

CORINTHIAN HALL.

ON WEDNESDAY EVENING, MAY 29TH, 1878.

GRAND CONCERT
UNDER THE AUSPICES OF THE
"PROTECTIVES"

—BY THE—

Boston Philharmonic Club,

Composed of the following Artists :

BERNHARD LISTEMANN, Violin ; ADOLPH BELZ, French Horn and Viola;

FRITZ LISTEMANN, Violin; EUGENE WEINER, Flute;

ADOLPH HARTDEGEN, Violoncello; ALEX. FREYGANG, Harp;

—AND—

MISS ZILLA LOUISE McQUESTEN, SOPRANO.

Clague, Coplin & Wegman, Printers, Rochester.



PROGRAMME.



Part I.

1. FANTASIE, on "Midsummer Night's Dream.....MENDELSSOHN
BOSTON PHILHARMONIC CLUB.
2. SOLO, for Violoncello, "Souvenir Suisse,".....SERVAIS
ADOLPH HARTDEGAN.
3. CAVATINA—"Ah non Credea,".....BELLINI
MISS McQUESTEN.
4. CONCERTO, for Violin, Op. 64, Allegro, first movement,... ..MENDELSSOHN
BERNHARD LISTEMANN.
5. SOLO, for French Horn, "Troubadour Fantasie,"Belz
ADOLF BELZ.
6. ECHO SONG, (with Flute Obligato by Mr. E. WEINER,).....BISHOP
MISS McQUESTEN.

Part II.

7. QUARTETTE, in 'F' major, op. 18.....BEETHOVON

- (a) Allegro conbrio. (c) Scherzo.
- (b) Adagio appassionate. (d) Allegro.

B. & F. LISTEMANN, A. BELZ, A. HARTDEGAN.

8. FANTASIE for Flute, on a Russian Theme,HEINEMEYER

EUGENE WEINER.

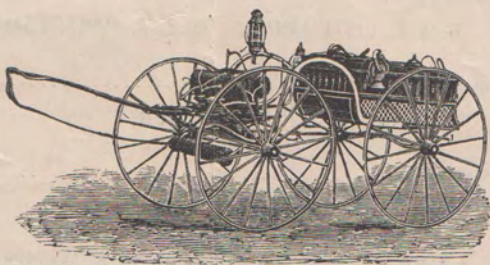
9. SONG—"To Sevilla,".....DESSAUER

MISS McQUESTEN.

10. VISIONS IN A DREAM, (with Zither obligato, by E. WEINER,).....LUMBYE

BOSTON PHILHARMONIC CLUB.

1000
1000
1000



RVF2 Concerts - 1850-1889

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