

CORINTHIAN HALL.

TUESDAY EVENING, OCTOBER 29, 1872.

Mendelssohn Quintette Club

OF BOSTON, (Organized 24 Years.)

WILLIAM SCHULTZE, *Violin.*

CHARLES HAMM, *Violin.*

THOMAS RYAN, *Viola and Clarinette.*

EDWARD HEINDL, *Viola and Flute.*

RUDOLPH HENNIG, *Violoncello.*

ASSISTED BY THE DISTINGUISHED VOCALIST,

MRS. J. W. WESTON.

PROGRAMME.

1. Overture to "Pique Dame," - - - - - Suppe.
2. Aria from La Clemenza de Tito, - - - - - Mozart.
Mrs. J. W. Weston.
3. Fantaisie, for Flute, on Walachian Airs, - - - - - Doppler.
Edward Heindl.
4. Quintette in F, op. 59, - - - - - Rubinstein.
Introduction and Allegro—Andante Espressivo.
5. Second Fantaisie for Clarinette - - - - - Ryan.
Thomas Ryan.

PART SECOND.

6. English Song, "Who's at my Window," - - - - - Osborn.
Mrs. J. W. Weston.
7. "Souvenir de Spa." Solo for Violoncello, 2 - - - - - Servais.
Rudolph Hennig.
8. a. } Serenade for Quartette, - - - - - Haydn.
} Scherzo Caprice, arranged for Quintette, - - - - - Mendelssohn.
9. Fantaisie for Violin, on Massaniello - - - - - Alard.
Charles Hamm.
10. "Marjorie's Almanac," - - - - - Sainton Dolby.
Mrs. J. W. Weston.
11. Selections from Le Pre aux Clercs, - - - - - Herold.

The Mendelssohn Quintette Club respectfully announce that they have established a NATIONAL COLLEGE OF MUSIC, for the purpose of affording an opportunity to obtain a thorough musical education in all branches of the art.

Pupils sufficiently advanced in their studies, have frequent opportunities of singing or playing to accompaniment furnished by the Club.

The College has a corps of teachers composed of the best foreign and resident artists. For full particulars of time, terms, &c., send for circular to

THOMAS RYAN,

Director of National College of Music, Tremont Temple,
BOSTON, MASS.

How was fine?