

CORINTHIAN HALL, - ROCHESTER,

SATURDAY EVENING, OCTOBER 26, 1878,

SATURDAY AFTERNOON, at 2 1-2 o'clock,

Matinee for special accommodation of Ladies and Children. SEATS AT WALTERS' JEWELRY STORE.

UNDER THE MANAGEMENT OF MR. J. ABERCROMBIE, OF UTICA OPERA HOUSE

NEW ENGLAND'S GREATEST FAVORITES.

THE

Acknowledged Stars of the East!



Presenting for the THIRD CONSECUTIVE SEASON, Harriet Beecher Stowe's IMMORTAL WORK,

Uncle Tom's Cabin

F. A. SEARLE, PRINTER, 262 WASHINGTON STREET, BOSTON.

THE WILKINSONS

DIRECTOR.....MR. CHAS. WILKINSON | BUSINESS AGENT.....MR. C. A. POTTER

This Company was organized with the express view to the proper production of

THE GREATEST WORK OF THE CENTURY,

Mrs. Harriet Beecher's Stowe's

UNCLE TOM'S CABIN!

a work universally read and admired by all classes, including

THE CLERGY AND CHRISTIAN PEOPLE OF ALL CREEDS,

and in its Dramatic form has received the endorsement of all as being

A REALISTIC PICTURE OF LIFE IN THE SOUTH THIRTY YEARS AGO.

Wherever it is presented by this organization

THE LARGEST HALLS ARE CROWDED AND HUNDREDS OFTEN TURNED AWAY

unable to obtain admission. The large audiences seem in full sympathy with the moral of the story, and

WEEP AT THE DEATH OF EVA, SYMPATHIZE WITH POOR UNCLE TOM, LAUGH AT THE VAGARIES OF TOPSY

and pay tribute to the wonderful woman who has given to the world this acknowledged

True Picture of Life Among the Lowly.

THE GREAT NATURAL ARTISTE.

LILLIE WILKINSON

Conceded by Press and Public to be "THE GREATEST LIVING TOPSY," will appear in her own wonderful characterization of "The girl who never was born," as given in the principal cities of the Union over 1500 times.

GEORGIE L. FOX AS LITTLE EVA,

(The wonderful Child Artiste, daughter of the late Geo. L. Fox.)

CHARLES WILKINSON

The oldest travelling Manager in America—the very "Head and Front" of them all—will appear as GUMPTION CUTE, THE SPECULATOR; played originally by him throughout New England in 1853.

A FULL ^{and} FIRST CLASS COMPANY OF LADIES ^{and} GENTLEMEN IN SUPPORT,
WITH APPROPRIATE SCENERY, MUSIC AND EFFECTS.

FOR FULL CAST OF CHARACTERS SEE LAST PAGE.

SPECIAL NOTICE.—The Manager has adopted the following LIBERAL SCALE OF PRICES, and no deviation will be made under any circumstances. No Free Admission except to the Press.

ADMISSION 25 CENTS. ALL RESERVED SEATS 35 CENTS.

MATINEE PRICES: Tickets 25 Cents to all parts of the House. Children under 10, 15 Cents.

DOORS OPEN AT 7.15.....COMMENCE AT 8 O'CLOCK.

TO THE PUBLIC.

As announced elsewhere, this company was organized with a view to acceptably present to "The People," Mrs. Stowe's immortal work, "UNCLE TOM'S CABIN," and such has been its success, that it has justly been pronounced the *Greatest Triumph on record*. The present is our *THIRD SEASON*, and, by constant presentation, we are enabled to give the *finest illustration of this popular story ever attempted* by any company. *Over one million people in New England alone* have seen "The Wilkinsons," comprising the *elite, refined, cultivated and christian people of every town and city visited*. WE WERE THE FIRST TO REDUCE THE PRICES, and place the admission within the reach of thousands who have for years been debarred the privilege of witnessing first-class entertainments, owing to the exorbitant demands of managers generally. An ordinary family can now "see us," where formerly one, or oftener none could do so. *Ladies without escort* need have no scruples in attending the entertainment, as the best of order will be rigidly enforced, and gentlemanly ushers in constant attendance. The propriety of securing seats in advance is respectfully suggested.

The Manager trusts that the name of *Wilkinson* is a sufficient guarantee that everything connected with the entertainment is *first-class*, a quarter of a century having sufficed to gain the endorsement of the press and public everywhere.

Your obedient Servant,
CHAS. WILKINSON.

The following spontaneous, unsolicited, and unbought

OPINIONS OF THE PRESS

are respectfully submitted:—they are but samples of thousands we have received.

UNCLE TOM'S CABIN.—The Wilkinsons presented the well worn but ever pleasing drama of "Uncle Tom's Cabin," at Mechanics Hall, Thursday afternoon and evening. The attendance at the matinee was large, and at the evening performance the great hall was filled to its utmost capacity. That this story of life among the lowly should be received with constantly increasing popularity, is no surprise when one has witnessed the careful and artistic manner with which its varying scenes of humor and pathos are presented by this excellent dramatic combination. Lillie Wilkinson's "Topsy" is one of the best, if not the best interpretation of that singular character ever given, while the subdued and careful acting of Fred. Mower as "Uncle Tom" invest that character with an element of true heroism seldom realized upon the stage. Charlie Wilkinson as "Phineas Fletcher" the Quaker, and "Gumption Cate" the cute Yankee, was pleasing as ever. The other characters of the play were given excellent interpretations, and not a single unfavorable criticism can be made of the performance.—*Worcester Daily Press*.

The Wilkinsons and "Uncle Tom's Cabin" met with great success at Mechanics Hall, Thanksgiving afternoon and evening, equalling the largest ever in the hall when an admission fee has been taken at the door. The receipts for both performances were about \$1000. The play was well put upon the stage, the entire scenic resources of the house being used, and the company gave a very creditable performance of the well-worn drama, Charlie being received with particular favor by his fellow-townsmen.—*Worcester Daily Spy*.

There were never before so many people in the Opera House as assembled last evening to witness the representation of "Uncle Tom's Cabin" by the Wilkinsons. The audience numbered over 1300 persons. For the first time since the opening of the house, the sign "Standing Room Only," was displayed, and even of standing room there was little to spare. The performance went off in very good style, and, in point of merit, compares favorably with any representation of the play that has been given in this city for several years.—*Bridgeport (Ct.) Farmer*.

Whether it is owing to the popularity of the Wilkinsons, or to the drama of Uncle Tom's Cabin, or to the cheap prices, or to the anxiety to see the new house, we cannot say, but it is a fact that Low's new Opera House was crowded Tuesday evening, and that people were turned away. It is the first time this season that such a thing has happened at any dramatic performance in this city.—*Providence Daily Press*.

The Wilkinsons closed their season of forty weeks on the 6th inst., giving, for the 420th time, "Uncle Tom's Cabin." Their past season in New England has been the most prosperous they ever had. They contemplate an extended tour the coming season, which will commence about the middle of August.—*Boston Herald*.

DRAMATIC.—That the interest in the oft-told dramatic story of "Uncle Tom's Cabin" is undying; that the popularity of Lillie and Charlie Wilkinson, gained years ago, is growing greater with their every journey over the New England circuit; that a scale of prices suited to the times is a wise managerial move; each of these propositions was demonstrated at Mechanics Hall last evening. In spite of the fact that the drama had been presented at a well attended matinee, and in spite of the peculiarly unpleasant weather, an audience, nearly 2000 in numbers, gathered to laugh at the fun, and weep at the pathos of the dramatic version of the great tale of "life among the lowly." That the play was acceptably presented there can be no doubt, when it is remembered that Lillie Wilkinson is now *par excellence* the *Topsy* of the times, and that the veteran Charlie Wilkinson's experience as a comedian dates back more than a quarter of a century. The others of the company have been schooled by their long series of presentations to careful renderings of their parts, and it is no wonder that they are everywhere warmly welcomed.—*Worcester Evening Gazette*.

The Wilkinsons, who presented "Uncle Tom's Cabin" at the Opera House, Monday evening, knew how to draw a crowd, when they advertised the admission fee at only twenty-five cents. As a consequence, there was an audience of fully 2000 in the house, with not a chair vacant. The play was well put on, and evoked the usual tears of laughter from those who witnessed it.—*Hartford Daily Post*.

The Wilkinsons, an old and well-known company, played "Uncle Tom" at the Opera House, last evening, to the largest audience of the season. The admission price—twenty-five cents—proved very popular, and there was hardly standing room in the house. The well-known play was presented creditably.—*Hartford Courant*.

The Wilkinsons played "Uncle Tom's Cabin," at the Opera House, Thursday evening. This popular play drew upwards of 1000 people, every seat being occupied. The programme was well carried out, and the large audience appeared to be more than pleased. As usual, many of the ladies were in tears at various stages of the entertainment.—*Newport (R. I.) News*.

The Wilkinsons presented the well-known drama of "Uncle Tom's Cabin," at the Opera House, last evening, to the largest audience of the season. There were nearly 2000 persons in the hall; the receipts were \$516.75, the price of admission being 25 and 35 cents, and there were 1863 paying persons in the house. The play was very well rendered. The company take in all the places between this city and Springfield, at which place they will play on Saturday night. When Mr. Wilkinson started out from Boston, intending to play at 25 cents a ticket, he was laughed at. The success of his experiment should encourage other managers, some of whom give a poorer show, to reduce their prices.—*Hartford Daily Times*.

UNCLE TOM'S CABIN drew an immense audience at White's Opera House last evening, over a thousand persons being present, and its presentation gave great delight to all present. Mr. Wilkinson is a favorite actor here, and has a strong company, made perfect in the play by years of practice in performing it. Miss Lillie Wilkinson is the best Topsy on the stage, and a favorite actress with the drama loving public. The play is well cast, and the role of Eva was remarkably well taken, the closing tableau of "The Angel Child" being very pleasing. It is a strong company, and that and popular prices is the secret of its success in this dull season.—*Concord (N. H.) Monitor*.

"Uncle Tom's Cabin" was presented at Starr Hall, Thursday night, by the renowned Wilkinsons in a style that is absolutely unequalled by the performances of any dramatic troupe that ever visited Athol. This is a family of genuine artists, and the acting from beginning to end was as nearly perfect as it could well be. The large house present was moved alternately to tears and laughter by the powerful representations of Uncle Tom's varied experience. It is sufficient to say that no dramatic entertainment ever gave more complete satisfaction in this town.—*Athol (Mass.) Transcript*.

The play of "Uncle Tom's Cabin" is familiar to everyone, yet it will be a long while yet ere it is worn out. It is too rich, both in pathos and humor, to fall of meeting with popular favor; and though the days of legalized slavery in our land have passed, it is not to be soon forgotten, nor will its iniquity seem less, or its chapters fail of exciting human compassion as the years, and even the centuries, pass. The parts are not difficult to carry, but the contrasts are so marked that an audience is one minute shedding tears, and in the next convulsed with laughter. Besides, the drama elevates the sentiments as well as appeals to the feelings, and its moral effect is pure. The Wilkinsons were greeted with an audience that the hall was hardly able to accommodate, and their presentation of the play was worthy of the greeting. The characters of Eva, Cate, Topsy, Uncle Tom, St. Clair, and others, were well taken.—*Norwich Bulletin*.

The representation of "Uncle Tom's Cabin," last night, at Macauley's Theatre, drew the largest house of the week, Miss Wilkinson appearing as "Topsy." It is in this character, we believe, she has won her greatest fame, and it is assumed regardless of the personal charms that made her "Sunshine" so attractive. She acted cleverly, and with a due amount of freshness, sang a song prettily, cried real tears over a tress of Eva's hair, and bloomed out starchy when transplanted to the hills of Vermont. * * * Miss Wilkinson has great emotional power, and a voice that sang a ballad so sweetly as to receive an encore. She was twice called before the curtain by the enthusiastic admirers.—*Louisville (Ky.) Courier-Journal*.—(Henry Watterson's Paper.)

Last Wednesday evening the Wilkinson Combination Troupe gave "Uncle Tom's Cabin," in the Town Hall, the company being engaged by Post 64, G. A. R., for the purpose of augmenting the relief fund of that organization; the immense gathering demonstrated that our Town Hall is not too large to meet at least some of the demands made upon its accommodations, every seat on the floor of the house and in the gallery being occupied. All of the 1250 seats in the hall were sold in advance, which, with some 100 persons who were standing, made an audience of not less than 1350. We think this is the first instance where all the seats in the hall have been sold by plan.—*Clinton (Mass.) Courant*.

UNCLE TOM'S CABIN



UNCLE TOM, the faithful Slave.....Mr. FRED. MOWER
 ST. CLAIR, the Planter.....Mr. C. G. SIMMONS
 GEORGE HARRIS, the Fugitive.....Mr. CHAS. STUART
 SIMON LEGREE, of Red River.....Mr. H. HALLETT
 MARKS, the Lawyer.....Mr. BEN. ALLEN
 DEACON PERRY.....Mr. C. W. GATES
 YOUNG GEORGE SHELBY.....Mr. F. CLINTON
 GUMPTION CUTE, the Yankee.....Mr. C. WILKINSON
 PHINEAS FLETCHER, the Quaker..Mr. CHAS. WILLARD

HALEY, the Trader.....Mr. J. CARLIN
 SKEGGS, the Auctioneer.....Mr. C. JAMES
 ELIZA HARRIS.....Mrs. G. L. FOX
 MARIE ST. CLAIR.....Miss WHIPPLE
 EVA, the Flower of the South.....LITTLE GEORGIE FOX
 TOPSY, "Who never was born".....LILLIE WILKINSON
 AUNT OPHELIA.....Miss LUTIE PAGE
 EMELINE.....Miss DURAND
 AUNT CHLOE.....Miss LEAH

Act 1.—Sold in Bondage.

Act 2.—Eliza's Escape.

Act 3.—Death of Eva.

Act 4.—Death of St. Clair.

Act 5.—Topsy in Vermont.

Act 6.—Uncle Tom joins Eva.

Allegorical Picture—"THE ANGEL CHILD."