

THE  
EMMA ABBOTT  
Grand Concerts.



*Miss Emma Abbott.*

See Third Page for Programme.

THE  
ABBOTT CONCERT,  
Corinthian Hall, Rochester,

On Wednesday Evening, March 7th, 1877.

The management has the honor to announce that

Miss Emma Abbott

Who has been most enthusiastically received in New York, Philadelphia,  
Baltimore, Washington, and other Cities,

WILL GIVE IN THE CITY ONLY

ONE GRAND CONCERT,

ASSISTED BY

Signor BRIGNOLI, The Renowned Tenor.

Signor FERRANTI, the popular Basso.

Mr. WM. R. CASE, the distinguished Pianist,

*From the Conservatoire Nationale de Paris.*

Mr. CHAS. E. PRATT, Accompanist and Composer.

OPINIONS OF THE PRESS.

*(New York Times.)*

"Miss ABBOTT is unquestionably the most promising American songstress that has trod the stage these ten years. She has a voice of rare beauty and power, which has been made as equal throughout its compass as it is strong and pure."

*(New York Herald.)*

"Unquestionably Miss ABBOTT's performance justifies her reputation. She has a fine voice, its compass is large, and it has far more of flexibility than is usual. Her execution is remarkably fine. She has a brilliant future before her."

*(The Sun.)*

"Miss ABBOTT possesses one of the sweetest voices of any singer heard here. Miss ABBOTT has most admirable qualities, and will surely make her mark."

*(The World.)*

"She has, too, a charm and grace of delivery which seemed to justify the ovation that greeted her."

*(New York Home Journal.)*

"Miss ABBOTT's reception was enthusiastic almost beyond precedent, the audience applauding not only with feet, hands and lungs, but the gentlemen using freely their hats, and the ladies their handkerchiefs, to give expression to their feelings."

Doors open at 7 1-4. To commence at 8 o'clock.



# ABBOTT PROGRAMME.

Wednesday Evening, March 7.

## PART FIRST.

- 1. PIANO SOLO—"Grand Polonaise," Op. 22, - - - - *Chopin.*  
MR. WM. R. CASE.
- 2. COMIC SONG— - - - -  
SIGNOR FERRANTI.
- 3. ROMANZA—"Colli Nativi," - - - - *Arditi.*  
SIGNOR BRIGNOLI.
- 4. GRAND BALLATA DEL "GUARANY," - - - - *Gomez.*  
MISS EMMA ABBOTT.

## INTERMISSION OF TEN MINUTES.

## PART SECOND.

- 1. PIANO SOLO—"Scherzo et Chorale," (new) - - - - *Dubois.*  
MP. WM. R. CASE.
- 2. BALLAD—"Looking Back," - - - - *Sullivan.*  
MISS EMMA ABBOTT.
- 3. BALLAD—"La Morra," - - - - *Giorzo.*  
Composed expressly for and sung by  
SIGNOR FERRANTI.
- 4. LOVE ONCE AGAIN, - - - - *Sullivan.*  
SIGNOR BRIGNOLI.
- 5. DUO—"La Figlia del Reggimento," - - - - *Donnizetti.*  
MISS EMMA ABBOTT AND SIGNOR FERRANTI.

Mr. CHARLES E, PRATT, - - - - MUSICAL DIRECTOR.

The Chickering Pianos are used at all Miss Abbott's Concerts.

**THE CHICKERING PIANO,**

**THE**



**VICTOR**

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**CHICKERING & SONS,  
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Reynolds L.