

CORINTHIAN HALL.

Monday Evening, March 1, 1875.

EVENINGS WITH THE GREAT MUSICIANS.

J. N. PATTISON'S
LECTURES

On Music as Illustrated by the Great Masters,
WITH
PIANOFORTE RECITALS.

SUBJECT FOR THIS EVENING:

MUSIC AND ITS GREAT COMPOSERS

ILLUSTRATIONS.

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| 1. PRELUDE AND FUGUE IN A MINOR, - - - - - | J. S. BACH |
| 2. SONATA—OP. 26— <i>Heroica</i> , - - - - - | BEETHOVEN |
| (ANDANTE, VAR. 1, VAR. 2, VAR. 3, VAR. 4, VAR. 5; 6, SCHERZO; 7, FUNERAL MARCH OF A HERO;
8, ALLEGRO.) | |
| 3. LA CAMPANELLA, - - - - - | LISZT |
| 4. AIR VARIE—(Harmonious Blacksmith,) - - - - - | HANDEL |
| 5. MINNETT—E Flat, - - - - - | MOZART |
| 6. BANJO, - - - - - | GOTTSCALK |
| 7. VICTORY— <i>Fantaisie Militaire</i> , - - - - - | J. N. PATTISON |

The Celebrated Weber Grand Pianos

ARE USED AT THESE RECITALS.

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Admission, 50 Cts.

Reserved Seats, 75 Cts.

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