

T.C. Eastman Kodak Co.

Science & Technology

EASTMAN PROFESSIONAL PHOTOGRAPHIC APPARATUS 1936-1937

Rochester Public Library
115 South Avenue

SEP 15 1937

EASTMAN
KODAK CO.
ROCHESTER, N. Y.

Catalog of
**Eastman Professional
Photographic Apparatus
and Materials**

1936-1937

**CENTURY, F. & S., Cirkut,
Sterling, and Crown products,
formerly manufactured by the
Eastman Kodak Company
(Folmer & Schwing Depart-
ment) are now made by**

**THE FOLMER GRAFLEX CORPORATION
ROCHESTER, N. Y.**

**Rochester Public Library
115 South Avenue**

For Sale by
**EASTMAN KODAK COMPANY
ROCHESTER, N. Y.**

To the Profession

THE merchandise described in this catalog may be found displayed in the stores of dealers in professional photographic apparatus, where it may be examined and its operation fully explained. If an item is not in stock, the dealer may order it direct from Rochester or from the branch nearest him, in New York, Chicago, or San Francisco, except studio apparatus, which should be ordered either from Rochester or San Francisco.

Eastman Kodak Company,

ROCHESTER, N. Y.

New York: 350 Hudson Street.

Chicago: 18th Street and Indiana Ave.

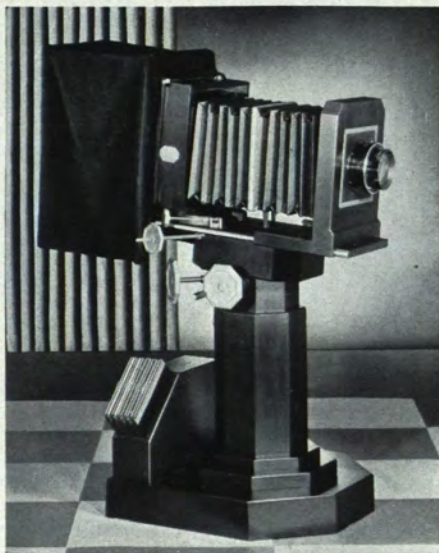
San Francisco: 241 Battery Street.

Century Imperial Studio Unit

THE Century Imperial Studio Unit, strikingly rich in appearance, combines the beauty of modern design with perfection of operation. Wood parts are in ebony finish, metal parts in dull cadmium plate. Conveniently located controls adjust the focus, raise, lower, or tilt the camera bed, and operate vertical and horizontal swings.

An improved Sliding Ground Glass Carriage permits one to focus while the film holder is in the carriage with the slide withdrawn. The instant the shutter is closed the film is slid into position, exposed, and slid back again. The chance of losing a desired pose is minimized. The carriage has sets of 8 x 10 and 5 x 7 Adapter Backs and kits for making two exposures on either size.

The camera's bellows draw is 33 inches, the lens board 9 x 9 inches. Elevating and lowering mechanism is actuated by one control which automatically holds the camera bed at any height desired. Focusing Hood and five Century Imperial Film Holders (Plate Holders optional), either 8 x 10 or 5 x 7, are supplied. The specially designed stand has concealed mechanism, compartments for ten holders, and locking treadle which lifts the entire unit from the floor or drops it to a rigid position.



Century Imperial Studio Unit, complete, as above, without lens. . . \$485.00

Extra Century Imperial Film or Plate Holders—

8 x 10	4.00
5 x 7	2.75

Extra Century Imperial Lens Board	1.75
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Century Studio Outfits

8A, 10A, and 4A

THE Century Studio Outfits 8A, 11 x 14, and 10A, 8 x 10, are adaptable to a wide range of studio and commercial work. All operations are simple and direct, controls are placed within convenient reach of the operator. They have ample vertical and horizontal swings and the Century Semi-Centennial Stand, with its tilting bed and counterbalancing springs, may be easily raised or lowered from a minimum of 14 inches to a maximum of 49 inches. The cameras are substantially constructed of mahogany and cherry with mahogany finish.

The new Century Sliding Ground Glass Carriage No. 2, which permits one to focus while the film holder is in the carriage with the slide withdrawn, is available with these outfits. The 8A has a bellows draw of 43 inches and a 10 x 10-inch lens board. The 10A bellows draw is 36 inches and the lens board 9 x 9 inches.

The Century Studio Outfit No. 4A, 8 x 10, is complete in every respect and is ideal for the small studio. It has a 28-inch bellows draw, 9 x 9-inch lens board, vertical and horizontal swings, Sliding Ground Glass Carriage, Reversible Adapter Back, and Stand.

COMBINATION A

8A Century Studio Outfit, complete, for making full 11 x 14, 8 x 10, 5 x 7, and "two on" \$285.50

Consists of:

8A Century Studio Camera only 125.50

2A Century Semi-Centennial Stand 65.00

No. 1 Century Sliding Ground Glass Carriage, complete, for making full and "two on" 11 x 14, 8 x 10, and 5 x 7 95.00

Parts of this Carriage are listed and priced on page 5.

COMBINATION B

10A Century Studio Outfit, complete, for making full 8 x 10, 5 x 7, and "two on" each. (Equipped with the improved No. 2 Sliding Ground Glass Carriage) \$229.50

Consists of:

10A Century Studio Camera only 72.00

1A Century Semi-Centennial Stand 60.00

No. 2 Century Sliding Ground Glass Carriage, complete, for making full and "two on" 8 x 10 and 5 x 7 97.50

Parts of this Carriage are listed and priced on page 6.

COMBINATION C

10A Century Studio Outfit, complete, for making full 8 x 10, 5 x 7, and "two on" each \$187.00

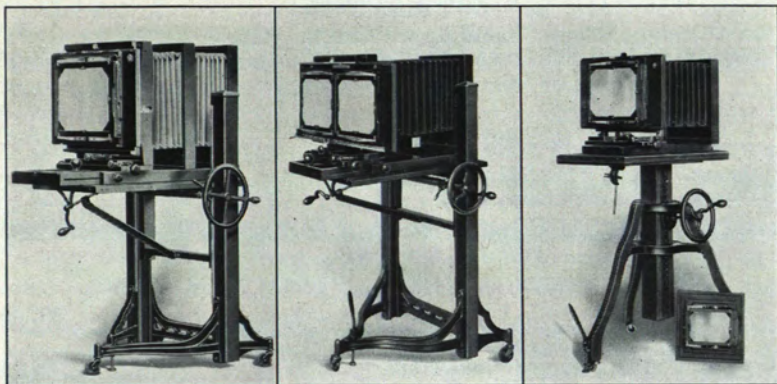
Consists of:

10A Century Studio Camera only 72.00

1A Century Semi-Centennial Stand 60.00

No. 1 Century Sliding Ground Glass Carriage, complete, for making full and "two on" 8 x 10 and 5 x 7 55.00

Parts of this Carriage are listed and priced on page 6.



8A

10A

4A

CENTURY STUDIO OUTFIT CENTURY STUDIO OUTFIT CENTURY STUDIO OUTFIT

COMBINATION D

4A Century Studio Outfit, complete, for making full 8 x 10, 5 x 7, and
 "two on" \$156.00

Consists of:

4A Century Studio Camera only 56.00

4A Century Studio Stand 45.00

No. 1 Century Sliding Ground Glass Carriage, complete, for making
 full and "two on" 8 x 10 and 5 x 7 55.00

Parts of this Carriage are listed and priced on page 6.

Century Sliding Ground Glass Carriages

For Century Studio Cameras

COMBINATION E

No. 1 Century Sliding Ground Glass Carriage, complete, 11 x 14 (for
 8A Century Studio Cameras) \$95.00

Consists of the following, which may be purchased separately:

Carriage Chassis only 20.00

11 x 14—11 x 14 Reversible Adapter Back with Holder* 26.00

11 x 14—8 x 10 Reversible Adapter Back with Holder* 22.00

8 x 10—5 x 7 Reversible Adapter Back with Holder* 16.00

"Two on" 11 x 14 Winged Kit 4.00

"Two on" 8 x 10 Winged Kit 3.60

"Two on" 5 x 7 Winged Kit 3.40

*When ordering, state whether Film or Plate Holder is wanted.

COMBINATION F

No. 1 Century Sliding Ground Glass Carriage, complete, 8 x 10 (for 4A, 7A, 9A, and 10A Century Studio Cameras)† \$55.00

Consists of the following, which may be purchased separately:

Carriage Chassis only	17.25
8 x 10—8 x 10 Reversible Adapter Back with Holder*	18.00
8 x 10—5 x 7 Reversible Adapter Back with Holder*	16.00
"Two on" 8 x 10 Winged Kit	2.00
"Two on" 5 x 7 Winged Kit	1.75

†When ordering, state whether for use with 4A, 7A, 9A, or 10A Century Studio Cameras.

*When ordering, state whether Film or Plate Holder is wanted.

COMBINATION G

No. 2 Century Sliding Ground Glass Carriage, complete, 8 x 10 (for use on 7A, 9A, and 10A Century Studio Cameras)† \$97.50

Consists of the following, which may be purchased separately:

Carriage Chassis only (with full-on kit)	22.75
2-8 x 10—8 x 10 Rev. Adapter Backs with Holder* Ea.	\$18.00 36.00
2-8 x 10—5 x 7 Rev. Adapter Backs with Holder* Ea.	16.00 32.00
1 "two on" 8 x 10 Adjustable Winged Kit	3.50
1 "two on" 5 x 7 Adjustable Winged Kit	3.25

†When ordering, state whether for use with 7A, 9A, or 10A Century Studio Cameras.

*When ordering, state whether Film or Plate Holder is wanted.

Crown Enlarging, Reducing, and Copying Camera, 8 x 10, and Laboratory Stand



THIS is an ideal camera for the commercial or industrial studio. It is made in 8 x 10 size with 5-foot bed. As the openings in the front and center compartments are of the same size, the lens may be used either in the front or in the center.

This camera has a rising, sliding, and falling front, and a full set of reversible kits, accepting plates or films from $3\frac{1}{4} \times 4\frac{1}{4}$ inches up to 8 x 10 size. When used in combination with the Folmer Laboratory Stand (page 7), makes it an ideal laboratory outfit.

The camera is also adapted to making $3\frac{1}{4} \times 4$ Lantern Slides

by the use of a special attachment. The back takes a Bromide Paper and Plate Holder which is supplied.

Weight, 35 lbs.; size of Lens Board, 11" x 11"; Extension Bed, 33½"; size closed, 35" x 15½" x 15½".

FOLMER LABORATORY STAND

The Folmer Laboratory Stand has a base 20½ x 40¼ inches, is 39¾ inches high, and has a platform 16½ x 72 inches which may be extended to 7 feet 4 inches. It may be swung in an arc of 180 degrees and held in any position. Two sliding platforms hold a copy or negative holder, with which are furnished a springfinger copy holder, a set of springfinger kits, and a ground glass.

PRICES

The Crown Enlarging, Reducing, and Copying Camera, 8 x 10, including one Combination Bromide Paper and Plate Holder and complete set of Kits	\$210.00
Extra Combination Bromide Paper and Plate Holders	11.50
Attachment for making Lantern Slides, including 3¼ x 4 Holder	35.00
Extra Lens Board	2.50
Folmer Laboratory Stand No. 2, complete, as described	160.00

Folmer Finger Print and Inspectograph Cameras



THESE record cameras are complete, self-contained units with lamps located inside the camera in position to brilliantly illuminate the finger print, or other subject, as the exposure is made. In addition to finger prints, records of textiles, signatures, stamps or any other object in a flat plane, within an area of 2½ x 3½ inches, may readily be photographed.

The Kodak Anastigmat f.6.3 lens in these cameras is fixed in position to render a full size image without focusing. The film or plate size is 2¼ x 3¼. The Folmer Finger Print Camera contains four lamps operated by batteries located in the camera. The Inspectograph Camera contains four larger lamps, connected in series and operated by either 110-volt AC or DC current. An 8-foot cord permits connecting to standard electric outlets.

Folmer Finger Print Camera, complete, including Kodak Anastigmat f.6.3 lens, two batteries, ten lamps, one 2¼ x 3¼ Graflex Film or Plate Holder, and one Graflex Focusing Panel	\$59.00
Inspectograph Camera, complete, including Kodak Anastigmat f.6.3 lens, 4 lamps, 8-foot extension cord, one 2¼ x 3¼ Graflex Film or Plate Holder, and one Graflex Focusing Panel	59.00

Eastman View Camera

5 x 7 and 8 x 10 No. 2D, and 11 x 14

THESE cameras are all strong, durable, well reinforced, easily operated, and made to stand hard work. They have ample rising and falling fronts, reversible backs, horizontal and vertical



NO. 2D 8 x 10

swings, double extension beds, and front and back focusing adjustments operated by rack and pinion. They are sufficiently compact to permit the use of wide-angle lenses, and the 5 x 7 and 8 x 10 models have a sliding tripod block and cut-off boards which permit

one to make two or four exposures on the film or plate. The bellows are of red morocco leather with spring support, the back extensions are removable, the front hinged, and clamps and a heavy screw give them great rigidity.

The cameras are finished in flat, dark mahogany with dull metal trimmings. Extensions are of cherry. A strong fiber case is furnished to hold camera, six holders, tripod, and focusing cloth.

	5 x 7	8 x 10	11 x 14
Bellows draw	23 in.	29½ in.	37 in.
Weight	7 lbs.	11¼ lbs.	14 lbs.
Lens Board	4½ x 4½ in.	6 x 6 in.	5¾ x 5¾ in.
Size closed	11¾ x 9⅞ x 5¾ in.	14⅞ x 13 x 15¾ in.	19⅞ x 17⅞ x 5⅞ in.

PRICES

	5 x 7	8 x 10	11 x 14
Eastman View Camera with Carrying Case and one			
Eastman Film or Plate Holder*	\$60.00	\$70.00	\$125.00
Extra Fiber Carrying Case	11.00	12.00	13.50
Extra Lens Board	1.00	1.25	1.25
Extra Film or Plate Holders	2.75	3.50	10.50
Extra Reducing Back, 8 x 10—5 x 7	.....	16.00	.....

*Film Holders will be supplied with Eastman View Cameras unless otherwise specified.

Sterling Holder is supplied with 11 x 14 camera.

Reducing Backs in sizes not listed will be supplied on special order.

NOTE—The letter "D" indicates the dark finish. In ordering parts for light-finished outfits, omit the letter "D" and order only by number.

Eastman View Camera 33A

Size 5 x 7



THE Eastman View Camera 33A is designed to meet the demand for an inexpensive 5 x 7 camera, rigidly constructed and easily manipulated. It has a rising and falling front, horizontal and vertical swing backs, single extension bed, back focusing operated by rack and pinion, and is sufficiently compact to permit the use of wide-angle lenses. The reversible back is

fitted with a cut-off board permitting two exposures on a 5 x 7 film or plate. The bellows has an extension of 13 inches; the lens board measures $4\frac{1}{2} \times 4\frac{1}{2}$ inches. The finish is flat walnut; metal parts, satin finished. The camera weighs $5\frac{1}{4}$ pounds.

Eastman View Camera 33A, 5 x 7, with one Eastko Film Holder	\$29.00
Black Fiber Carrying Case for camera and six holders	5.50
Lens Board	1.00

Eastman Clinical Camera Outfit

Size 5 x 7

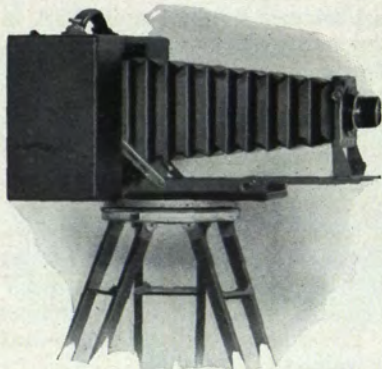
THE Eastman Clinical Camera is designed for the physician, surgeon, or pathologist who wishes to make case records. A provision is made for making a series of pictures to a definite scale, and a tilting top permits exposures to be made from horizontal, vertical, or intermediate positions. A Lantern Slide Back and an Enlarging Back are also supplied.

Eastman Clinical Camera Outfit, including 5 x 7 Clinical Camera, Kodak Anastigmat $f.7.7$ Lens, 8-inch focus, in No. 1 Compur Shutter; one 5x7 Eastman Film or Plate Holder; one Lantern Slide Back with Plate Holder, one Enlarging Back with Illuminator, Compact Stand with tilting top, and two Kodaflectors described on page 33

Camera only, without lens	\$155.00
Kodak Anastigmat $f.7.7$ Lens in No. 1 Compur Shutter	70.00
Folmer Compact Stand with tilting top	37.50
Lantern Slide Back with Plate Holder	20.00
Enlarging Back with Illuminator	14.00
Kodaflectors, each (see page 33)	14.00
Lantern Slide Plate Holder	5.00
Extra Lens Board, $4\frac{1}{4} \times 4\frac{1}{4}$ inches	3.00
	1.00



Cirkut Cameras No. 6 and No. 10



CIRKUT NO. 6

THE Cirkut is a revolving camera particularly desirable for photographing large groups, landscapes, construction jobs, or work of a similar nature. Negatives of any length, up to a complete circle, may be made, the triple convertible lens permitting images of three sizes. The No. 6 Cirkut makes negatives six inches wide and takes film rolls in lengths of 5, 10, or 15 feet. The No. 10 Cirkut makes negatives 6, 8, or 10 inches in width and takes film rolls from

4 to 20 feet in length. The No. 6 has an *f*.7.7 Anastigmat lens of 7-inch focal length, rear element 10-inch, front element 15½-inch. The No. 10 has an *f*.6.8 Anastigmat of 10-inch focal length, rear element 15½-inch, front element 20-inch.

The outfits include tripods with special heads on which are scales indicating the length of negative necessary to include all of a group or landscape. There is a ground glass panel for determining the scope of view as well as for focusing.

A spring motor, which revolves the camera and winds the film, is controlled by a governor. The speed is regulated by a dial and pointer. Exposures range from ½ to ⅓ second for any portion of the negative. A release starts and stops the exposure, and an indicator shows how much film has been used. Both cameras have ample rising and falling front.

The No. 6 outfit complete, including No. 2 Crown Tripod, is contained in a sturdy, sole leather compartment case and weighs 23 pounds. The No. 10 outfit complete, including Professional Tripod, is contained in two sole leather compartment carrying cases.

PRICES

No. 6 Cirkut Camera and complete outfit	\$293.50
No. 10 Cirkut Camera and complete outfit	429.50



Century Universal Camera 8 x 10

THE Century Universal combines the widest latitude of adjustments with substantial construction yet weighs but $9\frac{3}{4}$ pounds and measures $4\frac{1}{2} \times 11\frac{1}{2} \times 11\frac{3}{4}$ inches.

The center section of the triple extension bed is controlled by rack and pinion and may be locked in any position. The sliding sections are bound with duraluminum, closely fitted to assure rigidity.

The swinging back may be raised to form an angle of 45 degrees with the bed, or dropped through an arc of over 70 degrees. Rising, falling, and tilting front may be raised $3\frac{1}{4}$ inches above center and lowered $\frac{3}{4}$ of an inch below center. With a lateral movement of over 2 inches to right or left as well as a tilt, there are sufficient adjustments to satisfy the most exacting demands in commercial, industrial, and scientific fields.

This camera is constructed from selected cherry, stained a deep rich tone, with metal parts of duraluminum and brass in gray Duco finish.

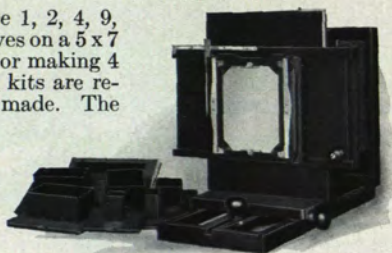
PRICES

8 x 10 Century Universal Camera, without lens or carrying case, with one Plate or Film Holder	\$ 91.00
With Fiber Carrying Case (single compartment) for camera and one holder	96.00
With Fiber Carrying Case (four-compartment) for camera, extra holders, tripod, and focusing cloth	103.00
8 x 10—5 x 7 Reducing Back with one Plate or Film Holder	16.00
Extra Lens Board	1.25
5 x 7 Century Plate or Film Holders	2.90
8 x 10 Century Plate or Film Holders	4.00

Folmer Multiple Camera and Multiplying Back

THE Multiple Camera will produce 1, 2, 4, 9, 16, or 20 horizontal or vertical negatives on a 5 x 7 film or plate. A kit is also supplied for making 4 full length figures and the back and kits are reversible. All adjustments are easily made. The camera is well constructed of dark finished cherry; bellows draw is 18¾ inches; lens board 6¾ x 6¾ inches.

The Multiplying Back is supplied with the same kits and, when attached to 8x10 Eastman or Century View Cameras, these cameras will do the same work as the multiple camera.



PRICES

Folmer Multiple Camera with complete set of kits, one 5 x 7 Film or Plate Holder, without lens or shutter	\$ 91.00
With 8½" Kodak Anastigmat f.4.5 Lens and compound shutter	191.00
Prices with other lenses on application.	
Extra 5 x 7 Century Film or Plate Holder	2.90
Extra Lens Board	1.25
Folmer Reversible Multiplying Back complete, with 5 x 7 Holder	45.00
Adapter Frame for Century Outfits, Nos. 7A, 9A, and 10A	12.00

Photorecord Outfit



WHEREVER identification pictures are desired, the Photorecord produces the desired results with the greatest simplicity. It consists of a fixed-focus camera with f.4.5 Anastigmat lens, mounted on a stand to which two lighting units, using Photo-flood lamps, are attached; also a revolving chair, headrest, and background, in a single unit which is attached to the floor.

The operation of the outfit is practically automatic. The only adjustment necessary is the raising or lowering of the chair. From 60 to 100 pictures an hour may be made at a minimum of cost. Illustrated circular on request.

The outfit includes camera with f.4.5 Anastigmat lens, stand, reflectors, diffusing screens, adjustable swivel chair, background, headrest, lamps, cord, and one Film or Plate Holder, complete, freight prepaid:

East of Mississippi . . . \$265.00

West of Mississippi . . . \$285.00

Eastman Auto-Focus Enlarger and Reducing Attachment



THE Eastman Auto-Focus Enlarger takes negatives 5 x 7 inches and smaller, enlarging from 1½ to 4 diameters. Maximum print size is 20 x 28 inches.

The projector is counterbalanced on an upright track. A cam maintains accurate focus as the projector moves up or down to change the image size.

The negative holder accommodates film or plate negatives 5 x 7 or smaller, and masking slides mask out any portion of the image. The paper holder has movable, spring-balanced masking arms for prints up to 17 x 20 inches, and a margin gauge is adjustable for white margins from ¼ to 2½ inches.

The lens is the Kodak Anastigmat f.4.5, 7½-inch focal length, the lens board is fitted with a Scale Illuminator, and the 400-watt Projection Mazda Lamp, two of which are furnished, is in a thoroughly ventilated lamp house. A foot switch controls the light. The over-all height of machine extended is 69 inches; width, 29 inches; depth, 29 inches.

The Reducing Attachment is an extra bellows and support, quickly attached, for making prints from negative size to a 2¾ times reduction—prints as small as 1¾ x 2½ from a 5 x 7 negative.

PRICES

Eastman Auto-Focus Enlarger, complete, including 5x7 projector with Kodak Anastigmat f.4.5 Lens, two 400-watt lamps, paper holder, diffusing disc holder, foot switch, and electric cord (without Reducing Attachment)	\$200.00
Eastman Auto-Focus Enlarger Reducing Attachment	30.00
Eastman Diffusing Discs, set of three	25.00
Supplied separately, each	10.00
Eastman Diffusing Disc Holder	2.50
Eastman Wet Film Holder, 4 x 5	10.00
Eastman Wet Plate Holder, 4 x 5	4.50
*Extra 400-watt, Type C Pear-shaped Mazda Lamps, each	4.00
Arm Counterbalance Spring Assembly (for old models)	3.00
Margin Guides, for making ⅛" margins	.60

*When ordering lamps, specify line voltage.

Eastman Projection Printer No. 2

SIZE 8 x 10

THE Eastman Projection Printer accommodates 8 x 10 or smaller negatives and projects an image that is always in focus. It is only necessary to raise or lower the projector to change the image size. The projector is fitted with the Kodak Anastigmat *f*.4.5 Lens, 10-inch focus, a Scale Illuminator, and three Diffusing Discs for producing soft effects. An adjustable masking device permits one to quickly mask out any portion of the negative. A 1000-watt lamp gives ample speed for enlarging with such papers as Vitava Opal.

The Projection Printer will make prints up to 40 x 50 inches—from 1 to 5 diameters. A printing table is furnished for very large prints and an adjustable paper holder for smaller prints. This holder has spring-balanced masking arms which will mask prints from 3 x 3 to 17 x 20 inches. A paper guide is adjustable for white margins from $\frac{1}{4}$ to $2\frac{1}{2}$ inches.

The printer occupies a floor space of 3 feet x 4 feet 8 inches. With the projector raised for a 5-diameter enlargement, the extreme height is 10 feet 4 inches.



PRICES

Eastman Projection Printer No. 2, complete, including 8 x 10 projector with Kodak Anastigmat <i>f</i> .4.5 Lens, set of three Diffusing Discs, Diffusing Disc Holder, paper holder, sliding table, 10-watt ruby lamp, and two 1000-watt Mazda Lamps	\$675.00
Reducing Attachment, including a highly efficient <i>f</i> .7.9 lens, paper holder, and clips	67.50
Eastman Diffusing Disc Holder	3.00
*Extra 1000-watt lamps, each	5.35
Extra 10-watt lamps, ruby glass, each	.80
Extra Paper Holding Clips for Reducing Attachment, set of four	1.25
Arm Counterbalance Spring Assembly (for old models)	3.00
Margin Guides, for making $\frac{1}{8}$ " margins	.60

*When ordering lamps, specify line voltage.

Kodak Miniature Enlarger

MODEL B



THIS enlarger offers an efficient means of making enlargements from 3 to 10 diameters from miniature negatives up to $2\frac{1}{4} \times 2\frac{1}{2}$ inches. It gives prints up to 11 x 14 inches from half Vest Pocket negatives—22 x 24-inch enlargements from $2\frac{1}{4} \times 3\frac{1}{4}$ -inch negatives masked down to $2\frac{1}{4} \times 2\frac{1}{2}$ inches. The enlarger head slides on a standard and is held at any height by a friction lock and thumbscrew. The Kodak Anastigmat *f*.4.5 lens is focused by a turn of the barrel. The light source is a No. 1 Photoflood lamp with a rheostat to give two degrees of illumination. The lamp house is amply ventilated and a heat-

absorbing glass disc protects the negative. The negative holder has a fine-line focusing target and supports for negatives in strips. A safelight disc covers the lens while paper is being adjusted.

The paper holder has sliding, graduated masking arms, a secondary masking device for small enlargements, and an exposure calculator.

A paper-cabinet base, to which the enlarger may be attached, has a hinged door to compartments for 5 x 7, 8 x 10, and 11 x 14 paper and accessories. Made of wood finished in black.

The enlarging assembly only (lens, mount, negative holder, and reflector) may be used on the standard of the Kodak Auto-Focus Enlarger, Model B, or older models adapted to take Photoflood lamps. As so used it will make enlargements up to 8 diameters.

PRICES

Kodak Miniature Enlarger Outfit, complete, for attaching to table, including Masking Paper Holder and Iris Diaphragm in Lens . . .	\$82.50
Without Masking Paper Holder . . .	67.50
Without Iris Diaphragm in Lens . . .	67.50
Without Paper Holder or Diaphragm in Lens . . .	52.50
Paper-Cabinet Base extra . . .	10.00
Masking Paper Holder only . . .	17.50
Wall Bracket for 10 to 20 diameter enlargements . . .	3.75

Kodak Auto-Focus Enlarger Model B

SIMILAR in operation to the Eastman Auto-Focus Enlarger (page 13), the Kodak Auto-Focus Enlarger Model B accommodates popular size film or plate negatives up to 4 x 6 inches, enlarging from 1½ to 3½ diameters, the largest print being 14 x 21 inches. It clamps on any table top and has a metal paper holder with clamps for holding the paper.

The lamp house takes a No. 1 Mazda Photoflood lamp and switches permit either of two degrees of light intensity. Fitted with Kodak Anastigmat Lens.

PRICES

Kodak Auto-Focus Enlarger Model B, lens, electric cord, Photoflood lamp, seven flexible metal masks, and paper holder	\$40.00
Paper Holder only	7.50
Diffusing Disc	1.00
Set of seven flexible metal masks	1.25
Extra masks, each	.20
Assembly to convert to Miniature Type Enlarger including Kodak Anastigmat f.4.5 lens, iris diaphragm, and magnification scale	50.00



Folmer R. B. Enlarger

THIS is a very practical 8 x 10 enlarger with revolving negative carrier and nested kits to 3¼ x 4¼. It has a 22-inch bellows, rising and falling front, rack and pinion focusing, and 5½-inch lens board. Set in a darkroom wall, with easel inside and light outside, it makes enlarging simple.

PRICES

Folmer R. B. Enlarger, 8 x 10, with negative carrier, four kits, and one sheet of flashed opal glass, without lens	\$55.00
Extra Lens Board, 5½ x 5½	.80

Crown Printer No. 2—11x14

THE hand-operated, cast aluminum platen of this printer insures perfect contact, automatically locks, and turns on six 100-watt Mazda C Lamps (not furnished). A slight pressure releases the platen and turns off the lights. A ruby lamp burns constantly for adjusting negatives. The lights may be turned on by hand, with platen raised for placing vignettes. A sliding frame carries an opal glass for diffusion; and two drop shelves, 13 x 20 inches, hold paper, negatives, and prints. Occupies 20 x 22½ inches of floor space.

PRICE

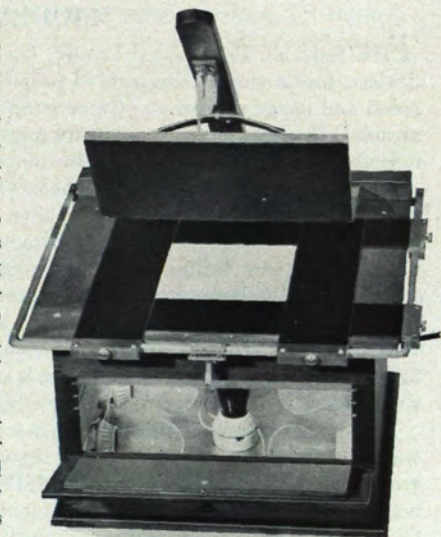
Crown Printer, 11 x 14, without lamps, including one sheet of flashed opal glass, conductor cord and plug	\$75.00
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No. 2 Eastman Printer

THIS very efficient, hand-operated printer accommodates film or glass negatives from the smallest size up to and including 8 x 10 inches. The four, three-inch metal masking strips operate smoothly on a square metal track flush with the printing surface and lock with binding screws. The flat printer top permits one to use 14 x 17-inch paper for prints with white margins. The printing light is supplied by four 25- or 40-watt Mazda lamps (not furnished) placed in horizontal positions. A ruby pilot lamp burns continuously when the printer is in operation.

The door in the front of the printer is convenient for dodging or vignetting. A ground glass, supplied for diffusion, may be placed in any one of three grooves for more or less diffusion. The platen switches on the light when contact is made for printing. The switch may also be operated by hand for locating dodging material or vignettes. The entire operation of this printer is smooth and positive, due to its fine construction and the excellent materials used.

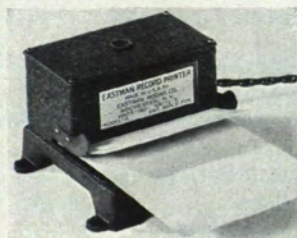


PRICE

No. 2 Eastman Printer, including ruby lamp, ground glass, electric cord and plug \$34.50

Eastman Record Printer

THE Record Printer is a device for printing record data on the margin of exposed films. It contains a slot in which a record card and the film are inserted. An exposure lever brings the two in contact and prints the order number or other record on the one-eighth-inch film margin. The printer is light-tight and may be used with all types of film, including panchromatic.



PRICE

Eastman Record Printer with electric cord, lamp, and 50 record cards \$6.00

Eastman Professional Printer

MODEL 2

THE Eastman Professional Printer, operating on principles new to printing devices, uses a single concentrated projected light which gives great printing speed and image sharpness. Three lamp sockets on a movable fixture are so arranged that any one of three lamps may be moved into position in front of a reflector which projects this light to the printing surface.

The easily operated platen is made of two heavy pieces of red cellulose acetate, attached to metal plates. This platen is transparent and is rubber-studded to make positive contact. When the platen makes the contact with the negative, a reflecting mirror is automatically thrown into position and a mercury-tube switch lights the lamp, making the exposure. A mogul-base socket carries a 1000-watt lamp while the two remaining sockets may carry 25-, 250-, or 500-watt lamps. This obviates the use of a rheostat and enables one to change the light to suit the speed of the paper one is using. A 40-watt pilot lamp covered with a sheet of amber glass is used for arranging dodging material or vignettes.

Four inches below the printing top is a second sheet of plate glass on which one may place vignettes or dodging tissue or work with a wax pencil. Five grooves on either side allow a glass with this material to be placed closer to the negative. A knob on the left of the machine drops a piece of ground glass between the light and the negative and moves it up or down for variable diffusion in making vignettes. During the exposure, a cardboard vignetter may be moved about beneath the negative and the effect plainly seen through the transparent platen. The cabinet of the printer is made entirely of steel, enameled a rich olive brown. Every printer is carefully inspected at the factory and checked for contact and evenness of illumination. The printing surface covered is 12-x 15 inches.

PRICES

Eastman Professional Printer
Model 2 without lamps

\$200.00

1000-watt Mazda C, T-20,
115-volt, pre-focus base
lamp \$8.70

Do., 500-watt 4.30

Do., 250-watt 3.35

Do., 25-watt90



Eastman Heavy Weight Printing Frames

CONSTRUCTED of seasoned hardwood with strong springs of tempered steel. The backs of sizes up to and including 8 x 10 open two-thirds and have a piano hinge while larger sizes open half and have butt-hinges.

Eastman Heavy Weight Printing Frame:

5 x 7	\$2.00	14 x 17	\$ 7.25
8 x 10	2.50	16 x 20	10.00
11 x 14	5.25	20 x 24	12.00

Cirkut Printing Frame

MADE in three sizes from 2½ to 10 feet in length and for 6½- and 16-inch widths of Cirkut film.

Cirkut Printing Frame:

6½" x 30"	\$8.50	6½" x 48"	\$10.00	16" x 10'	\$49.00
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Eastman Mask Charts

THESE charts are made of non-actinic paper, ruled in quarter-inches both ways from the center. The chart is placed over the mask paper and both are cut with a sharp knife to the desired size. The chart may be used as a mask when only one of a size is desired.

	5 x 7	8 x 10	11 x 14
Eastman Mask Charts, per doz.	\$.15	\$.25	\$.45

Black Paper for Cutting Masks

Black Paper for Cutting Masks, 11 x 14-inch, 100 sheets	\$1.50
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Kodaloid

KODALOID is a thin, flexible substance similar to film base. The .008" Kodaloid which is non-actinic and extra heavy is used for masks. The .003" may be used for protecting the emulsion side of a negative or for printing from wet negatives.

Kodaloid, per square foot:	Price
.003" —Transparent, Thin	\$.25
.005" —Transparent, Medium . . . . .	.30
.0075" —Transparent, Heavy . . . . .	.35
.0075" —Ruby or Orange, Extra Heavy, for Masking . . . . .	.35

Kodakoid Printing Masks

NON-ACTINIC, yet fully transparent, these flexible masks allow the printer to see exactly what he is doing.

No.	Outside Dimen- sions	Size of Opening	For Negatives	Price
0	4 x 6	1 $\frac{1}{8}$ x 1 $\frac{1}{2}$	1 $\frac{3}{16}$ x 1 $\frac{9}{16}$ Films	\$.15
1	4 x 6	1 $\frac{1}{2}$ x 2 $\frac{3}{8}$	1 $\frac{5}{8}$ x 2 $\frac{1}{2}$ Films	.15
2	4 x 6	2 $\frac{1}{16}$ x 2 $\frac{1}{16}$	2 $\frac{1}{4}$ x 2 $\frac{1}{4}$ Films	.15
3	4 x 6	2 $\frac{1}{16}$ x 3 $\frac{1}{16}$	2 $\frac{1}{4}$ x 3 $\frac{1}{4}$ Films	.15
4	4 x 6	2 $\frac{3}{8}$ x 4 $\frac{1}{16}$	2 $\frac{1}{2}$ x 4 $\frac{1}{4}$ Films	.15
6	4 x 6	2 $\frac{15}{16}$ x 3 $\frac{15}{16}$	3 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Films	.15
7	4 x 6	3 $\frac{1}{16}$ x 4 $\frac{1}{16}$	3 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Plates	.15
8C	4 x 6	2 $\frac{3}{4}$ x 4 $\frac{3}{4}$	2 $\frac{7}{8}$ x 4 $\frac{7}{8}$ Films	.15
8	4 x 6	3 $\frac{1}{8}$ x 5 $\frac{3}{8}$	3 $\frac{1}{4}$ x 5 $\frac{1}{2}$ Films	.15
9	5 x 7	3 $\frac{1}{8}$ x 4 $\frac{1}{8}$	4 x 5 Films or Plates	.15
15	5 x 7	3 $\frac{1}{8}$ x 4 $\frac{5}{8}$	3 $\frac{1}{2}$ x 4 $\frac{3}{4}$ Films	.15
16	4 x 6	1 $\frac{1}{2}$ x 2 $\frac{1}{8}$	1 $\frac{5}{8}$ x 2 $\frac{1}{4}$ Films	.15
17	4 x 6	$\frac{7}{8}$ x 1 $\frac{3}{8}$	1 x 1 $\frac{1}{2}$ Retina Films	.15

Eastman "Four-in-One" Groupers

FOR posing groups in the studio these groupers are indispensable. When not in use they nest together in a floor space 12 $\frac{1}{4}$ x 12 $\frac{1}{4}$ inches. The largest is 24 inches tall, the others respectively 20, 16, and 12. Made of solid oak, properly finished, they are both substantial and good-looking.

Eastman "Four-in-One" Groupers, per set of four . . . \$15.00



THE GROUPERS SEPARATED

Books on Photography

The Photography of Colored Objects

LANDSCAPE, portraiture, the photography of colored objects for reproduction and rendering of color contrast. Bound in board . . . \$1.00

Photomicrography

The optical and photographic side of photomicrography, dealing especially with illumination. Bound in board . . . \$1.00

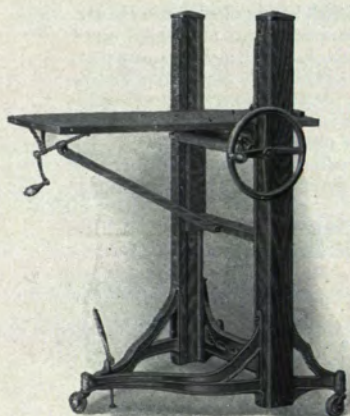
The Fundamentals of Photography

An elementary account of the theoretical foundations of photography in language readily understood by the layman. Bound in board . . . \$1.00

Elementary Photographic Chemistry

A simple account of photographic chemistry for the practical photographer. Bound in board . . . \$1.00

Century Semi-Centennial Stand



THE Semi-Centennial is an ideal Stand for studio cameras. Its bed may be elevated to a height of 49 inches or dropped to within 14 inches of the floor, an especial advantage in child portraiture. The platform may be tilted by an easily operated screw adjustment, raised and lowered by rack and pinion, and the weight of the camera is balanced by heavy springs.

The wide-spreading triangular metal base is fitted with three noiseless casters and a jack. Floor space occupied, 29 x 33 inches. Finish—dark mahogany. Platform covered with brown felt.

PRICES

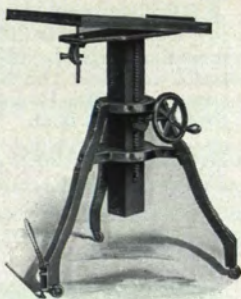
Century Semi-Centennial Stand No. 1A with platform, 30 x 17 inches, for 8 x 10 cameras	\$60.00
No. 2A with platform, 37 x 17 inches, for 11 x 14 cameras	65.00
Extra Casters, each	1.00

No. 4A Century Studio Stand

THIS stand is very simple, strong, and durable. It is raised and lowered by a positive self-locking spiral device. The stand rests upon three felt casters and is equipped with Century Camera Jack operated by the foot. The top is covered with felt and is fitted with the Century Automatic Tilting Device. Made of hardwood, dark mahogany stained; metal parts enameled.

PRICES

Century Studio Stand No. 4A	\$45.00
Extra Casters for replacement, each	.75



Folmer Compact Stand

FOR commercial work or home portraiture, this stand will immediately appeal to the photographer who appreciates good equipment. It is strong, rigid, and extremely light in weight. It may be raised to 53 inches or dropped to 26½ inches from the floor. The center post is a hollow brass tube sliding in aluminum castings while metal braces firmly hold the legs. The felt-covered revolving top is 6¾ x 9½ inches and may be tilted and locked at any angle up to 90 degrees, at which point it may be used for vertical pictures. Its metal parts are sand-blasted and finished in bronze, the woodwork in mahogany. The weight complete is six pounds twelve ounces.

Folmer Compact Stand \$20.00



Crown Tripods



A RIGID, four-section tripod, made of selected cherry. The two lower sections telescope into the third upon which the upper section folds back. Binding screws are nondetachable. Expansion brackets in the upper section and taper pins prevent side play. An extra tripod socket in top, set off center, is useful for counterbalancing the weight when a long bellows extension is employed.

The Crown Jr. is a solid, three-section tripod for hand cameras. Made of cherry, finished in black with carrying handle attached.

The Unit Crown is a three-section tripod with head attached, made of cherry, finished in black lacquer.

	Length	Weight	Diameter of top	Price
Crown Tripod Closed	18½ in.	3½ ft.	3½ in.	\$ 6.75
Unit	17 in.	3½ ft.	3½ in.	6.75
Junior	16½ in.	4½ ft.	4 in.	10.00
No. 1	17½ in.	4½ ft.	6 in.	11.00
No. 2	20 in.	5½ ft.	6½ in.	13.50
No. 4				

Crown Tilting Tripod Top

THE illustration shows how this tilting top, attached to a tripod, permits the camera to be tilted at any angle, including vertical. The No. 2, 6 x 7 inches, fits Nos. 1 and 2 tripods. The No. 4, 6¾ x 8 inches, fits No. 4 tripod, and the Professional, 12 x 12 inches, fits the Professional tripod.

Crown Tilting Tripod Top:

No. 2, \$4.00 No. 4, \$4.50

Professional, \$15.00



Eastko Tripod



THE Eastko is an exceptionally strong and rigid three-section tripod made of selected cherry with head attached. The two lower sections telescope into the third which is firmly attached to the top. The tripod screw is adjustable for shallow or deep sockets. The length, closed, is 21½ inches, extended, 53 inches, the head is 4½ inches, and the weight, 51 ounces. The finish is dark mahogany.

Eastko Tripod \$7.00

Professional Tripod

THIS tripod follows closely the construction of the Crown Tripod except that it is made in three sections, the lower one of which telescopes into the center. It offers a strong and rigid support for cameras up to and including 14 x 17 and will be found very durable.

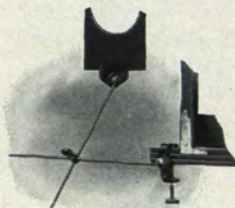
Length, closed, 24½ inches; extended, 5 feet; weight, 11¼ pounds;
diameter of top, 11½ inches \$22.00

Eastman Tripod Brace

CONSISTS of three adjustable brass arms joined at the center. Clamps at the outer ends grasp the tripod legs and prevent collapse of the tripod when lifted for moving from place to place.

Eastman Tripod Brace \$1.50

Eastman Vignetter



IT consists of two extension arms—15 inches in length—adjustable to any desired position. One of these arms holds the vignetter card; the other clamps to the camera bed. It may be attached in an instant to any portrait or view camera. The vignetting card measures $5\frac{5}{8}$ inches in width by 4 inches high, and is black on one side and gray on the reverse. The finish is white nickel.

Eastman Vignetter \$3.00

Folmer Vignetter

THIS Vignetter is for use with Century or Semi-Centennial Studio Stands. The operator may control all its movements and adjust it to any desired position while focusing his camera.

The vignetter card is attached to a rod at the end of two horizontal tubes. These tubes are attached to the underside of the studio stand where they do not interfere with operation of the camera. Metal parts are steel and brass in gun-metal finish. Length over all, 50 inches; size of vignetter card, 9 x 18 inches.

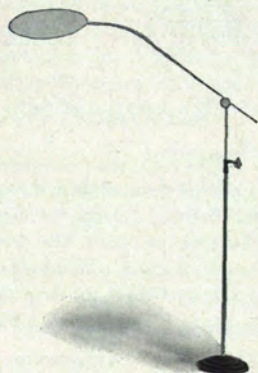
Folmer Vignetter \$16.00

Eastman Head Screen

A DEVICE designed specially for the portrait worker. It has a heavy, octagonal base, a telescoping standard and a swivel arm with flexible goose-neck to which the screen is attached. The standard may be raised to over six feet, the arm extended over the sitter's head while the flexible neck permits the screen to be turned at any angle.

Eastman Head Screen, one medium gray screen \$13.50

Extra Screens, light, medium gray, or black, each 2.50

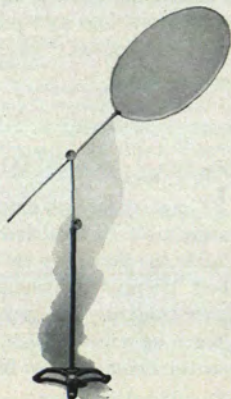


Century and Universal Head Screens

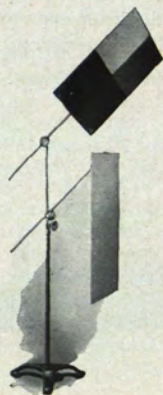
THE standards of these screens, with extensions, are 6 feet high; the horizontal rods, sliding in a clamp, are 3 feet long. The Model A has a white screen 32 inches in diameter. The Universal Screen is 27¼ inches square, contains four sections of varying densities, and revolves. The side screen is 25½ x 34½ inches. The upper half is doubled and may be rolled up to pass more light.

Century Head Screen,
Model A \$13.00

Universal Head and
Side Screen 24.00



CENTURY HEAD SCREEN

CENTURY UNIVERSAL
HEAD AND SIDE SCREEN

Eastman Home Portrait Reflector

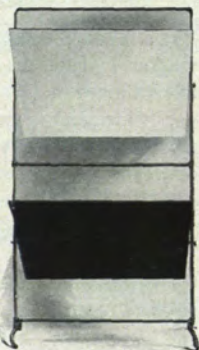
AN indispensable accessory in home portraiture. The reflector is 4 feet 11 inches x 24¾ inches in size and is made of white opaque cloth which reflects the maximum amount of light. It is mounted and hung on a metal stand—70 inches high when extended—26 inches in length when folded. An adjustable rod at the foot holds the reflector at different angles. A cloth carrying bag is provided. Weight, 4½ pounds.

Eastman Home Portrait Reflector, with carrying bag \$12.00

Eastman Studio Reflector

CONSISTS of two rectangular opaque screens each 41 x 35 inches, mounted one above the other in a strong iron frame. These screens are black on one side and white on the other, and can be swung to any angle and securely locked. Floor standards prevents swaying and casters facilitate moving the reflector about the studio. It stands 6 feet 7 inches high.

Eastman Studio Reflector \$30.00



Kodak Anastigmat Lens *f*.4.5

THE Kodak Anastigmat *f*.4.5 is as fine a lens as it is possible to produce for the size of film or plate covered at the *f*.4.5 aperture. It has very good definition and exceptional flatness of field, excellent depth of focus, and is so perfectly corrected that the point of accurate focus is easily determined. This is a distinct advantage especially in those types of photographic work where the success of the picture depends upon quick and accurate focusing. This lens is recommended for any type of work which requires the fine definition of an anastigmat and is especially suitable for home or studio portraiture, architectural, landscape, and sports photography.



PRICES

	Size of Film or Plate covered at <i>f</i> .4.5	Equivalent Focus in inches	Lens in barrel with Iris Diaphragm	Lens fitted to *Shutter
No. 31	3¼ x 4¼	5½	\$ 33.75	\$ 45.00
No. 32	4 x 5	6¾	37.00	50.00
No. 33	5 x 7	7½	50.00	77.50
No. 34	5 x 8	8½	70.00	100.00
No. 35	6½ x 8½	10	110.00	145.00
No. 36	8 x 10	12	150.00	190.00

*Nos. 31, 32, and 33 fitted to Compur; Nos. 34, 35, and 36 to Compound Shutters.

Eastman Portrait Diffusion Disks and Holders



THESE Disks permit one to make diffused or soft focus negatives with sharp focus lenses. The Disk is placed in a holder in front of the lens, no increase in exposure being necessary. Two Disks are supplied, the A for very slight diffusion, the B for moderate diffusion. In both cases the result is a pleasing softness. The Disks are furnished in three sizes: No. 0, 2½ inches; No. 1, 3½ inches; No. 2, 4½ inches in diameter.

Adjustable Disk Holders are made in three sizes to hold the three sizes of Disks on various sized lenses. The No. 0 Holder is adjustable to lens barrels from 2 to 3¼ inches in diameter; the No. 1, 3 to 4½ inches; the No. 2, 4½ to 5½ inches.

PRICES

	No. 0	No. 1	No. 2
Eastman Portrait Diffusion Disk, A or B	\$5.00	\$6.00	\$7.50
Eastman Adjustable Diffusion Disk Holder	3.00	4.00	5.00

Eastman Diffusing Discs

THESE Discs are for producing soft focus results in enlarging from sharp negatives. They do not increase the time of exposure.

For Eastman Auto-Focus Enlarger, 2 inches, set of three \$25.00

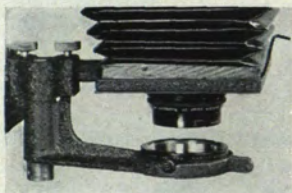
Supplied separately, each 10.00

For No. 2 Projection Printer, 2½ inches, set of three 30.00

Supplied separately, each 12.00

Specify slight, medium, or strong diffusion.

Eastman Diffusing Disc Holder



THIS device attaches to the Eastman Projection Printer or Eastman Auto-Focus Enlarger. It is a swinging arm which holds the Disc and permits it to be swung in front of the lens or out of range at will.

For Eastman Auto-Focus Enlarger . . \$2.50

For No. 2 Eastman Projection Printer 3.00

Eastman Film Holder

THESE holders are made of hardwood with all joints dovetailed. They fit Century Cameras, Century Studio Reversible Backs, and Eastman View Cameras. The 5 x 7 and 8 x 10 sizes have an improved, metal light trap support and hard rubber slides.

*4¾ x 6½	5 x 7	6½ x 8½	7 x 11	8 x 10
\$2.75	\$2.75	\$3.50	\$3.50	\$3.50

*Outside measurements same as 5 x 7.

Eastko Film Holders

THIS holder, finished in black, has hard rubber slides, aluminum septum, and fits all cameras using Eastman Film Holders No. 1.

Eastko Film Holder, 5 x 7	\$1.85
8 x 10	2.75

Sterling Film Holder

THIS double holder fits the F. & S. Commercial, 11 x 14 Eastman View Camera, and any other camera taking 8 x 10 or 11 x 14 Sterling Plate Holders.

Sterling Film Holder . . . 8 x 10 . . . \$5.50	11 x 14 . . . \$10.50
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Eastman Film Sheath No. 3

FOR using Eastman Professional Film in any model of View Plate Holder. The films are easily placed in the sheath and held without buckling.

4¼ x 6½ . \$2.00	5 x 7 . \$2.00	6½ x 8½ . \$2.25	8 x 10 . \$3.00
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Eastman Plate Holder

LIGHT proof, strongly made, the construction being practically the same as in Eastman Film Holders except that they are slightly heavier because of the greater thickness of plates. The 5 x 7 and 8 x 10 sizes have an improved, metal light trap support and hard rubber slides.

	5 x 7	7 x 11	8 x 10
Eastman Plate Holder	\$2.75	\$3.00	\$3.50

Sterling Plate Holder

A STRONG and durable double plate holder. Fitted with sliding locks that hold the plate securely. A spring insures absolute register of the plate. Fitted with slides that will not warp or crack.

Sterling Plate Holder, 11 x 14	\$10.50
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Plate Holder Kits

MADE of seasoned material that will not warp, finished in dead black, and of correct size to nest perfectly.

Size	Opening for Plates	
4 x 5	3¼ x 4 and 3¼ x 4¼	\$.35
5 x 7	3¼ x 4, 3¼ x 4¼, 3¼ x 5½, 4 x 5, and 4¼ x 6½	.40
6½ x 8½	5 x 7	.50
8 x 10	5 x 7 and 6½ x 8½	.60

Film and Plate Holder Slides

ALL the slides listed below will be found extremely serviceable. They are made of tough, hard materials, and they slide easily.

Holder Slides:	5 x 7	6½ x 8½	8 x 10	7 x 11	11 x 14
Film and Plate	\$.60	\$.80	\$1.00	\$1.00	\$1.60

Eastman Professional Focusing Cloth

MADE of extra heavy rubberized cloth, 1¼ x 1 yard, with bound edges.

Eastman Professional Focusing Cloth	\$1.50
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Eastman Home Portrait Focusing Cloth

A SILK finish fabric with bound edges. Measures 40 x 48 inches.

Eastman Home Portrait Focusing Cloth	\$1.75
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Rubber Focusing Cloth

FIRST quality of rubberized cloth. Medium weight. One yard square.

Rubber Focusing Cloth	\$1.00
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Camera Bulbs and Tubing

MADE of best quality of pure rubber, lasting and serviceable. Bulb No. 4 is for hand cameras. Bulbs Nos. 5 and 6 are for professional cameras.

No. 4 Red Bulb and 18 inches of red tubing	\$.40
No. 5 Large, White Bulb and 36 inches of white tubing . . . . .	.50
No. 5 Bulb only, white	\$.35
No. 6 Bulb only, red . . . . .	.75
Tubing, white, regular size, per foot . . . . .	.10
Tubing, red, regular size, per foot . . . . .	.11
Tubing, white, ½ inch, per foot . . . . .	.35

Wratten Filters

WRATTEN Filters are supplied in three forms: Gelatin Film, "B" glass cemented filters (a good optical glass), and "A" glass cemented filters, commonly called "Flats" (hand-surfaced optically flat glass). Unless otherwise specified, "B" filters are supplied for photographic use.

The filters most commonly used are:

K1, a light yellow filter giving good correction for short exposures.

K2, a stronger yellow filter for correct rendering of color with regular panchromatic film with daylight.

X1, a pale green filter for correct color rendering with regular panchromatic films and plates with incandescent tungsten illumination, and Eastman Super Sensitive Panchromatic Films and Wratten Hypersensitive Panchromatic Plates with daylight.

X2, a darker green filter for correct color rendering with Eastman Super Sensitive Panchromatic Films and Wratten Hypersensitive Panchromatic Plates with incandescent tungsten illumination.

G, a strong yellow filter for photographing dark yellow woods, badly stained copies, or for eliminating haze in distant landscapes.

F, a deep red filter for photographing dark mahogany, blue prints, etc.

Tricolor: A, orange-red; B, green; C5, blue.

A is for photographing mahogany, rosewood, and similar articles.

B is for photographing typewriting, figured rugs, carpets, etc.

C5 is for three-color work only.

Commercial Set of 8 Filters

THIS set includes the filters most generally used: K1, K2, X1, G, F, A, B, and C5. The exposure factors for all of these filters are given in every package of Panchromatic Films or Plates.

Cemented in "B" glass, 3-inch, per set in case	\$35.00
Single Filters, each	3.75

Wratten Tricolor Filters

SUPPLIED in Gelatin Film, or cemented in "B" glass or "A" glass. For comparison, the prices of only one size are given. Prices of other sizes on request.

Per set 3-inch square	3-color	4-color
Gelatin Film	\$ 2.25	\$ 3.00
In "B" Glass	12.50	16.25
In "A" Glass	76.50	102.00

NOTE—The prices in "B" glass include the cost of matching but do not include the case, the price of which is \$4.00.

Single Wratten Filters

Inch	Gelatin Film	Unmounted Circles in "B" Glass	Unmounted Squares in "B" Glass	Mounted Circles in Metal Cell in "B" Glass
$\frac{3}{4}$	....	\$1.15	\$1.15	\$ 2.40
1	\$.20	1.30	1.30	2.55
$1\frac{1}{16}$	....	....	....	2.85
$1\frac{1}{8}$	....	....	....	2.85
$1\frac{1}{4}$	....	1.45	....	2.85
$1\frac{1}{2}$	.20	1.45	1.45	2.85
$1\frac{5}{8}$	....	....	....	3.15
$1\frac{3}{4}$	....	1.65	....	3.15
$1\frac{7}{8}$	....	....	....	3.15
$1\frac{1}{2}$	.25	1.65	1.65	3.15
$1\frac{9}{16}$	....	....	....	3.30
$1\frac{5}{8}$	....	1.75	....	3.30
$1\frac{11}{16}$	....	....	....	3.45
$1\frac{3}{4}$	.30	1.90	1.90	3.45
$1\frac{7}{8}$	....	2.10	....	4.20
$1\frac{15}{16}$	....	....	....	4.20
2	.40	2.10	2.10	4.20
$2\frac{1}{8}$	.45	2.25	2.25	4.50
$2\frac{1}{4}$	.50	....	2.85	6.00
$2\frac{3}{8}$	....	....	....	6.00
$2\frac{1}{2}$	....	2.85	2.85	6.00
$2\frac{5}{8}$	.65	2.85	2.85	6.00
$2\frac{3}{4}$	....	3.75	....	7.50
$2\frac{7}{8}$	.75	....	3.75	7.50
3	....	3.75	....	7.50
$3\frac{1}{8}$	.90	3.75	3.75	7.50
$3\frac{1}{4}$	....	4.75	....	....
$3\frac{1}{2}$	1.05	....	4.75	....
4	1.25	5.65	5.65	11.30
$4\frac{1}{2}$	1.60	6.75	6.75	....
$4\frac{3}{4}$	2.05	....	9.40	....
5	2.50	....	9.40	....

NOTE—For unlisted sizes of Unmounted Circles or Squares in "B" Glass, the price will be figured at an increase of 50 per cent over the next larger listed size. Special sizes are not returnable for credit.

Wratten "M" Filters

THESE filters are for use in microscopy and the method of using them is described in the booklet "Photomicrography" (see following page).

SET OF 9 FILTERS

Gelatin Film 2 inches square	\$ 3.10
Gelatin Film 3 inches square	7.00
Cemented in "C" Glass, 2 inches square (in leather case)	20.00
Cemented in "C" Glass, 3 inches square (in leather case)	30.00
Cemented in "C" Glass, 4 inches square (in leather case)	42.00

Wratten Visual "M" Filters

A SET of special filters intended for visual work with the microscope. Their use is described in "Photomicrography" (see below).

Set of 9 Filters, mounted in thin glass 33 mm. disks \$12.00

Wratten Experimental Film Filter Book

CONTAINS assortments of Gelatin Film Filters 2 x 3 inches.

30 in book, 10 varieties each of blue, green, and red \$ 9.00

60 in book, all varieties 18.00

Eastman Adjustable Filter Holder

FOR use with the 2-, 3-, and 4-inch square Wratten Filters. By means of a simple automatically adjusting ring, the 4-inch filters may be securely attached to any lens barrel from $2\frac{3}{8}$ to $3\frac{7}{8}$ inches in diameter, the 3-inch filters to any lens barrel from $1\frac{1}{16}$ to $2\frac{3}{8}$ inches in diameter, and the 2-inch filters to lens barrels from $1\frac{1}{8}$ to $1\frac{9}{16}$ inches in diameter.

2 inches 3 inches 4 inches
Square Square Square

Eastman Adjustable Filter Holder, for Wratten Filter \$1.25 \$1.50 \$2.50

Eastman Filter Test Chart

CONTAINS 12 small viewing filters, mounted in cardboard, for examining the subject to determine what filter should be used.

Eastman Filter Test Chart \$.75

Rochester Public Library

115 South Avenue

Eastman Pola-Screen Type I

THE Eastman Pola-Screen is composed of a material which polarizes the light passing through it. Used in a holder in front of the lens, it removes reflections from water, glass, tile, wood, and similar surfaces. Used at right angles to the sun's rays, blue skies are changed from light to dark, making objects stand out in relief against the darker sky.

Eastman Pola-Screen Type I, $2\frac{1}{2}$ -inch \$12.00
 $3\frac{1}{2}$ -inch 18.00
 $4\frac{1}{2}$ -inch 27.00

LENS HOOD AND SCREEN HOLDER FOR EASTMAN POLA-SCREEN TYPE I

Pola-Screen size	Lens diameter fitted	Price
$2\frac{1}{2}$ -inch	2 to $3\frac{1}{4}$ inches	\$ 8.00
$3\frac{1}{2}$ -inch	3 to $4\frac{1}{2}$ inches	9.50
$4\frac{1}{2}$ -inch	$4\frac{1}{2}$ to $5\frac{7}{8}$ inches	12.00

Wratten Safelights

THESE safelights consist of one or two sheets of glass coated with gelatin film in colors which combine to give the greatest possible intensity of light consistent with safety when used as recommended.

Series 00. A clear yellow for use with Velox, Azo, or similar papers.

Series 0. A bright orange for use with Bromide Paper and Lantern Slide Plates.

Series 0A. A greenish yellow safelight for use with the same materials as the Series 0 but giving better light for judging prints.

Series 1. An orange-red safelight for use with Films and Plates which are not sensitive to either red or green.

Series 2. A red safelight for Verichrome Film and extra rapid and Orthochromatic Film or Plates which are sensitive to green, but not to red.

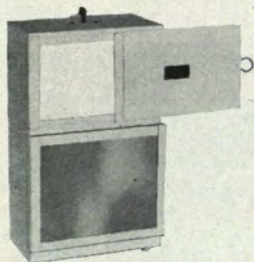
Series 3. A green safelight for use with the Panchromatic Film or Plate. Its faint illumination grows quite strong as the eyes become accustomed to it.

	5 x 7	8 x 10	10 x 12
Wratten Safelights, any series	\$.75	\$1.25	\$1.75

Special sizes supplied at an advance of 33 $\frac{1}{3}$ per cent above the price of next larger size from which they can be cut.

Wratten Safelight Lamps

Nos. 1 and 2



THESE lamps are so constructed that only reflected light passes through the safelight, assuring evenness of diffusion. The electric globe is in the top of the lamp, and a curved reflector extends to the bottom.

The safelight glasses are 8 x 10 inches, affording ample illumination for the inspection of large negatives.

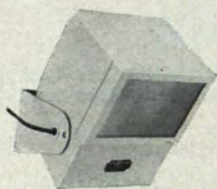
The upper half of the No. 1 Lamp, illustrated, is fitted with a sheet of opal glass for white light illumination, and is covered with a light-tight sliding shutter.

The No. 2 Lamp is of the same height and similarly constructed, but it does not have the upper opal glass or slide.

These lamps include electric lamp attachment with 26-inch cord and plug, and one safelight. The electric bulb, which should be 25 watts, is not supplied.

When no safelight is specified, the Series 2 will be supplied.

	No. 1	No. 2
Wratten Safelight Lamp, including Safelight, cord and plug	\$10.00	\$8.00
Extra Safelight for Wratten Safelight Lamp, any series, each	1.25	1.25



Kodak Safelight Lamp

THIS lamp has the upper light chamber so that only reflected rays strike the Safelight. It is fitted with an adjustable bracket, which permits tilting the lamp at almost any angle, and has a 5 x 7 Safelight (Series 2 supplied unless otherwise specified). It is made of metal—includes electric fittings and 4½ feet of cord with plug, but not the 25-watt electric lamp.

Kodak Safelight Lamp, including one Safelight \$4.00
Extra 5 x 7 Safelights, any series, each75

Eastman Safelight Lamp

THIS lamp may be attached either to a drop cord or a wall socket and is especially convenient where an overhead light is desired. The lamp takes a 5 x 7 Wratten Safelight, the Series 2 being supplied unless otherwise specified. As the light is direct, a 10-watt lamp (not supplied) should be used.

Eastman Safelight Lamp, including one Safelight . . . \$3.00
Extra 5 x 7 Safelights, any series, each75



Brownie Safelight Lamp



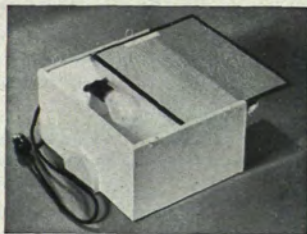
THIS lamp fits the standard electric socket, is made of metal, and is only a trifle larger than the 10-watt bulb it holds. Has removable Safelights, circular in end, and rectangular in side, both Series 2, unless otherwise specified. Electric lamp not supplied.

Brownie Safelight Lamp, including Safelights \$1.75
Extra Safelights, each, Circular25
Do., Rectangular40

Indirect Light Boxes

THESE metal boxes are intended to be swung by chains from the ceiling. Single boxes use one 10 x 12 Safelight or one white light; double boxes use one of each, or two different Safelights, as desired. Cord and plug are included, but not Safelights, electric lamps, or chains.

Indirect Light Box without Single Double
Safelight, lamps, or chains \$7.50 \$14.00
Wratten Safelight, any series, 10 x 12 1.75



SINGLE INDIRECT LIGHT BOX, OPEN

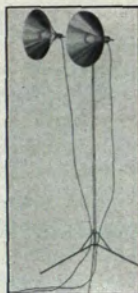
Eastman Viewing Light Box

AN indirect light box for use in copying negatives or positives. Has 13" x 17" opening for opal or ground glass.

Eastman Viewing Light Box, without glass or lamp \$9.00

Kodaflector

THE Kodaflector is an efficient lighting unit designed for No. 1 Mazda Photoflood lamps and especially useful in commercial photography or home portraiture. It consists of a telescoping stand which may be raised to a height of 6 feet 4 inches, two aluminum reflectors, two lamp sockets on movable arms, and two 12-foot extension cords. The stand when folded is only two feet long, and the reflectors lie flat when not in use.



Kodaflector, complete without lamps \$5.00

PHOTOFLOOD AND PHOTOFLASH LAMPS

Photoflood Lamp No. 1	\$.25	Photoflash Lamp No. 10	\$1.15
*Photoflood Lamp No. 2 . . . . .	.50	Photoflash Lamp No. 20 . . . . .	.25
*Photoflood Lamp No. 4	2.00	*Photoflash Lamp No. 75 . . . . .	.75

*Not suitable for use in Kodaflector.

Eastman Standard Hard Rubber Trays



A STRONG and durable tray that will stand hard usage. Made of first quality hard rubber. Extra heavy, reinforced corners and edges.

Eastman Standard Hard Rubber Tray:

4 x 5	\$1.10	6½ x 8½	\$2.00	11 x 14	\$5.75	18 x 22	\$13.50
5 x 7	1.30	8 x 10	2.50	14 x 17	9.50	20 x 24	17.00
5 x 8	1.55	10 x 12	3.50	16 x 20	11.25		

Eastman Enameled Trays

THIS tray is manufactured especially for photographic use and should not be confused with inferior grades. First quality, heavy white porcelain enamel.

For Negatives

Full Size	or Prints	
4½ x 6½	4 x 6	\$.60
5¼ x 7¾	5 x 7 . . . . .	.75
7¼ x 9½	7 x 9	1.00
8¾ x 10¾	8 x 10	1.10
10¾ x 12¾	10 x 12	1.50
12¾ x 15¾	11 x 14	2.50

For Negatives

Full Size	or Prints	
15¼ x 18¼	14 x 17	\$ 3.60
17½ x 21½	16 x 20	4.80
19¾ x 23¾	18 x 22	7.50
21¾ x 26	20 x 24	9.00
23¾ x 28¾	22 x 28	13.00

Bull's Eye Tray

THIS tray is made of special composition, thoroughly vulcanized, acid chemical-proof. It will give good service but will not last as long as hard rubber.

3¼ x 4¼	\$.30	3½ x 12 (No. 4 Panoram)	\$1.30
2½ x 7 (No. 1 Panoram) . . . . .	.60	5 x 8 . . . . .	.80
4 x 5 . . . . .	.40	8 x 10	1.40
3¼ x 5½ (4 x 6) . . . . .	.45		

Eastman Developing and Fixing Box

MADE of hard rubber, this box is light in weight but substantial and may be used for either developing or fixing.

It has no cover but hard rubber floating lids are supplied as listed below.

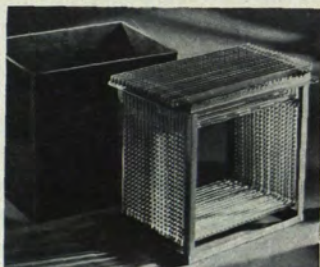
Eastman Developing and Fixing Box No. 2, for eight 5 x 7 Films or

Plates in Eastman Film Developing Hangers or Core Plate Racks	\$4.50
No. 3, for twenty 5 x 7, twelve 6½ x 8½ or 8 x 10 Films or Plates	6.75
No. 3A, for six 6½ x 8½ or 8 x 10 Films or Plates	5.75
Hard Rubber Floating Lid, for No. 2 Box	1.20
Do., for No. 3 Box	1.50

No. 4 Developing Hanger Rack

THIS Rack, which has a capacity of fourteen 8 x 10 or nineteen 5 x 7 films in No. 4 Developing Hangers, eliminates the handling of individual films, and permits the entire lot of films to be agitated during development. The Rack is made of noncorrodible metal, in one size which fits the No. 3 Eastman Developing and Fixing Box.

No. 4 Developing Hanger Rack . . . \$3.00



Eastman Hard Rubber Fixing Box

THIS box is made of heavy, hard rubber, each size up to and including 8 x 10 holding one dozen plates, the 11 x 14 and 14 x 17 holding one-half dozen plates. The ribs are smooth, preventing scratches, and making the box easy to clean. A ridge at the bottom keeps the plates above sediment that may form.

3¼ x 4¼	\$3.50	6½ x 8½	\$ 6.75
4 x 5	4.00	8 x 10	7.50
4¼ x 6½	4.50	11 x 14	15.00
5 x 7	5.00	14 x 17	20.00

Eastko Hard Rubber Fixing Box

THIS box is provided with grooves on all four sides. Each size will take several sizes of plates. The No. 1 Box will hold twenty 3¼ x 4¼ or 4¼ x 6½, or eleven 6½ x 8½ plates. The No. 2 Box will hold twenty-two 4 x 5, 5 x 7, or 5 x 8, or eleven 8 x 10 plates. A cover is supplied.

Eastko Hard Rubber Fixing Box,	No. 1	No. 2
with cover	\$7.50	\$8.50



Eastko Negative Washer

THE flow of water is through a pipe to the bottom of the tank from which point it rises evenly, flowing out at the top. The tank itself is of galvanized iron; the separate plate-holding rack is of zinc. Plates may be dried in the rack.

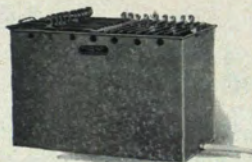
Eastko Negative Washer:

For twenty-five 4 x 5 plates	\$5.50
For twenty-five 5 x 7 plates	6.50
For thirty 8 x 10 plates	8.50



Eastman Portrait Film Washing Tank

A VERY efficient film washer. Water flows in at bottom and rises evenly through perforations in a false bottom, escaping at the top. A crosspiece provides for washing both 5 x 7 and 8 x 10 films in the tank at the same time. Accommodates eighteen No. 2, or twenty-four No. 4, Portrait Film Hangers in the 8 x 10 size, and twenty-four No. 2, or thirty-two No. 4, 5 x 7 hangers. Made of heavy sheet metal. Eastman Portrait Film Washing Tank . . . \$6.00



Eastman Film Developing Hangers Nos. 4 and 2

THESE metal hangers remove the necessity for handling the wet films and insure better and cleaner results and greater developing convenience.

The No. 4, the model illustrated, is most convenient. The film slides through side channels into an end channel and is held in place by the hinged top. The film may be developed, fixed, washed, and dried in the hanger.



The No. 2 requires that the film be attached to metal clips at the corners.

Eastman Film Developing Hangers:

Film Size	No. 4	Film Size	No. 4	No. 2
4 1/4 x 6 1/2	\$.60	8 x 10	\$.75	\$.75
4 3/4 x 6 1/2 . . . . .	.60	7 x 11 . . . . .	.75	....
5 x 7 . . . . .	.60	10 x 12 . . . . .	....	1.00
6 1/2 x 8 1/2 . . . . .	.75	11 x 14 . . . . .	....	1.35

Eastman Processing Frames

STAINLESS steel frames for holding cut film during processing and for enlarging while films are still wet.

3 1/4 x 4 1/4	\$.90	4 x 5	\$.90
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Eastman Film Loading Fixture No. 4

THIS is a simple device designed to facilitate the loading of films into the No. 4 Developing Hangers. The Loading Fixture is made in one size which may be used for loading all No. 4 Hangers.

Eastman Film Loading Fixture No. 4 \$2.00

Eastman Film Hanger



FOR suspending roll film or Film Pack Developing Hangers in deep tanks as shown in illustration. Made of metal resistant to corrosion. The No. 1 is for the 8-inch tank; No. 2, for 10-inch tank; No. 3, for 12-inch tank; No. 4, for 11-inch tank; and No. 5, for 9½-inch tank.

Eastman Film Hanger \$.35

Film Pack Developing Hanger

TO photo finishers using vertical tanks, this hanger proves indispensable. Each accommodates an entire Film Pack, fastened to the clips as shown in the illustration. It is doubled over the Eastman Film Hanger by means of a hinge in the center.

Film Pack Developing Hanger, for twelve films \$1.50

Extra Clips, per dozen90

Improved Kodak Film Clip

A PHOTO FINISHER'S clip made of stainless steel. It is two inches wide with two deep-set jaws that take a firm grip on the film. The water drains from the clip through holes, it does not corrode, it retains its gripping strength. Furnished with or without lead weight.

Improved Kodak Film Clips, each \$.35

Do., with lead weight45



Kodak Junior Film Clip



MADE of stainless steel, somewhat smaller and lighter than the Improved Kodak Film Clip, but thoroughly practical and convenient especially for the smaller sizes of films. It has a convenient hooked slot for hanging, is 1⅞ inches wide, and has two teeth that firmly grip the film.

Kodak Junior Film Clips, each \$.15

Eastman Film Developing Clips

FOR suspending roll films during the finishing process. Has a strong grip. Made of brass, heavily nickel-plated. Eastman Film Developing Clips, $3\frac{1}{2}$ in., per pair . \$3.00



Core Plate Developing Rack

FOR use with dry plates only. May be used in any developing box of suitable size.

Core Plate Developing Rack:

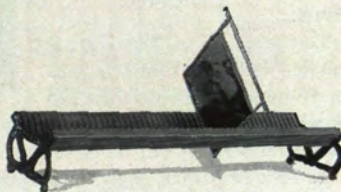
Plate Size	Bar Length	Price
5 x 7	9 $\frac{3}{8}$	\$.60
8 x 10	12 $\frac{3}{8}$	.75



Eastman Film and Plate Drying Rack

A SUBSTANTIAL rack that will hold 50 glass negatives or 50 film negatives in hangers. Measures 33 inches long, 9 inches wide, and $5\frac{1}{2}$ inches high.

Eastman Film and Plate Drying Rack \$2.50



Eastman Automatic Tray Siphon



THE Eastman Automatic Tray Siphon is an inexpensive device that converts an ordinary tray into a very effective washing machine. It works on correct scientific principles—puts fresh water in at the top of the tray and siphons out the chemically laden water from the bottom.

The siphon may be adjusted to maintain the water at any desired level. The water coming into the tray makes a complete circuit, siphons out at the same speed at which it enters, and the force of the stream may be adjusted to keep the prints separated and in motion. There is also the assurance that the water will be completely changed every few minutes.

The Tray Siphon attaches to any water tap and is adjustable to any tray. Its efficiency and inexpensiveness make it a device every photographer should add to his workroom equipment.

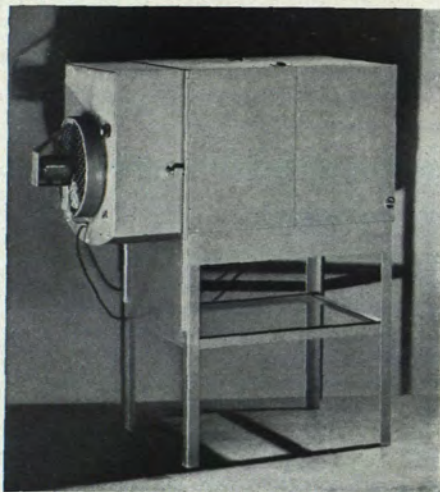
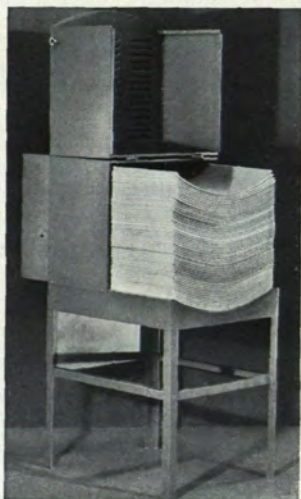
Eastman Automatic Tray Siphon with hose and outlet screen \$5.00

Eastman Professional Print Dryer

PROPER and quick drying of single or double weight contact portrait prints and enlargements, commercial prints which are not ferrotyped, and photo finishers' enlargements is accomplished by this new and efficient Eastman Professional Print Dryer. It is an all-metal, electrically operated cabinet which occupies only 20 x 25 inches of floor space and is 43 inches high. It has a capacity of 200, 8 x 10-inch prints or an equivalent number of larger or smaller prints.

The principle of this dryer is simple—its operation efficient. A 10-inch motor-driven fan

forces air through a 750-watt space heater, and, in turn, through corrugated boards on each side of blotters containing the wet prints. There are 50 drying units 19 x 24 inches, each consisting of a sheet of corrugated board, thin cardboard, linen-faced blotter, and plain blotter. These rest on a concave base, drying prints with a backward curve. The fan and heating unit may be raised or lowered to conform to the size of the stack of drying units and to direct all of the hot air through them. Lowering the fan unit brings a curved metal apron on top of the stack of blotters, holding them in place. With excess moisture previously removed, prints will dry thoroughly in approximately one and one-half hours, depending upon atmospheric conditions.



PRICE

Eastman Professional Print Dryer, complete, including sturdy metal cabinet, universal motor, fan, speed control switch, cable, and 50 drying units \$97.50

Kodak Print Washer

THE Kodak Print Washer will thoroughly wash 200 prints, up to and including $3\frac{1}{4} \times 5\frac{1}{2}$, at one time and at no power cost.

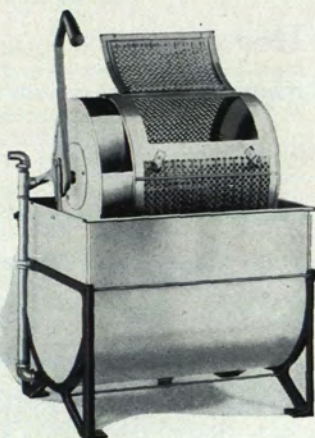
Air fed into the intake pipe goes into a series of cups on one end of the cage and develops sufficient lifting power to turn the cage from 12 to 16 revolutions per minute. The flow of water is no greater than is actually necessary to wash the prints.

The washing cage is made of embossed, perforated sheet metal. There are four metal fins which aid in increasing the circulation of water while embossing eliminates the possibility of prints sticking to the cage.

There is an overflow outlet at the top of the tank and a drain plug at the bottom. Connections may be made with an ordinary hose.

There is also a lifting device to raise the cage from the water when prints are inserted or removed. The washer measures $22\frac{1}{2}$ inches wide by 25 inches deep and stands $22\frac{1}{2}$ inches high, over-all, when in operation. An extension base, supplied separately, increases this height by 14 inches.

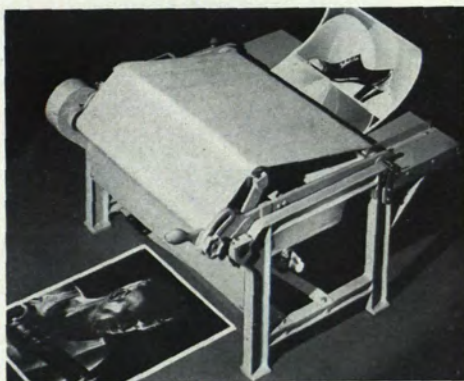
Kodak Print Washer	\$55.00
Extension Base, extra	7.50



Eastman Print Straightener

THE Eastman Print Straightener is one of the simplest and most practical devices ever offered the photographer and photo finisher for straightening prints. Prints are carried by a belt through vapor, over a straightener, and dropped into a basket, flat and smooth. Either single- or double-weight prints, up to 14 inches in width, may be straightened as fast as they can be fed to the belt. Both front and back are moistened and the prints do not crack. The machine and water heater are electrically operated. Specify current and voltage when ordering.

Eastman Print Straightener, complete	\$150.00
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Kodak Dry Mounting Press

MODEL E

DRY mounting is the logical means of attaching the print to the mount because there is no moisture in the adhesive and the gelatin of the print does not expand and contract as when moist adhesives are used. Dry mounted prints lie flat even on the thinnest mounts.

The Kodak Dry Mounting Press has an 11 x 14 platen and by giving repeated impressions may be used for prints of twice the width of the press bed and any length.

The price includes an electrically heated Tacking Iron, cord and plugs. The Press as regularly furnished is for 110-125-volt circuits. If wanted for 220-volt circuits, please specify.



PRICES

Kodak Dry Mounting Press, Model E, 11 x 14, including electrically heated Tacking Iron, cord and plug, and Thermometer . . . \$75.00

Extra Electric Tacking Irons, Model R, each . . . 8.00

Extra Thermometers, each . . . 3.00

Kodak Dry Mounting Tissue

THIS is a greatly improved Mounting Tissue that will properly adhere to the mount and print with less application of heat. Because of its increased adhesive properties, it is interleaved to prevent the sheets sticking together. Prints may be mounted by using a hot iron or the Kodak Dry Mounting Press illustrated above. The prints lie flat, even on the thinnest of mounts.

Size	Pkg.	Price per Pkg.	per Gross	Size	Pkg.	Price per Pkg.	per Gross
2¼ x 3¼	\$.25	6 x 8	....	....	\$1.35
2½ x 4¼30	6½ x 8½	1 doz.	\$.20	1.50
2¾ x 4½30	7 x 9	....	....	1.50
2⅞ x 4⅞30	8 x 10	1 doz.	.25	1.90
3¼ x 4¼30	9 x 11	....	....	2.50
3¼ x 5½	2 doz.	\$.15	.50	10 x 12	....	....	3.15
4 x 5	2 doz.	.15	.50	11 x 14	1 doz.	.45	3.75
4 x 670	14 x 17	....	....	5.60
4¼ x 6½75	16 x 20	1 doz.	.95	7.60
5 x 7	1 doz.	.15	1.00	18 x 22	....	....	9.50
5 yards, 20 inches wide, per roll70
10 yards, 20 inches wide, per roll	1.30
5 yards, 30 inches wide, per roll	1.00
10 yards, 30 inches wide, per roll	1.95
5 yards, 40 inches wide, per roll	1.30
10 yards, 40 inches wide, per roll	2.50

Eastman Metal Trimmer

CONSISTENT accuracy is the chief merit of this all-metal trimmer. The self-sharpening knife is of high grade tempered steel, so shaped and mounted as to cut with the minimum of effort and with perfect registry. The metal table is marked off in half-inch squares. These marks are engraved into the surface, not merely painted on, and the surface is then given a highly polished enamel finish.

A brass ruler is attached to the table, and a transparent trimming gauge is supplied. There are three sizes: No. 10—10 inches wide, No. 15—15 inches, and No. 20—20 inches.



Eastman Metal Trimmer:

No. 10	No. 15	No. 20
\$15.00	\$20.00	\$25.00

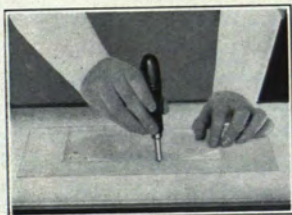
Eastko Trimmer

A TRIMMER of unusual merit at a very low price. The bed is of wood, marked in half-inch squares. Has accurate wooden rule, substantial metal standards, and a knife of fine quality. All metal parts neatly enameled in black. Three sizes: No. 3—10 inches wide, No. 4—12 inches, and No. 5—15 inches.



	No. 3	No. 4	No. 5
Eastko Trimmer	\$5.50	\$6.50	\$7.50
Transparent Trimming Gauge . . . . .	.75	.75	.75

Eastman Print Embosser



THIS handy tool is used for producing plate-sunk centers on prints or enlargements. A steel ball rotating in the end of a rod permits one to exert the pressure necessary to emboss a sharp line at the edge of the embossing form without cracking the print. Such embossing adds greatly to the attractiveness of the print.

Eastman Print Embosser	\$1.50
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Eastman Revolving Print Trimmer

A TOOL steel cutting wheel mounted in a wood handle for trimming prints in cutting forms. The wheel and post are removable.

Eastman Revolving Print Trimmer \$1.50

Extra Post and Wheel50



Brass Forms

MADE of thin, hard brass, ground smooth on the edges and with polished surface. For trimming prints and cutting masks.

No. Shape	Diameter (Inches)	Price	No. Shape	Diameter (Inches)	Price
00	Oval $1\frac{3}{8} \times 2$	\$.75	3	Oval $3\frac{7}{16} \times 4\frac{1}{16}$ Cabinet	\$.90
1	Oval $2 \times 2\frac{3}{4}$, old $\frac{1}{4}$ Cabinet	.75	4	Oval $2\frac{5}{8} \times 3\frac{7}{16}$	.85
2	Oval $3 \times 4\frac{1}{16}$, $\frac{1}{4}$ Cabinet	.85			

Eastman Post Office Paper

A SAFE paper for covering lights used in bromide or lantern slide work. Specially selected both in quality and color. Size 20 x 26 inches.

	Per dozen	500 sheets
Eastman Post Office Paper	\$.25	\$8.50

Eastman Ceba Paper

A TOUGH tissue for use in vignetting or diffusing.

	Per dozen	Ream
Eastman Ceba Paper, 19 x 24 inches	\$.25	\$7.00

Orange and Ruby Fabric

GOOD, stout fabric, especially selected as to color. For covering darkroom windows or lights. In ordering, please state whether orange or ruby fabric is wanted. Width, 36 inches.

Orange and Ruby Fabric, per yard	\$1.00
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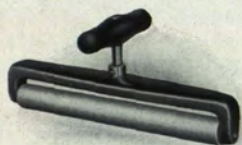
Orange and Ruby Glass

FOR darkroom use. Of first quality stock, and correct in color. In ordering, please state which color is wanted.

Orange and Ruby Glass:

$3\frac{1}{2} \times 4\frac{5}{8}$. . . \$.10	$6\frac{1}{2} \times 8\frac{1}{2}$. . . \$.30	10×12 . . . \$.50
4×515	8×1035	11×1465
5×720		

Eastman Single Print Roller



TEN-INCH roller covered with heavy, first quality white rubber, extra strong nickeled frame. Weight, five pounds. The heavy handle set at right angles to the roller affords a strong grip, and makes this type especially effective for heavy work.

Eastman Single Print Roller \$5.00

Eastman Double Print Roller No. 1

EIGHT-INCH rolls covered with heavy, first quality white rubber; both rolls hang exactly true, insuring perfect contact with the print. The solid, heavily nickeled handle affords a strong, firm grip. Weight, five pounds.

Eastman Double Print Roller No. 1 \$5.50



Eastman Special Squeegee



CONSISTS of a specially designed double wooden grip with an edge of superior quality live velvet rubber, 8 inches in width. For use in connection with ferrotype plates to squeegee prints in contact.

Eastman Special Squeegee \$1.25

Retouching or Magnifying Glass

THESE lenses are accurately ground to suitable foci and afford an image of moderate magnification required for retouching.

Retouching or Magnifying Glass:

2½-inch	3-inch	3½-inch	4-inch
\$2.00	\$2.25	\$2.75	\$3.25



Eastman Tested Hydrometer

FOR assuring correctly compounded formulae, only a *tested* hydrometer is of real value. The Eastman Tested Hydrometer is accurate and allows a ready reading of the scale, even in poor light.

Eastman Tested Hydrometer, with jar \$1.50

Eastman Tested Hydrometer, without jar 1.00



Eastman Lantern Slide Boxes

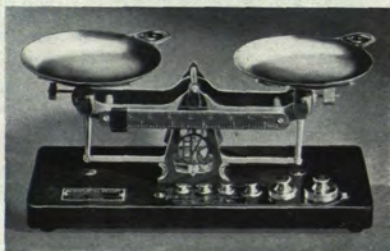
MADE in three styles and sizes—all strong enough to bear the load and all designed for convenience and ready accessibility. Each slide groove is numbered, and the inside cover of the 1A and 2A contains a numbered index. Nos. 1A and 2A are made of birch, and No. 3A is of beech with waxed walnut finish. Nos. 1A and 2A have, respectively, a capacity of 50 and 100 slides and measure $4\frac{3}{4} \times 4\frac{1}{8} \times 12\frac{1}{2}$ inches, and $4\frac{3}{4} \times 7\frac{7}{8} \times 14\frac{1}{2}$ inches; covers fitted with spring clasp. No. 3A (illustrated), measuring $4\frac{3}{8} \times 5\frac{1}{2} \times 15$ inches, holds 50 slides, and is equipped with leather handle, brass clasps, and lock but no index.



	No. 1A	No. 2A	No. 3A
Eastman Lantern Slide Boxes	\$4.00	\$6.00	\$7.50

Eastman Studio Scales

A TWO-PAN scale of the accuracy requisite for handling photographic chemicals. Furnished with weights for either the avoirdupois or metric system. A graduated beam with sliding weight provides for minor weights, in both avoirdupois and metric—in avoirdupois from 1 to 50 grains and in metric from 1 to 50 decigrams. Additional metal weights to be placed in the pan are as follows: Avoirdupois, 2 of 50 grains, 1 each of $\frac{1}{4}$, $\frac{1}{2}$, 1, and 2 ounces; Metric, 2 of 5, and 1 each of 10, 15, 30, and 60 grams. With nickeled and black enameled metal parts and a mahogany finished base—9 inches long—these scales are as attractive in appearance as they are accurate in performance. *In ordering, please specify whether the avoirdupois or the metric system weights are wanted.*



Eastman Studio Scales—avoirdupois and metric system	\$4.50
Extra Set of Weights—avoirdupois or metric system . . . . .	.90

Eastman Graduate, Engraved

THIS graduate is made of first quality glass. Markings are carefully engraved. Has pedestal base, easy to grasp.

Eastman Graduate, Engraved:

1 dram	1 oz.	2 oz.	4 oz.	8 oz.	16 oz.	32 oz.
\$.40	\$.40	\$.45	\$.55	\$.70	\$1.10	\$1.90

Eastman Visible Graduate

A STRONG and accurately moulded graduate; the opaque graduations can readily be seen under the darkroom light. Has pedestal base.

	2 oz.	4 oz.	8 oz.	16 oz.	32 oz.
Eastman Visible Graduate	\$.40	\$.50	\$.60	\$.90	\$ 1.20

Eastko Tumbler Graduate, Moulded

INEXPENSIVE but reliable. Shaped like a water glass with lip for pouring.

	2 oz.	4 oz.	8 oz.	16 oz.	32 oz.
Eastko Tumbler Graduate	\$.15	\$.20	\$.25	\$.40	\$.70

Eastman Measuring Jug

MADE of strong, clear glass with moulded graduations as follows: 4, 8, 12, 16, 20, 24, 28, and 32 ounces; also graduated for $\frac{1}{2}$ pint and 1 pint and 1 quart. The removable top, when inverted, may be used as a funnel and strainer.

Eastman Measuring Jug \$1.25



Kodak Timer

THE most important factor in the making of good prints is the accurate exposure of every print in the order. The Kodak Timer solves the problem. Has both minute and split-second hands which may be instantly reset. The large and plainly marked dial is easily read in subdued light.

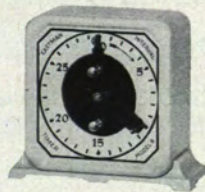
Kodak Timer \$5.00



Eastman Interval Timer, Model B

THIS is an accurate, convenient, and dependable device for timing all operations up to thirty minutes. Winding is automatic; just set the indicator for the desired interval, at the end of which an alarm rings a warning. An adjustable stop simplifies repeat timing especially when the timer is used in the dark.

Eastman Interval Timer, Model B \$5.00



Eastman Print Paddle

A HANDY and practical print-room accessory. Made of hard rubber, and of exactly the right shape for the proper immersion of prints in the fixing bath.

Per $\frac{1}{2}$ doz. Per doz.

Eastman Print Paddle, 12 inches long

\$2.50 \$5.00

Eastman Hard Rubber Stirring Rod

MADE of pure, hard rubber, moulded around an aluminum wire core, it is unbreakable and also acid- and chemical-proof. Ten inches in length.

	Per ½ doz.	Per doz.
Eastman Hard Rubber Stirring Rod	\$1.30	\$2.50

Glass Stirring Rod

THESE rods are made of strong, tough glass; both ends ground smooth. Very serviceable because proof against all chemical action. Made in three lengths.

	8-inch	10-inch	12-inch
Glass Stirring Rod	\$.06	\$.10	\$.15

Eastman Thermometer



INDISPENSABLE in tank development. Made with concave back to fit inside of tank, and with hook for hanging. Figures and degree marks easily read.

Eastman Thermometer	\$.90
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Thermometer Stirring Rod (Glass)



A HAPPY combination of two workroom necessities. A solid glass stirring rod $\frac{1}{4}$ inch in diameter and $9\frac{1}{4}$ inches long, enclosing a specially tested, reliable thermometer. The liquid is black permacolor which is easily seen in the darkroom light. One end is flattened for crushing purposes. Packed in cardboard box.

Thermometer Stirring Rod	\$1.25
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Eastman Opaque

ESPECIALLY prepared for blocking out, and other similar work that may be required on negatives.

	No. 1	No. 2
Eastman Opaque, per tube	\$.25	\$.40

Eastman Universal Opaque

A FINE opaque for blocking out backgrounds on either film or plate negatives.

No. 1, 1 -oz. jar	\$.25
No. 2, 2½-oz. jar . . . . .	.50
No. 3, 7½-oz. jar	1.00
No. 4, 18½-oz. jar	2.00



Eastman Abrasive Reducer

A FINELY ground abrasive in paste form that gives quick and satisfactory results in local reduction. Eastman Abrasive Reducer, per can . . . \$1.50

Eastman Reducing Pencil

THIS pencil has a core of fine abrasive and may be used either with a blunt or fine point for reducing highlights or objectionable lines or blemishes. It is a very fine tool for the retoucher.

Eastman Reducing Pencils, per box of six . . . \$1.50

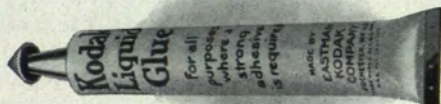
Nepera Waxing Solution

FOR helping detail and adding luster to sepia prints. Especially effective on sepia-toned Bromide prints. Apply evenly with canton flannel and rub into the surface. In 4-ounce bottles.

Nepera Waxing Solution, per bottle . . . \$1.50

Kodak Liquid Glue

A FINE glue for print tipping as well as for general use. The tube with its pencil-shaped tip is convenient to use while the cap keeps the glue off the fingers. An excellent, quick drying glue specially suited for photographic mounting.



Kodak Liquid Glue, per tube . . . \$1.15

Eastman Double-Coated Mounting Tape

CONSISTS of a strip of thin, tough white paper, one-half inch in width, coated on both sides with a powerful adhesive. Supplied only in 100-foot rolls. Ruled edges of package facilitate measuring.

Eastman Double-Coated Mounting Tape, per roll . . . \$1.40

Gum Paper

CONSISTS of a half-inch strip of either black or white paper* wound in 300-yard rolls with strong adhesive on one side only.

Gum Paper, per roll . . . \$1.75

*In ordering, please specify which color is wanted.

Eastman Lantern Slide Binders

STRONG, black paper, one-half inch in width, coated with a superior quality adhesive, 50 strips to the package. Each strip, 15½ inches in length, is sufficient for binding one slide.

Eastman Lantern Slide Binders, per package . . . \$1.20

Eastman Photo Paste

A SOLID, first quality white paste prepared especially for photographic use. Does not readily cockle the print—will not discolor the mount.

	4-oz. jar	½-gallon tin	1-gallon tin
Eastman Photo Paste	\$.25	\$1.55	\$2.85

Kodak Photo Paste

2-oz. tube	\$.15	1½-oz. tube	\$.10
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Eastman Heavy Weight Ferrotypes Plates

(ROUND CORNERS)

THESE metal plates are specially made for use in squeezeing prints to obtain a high glossy finish. The surface is glazed; the corners round.

10 x 14	\$.35	14 x 20	\$.70	18 x 24	\$1.05
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Special Ferrotypes Plates

SPECIAL glazed plates of the finest quality, with square corners.

Special Ferrotypes Plates, each:	10 x 14	14 x 20	18 x 24
Light, square corners	\$.20	.....	.....
Heavy, square corners . . . . .	.30	\$.65	\$1.00

Rubber Gloves

MADE of pure, seamless rubber, with special finger grips. They are of sufficient weight for durability but thin enough to retain the sense of touch. In ordering, please specify which of the five sizes is wanted: 7, 7½, 8, 8½, or 9.

Rubber Gloves, per pair	\$.75
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Rubber Finger Tips

MADE of pure rubber, with reinforced ends. A practical protection for the fingers against chemical action.

Rubber Finger Tips, per set of three	\$.15
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Rubber Apron

MADE of first quality, heavy fabric. The base of the fabric is rubber and it is therefore water- and chemical-proof. 30 inches wide, three lengths.

	No. 1, 40-inch	No. 2, 46-inch	No. 3, 52-inch
Rubber Apron	\$1.60	\$1.75	\$2.00

Eastman Laboratory Apron

THIS 30-inch wide apron is both waterproof and crack-proof. It will withstand the hardest darkroom and laboratory usage.

	No. 1, 40-inch	No. 2, 46-inch	No. 3, 52-inch
Eastman Laboratory Apron	\$1.60	\$1.75	\$2.00

Eastko Apron

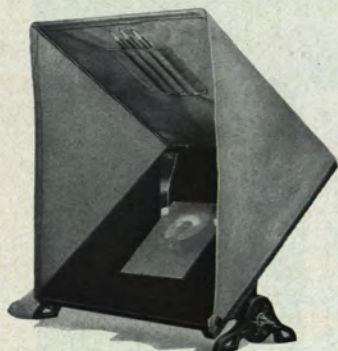
THIS is the finest apron ever produced for darkroom and all forms of laboratory use. The fabric base is finely woven silk. This transparent material is specially processed to produce an apron that is light in weight, and water- and acid-proof. The apron material is not tacky, retains its flexibility, and is unaffected by heat up to 245° F. This permits it to be sterilized by boiling. You will find the Eastko the most practical apron ever offered the photographer. All aprons are 30 inches wide and are supplied in three lengths.

	A-40 inches	B-46 inches	C-52 inches
Eastko Aprons	\$1.75	\$2.00	\$2.25

Century Folding Retouching Frame

THIS frame accommodates negatives of any size up to 11 x 14. With its light excluding canvas hood, and its wood base, this frame is serviceable and light and folds compactly. Pockets in the canvas top afford an accessible holder for pencils and etching tools. The angle of the negative platform is easily adjusted to the position most convenient for the worker. Rubber tipped fingers hold the negative firmly in place.

Century Folding Retouching Frame . . \$5.50



R. O. C. Retouching Desk

ACCOMMODATES negatives up to 8 x 10. Consists of three frames hinged together. The bottom frame furnishes a stable foundation and acts as a holder for an adjustable mirror which reflects the light on the ground glass. This feature assures brilliantly lighted negatives. Beneath the front is a drawer for holding pencils, etching knife, etc. Attached by hinges to the front is the ground glass frame which is adjusted at any angle by means of brass rods and milled head screws. On the face of this frame is a sliding negative holder. Hinged to it is the third frame which acts as a light shield. When folded the outfit occupies a space 12 x 10¼ x 3½ inches.

R. O. C. Retouching Desk . . . \$6.00



Kodak Transparent Oil Colors

KODAK Oil Colors are made specially for coloring portrait or commercial photographs. They do not require the use of any sizing except for glossy prints.

The colors are ground extremely fine and may be applied with great ease and smoothness. They will not bleach or otherwise injure the photographic image, and have great permanency. The colors are: *Chinese blue, *violet, *yellow, raw sienna, *medium green, dark green, *flesh, rose, *scarlet, orange, *warm brown, *neutral gray, flesh shadows cool, flesh shadows warm, and opaque white. The set of fifteen colors and their combinations cover the entire range of color. The outfit, including all necessary material, is packed in an attractive box.



Kodak Transparent Oil Color Outfit	\$3.75
Kodak Eight-Tube Oil Color Set	2.00
Set of 15 tubes in carton	2.60
Tubes of color, $\frac{1}{2}$ " x 2"	.20
Tubes of color, $\frac{3}{4}$ " x 4"	.60
Tubes of Transparent Medium	.35
Tubes of Transparent Medium—large	.60
One-ounce Sizing Fluid	.20
Eight-ounce Sizing Fluid	.65
One-ounce Cleaning Fluid	.20
Eight-ounce Cleaning Fluid	.65
Cotton, per package	.15
Skewers, per dozen	.20

*Colors in eight-tube outfit.



Eastman Etching Knife



THIS highly tempered knife is shaped to promote both speed and certainty in etching. It is $5\frac{1}{4}$ inches in length. Each knife is enclosed in a fabric-covered case, backed with fine emery paper for stropping purposes . . . \$1.50

Eastman Retouching Fluid

THIS fluid gives excellent tooth for pencil and allows of much building up. Either soft or hard pencils may be used. In one-ounce bottles . . . \$1.35

Eastman Spotting Colors

FOR spotting prints or negatives. Set of three colors: black, white, and sepia, on cellulose cards which may be used as a palette, per set . . . \$2.50

India Ink

SUPPLIED in stick form for spotting negatives or prints. This ink is of the highest quality. Per stick \$1.15

Eastman Pencils

THE Eastman *Negative* Pencil is made especially for working on film surfaces, for sketching in backgrounds on the glass side of negatives, building up shadows, titling negatives; also for labeling solution bottles, trays, etc.

The Eastman Photo, and Eastman Sepia, Spotting Pencils, for spotting photographs, are far more satisfactory than the old method requiring India ink or moist color.



Eastman Negative Pencils, per box of 1 dozen	\$1.60
Eastman Photo Spotting Pencils, per box of 1 dozen	1.60
Eastman Sepia Spotting Pencils, per box of 1 dozen	1.60

Red Sable Spotting Brush

OF excellent quality. For spotting prints or negatives. Twelve sizes of camel's hair tufts offering a selection for every requirement.

Nos. 1 to 6 Nos. 7 to 9 Nos. 10 to 12

Red Sable Spotting Brush	\$1.25	\$1.30	\$1.35
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Kodacoat Paint

KODACOAT is a waterproof, preservative paint prepared especially for photographers for use in lining or patching trays, tanks, sinks, or drains. It may be used for protecting any surface against the action of acid or alkaline photographic solutions, including reducers or intensifiers. Supplied in glossy black.

1/2 pint	\$1.45	1 quart	\$1.25
1 pint . . . . .	.75	1 gallon	3.50

Kodak Panchromatic Green Paint

THIS paint should be used for the walls of darkrooms in which panchromatic materials are developed. It gives the maximum reflecting surface when green Safelights are used.

1 quart	\$1.50	1 gallon	\$ 4.75
1/2 gallon	2.50	5 gallons	22.50



Tin Bound Brushes

FOR general photographic use. Well bound to assure good service at a low price. Either bristle or camel's hair available.

Tin Bound Brushes:	1-inch	1 1/2-inch	2-inch	2 1/2-inch
Bristle	\$1.20	\$1.30	\$1.35	\$1.45
Camel's Hair . . . . .	.35	.45	.60	.75



Rubber Set Brushes

IN process of manufacture the hairs or bristles of these brushes are seated in hard rubber and then vulcanized, preventing loosening of hairs. Both bristle and camel's hair available in sizes from 1 to 3 inches in width.

Rubber Set Brushes:	1"	1½"	2"	2½"	3"
Bristle	\$.55	\$.75	\$.95	\$ 1.00	\$ 1.05
Camel's Hair	.90	1.20	1.40	1.90	2.30



Kodalak No. 4 Brush Lacquer

THIS black lacquer for the refinishing of metal parts is supplied to meet the requirements of dealers' repair departments. In 8-ounce bottles.

Kodalak No. 4 Brush Lacquer, per bottle \$.60

Kodak Leather Dressing

A SPECIAL preparation which we manufacture exclusively for a camera dressing; unsurpassed for refinishing all real and imitation black leather articles.

Kodak Leather Dressing, per pint can \$.75

Kodalak W. P.

A VERY fine transparent lacquer for waterproofing prints so as to protect both surfaces. Produces no perceptible change in surface or tone. Kodalak W. P. Thinner, sold separately, is for use when Kodalak W. P., through air action, becomes too thick. Each in 16-ounce bottle.

Kodalak W. P.	Rochester Public Library	Per bottle
Kodalak W. P. Thinner	115 South Avenue	\$1.00
		.80

Eastman Filter Cotton

FIRST quality cotton, prepared especially for laboratory use.

Eastman Filter Cotton, per package 4 oz., \$.40; 1 lb., \$1.30

Blotting Paper

HIGHLY absorbent stock and chemically pure. Made in two weights—regular and extra heavy, the former weighing 100 and the latter 120 pounds to the ream.

Blotting Paper:	1 doz.	½ ream	½ ream	1 ream
Sheet, 19 x 24 in.	sheets	(125 sheets)	(250 sheets)	(500 sheets)
Regular weight	\$.80	\$8.00	\$15.00	\$27.00
Extra Heavy	.90	9.00	17.00	33.00
Rolls, Regular,	75 pounds, 24 inches wide			\$21.00
“ “	24 inches x 10 feet			.40
Extra Heavy,	75 pounds, 24 inches wide			21.00
“ “	24 inches x 10 feet			.60

Kodak Lens Cleaner

THIS cleaning solution should be used on lenses and all kinds of optical glass. It removes the film of dirt and fungus growth which destroys the lens surface. It will not injure the lens mount or the balsam cement.

Kodak Lens Cleaner, 1-oz. bottle \$2.20

Lens Cleaning Paper

A SOFT absorbent paper in booklets containing 25, 2 $\frac{3}{4}$ x 4 $\frac{1}{2}$ -inch sheets.

Lens Cleaning Paper, dozen booklets \$1.60

Silk Bolting Cloth

AN exceptionally fine grade of silk cloth for use in contact with enlarging paper to produce a print with linen effect.

No. 1, Fine Mesh, 40 inches, per yard \$8.50

No. 1, Fine Mesh, 18 to 20-inch sheets, per sheet 2.65

Eastman Ground Glass Substitute

FOR producing a ground-glass effect on the back of negatives. Flows evenly, dries quickly. Invaluable in working up negatives. In 4-ounce bottles.

Eastman Ground Glass Substitute, per bottle \$1.60

Fine Ground Glass

EXTRA quality with an even satin finish, strictly for photographic use.

4 x 5 . . . \$1.15	8 x 10 . . . \$.30	17 x 20 . . . \$1.85
5 x 720	11 x 1475	18 x 22 . . . 2.00
6 $\frac{1}{2}$ x 8 $\frac{1}{2}$. . .25	14 x 17 . . . 1.50	20 x 24 . . . 2.75
	16 x 20 . . . 1.75	

Flashed Opal Glass

A FIRST quality flashed glass for use as a diffusing screen. Just the right quality to afford even diffusion.

5 x 7 \$.40	11 x 14 \$1.20
7 x 750	14 x 14 1.60
8 x 1060	14 x 17 1.80
10 x 1270	16 x 20 2.40
18 x 22 \$3.00	

For R. B. Enlarging Camera, 11 x 11 1.20

For Kodak Auto-Focus enlarger, 4 x 650

For Wratten Safelight Lamp, No. 1, 6 $\frac{1}{4}$ x 9 $\frac{7}{8}$ 60

Eastman Lantern Slide Cover Glass

FOR covering the emulsion side of a lantern slide to protect it from damage. First quality, cut accurately to size: 3 $\frac{1}{4}$ x 4.

	Per doz.	30 doz.	Per case, 1,108 lights
Eastman Lantern Slide Cover Glass	\$1.30	\$8.00	\$13.50

Ruby and Amber Lamps

10-watt, 110-volt Ruby-Dipped	\$.40
10-watt, 110-volt Amber-Dipped . . . . .	.40
10-watt, 110-volt Genuine Ruby Glass . . . . .	.80

Eastman Studio Register System



THE DESK BOX

A SYSTEM for recording the income, expenses, and net profit of a professional photographer's business.

The *Eastman Card Index Studio Register* consists of a quartered oak desk box with 300 printed cards and a transfer box. The cards have spaces for a complete record of the customer's order. There are also two full sets of alphabetical guide cards.

The *Eastman Studio Cash Book* is a leather-bound, cloth-covered book of 161 pages specially ruled for a complete record of all cash transactions. *Eastman Studio Shop Tickets and Follow-up Cards* are also available.

Eastman Card Index Studio Register	\$12.00
Extra Desk Box	3.00
Extra Transfer Case	5.00
Eastman Studio Cash Book, 11 1/2 x 12 inches	8.00

EXTRA CARDS

	Per 100	Per 1000
Extra Ruled Studio Register Cards, 4 x 6 inches	\$.90	\$7.25
Eastman Studio Shop Tickets, 4 x 6 inches . . . . .	.75	6.00
Eastman Studio Follow-up Cards, 4 x 6 inches . . . . .	.90	7.25

Eastman Loose-Leaf Studio Register

AN excellent Studio Register in which the rulings provide for a full record for both cash and credit transactions, and a complete history of all orders.

The binder is cloth-covered with leather back and corners. It measures 15 1/2 x 8 1/2 inches and is supplied with 100 leaves and an index.

Eastman Loose-Leaf Studio Register, complete	\$8.00
Extra sheets, in packages of 100, with index	4.00
Binders for filing	3.50
Extra Index	1.25

Eastman Prepared Developer Formula Powders

THESE powders are made from Eastman Tested Chemicals, are accurately compounded, packed in tin, and are always fresh.

D-52—Elon-Hydroquinone Developer for Vitava Athena, Projection, Opal, Illustrators' Special, Translite, Portrait Proofing Paper, Kotava Safety Positive Film, Safety Translite Film and Portrait Prints on Azo

1 quart	\$.22
½ gallon . . . . .	.30
1 gallon . . . . .	.45

D-72—Elon-Hydroquinone Developer for Velox, Velox Rapid, Azo, Ad-Type, and P. M. C., News, Kodaline, Solar, Line Solar, and Insurance Bromide Papers and Press Films and Plates

1 quart . . . . .	.25
½ gallon . . . . .	.35
1 gallon . . . . .	.60
5 gallons	2.50

D-73—Elon-Hydroquinone Developer for cold tones on Azo and Ad-Type Papers for Photo Finishing and Commercial Work

1 gallon . . . . .	.70
5 gallons	2.50

D-75—Elon-Hydroquinone Long Life Photo Finishing Film Developer

10 gallons	1.75
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D-75R (Replenisher for D-75)

5 gallons	2.50
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D-76—Elon-Hydroquinone-Borax Developer for Films and Plates

1 quart25
½ gallon35
1 gallon60
10 gallons	3.50

D-76 R (Replenisher for D-76)

5 gallons	2.75
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D-61A—Elon-Hydroquinone Developer (Tank Dilution) for Films and Plates

1 gallon30
3½ gallons . . . . .	.75

D-7—Elon-Pyro Developer (Tank Dilution) for Films and Plates

1 gallon . . . . .	.30
3½ gallons . . . . .	.75

DK-50—Kodalk Tank or Tray Developer for Normal Contrast on Films or Plates

1 gallon	\$.45
3½ gallons	1.10
10 gallons	2.35
12 gallons	2.75
19 gallons	4.25
48 gallons	10.25

DK-50R (Replenisher for DK-50)

5 gallons	2.50
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DK-60—Kodalk Developer for Photo Finisher Developing Machines

10 gallons	2.65
48 gallons	11.25

D-16 Positive Motion Picture Film Developer

10 gallons, for tank	2.75
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Direct Positive Paper Developing Outfits

*Complete for Sepia Effects	1.55
†Complete for Black-and-White Effects	1.25

Separate Units

Each sufficient to prepare 1 gallon of ready-to-use solution

Direct Positive Developer (Double Can) . . . . .	.65
Direct Positive Bleach . . . . .	.35
Direct Positive Clear . . . . .	.25
Direct Positive Sulphide Redeveloper (Sepia) . . . . .	.30

*Consists of developer, bleach, clear, and Sulphide redeveloper (Sepia).

†Consists of developer, bleach, and clear only.

Eastman Ultra-Fine Grain Developer

1 pint30
1 quart40

All prices subject to change without notice.

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