

THE  
ILMA DE MURSKA

GRAND CONCERT COMPANY.



ILMA DE MURSKA,  
The Celebrated Hungarian Nightingale.

SEASON OF 1874-75.

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# CORINTHIAN HALL,

ROCHESTER.

## Only Grand Concert

On Wednesday, October 28th, 1874.

MR. D. DE VIVO has the honor to announce that he has concluded arrangements with the famous Hungarian Nightingale,

### Mlle. ILMA DE MURSKA,

FOR A GRAND CONCERT TOUR OF THE UNITED STATES AND CANADA, FOR THE SEASON 1874-75.

In presenting this unexampled cantatrice in the Concert-Room, Mr. De Vivo feels assured that little need be said of her merits as an artist, nor of the brilliant achievements she has made in opera and in the Philharmonic concert. These have passed into musical history and are already too well known to need rehearsal now. Her originality, versatility, magnetic power of delineation, as well as the phenomenal range, flexibility and quality of her voice have placed her in the front rank of her profession and made her the legitimate successor of Jenny Lind.

Her advent in this country, last season, was but a repetition of the triumphs that had attended her efforts in the Old World.

Mlle. DE MURSKA now comes into a new field of artistic action—the CONCERT-ROOM—and it is certain that there she is the reigning queen, supplying the place left vacant by the death of the lamented Parepa Rosa. Her large and varied repertoire—representing the truest schools of classicism, as well as the best works of Italian, French, German and English operatic composers—will afford her ample opportunity to please the various tastes of the

Her intention this season is to make the CONCERT-ROOM a permanent institution, such as is needed in this country, and all efforts will be made by the manager to insure complete success. Mr. De Vivo refers to his past managerial career as an earnest of what he will do in the future, and assures his patrons that he will endeavor to retain their good opinion by unremitting efforts to deserve it.

Mlle. DE MURSKA will be assisted by eminent talent, among whom are

### MME. CARRENO SAURET,

the distinguished Pianiste, whose fame as an artist has been well proven by her popularity.

### HERR THEO. HABELMANN,

the most popular German Tenor, lately with the Italian and English opera.

### SIGNOR FERRANTI,

the famous popular buffo, whose artistic and humorous efforts have been received with so much favor.

### MONSIEUR SAURET,

the young Violinist, whose brilliant execution has received the commendations of press and public.

### SIGNOR GAETANO BRAGA,

The celebrated Violoncello Virtuoso and Composer, who will make his first appearances in America. One of the most distinguished pupils and disciples of Mercadante and one of the favorite musicians of the Court of Louis Napoleon, and in addition to being a phenomenal performer he has also composed several works of genuine merit. He will introduce several of his brilliant compositions.

### SIGNOR EDUARDO MARZO,

the most able Accompanist, lately with Patti and Mario concerts, Musical Director.

### SCALE OF PRICES.

Admission, \$1. Reserved Seats, 50 Cts. and \$1 extra, according to location.

SEATS FOR SALE AT DEWEY & CO.



PROGRAMME.

PART I.

1. TRIO, in C minor, for Piano, Violin and Violoncello - - - MENDELSSOHN  
MME. CARRENO SAURET, MONS. SAURET AND SIGNOR BRAGA.
2. SONG, "Verlegenheit," - - - - - ABT  
HERR THEODORE HABELMANN.
3. VIOLONCELLO SOLO, "Sonnambula," Souvenir Caprice, - - - BRAGA  
SIGNOR GAETANO BRAGA.
4. ARIA, "Linda," - - - - - DONIZETTI  
MLLE. ILMA DE MURSKA.
5. VIOLIN SOLO, "Fantaisie de Ballet," - - - - - DE BERIOT  
MONS. EMILE SAURET.
6. ARIA, "L'Invito alla danza Napolitana," - - - - - TRAVENTI  
SIGNOR FERRANTI.

PART II.

1. DUET, for Piano and Violin, Fantaisie, sur "Don Juan,"  
VIEUXTEMPS AND WOLFF  
MME. CARRENO SAURET AND MONS. SAURET.
2. SHADOW SONG, "Dinorah," - - - - - MEYERBEER  
MLLE. ILMA DE MURSKA.
3. VIOLONCELLO SOLO, *a* Les Adieux à Varenne }  
*b* Negrita (Spanish Song,) } - - - BRAGA  
SIGNOR GAETANO BRAGA.
4. SONG, "My Angel," - - - - - ESSER  
HERR THEODORE HABELMANN.
5. PIANO SOLO, *a* Nocturne, in A flat, - - - - - CHOPIN  
*b* Le Printemps, Valse, - - - - - CARRENO
6. DUET, "Crispino e la Camare," - - - - - RICCI  
MLLE. ILMA DE MURSKA AND SIGNOR FERRANTI.

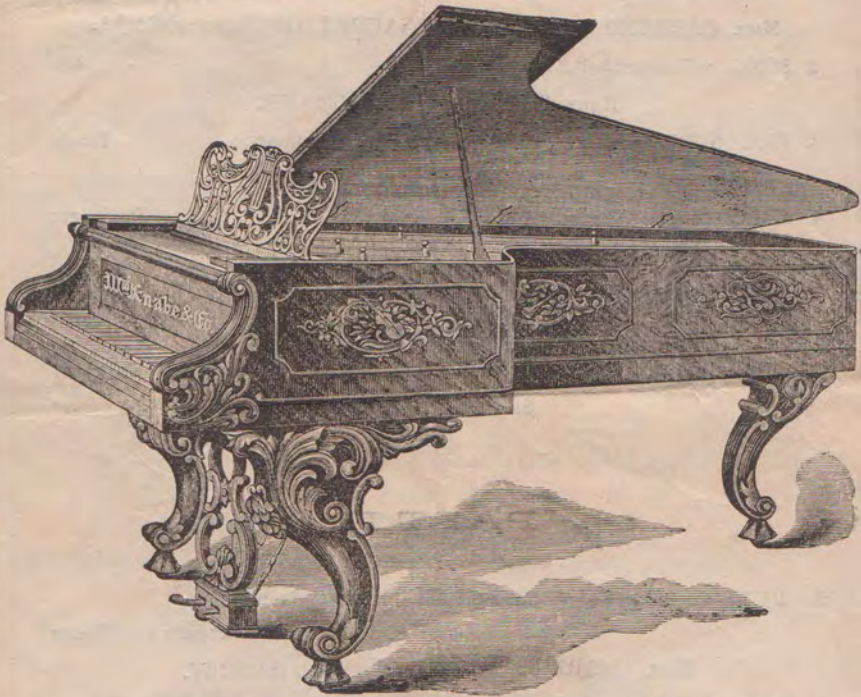


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