SENIOR ANNUAL
CLASS OF JUNE, 1911

ROCHESTER, N.Y. WEST HIGH SCHOOL

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Semior Annual



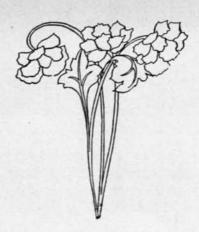
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GILLIES LITHOGRAPHING & PRINTING CO.

The Senior Annual



Published by

Rochester, N. West High School
Rochester, N. Y.



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HE CLASS OF NINETEEN ELEVEN
OF THE WEST HIGH SCHOOL,
ABOUT TO PASS BEYOND THE
SPHERE OF INFLUENCE OF ONE

WHOSE INSPIRATION AND GENEROUS HELPFULNESS THEY HAVE COME HIGHLY TO VALUE, WISH TO MARK THEIR SINCERE APPRECIATION, AND SO ASK

MRS. CLARA BUDLONG ELLIS

TO ACCEPT THIS BOOK

ECECTO ECCECTO ECCECTO

Alma Mater

Sweet be thy memory, High School of ours,
Fair be thy destiny, fadeless thy flowers.
Hearts that have loved thee have won in life's fight,
Names that we honor thy standard holds bright.

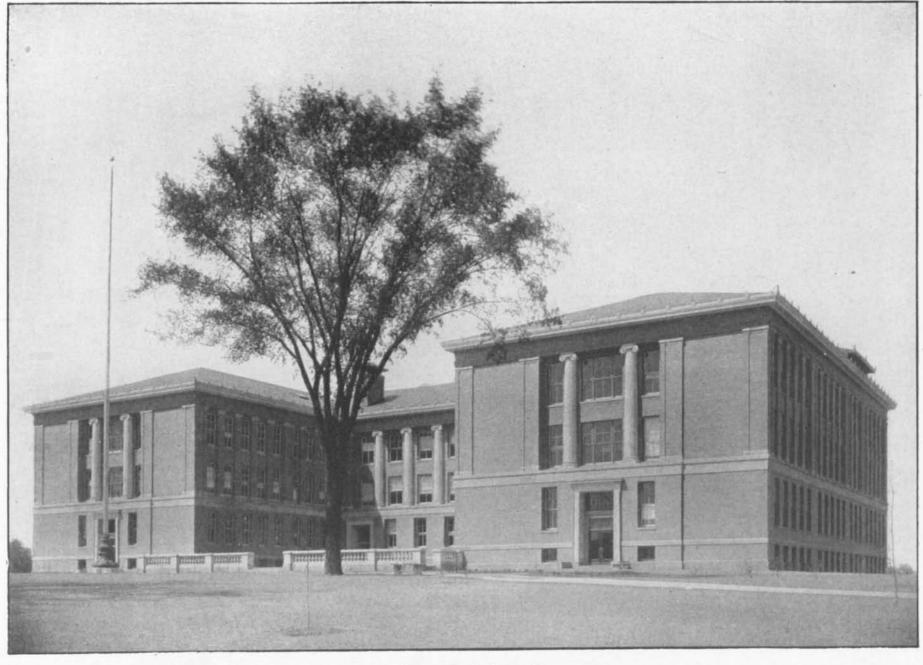
Our Alma Mater dear, to thee we sing,
May all thy future years new honors bring,
May friends thy banners raise, thy foes grow less,
All love and praise to our old R. H. S.

West High Alma Mater

Proudly waves old West High's emblem, black and orange fair, Floats triumphant in the breezes, no dishonor there.

Student days have fondest memories, comrades here we stand, As our troth to Alma Mater pledge we hand in hand.

From thy halls, dear Alma Mater, we at length must part,
But thy memory shall not perish from one student's heart;
Far away on life's broad highway, all shall fortune try,
Still our loving hearts will cherish thoughts of thee, West High.



West High School

Faculty

시간 (1) 전 프리티 (1) 1 (2) (1) 전 (1) 전 (1) 전 (1) 전 (1) 전 (1) (2) 전 (1)
Allis, Mabel M English
Bennett, William M Principal
Bryan, Mary F Latin
Caring, Katharine L Mathematics
Carpenter, Harry A Chemistry
Clackner, Mary A Latin
Conway, Ernest F Physics
Cook, Chas. E Commercial
Coon, Melvin E Physics
Crennell, Mary Mathematics
Crippen, Ruth English
Curtiss, Harriette A English
Dunsford, Mabel Hope English
Ellis, Mrs. Chas. S English
Felsinger, Marie A English
Ford, Edward E Physics
Hogan, Miss K. F
Holmes, Robert E Latin
Kates, Ethel McKay Latin
Klein, Francoise H Stenography
Lotz, Emma Elizabeth German
McMahon, Theresa Mathematics
Manchester, Ethel M
Malville Marion History
Melville, Marion History
Miller, Louis H Modern Languages
Milliman, Claribel Biology
Munson, Ella I History
Nichols, F. G
O'Hern, Joseph P English
Otis, Kate E Modern Languages
Paget, Frances Modern Languages
Pultz, Louis A Mathematics
Purcell, Mary English
Roberts, Mary H Biology
See, Ella E Drawing
Sias, A. B English
Silsby, Don H Gymnasium
Smith, E. D Commercial Department
Southworth, Florence A Latin
Stowell, Roy Sherman History
Sumner, E. H Mathematics
Thomas, C. C Latin
Tower, Mary Sherburne Biology
Underbill Mea Flanner Secretary
Underhill, Mae Eleanor Secretary
Weaver, Margaret Librarian
Weet, Frank Manual Training
Wells, Beulah English
Wetmore, Mrs. E. P History
Wetmore, Katharine S Biology
Wile, Abram J Mathematics
Wright, Belle E Modern Languages
Young, Letitia E Latin



The Faculty

Class Poem-1911

My tasks were done; and weary of the world Of care and toil, I wandered forth alone. The path I trod stretched toward the setting sun Whose vari-tinted rays lit up the sky To right and left and far above my head. On either side, tall sentinels rose up, Their leafy branches swaying in the breeze And humming a low lullaby to hush All nature's children far and wide. And as I gazed upon them there, I could not guess If they were set there for such souls as I, To give protection from the woods within; Or to conceal from curious human eyes Nature's sweet purity.

And, walking, I
Espied, while pondering thus, a smaller path
Which went athwart the first, and which at last
Did lead me, following with weary feet,
To where the woodland foliage gave way
And left a space all open to the sky;
And with a verdant carpet soft as down.
And all around there rose a grassy mound
Which sloped down gently to the central spot.

I paused; afar I heard the muffled roar Of steady waterfall, which strangely seemed To mingle with the sweetly murmuring breath Of slowly dying wind. And nearer, was The last faint twitter of the woodland birds, Which just before had sought their nightly perch. A feeling of serenity lay hold Upon my soul, and with a thankful heart I lay upon the grassy mound; and as I looked upon the little cup of green Queer fancies trooped across my mind. Perhaps This was the very rendezvous of elves And fairies, who were dwelling in the woods: Perhaps by night this formed their banquet hall; Or else, perhaps, their queen here held her court; Perhaps-

But here there broke upon my ear The sound of distant music, born along Upon the last faint movements of the wind.

And nearer grew the sound and nearer still Until the woodland rang with happy song Of many voices blended, and the whole Was mingled with the laughter and the shouts Of what would seem a multitude. As when The sun behind a darkling sky, at first Sends out a creeping ray with caution, slow; And then another beam steals out and joins The first; and then a third with courage gained By the success of other two, and bold Beyond the others, now glides out; and then Great shafts shoot out, and all at once the sky Bursts forth in light—so burst this joyful song Upon my ear. And from behind a group Of thick-branched brush, there came a crowd of youth And maidens fair, with sprightly step, and all Their faces full of joy, and free from care. And in their midst with dignity there moved A kind-faced man, who looked upon them all With yearning eyes which almost seemed to speak And utter forth a wish felt in his heart. And when they reached the spot near which I lay, They stopped and gathered everyone about Their elder and their friend.

Then I perceived

That in his hand he bore a chisel bright, And on its handle gilded, was this word-"Masterbuilder." And when they gathered 'round And sat upon the green, each one his eyes Upon the master turned and silence reigned. "My children,"—O the voice of him who spoke! It rose and fell upon the quiet air With cadence beautiful. A voice which seemed To mingle joy and sorrow into one. And such a one as makes the hearer trust The man beyond the sound. And there they sat Enfolded by the quiet eventide And listened while he spoke to them. "My children well beloved, 'tis thus we meet Once more, but this will be the last of all. To-day, ye leave this life and pass beyond My care. At this last time would I, in brief, Review the teachings, I have given ye, For years in deeds and illustrations, now In words. O bear them well in mind, for ve Will need them daily in your coming life:

Build your foundation firm at first, for well
Ye know the fairest building will not stand
If its foundation is not sure. And this
Ye had best build of granite hard and fast—
The granite of sincerity. Upon
This build of marble all the way—
The marble of self-poise. As I have taught
Ye, build; your pattern choose; but these at least
Be sure are scattered in profusion thick,
But each one firmly set with utmost care:
The pearl of greatest price—that ye must have,
The precious pearl of loyal constancy;
The opal with its hope and cheerfulness
And faith; the diamond of purity;
The garnet with its warmth of love and trust."

Just here I felt a something soft and warm
Brush up against my hand, and looking 'round
I found a squirrel with boldness sitting up
And gazing with surprise upon my face.
When I again looked back, alas! the youths
And maidens all were gone and I was 'ware
Of swiftly coming darkness. Then the squirrel
Took fright and scampered off, and I arose
And for a moment gazed at where but now
There had appeared to be a thoughtful throng.
Returning home, I passed along the path
And pondered on the meaning of my dream.
Then suddenly it flashed upon my mind.

O our beloved Alma Mater, thou
The Masterbuilder who hast taught us, all
These four long—nay these four short fleeting years,
Has this, thy earnest teaching, been in vain?
Shall we not build our lives as thou hast taught?
Thou hast held up the lives of men that were
As perfect as mere mortal men can be,
And yet shall we not follow in their way?
Oh, classmates, let us build the way that's best!
If we build thus the structure beautiful will be.
Moreover, these are buildings all may build.
And let us thus bring honor to West High—
The Alma Mater that we love so well.

MARY I. ROWND.



JUNE - 1911

Senior Class Officers

President:

FRANK LITTLE.

Vice-President:

JOSEPHINE WEIS.

Secretary:

BERNHARD VOLLERTSEN.

Treasurer:

IRIS M. BASSETT.

Class Day Officers

Master of Ceremonies
Prophet Jean Sutherland
Poet
HistorianBernhard Vollertsen
Commencement Week Calendar
Commencement
Dance June 23
Picnic
Class Day June 10
Chairmen of Committees
Dance Frank Schoonover
Picnic Arthur Lee
Class Day Emily Carroll
Rough House Day Marie Keenen
[14]



Senior Class Officers

Senior Annual Board

Editor-in-Chief:

HARRIET L. TROAN.

Assistant Editors:

IRIS M. BASSETT MARY SANDWAY ARLING BROWN
CHARLES STORER

Staff Artist:
Sidney Crossett.

Business Manager: HAROLD LAMBRIGHT.

Assistant Business Manager: WILLIAM O'CONNOR.

Advertising Manager: Walter Prien.

Assistant Advertising Manager: WILLIAM MILLER.



Senior Annual Board

Seniors

As if upon an eminence we stand,
O'erlooking all a broad and pleasant land
Through which we've traveled.
Sweet memories hallow every sunny spot,
The tangled paths were very soon forgot,
By time unraveled.

The future to these eyes cannot be shown,

The journey yet to come must be unknown,

And hidden ever.

But, though our pathway clear or dim may be,
'Twill be enhanced by memories fond of thee,
West High, forever.



Class of June, 1911

History is just a hobby,

Writing themes is merely fun;

French and German, Greek and Latin,

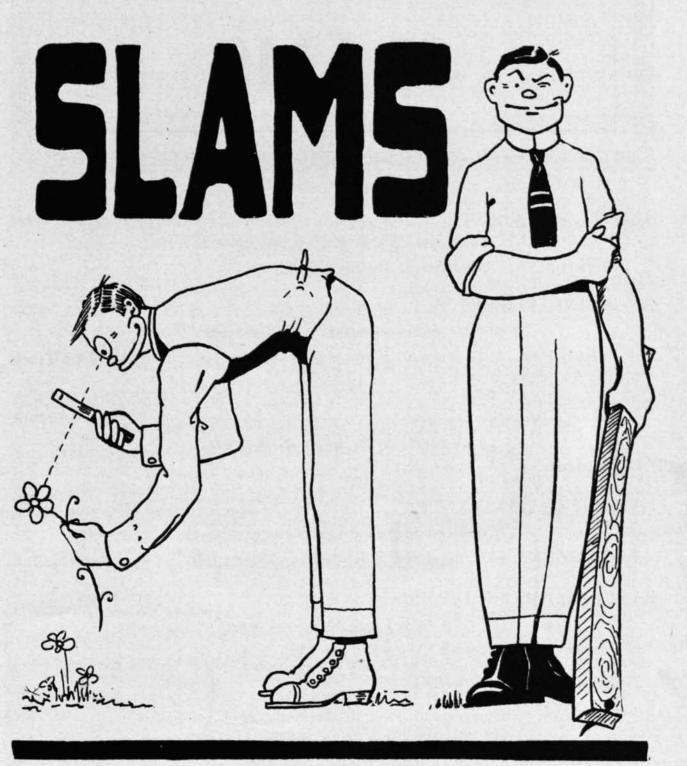
All of them are easily done.

But there never was a student

Who could say without a blush

That he liked to study physics—

Goodness gracious, poet, hush!



Strossuff. "

SLAMS

<u>azozozozozozozozozozozozozozozozozo</u>

"She wears the rose of youth upon her."
Prepared No. 13, Rochester Business Institute.
ANGEVINE, ROBERT E
Prepared No. 3, University of Rochester—Chess Team 2, 3, 4; Class Track 3, 4; Senior Play 4.
ARNOLD, RACHEL
BARKER, H. CONSTANCE
BARNARD, HELEN LOUISE
BARNARD, KATHERINE E
BASSETT, IRIS MARIE
Prepared No. 29, University of Rochester—Glee Club 3, 4; Basketball 3; Senior Dance Committee; Senior Annual Board; Senior Class Treasurer; Committee for Class Picnic 4.

BEALL, EDWIN KAY
Prepared No. 7, Michigan—Second Basketball Team 5; Baseball 4, 5.
BENNETT, MILDRED HARRIET
"A merry companion is music in a journey."
Prepared Norwood, Ohio, Syracuse University—Glee Club 3, 4; Orchestra 4.
BENZONI, J. HERBERT
"'Tis true, he is not much inclined To fondness for the female kind."
Prepared St. Monica's, Undecided—Class Baseball 1; Baseball 1, 2, 3, 4; Captain Baseball 4; Class Track 3; Track Team 3; Class Basketball 1, 2; Basketball 3, 4; Class Football 1; Captain Second Football Team 2; Football 2, 3; Glee Club 4; Rough-house Committee 4.
BIGGART, VINA M
"Can any mortal mixture of earth's mold Breathe such divine enchanting ravishment?"
Prepared No. 29, Undecided—Glee Club 3, 4.
BLOCK, WILTON
"A man that is precociously fond of stirring must be a spoon."
Prepared East High School, Michigan—Basketball 4.
BRAYER, ELSIE D
"So sweet the blush of bashfulness, Even pity scarce can wish it less."
Prepared SS. Peter and Paul's, Mechanics Institute.
BROWN, ARLING D
"His words did gather thunder as they ran."
Prepared No. 4, University of Rochester—Debating Society 2, 3, 4, 5; Vice-President Debating Society 5; East High Debate 4; Lafayette Debate 5; Manager Debating 4; Senior Annual Board 5.
BROXHOLM, FLORENCE M115 Chili Avenue
"In maiden meditation, fancy-free."
Prepared Miss Hake's School, University of Rochester—Committee for Class Day 4.
BYRD, DE RITH IRENE
"Few things are impossible for diligence and skill."
Prepared Cotton Plant Academy, Columbia.

CARROLL, EMILY
"In one soft look what language lies."
Prepared No. 4, Post-graduate Course—Glee Club 3, 4; Secretary of Junior Class; Chairman Class Day Committee 4.
CARROLL, MAUD F
Prepared No. 7, Undecided.
CHEESMAN, HAZEL M
Prepared No. 4, Rochester Normal—Glee Club 2, 3; Basketball Team 4.
CHURCH, HASELTINE HAMPTON
COLLINS, ELEANOR A
Prepared Nazareth Academy, Mechanics Institute.
COWLES, ANNA BELLE
Prepared Baltimore High School, Mechanics Institute—Glee Club 3, 4; Debating Team 4.
CURTIS, WALLACE B
Prepared No. 29, Leland Stanford University—Class® Pin Committee 1; Sophomore Dance Committee 2; Junior Plays 1, 2, 3, 4; Senior Plays 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Band 1, 2, 3; Manager Orchestra 4; Glee Club 4; Class Football 1, 2; Class Track 1; Rough-house Day Committee 4.
CAUFIELD, JOHN E
Prepared St. Monica's—Baseball 3, 4, 5.
DAGGS, HELEN M
DAVIS, GEORGE GAYLORD, JR34 Augustine Street
"There is a pleasure sure In being mad which none but madmen know."
Prepared No. 6, Rennselaer Polytechnic Institute.

"Many have suffered for talking, None ever suffered for keeping silence."
Prepared No. 29, Normal School.
DE LE LYS, JOSEPHINE
DISNEY, HAZEL JESSIE
DOODY, F. ELMER
Prepared Cathedral, University of Rochester—Glee Club 2; Baseball Team 4.
DRISCOLL, MONICA M
FALLS, MADELINE
Senior Dance Committee.
FARLOW, FLORENCE MARIE
FLOHR, M. ALICE
FOWLER, RUTH M
Prepared No. 7, Mechanics Institute.
FRANKLIN, WELLS A
Prepared No. 13, Colorado School of Mines—Class Baseball 1, 2, 3; Class Basketball 1, 2.

"I leave thy praises unexpressed, I leave thy greatness to be guessed."
Prepared Sodus High School, University of Rochester.
GABEL, KATHERINE LOUISE
GEER, LOIS
GREEN, ALICE VERA
Prepared No. 12, Mechanics Institute—Glee Club 1.
GREEN, ALVERETA
GRISWOLD, LOUISA GOODRICH
HEINS, ESTELLA F
HOLDEN, HAROLD G
HORCHELER, CECILE ALLISON
HOY, IRVING A
JAFFRAY, MARGARET B

KAVANAUGH, GEORGE A	466 Plymouth Avenue
"None but himself can be hi	
Prepared Immaculate Conception, Cornell—F ball 3; Captain Basketball 4; Track 3; M Council 3, 4; Property Manager Senior Pla	lanager of Track 3: Executive
KEARNS, FLORENCE M	
"A mind content both crown and	
Prepared St. Monica's, Rochester Business In	nstitute—Glee Club 2.
KEENEN, MARIE ERVINE	12 Oriole Street
"She uttereth piercing elog	
Prepared No. 7, University of Rochester—Cl. Society 3, 4; Debating Team 4; Chairman	ass Pin Committee 1; Debating Rough-house Day Committee 4.
KIPP, ROGER C. "He blushes, all is saf	
Prepared Shortsville High School, Undecided 4; Captain Class Basketball 4; Glee Club Quartette 4.	
KLINZING, EMILIE HELEN	
"Not stepping o'er the bounds	of modesty."
Prepared No. 13, Mechanics Institute.	
KUHNERT, EDNA	249 Warwick Avenue
"Her voice was soft, gentle, An excellent thing in Won	and low,
Prepared No. 29, University of Rochester—G	ilee Club 2; Senior Play 4.
LEE, ARTHUR H	87 Alexander Street
"Every newspaper editor owes tribi	ite to the devil."
Prepared No. 13, University of Rochester—C 1; Chairman Sophomore Dance Committee Manager Baseball 2; Class Football 2, 3; E ness Manager Junior Farce 3; Debating Society 3; Manager Baseball 3; Assista 2, 3, 4; Associate Editor Occident 4; Vic 4; Cheer Leader 4; Editor-in-Chief Occide 4; Assistant Manager Senior Play 4; Chair	2; Secretary Class 2; Assistant Executive Council 2, 3, 4; Busi- iety 2, 3; Vice-President Debat- ant Cheer Leader 3; Glee Club ce-President Executive Council ENT 4; Senior Play Committee
LEE, ETHELYN A	
"Laugh and be fat."	
Prepared No. 29, Mechanics Institute.	

LITTLE, FRANK J
"I awoke one morning and found myself famous."
Prepared St. Patrick's, Harvard—Class Football 2; Captain Second Football Team 2; Football Team 3; Class Baseball 3; Baseball Team 4; Class Baseball 4; Class President 4.
MacBAIN, OSCAR
Prepared No. 29, University of Rochester—Class Track Team 1, 2, 3; Captain Class Track Team 3; Class Baseball 2; Junior Farce Committee 3; Track Team 4; Captain Track Team 5.
McCORT, DAISY M
Prepared No. 4, Rochester Business Institute.
McDONALD, BERNARD
Prepared Immaculate Conception, Cornell—Football 3; Captain-elect 4; Baseball 3; Basketball 3, 4; Junior Farce.
McGEE, NELLIE M
Prepared Dayton, Ohio, Mechanics Institute.
McMAHON, EDNA LYLE
Prepared No. 4, General Hospital Training School.
MADDOCK, LOIS G
Prepared No. 29, Mechanics Institute—Basketball 3.
McKAY, JOHN ROSS
Prepared Caledonia High School, Purdee University.
MAHONEY, LEO D
Prepared Cathedral School, Albany Law School—Debating Society 3, 4; Lafayette Debate 3; Senior Announcements Committee 4; Class Picnic Committee 4.
MALOY, THOMAS P
Prepared Immaculate Conception—Class Basketball 4.

MASON, HELEN FLORENCE
Prepared No. 29, Undecided—Glee Club 3, 4.
MERCEL, WILLIAM
MERZ, EDNA C
MOORE, CLARENCE W
MOORE, HELEN B
MOORE, JEAN CHADWICK
"I dare do all that may become a man." Prepared No. 3, Merril-Van Laer School—Debating Society 1, 2; Manager Girls' Glee Club 2, 3; Manager Glee Clubs 3, 4; Secretary and Treasurer Science Club 2; Senior Play 4; Rough-house Day Committee 4.
MORRISON, EDITH MAY
MULLAN, M. MARGARET
MULRONEY, WILLIAM
Prepared Holy Apostles School, University of Rochester—Class Baseball 2; Captain Class Baseball 3; Class Track 2, 3, 4; Football 3; Track Team 4.
PAASCHEN, HERBERT I
PATRICK, PEARL LYDIA
A sad one tires in a mile." Prepared No. 19, Mechanics Institute—Rough-house Day Committee 4.

PAUL, H. CHARLOTTE
Prepared No. 18 and East High, Mechanics Institute—Glee Club 4; Senior Play 4.
PHELPS, MABEL L
POLLEY, RAYMOND
Prepared Richford Grammar School.
RAYMOND, KATHERINE A
Prepared Warren, Ohio, Normal School—Sophomore Dance Committee 2; Class Day Committee 4.
ROWND, MARY I
From her shall read the perfect ways of honour." Prepared Masten Park, Buffalo, University of Rochester—Glee Club 3, 4; Class Poet 4.
SANDWAY, MARY
Prepared No. 3, Undecided—Basketball 2, 3; Manager Basketball 3; Girls' Track Team 2; Vice-President Class 3; Junior Farce Committee 3; Senior Annual Board 4.
SCHOONOVER, FRANK S., JR
Prepared Philadelphia, University of Rochester—Junior Farce 3; Senior Play 4; Senior Dance Committee 4.
SCHREIBER, WALTER T
Prepared Whitney School, Undecided—Class Track 2, 3, 4; Class Baseball 3, 4; Class Basketball 4; Debating Society 4.
SMEED, H. MORTIMER
Prepared No. 13, University of Rochester—Class Basketball 1, 2, 3; Captain Second Basketball Team 3; Second Basketball Team 3, 4; Glee Club 3, 4; Executive Council 3, 4; Asst. Business Manager Occident 3; Business Manager Occident 3

SNAPP, JAMES BABCOCK
"My lungs began to crow like Chanticleer." Prepared No. 3—Glee Club 2, 3, 4; Manager Glee Club 3; Junior Farce 3;
Glee Club Quartette 2, 3, 4.
SNYDER, ELMER
Prepared No. 4, University of Rochester—Executive Council 2; Class Bas- ketball 2; Mandolin Club 2, 3; Glee Club 2, 3, 4; Leader of Glee Club 4.
SOLOMON, ABRAHAM BERTRAND102 Clifton Street
"O bed! bed! delicious bed! That heaven upon earth to the weary head!"
Prepared Watertown, N. Y., University of Rochester—Orchestra 3, 4; Debating Society 3, 4.
SORNBERGER, F. LOUISE
Prepared Malone, N. Y., Mechanics Institute.
SPITZ, HILDA
Prepared No. 24, Rochester Normal School.
STERNER, HOWARD C
Prepared No. 19, Cornell—Cross Country Team 4; Class Track 3, 4.
STEWART, IRENE
STORER, CHARLES H
Prepared No. 3, University of Rochester—Science Club 2; Debating Society 2, 3, 4; Junior Farce 3; Senior Play 4; Hockey Team 3, 4; Glee Club 3; Senior Annual Board 4.
Prepared No. 3, University of Rochester—Science Club 2; Debating Society 2, 3, 4; Junior Farce 3; Senior Play 4; Hockey Team 3, 4; Glee Club 3; Senior Annual Board 4. STRICKLAND, LOTTIE
Prepared No. 3, University of Rochester—Science Club 2; Debating Society 2, 3, 4; Junior Farce 3; Senior Play 4; Hockey Team 3, 4; Glee Club 3; Senior Annual Board 4.
Prepared No. 3, University of Rochester—Science Club 2; Debating Society 2, 3, 4; Junior Farce 3; Senior Play 4; Hockey Team 3, 4; Glee Club 3; Senior Annual Board 4. STRICKLAND, LOTTIE

SUTHERLAND, JEAN MCNAIR400 Lake Avenue
"She is a charming creature who changes her heart as easily as she does her gloves."
Prepared No. 6, Sweet Briar College—Class Pin Committee 1; Basketball Team 1; Class Vice-President 2; Junior Farce Committee 3; Junior Farce 3; Junior Prom Committee 3; Glee Club 3, 4; Class Prophet 4.
TOWSLEY, GRACE TUCKER826 Exchange Street
"How doth the little busy bee Improve each shining hour."
Prepared No. 3, Undecided.
TROAN, HARRIET LOUISE
"Who can express thee tho' all can approve thee?"
Prepared No. 4, Undecided—Glee Club 1, 4; Debating Society 3, 4; Senior Annual Prize Story 3; Editor-in-Chief Senior Annual Board 4.
TUTTLE, MARGUERITE
"If my actions speak not, let me be silent."
Prepared No. 29, Undecided—Glee Club 1, 2, 3; Basketball Team 4.
VIALL, LELAND S
"We have heard the chimes at midnight."
Prepared No. 3, University of Rochester—Class Baseball 1, 2; Class Track 3, 4; Track Team 3, 4; Chairman Senior Dance Committee 4.
VOLLERTSEN, BERNHARD H
"He is the very pine-apple of politeness!"
Prepared No. 13, University of Rochester—Asst. Business Manager Occi- DENT 3; Business Manager Occident 4; Glee Club 4; Class Secretary 4; Senior Dance Committee 4; Class Historian 4.
WALSH, GERMAINE
"Modesty is the grace of the soul."
Prepared St. Monica's, Mechanics Institute.
WARD, MARY HELEN
"Knowledge is power."
Prepared No. 29, Undecided.
WERR IESSE H
WEBB, JESSE H
Prepared No. 19, University of Pennsylvania—Class Track 1, 2; Captain Class Track 2; Class Basketball 1, 2, 3; Captain Class Basketball 2, 3; Class Pin Committee 1; Hockey 3, 4; Stage Manager Junior Farce 3.

WEBBER, CLARENCE W
Prepared No. 7, Cornell.
WEIS, JOSEPHINE
Prepared Holy Rosary, Mechanics Institute—Junior Farce 3; Vice-President Class 3, 4; Glee Club 3, 4; Senior Play 4; Senior Announcements Committee 4.
WELSH, MILDRED E
Prepared No. 7, Mechanics Institute.
WHITE, GLADYS SHERWIN
Prepared No. 3, University of Rochester.
WILBUR, ETHEL G
Prepared No. 4, Undecided—Orchestra 1, 2, 4; Glee Club 3, 4.
WILSON, HARRY E
Prepared No. 6, University of Rochester—Glee Club 4; Executive Council 4.
WILSON, MARION L
Prepared No. 3, Mechanics Institute.
WISER, HELENE M
Prepared St. Mary's, University of Rochester.
WOODAMS, WILBUR G
Prepared No. 13, University of Rochester—Executive Council 2, 3, 4; Vice-President Council 4; Class Basketball 1, 2, 3; Second Basketball Team 1, 2, 3; Basketball 4, 5; Manager Basketball 4; Finance Committee 4; President Class 3, 4; Senior Dance Committee 4.
ZUBER, FRANK P
Prepared Chili, N. Y., Cornell—Chess Club 2, 3, 4; Chess Team 4; Debating Society 4; Lafayette Debate 4; Manager Chess 4.

Harmony

"Tim the Grouch," as he was called by the quarrymen, was merely a being, a man only because of his structure. He passed his days upon this earth of ours, but he lived in another world of his own conception as barren, as rough and rugged as the quarry in which he worked, and as ugly and hapless as the dirty unkempt district of quarry-workers' shacks where his family, which he believed to be his curse, struggled along their hapless journey to their graves.

The world was not fair. He was a man; and who on earth was more? Had not all one common origin? Did not he claim the same earth for his abode, as did all others? And yet the God whom men called just had sold his world and its pleasures for gold, and had given it to rank. To him who had abundance, he gave abundantly; but on him who had nothing he placed a heavy tax for life—slavery, worry, discouragement and crime. This was the world in which he lived, of whose comforts he had been robbed and from which he had sworn to take by force what he could get of his due share.

All day long Tim had worked in the hot summer sun among a thousand other men, but without one pleasant word to lift the burden of their labor from his fellow-workers, and from himself. He only worked, his face as set as the stones about him and his heart as hard.

When the whistle blew at evening, the joy of homeward bound did not fill his soul, no happy expectation of his wife's and children's greetings made him glad, he only trudged along the hard beaten path to his shack and here with rough and cheerless words he ate his simple evening meal, and went back alone into the evening's gloom.

He set off toward the town and walked slowly so that darkness might settle before he reached there. His eyes were bent upon the ground and his hands thrust into the pockets of his shabby clothes, his mind was at work. He heard or saw nothing of the evening's beauty about him, as he passed along, there was nothing to see in his world, he could only plot revenge.

There was a man in the village, old Mr. Carter, whose actions Tim had, of late, taken pains to study. Late every evening on his way home, the old man went a little out of his way to pass the old church on Maple Street, a dark and deserted thoroughfare, and carried with him articles whose value was not small. This was what was working in Tim's mind and with this in view he laid his plot. The world should give him what belonged to him or he would take it.

Slowly he walked along; here and there idling away a few minutes until, when night had gathered all its darkness and lighted it with its full bright moon, he reached the town. Avoiding notice as much as possible, he made his way to Maple Street and selected a dark corner on the steps of the church from which

he could watch for the approach of his prey. A short time passed, then the clock in the tower above sounded forth the hour, and Tim knew that he had not long to wait.

"Damn that moon that it should shine to-night," he angrily muttered and then as a sneer played on his lips he half laughed, "Providence, a fair providence that would guard one man and would not lend another aid. I'll oppose them both and when it's done I'll laugh at providence."

As the angry smile left his lips he saw a figure turn the corner of the street and move slowly toward the church. It was old Mr. Carter, enjoying the summer moonlight as he strolled along toward home. Tim crouched low on the step and in his hand he tightly held his leaden club, wherein alone lay justice. The old man moved on and when he reached the church he stopped, looked through the doors, which Tim had not noticed were opened, and then at the clock in the tower. Tim was almost within arm's reach of him but was waiting for the more opportune position when he had passed to the other side of the steps. Old Carter, hesitatingly, looked again through the open doors and then started to move along. Tim crouched like a tiger, ready to spring upon his prey in the next moment, and then—Music! One soft chord echoed in the empty church room, and then another, and more, sweet sounds of royal birth that wove themselves in perfect harmony, grew sweeter, richer, more divine and filled the whole church 'till the golden mellow strains drifted out into the summer's quiet midnight air and blended with the moonbeams. The organist was at his practice.

Old Carter stopped again and listened, the happiness of all was reflected in his honest face. The rough quarryman was at first rigid in his crouching position, then gradually his limbs lost their tension and he arose unconsciously and dropped his club. The music had gripped him with its enchantment. Its magic workings had passed through him and had touched the tender chord that set is heart in tune.

The old man smiled and passed along, but Tim remained, standing before the open doors. He could not move and would not. It was all new. It was divine. He felt that it was his soul's ascent to Heaven, God knew that he had been born again. All had been revealed. He had listened to God's perfect harmony, nature, man and music, and was now a part of it.

The world was fair. God was not unjust; but it was man that robbed himself of happiness. He gave to everyone alike, all that he had, the most that man could wish, the universe, his perfect work of nature and all that man could find therein. Man bought it all with appreciation. Money was but the invention of man. Wealth was not measured by gold, but happiness; and happiness was the harmony of all of God's great creation.

Tim kneeled before the open doors and thanked the Giver of a timely Providence, and went away with his desired share in the world which all men own alike.

H. MORTIMER SMEED.



Bernard Meier Manager of Track



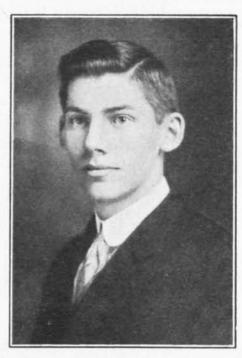
Leland Stillwell Manager of Orchestra



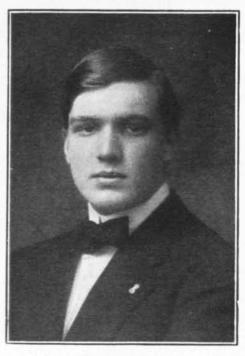
Bernard Vollertsen Business Manager of Occident



Frank Zuber Manager of Chess



Walter Miller Manager of Debating Teams



Wallace Curtis Assistant Manager Musical Clubs



Jean Moore Manager of Glee Clubs



Arthur Lee Cheer Leader



Ralph Richardson Manager of Basketball



Harold Lambright Business Manager Senior Annual



Harry Frey Manager of Hockey



Chester Hall Manager of Baseball

Executive Council

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Vice-President	 	A	rthur Lee
Secretary	 	Sidne	y Crossett
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Publication Committee

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Arthur Lee, June '11. Henry Eldridge, Jan. '13. Sidney Crossett, Jan. '12. Katherine Wilson, June '13.

Harry Frey, June '12. Stanly Mountford, Jan. '14.

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Mrs. Ellis, Chairman.

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Dorothy Westcott, June '12. Elizabeth Mullan, Jan. '14.

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Mr. Miller, Chairman.

George Kavanaugh, June '11. Robert Reed, Jan. '13.

Walter Miller, Jan. '12. Horace Brewer, June '13.

John Turney, June '12. Clyde Le Messiner, Jan. '14.

The classes of June, 1914, and January, 1915, had not elected their representatives to the council.



Executive Council

Occident Staff

Editor-in-Chief: ARTHUR LEE, 1911.

Associate Editor: Sidney Crossett, 1912.

Harry Frey, 1912 Henry Eldridge, 1913 Assistant Editors:

Alice Williamson, 1913

Stanly Mountfort, 1914

Athletic Editor: Marvin Davis, 1911.

Business Manager:
Bernhard Vollertsen, 1911.

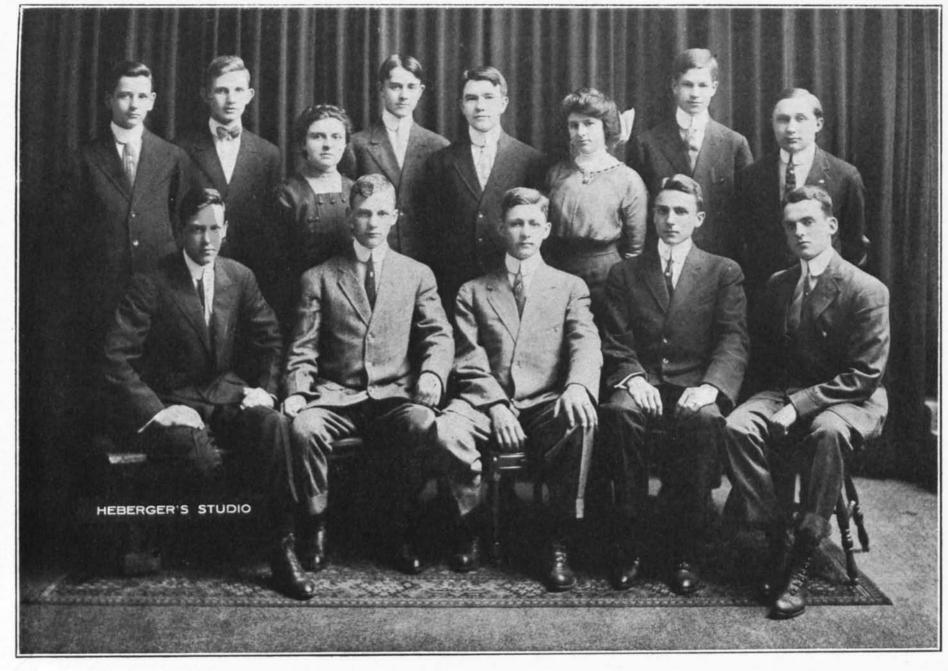
Assistant Business Manager: SIDNEY ADSIT, 1912.

Advertising Manager: J. CARL SHULZ, 1911.

Assistant Advertising Manager: Felix Elliott, 1912.

Assistant Advertising Manager: Harvey Reminstron, 1912.

The first semester the Board also included Herbert Paaschen, Dewey Walbridge, Ralph Wilkinson and Raymond Coates.

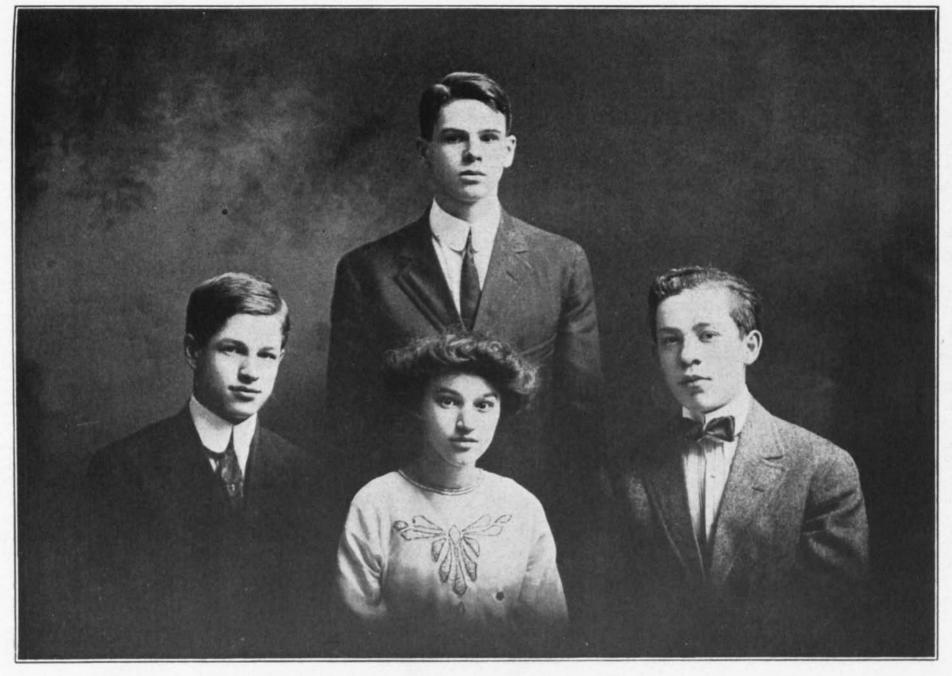


Occident Staff

Class Officers

JANUARY, 1912.

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Secretary		Helen Crouch
Treasurer		Sidney Adsit
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	Vice-President Leon Feinberg	
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	Treasurer	
	JANUARY 1913.	
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	TreasurerGladys Westerman	
-0.0	Treasureromays Westerman)
	June 1914.	
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	Vice-PresidentNorma Storey	
	SecretaryAlice Beales	
the charge	TreasurerAdelaide Kondolf	



Class Officers of January, 1912

Class of January, 1912

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Class of January, 1912

Class of June, 1912

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Class of June, 1912

Class of January, 1913

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Florence Stark

Elizabeth Tomer Irene Walsh Florence Welsh Eleanor Whitcomb Marion Wondergam Harold Anderson Percy Attridge Gustave Baltzer Chester Champion Winfield Coleman **Emmett Costich** Paul Dugan William Dunbar Lindsley Eldridge Henry Eldridge Charles Evans Chester Hall Alfred Harmon Warner Heffron Nelton McQuarters Edward Meinhart George Meyer Raymond Montgomery Raymond Morrison Steward Morrison Bruce Morse Wilbur Nagell Albert Pugh Robert Reed Burritt Scrymgeour George Simpson Clarence Stoughton Clifford Strowger Raymond Vandevate Perry Vayo Edward Walbridge Alexander Waldron Fred Walton Lee Warner Kent Williams Joseph Williams George Willis



Class of January, 1913

Class of June, 1913

Leah Almstead Margaret Bailey Edith Baird Ruth Bates Vivian Beatty Dorothy Block Marie Brewster Ethel Brairs Flora Buedingen Amy Burton Henrietta Burt Juanita Byrd Corrinne Carroll Veronica Carroll Helene Clark Emily Clark Ada Cole Margaret Coleman Marion Cottoms Irene Davidson Helen Daly Marguerite Eastman Mabel Evarts Viola Farrant Cornelia Farrington Florence Garrison Delite Garrett Frances Graves Hattie Green Hazel Gruppe Mabel Hagar May Halbe Viola Hall Muriel Handy Mary Hawley Gertrude Hiller Phoebe Hollman Mildred Hopwood Katherine Hughes Hazel Inderlied Esther Jaysane Marian Gunson Helen Kavanagh

Ruth King Flossie Laird Ethel Lannin Helen Lannin Marion Leary Ina Lilleystone Marjorie Lyddon Louise McConnell Rose Maurer Agnes Miller Eveline Miller Zeni Mimmack Helen Mumford Martha Nagel Jennie Nelson Florence Patterson Marion Prien Ruth Roworth Helen Ryan Clara Sackett Jane Salter Eleanor Schmitt Lillian Schneider Alice Schafer Verna Sherman Ruth Shirley Elizabeth Schreiber Paula Spencer Helena Stein Ruth Stephens Alice Sullivan Agnes Sweeney Hazel Thompson Laura Towsley Katherine Werner Cora Westcott Helen Wetmore Elizabeth Whalen Mildred Wilcox Alice Williamson Marjory Willis Mary Wood Florence Wright

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Class of June, 1913

Class of June, 1913—Continued

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John Reid
Harold Riley
John Remington
Burton Richman
Lee Shirley
Beardsley Shutt
Kenneth Spremon
Theodore Tait
Edward Zimmerman
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Clarence Toung
Ralph Webster

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Walter Frickey
Rudolph Genthner
Charles Gillette
Emmett Guerin
Harold Hall
Raymond Hammond
Leslie Harber
Donald Hershey
Edward Hunt
Edward Irwin
Leonard Irwin

Class of January, 1914

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Florence Metz Elizabeth Mullan Margaret Murphy Margaret Norton Eva Player Dorothy Reade May Ripton Marjorie Scheuffel Ethel Schneider Emilie Schoeler Nettie Schoonover Gladys Smithers Anna Sterner Maybelle Stevenson Marjorie Stoutenberg Ruth Strickland Ethel Symonds Elsa Thor Grace Tobey Loraine Waite Florence Weller Lottie Werner Esther Whitney Elsie Williams Jessie Woodams May Yole Alice Youmans Richard Baker Harold Barker James Bonehill Kenneth Brown Stewart Brown Clarence Collins LaMont Colony Irving Devel

Daniel Dunbar Albert Finch Walter Folmer Howard Foote Richard Gregory Carl Hallauer Charles Hill Clyde LeMessurier Harlan Loomis Wallace Mackelvey Herman Manzler Clinton McClease Harry McCary Charles McCray Charles McGee Albert Meyn Ernest Miles David Moody Starr Moshier Stanley Mountfort John Paul Leo Pearson Milton Sauer Charles Schuffer Walter Shields Ben Siebert Wesley Steinmann John Stevenson Earl Strowger Verne Stout Frank Thomas Ralph Tichenor Herbert Wilson Elmer Woodams



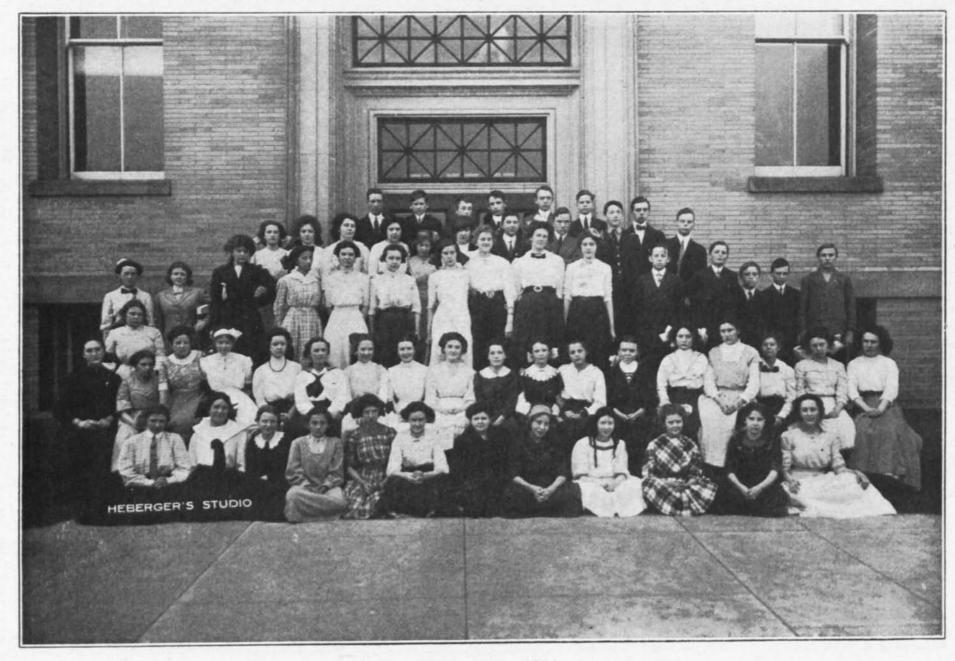
Class of January, 1914

Class of June, 1914

Gertrude Ash Marion Adams Dorothy Alexander Marion Bachman Ethel Barber Irez Beatty Doris Belden Edna Bond Hazel Bowman Elba Brotch Editha Bulton Marguerite Claffey Mabel Condon Evelyn Crouch Elva Dalton Gladys Denis Dorothy Disney Gertrude Donahue Hazel Drew Anna Emery Kathryn Erbelding Mabel Farlow Grace Fertig Charlotte Fredericks Bertha Gillies Gladys Gillies Ruth Gillies June Glasse Mary Golden Greta Gray Bernice Greenley Helen Hallauer Gladys Haman Ruth Hatchman Kathleen Henckel Ethel Herschell Aurelia Hillman Flora Hof Isabel Hellinshead Ethel Ingstrun Gladys Jackson Marjery Johnson Helen Joy

Marion Kaeli Elizabeth Keene Mildred Kennel Phoebe Kernan Doris Kishlar Edith Kohls Adelaide Kondolf Florence Laffin Grace Lancaster May Lannin Anna Lara Althea Le Boutillier Mary Leyden Katherine Loughborough Alene McCabe Pearce McCord Florence McDermott Ruth Mason Florence Mestler Ruth Meyer Flora Miller Ruth Morrison Helene Mulligan Lola Osborne Ruth Otis Alice Paddock Ethel Page Vera Parker Phyllis Patton Ethelyn Rees Gertrude Rice Lois Richmond Frances Rogers Marguerite Schaubert Mary Schenck Verna Schoen Ethel Schroeder Caritas Schmitt Bernice Shields Winifred Skinner Madeline Snyder Katherine Southard Lillian Stacey

Rowena Stafford Mildred Steincamp May Stiling Marion Stokes Norma Storey Virginia Stump Ellen Sutherland Blanche Taylor Harriet Thomas Ruth Turner Antoinette Van Liew Maud Vincent Verna Wiegert Amy Wentworth Gladys Westerman Anna Whitbeck Marion Wilder Carl Allen Ralph Avery Harold Barney Edwin Baumer Kenwood Block Wendell Bowcamp Harry Borthwick Fred Broumowsky Chester Brower Charles Brovan Floyd Carson Frank Christman Frederick Collins Preston Daggs Harold Dalzell Robert Diprose Albert Donner LaRue Elv George Engle Foster Faragher Leo Fellows Jewel Fisher Harold Fitch Clinton Freudenvoll Jacob Gerling Charles Gauss



Class of June, 1914

Class of June, 1914—Continued

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Class of January, 1915

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Helen Carpenter Marion Carr Ruth Cash Martha Catteau Jennie Clark Ruth Clements Mildred Close Angelina Cobb Dorothy Crouch Caroline Cushman Mabel Daly Mildred David Alice Doolittle Florence Dickworth Viola Emmons Marion Evans Fladys Faulkner Esther Fox Marion Fraser Lillian Fulton Wilhemina Gabel Hazel Gerling Louise Goodenough Helen Gould Helen Graham

Jessie Guinan Marion Haman Wella Harman Elizabeth Hasenohr Hazel Hellert Fanny Herbert Ethel Hiller Dorothy Hellinshead Millicent Hollister Grace Howell Zara Hull Myrtle Kelly Katherine Keis Marie Kimball Christina Klein Roselie Kuhn Anna Lewis Ethel Ludwig Marie McCallion Ada McCormick Harriet MacBain Christine McKelvey Jennie MacLey Stella McCort Ethelyn MacMillan



Class of January, 1915

Class of January, 1915-Continued

Glayds Meech Marion Monroe Rena Moore Martha Morris Beatrice Morrison Mary Morse Dorothy Mourin Hazel Murray Florence Osborn Mildred Plant Margaret Pusey Grace Rathke Evelyn Reichenbach Lyla Rial Geraldine Richmond Alice Rowland Glavds Roworth Gertrude Russell Anna Schlegel Evelyn Schmitt Blanche Shepard Flora Sherman Hazel Smith Helen Spencer Ruth Stace Virginia Stull Mabel Sweeney Edith Taylor Marjorie Taylor Ruth Theiler Mary Tripp Lois Walker Dorothy Walzer Carrie Waterhouse 7ella Webster Planche Welsh Myrtle Whalen Lyla Whyte Lillian Wondergem

Adeline Ziegler Robert Bennett Clayton Birch Harry Blad Earl Brown Elmer Breckenridge Milton Clare Thornton Cobb James Coleman Clifford Coon Ralph Coon Nelson Curry Harry Danielson Gilbert Dawson James Dewey Charles Diegel Lee Dixon Fred Dolske Burt Eldridge Lawrence Elwell Raymond Foley Raymond Fox Oscar Fulreader Willis Gillette William Ginter Edwin Hallett Clarence Harper Charles Heckel Charles Henion Frederick Holmes John Howard Frederick Thrig Charles Kelse Gordon Kipp Raymond Knapp Hermann Knickerbocker John Krause Cecil Kuhn Frank Macy

Elmer Manly Gerald Mathews Malcolm McAdams John McGuire Charles McNaughton James Milligan Stanley Mix Clarence Mooney George Mosher Burch Munderback Arthur Nowack Donald Oaks Seward Olmsted Merwyn Orser Victor Paige Harold Porter Ellis Punnett Henry Rohr Guy Rolph Clinton Russell Enoch Schaupp Albert Schneider Harold Smith Paul Smith James Snyder William Suragge Lloyd Stevens George Sutton Clarence Swingley Stanley Thompkins William Vanoo Charles Welch Remington Welch Ralph Whitehouse Ralph Wilbur William Walz Roscoe Wright Merle Wyman Foster Yawger

Post Graduates

Ina Bice Delight Carson Eleanor Corcoran Ola Foster Susie Keller Jeannette Keis Fern Lewis Helen Sauer Lawrence Angevine Raymond Coates John Handy Harold Osgood

Herbert Paaschen Edward Pulsifer Joseph Ringlestein Carl Schulz Homer Storey Fred Thomas

Alma Mater

Words by Air: "March of the Men of Harlech" JAMES SNAPP'11 1. Sons of West High staunchand loy-al, Ral - ly round her ban - ner roy-al, 2. Raise your voi - ces, swell the cho-rus, Black and Or - ange floats high o'er us, true and faith-ful to her e'er be - fore us: West High vic - to - ry! Keep this mot - to The storms of life we'll weather, Stand ye firm to-geth-er! We'll guard her name from ev-'ry shame, She'll find us want-ing nev-er. Sons of West High, staunch and loy-al, Ral-ly round her ban-ner royal, Be ye ev-er true and faithful to her mem-o - ry!

Editorial

The past year has been one of great changes for West High. A new principal has taken office, and two great factors of our school life hitherto have been eliminated.

Mr. William Bennett has succeeded Mr. Herbert Weet as principal. Mr. Weet was appointed Assistant Superintendent of Schools last spring, but he remained with us until the close of the term, Mr. Bennett entering upon his new duties in September. Mr. Bennett was formerly the head of the physics department, and his knowledge of the routine of the school and his acquaintance with many of the pupils made him singularly fitted for the place. Mr. Weet is a remarkable man, with abilities far above those of the average principal, and to some of us it seemed that no one could ever take his place. Mr. Bennett has done so most nobly, however, and as time passes we realize and respect him for the able way in which he has taken command.

Football was abolished last spring, by order of the Board of Education. There was much dissatisfaction expressed at the time, but no real loss was felt until the fall, the football season. Then how we missed it! After a year or two other activities will have taken its place, but this year everything else seemed slow. The fact that football had taken such a large place in our thoughts, interest, and time was the main reason for its disfavor with the authorities. All true, no doubt, but a bitter pill to swallow, and we earnestly hope that if football in any form is ever taken up again by the Rochester High Schools, it will be in moderation, so that we, who will be alumni then, may see a few more football games before we die.

In January of this year fraternities and sororities were abolished from the Rochester High Schools. Too much has already been said on this subject for us to offer our opinion. As in football, the depressing effects of this decree are felt most strongly this year. Next year there will be no sororities nor fraternities at all—everyone will be on a common footing again—elections will not be retarded by the fact that some students are not eligible for candidacy—and truly, that will be a happy time. The period of revolution through which we are now going is inevitable, and by far the most practicable way out of a difficult problem.

Surely it would seem, at casual thought, that we have much to make us gloomy and pessimistic.

But we realize that the suffering—it is really suffering for some of us—which we must now undergo is only temporary. The benefits to come in the future are innumerable. Older and wiser heads than ours have thought of this, and it was for the sake of the students yet to come to the Rochester High Schools that those seemingly harsh decrees went forth. The Board of Education gained nothing when football and the fraternities were abolished. It was not done to distress us, nor to test our patience. There must be present ill for a few hundreds in order that there may be future good for many thousands.

The Senior Annual is published under a new plan this year. The publications of former classes have been uniformly successful, except on a paying basis. This year the Juniors have taken the business management of the book, hoping that, having more time than we Seniors preparing for graduation, they may be able to assist us, and incidentally, institute a custom to be continued hereafter by all Junior classes. This Senior Annual before you illustrates most satisfactorily their success.



5. Crossell

The Year's Dramatics

A Senior Annual would be incomplete without, at least, a cursory glance at the year's dramatic activities. In accordance with the custom started in 1909, there were only two plays this year, with the result that they were probably in point of attendance and presentation the most successful senior and junior productions, respectively, that West High ever witnessed. As usual Mrs. Chas. S. Ellis personally directed both of them. Too much cannot be said of her excellent work in getting up these plays, which bespeak her efficiency in this line of work.

On December ninth, the seniors presented "Tom Pinch," an adaptation of Charles Dickens' novel of "Martin Chuzzlewit." Although the play was a difficult character study, there was not a dull nor lifeless moment in it. From the rise of the curtain to the final encore the play seemed to grip the audience and held their attention as few amateur performances do. This can be attributed to the hard, conscientious preparation the cast put in.

I shall tell about the boys first, even if the girls did get all the bouquets. The leading male parts of Tom Pinch and Mr. Pecksniff were ably taken by Frank Schoonover and Herbert Brigham. George Fleckenstein played the role of John Westlock with rare accuracy and understanding. Leland Stilwell was very effective as "Old Martin" Chuzzlewit.

For the girls, Josephine Weis and Jeanette Kies divided honors in the roles of Mary Graham and Ruth Pinch., Miss Jean Moore and Miss Edna Kuhnert gave an almost perfect impersonation of Pecksniff's daughters, Charity and Mercy. Miss Charlotte Paul made a very satisfactory maid.

Next in order came the third year play on May fifth. "The Twig of Thorn" by Marie Josephine Warren fulfilled all the expectations it had aroused. A sweeter or more lovely play is seldom seen. The scenery and costumes were everything that could be wished for. The entire cast seemed singularly well fitted for their roles. Music played an important part in the production. An Irish lilt, that took the audience by storm, was danced in the second act. Those sweet, haunting melodies of old Ireland linger in one's memory long after the play itself is forgotten. The plot of two lovers suing for the same girl's hand, was told in a delightful manner by fairy creatures, who lent a charm to the atmosphere of homely Irish life. We hope that future plays will be as deserving of praise as was "The Twig of Thorn."

The winning of the Amherst Alumni Cup by the famous Miller Trio seemed to us a sufficiently dramatic event to warrant notice here.

CHAS. H. STORER.



Winners of Amherst Alumni Cup in Debate with East High

Senior Play

Tom Pinch—An adaptation of Charles Dickens' "Martin Chuzzlewit."

Cast

Pecksniff Herbert Brigham
Charity Edna Kuhnert
Mercy Jean Moore
Tom Pinch Frank Schoonover
John Westlock George Fleckenstein
Mark Tapley Robert Angevine
Jane Charlotte Paul
Young Martin Charles Storer
Old Martin Leland Stilwell
Mary Graham Josephine Weis
Ruth Pinch Jeanette Kies

Synopsis

ACT I.—Pecksniff's Parlor. (Spring.)
ACT II.—Pecksniff's Garden. (Summer.)

ACT III.—Tom Pinch's Lodgings. (Autumn.)

Business Staff

Director Mrs. Chas. B. Ellis
Business Manager
Assistant Business Manager
Advertising Manager
Assistant Advertising ManagerArthur Lee
Property ManagerSanford Head
Stage Manager and Electrician
Assistant Stage ManagerArthur Davis



Cast of Senior Play

Girls' Glee Club

First Sopranos—Katherine Barnard '11, Anna Belle Cowles '11, Emily Carroll '11, Madeline Falls '11, Hazel MacDonald '13, Dorothy Owen '12, Florence Wright (leader) '12, May Wright '12, Cecile Horcheler '11, Helen Daly '13, Ellen Sutherland '14, Veronica Carroll '13, Ruth Clements '14, Greta Gray '13, Edna Long '13, Alice Williamson '13, Ruth King '12, Lois Cooper '14, Alice Kondolf '14, Marianne Bidelman '12, Evelyn Crouch '14, Elizabeth Page '14.

Second Sopranos—Leah Almstead '12, Mildred Bennett '11, Iris Bassett '11, Josephine Weis '11, Ethel Wilbur '11, Helen Crouch '11, Maybelle Morgan '12, Marie Brewster '13, Elizabeth Tomer '12, Marguerite Mullen '14, Elizabeth Page '14, Verona Rouse '12, Helen L. Sauer '11.

Altos—Helen Barnard '11, Marion Bennett '12, Elinor Clune '12, Jeanette Kies '11, Gail Keeler '12, Susie Keller '11, Jean Moore (Manager) '11, Helen Moore '11, Helen Maloy '12, Helen Mason '11, Charlotte Paul '11, Mary Rownd '11, Jean Sutherland '11, Harriet Troan '11, Lillian Schneider '12, Ethel Schneider '13, Vina Biggart '11.



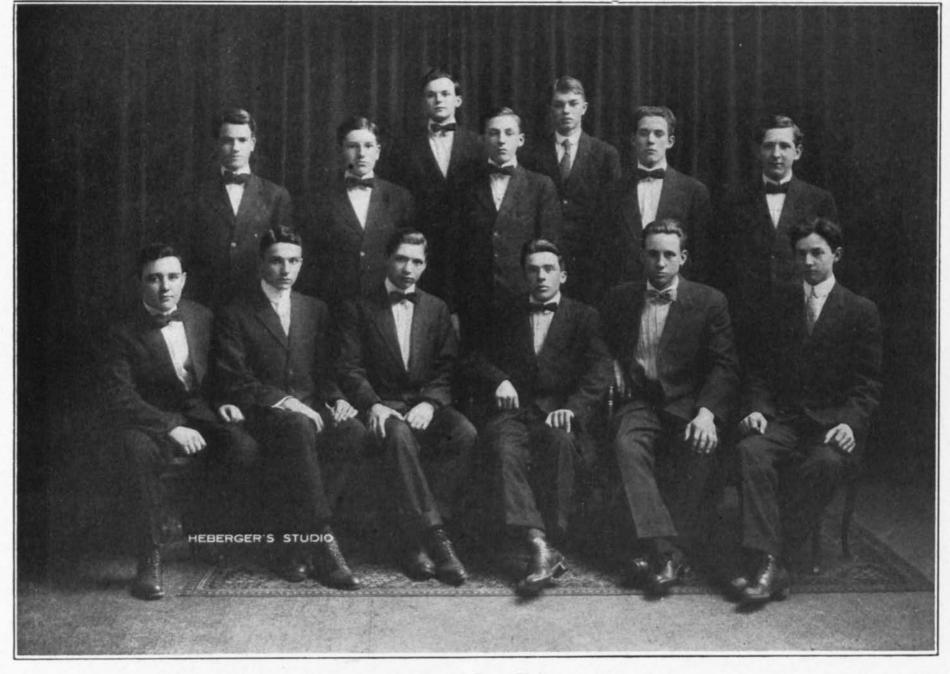
Girls' Glee Club

Boys' Glee Club

First Tenors—La Rue Sherman '12, Carl Bryan '14, Frank Love '12, Tyler Walker '11, Harold Munson '12, Raymond Vandevate '12.

Second Tenors—Milton Sauer '14, Raymond Fisher '11, Harry Wilson '11, Raymond Coates '11, Bertram Eldridge, Leland Stilwell '11.

Basses—Roger Kipp '11, Lee Shirley '12, Arthur Lee '11, Edward Gruppe '12, Bernard Vollertsen '11, Winfield Coleman '12, Howard Loomis '13, Kent Williams '12, Herman Manzler '14, Wilbur Nagel '12.



Boys' Glee Club

Orchestra

First Violins—Florence Wright, Ethel Wilbur, Raymond Vandevate, Bertha Gillies, Mable Carr, Edward Pulsifer, Harold Munson, Wallace Curtis, Eleanor Schmidt, Hazel Smith.

Second Violins-Thomas Bailey, John Klein, Ernest Miles.

VIOLO,

Ida Bostleman.

CLARINET,

Abraham Solomon

CORNETS,

Leland Stilwell,

John Vanhold.

TROMBONE,

Maud Vincent.

BASS,

J. Carl Schulz.

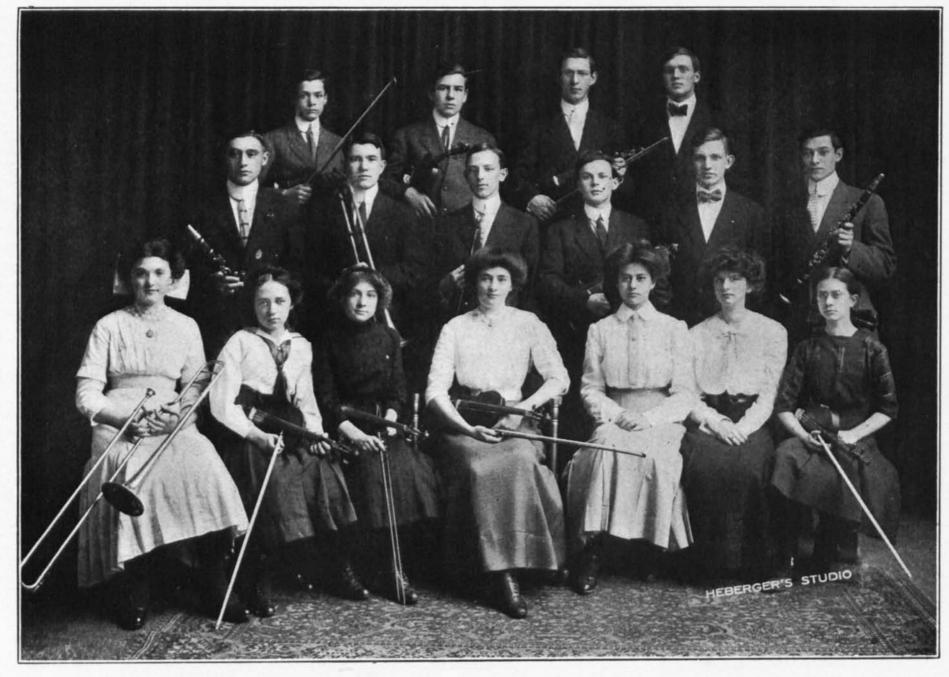
DRUM,

Gordon Hammon.

PIANO,

Helen Barnard,

Raymond Coates.



Orchestra

Winners of Orange W's

BASKETBALL

H. Benzoni W. Block
G. Kavanaugh W. Woodams
R. Richardson L. Feinburg

B. McDonald

HOCKEY

H. Anderson
H. Webber
T. Walker
J. Webb
H. Lambright
C. Storer
H. Frey
L. Block

BASEBALL

ARTHUR LEE H. BENZONI

Awards for this year not yet made.

WINNERS OF OCCIDENT PINS

HERBERT PAASCHEN

ARTHUR LEE

MARVIN DAVIS

FELIX ELLIOTT

RALPH WEBSTER

CARL SHULZ

WINNERS OF DEBATING PINS

Anna Belle Cowles Walter Prien
Helen Sauer Walter Coapman
Marie Keenen Walter Miller
Arling Brown William Miller

ARTHUR MILLER

SENIOR ESSAYS

Students chosen by Faculty for general excellence in High School work.

KATHERINE BARNARD *MARY ROWND *CONSTANCE BARKER HILDA SPITZ MAUD CARROLL *HELEN SULLIVAN DERITH BYRD GRACE TOWSLEY FLORENCE BROXHOLM *HARRIET TROAN *MARIE KEENEN MILDRED WELSH EMILIE KLINZING GLADYS WHITE HELEN MOORE RAYMOND POLLY

*Chosen to read at Commencement.

ATHLETICS

S.Grossett

The Year's Activities

As we look back-over the several activities in West High for the past year we can not help but congratulate ourselves upon having teams and fellows who have always upheld that spirit of fairness and sportsmanship which has heretofore been so prominent in West High.

Last fall, football was abolished in the High Schools for at least one year, and so the interest and support of the student body turned to the basketball team, one of the strongest and most successful teams in the history of the school. The basketball schedule opened on Thanksgiving with a victory of 56 to 7 over Batavia. Next followed Brockport Alumni, Albion, Keuka College and Canandaigua High School, all being clear victories for West High. From this point, during the next three games, either the wrath of the gods was turned against us, or the opposing teams were more skillful players, for we were thrice defeated. Nevertheless all were close and hard fought contests. Again the men rallied and we started toward the goal of victory by defeating Batavia for the second time. Next in order came the games with Starkey, Brockport and Lafayette, and then lastly the all important game with our sister school, East High. All the fellows practiced hard for this game and were quite inspired by seeing a large crowd turn out to cheer them to-defeat. West High held the aggressive in the first half of the game, but the weight and size of the East High team soon told and slowly we were left in the dust and when the second half closed, defeated by quite a score. Thus endeth a most praise-worthy season of Basketball.

The condition of the ice last winter prevented much of a showing by our hockey team. Two games were played with East High and one with Lafayette High School of Buffalo. All were victories for the other fellows but in spite of this fact much praise is due the team for their efforts and gameness.

During the winter the track team organized under Captain McBain and worked hard for the dual meet which took place with East High. But lo! for some unaccountable reason we did not come out as well as expected, leaving East High again a victor over West High. Not long after this occurred the annual inter-scholastic meet at the Armory between several different schools of the state. In this meet West High came out third best, being outclassed by the East and Lafayette High Schools.

While it has no direct connection with the school track team, yet something ought to be said about a track meet which was held between the boys' study rooms of the school. Room eleven was the winner of this and earned as a prize a large banner given by Scrantom and Wetmore, which now decorates their room.

An activity which has not formerly appeared in the years' write-up, but which in reality deserves a good share of the support and praise of the student body, is debating. No one ever realizes the amount of work a team does in preparing for an interscholastic debate until that person is on one of the teams himself. This year there were three debates scheduled. A boys' debate with Lafayette, one with East High and a girls' debate with East High. So far only one has taken place, that with Lafayette which resulted in a close decision for the Buffalonians. Two contests remain and thus far the prospects are good for a well earned victory in each case.

At present writing the baseball team has just been organized and is practicing hard every afternoon intending to make a name for itself. The fellows are working under the captaincy of Herbert Benzoni, otherwise known as "Rip," and are showing good form. From present appearances there is no reason why we should not have a mighty favorable season.

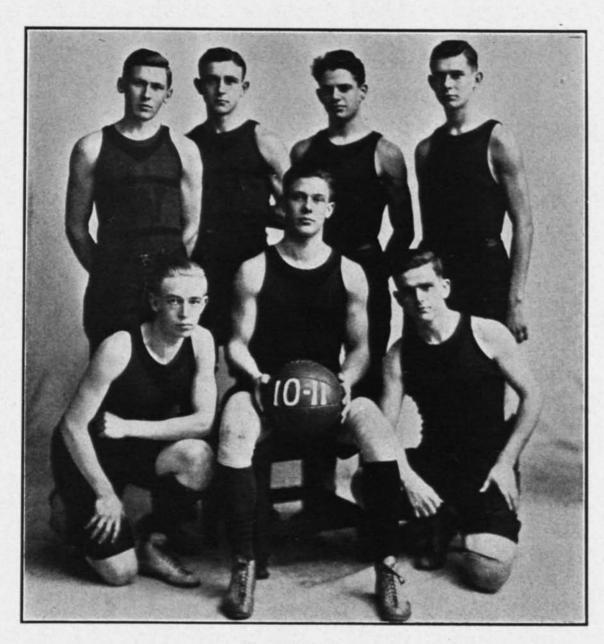
One activity which has not as yet attained prominence in the school but which is steadily increasing in importance, is chess. Though perhaps some are ignorant of this fact, we have some crack players in the chess league who have scored victories over some of the best junior players in the city.

And finally as the close of our school life draws near we cannot fail to feel proud of and reverence most highly this school, our Alma Mater, both as an institution of learning and one which is made up of students who maintain clean sport. Let this ever be the reputation of West High School.

ARLING D. BROWN. .

Basketball

Manager	Ralph	Richardson	
Captain			
Schedule.	W. H. S	OPPONENTS.	
Nov. 24—*Batavia	57	7	
Dec. 16—Albion	10	9	
Dec. 21—*Canandaigua	36	14	
Dec. 23—Warsaw	34	19	
Jan. 6—*Keuka	25	11	
Jan. 13—*Cook Academy	20	22	
Jan. 20—Brockport Normal	22	15	
Jan. 27—Lafayette	18	26	
Feb. 3—Batavia	50	15	
Feb. 10—*Starkey	46	16	
Feb. 17—Starkey	35	37	
Feb. 18—Cook Academy	14	50	
Mar. 3—*Lafayette	26	14	
Mar. 10—*East High	6	24	
* Means Home Games.			
THE TEAM			
Right Guard			
Left Guard Leon Feinburg, Ralph Richardson			
Center			
Left Forward			
Right Forward Bernard McDonald			
ſ 84 1			



Basketball Team

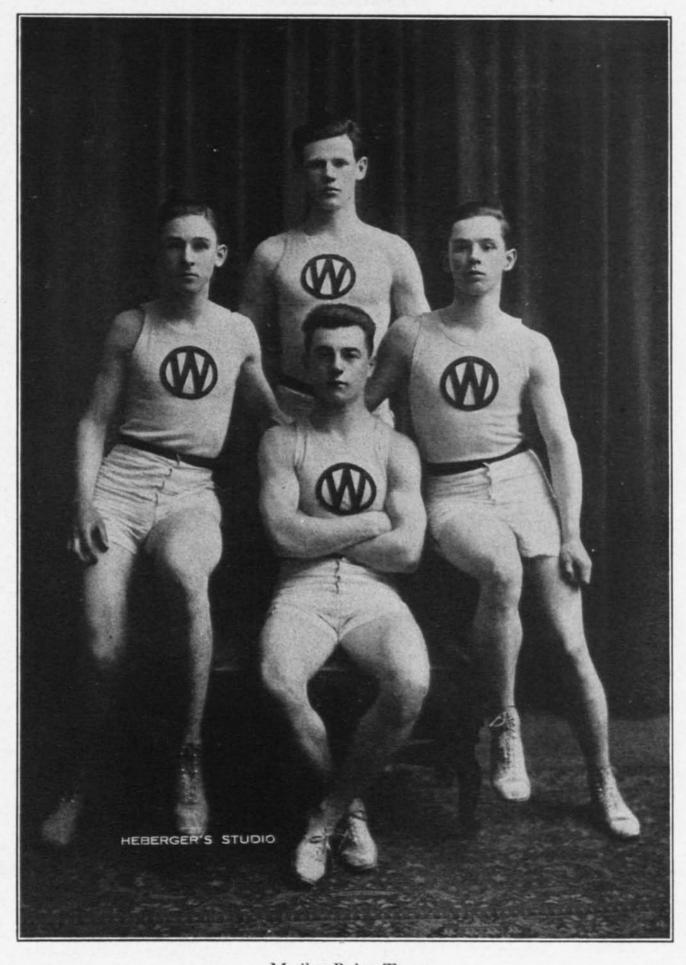
Hockey

Manager	Harry Frey
Captain	Tyler Walker
THE TEA	AM
Goal	Tyler Walker
Point	Harlow Webber
Cover Point	Jesse Webb
Rover	Charles Storer
Left Wing	Leslie Block
Center	Harold Lambright
Right Wing	Harold Anderson



Hockey Team

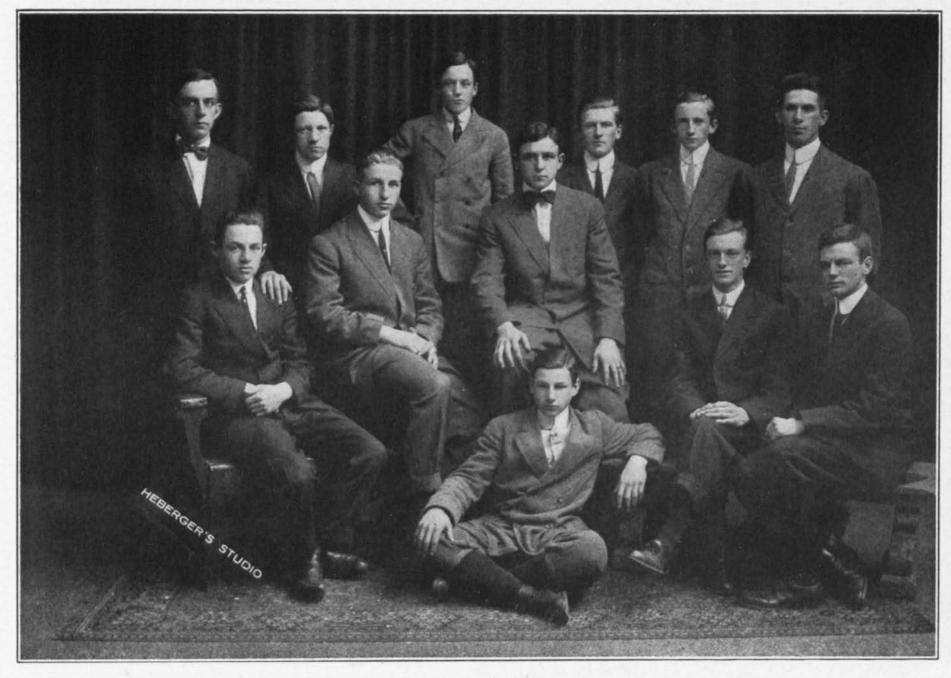
Track



Medley Relay Team

Baseball

Manager			Chester Ha	11
Captain			Herbert Benzon	ii
	THE S	SCHEI	DULE	
	W.H.S.			
*April 18—East High.	0	9	*May 20—Albion.	
April 19—Fairport.	3	16	May 25—Albion.	
*April 22—Cazenovia.	17	6	May 27—Avon.	
April 29—Brockport.	3	2	May 30—St. Johns.	
May 5—Cascadilla.	7	4	*June 3—Cascadilla.	
May 6—Cornell Freshmen.	1	6	*June 7—Mechanics Institute.	SAN LINE
*May 13—Genesee Wesleyan.	4	2	*June 10—East High.	
*Means home games.				
	THE	E TEA	AM	The state of
Pitcher			Stewart Morrison	
Catcher	• • • • • • • • • • • • • • • • • • • •		Herbert Benzoni	
First Base			Edwin Beall	
Second Base			Harry Foley	SHE S IN
Short Stop	Ha	rlow W	Webber, Frank Little, Edward Irwin	
Third Base			Robert Patchen	
Left Field			Raymond Morrison	
Center Field			Frank Caufield	
Right Field			Albert Mehle, Harold Anderson	



Baseball Team

Chess

Manager		Frank Zuber
Captain		Howard Kemp
	THE TEAM	
Howard Kemp		Arthur Miller

Frank Zuber Percy Gillette

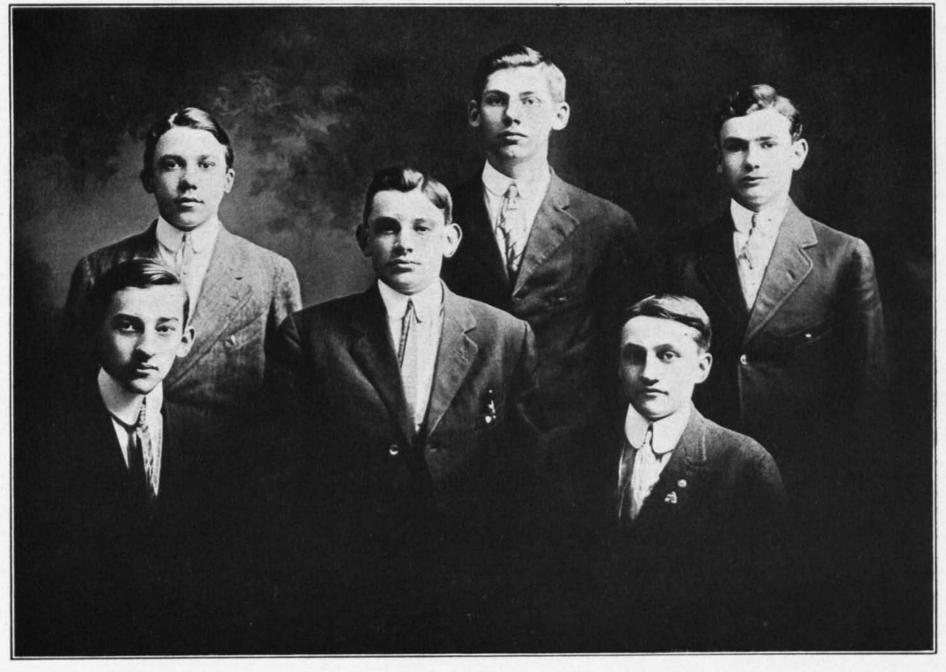
Elwood McAllister

Robert Angevine

STANDING OF THE JUNIOR CHESS LEAGUE

	w. H. S.	OPPONENTS.
Y. Y. M. A	1/2	41/2
Monroe Chess Club	3	1
East High	2	1
Y. M. C. A	1	1
Total	61/2	71/2

The W. H. S. team also won twelve out of twenty-five games played with East High.



Chess Team

Class Room and Corridor

Drifting

The moss covered rock, on which I rested, was one of many along the shore and the tall pines, just behind, threw their glassy images on the cool still water. While thus occupied, in an attempt to appreciate the charms of nature the hoarse chatter of the holcyon rang out with startling sharpness, as he perched on the shattered branch of an oak tree, some forty feet above the water. At this moment he dropped from his perch and swooped down into the water, immediately rising with a shining fish struggling in his beak. This incident served to distract my attention from the mystery of the rising sun to the surface of the water. The kingfisher passed from view but the lake spread its shimmering silvery veil wider and farther, until there in its midst shone the shadow of a bark canoe drifting—drifting—drifting with its prow turned to the sun's eye and the soft water lapping at its sides caressingly with the greeting, "Whither oh brother, whither away?"

Lifting the string of fish from the water I turned to the day's duties, but the image of the drifting canoe and the query of the waves clung to me during the

day.

At dusk I returned just as the sun was setting its purple for the coming of darkness. There lay the tiny craft still drifting—drifting and still the waves sang their query. A shaky form rose in the mist with these words:

"A life without a purpose is like a ship at sea without a destination."

How sad it is that we of the younger generation cannot decide what our mission on this earth is. What a great deal more of good we could derive from our work if we had a purpose. This applies most emphatically to those who are at present pursuing their high school course. We are at just the stage when we ought to have some plan to guide us in our work, some end toward which to strive. We might just as well try to make a success of life without a well defined plan, as to try to dig the Panama canal by pounding on the Crater of Vesuvius. Although this is not supposed to be an article on the most advanced theories of education, it is intended to point out the common sense way of going at things applied specifically to starting out in life. One of the greatest faults with those of us in high school is that we do not plan our work ahead. The average student thinks of nothing but getting the required seventeen points for graduation with the least amount of work. Of course, a great per cent. of our number never aspire to a college education but even so, a careful and wise selection of the elective subjects will help toward anyone's betterment. But the point is that unless you have a purpose in view you cannot make the careful and wise selection of electives and there is no incentive but of getting the seventeen points required for graduation in the easiest possible way. Ambition is the product of an aspiration, a striving for a purpose. It is the lazy man who has no purpose. In the simile I tried to draw between the man without a purpose and the drifting boat you saw what became of the boat. It made practically no progress and was subject to the will of any external force. To be able to be independent is a credit to anyone but it must be remembered that this is only accomplished with the aid of a goal.

Why is it that we have so many of these purposeless beings? For the same reason we have drunkards and criminals. It is a weakness in human nature not to see the thing which is bound to hurt one. You want to know why, being undecided about your future life or without, in other words, that definite plan which you will pursue in after life, why it is going to hurt you. The biggest reason is just this: Existing for any time without a purpose is just as good for you as playing Rip Van Winkle. The fortunate man lives about seventy years. The first twenty-five years are spent in education. Take a moderate guess of five years for the time needed to "get started." He is now thirty years old. Nearly

half of his life gone and he is only just "started." Most men are not able nor willing to work after they are fifty-five which gives the average man twenty-five years in which to accomplish his mission. From this do you consider it worth your while to spend your four years of high school life and two years, at least, of your college life in aimless staggering? All that is wasted thus might just as well be added to the time required to "get started." It pays to have a purpose. Some say, "Well I'm not going to college. All I have to do is to get a job with some friend. I'll be all right." Do you want to be an elevator boy, a bookkeeper, a stenographer or something of that kind? Why not be an officer in a bank or something worth while? Half of the men in these professions to-day never were in the grounds of a college while the majority of the other half have been there only by accident. But this does not hinder them. These positions were acquired through years of hammering at a certain spot or purpose and when the shell was broken it was easy to get the meat.

After this rather lengthy statement of the facts let's get a little optimism in our veins and see why we should have a purpose and how to get it when we want one. To have a purpose is to know what you are doing, what you are going to do and why you will do it, to be able to do otherwise, or in a word, to have perfect control over all your actions and the ability to concentrate them toward a definite end. Business men have their plans and they live up to them. Having a goal permits of concentration and it is an old truism that concentration is the

essence of work.

Now let us suppose we have convinced our young hopefuls that a purpose is a good thing and that not to have one is a bad thing. What will their purposes be and how shall they be selected? Due consideration is most essential. Consideration of what? Any important decision—and that is what your purpose is requires consideration. What is the thing to consider? The thing to be considered is what profession you have the greatest affinity for. If you have a versatile nature this may be hard but there must be some thing which you like. It may be that this embodies another of your "hobbies" so to speak. You, at the age of a high school student say you don't know enough to select your plan for your future life. You can't see what you like best? What an admission. I might say "when I was a boy," etc., etc., but I'm afraid it would be better to put FINIS right here. The fact is that such men as John D. Rockefeller, Andrew Carnegie and many others, merely seized the opportunity, having at the time no purpose or hopes of their future success but they are bad examples, one of the proverbial thousand which more often means ten thousand. However, we have scores of men who as Webster, Clay, Lincoln, Roosevelt, Edison and Commander Peary have always striven for an end. I say, perhaps, "Take what you like best" and you say "I want to be a professor but there is no money in it." We hear of people so often giving up worthy objects for just such reasons. Were you placed on this "crystal orb" for the sole purpose of becoming rich and benefitting yourself alone? NO! Life is a mission. When you live for yourself alone you are not living a life and you are living a joy ride to perdition. Take the trade you like the best and you are sure to be right.

Get your purpose fixed in your mind early and prepare for its realization from the start. The earlier the better. There is nothing like a careful and thorough preparation. When you have this you are ready for the tough part of it, the siege of Success Mountain. Disraeli said, "The secret of success is constancy to purpose." The constant dripping of water on the same spot of the hardest stone will wear it away, and if you have selected a purpose you like and are willing to stick to your purpose you are bound to win. Decide early, stick to your purpose faithfully and you will surely attain success.

FELIX A. ELLIOTT, Jan. '12.





Popular Songs at West High

Bright EyesRhea Alfing
Pretty as a Picture
Angelic Songs Are Swelling
Ah, I Have Sighed to Rest MeRobert Angevine
Willie, We Have Missed You
He's the Lily of the Valley
Ah! for Wings to Soar
Eyes of Irish Blue
O I'm a Happy CreatureLouisa Griswold
What is Home?
It Is Better to Laugh Than Be Sighing
You're Getting Better Looking Every Day
Alice, Where Art Thou Going?
I Cannot Sing the Old Songs
Honey, I Will Long for You Emilie Klinzing
I'm in Love with One of the Stars Ethelyn Lee
Daisies Won't Tell
Nothing Bothers MeEdna McMahon
Can't You See I'm Lonely? Edna Merz
Gee! I'm Glad I'm a Boy! Jean Moore
Do They Think of Me at Home? Edith Morrison
Has Anybody Here Seen Kelly?
What Can We Do Without a Man?
All That I Ask Is Love
Charlie's My Darling
I've Got Rings on My FingersLottie Strickland
I'm Looking for a FinancierJean Sutherland
Billy Boy
I'm Saddest When I Sing
For He Went to Church on Sunday
Smoking AwayJames Snapp
By the Light of the Silvery Moon Abraham Solomon
Wait for the Wagon
Days Gone By Elmer Snyder
Time, Touch Me Gently
No Wedding Bells for Me
Holy Angels, Guide His FootstepsArthur Lee
The Girl Who Wouldn't Spoon
I'm All Right
They Say She Went to College
Everyone Was Meant for Someone
When the Birds Go North AgainDeRith Byrd

Home, Sweet Home	Hazel Cheesman
Originality	Anna Belle Cowles
Auld Lang Syne	
Rose in Bud	
Constancy	
I Don't Care	Monica Driscoll
The Girl of My Dreams	Germaine Walsh
What's the Matter with "Father"?	Josephine Weis
Only a Rose	Mildred Welsh
Cherr Up, My Honey	
I Can't Resist Your Smile	Ethel Wilbur
He's a Fan, Fan, Fan	Herbert Benzoni
Lazy Land	
I've Always Been a Good Old Sport	Leslie Freeman
I'm Falling in Love with Someone	Harold Holden
Believe Me, if All Those Endearing Young Charms	Haseltine Church
Sweet and Low	
Forsaken	Howard Sterner
Soft Music is Stealing	Edna Kuhnert
Kind Words Can Never Die	the contract of the contract o
Merrily We Roll Along	
Nobody Knows the Trouble I've Seen	
Any Little Girl Will Do	
Every Little Movement Has a Meaning All Its Own	
I'm Glad I'm a Farmer	
The Midnight Crew	

There was once a *Little* colored boy whose skin was as *Brown* as coffee, and whose eyes were black as *Cowles*. He had a *White* master who was *Sterner* than was necessary to his slaves. One day he flew into a *Paaschen*, and threw a *Block* of wood at little *Paul*.

Paul's big Rownd eyes Snapped; but, although he could scarcLee Hold en, he said nothing. That night he ran away.

He took with him *Polly*, the parrot, a *Weis* old *Byrd*, who looked even *Wiser* when he winked his big *Green* eye.

Paul intended to get to Canada by way of Niagara Falls. He walked many a mile, and reached Buffalo on Easter Day.

An old colored woman saw him walking disconsolately along, and said,

"Ma honey, what makes you look so Solom on this bright day? Don't you hear the Ga bels ringing, and the Easter Carrolls in that Church over there?"

Paul told her his sad story, and she took him to her home. AfterWard she loved him Moore and Moore, until he came to Be all the world to her, and she adopted him. At the close of the war he became a Freeman.

Our Assemblies

During the past year we have enjoyed many assemblies, almost every one being of great interest. We have not only been honored by the visits of well known men, but also with musical assemblies, furnished by the Tuesday Musicale, our own musical clubs, and our own singing, under the leadership of Mrs. Casterton.

The ladies of the Tuesday Musicale have been most generous this year, giving us a program once in every month. We appreciate their kindness in doing this for us, and are glad to learn, by such a pleasant means, about the great masters and their works.

Our glee clubs and orchestra have favored us with several selections on different occasions. The orchestra assists Mrs. Casterton in our regular Tuesday morning "sings," which have been a delightful feature of the school year.

Lieutenant Alzua, an officer of the Mexican army, was one of the first to visit West High. He and Mr. Silsby gave us an interesting fencing duel.

One of the greatest treats was to have Mr. Weet with us again for two of our assemblies. He was with us on Lincoln's birthday and read for us "A Perfect Tribute."

Mr. William Owen, an actor, gave us a talk on the religious side of "The Merchant of Venice." Mr. Hawn of Brooklyn gave us his views on the inclination of most elocution teachers to exaggeration. Mr. Clark, the father of one of our former teachers, gave us a most interesting lecture, with pictures, on Africa. Mr. Castle, the assistant dean of Harvard University, was here with Mr. Adler of our School Board. "Noodles" Fagan, a newsboy actor, advised the boys to make use of their educational advantages.

We were given one or two cheer practices, when the volume of sound was quite equal to the old football times, showing that we still have the spirit which West High may always claim.

Exchanges

The Occident has exchanged school papers with over sixty high schools all over the United States, during the past year. None of them contain any adverse criticism of our Occident, and among some of the very favorable comments we find the following:

The Tattler—The Occident is one of our best exchanges.

New Trier Echoes—Your stories are interesting, and your editorials are well written.

The Congress—A very neat and complete paper.

Keramos-Very striking cover designs.

Optic—A joke department would complete the Occident.

In class-meeting: "We will now take a standing vote. All those in favor of this motion raise your right hand."

West High Stars in Well Known Plays

Little Miss Up-to-date	Katherine Parnard
Miss Innocence	
The Chorus Lady	00
Mlle' Mischief	
The Little Lady	
The Princess	
The School Girl	
Votes for Women	
A Morning Ride	
Way Down East	
Wildfire	
Clothes	
A Self Made Maiden	
Little Miss Fix-it	
Salvation Nell	
White Sister	
The Fair Co-ed	Helen Mason
The Slim Princess	Helen Moore
Sweet Sixteen (?)	
The Round Up	Mary Rownd
Merry Widow	
Girl in the Taxi	
The Golden Butterfly	
That Independent Young Person	
Little Nemo	
The Chaperone	
Brown of Harvard	
The Boss	
The Office Boy	
A Knight for a Day	
Nearly a Hero	
Strongheart	
The Genius	
Too Late	
Is Marriage a Failure?	
The Doctor's Dilemma	
Eight Bells	
The Man of the Hour	
The Shepherd Boy	
Jumping Jupiter	
Paid in Full (?)	
The Nut Brown Maiden	
The Jester	George Kavanaugh
Three Twins	Fmily Carroll
Three Twins	Katherine Barnard
The Old Homestead	West High

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Pills

Person	Peculiarity	Pastime	Prediction
Alfing	Youth	Making Eyes	School Teacher
Angevine	Wriggles	Chess	Temperance Lecturer
Arnold	Sweetness	Stenography	Stage
Barker	Heels	Grinding	Suffragette
Barnard, H.	Saturday Post	Whittle's	Ballet Dancer
Barnard, K.	Gift of Gab	Giggling	Nurse Maid
Bassett	Bugs	Virgil	Grand Opera
Beall	Nothing Doing	Supeing	Farmer
Bennett	Plumpness	Music	Female Paderewski
Benzoni	Bashfulness	Chemistry	Mormon
Biggart	Talk	Singing	Missionary
Block	Towhead	Working	Motorman
Brayer	Sociability	Jabbering	Maiden Aunt
Brown	Spieling	Eating	Ambassador
Broxholm	Ability	Bird-hunting	Matron
Byrd	Brains	Early Rising	Book Agent
Carroll, E.	Smile	Flirting	Salvation Army
Carroll, M.	Stentorian Tones	Laughing	Telephone Girl
Cheesman	Disposition	Soliciting	Quakeress
Church	Temper	Stinging People	S. S. Teacher
Collins	Hairribbons	Painting	Waitress
Cowles	Good Match	Arguing	Lecturer
Curtis	Dromedary	Electricity	President
Daggs	Hair	Blushing	Gym Teacher
Davis	Intelligence	Watching Clock	Hold-up Man
DeKay	Vanity	Fooling	Wash Lady
de le Lys	Si vous plait	Diabolo	French Teacher
Disney	A's	Combing Hair	Mrs. Somebody
Doody	Funny Stories	Primping	Bush Leaguer
Driscoll	Wants to Know	Unknown	Janitress
Falls	Dreamy Eyes	Walking	Circus Rider
Farlow	Several	Spelling	Clerk
Flohr	Smile	Running	Kindergarten Teacher
Fowler	Collars	China Painting	Logician
Franklin	Squint	Dancing	Politician
Freeman	Nerve	Slang	Drug Clerk
		F 100 1	

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Person	Peculiarity	Pastime	Prediction
Gabel	Length	Basketball	Gay Belle
Geer	Graduating	Telephoning	Chaufferess
Green, A.	None	Smiling	Tailoress
Green, V.	Wig	Studying Style	Dressmaker
Griswold	Grammar	Riding	Laundress
Heins	One of the "57"	Knocking	Modiste
Holden	Specs	Lessons	Ash Man
Horcheler	All Her Own	Painting	Fortune Teller
Hoy	Grin	Bargain Hunting	Aeronaut
Jaffray	New York Style	Dreaming	Minister's Wife
Kavanaugh	Extent	Seeing New York	Guide
Kearns	Ardor	Sleeping	Chefess
Keenen	Quantity	Faking	Hairdresser
Kipp	Rouge	Reciting	Stenographer
Klinzing	Manners	Housekeeping	Wife
Kuhnert	Sweetness	Posing	Doctor
Lee, A.	Voice	Politics	Ward Boss
Lee, E.	Fussy	Ditto	Married Life
Little	Hair	Running Things	College Professor
MacBain	Good Looks	Experiments	Undertaker
McCort	Marcel Wave	Kidding	Nun (none)
McDonald	Modesty	Athletics	Hayseed
McGee	Youth	Sewing	Convent
McKay	Lassitude	Bluffing	Chef
McMahon	Zeal	House Work	Nurse
Maddock	Frankness	Singing	Deaconess
Mahoney	Several	Riding	Pulpit
Maloy	Freckles	Studying	School Principal
Mason	Artful Ways	Studying Art	Success with Art
Mercel	Has None	Frivolity	Policeman
Merz	Noisiness	Dreaming	Faithful Wife
Moore, C.	Proportions	Shopping	Clown
Moore, H.	Nervosity	Worrying	Chorus Girl
Moore, J.	Too many to men	-Hard Work	Circus Queen
Morrison	Talks with her mouth	Sweeping	Enviable
Mullan	Age	Fussing	Most Anything
Mulroney	Auburn Locks	Footing It	Marathoner
		IOE T	

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Andrew V. Smith

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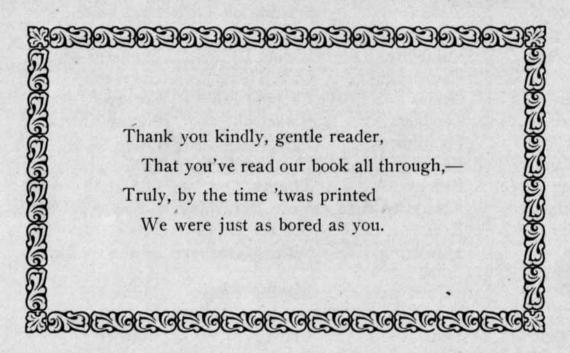
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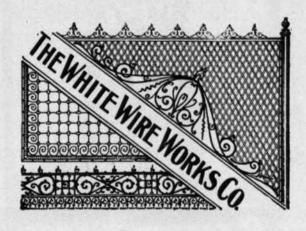
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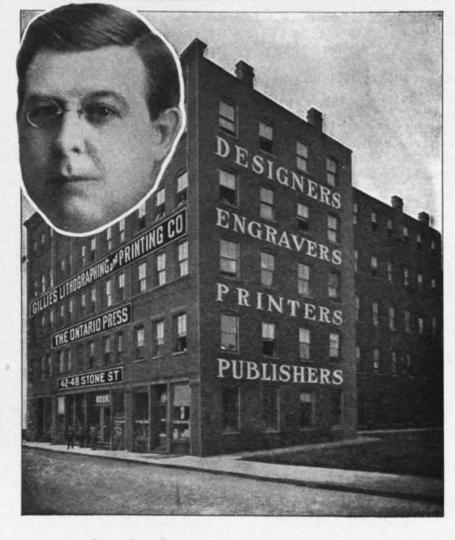
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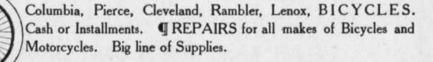
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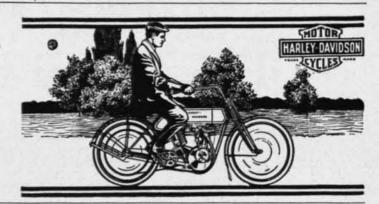
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