

# Grand Testimonial Concert

TO

# M<sub>R.</sub> TOM KARL

**THE EMINENT TENOR,**

—AT—

CORINTHIAN HALL,

*Thursday Eve'g, June 20, '78.*

The following most celebrated Artists have generously volunteered their valuable services:

M'LE MARIE ROZE,

The Illustrious Anglo-Franco Prima Donna, from Her Majesty's Opera House, London. Her debut, and only appearance in Rochester.

MISS ANNIE LOUISE CARY,

The renowned Contralto. Her first appearance here since her return from St. Petersburg.

MISS ADELAIDE PHILLIPS,

The celebrated Contralto.

MISS HENRIETTA BEEBE.

The favorite New York Concert Vocalist.

MR. F. G. CAUFFMAN,

Primo Baritone of the Strakosch Italian Opera Company.

*Conductor & Musical Director, - - Mr. S. BEHRENS.*

Democrat and Chronicle Print.

# PROGRAMME.

## PART I.

- 1—TRIO, "Memory," - - - - - Leslie.  
*Miss H. Beebe, Miss A. Phillips and Mr. Tom Karl.*
- 2—BALLAD, "Love laid his sleepless head," - - - - - Sullivan.  
*Mr. F. G. Cauffman.*
- 3—ARIA, "O don fatale," from "Don Carlos," - - - - - Verdi.  
*Miss Anne Louise Cary.*
- 4—BALLAD, "Let me dream again," - - - - - Sullivan.  
*Miss Henrietta Beebe.*
- 5—QUARTETTE, "The sea hath its pearls," - - - - - Pinsuti.  
*Miss H. Beebe, Miss A. L. Cary, Mr. Tom Karl and Mr. F. G. Cauffman.*
- 6—BALLAD, "Five o'clock in the morning," - - - - - Claribel.  
(By request.)  
*M'lle Marie Roze.*
- 7—ARIA, "Nobil Signor," from the "Huguenots," - - - Meyerbeer.  
*Miss Adelaide Phillips.*
- 8—ARIA, "La donna e mobile," from "Rigoletto," - - - - - Verdi.  
*Mr. Tom Karl.*
- 9—DUETT, "The wanderer's night song," - - - - - Rubenstein.  
*Miss H. Beebe and Miss A. Phillips.*

PART II.

FOURTH ACT OF VERDI'S OPERA,

IL TROVATORE.


Leonora, - - - - - M'LE MARIE ROZE.  
 Azucena, - - - - - MISS A. L. CARY.  
 Manrico, - - - - - MR. TOM KARL.  
 Conte di Luna, - - - - - MR. F. G. CAUFFMAN.

FOURTH ACT OF DONIZETTI'S OPERA,

LA FAVORITA.

Leonora, - - - - - MISS A. PHILLIPS.  
 Fernando, - - - - - MR. TOM KARL.

*Conductor and Musical Director,* - - - *Mr. H. BEHRENS.*

 In order to render more pleasurable the act from the Opera of La Favorita, we give a resume of the plot.

That of Trovatore is so well known it is not deemed necessary to produce it here.

"Fernando, in a Convent, has seen and loved Leonora, whom he does not know to be the 'maitresse du roi.' He leaves the Convent, becomes an officer, through Leonora's interest, in one of the royal regiments, and in battle saves the King Alfonso's life.

"Fernando is raised to the highest honors, and asks, as the last and highest reward, the hand of Leonora. The King finding his 'maitresse' had betrayed him, revenges himself by granting the request of Fernando.

"The marriage ceremony is performed, and afterwards scoffed at by the courtiers. Fernando finds he has been dishonored, and repudiating his wife, retires once more to a Convent. To this place Leonora comes, sick and dying, to ask pardon of Fernando, who at first repulses, but finally overcome by her penitence and his love, he forgives her, and she dies in his arms."

The Knabe Pianos used on this occasion, are from the establishment of GEO. D. SMITH,  
 9 State St., Powers' Block.