded eyes were in evidence everywhere, for Mr. Eastman's benefactions, concealed with characteristic modesty, and known in most instances only to the recipients, reached to individuals in all ranks of society, as well as to educational and philanthropic institutions.

All Walks of Life Represented

Humble employees of Mr. Eastman, who worked a score of years or more in the upbuilding of an industrial organization that has achieved fame in every market in the world, passed through the music room, where Mr. Eastman's body rested surrounded by a profusion of floral tributes the like of which has never been seen in Rochester and presenting inconceivable beauty.

All through the afternoon and evening grieving citizens and friends were admitted through the front entrance of the home and



passed out the side entrance. Admittance was not denied to any person who wished to pay final tribute to Mr. Eastman; and from 9:30 to 12:30 o'clock today another opportunity will be given the thousands of sorrowing admirers of the philanthropist to pass by his bier. Groups of Mr. Eastman's personal friends and business associates, including Charles F. Hutchison, Kodak executive; Frank W. Lovejoy, vicepresident and general manager of the Eastman Kodak Company; Frank E. Gannett, publisher of The Gannett Newspapers, and others, assisted in receiving those who paid their respects to Mr. Eastman.

Mr. Eastman rested in his beloved music room, surrounded by a field of the blooms he cherished so enthusiastically during his life.

At the head of the casket, indicating the place in which Mr. Eastman always held his fellow associates in the Kodak organization, was placed a vase of roses sent by the Kodak Old Timers, a group of Eastman employees, with 30 or more years of service.

A basket of roses 5½ feet high, was received from Bill Robinson, colored vaudeville performer appearing at the R. K. O. Palace Theater. On the card were the words: "Gone but not forgotten. In sincere appreciation for what he has done for the colored race."

Floral Tributes Fill Rooms

The simple casket, in keeping with Mr. Eastman's taste, was banked on three sides with floral offerings of esteem, affection and appreciation from the University of Rochester, the Massachusetts Institute of Technology, the Rochester Dental Dispensary, and Dr. Harvey J. Burkhart, its director, personally. Among the tributes that not only filled the large music room, but filled other rooms, including the spacious corridors, were those from the Kilbourn Quartet, the Kodak organizations in various parts of the world, Kodak directors, leaders in finance, business and industry, and in education, science and every line of human endeavor. A constant stream of additional tributes from all parts of the world poured into the house.

At the direction of Mayor Charles S. Owen, twelve detectives assigned to duty in the Eastman home and a detail of uniformed men on hand to assist in handling matters outside. Elaborate police arrangements are made for handling the hundreds of people who are expected to visit the house between 9:30 and 12:30 o'clock today; and, though the friends and family of Mr. Eastman do not wish to prevent any sincere admirer, friend or employee from visiting the bier, they have left it to the police to determine how the matter should be handled.

Services at St. Paul's Episcopal Church will embrace only the Episcopalian funeral ritual, and it was announced at the study of the

Rev. George E. Norton, S. T. D., rector of the church, and a close friend of Mr. Eastman, that there would be no eulogy. Mr. Eastman was averse to pomp and show; and his life, achievement and generosity to mankind is his eulogy.

Services to Be Broadcast

Amplifiers will be erected in the anterooms of the church and there will be loud speakers outside, so that the services may be heard by thousands who cannot be accommodated in the church. The services will be broadcast by Station WHAM, beginning at 3:30 o'clock, under the direction of William Fay, and it is possible that they may be carried on a national hookup, if arrangements can be made. W. Roy McCanne, president and general manager of the Stromberg-Carlson Telephone Manufacturing Company, is personally co-operating in the arrangements to carry the service to the entire community, mourning the passing of its leading citizen.

Scores of Mr. Eastman's friends and leaders in public life are expected in Rochester for the funeral. The list of honorary bearers includes Gen. John J. Pershing and Gen. Charles G. Dawes. Col. Oscar N. Solbert of the Eastman Kodak Company will be at the New York Central Station from 7 to 11 o'clock this morning. A desk will be provided in the tunnel of the station. Four employees of the Eastman Kodak Company will assist him in receiving and providing for the visitors to the city.

The Rev. Doctor Norton will be assisted by the Rt. Rev. David L. Ferris, bishop of the Episcopal Diocese of Rochester; Doctor Rush Rhees, president of the University of Rochester, and the Rev. Murray Bartlett, D. D., president of Hobart College, former rector of St. Paul's Church. The body will be taken to Mount Hope Chapel to await cremation, and at the chapel Doctor Norton will conduct a committal service.

Disposition of the ashes has not been determined, said Otis J. Nagle, vicepresident of Ingmire & Thompson, funeral directors in charge.

A section at the church will be reserved for the out-of-town visitors, and for the officials of Rochester and Monroe County. The city will be represented by Mayor Charles S. Owen, Vice-Mayor R. Andrew Hamilton, City Manager C. Arthur Poole; Councilmen Louis S. Foulkes, Nelson A. Milne, Edward L. Miller, Harold S. W. MacFarlin, Joseph L. Guzzetta, Isaac Adler and Charles Stanton and City Clerk Thomas P. O'Leary. Harry J. Bareham, Republican county chairman and county treasurer, will head a delegation of county officials. Federal officials will also be present.

EASTMAN'S MAJESTY LINGERS IN DEATH

Simple Casket Surrounded By Flowers, Trophies Magnate Loved

George Eastman's body lay in state at his East Avenue home until the funeral this afternoon. Here veteran employees, the old-timers of the Eastman industry, paid their respects to his memory. Several hundred of them viewed the remains yesterday afternoon and this morning.

By J. CODY WALLER

The majesty that was George Eastman's in industry and philanthropy is his even in death.

A simple form in a simple casket of mahogany, surrounded by flowers and palms that he loved. Concealed by the palms, a piano. All in the splendor of the conservatory of his East Avenue home.

Dignity, detail with precision, as only he could have wished it. Yet with it all, magnificence, even to the majestic elephant's head, the trophy of the hunter of African wilds whose body rests below.

NOT A WHISPER

Men pass in single file and in two's. They circle and pass out. There is a hush; not a whisper. The flowers and palms alone seem to speak of sunshine. Such flowers! Roses, violets, tulips, daffodils, carnations—walls of them.

The catafalque, the elephants heads and the flowers!

These are old men, young men getting old, now and then a woman, who pass. They are the employees of thirty or more years of service for George Eastman in his kodak and film industry.

They began when "you press the button and we do the rest" marked the beginning of kodaks—before there was an Eastman tower in Rochester, or an occasion to think of dispensaries for home or abroad.

The line moves out. One man stops. He has a story to tell. The man is Frank M. Crouch, cashier of the Eastman Company, its first financial man, who once handled all the payrolls and who to the end, addressed the great Eastman as "George," and in return got "Frank."

CROUCH DESCRIBES "TILT"

Frank M. Crouch was one of the witnesses to the magnate's signature to the codicil which he attached to his will on Monday. It was but an hour before the news of his death was broadcast. He said:

"Just before I turned to leave, he said, 'Frank, when are the new Fords coming out?' I said, 'George, how should I know just after having a shaky ride out here in a big limousine.'



HARRY M. FENN

Rochester Journal Photo
FRANK M. CROUCH

These two veterans of the Kodak industry are shown going to the George Eastman mansion in East Avenue to look their last on the features of their chief. They began work for him when the industry was young.

"We always talked up to each other. When he went to sign the codicil to the will he asked me for my fountain pen. I gave it to him. He said:

"'Frank, this isn't as good as mine.' I said, 'George I know it is. It's brand new. I ought to know it is better because I buy all of your pens.' He came right back: 'I don't care it isn't as good as mine.'

"You see he was up to a trick, knowing full well that when I got back to the office and folks asked me how he was, I'd tell him of the tilt we had over the pens, to show he was in fine spirits and health."

VETERAN OF 44 YEARS

Crouch is one of the Eastman Company's veteran of veterans. Forty-four years he was with the magnate.

"When I went to work for him he was thirty-four and I was twenty-four. He had a gray beard, which he didn't keep long afterwards."

With Crouch are Harry M. Fenn and Thomas J. Craig of the main office's representatives in the more than thirty years of service.

A group of traffic men follow, and most of them have little hair upon their heads.

More arrive. There is a veteran who is pointed out by other veterans.

"That's Henry Jones, a stationery engineer, who once was fired by efficiency men and hired again just as soon the chief got home to hear about it."

All the while flowers are coming to replace flowers which have already had a place in the magnificent display.

There is a wreath of roses from Bishop John F. O'Hern "To Rochester's foremost citizen. My good friend and neighbor."

There are roses from Kodak employees, Kodak office employees, Kodak divisions, Kodak departments. There are roses from the Kodak plants of Canada and Germany; from Massachusetts Institute of Technology, the Men's and Women's Colleges of the University of Rochester, the Rochester Dental Dispensary.

There are roses and daffodils from the Bausch & Lomb Optical Co. A white ribbon in golden letters tells of the floral remembrance of the Kilbourn quartet. But in almost millions of flowers and hundreds of varieties who can distinguish all the cards of the thoughtful?

As the employees, friends and neighbors move within and to the outside, sentinels of the police are at attention—one at least every forty feet of the way from the street proper to the entrance, and then every ten feet just outside the pillars of the conservatory.

Even they reflect the majesty of the picture.

CIVIC SERVICE FOR EASTMAN WILL BE HELD

Civic memorial services for George Eastman next Wednesday night in the Eastman Theater were announced formally today by Dr. Rush Rhees, president of the University of Rochester.

"It has been deemed desirable to arrange a civic memorial to do honor to Mr. Eastman's name," said Dr. Rhees.

"The program will consist of two or three short addresses of gratitude and appreciation and orchestral and vocal music, especially chosen to express the community's regard for her great citizen."

"The service will be open to all who may wish to pay respects to Rochester's first son."

Flags on buildings of the University of Rochester will remain at half mast until after the memorial service, it was announced.

As Rochesterians Made Last Farewell

MAR 17 1932



Here is part of the long line of mourners that visited the bier of George Eastman when it rested at his East Avenue mansion, prior to removal to St. Paul's Episcopal Church for funeral services this afternoon.

TU ROCHESTER - EASTMAN - GEORGE MAR 17 1932 MAR 18 1932



Martin B. Johnson

Mrs. Johnson

Hope Hampton

Jules N. Brulatour

Carl Ackerman

Carl Milliken

In Rochester today to attend the funeral services of George Eastman were many notables of American life who desired to pay last respects to the great philanthropist. These pictures were taken at the New York Central Station as some of the early visitors arrived. From left to right are: Martin B. Johnson, who is an

active pallbearer, and Mrs. Johnson, both big game hunters who accompanied Mr. Eastman on his African expeditions; Hope Hampton and her husband, Jules N. Brulatour of New York City, distributor of Eastman moving picture film; Prof. Carl Ackerman, dean of the Pulitzer School of Journalism in Columbia University

and biographer of Mr. Eastman; and Carl Milliken, former governor of Maine, now secretary of the American Moving Picture Producers' and Directors' Association, who comes here as personal representative of Will Hays.

Bell at City Hall Will Toll Parting Knell for Eastman

T.V. MAR 17 1932
Rochester's long-silent City Hall bell will be tolled 77 times beginning at 3:30 this afternoon, in final tribute to George Eastman.

The hour coincides with the beginning of the funeral service in St. Paul's Episcopal Church. One blow will be struck for each full year of the great industrialist's life.

The bell, abandoned as a fire signal almost two decades ago, is now used only in times of general rejoicing or of deep sorrow.

At noon, on the River Campus of the University of Rochester, Dr. John Rothwell Slater, Deane professor of rhetoric and English literature, tolled 77 times the largest bell of the chimes in the Rush Rhees Memorial Library tower. The hour of noon was chosen, it was explained, because at that time classes closed for the day in honor of Mr. Eastman.

Buffalo Man Recalls Selling Original Lens For Eastman Camera

More than 50 years ago Peter J. Dukelow, then an employe of Bausch & Lomb Optical Company, sold George Eastman the lens which has been used to photograph practically all America.

Mr. Dukelow, now 77 years old and living at 1271 Kensington Avenue, Buffalo, and still making lenses, recalls the time when Mr. Eastman was planning his camera. He says he was talking to fellow workers regarding where Mr. Eastman would get the desired lens for his new contraption, when he walked Mr. Eastman himself and asked to see lenses.

Mr. Dukelow said he sold Mr. Eastman the single achromatic lens with fixed focus. One of his prize possessions is a Kodak, one of the first that took pictures, 3½ by six inches, given him by the sales department of the Eastman company about 20 years ago.

Mr. Dukelow's comment today on Mr. Eastman's death was: "He was a fine gentleman."

Kodak King Sleeps 'Mid Blossoms He Loved

**Eastman Bier Buried in
Floral Tributes from All
Corners of the Globe.**



R.V.F. Rochester - Eastman, George - Ill Am. Mar 17, 1932 Rochester Journal Photo

The bier of George Eastman, as the dead philanthropist lay in state at his East Avenue mansion today prior to the funeral service, was literally buried in flowers. Roses pre-

dominated among the tributes that came from all corners of the world. Many a distinguished name was on the cards attached to the flowers.

Conservatory Bower Of Roses as Friends Bid Eastman Farewell

MAR 17 1932 / MAR 18 1932
By CHARLES E. WELCH

A great stone house standing back from the road, its spacious lawns, so green in the summertime, concealed beneath an unruffled blanket of snow as white as the lilies in the hallway, beside the big stairway; blue-coated officials pacing back and forth along the broad, circular driveway; automobiles with softly-purring motors pausing before the entrance now deeply shaded with the darkness of death.

And within the great stone house—stillness. A stillness not unlike that so noticeable before death entered its portals, and yet a deeper stillness, broken only by the whispers of those inside and the soft tread of men and women who moved in an almost unending line through the great hallway and the big square room which, during the life of the owner, was known as the conservatory and which, in death, became a bower of roses—tributes of the living to the dead—a long and silent procession of men and women past the bier of a man well known—well known in life and as well in death.

Banked By Flowers

Such was the scene today, during the morning hours, in the great stone house at 900 East Avenue, which was the home of George Eastman. The great stone house he had reared almost from boyhood where he lived alone, save for his hood and, though friends of Mr. Eastman, and in which he had entertained among his friends some of the most notable men in America. The great stone house in which he lived and in which he died.

The great stone house which had attracted the attention of passers-by in days gone by just as it attracted the attention of the passers-by in East Avenue today. The great home of the man whose benefactions, whose philanthropies, whose business ingenuity and aggressiveness and whose interest in public welfare had won for him recognition as Rochester's foremost citizen.

In the great square room—the room which in death became a conservatory in reality—where George Eastman was wont to entertain his guests, where he enjoyed a friendly chat over a cup of tea and a cigarette—underneath the great white tuks and the huge mounted head of one of his African trophies—before the organ which had pealed forth soft music during the breakfast hours and at other times when he sought the solace of the composition of the masters, when he listened to the music he loved so well—the body of this foremost cit-

his trips abroad, marked the beginning of the almost unending human line that filed its way through the front hallway, past the casket and out into the yard again, the procession ending only with arrival of the hour set for the funeral.

And while uniformed police stood guard in front of the house other members of the department, in plain clothes, stood inside, in the hallway and in the conservatory, among them Detectives Archie Sharpe, Victor Woodhead, George O'Hara and Earl R. Lambiasi and Special Officers Frank Koeppen, Elmer Sherwood, Robert Strong and William Hussey. And during the morning hours messenger boys visited the house to deliver cablegrams and telegrams to add to the many messages of regret and condolence received from all parts of the country and the civilized world.

Tributes Paid

Men of power and influence in the business and financial world and in government and men and women of prominence in the social life of Rochester and of the nation mingled their tributes to the founder of a great industry with the humblest of workers who had aided him in the successful building up of that industry.

The tribute which George Eastman, in his modesty, would have, in all likelihood, disapproved of in life, was paid to him in death by people of all classes, by those he had befriended in his long life, by those he had helped by counsel and advice along the pathway to financial success and by those he had helped in humbler positions.

Guard Entrances

At the two main entrances to this great house of stone, with its many empty rooms and which now is deprived of its master, stood the stone house at 900 East Avenue, two trusted colored servants of which was the home of George Eastman. The great stone house he had reared almost from boyhood where he lived alone, save for his hood and, though friends of Mr. Eastman, and in which he had entertained among his friends some of the most notable men in America. The great stone house in which he lived and in which he died.

They took up their stations at the entrance to the Eastman home at 9:30 o'clock this morning when the first of the late Kodak manufacturer's friends from out of the city were admitted to the house. The arrival of these men and women, among whom were those who had accompanied him on many of

Rich Bronze Urn Contains Remains Of Philanthropist

Interment Will Be Beside Graves of Mother and Father—Week May Elapse Before Ashes of City's Benefactor Are Taken on Last Journey

Ashes of George Eastman rested today in a miniature casket of bronze, awaiting final interment in his native Waterville beside the graves of his mother and father.

A cavalcade of motor cars was expected to make the journey to the Oneida County village, 12 miles south of Utica, on Highway 12. It was believed the party would include Mr. and Mrs. George B. Dryden, Mr. Eastman's closest surviving relatives, and several intimate friends and associates of the late philanthropist.

When the ashes will be carried to Waterville has not been determined, according to Otis J. Nagle, vicepresident of Ingmire & Thompson Inc., funeral directors. He was inclined to think a week might elapse.

In the quiet rural cemetery at Waterville, a village of some 1,300 inhabitants, are interred Mr. Eastman's mother, Mrs. Maria Kilbourn Eastman, who died at her son's East Avenue home here in 1907, and his father, George Washington Eastman, who died soon after the family came here in 1861.

In Waterville, too, still stands the white-pillared colonial house on elm-shaded Stafford Avenue where the Kodak inventor was born July 12 1854. Testament there to his munificence is the new \$50,000 George Eastman Auditorium boasted by the Waterville High School.

The funeral urn containing Mr. Eastman's ashes is described as of richest bronze, a dozen inches long, nine inches wide, and seven inches high. It was taken today to the Eastman residence from Mount Hope, where the philanthropist's body yesterday was cremated as he had desired.

Throngs estimated as totaling 10,000 jammed East Avenue at Vick Park B yesterday afternoon to hear the impressive funeral services carried by amplifiers from St. Paul's Episcopal Church. It was a milling crowd but a solemn one, stirred by the somber beauty of the brief ritual and cognizant of a sense of loss with the passing of the city's greatest son.

Inside the edifice were seated 1,200 persons, including some 50 of the city and nation's notables designated as honorary pallbear-

ers. Sole floral decorations in the nave were two magnificent clusters of lilies on the black-clothed altar—lilies from Mr. Eastman's own conservatory.

Thousands Heard Rites

St. Paul's parish house, equipped with amplifiers, accommodated another 600 persons. Uncounted thousands heard the ceremony in their own homes through the broadcast of Station WHAM.

At 3:15 o'clock the cortege left the front door of the Eastman residence at 900 East Avenue and wended its way down the east driveway through the estate. The crowds uncovered as the dozen limousines threaded the short distance to St. Paul's Church. Some spectators climbed trees to escape the crush. Nine persons were counted in one elm on the church lawn.

A blanket of roses, tribute from Kodak directors, covered the simple mahoganyasket as it was borne into the church. Atop the roses were clusters of orchids and lilies of the valley, offerings of those closest to Mr. Eastman.

By 4 o'clock the services were over and the throngs again doffed hats in token of respect as the six active bearers, all men close to Mr. Eastman in business and personal life, carried the casket back to the hearse.

Service at Crematory

Preceded by a police escort, the cortege moved to Mount Hope Chapel, where the Rev. George Edward Norton, S. T. D., rector of St. Paul's, conducted a brief commitment service before the body was consigned to the crematory.

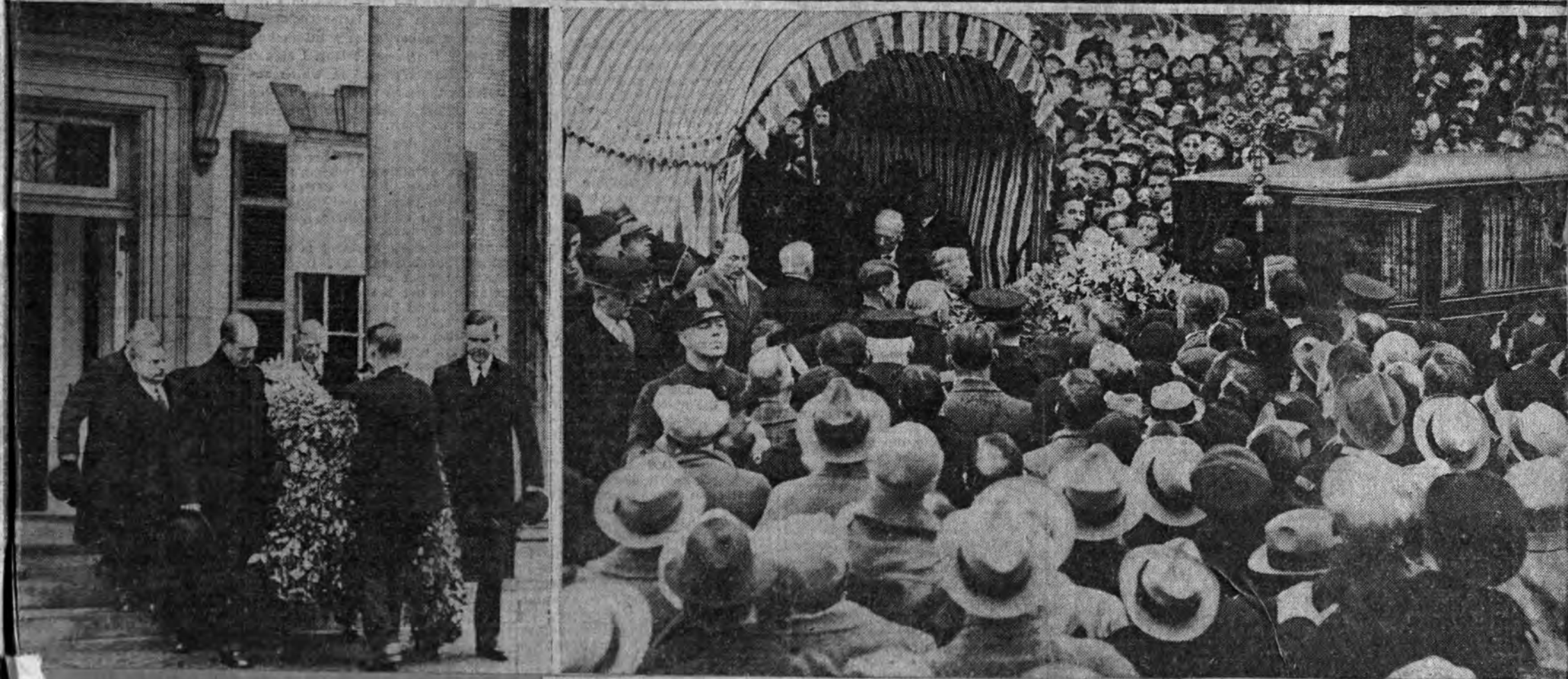
University of Rochester flags remained at half-mast today as continuing evidence of the city's grief at passing of the man who built

**Burgomaster Sends
Sympathy Message**
Brussels, Belgium—(AP)—Burgomaster Max today sent a message of sympathy to the relatives of George Eastman, at the same time expressing the gratitude of the city for the philanthropist's gift of \$1,000,000 for a children's dental clinic to be built here.

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nimself a worldwide monument of philanthropy and industrial enterprise and then, Monday noon, took his own life with the explanation, "My work is done. Why wait?" The university flags will be kept at mourning until after the public memorial services planned Wednesday evening at the Eastman Theater.

As Rochester Paid Last Tribute to First Citizen



These pictures were taken as Rochester paid final tribute to her first citizen, George Eastman, yesterday afternoon. At the left bearers are seen carrying the casket with its pall of roses from the Eastman mansion in East Avenue. Bearers were, left to right, Dr. A. K. Chapman, production manager of the Kodak company; Dr. Albert D. Kaiser, friend and physician; Martin Johnson, big game hunter and companion of Mr. Eastman on his African hunts; Charles K. Hutchison, superintendent of Kodak film production; Dr. Audley D. Stewart, Mr. Eastman's personal physician; and Dr. George Hoyt Whipple, dean of the University of Rochester School of Medicine and Dentistry. Photo at the right shows a portion of the huge crowd which gathered outside St. Paul's Episcopal Church in East Avenue during the funeral services, but which could not gain admission to the church. Amplifiers over the door of the church carried the service to them.

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