

CORINTHIAN HALL,  
ROCHESTER.

Theodore Thomas'

ONLY GRAND

CONCERT

BY

Sixty Distinguished Artists,  
Thursday Evening, October 22d, 1874.

First Appearance of the Young American Prima Donna

MISS EMMA CRANCH,

Together with the

UNRIVALED ORCHESTRA.

PROGRAMME.

- OVERTURE, The Ruler of the Spirits, . . . . . Weber  
 MARCIA FUNEBRE. } Symphony Eroica, . . . . . Beethoven  
 SCHERZO, }  
 ARIA, "Parto, ma tu ben mio," Clemenza di Tito, . . . . . Mozart  
 Clarionette Obligato by Mr. H. KAISER.  
**Miss EMMA CRANCH.**  
 FANTASIE CAPRICE, Op 11, . . . . . Vieuxtemps

INTERMISSION.

- BALLET MUSIC, Prophet, . . . . . Meyerbeer  
 a. Waltz. . . . . b. Redowa.  
 c. Quadrille of the Skaters. . . . . d. Galop.  
 CAVATINA, "Di tanti palpiti," Tancredi, . . . . . Rossini  
**Miss EMMA CRANCH.**  
 \*\* MEDITATION, (new), . . . . . Gounod  
 The Solo Part will be played by SIXTEEN VIOLINS.  
 INTRODUCTION, }  
 CHORUS, } 3d Act Lohengrin, . . . . . Wagner  
 MARCH, }

\* FANTASIE CAPRICE.—This piece is one of the most difficult and popular Violin Solos. It has been a lapped during the Summer season by this orchestra and became at once the most brilliant feature of the season.

\*\* MEDITATION.—This charming little piece, a sort of love-song for the Violin, was published only recently and may, therefore, be classed amongst its author's newest works. The graceful melody and its dreamy accompaniment, cannot fail to captivate the listener, for, short as the piece is, it contains, to a large extent, the fascinating elements of Mr. Gounod's musical genius.

The excellence of the violins of this orchestra, as well as the largeness of the concert room, have induced Mr. Thomas to give the solo part to sixteen performers instead of one as contemplated by the composer.

NOTICE.

This is the only organization which, when traveling, gives their Concerts with the same number of artists and in the same style of perfection as in New York, Boston, Philadelphia, &c.

Doors Open at 7.15. To Commence at 8 O'clock.

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Celebrated Pianos are used at all the Thomas Concerts.  
Warerooms in Rochester, at Henry S. Mackie.

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Have Obtained the Highest Honors ever Awarded to any Piano Manufacturer in the World.

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**Superiority of the Steinway Pianos over all Others,**  
THEY WERE AWARDED THE

**First of the Grand Gold Medals of Honor,**  
*At the World's Fair, in Paris, 1867,*  
**FIRST PRIZE MEDAL, INTERNATIONAL EXPOSITION, LONDON, 1862.**

Letter from the celebrated Pianist and Composer ANTON RUBINSTEIN, being the only testimonial ever given by him to any Piano Manufacturer.  
New York, May 24th, 1873.

Messrs. STEINWAY & SONS

Gentlemen:—On the eve of returning to Europe, I deem it my pleasant duty to express to you my most heartfelt thanks for all the kindness and courtesy you have shown me during my stay in the United States; but also, and above all, for your unrivaled pianofortes, which once more have done full justice to their world-wide reputation, both for excellence and capacity of enduring the severest trials. For during all my long and difficult journeys all over America, in a very inclement season, I used and have been enabled to use your pianos exclusively in my 215 concerts, and also in private, with the most eminent satisfaction and effect.

Yours very truly,  
ANTON RUBINSTEIN.

Weimar, September 3rd, 1873.

Messrs. STEINWAY & SONS.

Gents:—The magnificent Steinway Grand Piano now stands in my Music Room, and presents a *harmonic totality of admirable qualities*, a detailed enumeration of which is the more superfluous, as this instrument fully justifies the world-wide reputation that for years you have everywhere enjoyed.

After so much well-deserved praise, permit me to also add my homage, and the expression of my undisguised admiration, with which I remain,  
Very sincerely yours,  
FRANZ LISZT.

Extract from a letter from Dr. FRANZ LISZT, to the celebrated Composer METZDORF, which letter dated Weimar, September 27th, 1873, is now in possession of Messrs. STEINWAY & SONS.

"Pray tell Mr. Steinway that his splendid Upright Piano shone to brilliant advantage at the Festival performances at the Wartburg, where last Tuesday it served under my fingers as '*Vice-Orchestra*,' exciting general admiration."

Yours very truly,  
FRANZ LISZT.

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