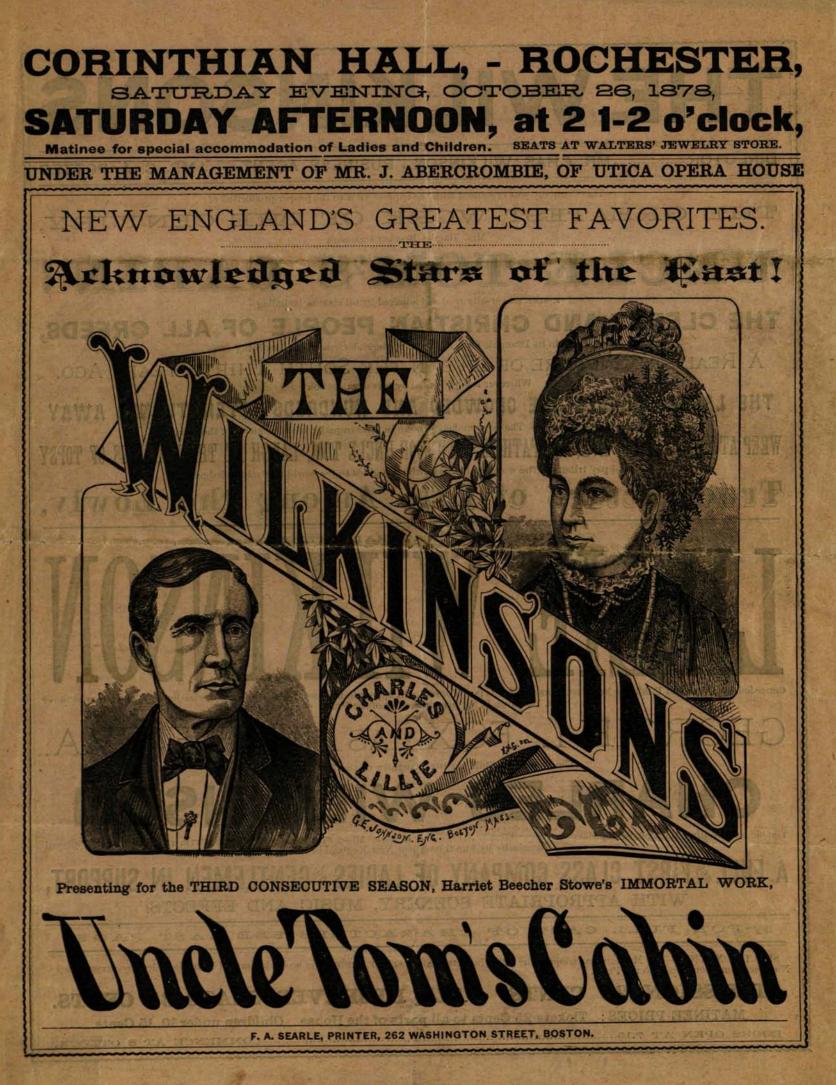
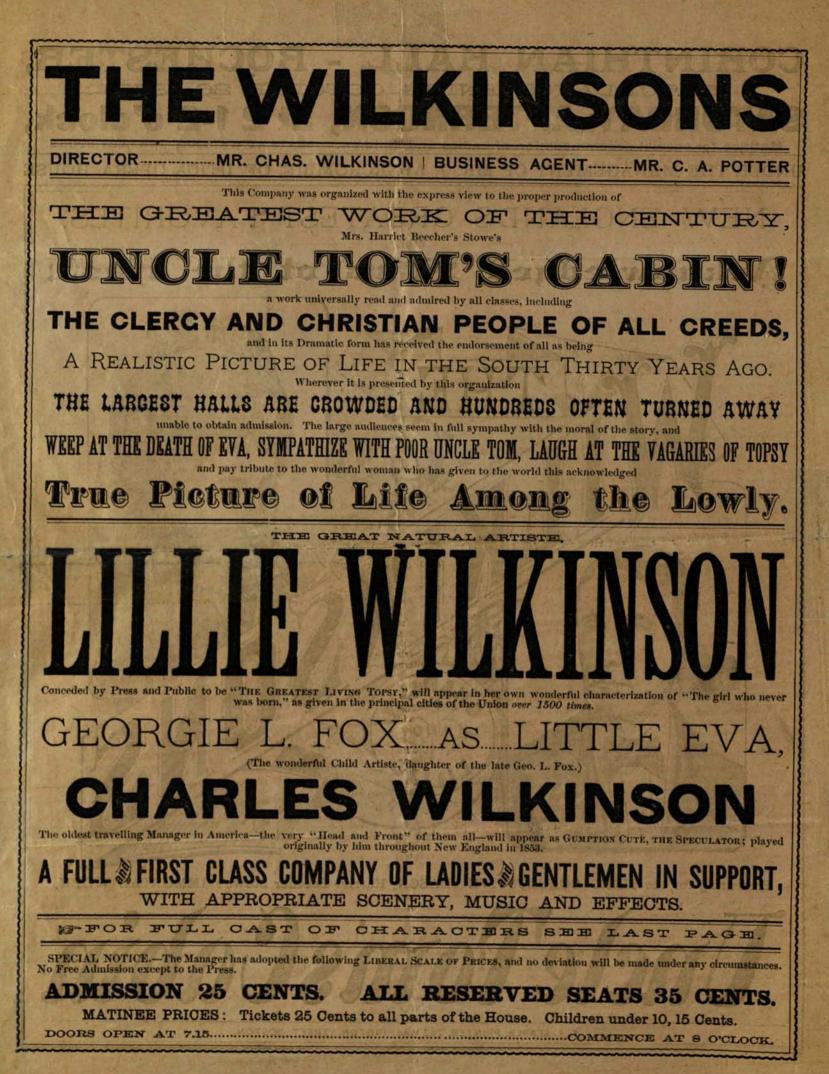
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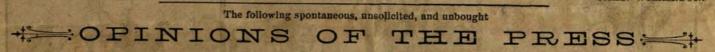


## OLEE PUBLIC. 140

As announced elsewhere, this company was organized with a view to acceptably present to "The People," Mrs. Stowe's immortal work, "UNCLE Tow's CAREX," and such has been its success, that it has justly been pronounced the Greatest Triumph on record. The present is our THIRD SEASON, and, by constant presentation, we are enabled to give the finest illustration of this popular story ever attempted by any company. Over one million people in New England alone have seen "The Wilkinsons," comprising the elite, reflued, cultivated and christian people of every town and city visited. WE WERE THE THEST TO REDUCE THE PRICES, and place the admission within the reach of thousands who have for years been debarred the privilege of witnessing first-class entertainments, owing to the exorbitant demands of managers generally. An ordinary family can now "see us," where for-merly one, or oftener none could do so. Ladies without escort need have no scruples in attending the entertainment, as the best of order will be rigidly enforced, and gentlemanly ushers in constant attendance. The propriety of securing seats in advance is respectfully suggested.

The Manager trusts that the name of Wilkinson is a sufficient guarantee that everything connected with the entertainment is first-class, a quarter of a century having sufficed to gain the endorsement of the press and public everywhere. Your obedient Servant,

CHAS. WILKINSON.



are respectfully submitted :- they are but samples of thousands we have received.

To respectfully submitted :--they are but by the second se

The Wilkinsons and "Uncle Tom's Cabin" met with great success at Mechanics Hall, Thanksgiving afternoon and evening, equalling the largest ever in the hall when an admission fee has been taken at the door. The receipts for both performances were about \$1000. The play was well put upon the stage, the entire scenic resources of the house being used, and the company gave a very creditable performance of the well-worn drama, Charlie being received with particular favor by his fellow-townsmen.— Worcester Daily Spy.

There were never before so many people in the Opera House as assem-bled last evening to witness the representation of "Uncle Tom's Cabin" by the Wilkinsons. The audience numbered over 1300 persons. For the first time since the opening of the house, the sign "Standing Boom Only," was displayed, and even of standing room there was little to spare. The performance went off in very good style, and, in point of merit, compares favorably with any representation of the play that has been given in this city for several years.—Bridgeport (Ct.) Furmer.

Whether it is owing to the popularity of the Wilkinsons, or to the drama of Uncle Tom's Cabin, or to the cheap prices, or to the anxiety to see the new honse, we cannot say, but it is a fact that Low's new Opera House was crowded Tuesday evening, and that people were turned away. It is the first time this season that such a thing has happened at any dramatic performance in this city.—*Providence Daily Press.* 

The Wilkinsons closed their season of forty weeks on the 6th inst., giv-ing, for the 420th time, "Uncle Tom's Cabin." Their past season in New England has been the most prosperous they ever had. They contemplate an extended tour the coming season, which will commence about the mid-dle of August.—Boston Herald.

dle of August.—Boston Herald. DRAMATIC.—That the interest in the oft-told dramatic story of "Uncle Tom's Cabin" is undying; that the popularity of Lillie and Charlie Wil-kinson, galned years ago, is growing greater with their every journey over the New England circuit; that a scale of prices suited to the times is a wise managerial move; each of these propositions was demonstrated at Mechanics Hall last evening. In spite of the fact that the drama had been presented at a well attended matinee, and in spite of the peculiarly un-pleasant weather, an audience, nearly 2000 in numbers, gathered to laugh at the fun, and weep at the pathos of the dramatic version of the great tale of "Ilfe among the lowly." That the play was acceptably presented there can be no doubt, when it is remembered that Lillie Wilkinson is now par excellence the Topsy of the times, and that the veteran Charlie Wilkin-son's experience as a comedian dates back more than a quarter of a cen-tury. The others of the company have been schooled by their long series of presentations to careful renderings of their parts, and it is no wonder that they are everywhere warmly welcomed.—Worcester Evening Gazette. The Wilkinsons, who presented "Uncle Tom's Cabin" at the Opera

The Wilkinsons, who presented "Uncle Tom's Cabin" at the Opera House, Monday evening, knew how to draw a crowd, when they advertised the admission fee at only twenty-five cents. As a consequence, there was an audience of fully 2000 in the house, with not a chair vacant. The play was well put on, and evoked the usual tears of laughter from those who witnessed it.—Hartford Daily Post.

The Wilkinsons, an old and well-known company, played "Uncle Tom" at the Opera House, last evening, to the largest audience of the season: The admission price—twenty-five cents—proved very popular, and there was hardly standing room in the house. The well-known play was pre-sented creditably.—Hartford Courant.

The Wilkinsons played "Uncle Tom's Cabin," at the Opera House, Thursday evening. This popular play drew upwards of 1000 people, every seat being occupied. The programme was well carried out, and the large audience appeared to be more than pleased. As usual, many of the la-dies were in tears at various stages of the entertainment.—Newport (R. I.) News

The Wilkinsons presented the well-known drama of "Uncle Tom's Cabin, at the Opera House, last evening, to the largest audience of the season. There were nearly 2000 persons in the hall; the receipts were \$516.75, the price of admission being 25 and 35 cents, and there were 1863 paying persons in the house. The play was very well rendered. The company take in all the places between this city and Springfield, at which place they will play on Saturday night. When Mr. Wilkinson started out from Boston, intending to play at 25 cents a ticket, he was laughed at. The success of his experiment should encourage other managers, some of whom give a poorer show, to reduce their prices.—Hartford Daily Times. The Wilkinsons presented the well-known drama of "Uncle Tom's

UNCLE TOM'S CABIN drew an immense audience at White's Opera House last evening, over a thousand persons being present, and its presentation gave great delight to all present. Mr. Wilkinson is a favorite actor here, and has a strong company, made perfect in the play by years of practice in performing it. Miss Lillie Wilkinson is the best Topsy on the stage, and a favorite actress with the drama loving public. The play is well cast, and the role of Eva was remarkably well taken, the closing tablean of "The Angel Child" being very pleasing. It is a strong company, and that and popular prices is the secret of its success in this dull season.— Concord (N. H.) Monitor.

"Uncle Tom's Cabin" was presented at Starr Hall, Thursday night, by the renowned Wilkinsons in a style that is absolutely unequalled by the performances of any dramatic troupe that ever visited Athol. This is a family of genuine artists, and the acting from beginning to end was as nearly perfect as it could well be. The large house present was moved alternately to tears and laughter by the powerful representations of Uncle Tom's varied experience. It is sufficient to say that no dramatic enter-tainment ever gave more complete satisfaction in this town.—Athol (Mass.) Transcript.

(Mass.) Transcript. The play of ""Uncle Tom's Cabin" is familiar to everyone, yet it will be a long while yet ere it is worn out. It is too rich, both in pathos and humor, to fail of meeting with popular favor; and though the days of le-galized slavery in our land have passed, it is not to be soon forgotten, nor will its iniquity seem less, or its chapters fail of exciting human compas-sion as the years, and even the centuries, pass. The parts are not difficult to carry, but the contrasts are so marked that an audience is one minute shedding tears, and in the next convulsed with laughter. Besides, the drama elevates the sentiments as well as appeals to the feelings, and its moral effect is pure. The Wilkinsons were greeted with an audience that the hall was hardly able to accommodate, and their presentation of the play was worthy of the greeting. The characters of Eva, Cute, Topsy, Uncle Tom, St. Clair, and others, were well taken.—Norwich Bulletin. The representation of "Uncle Tom's Cabin," last night, at Macauley's

Uncle Tom, St. Clair, and others, were well taken.—Norwich Bulletin. The representation of "Uncle Tom's Cabin," last night, at Macauley's Theatre, drew the largest house of the week, Miss Wilkinson appearing as "Topsy." It is in this character, we believe, she has won her greatest fame, and it is assumed regardless of the personal charms that made her "Sunshine" so attractive. She acted cleverly, and with a due amount of freshness, sang a song prettily, cried real tears over a tress of Eva's hair, and bloomed out starchily when transplanted to the hills of Vermont. \* \*\*\* \* Miss Wilkinson has great emotional power, and a voice that sang a ballad so sweetly as to receive an encore. She was twice called before the curtain by the enthusiastic admirers.—Louisville (Ky.) Courier-Journal.—(Henry Watterson's Paper.)

Last Wednesday evening the Wilkinson Combination Troupe gave "Un-cle Tom's Cabin," in the Town Hall, the company being engaged by Post 64, G. A. R., for the purpose of augmenting the relief fund of that organi-zation; the immense gathering demonstrated that our Town Hall is not too large to meet at least some of the demands made upon its accommo-dations, every seat on the floor of the house and in the gallery being occu-pied. All of the 1250 seats in the hall were sold in advance, which, with some 100 persons who were standing, made an audience of not less than 1350. We think this is the first instance where all the seats in the hall have been sold by plan.—Clinton (Mass.) Courant.

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