Corinthian Theatre

HENRY C. JABOBS, Proprietor.

The Bowery Burlesquers.

Joe Hurtig, Manager, Present The New and Original Burlettas,

PART FIRST -

"TWO HOT KNIGHTS," - PART SECOND -

"THE GAY MODISTE" Book, Lyrics and Music by the Author. Special Brilliant Costumes

CAST OF CHARACTERS. Part I-"TWO HOT KNIGHTS."

ENE-"Hotel de Boullion, Narraganset Pier

Major Knight, alias Mike Robe	Billy W. Watson
Major Bright, and Miles Tolonia	
Judge Day, alias Annanias D'Gall	
Mosher Grafter, the Landlord	Ben Jansen
Pak)	Tom Carter
Bob, Swipsey, Bell Boys	
Swipsey,)	" Vie Davenport
Clarence C. Gush. Clerk at Hotel de Boullion	Charles Barrett
Dinna Delyer, Queen of Burlesque	Liggie Freligh
Digital Delyer, Zucen of Burlesque	Di Dissibility
Tillie Delight, (Proper as the Delight Sisters)	Bianche Davenport
Tillie Delight, Known as the Delight Sisters	Eulah Lee
Belinda Snuffles	Edwina
	the first in the Column of the
The Control of the Co	ALL LANDS

Hotel Guests, Excursion Parties, Etc. During the action of the First Part, the following Musical Numbers will be introduced.

1	Opening Chorus-" We are Chorus Ladies," Ben Jansen and Chorus
2	"Matilda Jane," Edwina, Jansen and Carter "Irish Canary,' Lizzie Freligh and Chorus
4	"Dew Drop Rosy."
5	"My Little Kickapoo," Eulah Lee and Chorus
0	"Good Bye Little Girl," Lizzie Freligh and Chorus Medley [Finale] Entire Company

OLIO.

- Hebrew Parodist BEN JANSEN, - -CARMELITTA D'ARCOS, - - The Parislan Sensation

WATSON & BARRETT, Eccentric Comedians.

TAYLOR TRIO,
[Frank Taylor, Blanche Davenport and Tom Carter.] BELLE VEOLA, In the Rage of Paris, "Viens Poupoute."

Part II—"THE GAY MODISTE."

OEN ACT IN THREE SCENES.

TIME—Present. PLACE—Paris. Staged by ED. LEE WROTHE Jean De Reskey, formerly a Tenor, now Man Milliner. Lizzie Freligh Baron De Pousse, wife of Baron, Blanche Davenport La Jollier, a French Music Hall Singer. Bulah Lee Mrs. Cooke, a lady who conducts and drives tours. Ruby Conway Alderman O'Grady, of New York. touring Paris with Wife and Daughter. Frank Taylor Gladys O'Grady, Daughters in love with Frank Taylor Gladys O'Grady, Mike and Ike. Belle Veola Mike Muller, † Two Anarchists in plot with Baron to Belle Veola Mike Muller, † Two Anarchists in plot with Baron to Belle Veola Mike Muller, † Two Anarchists in plot with Baron to Belle Veola Mike Muller, † Two Anarchists in plot with Baron to Belle Veola Mike Muller, † Two Anarchists in plot with Baron to Belle Veola Mike Muller, † Two Anarchists in plot with Baron to Belle Veola Mike Muller, † Two Anarchists in plot with Baron to Belle Veola Mike Muller, † Two Anarchists in plot with Baron to Belle Veola Mike Muller, † Two Anarchists in plot with Baron to Belle Veola Mike Muller, † Two Anarchists in plot with Baron to Belle Veola Mike Muller, † Two Anarchists in plot with Baron to Belle Veola Mike Muller, † Two Anarchists in plot with Baron to Belle Veola Mike Muller, † Two Anarchists in plot with Baron to Belle Veola Mike Muller, † Two Anarchists in plot with Baron to Belle Veola Mike Muller, † Two Anarchists in plot with Baron to Belle Veola Mike Muller, † Two Anarchists in plot with Baron to Belle Veola Mike Muller, † Belle Veola Mike Muller, † Two Anarchists in plot with Baron to Belle Veola Mike Muller, † Two Anarchists in plot with Baron to Belle Veola Mike Muller, † Two Anarchists in plot with Baron to Belle Veola Mike Muller, † Two Anarchists in plot with Baron to Belle Veola Mike Muller, † Two Anarchists in plot with Baron to Belle Veola Mike Muller, † Two Anarchists in plot with Baron to Belle Veola Mike Muller, † Two Anarchists in plot with Baron to Belle Veola Mike Muller, † Two Anarchists in plo

This Play will be Interspersed with the following Musical Numbers:
Grand Musical Ensemble, "Shop Girls and Maids," Entire Company
Conversation Song and Dance "Our Invitation,"
Watson, Jansen, Edwina and Russell
Lizzie Freligh
"Teasing,"
"My Little Esquimo,"
"Novelty Sensational Dance,"
"Novelty Sensational Dance,"
"On Fifth Avenue,"
Grand Finale,
"Introducing the Entire Company

EXECUTIVE STAFF.