

CORINTHIAN HALL.

Benefit of 2d Ward Charitable Society,

Thursday & Friday Evenings, April 22 & 23, 1875.

ORATORIO
—OF—

ESTHER

THE BEAUTIFUL QUEEN.

DRAMATICALLY RENDERED.

TWENTY-TWO SOLO PERSONATIONS.

GRAND CHORUS OF

150 SINGERS

IN FULL COSTUME.

Orchestral Accompaniment.

PIANIST, - - - Mrs. M. A. BARNES.

DIRECTOR, - - - ALEX. BARNES.

Cards of Admission, - 50 Cents.

NO RESERVED SEATS.

Doors Open at 6:45 o'clock. Commence at 7:45.

The Piano used on this occasion is of the celebrated manufacture of Gibbons & Stone, and kindly furnished from their Warerooms, 86 State St.

Democrat and Chronicle Print.

By Special Request, Mr. Clark has consented to Sing a Solo each evening before the Oratorio commences.

SOLO PERSONATIONS.

ESTHER, the Queen.....	Mrs. Prof. A. H. MIXER.
AHASUERUS, King of Persia and Media.....	JOHN CLARK. OF NEW YORK.
MORDECAI.....	J. M. BROOKS.
HAMAN, Overseer of the Realm.....	S. WILE.
ZERESH, Haman's Wife.....	Miss HATTIE B. HANFORD.
PROPHETESS.....	Mrs. S. C. JOSSELYN.
JEWISH PRINCESS.....	Miss H. A. ROBINSON.
HIGH PRIEST.....	S. A. ELLIS.
HEGAI.....	S. LEWIS ETTENHEIMER.
QUEEN'S ATTENDANTS, {	..... Miss EMMA MARSH.
	..... Miss JULIA GREIG.
ZERESH'S ATTENDANT.....	Miss GRACE M. FRENCH.
LADIES OF THE COURT, {	..... Miss DELLA McCALL.
	..... Miss NELLIE SPRAGUE.
	..... Miss FANNIE HANVEY.
	..... Miss ELLA McCALL.
	..... Miss LIBBIE CORKELL.
HARBONAH.....	ISAAC BEIR.
CHAMBERLAIN.....	C. B. CHAPMAN.
KING'S GUARDS, {	..... E. O. BANKER.
	..... JAMES ALLIS.
KING'S SCRIBE.....	DAN'L LEARY.
ZETAH, Haman's Child.....	IRENE BARNES.
KING'S PAGES,.. {	..... Master HIRAM WOOD.
	..... Master JOHNNIE DOUGLAS.
QUEEN'S PAGES, {	..... LAURIE W. KATZ.
	..... LULU ROBERTS.

SYNOPSIS.

Part First.

SCENE 1—Persian Chorus. Homage to Haman. "Behold this Mordecai in scorn." Haman's anger kindled against the Jew, Mordecai.

SCENE 2—King Ahasuerus. Haman's plot to punish Mordecai by destroying the Jews. "A Song of Joy." Enter Prophetess. Tableau.

SCENE 3—Mordecai, Esther and the Jews bewailing the impending destruction, "Woe is me." "Israel, O Israel, for thee do I tremble." "To Thee, O Lord, I raise my cries." Solo and full chorus—"He that goeth forth and weepeth."

SCENE 4—Queen Esther's approach to the Throne. Her Terror. The King's consternation. "What is it, Queen Esther?" Tableau.

SCENE 5—Persian Chorus. "Haste to the Banquet." Marching Song. Persian Maidens. Zeresh counseleth Haman—"Make thou a gallows fifty cubits high, and thereon to-morrow let this Hebrew die."

Part Second.

SCENE 1—Chorus of Jews—"God is the Refuge of His People." Solo—"In Thee, O Lord, do I put my trust." Solo—"O, Bless the Lord." Tableau.

SCENE 2—Scribe reading the Records to the King. Discovery of Mordecai's unrequited services in saving the King's life. Enter Haman, jubilant. Exit sorrowful. Enter Jews, rejoicing. "Trust in the Lord forever." Solos by Hegai, Maids of Honor and High Priest.

SCENE 3—Persian March. Exultation of Mordecai. Chorus of children. Grand Tableau.

SCENE 4—Distress of Haman's family and friends. "Thy galling defeat," etc. Tableau.

SCENE 5—Queen Esther's Banquet. Denunciation of Haman. His downfall. Triumph of Mordecai and the Jews. "Do I wake, or am I dreaming?"

SCENE 6—General Rejoicing. Finale. "Praise ye the Lord," introducing the melody of "Old Hundred" in the tenor.