

1878

WARNER'S SAFE REMEDIES

Corinthian

ACADEMY OF MUSIC

E. F. Benton,

Manager.

VOL. I.

Thursday, Evening, Oct. 16, and Saturday Matinee, October 18.

Nos. 44 and 46.

The Corinthian Academy of Music,

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Thursday Evening, October 16,

In his New Comedy Drama by Geo. F. Rowe, entitled,

WOLFERT'S ROOST,

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FOR CAST OF CHARACTERS SEE THIRD PAGE.

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The Stage.

Miss Ada Cavendish will shortly begin an engagement at the California Theatre.

Alice Harrison, will go with H. J. Sargent's Comedy Company to play in Contempt of Court.

Miss Linda Dietz is in London, playing in John S. Clark's amusing comedy, "The Widow Hunt."

The Furbish Fifth Avenue Company has reorganized and will travel supporting Maude Granger in "Fairfax."

Mr. John E. Owens is about to commence a tour around the world. He will leave San Francisco on the 20th of October.

Miss Courtney Barnes, the youthful daughter of Rose Eyttinge, will hereafter form part of the Union Square Company.

Nellie Larkelle a former Gabriel in the extravaganza Evangeline, is now playing Stalacita in the "Black Crook" in Philadelphia.

As a mark of respect and esteem, Mr. John A. Stevens presented to Mr. George F. Ketchum a handsome watch. Inscribed therein was, "Unknown to Jimmy."

The title of Mr. Bronson Howard's new comedy, shortly to be produced at Daly's Theatre, is "Wives." The revival of Sheridan's famous musical comedy, "The Duenna," is also contemplated at this house.

Miss Kate Field is coming back to this country to go on the stage. She hasn't decided on her play yet, but she has secured an agent whose duty it will be to have her jewelry stolen from her the day after her arrival.

Miss Rachel Sanger, of the "Engaged" Company, is the wife of J. C. Scanlan, assistant manager of the Folly Theatre, London, Eng. He recently sailed from New York for home, having been making his wife a brief visit.

Letters and papers from Newfoundland speak of Naunary's Company as doing fairly. Miss Bertha Welby received great praise and has apparently made a hit. Miss Welby will be remembered as leading lady in John T. Raymond's Company last season.

Frederic Maeder's new play is entitled "He's Got Money," and is an adaptation of Miss Braddon's novel "Only a Clod." It was produced in Portland last week, Joseph Wheelock playing the principal part. The local journals allude to it in terms of praise.

The latest success, "My Partner," will be taken to Boston at the conclusion of its run at the Union Square Theatre. Messrs. Aldrich, Campbell and Parsloe may be complimented upon having firmly established still another thoroughly identical American play of sterling quality.

Sara Bernhardt is at present at Villiers, near Deanville, close to the seaside, and one of the prettiest resorts on the Norman coast. She is applying herself to the study of the English language, and expects to be sufficiently proficient soon to take characters in two or three of Shakespeare's plays.

From Boston to Cincinnati, and from Detroit to New Orleans, there is not a stock company, and but for four or five of the large cities, like New York, Boston, Chicago, Baltimore and Philadelphia, the dramatic profession of America to-day would be composed wholly of strolling players.

The season at the Union Square begins on the 20th with the new comedy in four acts arranged by Bronson Howard. The cast will comprise: John Parselle, J. B. Polk, J. H. Stoddard, W. J. Lemoyne, Harry Courtaine, Walden Ramsey, Sara Jewett, Ellie Wilton, Maude Harrison, Sarah Cowell, and Roberta Norwood.

Wallack's complete company for this season is as follows: Maurice Barrymore, John Gilbert, Harry Beckett, Harry Edwards, Frank Hardenberg, E. M. Howland, W. R. Floyd, Con. T. Murphy, Charles Rockwell, J. W. Shannon, Ada Dyas, Rosa Wood, Stella Boniface, Effie Germon, Mme. Ponisi, Kate Bartlett, Miss Blaisdell and Emma Lorraine.

Henry C. Jarrett, the veteran American manager, has on hand a new speculation in the shape of a new play, which he is negotiating to produce on a scale of grandeur far surpassing the well remembered productions of "Henry V," "Sardanapalus," "Julius Caesar" and "Uncle Tom's Cabin." Philadelphia will be first favored, New York next, and then the country at large.

Frank Mayo in, "Davy Crockett," did not meet with entire success in England. He attributes his comparative failure there to the fact that English audiences do not understand the life depicted in "Davy Crockett." He believes that the experience gained at his expense will pave the way to the introduction of American plays to English theatres. Mr. Mayo is of the opinion that the "Danites" would be a success in London.

E. F. Benton, of the Corinthian Academy of Music, has just made arrangements to assume the management of the Boston English Opera Company about the middle of January, and it is his intention to play the combination in all the principal cities and towns during the winter. The company met with almost unvarying success last season, and indeed the names of the singers preclude the thought of anything like a poor entertainment. Mrs. H. E. Carter, the soprano, formerly of the Barnabee troupe, will be well remembered as one of Boston's finest vocalists, and J. C. Bartlett, the tenor, has a fine reputation upon both the concert and operatic stage. John E. Brand, the baritone, formerly with New York Fifth Avenue Company; W. W. Clark, character comedian; James A. Gilbert and others almost equally as well known, together with a full chorus, comprise the remainder of the company, and those who are well posted will understand at a glance its worth. The repertoire will include "Chimes of Cornville," "Pinafore," "Bohemian Girl," "Martha" and "Trial by Jury," in all of which the company must appear to excellent advantage. It is a first-class organization, and its tour can hardly fail to be successful. The company will appear at this theatre during the season.

THE COMING ATTRACTION

For the People.

There will be many first-class entertainments in the city during the season, but there will be no attraction which can have more pleasing interest for the public mind than the

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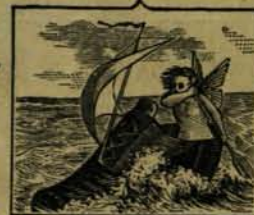
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Sincerely yours,  
TOM KARL.  
June 25, 1878.

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WOLFERT'S ROOST

CAST OF CHARACTERS.

ICHABOD CRANE, Schoolmaster of Sleepy Hollow.....  
BROM VAN BRUNT ("BROM BONES"), a Butcher.....  
BALTUS VAN TASSEL, a Dutch Farmer.....  
DOLF HAVERSTRAW, of "Wolfert's Roost,".....  
JOHN TAPPAN, Coroner of Tarrytown.....  
THE GHOST OF WOLFERT.....  
JAKE, a Negro.....  
JACOB DE GROOT.....  
PLOOS, Villager of Sleepy Hollow.....  
KATRINA VAN TASSELL, the Belle of Sleepy Hollow.....  
DAME HAVERSTRAW.....  
EMMA HAVERSTRAW, her Daughter,.....  
PHEBE.....  
MRS. PERKINS, Young Widow.....  
KATIE VAN SCHAICK.....  
ICHABOD'S PUPILS.....

PERIOD, 1812-1814.

ACT I.—ICHABOD'S DREAM. SCENE—Van Tassel's Farm House and Orchard, with distant view of Wolfert's Roost.—Early Autumn.

ACT II.—THE FATE OF THE ESSEX. SCENE—Ichabod's School and Old Dutch Church at Sleepy Hollow.

ACT III.—ALL HALLOWE'EN. SCENE—Interior of Van Tassel's Farm House.

ACT IV.—ICHABOD STILL LIVES. RESULT—Happiness the Morn- ing After the Fire.

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Raw, per dozen.....25  
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All Oysters opened fresh from the shell.  
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—having frescoed various rooms in this  
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In commending myself to the public, I  
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Not being permanently connected with  
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my care. Respectfully.

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A PARODY.

Only an arrow, long and slim,  
Hither and thither at every whim,  
Yellow as gold, its point so sharp,  
Glistened as does the silver carp.

Only a bow, slender and strong,  
Fashioned of hickory, old and long,  
That sent that arrow swift and straight,  
To fulfill the terrible doom of fate.

Only a lady, young and sweet,  
Who planted firmly her little feet,  
And sent that arrow with easy grace,  
Watching its course with smiling face.

Only a target, but beneath it lay  
A hen, clad in her garb of gray;  
Little she thought, as lingering there,  
That death was borne on the summer air.

Only a squawk, as the arrow dropped,  
Not till it reached the heart it stopped,  
And blood and dust and arrow and hen  
In wild confusion mingled then.

Only a boy, but he owned that hen,  
And fifty cents he wanted then,  
Which the husband paid with sullen  
grace,  
And the boy walked off with smiling face.

A Chatham street favorite—old  
Cloe.

The Cabinet is getting back to  
Washington, a piece at a time.

If a little stream is a streamlet,  
isn't a team a team let—when it is  
hired?

You may boast of your Oxford-  
ties, but all newspaper men prefer  
advertise.

Look out for a severe winter. The  
fur on the peaches is unusually long  
and thick.

The pawnbrokers report that the  
young men of the metropolis are be-  
ginning to cash ulster-checks.

A Bonanza man gave his daughter  
a mine as a wedding present. He  
was determined that she would not  
lack presence of mine.

A bear spot—The North Pole.—  
*Yonkers Statesman*. A desert waste  
—Scooping out the inside of a pie  
and throwing away the crust.

How easy 'tis with idioms to make a  
mistake;  
Thus when we greet, or drop a friend,  
we give the shake.

Letter from a boy spending his  
vacation in the country: "We dug  
a woodcock out of his hole; it was a  
skunk; we slept in the barn last  
night."

A Brownsville man attempted sui-  
cide by eating the heads of a box of  
matches. He was furious—sul-  
phurous—when the doctor brought  
him back to life.

Old tortoises can now take a back  
seat. A bedbug was caught in a  
country boarding-house the other  
day, that had the legend "G. W.,  
1776," cut on its back.

It is believed that the editor of the  
*Elmira Gazette* has succeeded in  
becoming engaged. He says that he  
looks ahead to the time when women  
will fall in love with gorillas.

The man who can make an even  
trade of the garden rake for a snow-  
shovel about now is level-headed,  
and will some day be heard of among  
the great financiers of the country.

Italy sends her noblemen over  
here to grind organs, but then we  
send our young singers over there to  
study, so there is no necessity for  
any interruption of diplomatic rela-  
tions.

"The melancholy days have come,"  
—beg pa don—"the sawdust of the  
year" to the boy who has to tackle  
the woodpile when all the rest of the  
fellows are playing marbles "for  
keeps."

There have been four highway  
robberies in the Yosemite this sum-  
mer, and the hotel keepers up there  
are very bitter about it. They say  
any more competition will drive them  
out of business.

"What's home without a mother?"  
Well, we never heard this position  
clearly defined, but if the old man  
were to pass in his checks too, we  
should say home was an orphan.  
This joke is an off-un also.

COMPENSATION.

The venerable Sam'l, he  
Has no blooming family—  
It's funny.  
But he has no cause to quar'l  
With fate, who owns a bar'l  
Of money.

Operatic Notes.

Levy always carries two cornets,  
one to play upon and the other to be  
seized by the Sheriff.

Mme. Annette Essipoff begins her  
concert tour in Austria on the 10th  
inst. Frau Wilt will accompany her.

It is said that Mr. John Hill, hus-  
band of Di Murska, is to lead the  
orchestra of Her Majesty's Opera,  
London.

Miss Clara Louise Kellogg has just  
left Aix-les-Baines, where she spent  
her time in nursing her mother, who  
was ill with intermittent fever.

Arbuckle, the cornet player, has  
quarrelled with Talmage's Taberna-  
cle, and refuses to uplift his horn  
any more in public worship.

Mr. Theodore Thomas has been  
engaged to conduct both the New  
York and Brooklyn Philharmonic  
Societies during the coming season.

Miss Emma C. Thursby, under the  
management of Maurice Strakosch,  
will give three concerts and a mat-  
inee at Steinway Hall, December 1st,  
3d, 5th and 6th.

A New York critic writes of Miss  
Thursby that she is a bright, pleas-  
ing concert singer, with a pure but  
thin unsympathetic soprano voice.  
They didn't think so in England and  
France

Kellogg and Carey are always al-  
luded to collectively and individually,  
by a Chicago newspaper, as the M.  
T. H. G. A. This translated means  
"the most troublesome hotel guests  
in America."

"Pinafore" was presented in San  
Francisco by the Emilie Melville Op-  
era Company in order that General  
Grant might have an opportunity of  
hearing that opera. He had never  
heard it before.

Col. Mapleson and the principal  
members of his opera company ar-  
rived on Saturday from Liverpool in  
the City of Berlin. The remaining  
members of the company left in the  
City of Montreal, Sept. 30.

It is a question whether the eti-  
quette prevailing in musical compa-  
nies will allow Miss Minnie Hawk to  
sing her great part Carmen during  
her engagement to Carl Rosa, as  
another has established her right to  
it, according to musical precedent,  
by singing it in the same company  
last winter.

Read the Following Testimon-  
ial of a Remarkable Cure.

COBourg, Ont., July 21, 1879.

Dr. Stone:

DEAR SIR—With gratitude to the Giver  
of all good, and a desire to benefit suffer-  
ing humanity, I send you my testimony  
in favor of your "Condensed Air Cure."  
For eleven years I was sick with a complica-  
tion of diseases, but especially organic  
diseases of the heart (dropsy and scroful-  
ula being minor expressions). During  
the last five years I had to medicate con-  
stantly, and was so ill as to be almost  
incapacitated for the duties of life, indeed  
my friends quite despaired of my recov-  
ery. Having received no permanent ben-  
efit from all the remedies resorted to, and  
having heard of the many cures being effected  
by your "Condensed Air Cure," I decided  
to try it as a last resort. While at the  
Cure, my case seemed so hopeless that  
your matron wished me to send for my  
friends, she believing I must die. But that  
treatment I received while with you  
(for I gave up every other remedy), I am  
so far recovered as to be a source of  
astonishment to my friends and myself,  
and feel that I am almost entirely re-  
covered, and therefore have great faith  
in the "Air Cure," not only from its ben-  
eficial effects on me, but also on many  
other people under treatment during my  
stay. The remedy seems so marvelously  
simple and yet, as I have proven, so  
effective in removing disease from the  
human system, I feel like recommending  
it to my fellow creatures in affliction and  
pray that continued blessing may rest  
upon such a messenger of physical health.  
I shall be pleased to give fuller particu-  
lars of my case and effect of the treat-  
ment to any one wishing it. Most sin-  
cerely yours,  
SARAH BENNETT.

To the Public:

This was one of the most remarkable  
cases treated at the "Air Cure," but many  
others suffering as severely, though with  
different ailments, have been entirely  
cured, and in fact most interesting cases  
are continually developing the power of  
"Condensed pure air" as a curative  
agent, and I feel it is worth the attention  
of physicians and the public generally.

DR. STONE.

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I have the CROWN JEWEL, the ST.  
JAMES, the CZAR and other PARLOR  
STOVES.  
The Czar is acknowledged to be the  
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In Ranges I have HAPPY THOUGHT,  
the PERFECT and the ANDES, and  
other COOKING STOVES.

As to Prices, I will not be undersold.  
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