

CORINTHIAN HALL!

The Strakosch Concerts.

M^{lle}. CARLOTTA PATTI,
AND
SIGNOR MARIO,



ONE GRAND CONCERT,
MONDAY EVENING, OCT. 28, 1872.

RESERVED SEATS, \$2.00.

Democrat and Chronicle Print, Rochester, N.Y.

CORINTHIAN HALL.

THE

Strakosch Concerts.

Mlle CARLOTTA PATTI.

AND

SIGNOR MARIO.

The public are respectfully informed that

Mlle. CARLOTTA PATTI,

The World-Renowned Cantatrice,

Mlle. TERESA CARRENO,

The Talented Young Pianist,

Miss ANNIE LOUISE CARY,

The Favorite American Contralto,

Mons. EMILE SAURET,

The Eminent Violin Virtuoso, and

Signor MARIO,

The Celebrated Tenor.

Will make their first appearance in Rochester this season, in

One Grand Concert!

WHICH WILL TAKE PLACE

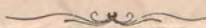
MONDAY EVENING, OCTOBER 28TH. 1872.

PROGRAMME.



Part First.

1. DUET FOR PIANO AND VIOLIN—Fantasie on Themes,
from William Tell, - - - - - OSBORNE AND BERIOT.
MLLE. TERESA CARRENO and M. EMILE SAURET.
2. ARIA—"oria Sull" onda. From Il Giuramento, - - - MERCADANTE.
MISS ANNIE LOUISE CARY.
3. ARIA—Caro nome. From Rigolletto, - - - - - VERDI.
MLLE. CARLOTTA PATTI.
4. PIANO SOLO—Rondo Capriccioso, - - - - - MENDELSSOHN.
MLLE. TERESA CARRENO.
5. DUET—Mira la bianca luna, - - - - - ROSSINI.
MISS CARY and SIGNOR MARIO.



Part Second.

1. VIOLIN SOLO—Fantasie on Hungarian airs, - - - - - ERNST.
M. EMILE SAURET.
2. ARIA—"Nobil Signor." From the Huguenots, - - - MEYERBEER.
MISS ANNIE LOUISE CARY.
3. ROMANZA—M'appari. From Martha, - - - - - FLOTOW.
SIGNOR MARIO.
4. VARIATIONS DE BRAVOURE, - - - - - PROCH.
MLLE. CARLOTTA PATTI.
5. PIANO SOLO—Grand Fantasie on Themes of Il Trovatore, - - - GOTTSCHALK.
MLLE. TERESA CARRENO.
6. TRIO—Protegga il giusto cielo. From Don Giovanni, - - - MOZART.
MLLE. CARLOTTA PATTI, MISS CARY and SIGNOR MARIO.

CONDUCTOR, - SIGNOR MARZO,

Weber Pianos are used at the Strakosch Concerts.

“WEBER”

GRAND SQUARE AND UPRIGHT

PIANO-FORTES.

The WEBER PIANO-FORTES have become the FAVORITE INSTRUMENTS of the ARTISTIC world, and are endorsed by every Musical Authority as the

THE BEST PIANO MANUFACTURED.

The special adaptation to the human voice has induced EVERY CELEBRATED singer to use them in PREFERENCE to any other.

The Weber Upright Piano has no Rival.

MADAME ARABELLA GODDARD says of it: “I certainly have not seen any instrument in America which even approaches them.”

JOHANN STRAUSS, who PURCHASED one for his Music Room in Vienna, says: “I assure you (Mr. WEBER) I have never yet seen any Pianos which equal yours, and how so small an instrument can contain a perfect Orchestra, surprises me.”

The Sale of the WEBER PIANO-FORTE has increased in four years 368 per cent. as per Internal Revenue Returns, while the other leading Piano-Forte Houses have increased but 20 to 25 per cent.

Prices as Reasonable as Consistent with
Thoroughness of Workmanship.

WAREROOMS :

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