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RVF
Biography
Women
v. 8

RVF Rochester Biography, Women

Isabelle Kimpal Second City Girl Invited To Dance with Monte Carlo Ballet Russe

Rochester Public Library

Rochester Miss Is Given
Coveted Chance at
New York Audition

By JEAN WALRATH
Most coveted of all chances for a young danseuse, fell to the lot of a Rochester girl for the second time this season when Miss Isabelle Kimpal, daughter of Mr. and Mrs. Edward C. Kimpal of 54 Raines Park was invited yesterday to join the Monte Carlo Ballet Russe.

That foremost troupe of dancers in the world will sail from New York today for a season in Europe, but Miss Kimpal will not join until the return in the fall, she decided last night. With the dancers will go Miss Shirley Bridge, daughter of Dr. and Mrs. Ezra Bridge of 110 Highland Parkway, her chum and fellow pupil in dancing school.

The world was almost too good to be true for slim 18-year-old Isabelle yesterday when she danced before Hurok, impresario who



ISABELLE KIMPAL

She guided the efforts of both girls, who with one other, were the only dancers in the United States invited to join the Ballet Russe on the European tour.

Isabelle Kimpal, said Miss Botsford, has been strongly influenced by Pavlowa, as has Shirley Bridge, and like the great Russian artist, is the classical type in appearance.

Not only is the girl gifted in dancing, but she has scored hits in a number of dramatic presentations in Rochester, among them a radio series on lives of the great. As Pavlowa, with an acquired Russian accent, and as Joan of Arc her success was particularly notable. She has played lead roles in productions by the Gannett Players and the Catholic Theater Guild, the most recent among them "Family Upstairs."

An all-around girl, as her father refers to her, she is expert at horseback riding, swimming, dancing, tennis and golf. She was graduated in June from Nazareth Academy.

she would have the opportunity to dance with the Monte Carlo Ballet."

When the Monte Carlo dancers appeared in Rochester this winter, Miss Kimpal was introduced to members of the company by her teacher, Mrs. Enid Knapp Botsford, and a few days ago she departed with her sister, Mrs. Edward Gundell for New York, where she was to meet and dance again for Colonel De Basil and Hurok.

Mrs. Botsford with whom she has studied for nine years received the news of her pupil's success with elation, describing her as "a most unusually accomplished dancer, both technically and artistically."

Teacher Has High Praise
For Artist, 18, Also in
Dramatic Roles

RVF Rochester Biography, Women

Ada Hopkins Phinney To Be Buried Today

Rochester Public Library

Funeral services for Mrs. Ada Hopkins Phinney, 82, of 8 Brighton Street, who died Tuesday, will be conducted today at 2:30 p. m. at Immanuel Baptist Church, Park Avenue at Brunswick Street.

Mrs. Phinney was born in Buffalo, and lived later in Brooklyn. She was a direct descendant of Stephen Hopkins, one of the signers of the Declaration of Independence. About 62 years ago she married Herman K. Phinney, who was, until his retirement three and one-half years ago, librarian of the University of Rochester for 50 years.

Both Mr. and Mrs. Phinney were charter members of Immanuel Baptist Church, and both were active in church work.

Besides her husband, Mrs. Phinney is survived by a daughter, Louise Woodcock of New York City; a daughter-in-law, Mrs. E. S. Phinney of Princeton, N. J., and five grandchildren. 4-19-34

Rochester Public Library, 54 Court St.

Broadway Beckons 'Six-Hour' Ingenue

Young Rochester amateur actress,

whose performance as the ingenue in

the farce comedy, "In

the Best of Families,"

at the Lyceum last night

amazed the audience.

She took the part on

a few hours notice

and played as if she had

rehearsed it for weeks.



ETHELYN KOEPKE

City Girl Amazes With Work in Lyceum Play; Takes Ingenue Role Almost Without Notice

Opportunity knocked loudly twenty-four hours ago at the door of beautiful Ethelyn Koepke, No. 163 Kingsboro Road. And, like in all success yarns, she was at home. The "tap" on her door initiated one of those almost unbelievable adventures that make show business seem the fairyland it has become in the popular mind.

Within six hours after Opportunity's knock, Miss Koepke strode on to the Lyceum Theater stage as the ingenue lead in a play of which she had never heard before and proceeded to give an excellent performance. It was her first professional appearance.

MAY END ON BROADWAY

Here are the details of this tale that started backstage at the Lyceum but may end on Broadway!

Thomas Kilpatrick, young producer, and his director were busily engaged in whipping the newly assembled Chicago company of "In the Best of Families" into shape. Lucia Laska, ingenue lead, suddenly complained of illness. She was taken to her hotel room. A hastily summoned physician said the actress would be unable to go on for last night's performance.

Unfortunately minus an understudy for the role, Kilpatrick was nearly frantic. And it was too late to bring someone on from New York for the part. He was seriously considering calling off the performance.

Kilpatrick sought the aid of Manager Hattie Lutt of the Lyceum. Was there a girl in Rochester who might be able to carry on the stricken girl's role in the emergency?

HALF HOUR LATER

Miss Lutt in turn sought the advice of Robert Stevens, director of the Community Players, and of David Kessler, Journal dramatic critic, who was in the theater at the time. The critic's suggestion that Miss Koepke's particular talent and physical similarity to the sick actress would fit her for the role was acted upon. It was then 2 p. m. A half hour later Miss Koepke was at the Lyceum and had begun rehearsals.

Six hours later the plucky blond was in makeup awaiting the opening curtain. And she played the part as if she had had weeks of rehearsal.

Kilpatrick and the members of his company were amazed. The producer evidenced his delight by offering the Rochester miss the part when the play opens in Chicago. Miss Koepke has not decided upon acceptance.

"It's tempting," she admitted.

In U. S. Service



Miss Margaret Klem

WOMAN LAWYER MAKES SURVEY FOR U. S. DEPT

Margaret Klem Appointed by Labor Bureau To Gather Data in Cities on Cost of Living.

Following appointment as special agent in the Bureau of Statistics, U. S. Department of Labor, Miss Margaret Klem, a daughter of Mr. and Mrs. Joseph Klem of 15 Raines Park, has left for Boston to gather data in a cost of living survey.

Before returning to Rochester, Miss Klem will visit New York City and several cities of the South and Middle West.

Miss Klem received the appointment because of special qualifications. She is a member of the New York State Bar.

Following graduation from the University of Rochester Miss Klem was a member of the staff of the adjutant-general of New York State, with headquarters in Albany. Returning to Rochester at the close of the World War, she began the study of law in the Rochester office of O'Brien and McSweeney. She was admitted to the bar in 1925 and has since practiced in Rochester.

Miss Klem is chairman of the legislative committee of the College Women's Club and is legal representative of the Zonta Club. She recently gave a series of talks on parliamentary law before the Cath-

olic Women's Club and other women's organizations and has taught English to foreigners in the public schools.

As one of the founders she took an active part in the affairs of the Laboratory of Theater Arts.

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Oct 15, 1931

Ethelyn Koepke, teacher at the Rochester Municipal Museum who won the title of "The Cinderella Girl" recently by being the ingenue lead in "In the Best of Families" here, and in Chicago a few weeks ago, was asked to come to New York last week by Chamberlain, a producer and theatrical booking agent. She was to try out for a part in a forthcoming show but may return to her beloved teaching which she hates to give up even for a stage career.

MRS. LANEY DIES AT 80

Mrs. Georgena Wallbridge Laney, eighty, member of one of Rochester's pioneer families, died at her home, No. 30 Edgerton Street at 1:20 a. m. today.

The wife of Calvin C. Laney, former commissioner of parks, she was long prominent in social and civic affairs.

She leaves, in addition to her husband, two daughters, Mrs. Charles Hoeing, wife of Dr. Hoeing, dean of graduate studies at the University of Rochester and Mrs. John Oliver Montigani.

Private funeral services will be held at the home tomorrow afternoon. Burial will be in Mount Hope Cemetery.

Former Rochesterian Heads Research For Facts About Jobless

Miss Margaret C. Klem Tells That Uncle Sam Is Anxious to Learn Background of Families in Welfare Cases—
Plans Monthly Reports

The national government wants to know more about the unemployed, says Miss Margaret C. Klem, urban relief analyst of the research staff of the Federal Emergency Relief Administration.

Miss Klem, former Rochester attorney, was here yesterday to plan a survey of welfare cases which have been opened and closed since Nov. 1. She was born in Webster and graduated from the University of Rochester in 1918. She was admitted to the bar here in 1924. She has been in Washington since 1928.

A research and field staff of 50 men and women have been selected to do this work, which is a special project for white collar workers, and is one of the last under the administration of Dr. Christopher G. Parnall, former commissioner of welfare. It will be carried on by the new commissioner, Frank X. Kelly. All those selected have special training in social service or statistical work and were recommended by Jess T. Hopkins of the Federal Employment Office.

Monthly Reports

Uncle Sam, Miss Klem said, is anxious to learn the educational background of everyone in the family in all welfare cases; the usual occupation of the person on the relief rolls; the highest wage received at that regular job; the number of families living together and the direct cause of such doubling up; the type of person who can find a job for himself and no longer needs help from the city; and the kind who has returned to work but finds himself in a job for which he is not particularly fitted. President Roosevelt is personally interested in the work.

The information will be gathered and compiled monthly, under the guidance of Corrington Gill, director of research of the FERA, in 150 cities, representative of the country as a whole for urban conditions, and 150 rural and small towns. It will be used by the FERA, the CWA, and the NRA.

Likes Plane Travel

Miss Klem, who believes with

Mrs. Franklin D. Roosevelt, that the quickest, pleasantest and most comfortable way to travel today is by airplane, adds that this method is not an extravagance as the com-



Margaret Klem

mercial airways have arranged with the government to meet the railroad fares.

On a recent trip through Montana, the Dakotas and the far west, Miss Klem visited 20 cities in 15 states in three weeks. "It was a wonderful trip," she said, "although I didn't get much sleep as it was my first experience at night flying and there was so much to see."

Miss Klem returned to Washington last night.

Rochester's 'Six Hour' Star Hailed in Chicago

The amazement with which Rochesterians greeted the professional stage debut of Ethelyn Koepke, made on six hours' notice last Tuesday in "Best of Families" at the Lyceum Theater, was repeated in Chicago when she arrived last night with the company.

The appended story by a feature writer for the Associated Press in Chicago illustrates the interest stirred by Miss Koepke, who is a daughter of Mr. and Mrs. Frank O. Koepke, No. 163 Kingsboro Road.

By RUTH BALDWIN COWAN
CHICAGO, Sept. 19—(P)—The latest way to get a stellar role in a Broadway show seems to be to teach

Egyptology in a museum, especially if one is blond, pretty and intelligent—and there happens to be an empty pair of star's slippers about.

That was the formula given for stardom by Ethelyn Koepke, who will play the ingenue lead in the New York show, "The Best of Families" at its opening here today.

It has all ETHELYN KOEPKE happened so fast Miss Koepke is a bit breathless when she tells about it.

Last Tuesday afternoon she was teaching a class of high school students in the Municipal Museum of Rochester, N. Y.

Opportunity called on the telephone in the person of the director of Rochester's Little Theater, where Miss Koepke had played several minor roles. The leading lady of "The Best of Families," which was playing in Rochester, had been taken ill.

A petite blond was needed. Could Miss Koepke play the

part? The director wanted to know.

Fifteen minutes later the five-foot school teacher was at the theater.

The manager of the show greeted her, turned her around, shoved the script of the play into her hand, and ordered:

"Come on. You have got to do." There was one rehearsal. From then until 8:30 p. m., when the curtain went up, Miss Koepke crammed her lines.

As it was necessary to take her predecessor back to New York, Miss Koepke played the remaining performances in Rochester, and then came on with the cast to Chicago with a six weeks' leave of absence from the museum and a theatrical contract for that time in her pocket.

Miss Koepke was graduated from Rochester University in 1930.



Book Wins Pittsford Woman Fame Among Pressed Glass Collectors

Rochester Public Library

54 Court St.,

Rochester, N. Y.



Ruth Webb Lee of Pittsford and part of her collection of antique glassware.

Mrs. Ruth Webb Lee Acclaimed as Nation's Greatest Authority on Subject—Pens Only Complete Reference After Years of Careful Study

D+C.
Jan 10, 1932

By RUSSELL PHILLIPS

A little antique shop in Pittsford and its owner, Mrs. Ruth Webb Lee, have suddenly focused the attention of pressed glass collectors all over the country through the publication of Mrs. Lee's reference book, "Early American Pressed Glass," Dec. 19. The only authority on the subject, dealers and collectors were quick to accept it.

Although the pioneer book on the subject, Mrs. Lee has obtained data upon 279 different patterns, collectable in sets with historical information, secured in thousands of miles of travel and delving about antique shops. So hidden was the subject of the distinctly American glassware, made between the years 1830 to 1880, that no library, catalog or collector could shed light on one-tenth the known patterns.

"Early collectors of antiques openly disparaged pressed glass as 'Early Woolworth,'" laughed Mrs. Lee yesterday, adding, "such pieces as have escaped the natural enemies of fragile things now bring ever increasing prices, for they represent clearly a period of vanished American life."

Rare Pieces in Shop

Mrs. Lee's shop is a rare retreat for the pressed glass enthusiast. It has atmosphere and about are many pieces described in her book, some termed cheap at hundred of dollars, by collectors because of their rarity.

A row of whiskey bar tumblers attracted attention. "Yes they are interesting," the young authority remarked. "This one is definitely dated as used in the gold rush of 1849," she said holding forth the thick patterned glass with cup handle, providing a full three fingers in those days. With a snap of the thumb and forefinger against the glass a bell-like peal resulted. "That is the tell-tale point," she laughed at the wonderment. "Before the Civil War the patterns were pressed from lead flint glass which produced that clear ring."

Many patterns commemorated and recorded historical happenings of the day, the authoress advised. She produced a plate of the "Liberty Bell" pattern with the bell pressed into the glass, above it the "Declaration of Independence," dated 1876, and marking the centennial of the signing; also the

"Lincoln Drape" pressed into service following Lincoln's assassination.

Mrs. Lee turned the pages of the thick book. "Oh, yes! The Westward-Ho pattern," she exclaimed delighted. "When the country was expanding westward sets were made in frosted designs in relief depicting the pioneer log cabin, the bison of the plain, the crouching Indian, the racing deer."

Provide Link with Past

Vague ghostly images of past days seemed to haunt the place. A direct connecting link with those stirring times was in that very room. "It is sentiment that thrills the collector in search of rare historically dated pieces and spurs him on to complete that particular set," she suggested.

A thick, heavily patterned little piece, resembling a glorified coaster, was examined. "That's just what it was for," Mrs. Lee said. "For self preservation of tables. Etiquet condoned the pouring of steaming tea in the saucer. The abandoned cup left a ring on the table, therefore, the cup plate."

"Everything that lasts," said Mrs. Lee, "represents the customs of the time. This thick glassware, though beautiful, typified the period when housewives did their own work."

The "Eugenie" pattern, popular in the late fifties, she indicated by photographs of several pieces. It was one of few patterns showing foreign influence, Mrs. Lee explained, referring to the reign of the last Empress of France.

Besides the crystal glass, patterns were made up in colors. Some showed to the light as amethyst, others a deep beautiful blue, amber, and others green and red. Then there was the milk-white, the finer pieces showing opaline coloring when held to the light.

Her personal collection includes some of the rarest specimens extant and she owns more old catalogues and other valuable historical documents about glass than any other collector in the United States. As one of her friends, himself a noted collector, remarked: "She knows more about the subject than any other person on this country. It took years of study."

'Sportsmanship' Big Aim of Golfer

Jan 8/20/31



HELEN LITTLE

(Women's important part in the development of the city is shown in a series of interviews and articles appearing in the Rochester Journal. Herewith is the thirteenth of the series, a modestly told story, which reveals only by inference the devotion which Rochester women have given their self imposed tasks for betterment of the city.)

Golf is an indoor as well as an outdoor sport for Miss Helen Little, a convert to the fairways and greens since school days.

As president of the Women's Golf Association for a second successive term, she does much administrative work at her home, No. 94 Westminster Road. Its recent championship tournament on the course of the Country Club was the crowning event of this year's program.

The four hundred women in the association know their president as a first-rate golfer and a tactful executive.

Miss Little was a volunteer worker for several years in the Household Service of the Women's Industrial and Educational Union, before it was taken over by the Employment Center of Rochester. She does regular aide service at the Genesee Hospital and is an active member of the Alumnae Association of Sacred Heart Convent.

By

Helen De Peyster Little

High sounding phrases are out of the picture in the preamble of the constitution and by-laws of the Women's Golf Association of Western New York.

We are organized to promote interest in the game of golf and to ticularly noble or uplifting, yet I have a lot of fun in doing so.

That, in itself, doesn't sound parthink there is much to be said to the credit of the association since its organization ten years ago.

Women have a reputation—justifiably or not, I am not prepared to say—for being much poorer sports than men. It has been the constant aim of our association to foster a give-and-take spirit; to develop good losers, as well as gracious winners.

That, I think, has been one of the outstanding accomplishments of our group.

OPEN TO ALL

All of our leaders have made it a point, too, to have as many women as possible participate in our tournaments. In the early days of the association, they were open to all, regardless of the player's handicap.

We have had to alter that ruling with a growing membership. Our association today has 400 members, representing twenty-six clubs. Obviously, that number of players could not compete in tournaments, unless they were long, drawn-out affairs.

A handicap of twenty-eight, or under, as a qualification, has made for much better golf on the part of our members.

Cup-winning members are as good a measurement as anything of the standards of an association devoted to sport. We have a few on the roster of the Western New York Association, women, who, it is safe to say, have stuck persistently to the game through interest in our tournaments and general emphasis on golf throughout the playing season.

Peggy Wattles and Marion Mor-

gan of Buffalo, Honor Bright of Niagara Falls and Mrs. Arthur L. Harrison of Lockport, all fine players, have been members of the association since its early days.

GAME FOR ALL AGES

Golf, I feel is a game for women of all ages. They probably will never play it on a par with men, but it does as much for them as for men in the way of promoting good health, good sportsmanship and a spirit of friendliness between players.

We have in our association women who are ardent followers of the game at sixty and many who are joining at fifteen with the idea of making it their hobby as long as they can travel around an eighteen hole course.

Rochester women have been prominent in organizing and filling executive positions in the association. Mrs. DeWitt Macomber, a former Western New York champion, was one of its charter members and served as first vice-president in its first year. Mrs. Arthur L. Stern is one of its former presidents.

ONE-DAY TOURNEYS

The Western New York championship tournament, sponsored by the association, this year was played on the course of the Rochester Country Club, bringing together in Rochester women golfers from all Western New York clubs.

The association also stages five one-day tournaments. Its "open days," a system by which one of each of the twenty-six clubs allied with the association is open to all members on one day of each season, has done much to foster cordial and pleasant relations among club members.

I am one who can vouch for the fact that "golf friendships" are lasting ones.

MRS. LOOMIS OF PIONEER FAMILY DIES

Feb 21, 1932

Was Judge Gardiner's Daughter, Widow

Of Minister

54 Court St. Library

Mrs. Mary Celeste Gardiner Loomis, widow of George W. Loomis, died at 7:45 o'clock last night at her home at 21 Argyle Street.

Mrs. Loomis was born in Rochester, Oct. 21, 1849, and except for extensive travels abroad has always made Rochester her home.

Father Judge

She was born in the old Gardiner homestead, until recently a Rochester landmark, situated in Gardiner Avenue, between West and Chili Avenues. She was the daughter of Judge Addison Gardiner and Mary Selkirk Gardiner, a descendant of a pioneer family and native of Manlius.

Her father had a long and distinguished career of public service. He began his legal career as district attorney of this county in 1825, which position he held until appointment as circuit judge for the 8th district in 1829. He resigned the judgeship in 1838. He was elected lieutenant governor of the state for two terms and held that position in 1847, when the state judicial system was reorganized and the Court of Appeals was constituted the court of last resort. He was one of the first four judges elected to this court, serving in this capacity until his voluntary retirement from public life in 1855.

Property Now Playground

The Gardiner homestead was built in 1848 on a site of 86 acres and remained intact in spite of westward encroachments of the city until 1892 when all but six acres and the home were sold to allow further development of the city in that direction.

It was one of the last of the outlying estates to succumb to the enveloping city. A few years ago the last of the property was sold by Mrs. Loomis, who moved her home to 21 Argyle Street. For a time the old house was preserved as an inn. The city recently acquired the property, removed the structure and the site now is a city playground and a street has been cut through the property.

Mrs. Loomis was educated in Rochester and at a boarding school in Bridgeport, Conn., and on Dec. 5, 1887, was married to George W. Loomis at the home of Oscar Craig, a family friend and prominent attorney. Mr. Loomis, a retired Methodist minister, author and educator, died in Oct., 1922.

Daughter Survives

Mrs. Loomis was a charter member of the Century Club, a member of the board of the Friendly Home for many years and also served on the board of the old Hahnemann Hospital, now the Highland Hospital. She was a member of Irondequoit Chapter, D. A. R. and of the Parent Stem. In her early life she attended First Presbyterian Church, her father's church, but later joined St. Andrew's Episcopal Church, when the late Dr. Algernon S. Crapsey was rector. Upon the formation of St. Stephen's Episcopal Church she became a member and continued her active association with that church and the Woman's Auxiliary to her death.

She is survived by a daughter, Mrs. Celeste Loomis Sanford, wife of Nelson P. Sanford of this city. The funeral will take place on Tuesday at an hour to be arranged.

Claire Luce's Mate Planning Reno Divorce

Rochester Dancer Cast for Recent Stage Role in Real Life Drama

Featured in London last year in "Gay Divorcee," Claire Luce, blonde Rochester dancing star, soon will be a divorcee, gay or otherwise.

With arrival in Reno, Nev., yesterday, of her husband, Clifford Warren Smith, came an announcement he would establish a legal residence and go through the "divorce mill." The Smiths were married in July, 1928, in Madison Avenue Baptist Church, New York, following a romance began when both were learning to fly at Curtiss Field, Long Island.

Miss Luce's dancing career, which has led her to many star roles both in New York and London, began in this city, under tutelage of Mrs. Florence Colebrook Powers. From a worker in the dark room at Kodak Park, Miss Luce advanced by gradual stages to a position of eminence on Broadway.

Her first appearance was in "Little Jesse James," a musical piece. Later she was seen in a Follies production. Now she is appearing in London in the all-star cast of "Vintage Wine."

Dies Suddenly

Rochester - Bausch & Lomb



MRS. C. B. LOMB DEAD AT 72

Mrs. Caroline Bausch Lomb, wife of Carl F. Lomb, vice president of the Bausch & Lomb Optical Company, died at 6:30 o'clock last night at her home, No. 587 East Avenue, following a sudden heart attack as she was preparing to go out for the evening, she was seventy-two.

Mrs. Lomb was a Rochesterian, having been born here on July 14, 1857, and lived here the major part of her life. She was the daughter of John J. Bausch, founder of the optical company.

The deceased had been in apparent good health. Her sudden death came as a shock to her family and friends.

She had been active in charitable and social work in the city and was a member of several philanthropic organizations, including the Country Club, Century Club, Surgical Twig, Memorial Art Gallery, Oak Hill Country Club, Rochester Rose Society, Rochester Garden Club, Women's City Club, Women's Educational and Industrial Union, and the Chatterbox Club.

ROF. Rochester - Biography -
Worcester
AY. APRIL 19, 1933 DYC,
Rochester Public Library
54 Court St.

Former City School Teacher at 92 Years Sees Numerous Changes

Mrs. Mary Kiefer Maier of Culver Road Maintains Many Activities

School teaching has changed considerably since 1859, when Mrs. Mary Kiefer Maier of 57 Culver Road joined the faculty of the Rochester public schools.

Mrs. Maier is celebrating her 92d birthday today, and on such an occasion is wont to look back and remember the salary of \$225 a year she received as a teacher in Wadsworth School 12, some 70-odd years ago. A teacher had to walk to work and keep an economical hand on the purse strings to make both ends meet in those days.

Mrs. Maier was born in Rochester Apr. 19, 1841, and is probably among the oldest members of St. Joseph's Church. She can describe the first church building in Ely Street, where she made her first communion as a girl of 12 years. Her residence on Culver Road has not shaken her allegiance to her old parish, where she goes to worship every Sunday. She is an active member of several parish societies and was formerly a leader in the L. C. B. A. in this city.

Reads Without Glasses

Despite her 92 years, Mrs. Maier continues to do her reading without the use of glasses, has experienced no serious illness, and find social interest in several card clubs. She makes her home with her daughter,



MRS. MARY KIEFER MAIER

ter, Mrs. J. Oscar Schuchart, at the Culver Road address. With no direct responsibilities for the management of the household, she enjoys taking her turn with the domestic tasks, especially with the care of her plants.

Mrs. Maier will be guest of honor this evening at a family dinner at the home of her daughter, Mrs. Joseph T. Otto of 55 Culver Road. She has besides two daughters a son, Fred J. Maier; one sister, Mrs. Elizabeth Walzer; 15 grandchildren and four great-grandchildren.

Eighty-five Years and Injury Fail To Keep Her from Her Work

Miss Mary Moall, Native Of Greece, Writes News Of Town for Newspaper

For more than thirty years Miss Mary Moall has been The Democrat and Chronicle correspondent in the township of Greece, and even the 85th birthday which she celebrated yesterday isn't going to keep her from continuing her work.

Miss Moall is an old-fashioned newspaper woman, and she was a little perturbed and amused yesterday afternoon to be the subject of an interview. Propped up in pillows in a becoming lavender cap and robe, she reminisced about her long and busy life. And as she talked, her eyes strayed to the worn Bible on the table beside her and to the telephone. That telephone is significant, for ten years ago Miss Moall fractured her hip, and these days the instrument beside her is her chief means of contact with the world.

"But it's one of those new French contraptions," she said yesterday. "I do believe it's more convenient, but a little hard to become accustomed to. They do laugh at me for the way I use it."

Born in Greece

Miss Moall was born Nov. 12, 1847, in Mill Road, Greece, in the house which she occupied until recently, when it became necessary to move to a sanatorium at 525 Lake Avenue. The old township of Greece, as it was a half century ago, was familiar to her, and she has been a well known and beloved figure there. She's known all the births, marriages, and deaths, the church festivals and the little tragedies and comedies thereof. Mary Moall has a wide and happy acquaintance.

As a young woman she taught in the district school and gave private music lessons to the sons and daughters of her friends. For many years she was active in the New York State Sunday School Association. During all her active years she taught a Sunday school class at the Maiden Lane Methodist Protestant Church, of which her father was a charter member.

Sees London and Paris

Through her interest in the Christian Endeavor movement, Miss Moall found opportunity to attend numerous international conventions and to see a bit of the world. In 1892 she went to New York, in 1894 to Cleveland, the following year to Boston, in 1896 to Boston, in 1897 to San Francisco, in 1893 to Nashville, and in 1899 to Detroit. In 1900, as a delegate to the international meeting of the Christian Endeavor, she had occasion to cross the ocean to London. But the boat she was to sail on caught fire in New York Harbor, and she took another boat which arrived too late for the conference. But Miss Moall did enjoy her visit to London and Paris.

Miss Moall is also a member of the W. C. T. U. and believes in the retention of the 18th Amendment. She thinks the franchise is a privilege which every woman should take advantage of, and regrets the election law which made it impossible for her to vote this year because of her recent change of residence.

Despite the fact that her eyesight does not permit her to read, Miss Moall continues to keep in touch with the world, for her friends come in to read to her and to keep her informed of contemporary events.

Her Devotion Praised

D+C 4-28-31



MISS BESSIE MASSETH

DIRECTOR OF SCHOOL NURSES DIES SUDDENLY

Irondequoit Health Officer Speaks Highly of Work of Miss Masseth

Funeral services for Miss Bessie Masseth, for twelve years director of school nurses of the town of Irondequoit, who died suddenly yesterday at the Genesee Hospital, will be conducted Thursday morning at 8:30 o'clock at the home, 127 Maryland Street, and at 9 o'clock at Holy Rosary Church. Burial will be in Holy Sepulchre Cemetery.

Born in Rochester, Miss Masseth attended Cathedral Grammar School and the Highland Hospital School of Nursing. She also attended summer school at Oswego Normal, receiving a teacher's certificate after three summers of work.

After some years of general practise of nursing Miss Masseth was appointed to her position with the town of Irondequoit in 1919, and had remained there since. Dr. W. W. Bradstreet, town health officer of Irondequoit, said last night:

"I cannot speak too highly of Miss Masseth's services. She was thoroughly competent and her conscientiousness was outstanding."

Miss Masseth was a member of the Alumnae Association of Highland Hospital, of the New York State Teachers' Association, and of Irondequoit Grange, 849.

She is survived by her father, Edward A.; five brothers, Leo E., Benjamin T., Edward H. and Eugene J., of Rochester, and Francis X., of Huron, South Dakota, and five sisters, Mrs. Charles J. Casey, Mrs. Fred J. Blum, Mrs. Earl Rhinewald, Alice and Grace Masseth, all of Rochester.

R.V.F. Rochester - Biography, Women (M)

ROCHESTER

Along the Promenade

By
MILDRED
BOND

Art Gallery Is Whole Life to Gertrude Herdle Moore

ALTHOUGH museum curators, authorities on antiques, art editors and critics throughout the country have visited Rochester and pronounced the current Centennial Exhibition of a Century of Rochester interiors at the Memorial Art Gallery one of the finest and most successful enterprises ever made by an American museum, Mrs. Gertrude Herdle Moore, director of the gallery, does not consider the exhibit its peak of achievement.

Thirty thousand persons, an all-time record attendance, already have visited the gallery for a glimpse in retrospect of the actual physical background of the lives of the city forefathers.

The art gallery is without an endowment and minus even a benefit campaign. Funds must be obtained through membership in the gallery and an interested public.

Mrs. Moore's father, the late George Herdle, was the first director of Memorial Art Gallery, so the gallery early entered her home. At first, after her graduation from the University of Rochester, by which she later was the first woman to be given an honorary degree "for the social and educational policies of the gallery," she was her father's secretary, but she was not content to attend to correspondence and arrange exhibits. She worked out an educational project for school children and has seen it through to success. As director of the gallery, her Rochester background she feels to be an asset because she understands the city and the artists living here.



GERTRUDE HERDLE MOORE

Particularly was that true last year when she completed the chairmanship of the P. W. A. P. committee for 19 counties, Rochester being the headquarters. These Public Works Art Projects were financed by federal funds

and gave to local artists of ability a chance to earn money and receive public recognition. A series of murals is being made for the new Public Library by Carl Peters. A series of murals has been painted for Monroe High

School by Charlotte Bowman. A heroic size bust of Col. Nathaniel Rochester is being cast into bronze for presentation to the city for placing. John Alexander is the young sculptor. A niche figure, that of a child and kid by Winifred Lansing, is to be placed in a niche in the children's room of the Monroe branch library and a series of wall decorations done from children's subjects is to be placed in the children's department of Iola Sanatorium and in the children's Convalescent Hospital. Those paintings have been done by Dorothy Carruth and Virginia Smith.

More than 10 summers Mrs. Moore spent in European travel, visiting for the most part the traditional art centers of Europe, including Iceland, Norway and Sweden. At the age of 3 Gertrude Herdle spent a year in Holland on the Zuyder Zee and in France while her father studied art.

A recent two-month trip to Yucatan and Mexico was made by Mrs. Moore and her husband. After hours of traveling through henequen plantations and thick jungle growths they came upon the archaeological ruins of two great Mayan city sites and saw the architecture and sculpture of William Zorach, one of the country's leading sculptors.

Last year Mrs. Moore gave a comprehensive series of lectures to the members of the gallery on "Interior Arts." Studying Oriental rugs, the members were shown the actual process of making them, even to the detail of knots. Silver, early glass, pewter and textiles have been studied similarly. These lectures, along with other public lectures, will be continued next season, Mrs. Moore said.

It has been a pleasure for her to have associated with her in the gallery her sister, Miss Isabel Herdle, now in London on a fellowship studying English art. Miss Blanca Will and Edna Weeks have charge of the classes in painting and sculpture.

The staff of the gallery, with the co-operation of descendants of pioneer families, spent hours in the reproduction of the Centennial home, importing nothing but carefully selecting exact historical material, original door parts and a mantel from a representative 1834 house. Mrs. Thomas Spencer was chairman of the House of 1834 and Miss Helen Rochester Rogers was responsible for the Victorian room. Campbell Baird planned the late Empire room.

One of Mrs. Moore's hobbies is hiking and not long ago she had the opportunity of hiking 16 miles a day in the beautiful Bavarian Alps. She is the only woman member of the Association of Art Museum Directors. Mrs. Moore leads a busy home life. She is the wife of Prof. Walden Moore, instructor in international

relations in the department of government of the University of Rochester. an early American Sixth Century race, which apparently lived in a high state of civilization. They had presented a special picture of a different type of economy in which there seemed to be no great industry, but perfect adaptation of life to the character of the country. Each family apparently lived in the same type of house and wore the same type of clothing and there were no evidences of disturbing efforts at individual prominence.

In Mexico they visited the great Indian temples, pyramids and city sites.

The contribution made to Mrs. Moore's knowledge and appreciation of art she is able to draw upon in the programs of the gallery. In on year's program, some 12 exhibits, sometimes eight centuries are spanned. It is no easy task to obtain permission to borrow works for exhibitions. The gallery at times has housed art works worth more than \$500,000 and sometimes one piece alone is worth \$150,000. These have to be installed, insured and protected.

The personal acquaintances Mrs. Moore has made with artists far and wide have been thrilling, she said. She has had the pleasure of discovering artists of no reputation who have developed into the country's finest and best known artists. Two such artists who gave their first exhibits in Memorial Art Gallery are Samuel Halpert, later connected with the Metropolitan Art Gallery, and

Mrs. Moore Rests Beside Husband Many Old Friends Attend Funeral Services

Mrs. Leontine Culver Moore, whose late husband was Dr. Edward Mott Moore, was buried by his side in Mount Hope Cemetery yesterday afternoon. The burial followed a service at her home, 19 Arnold Park, where a large number of persons paid their last tributes. The Episcopal service was conducted by the Rev. Frederick M. Winnie, acting minister of St. Luke's Church. Flowers in great number were arranged with exceptional taste about the basket.

The late Doctor Moore at one time occupied a leading place in the medical profession in this city and its vicinity. He had a wide circle of devoted patients. The Moore home, then in Fitzhugh Street South, was a center of hospitality to many friends. The historic Third Ward was well represented by persons who live there or had at some time.

Lewis Henry Morgan's Grandniece First of Family to Attend U. of R.

Dec. 11, 1931



MISS ROSEMARY MORGAN
54 Court St.

Miss Rosemary C. Morgan, grandniece of Lewis Henry Morgan, distinguished Rochester scientist, is the first of her family to attend the University of Rochester.

Miss Morgan, who is the daughter of Mr. and Mrs. Lewis Henry Morgan, 36 Edgement Road, is a freshman at the Women's College. Like her great uncle, she hopes that she, too, may have a scientific career. Her interests probably will be along the lines of museum research in the fields of geology or biology. From her childhood she has listened to stories about the first Lewis Henry Morgan, whose name her father bears and of the life in the old Morgan residence in South Fitzhugh Street where her

father spent his youth.

Demurely, Miss Morgan admitted yesterday that she had read many of the scientific works of Doctor Morgan, who was renowned as an ethnologist, and that the ones she could not quite understand now she hoped to know about later. It is also pleasant, she admitted, to have Doctor Morgan's books in the new browsing room of the Women's College Library.

Miss Morgan is a member of the Daughters of the American Revolution and was graduated from Monroe High School with honors in June. Her sister, Louise E. Morgan, is a junior student at Monroe now and hopes to be at the University in another two years.

JANUARY 15, 1933

NONAGENARIAN

ONCE RESIDENT OF CITY, DIES

Miss Margaret Morton
One of Founders of
Scottish Society

Miss Margaret Morton, one of the founders of the Rochester Scottish Women's Society, and long a resident of Rochester, died yesterday at the home of her niece, Mrs. Margaret Morton Bauer, of Niagara Falls. She was nearly 93 years old.

Funeral services will be conducted there Tuesday afternoon at 2 o'clock. Burial will be in Macpelah Cemetery, Le Roy, at 4 o'clock.

Native of Scotland

Miss Morton was born in Scotland, Jan. 27, 1840, and came as a child with her parents to Rochester, the family settling in Gregory Street. For many years she conducted a large millinery establishment in Rochester, with a branch in Le Roy. Her sister, Dr. Pauline Morton, practiced medicine in Le Roy until about 1890, after which the sisters lived together for a number of years at 79 Meigs Street.

The Scottish Women's Society was founded in 1890, with Miss Morton as its first president. The Morton sisters devoted much time to developing it along literary lines. Welfare work among Scottish families in Rochester also was a feature of the organization's festivities.

Two years ago Miss Morton was tendered a reception at the D. A. R. Chapter House in Livingston Park. At that time the Scottish Women's Society presented a selected list of 200 volumes by Scottish authors to the Rochester Public Library.

Dr. Pauline Morton died in 1931. Miss Morton leaves another niece, Mrs. Kenne Morton Stowell of Le Roy.

TRIBUTE PAID BY PASTOR TO MAUDE MOTLEY

Distinction Attained by
Rochesterian Through
Loveliness She Created
Is Shown by Dr. Nixon

R3L 119133

Tribute to the life and achievements of Miss Maude Motley, who died Jan. 5, was paid yesterday by the Rev. Justin W. Nixon, D. D., minister of Brick Presbyterian Church, of which Miss Motley was a member. He spoke of Miss Motley as having attained unusual distinction through the loveliness which she created and attracted in every sphere of life into which she entered. Dr. Nixon said:

In the passing of Miss Maude Motley on January fifth, Rochester lost a citizen of unusual distinction.

We say "unusual" because the word distinction is so associated in the public mind with fame or popularity that we sometimes ignore its more accurate application to those whose lives, both in conception and achievement, set them somewhat apart.

Miss Motley's life was an achievement. And those who knew her realized that her achievement was no accident; it was the natural outgrowth of her own conceptions of what life was for.

Native of Rochester

Born in Rochester, a member of a family which has contributed steadily to the economic development and cultural growth of our community, the very roots of her being were sunk in the life and institutions of the city. A generous contributor to community enterprises, particularly to its hospitals and the Civic Orchestra; a student of local history, as her chapter on the milling industry in the Centennial History of Rochester (Volume I) and her joint authorship with Dr. G. B. F. Hallock of the History of the Brick Church attest; possessed of a mind richly stored with the knowledge of great literature, particularly that of England in the Eighteenth century; a lover of nature, her favorite interest being flowers and birds; an ardent bibliophile, specializing in bookplates; a devoted member of the church, and in friendship, a genius, hers was a highly individual personality.

It is the winning of such a personality that I speak of as her achievement. Often she seemed to me like some quaint figure that had just stepped out of a frame gilded with the precious things of the ages. She came out of the past bringing with her the fragrance of poetry and music. She made you conscious of how that past had moulded her, and yet with her bright and innocent humor you knew she was a flesh-and-blood being of the present.

All for Loveliness

Often in her interests she reminded me of those lines of Sara Teasdale.

"Spend all you have for loveliness
Buy it and never count the cost."
That is what she did. She spent all she had for loveliness in every realm that her soul entered. And all the

loveliness she had found and purchased with her time and service was in the end only a reflection of a loveliness within. So there was about her life a singular completeness, distinction in the real of spirit. It is because in these hurried, confused and anxious years I have frequently come away from visits with Miss Motley with a new sense of the undiminished dignity of human life that I have craved the privilege of sharing this experience with her friends.

Funeral Tomorrow For Maude Motley Leader in Civic Affairs, Music and Books Dead

Funeral services for Miss Maude Motley, who died yesterday at her home, 57 Ambrose Street, will be conducted there tomorrow afternoon at 2:30 o'clock. Burial will be in Mt. Hope Cemetery.

Death was caused by a heart attack after an illness of two weeks.

Miss Motley was the daughter of the later George and Ann Motley. She was interested in civic affairs, music and books. She was a member of the women's committee of the Rochester Civic Music Association, a member and secretary of Cedar Twig and a member of Rochester Garden Club, Rochester Historical Society and Brick Presbyterian Church.

Miss Motley had a notable collection of first editions and book plates. She was the author of a chapter on "The Romance of Milling," published in the first volume of the Centennial History of Rochester. She also collaborated in preparing "The Living Church," a history of the first 100 years of Brick Presbyterian Church at the time of its centennial celebration a few years ago.

She leaves three sisters, Mrs. John C. Woodbury, Mrs. Edward A. Webster and Mrs. Albert B. Eastwood; three nieces, Mrs. Freeman C. Allen, Mrs. Homer Strong and Mrs. Leon W. Sage, and a nephew, Wesley M. Angle.

JUNE 24, 1934

DEATH CLAIMS WIFE OF HERO IN WAR OF '98

Widow of Gen. Otis 40 Years in Army, Dies in West

Memories of the brilliant military career of Rochester's Spanish-American War hero, the late Gen. Elwell Stephen Otis, were recalled yesterday with word of the death of his widow, Louise Bowman Otis, June 8 in her home in Santa Barbara, Calif.

General Otis, who died in 1909, is buried in Arlington National Cemetery in Washington.

Mrs. Otis was the daughter of Col. Alexander Hamilton Bowman, distinguished Army engineer who built Fort Sumpter at Charleston. She was born in Wilkes-Barre, Pa. Nine years after the death of her first husband, Maj. Miles Bowen McAllister in 1869, she married Major General Otis.

General Otis devoted 40 years to active military service, and was the first military governor of the Philippines. Otis Day, June 15, 1900, well-remembered by many Rochesterians, was marked by a celebration for the return of the general from Manila. Twenty years after his death, the body of General Otis was moved from Mount Hope Cemetery to Washington.

Mrs. Otis leaves three daughters, Mrs. George Olds Wagner, Santa Barbara, Mrs. Harry Knight Elston and Mrs. Ralph Isham, Montecito, and three grandchildren, Miss Marie Louise Wagner, Miss Laura Lee Elston, and Harry Knight Elston, Jr.

During the World War when there was a call for volunteers to loan field glasses to the government for use in the navy. Mrs. Otis brought two expensive pair which had belonged to the general to the U. S. marshal. At the close of the war both pair were returned to Mrs. Otis with a grateful letter from Franklin D. Roosevelt, then assistant secretary of the Navy.

1847-1932



Luisa Duncan Palmer MRS. PALMER, PIONEER 19TH WARDER, DIES

Woman Once Active in
Real Estate Passes at
Her Residence in Wel-
lington Avenue

Louise Duncan Palmer, for many years interested in the real estate business in Rochester, died today at the family home, 159 Wellington Avenue.

Mrs. Palmer was born June 9, 1847, the daughter of Edwin Coffrain and Emeline Talmadge Coffrain, who came from Salem, Mass., nearly 100 years ago to this city. She was a niece of General Israel Putnam of Revolutionary War fame and a cousin of the great preacher, the Rev. T. Dewitt Talmadge. Her ancestors are buried in the famous old cemetery at Salem.

When she was eight years old her parents moved to Churchville, but she came to this city to school, attending a private academy on Spring Street. She was married to Cassius M. Palmer of Palmer Road, Riga, the Palmer family erecting one of the first log houses in a clearing in that township.

Mrs. Palmer eventually came back to Rochester to live, where two children were born, Wilson H. Palmer and Frank C. Palmer,

There is also one grandchild, Elmer C. Palmer. Mrs. Palmer was a pioneer resident of the Nineteenth Ward, having built the first house in the Hawthorne Terrace tract, now Wellington Avenue and resided in it for more than 30 years.

In the late nineties, her husband, who died in March, 1911, formed the real estate firm of C. M. and F. C. Palmer, 318-320 Powers Building. When her husband died, Mrs. Palmer assumed his place in the firm and continued in active service until 10 years ago.

Funeral services will be Monday at 2 p. m. at the home. Burial will be in Mt. Hope Cemetery.

DEATH CLAIMS MRS. PARSONS IN 82ND YEAR Descendant of Pioneer Family Life Member Of Brick Church

Mrs. Caroline E. Parsons, 81, member of a pioneer Rochester family and a life member of Brick Presbyterian Church, died yesterday afternoon at her home, 49 Greig Street.

She was a sister of the late Col. Samuel C. Pierce, prominent Civil War veteran, who died May 13, 1931, and of the late Mrs. Elizabeth P. Wetmore, former teacher in the old Rochester Free Academy and other public schools.

She is survived by her husband, Edwin A. Parsons; a niece, Mrs. Robert T. Young of Missoula, Mont., and a cousin, Mrs. Laura Glenn of Rochester.

Funeral arrangements will be announced later.

RJA 8/6/31

R.V.F. Rochester, Biography

Rochester Public Library
54 Court St.

Tactful Charity, Aim of Woman Group



MRS. OTIS J. NAGLE

(Woman's important part in the development of the city is shown in a series of interviews and articles appearing in the Rochester Journal. Herewith is the twelfth of the series, a modestly told story, which reveals only by inference the devotion which Rochester women have given their self imposed tasks for betterment of the city.)

Charity without strings, service in places professional agencies fail to reach.

That was the ideal set up ten years ago by Mrs. Otis J. Nagle, No. 1500 East Avenue, when she gathered six young women to become charter members of the Thursday Aid Society. Prominent with her in organizing the society was Mrs. Ernest C. Scobell of No. 52 Sandringham Drive.

Mrs. Nagle is past president, present secretary and all-time active member of the Thursday Aid. She calls the group a "daughter" of the old Argyle Aid Society, of which her mother, Mrs. George W. Ingmire, was a member for many years.

By

Mildred J. Nagle

A society that hasn't known a membership drive in its ten years of existence is the Thursday Aid, organized to lend a helping hand to those in temporary distress.

Thursday Aid's membership of twenty-five regular and thirteen associate members is practically stable. It never becomes smaller. That is true despite the fact that failure to attend more than three meetings, except on account of absence from the city or illness, means being dropped from its roster.

Our aim always has been to help those who might not find their way to organized charity. Opportunities for service have increased from year to year. In hundreds of ways needy persons have found us, and our service has broadened accordingly.

Many of those we have assisted have been too proud to make their wants known. By devious ways we have learned of them.

QUIET, TACTFUL HELP

Quietly and tactfully members of the society have taken over their cases, investigated them and then after giving assistance, kept in touch with them until they were able to solve their problems alone.

A curious mixture of appeals has come our way. We have, for example, supplied many individuals with the money to buy false teeth. One woman told us after she had been given proper dental care she won back her self respect, and was able to present a more cheerful, confident attitude toward her everyday problems.

Where medical or dental care has been required, dispensaries and clinics have cooperated generously with us.

We have supplied part of the needed fee in a few instances to

permit homeless elderly women to enter institutions for the aged. Even after they have been placed in expert care, with the assurance of a home and food for the rest of their lives, interest of Thursday Aid members has not waned. They call on them for friendly chats and bring magazines and books to brighten their days.

Castoff clothing of the children of members finds its way into the school wardrobes of many needy children. Not long ago a request came for two uniforms for gymnasium work for children whose parents could not afford to purchase them.

LUNCHEONS SERVED

One of the regular services of the society is to serve luncheons once a month at the Friendship Nursery School, in Hudson Avenue, and to supply the food for them.

In Mrs. Seanly Waters, head of our Investigation Committee, we have an experienced volunteer worker who has a happy way of learning of people's wants without embarrassing them. Every case that is taken over by the society is turned over to two or its members. Like professional welfare workers, they see it through, calling on the individual at regular intervals.

Our associate members are women who are not able to attend meetings regularly, or are not available at all times for active duty. So much do they value their status as associate members that they pay larger dues than regular members.

Membership fees are not enough to supply the items in our yearly budget. Each year a program of benefit functions is planned to raise the necessary amount. This year rummage sales, golf parties and percentage sales in downtown tea rooms have been means of raising money.

A garden party was our last undertaking for this year and the results proved most gratifying to us.

Accorded Honor

R.V.F. Rochester, Biography
Women (P)

Mrs. Mildred A. Pond

Ballet Creator Here Accorded Unusual Honor

Mrs. Mildred A. Pond, 465 Woodbine Avenue, creator of children's ballets and novelty dances, will leave Saturday for Chicago to fulfill the honor of being the first dancing instructor in New York State outside of New York City to be chosen as a member of the faculty of the annual convention of the Chicago Association of Dancing Masters.

Mrs. Pond's courses will be presented to about 500 instructors from all over the United States who will meet in convention there from Aug. 12 until Sept. 1. The Chicago Association is the largest organization of this kind in the country, and honor guest for the session will be Maestro Giovanni Rosi, ballet master, who once

served as state director of the Teatro Hidalgo in Mexico City.

Formerly a pupil of Constantin Kobleff, Mrs. Pond's work with children's ballet is recognized throughout Western New York. Her school of more than 100 children has presented such colorful dance programs as "The Sleeping Beauty" and "Kitchen on Parade" in recital. Mrs. Pond's most outstanding creation, "In The Costume Shop" will be given by a cast of 30 at the Chicago sessions.

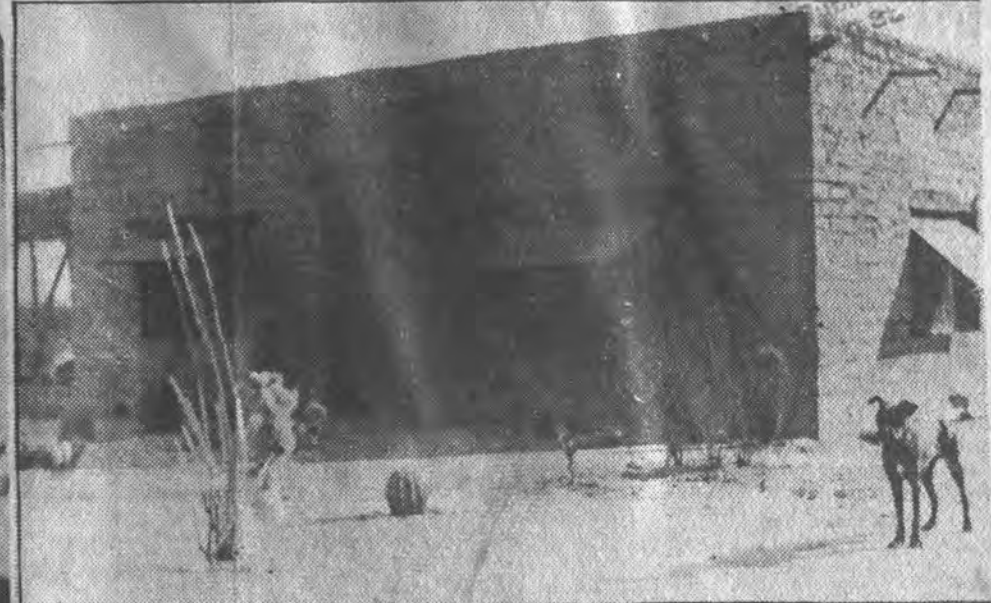
RVF- Rochester - Biography, women

(P)

D+C 8-10-34

ROCHESTER DEMOCRAT AND CHRONICLE, SUNDAY, SEPT

Here's What You Do Starting 'Back to the Land'



Into the wild and dusty West went Mrs. Charles B. Paul of Rochester to build this home in Gila Valley, Arizona, that her soldier-husband and her family might own land. Mrs. Paul is shown at the left while working on her homesteaders' shack.

main highway between Tucson and Phoenix. Their nearest neighbor three miles away was a rancher, and three miles in the other direction was the Pima Indian reservation, where the Paul children were later to make friends among the young redskins. One of their neighbors was Edith Sterling Billingsley, interpreter and manager of the Hopi Indians who performed their snake dances during Rochester's Centennial.

Hardships that were to follow make an almost unbelievable story in these modern times, but the climax of it all is that tomorrow morning Mr. and Mrs. Paul will visit a notary's office here to prove up their homestead claim. Under the present laws for veterans Mr. Paul has fulfilled his obligations by having a house built on the land, even though the builder and settler was his wife.

The modern pioneers' adventure all began this way: Mr. and Mrs. Paul liked Arizona and they were vacationing there when the lure of homesteading caught them. Mr. Paul had to return to his job in Rochester, but Mrs. Paul kept right on thinking how much she'd like to have a home and a grant of land in the country that so fascinated her. The couple applied for a grant

and returned to Rochester, where Mrs. Paul prepared for her homesteading adventure. She drove to Washington to get claim papers.

"I know just how those covered wagon pioneers felt," reminisced Mrs. Paul yesterday. "There was that beautiful valley stretching out before Superstition Mountain, where the Lost Dutchmen's Mine is supposed to be, and yet it was a wilderness so far as we were concerned."

The family took shelter for a few nights at a neighboring ranch, but the energetic mother of Betty and Charles was wasting no time in building a shelter. Their first home was a ramada or lean-to, built of 60 cottonwood trees that Indians cut for her at the cost of \$3. In a few days the family was established in the ramada. They cooked their meals out of doors and Mrs. Paul slept nights with a pistol in one hand and a flashlight in the other. That was in June, 1933.

Plans for a permanent home on the land progressed slowly because Mrs. Paul had an eye for business and she was not going to be labeled "New York sucker," she said. She gathered estimates from Indians and Mexicans on the cost of adobe bricks for a 20 by 30 foot house and finally came to the conclusion

Family Follows Pioneer Trail To Stake Out Arizona Home

By JEAN WALRATH

How it feels to live the role of Sabra in a 1934 version of the western pioneer story, "Cimarron," no one knows better than a young Rochester matron who tomorrow will come into full possession of a homestead in Arizona.

She is Mrs. Charles B. Paul of 30 Edgerton Street, wife of a World War veteran, who set out for the desert in June, 1933, with her children Betty, 13, and Charles, 7, two dogs, her automobile and

a consuming love for life in the wide-open country.

Out there in Gila Valley, at the foot of Superstition Mountain, is the little adobe house which she built last fall. It nestles in the saddle of two buttes that part to show the blue mountain peak beyond, and giant posts of cactus guard its doorway.

Much like families who went West in covered wagons a century ago, the Pauls, when they rode into the valley, beholding its vast beauty, had no idea where they would seek shelter that night, nor were they sure where their land claim lay. Only a single rotted stake gave them a clue. It was on the

RVF- Rochester - Biography, women
Funeral Rites Held
For Mrs. Quigley

Funeral services for Mrs. Anna Quigley, widow of John Quigley, who died Saturday were conducted yesterday afternoon in the home 130 Jefferson Terrace, an in Immaculate Conception Church where a Solemn High Mass of Requiem was celebrated by Rev. Frederic N. Wise, assisted by Rt. Rev. Msgr. Joseph S. Cameron as deacon and Rev. Leo A. Smith as subdeacon. Rev. Howard Geck was present in the Sanctuary.

Interment was in Holy Sepulcher Cemetery where the final blessing at the grave was given by Rev. Cornelius Silke. Mrs. Quigley leaves three sons, John, Bernard and Peter Quigley; six daughters, Alice, Mary, Elizabeth, Rita Quigley, Sister M. John Joseph and Sister M. Delphine of the Order of Sisters of St. Joseph of Pittsford; a sister, Mrs. Mary O'Brien and three brothers in Ireland.

DC 5-30-34

if she would have the job done right, she must do it herself. Without any building experience at all, she plunged her feminine hands in a dishpan full of mud and began moulding adobe bricks. Two Mexicans assisted her, but she planned every inch of the home that boasts a fireplace, built-in benches and cupboards, all made of mud.

The job was finished in a month, although Mrs. Paul had to haul water several miles in a tank attached to an old wagon trailing the family car.

During the nine months the family remained on their land Mrs. Paul killed 30 or 40 rattlesnakes.

Running out of gasoline approximates the same hardship in that country now that losing a team of horses might have a century ago, one could imagine from Mrs. Paul's description.

In December Mr. Paul joined his family and in February they returned to Rochester. Their home was built and the homestead was theirs but the press of business brought them to the East, where they must remain for several years. They will pay periodic visits to the home in the West and the parents plan to end their days there. Young Charles is the owner of 20 acres of Arizona land, the gift of his parents, which for a boy of 7, is something to tell schoolmates. Betty is inclined to like Rochester better than the "Wild West" and has gladly sacrificed her playmates of the Pima Reservation for her white-skinned friends here.

The great timber door on the Gila valley home is barred now, but in that dry and silent country an adobe house will wait ages.

Rochester Actresses In Cast at Cornell

Lisa Rembova, daughter of Mrs. Walter Rauschenbusch of 4 Portsmouth Terrace, Rochester, will be seen this week with the Cornell Dramatic Club at Ithaca. She will be the only professional actress in the cast of Noel Coward's "Private Lives," and will play the role of Amanda. The production is scheduled for four days, beginning on Wednesday, at the University Theater.

Miss Rembova is a graduate of Cornell, where she did much of her work in the School of Speech under Prof. Alexander M. Drummond. Professor Drummond is directing this summer's productions at the University, and he was instrumental in having Miss Rembova appear as a guest artist in "Private Lives."

After leaving Cornell, Miss Rembova studied with Maria Ouspenskaya in New York City and at the Laboratory Theater there. She has played many and varied roles in stock companies, and for several seasons played with Eleanor Hicks on a vaudeville circuit.

Woman Miller Knows Her Wheat Market From Uncrushed Kernel to Pastry Flour

Rochester Public Library

Miss Ida M. Randle Began Milling Career in Job Of Bookkeeping

Much as women are filling business places of responsibility, there is but one buyer of wheat for milling in New York State, and Rochester has that one—Miss Ida M. Randle, treasurer and general manager of the Moseley & Motley Milling Company.

It is possible that there is another woman buying wheat in the United States but in any case, the occupation is so rare that the last number of the Northwestern Miller gives almost two columns to Miss Randle's business experience, ability and quotations of her comments.

Miss Randle began her connection with the Moseley & Motley concern as a bookkeeper. The magazine article says that "the able manner in which she manages the company's affairs proves that the feminine point of view is readily adaptable to the making of flour as well as its utilization in the kitchen. She has become one of the best-known millers in New York State, as well as one of the best informed, and her knowledge of the buying habits of her sex has stood her in good stead in contacts with bakers and others."

According to the New York Central Railroad, Miss Randle's company is Rochester's largest shipper in tonnage.

Miss Randle is a daughter of Mrs. Lotta E. Randle of 39 Essex Street.



MISS IDA RANDLE

Her Experience and Ability
Made Subject of Article
In Trade Paper

Shank Company's President Dies

Mrs. Louie A. Reed Was Native of Brockton

Mrs. Louie A. Reed, president and treasurer of the Rochester Shank Company at 757 Clinton Avenue South, manufacturers of shoe shanks and arch supports, died yesterday morning at her home, 103 Dartmouth Street. Death came following an illness that had prevented her from going to her office for the last six weeks.

Born in Brockton, Mass., Mrs. Reed came to Rochester as a young woman and with her husband, the late Forrest S. Reed, who died five years ago, established the shank company in 1892. Since then it has flourished.

The couple had no children and no relatives are known. The body is at 137 Chestnut Street, where funeral services will take place at 2 p. m. tomorrow. Burial will be in Mount Hope Cemetery.

1851—1933



Miss Franc A. Reichenbach

SERVICES HELD FOR LATE HEAD OF SCHOOL 19

Rites Conducted in Mount Hope Chapel for Franc Reichenbach, Leader in Education Work

Funeral services for Miss Franc Anna Reichenbach, 82, of 32 King Street, for many years principal of Seward School 19, were held this afternoon at Mt. Hope Chapel.

The Rev. David Rhys Williams, minister of First Unitarian Church, of which Miss Reichenbach was a member, officiated. The body will be cremated.

Taught First at 18

Miss Reichenbach died Tuesday morning of an heart attack. She began her teaching career in No-

vember, 1869, when 18 years old. In February, 1887, Miss Reichenbach was appointed principal of School 19, remaining in that position until her retirement in June, 1915. She was the only daughter of Dr. and Mrs. John F. Reichenbach. Her mother, Matilda Mason Reichenbach, lived in Lyell Avenue when Indians still inhabited this region.

Superintendent of Schools Herbert S. Weet in paying tribute to Miss Reichenbach's years of service said "respect for authority was one of her contributions to the school system. She was a strong personality and was devoted to her work."

Mark W. Way, principal of Henry Lomb School 20, declared Miss Reichenbach was one of the pioneers in "bringing the Rochester school system to its present standard." Miss Reichenbach was a close friend of Susan B. Anthony who lived at 17 Madison Street, a step from the Reichenbach home.

Traveled After Retiring

After her retirement Miss Reichenbach traveled abroad, visited the Pacific Coast and spent a number of winters in Florida. She was a member of Irondequoit Chapter, D. A. R., and of the Daughters of 1812.

Some years ago when one of her four brothers died, Miss Reichenbach took his four children under her care. They are her only near surviving relatives. They are Henry L. Reichenbach of Westport, Conn., Carl L. Reichenbach of Yonkers, Mrs. O. F. Van Camp of Point Pleasant, N. J., and Miss F. Aldyth Reichenbach of Westport, Conn.

Miss Reichenbach, Former School Principal, Passes

Was for Many Years at
Head of Seward No. 19
In City System

Death removed one of the city's best known school principals yesterday morning, when it came to Miss Franc Anna Reichenbach, at her home, 32 King Street, a few moments after she had sat down to breakfast. For years she was in charge of Seward School 19, and had been for some time retired.

Although Miss Reichenbach had attended her church, the First Unitarian, as usual, last Sunday morning, and planned to attend various public gatherings later in the week, her relatives were not wholly unprepared for the news of her death. She had heart trouble and, despite her physician's advice, continued activities more or less taxing on her strength.

Funeral This Afternoon

The funeral will be conducted this afternoon at 4:30 o'clock, in the chapel of Mt. Hope Cemetery. The body will be cremated, according to her request, and the ashes placed in the family lot of that cemetery. The Rev. David Rhys Williams, minister of the Unitarian Church, will officiate.

The career of Miss Reichenbach as a teacher has been compared to that of Miss Nellie F. Cornell, whose death occurred only a short time ago. Miss Reichenbach did not teach as long as Miss Cornell, but she filled a place peculiar to herself, kept in touch with her pupils long after their school years, and her life was brightened by their devotion. During the Spanish-American War she made a point of writing to every soldier who had been one of her pupils, and if now and then one never came back, she wrote to his family.

Miss Reichenbach was seriously ill last year for some time, and flowers and other tributes continued to remind her of her large circle of friends. Since her retirement as principal of Seward school some time ago, she had the pleasure of continuing her friendship with teachers to the degree that they included her in their social affairs. When they could have an informal frolic, she would dance, as well as those many years her junior. Some of them always remembered when her birthday came around, and sometimes celebrated by surprising her with an entertainment, perhaps a supper brought to her home.



FRANC A. REICHENBACH

Dr. Weet Pays Tribute

Referring to Miss Reichenbach last evening, Dr. Herbert S. Weet, superintendent of city schools, said that in her school "there was a distinct atmosphere of respect for authority to a remarkable degree," and instill this was one of her outstanding characteristics, he commented.

"I should say that respect for authority was one of her contributions to the school system. She was a strong personality. She was devoted to her work," he said.

Miss Reichenbach was born in Rochester. She was the only daughter of Dr. and Mrs. John F. Reichenbach, of this city. Her mother before marriage was Miss Matilda Mason, whose parents lived on a fine old stone homestead in Yell Road while the Indians still roamed about this region. Through her, Miss Reichenbach was a daughter of the American Revolution, the War of 1812, and received into the Society of the Mayflower. Her ancestor on that ship was Richard Warren. She was a member of Irondequoit Chapter, D. A. R. and of the Daughters of 1812.

The late teacher was a close friend of Susan B. and Mary S. Anthony. The three women were neighbors, as King Street parallels Madison, where the Anthony home, No. 17, drew hosts of admirers for many years.

Mark W. Way, principal of Henry Lomb School 20, last evening said that Miss Reichenbach was "a pioneer in helping to bring the Rochester school system up to its present standard," that she was loved by her associates in the teaching profession.

When her name came before a meeting of the Elementary School Principals' Council last evening, many expressions of regret were voiced; especially by those who had been associated with her in school work.

Miss Reichenbach began teaching when she was 16 years old. After her retirement some years ago, she went abroad; also to the Pacific Coast, and spent a number of winters in Florida.

Miss Reichenbach was the last of five children, the other four being sons. On the death of one brother, she took his four children to her home and became a second mother to them. They are her only near relatives living, as follows: Two nephews, Henry L. Reichenbach of Westport, Conn., and Carl L. of Yonkers, and two nieces, Mrs. O. F. Van Camp of Point Pleasant, N. J., and Miss F. Aldyth Reichenbach of Westport, Conn.

Last Tribute Paid Dr. Marcena Ricker

The medical profession and organizations in which she was interested, honored Dr. Marcena S. Ricker, 81, at her funeral in Lake Avenue Baptist Church this afternoon.

Dr. Ricker died Tuesday at her home, 58 Lorimer Street.

A prayer service was conducted at the home at 12:30 o'clock by the Rev. W. S. K. Yeaple, D. D., and the body was taken to the Barrett parlors, Lake Avenue Baptist Church, at 1 o'clock, and was viewed by friends until the hour of the funeral at 2 o'clock.

Representatives from the Baptist Home in Fairport, the W. C. T. U. and Pierce Relief Corps, G. A. R., served as honor guard.

Dr. Yeaple conducted the service and the congregation sang favorite hymns of Dr. Ricker under the leadership of Prof. G. H. Lehman, minister of music at Lake Church. Miss Alma Lissow was at the organ.

The bearers, representing the Baptist Home and the church, were Judge Harvey F. Remington, Charles A. Carpenter, Fred C. Laube, William Deed, Samuel Patrick and Dr. Frank B. Headley.

Burial was in Mt. Hope Cemetery.

Woman Who Had Part in Founding St. Mary's Hospital Is 97 Today

Mrs. Sarah Cawthra Schoeffel Came to United States
With Parents—Voyage Took 8 Weeks—Her Father
Founded First Woolen Mill in Rochester

Passing years seem to increase humanities rather than vacant places at the gatherings on Mrs. Sarah Cawthra Schoeffel's birthday, to be celebrated today at her home, 346 Glenwood Avenue.

At a dinner there this evening she will have all her children, some grandchildren and two guests outside the family. This anniversary has been observed with such reunions for 15 years. The hostess will be 97 today, with faculties and memory good.

Mrs. Schoeffel's children are Col-

onel Francis H. Schoeffel, U. S. A., retired; George D. Schoeffel of this city; Colonel John B. Schoeffel, U. S. A., retired, and Mrs. Schoeffel of Hartford, Conn.; Mrs. James Cowley of 1½ Marigold Street, Rochester, and Mrs. Frederick A. Frost, who lives with her mother. Mrs. Otto Braitmayer of Ridgewood, N. J., a granddaughter, is among the family guests already in town for the occasion. Flowers and messages began to arrive yesterday. So many friends as usual send greetings in this form, tonight the home will be a floral bower. The two guests not of the family will be Dr. Harold Baker, and Harry Moody, of the Oxford Apartments.

The hostess of almost a century reads magazines and newspapers. She sews and recently finished a quilt whose handwork is fine as that of a young woman. Added to knowledge of later events, she has memories that to most all Rochesterians now living are history. She remembers seeing Abraham Lincoln and the flood of 1857.

When St. Mary's Hospital was being founded to fill an emergency need for Civil War soldiers, Mrs. Schoeffel not only nursed some of them as a volunteer, but raised \$17,000 for the young institution. She was a bride of only nine months when her husband, Colonel Francis Schoeffel went to the Civil War and commanded the Old Thirtieth Regiment.

Mrs. Schoeffel's father, Isaiah Cawthra, established the first woolen mills in Rochester. He continued to conduct them until fire destroyed the property. He filled various public offices including that of sheriff of Monroe County.

Mrs. Schoeffel was born in England, and came to the United States when she was 6 years old, with her parents. They made the voyage in a sailing vessel that took eight weeks to cross the Atlantic. The family spent one year in Canada. Mr. Cawthra then started for New York, expecting to sail from there back to England. He was taken ill and changed his course to the old Erie Canal, and came to Rochester, where he had friends with whom he remained until he recovered. Because of this, Rochester soon had its first woolen mill.

Funeral of Daughter of Pioneers Planned

Funeral services for Sarah Hogan Rigney, 84, wife of John Rigney of Braddock's Heights, Greece, who died Sunday, will be conducted at 9 o'clock tomorrow morning at the home and at 9:30 o'clock at the Mother of Sorrows Church. Burial will be made in Mt. Read Cemetery.

Rev. Daniel O'Rourke will officiate.

Daughter of Matthew and Ann Beatty Hogan, pioneer settlers in Western New York, Mrs. Rigney was widely known in Greece. She leaves a son, Matthew Rigney; five daughters, Mrs. Mina Beatty, Mrs. Fred Weitz, Stella and Josephine Rigney, all of Greece, and Mrs. Theresa Haslip of Rochester; a brother, James Hogan of Greece; five grandchildren, and three great-grandchildren.

ROCHESTER DEPT

Along the Promenade

By
MILDRED
BOND

Devotion to Service Helen Rochester Rogers' Life

ONE hears a great deal of the pioneering spirit these days, especially just now when our own origins are being celebrated.

But we talk of it as though it no longer existed, as though it had disappeared with the laying down of paved streets and electric cables and as though it were a quality our ancestors had, but of which we know nothing.

Yet in a dignified house in the center of the city there is a woman who carries on the traditions of the pioneer and has brought to the varied activities of her life that some courage and gallantry with which Nathaniel Rochester, her great-grandfather, established this city.

Into the pine-lined book room mentioned by Paul Horgan in his recent novel, "The Fault of Angels," a small tornado with gleaming bright eyes led the way toward his tall mistress. Ian, the Scotch terrier, eased the approach. And in a few moments one became aware of that charm Mr. Horgan has ascribed to his Blanche Badger, who is a scarcely disguised portrait of Miss Helen Rochester Rogers. Here, in the warm atmosphere of hundreds of finely bound books one saw how faithful Mr. Horgan's portrait of the mistress of the house is.

That the blood of pioneers ran in her veins was very early manifested by Nathaniel Rochester's great-granddaughter. For she did an unheard of thing. She went away to college in a period when orthodox daughters of the Third Ward went to finishing schools, made their debuts and then took their places in the social life of the city. This daughter, prevented from actually undertaking a career, still used her unusual education and her energy to a definite purpose and was one of the founders of the Lewis Street Center, on whose board she is still today one of the two remaining original members.

Her clash with the notions of her group continued to characterize other activities, yet all the time an affinity and love for background animated her. This dual feature runs through Miss Rogers' entire career. Her house contains furniture that have come



HELEN ROCHESTER ROGERS

down from her ancestors, yet among the old pictures and substantial chairs and tables a modern gilt screen arrogantly holds the eye, while a modernly colored group of trees lends a note of color over a fireplace. The mistress of the house, too, combines the dignity of assured position with the energy and schemes of the modern business world.

Presently one found the rebel daughter leaving the Third Ward for far places. Yet unlike so many who have gone, she ever returned to her own place. From Alaska, where she encountered

that group of Englishmen and Americans who had just come down from the Arctic where they had established the boundary between the Yukon Territory and Alaska and where she was one of the party entertained with typical fine English hospitality by the governor in the midst of ice and

snow and little wood snacks, from California, from Bermuda, from Europe—always returning with widened horizon to the city of her forefathers.

But Europe is a story in itself. For, having volunteered to do

war work, Miss Rogers was asked to be a patrolwoman, and apparently with no clear conception of what was demanded from her, she at once agreed. Thus she found herself on a transport in charge of the workers being sent for service abroad. The boat, sailing in complete darkness and threatened by submarines, took 16 days to cross. As it zigzagged its way to England the flu swept down on it. One of the patrolwomen was the first to die. It was left to Miss Rogers to make the dreadful decision—burial at once at sea, or later in England. Burial at sea, was her wise plan and with suitable rites the body was consigned to the waves. Then followed more burials, until, with the mounting deaths, it became impossible to continue the ceremonials. And on landing 500 had to be carried off on cots, some still living, others not. It was not a trip for any effete spirit.

Once in London regular patrol work was assigned. Then later Miss Rogers took over the direction of the women's department of the largest hut in London, an establishment that ran 24 hours a day. Her successful

management of that place is a matter of history. Since that year there have been other visits to London.

With such a background and with such experiences it is perhaps peculiarly fitting that it should be Miss Helen Rogers' present job to try to reconstruct some of old Rochester for A Century on Parade. It is her early Rochester qualities, plus her modern flexibility, that make it possible for her to perceive clearly that modern commercial methods are necessary to reproduce the city of older times.

There is another small activity in her active life that is significant of a persistent interest in social service and the pioneer craftsmen of every region. From a visit to a splendid estate in Northwest Ireland Miss Rogers returned with the homespuns made by the peasants and for some years she sold their product here for them. Now more recently she has undertaken to circulate the work of the Kentucky mountaineers, her interest in this group originating in the work of Mrs. Mary Breckenridge and her Frontier Nursing Association in the Kentucky mountains.

Among her outside affiliations Miss Rogers is a member of the Rochester Corner Club, of which she was one of the original founders; the Cosmopolitan Club of New York and the American Women's Club of London.

R.V.F. Rochester -
Biography,
Women
ROCHESTER

DEATH CLAIMS LIFE RESIDENT OF THIRD WARD

Frances M. Sheridan,
Former City Clerk's
Widow, Was 82

Mrs. Frances M. Sheridan, 82, widow of Peter Sheridan, Civil War veteran and former city clerk, died yesterday in the home of her niece, Miss Elizabeth J. Watson, 195 Rutgers Street.

Mrs. Sheridan, who was born Aug. 27, 1851 in a famous old home-stand in 63 Spring Street, was a life resident of the Third Ward. Her father, Alexander Scott, was first director of the 54th Regiment Band. She was a member of C. J. Powers Post, Women's Relief Corps, GAR.

Besides her place, Mrs. Sheridan leaves a nephew, William E. Blackwood, under-sheriff.

Funeral services will be conducted at 2 p. m. Monday at 195 Rutgers Street. Burial will be in Mt. Hope Cemetery.

Hers Is Spirit of the Pioneer

By RUTH S. CHAMBERLAIN

The same doughty pioneer spirit which brought Col. Nathaniel Rochester to the banks of the Genesee River to found our city courses through the veins of one of his courageous and resolute great-grandchildren.

She is Miss Helen Rochester Rogers, daughter of the late Mr. and Mrs. Clinton Rogers, for many years residents of the proud old Third Ward, known historically as the "ruffled shirt ward." They resided in a beautiful old homestead at the corner of Spring and Washington streets until moving to 40 N. Goodman street.

For one of many of her pioneering ventures as a founder of the Society for the Preservation of Landmarks in Western New York, Miss Rogers will be signally honored Thursday afternoon.

As I sat in her large and attractive apartment at 1100 East Ave., surrounded by heirloom furniture, old family portraits and other memorabilia handed down by her ancestors, she made a deprecating gesture with her long, slender fingers as I asked about this honor. She said with characteristic modesty, "I can't understand why in the world the Board of Trustees has chosen to honor me when there are so many others in the group who have done so much more than I."

She quite forgot, of course, the fact that she had spearheaded interest in the formation of the society back in 1937; had served on its first board; was also its first elected secretary; its vice president, and finally as president for a two-year term. Pointing out to

her that this tribute was particularly fitting in this, the 125th anniversary of the founding of the city by her great-grandfather, she just smiled and repeated, "I still think you should write about some other member whose contributions have far outweighed mine."

Beneath her beautifully coifed gray hair, her deepset blue eyes twinkled when I mentioned her resemblance to her distinguished great-grandfather from a reproduction in a particularly fine pastel portrait hanging above her desk. It was a likeness of the youthful Rochester, made in the early 1800s, she explained. It hung from 1806 to 1809 in a Hagerstown, Md., bank during his presidency, she added, and was later sent to her by the bank.

THIS GALLANT LADY, energetic and courageous, with deep throaty voice and penetrating eyes, also has those characteristics of warmth and charm of manner that have sparked her many pioneering ventures to success.

Undaunted by the fact that few girls of her generation

went in for higher education, she betook herself to Smith College, Northampton, Mass., to begin the first of her pioneering ventures. She was the first Rochester girl to be graduated from that seat of learning.

After graduation in 1905 she returned home. Her boundless energies and interest in the underprivileged revolted at the idea of naught but a gay social existence bounded by parties, debuts, teas and the many other social activities of that period. So she turned her interest to the founding of the Lewis St. Settlement and, in 1907, became its first president. She served as an active board member for 43 years until retiring in 1950.

She explained that originally the center was set up as a "housekeeping center" to show the foreign neighbors in that area the latest in cleaning and decorating methods. The neighborhood was made up largely of new arrivals from Italy who soon became interested in the procedures and household arts used at the center.

Although the center has

grown, and emphasis has shifted considerably, Miss Rogers has been a keen participant in these changes and has maintained her interest in it as an honorary board member.

...

LITTLE BY LITTLE, the pioneer spirit drove her on.

Soon she was to leave her native city, its associations; family and friends and historic St. Luke's Church, standing on the land given by Col. Rochester, where she had been confirmed and baptized. This trip was to unfold new adventures in Alaska. That was in 1912, a time when travel in the icy wastes of the extreme northwest left much to be desired. However the trip served only to whet her desire for further travel and after a short time at home she again left Rochester.

World War I was on and she had been asked by an Australian friend to join with her as a patrolwoman. With no really clear idea of just what was expected of her, except that her help was needed, she found herself aboard a transport in charge of volunteer workers being sent to England. The hazardous boat trip with all the dangers of submarine attack, took 17 days, she recalled. But time was the least of her troubles.

The dreadful flu epidemic of 1918 hit the ship and the horrible ordeal of burial at sea for those under her supervision was one of her many decisions. Soon the mounting deaths were too many for sea burials and upon arrival in Liverpool more than 500 were carried off the ship on stretchers with one of every three dead.

Luckily she survived and once in London her work as a patrolwoman began. She was assigned to direct the woman's department of the largest YMCA Recreation hut in London—the Eagle Hut. This was an organization, she recalled, that operated 24 hours a day and served as many as

10,000 meals a week. In order to facilitate serving, Miss Rogers started the first cafeteria in England. The line at this hut sometimes queued up for two blocks she recalled. In 1919 the war was over and she brought her pioneering spirit home.

...

HER REMARKABLE LIFE has been filled with "firsts". Once her interest in a philanthropy, civic project or a charitable service has been aroused she follows through with persistent interest and enthusiasm. Such has been her interest in the Frontier Nursing Service Inc., at Wendover, Ky. She has long been a member of its Board of Trustees.

I could go on for columns about her other pioneering ventures such as her work in 1943 with the Russian War Relief in World War II, and her generous support and interest in music, art and letters in this city.

Her beloved books which fill her apartment and her bridge games have been put aside temporarily during her convalescence from an eye operation. In spite of her temporary handicap she walks with head held high and a firm step. She speaks with special enthusiasm about her beloved "Whittlesey House", headquarters of the Society for the Preservation of Landmarks in Western New York.

"Within the walls of this 1835 house, the best example of Greek revival architecture in the country today," Miss Rogers mused, "will echo music typical of 100 years ago while May wine and pound cake, typical of that period the latter made from original recipes from some of my friends, will be served. The guests, many descendants of old Rochester families will find there also the same charm and dignity as in the days when the Third Ward was in the heyday of its social glory" she concluded.



HELEN ROCHESTER ROGERS

Lewis St. Center Aide Retires After 43 Years



HELEN ROCHESTER ROGERS
... an orchid in her honor

Helen Rochester Rogers, Only Charter Member, Feted by Board

Lewis St. Center was called a "housekeeping center" when a young college graduate took over the presidency of its first board of trustees in 1907.

That young graduate was Miss Helen Rochester Rogers, who retired yesterday from active board membership. In a ceremony at the board's regular meeting at the center, Miss Rogers was given an orchid by Louise Naylor, director of the Center.

The original idea of the center, according to Carl W. Lauterbach, present head of the trustees, was to demonstrate to curious neighbors the latest in cleaning and decorating methods. The neighborhood was made up of new arrivals from Italy and they soon became interested in the window-washing procedures and other household arts used at the center.

Miss Rogers was president of the board during those early years. Miss Rogers lives at 40 N. Goodman St. She is a descendant of Col. Nathaniel Rochester, a founder of this city.

The center has grown since then and its emphasis has shifted quite considerably. Neighbors still learn about crafts and household arts, but concentration has turned more to work with young people. A gymnasium was added in 1919. A new wing, which includes a conference room, was constructed in 1928.

As the only charter member of the board, Miss Rogers has been a participant in these changes. She'll maintain her interest now as an honorary board member.

Democrat and Chronicle

Section

Rochester, N. Y.,
Fri., May 8, 1964

Helen Rochester Rogers, Kin of City's Founder, Dies

D+C May 8, 1964

Helen Rochester Rogers, great-granddaughter of the founder of the city, Col. Nathaniel Rochester, died Wednesday (May 6, 1964) after a long illness.

Miss Rogers, who lived at 1100 East Ave., was 79.

Her interest in the city produced such organizations as the Lewis Street Settlement, which she helped to found in 1907, and the Society for the Preservation of Landmarks in Western New York.

Her brother, Rochester H. Rogers, described her as a "loyal woman, strong both physically and intellectually."

Daughter of Mr. and Mrs. Clinton Rogers, she spent her

early life in the old 3rd Ward. In 1905, she was graduated from Smith College.

An energetic woman, Miss Rogers left her home to visit relatives in Alaska in 1912. When World War I broke out, she volunteered for service in England. When her ship docked in Liverpool after 17 days crossing the Atlantic, one-third of the 500 aboard were dead of influenza.

In London, Miss Rogers worked with the "Eagle Hut," an organization which operated 24 hours a day catering to the "doughboys" of the American Expeditionary Force. It served as many

as 10,000 meals a week. She returned home in 1919.

She was honored in 1959, the 125th anniversary of the city's charter. Miss Rogers continued as an active board member of the Lewis Street Settlement until her retirement in 1950.

Miss Rogers also took an active interest in the plight of Kentucky's mountaineers, serving on the board of trustees of the Frontier Nursing Service at Wendover, Ky.

She was a member of the Rochester Corner Club, which she founded, the Cosmopolitan Club of New York and the American Women's Club of London.

Besides her brother, she is survived by two sisters, Mrs. Sidney B. Roby and Mrs. Joseph Roby, both of Rochester.

Rogers Estate Over \$100,000, Will Indicates

1964 JUN 3
D. & C. M.
Helen Rochester Rogers, descendant of the city founder, left an estate estimated yesterday at over \$100,000, including gifts to seven organizations.

Miss Rogers, 1100 East Ave., was a great-granddaughter of Col. Nathaniel Rochester. She died May 6 at 82. Her will, probated yesterday in Surrogate's Court, provided \$47,000 for charity.

St. Luke's Church on Fitzhugh Street South receives \$15,000, to be added to its endowment fund. Other \$5,000 endowments are to the Lewis Street Center, which she helped to found in 1907; Frontier Nursing Service, Wendover, Ky., where she served as trustee for many years; Smith College, her alma mater; Society for the Preservation of Landmarks of Western New York, which she helped to found. Rochester Community Chest is left \$10,000 and the Civic Music Association, \$2,000.

Miss Rogers' housekeeper, Mrs. Carolyn Hebden, 304 Westminster Road, gets \$5,000, and personal and household items are to be divided equally among Miss Rogers' two sisters, Beatrice R. Roby, 1100 East Ave., and Alice M. R. Roby, 234 Culver Road, and a brother, Rochester H., 71 Argyle St.

Miss Rogers had a lifetime trust from her father, the late Clinton Rogers, and her will distributes the principal equally among nine nephews and nieces, who are to have life income with invasionary rights, and on their deaths the funds are to go to grandnieces and grandnephews.

Security Trust Co. is executor and estate attorney is James G. Dale.

Local Woman Cobbler Creates Stir as She Plies Trade in N. J.

Miss Nancy Siamo, Rochester's woman cobbler, has created something of a stir in Passaic, N. J., by industriously plying her hammer and awl there.

Miss Siamo, 25 years old and daughter of Mr. and Mrs. John Siamo of 1442 Dewey Avenue, is familiar to patrons of the Siamo shoe repair shop at 40 Exchange

Street. For 13 years, taught by her skillful father, she has been reshaping and renovating down-at-the-heel brogues because she finds pleasure in the task.

A week ago she went to Passaic to visit her uncle, Joseph Siamo, who also conducts a shoe repair shop. Like the postman who went hiking on his vacation, she slipped into her uncle's shop one morning and went to work.

The Passaic Daily Herald reports the sidewalk in front of the shop soon was blocked by curious persons eager to get their first glimpse of a woman shoemaker. No whit perturbed, Miss Siamo continued hand-stitching the leather sole she had cut herself.

Uncle Joe is pleased at her visit—it's just like having another workman, he told reporters. Nancy plans to return to Rochester after the holidays.

She explained her Passaic cobbling by saying that a good cobbler is no different from any other good artist. Continued practice is necessary to remain proficient. And she prefers cobbling to housework.

Descendant Of Founder Of Old Daily Advertiser Dies At Sag Harbor, N. Y.

Rochester friends of Mary B. Sleight, daughter of Henry C. Sleight, who founded the Rochester Daily Advertiser in 1826, have been informed of her death in Sag Harbor, N. Y., last May.

Through an oversight the information was not sent at that time. Miss Sleight, who was in her 91st year when she died, was a woman of remarkable brilliancy and retained her mental clarity to the end. She was much interested in the career of The Times-Union, the successor of the Union and Advertiser, and at this time that the late John E. Morey was writing an historical account of the newspaper, she provided him with data concerning the founding of the Daily Advertiser and also wrote a biographical sketch of Mr. Sleight, which was published in Vol. 6 of the Rochester Historical Society's series.

Miss Sleight was herself a writer of historical romances, among which were "The Boys and Girls of

Oswego" and "The Flag on the Mill," the locale of the latter being Sag Harbor.

Mr. Sleight never made his home in Rochester, but his impression of the village as he journeyed through it made him willing to finance the founding of the first newspaper here with Luther Tucker as business manager and Henry O'Reilly as editor.

After some years in the publishing business in New York he removed to Chicago, then the "Far West," but later returned to make his home in Sag Harbor, where he died in January, 1877. The only surviving member of the Sleight family is Mrs. J. S. Gilmore, a sister of Miss Sleight.

RVF - Rochester - Biography, Women

4D

Along the Promenade

ROCHESTER DI

By
MILDRED
BOND



MISS HELEN SMITH

WHEN Miss Helen Smith, electrical engineer, finds life a bit too strenuous she does not allow herself the luxury of a nervous breakdown, but according to her own story, she reaches for pen and paper and plans a new house.

The new house, needless to say, will have the most efficient electrical appliances and modern lighting equipment, the best inside spacing and the most attractive plans for outdoor living. It will be a year-round residence and will be near a lake, allowing Miss Smith to indulge in one of her hobbies, swimming. When she drives her car into the driveway she will turn a switch that will automatically light the rooms on all floors of the house inside and turn on floodlights on the grounds outside.

"No chance here of stalking a burglar from room to room," she said.

There will be no lamps sticking out here and there indiscriminately, but indirect lighting effects built into the house, lights that will give the proper amount of illumination needed for every occupation of the owner. The amount of illumination needed will be accurately and scientifically measured by a meter as heat is measured by a thermometer. Somewhere there will be a work bench where experiments in woodworking may be conducted.

Miss Smith's family includes a blue Persian cat and a Scottie dog. When her ideal house is completed she is going to own more cats, and if she can find one, an Irish wolfhound tall enough to reach to her shoulder when she holds him by his forepaws.

Such a dog would suit my type," she said humorously. Miss Smith is tall.

While a student in the University of Michigan Miss Smith, being fond of mathematics, decided

to study engineering. During her first year she studied architecture with the idea of building houses. Just then there seemed to be a greater chance for women in the field of electricity, radio transmission and telephone work and she changed her major subject to electrical engineering.

After her graduation she became associated for three years with the Edison Lamp Works in Newark, N. J.

When the Rochester Gas and Electric Corporation asked the Edison Company to recommend an engineer, some members of the company were surprised to see a woman arrive to take the job, Miss Smith said, today she is the head of the home

service department.

Some of the more important posts in the field of electrical engineering are held by women, Miss Smith said. The president of the Brooklyn Borough Gas Company, which furnishes service to Coney Island, is a woman, and likewise the vicepresident of the Detroit Edison Electrical Company, Miss Smith said.

Miss Smith said that in order to keep up to date she has traveled throughout the country, visiting the large electrical plants and studying the results of their experiments made by them. Book study does not suffice for that work and practical experimentation must be made.

Miss Smith is an active member of the Community Players and has acted in their productions.

"I have always secretly cherished the idea that I could have been a great professional actress, had I but tried," she said. "But a recent experience, a week with the Lyceum Stock Company in 'Twentieth Century,' proved the futility of that idea. I greatly enjoyed playing with that exceptionally fine organization, but that dress rehearsal which lasted until 4 o'clock in the morning was too much for me. Now I have definitely placed myself in the amateur class and am going to remain in that class."

"The best part of the experience in stock was meeting the members of the company. If only Rochester had kept the company here for a year we would have had a permanent organization. I saw Noel Coward's 'Private Lives' presented in Edinburgh previous to its first London performance (just happened to be there at that time), and I liked Richard Hale's portrayal of the leading role better than the one given by Noel Coward, himself."

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MRS. H. A. SMITH DIES SUDDENLY AGED 74 YEARS Granddaughter of One Of County Pioneers Active in Charity

Mrs. Howard A. Smith, 74, granddaughter of Oliver Culver, one of the earliest Monroe County pioneers, yesterday died unexpectedly after a slight illness at her home, 70 East Boulevard. She was born Jan. 1, 1859, in the old Ely homestead at East Avenue and Barrington Street.

Up to the time of her death, Mrs. Smith was active in the senior sewing circle of the Genesee Hospital. She was a charter member of Irondequoit Chapter, Daughters of the American Revolution, and was one of the original members of the Parent Stem Twig of the General Hospital.

Mrs. Smith was the last of three children of the late Lorenzo D. and Caroline C. Culver Ely. Her sister was Mrs. George C. Buell, and her brother was L. Douglas Ely. Her husband, who died Feb. 9, 1928, was active in the early business of Rochester and till his death was prominent in philanthropic and welfare work.

Leaves Four Sons

She is survived by four sons, Augustus H. Lawrence D., Oliver C. and Elliot B.; and two nephews, Henry D. Buell and Ely Buell, all of this city, and one niece, Mrs. DuBois Morris of New York City.

Funeral services will be conducted from the home Wednesday at 2:30 p. m. by the Rev. John J. Lawrence, D. D., minister of the First Presbyterian Church. Burial will be in Mount Hope Cemetery.

Mrs. Smith's home, the old Culver homestead, formerly was situated at East Avenue and Culver Road. It was erected in 1805 and is noted among architects as one of the finest examples of post-colonial architecture in the state. When it was built, this house was the first white settler's house on the east side of the Genesee River within the present limits of the city.

The house was a tavern for many years. General Lafayette on his last visit to America in 1824 is reported to have halted at this tavern when he came to Rochester. A ballroom floor extending across the front of the house has gained wide renown for its spring construction. Years ago it was moved from its original location to its present one in East Boulevard.



11. May 28, 36
R.V.F. Rochester
Biography - Women
One of a series of ads
introducing the members
of the sales staff of the
Massachusetts Mutual
Life Insurance Company

Rochester Public Library
64 Court St.

Marie A. Smyth

EDUCATED in the city, Miss Smyth attended the University of Rochester and the R. B. I. where she received her business training. For two years she was employed by the Eastman Kodak Company and for a number of years held an executive position with the Robeson Rochester Corporation. Following her resignation from the last-named corporation and after careful consideration of several promising propositions, she chose life insurance. It is just four years ago that she joined the sales staff of the Massachusetts Mutual.

Miss Smyth's success has proved conclusively that there is a place for women in the business of life insurance. Her early training and years of experience have qualified her to give sound advice to business and professional women. However, her clientele is not confined entirely to women—she is thoroughly conversant with corporation, partnership and estate insurance as well as personal insurance and old age income contracts. Her work has always been of high character.

Miss Smyth's keen interest in the progress and development of Rochester is indicated by her membership in the Chamber of Commerce—Rochester, State and National Business and Professional Women's Clubs—Women's City Club—Gamma Delphian Society and Rochester Life Underwriters' Association.

Massachusetts Mutual

Life Insurance Company

E. W. Hughes, General Agent
Suite 624, Lincoln-Alliance Bank Bldg.

Observes 92nd Anniversary

R.V.F. Roch. Biography - Women



Mrs. Mary M. Strouss

Mrs. Mary M. Strouss 60 Years Resident Here, Observes 92nd Birthday

Surrounded by friends who called informally to bring greetings, Mrs. Mary M. Strouss, 466 Oxford Street, celebrated her 92d birthday anniversary yesterday.

Coming to Rochester 60 years ago with her husband, the late Elias Strouss, she has made her home

here since. The first home was in Lancaster Street, now Cortland Street. Later they moved to Andrews Street but found the location quite noisy by reason of the cows which grazed outside their house and woke them early in the morning.

Mrs. Strouss was born in Bavaria. She crossed the ocean with her parents in an old windjammer at the age of 11. The passage lasted three months and the little

vessel encountered severe storms. Her first American home was in Philadelphia. After her marriage she made her home in Cleveland for several years and in 1868 they came to Rochester.

Mrs. Strouss makes her home with her sons, D. Edgar and Frederick E. Strouss, and her daughter, Lily Strouss. She continues in excellent health and maintains her interest in the affairs of the outside world, although her age now prevents her taking an active part.

Death Takes Julia Traver, Democrat's School Editor

Newspaper Woman Widely Known By Writings

Miss Julia Merrick Traver, school editor of the The Democrat and Chronicle for nine years died last evening at Strong Memorial Hospital following an illness of several months, from which she rallied long enough to return to her desk for about a week. She would have been 64 years old next month.

As a newspaper woman Miss Traver gained national reputation for her interpretation of secondary school work and wide prominence in Rochester through her association with teachers, pupils and newspaper associates. Her ability reached into the fields of art, drama and literature, mingled with an interest in humanity that identified her actively with social service in many communities where she was engaged in newspaper work.

Perhaps no greater tribute was paid to Miss Traver in her career of more than 50 years as a newspaper woman than was the welcome she received at a meeting of principals and Board of Education officials at the Rochester Dental Dispensary on the day she returned to her duties at The Democrat and Chronicle after a four-months illness. She was surrounded by a throng of educators eager to extend warm greetings.

Native of Ohio

Miss Traver was born Apr. 11, 1869 in Painesville, Ohio, the daughter of Mr. and Mrs. Robert N. Traver. Her father, who was owner of a Painesville newspaper, was well known throughout the Middle West, and later along the Hudson River for his news enterprises. At the age of 18, while her father was still in Painesville, Miss Traver was publishing her own paper, The Record, in Chardon, Ohio, and was preparing a history of the region. Her interest in education had already been established for she had taught school at the age of 16. She also followed her newspaper career in St. Joseph, Mo., and in several Ohio communities. In the meantime she had attended normal school in Kansas City and business college in Sandusky. During her earlier experiences in printing, she became a member of the Typographical Union, and in later years was made an honorary member.



JULIA MERRICK TRAVER

Miss Traver took over the management of a paper in Kingston after her father had moved East to conduct a paper in Portland, Me. In 1911 she became dramatic and book critic on the Hartford, Conn., Post, and through her experiences there became acquainted with leading actors of the day, including many famed for Shakespearian roles. She syndicated a feature about that time under the name of Kathryn Kitt. She later was a member of the editorial staff of a New Rochelle paper, the Philadelphia Public Ledger and the Erie, Pa., Dispatch-Herald, for which she covered the Great Lakes flood in 1915. In both Hartford and Erie she was interested in social service, through the Connecticut depression brought on by shoe factory troubles, and through the Erie flood disaster.

Miss Traver came to Rochester about 15 years ago as a member of the editorial staff of the Post Express, and as a reporter specialized in social service work. She was especially interested in elementary education movements, and when she came to The Democrat and Chronicle in August, 1923, she began to edit the school page which attracted attention of educators throughout the country. Her position as interpreter through those columns was regarded as unique in the United States, and she was called upon to address the National Education Association on the subject of "The Newspaper and Childhood" at the association convention in Philadelphia in 1926.

As school editor Miss Traver became almost a part of the Rochester public schools where she made a systematized study of edu-

cational problems and caught the school "spirit" by association with pupils and teachers. She took a deep interest in education projects at the Rochester Exposition and was responsible for bringing here for exhibit the original De Witt Clinton train. She also collaborated with the school authorities in writing a series of articles under the title "The Public School Program," first printed in serial form in the Democrat and Chronicle which were republished in pamphlet form and circulated throughout the United States and other English-speaking countries.

Miss Traver was recognized in Rochester as a capable writer on art, and earlier in her life she painted pictures, said to be of truly artistic merit. Some of her art work has appeared in Rochester newspapers. Her taste for literature and drama has also been acknowledged by authorities in the fields.

Miss Traver leaves two nieces, Harriett Naylor and Mrs. Kenneth Holcomb, and a nephew, Robert Naylor, all of Rochester.

Julia Merrick Traver

It is one of the best traditions of the newspaper profession in America that the newswriter is, like the soldier, always subject to duty's call. No reference to the life and work of Julia Merrick Traver would be worthy of notice unless it stressed primarily that characteristic devotion to duty, for Miss Traver truly gave her life for her work.

Miss Traver came of that old school of newspaper workers who learned the essentials of the service by daily contact with its routine. Her father was a veteran of the newspaper profession, and under his able tutelage she was operating her own newspaper at the age of 18 years. She saw Ohio and the Central West of Missouri in the heroic days that produced a host of outstanding writers. She knew the East by association and contact with its leaders of thought. To her vast store of knowledge she added understanding and sympathy, by which she was able to interpret the thoughts and hopes of those with whom she came in contact in a way that brought her an ever increasing host of friends. It was this sympathetic understanding that made her of invaluable service in her last great work, the conduct of The Democrat and Chronicle's school page.

It is difficult to estimate in concrete terms the vast good Miss Traver accomplished in the more than a third of a century of her service with newspapers for the public to whose welfare she devoted her life. It can be said of her without qualification that she gave her best, and that without stint or thought of herself.

Death Claims Countess Here; Opera Singer

Countess, artist and grand opera diva, Olga Tremelli, who died unexpectedly at her home at 186 East Avenue last night, came to America from Europe, the scene of her triumphs, shortly after the World War.

Today her body lies in the funeral parlors of Hedges Brothers, 182 East Avenue.

Mme. Tremelli was born in Austria in 1885. There she studied grand opera early in life. When she toured Germany and England press notices spoke enthusiastically of her voice and her interpretation of such characters as Marguerite in "Faust." She also starred in "Sapho" and "Lohengrin."



Rochester, N. Y.
Olga Tremelli

Mme. Tremelli was also an accomplished painter and spent much of her spare time with the brush.

Ten years ago Mrs. Winifred Hammond, an English friend, induced her to come to America. They went to Honeoye Falls where they lived six years. Four years ago Mme. Tremelli came to Rochester and had since been teaching voice culture with her husband, Francis Jones, at her home.

She was given the title of Countess Konopasseck in Austria. She had formed a wide circle of friends in Rochester.

Coroner Richard A. Leonardo today issued a certificate of death from heart disease.

Funeral services will probably be conducted Thursday afternoon at the Hedges parlors.

DEATH STILL VOICE ONCE FAMOUS

RVE. Rochester - Biography - Women
Dec 29, 1937 Rochester Public Library
54 Court St.



MME. OLGA TREMELLI

The latest picture of Madame Tremelli, in private life Mrs. Francis Jones, who died last night. Two decades ago, she sang her way to stardom on the European concert stage after renouncing the life of a lady at the court of Austria for an artist's career. She had a right to the title of countess. The picture at the right shows her in the days of her fame.

Old World Noblewoman Artist Dies in Home Here

A career that carried her from court life in Austria-Hungary to concert stages in the Old World and America was ended today for Mme. Olga Tremelli. She died suddenly at her home, No. 186 East Avenue, last evening.

In Rochester she was well known as a vocal instructor and her stu-

dio, filled with treasures found in travel or presented by royal personages, was a delight to young singers.

With a right to the title of countess, from her grandmother, Countess Franciska Roman Konopasseck of Austria, Mme. Tremelli chose an artist's career instead of the life of a lady of the court. Her maiden name was Wilhelmina Ei-



chelroth. Her grandmother was a lady in waiting at the court of Franz Josef.

Trained in music in Paris, London and Munich, Mme. Tremelli sang on programs with some of the world's most famous singers. Her studio is filled with autographed

pictures of the opera stars of twenty years ago.

Married first to Heinrich Tremel, court artist, Mme. Tremelli was recently married to Francis A. Jones, pianist. Mr. Jones survives her.

Coroner Richard A. Leonardo was expected to issue today a certificate of death due to natural causes. Funeral arrangements have not been completed.

For a number of years Mme. Tre-

melli, then a teacher in the Maas School of Music, lived in a North Bloomfield cottage with the late Mrs. Robert Hammond. Both women, coming here from Canada, had been students of Mme. Mathilde Marchesi in Paris. The cottage was filled with rare treasures from two estates devastated during the World War.

Mme. Tremelli's stage triumphs in Paris, London and Berlin were interrupted whenever her friend, Mrs. Hammond, needed her. The famous singer always declared that a choice between her concert work and her friend was a choice in favor of friendship. She was forty-six at the time of her death.

ACTIVE TILL DEATH TOOK HER AT 92

Rochester Public Library
54 Court St.

Congressman Van Voorhis's Widow Dies; Funeral To Take Place Tomorrow

KEPT UP WITH TIMES

Believed in Progress but Regretted Passing of Horses for Autos

Funeral services for Mrs. Frances Aristine Galusha, 92, widow of John Van Voorhis, former attorney who served five terms as a representative in Congress, will take place from her home, 431 Thomas Avenue, Irondequoit, tomorrow afternoon at 4:30 o'clock.

Mrs. Van Voorhis died yesterday morning at her home. She was active up to her death, maintaining a keen interest in national affairs and international developments.

Grandfather, a Governor

Mrs. Van Voorhis was born Frances Aristine Galusha, the daughter of Martin and Almira Galusha, on Oct. 28, 1837, in the Galusha homestead which then stood at the southeast corner of St. Paul and Andrews Streets. Her father was the son of Jones Galusha, nine times governor of Vermont, and also a Supreme Court Justice in that state.

Galusha Street was named after the Galusha family and two other streets, Martin and Almira, were named in honor of Mrs. Van Voorhis's parents. Her father laid out a tract in the Fifth Ward known as "Dublin" and built Gorham Street the homestead which several descendants of the family now reside.

Married in Gorham Street

It was in this home in Gorham Street that Frances Aristine Galusha became the bride of John Van Voorhis, Jan. 21, 1858. She was 21 and her husband 32. They took apartments in the old Osburn House which then stood at Main Street East and South Avenue. Later the couple removed to their home at East Avenue and Chestnut Street, where they resided many years and then went out further on the avenue to a new home on the northwest corner at East Avenue and Goodman Street. Here the Van Voorhises resided until Mrs. Van Voorhis died in 1905.

Mrs. Van Voorhis was a zealous Baptist. Her uncle, Elon Galusha, was one of the famous preachers of his day.

For the last five years Mrs. Van Voorhis had made her home at 431 Thomas Avenue. Up to the last she dispensed generous hospitality. On Monday of this week she was out driving morning and afternoon and visited the Century Club.

Attended Concerts

During the musical season she was in attendance on the concerts, musicals and operas. She was abreast of the times and was quite in accord with the present day conditions as compared with the nine decades she had lived in Rochester and Washington.

Her love for horses was intense, and with regret she noted their passing in favor of the automobile. She went to Washington with her husband in 1878 when he was beginning his notable career in Congress and took her horses along with her.

Mrs. Van Voorhis as a girl attended the seminary at Monticello, Ill.

She is survived by two daughters, three sons, five grandchildren and one great-grandchild. The daughters are Mrs. Louise MacCameron of Irondequoit and Mrs. Marguerite Van Voorhis Boyd, wife of Edward F. Boyd of Westport, Conn. The sons are: Eugene of Irondequoit, whose residence adjoins his mother's; Charles, former public service commissioner, and Norman of Irondequoit. The grandchildren are John Van Voorhis of Irondequoit, Robert F. MacCameron, Marguerite MacCameron, Edward F. Boyd Jr. and John W. Boyd. Emily Van Voorhis is the only great-grandchild.

16 DEATH STILLS VOICE ONCE FAMOUS

RVF. Rochester, N.Y. - 927 Rochester Public Library



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Mrs. Van Voorhis, Widow Of Former Congressman, Dies

Stricken Unexpectedly at Irondequoit Home in Her 92d Year—Active in Social Affairs For Years—Believed to Have Been Oldest Native of City.

Mrs. John Van Voorhis, 92, widow of John Van Voorhis, lawyer who for five terms was a representative in Congress from Rochester, died at 8 this morning at her home in Thomas Avenue, Irondequoit.

Up to yesterday she had maintained an active interest in social affairs, and followed closely developments in international politics, an interest which began more than half a century ago when she went to Washington as the wife of a representative.

In Washington and in Rochester Mrs. Van Voorhis for many years had been noted for her salon and social activities. She was Frances Aristine Galusha, daughter of Martin and Almira Galusha, and up to her death today, it is believed, she was the oldest living native of Rochester. She was born Oct. 28, 1837, in the Galusha homestead, which then stood at the southeast corner of Andrews and St. Paul streets, just opposite the historic Andrews residence, razed a few years ago.

Her father was the son of Jonas Galusha, for nine terms governor of Vermont and also a Justice of the Supreme Court of that state, who declined to serve as United States Senator, after his election, believing that he could better serve his constituents at home.

Purchased Farm

Memory of the Galushas is perpetuated in the name of Galusha Street, and also, not so well known to the public, by the names of two streets, Martin and Almira, named in honor of Mrs. Van Voorhis' parents. When Frances Aristine was a little girl her parents purchased a large farm in what has since become known as "Dublin." Martin Galusha, her father, laid out the tract, opened streets and in Gorham Street built the homestead in which several of his descendants now reside.

It was in this home in Galusha Street that Frances Aristine Galusha became the bride of John Van Voorhis, Jan. 21, 1858. She was 21 and her husband 32. The bridal pair took apartments in the old Osburn House which then stood at Main Street East and South Avenue, formerly known as South St. Paul Street. Later the couple removed to their home at East Avenue and Chestnut Street, where they resided many years and then went out further on the avenue to a new home on the northwest corner at East Avenue and Goodman Street.

Here the Van Voorhises resided until Mr. Van Voorhis died in 1905. Mrs. Van Voorhis was a zealous Baptist. Her uncle, Elon Galusha, was one of the famous preachers of his day, and it was only in the belief that the Baptist Society desired the homestead site for a church that Mrs. Van Voorhis was persuaded to sell the East Avenue property.

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During the musical season she was in attendance on the concerts, musicales and operas. She was abreast of the times and was quite in accord with the present day conditions as compared with the nine decades she had lived in Rochester and Washington. Her love for horses was intense, and with regret she noted their passing in favor of the automobile. She went to Washington with her husband in 1878 when he was beginning his notable career in Congress and took her horses along with her to the National Capital.

Served Two Terms

Mr. Van Voorhis served two terms in Washington in that period, and Mrs. Van Voorhis became famed for her receptions and hospitality. She bore a remarkable resemblance to Mrs. Ruth-

ford B. Hayes, and often was mistaken for the then First Lady of the Land. There was an interval, but Mr. Van Voorhis again was sent back to Congress and was there in the Grover Cleveland days. He was an ally of giants in the House and the close friend of Thomas Brackett Reed, famous speaker and czar of the House. Another associate in Congress was Levi P. Morton, one time governor of New York.

Washington friends were entertained at the East Avenue home by Mr. and Mrs. Van Voorhis, and one notable occasion was the visit of General John A. Logan, then running with James G. Blaine, Republican candidate for the presidency. General Logan addressed a Rochester throng from the porch of the Van Voorhis home.

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FRIENDS TELL UNUSUAL LIFE OF PHYSICIAN Last Rites Memorial For Doctor Turner As She Wished

Because Dr. Harriet M. Turner realized the brevity of earthly life, she aimed all the more to do the best work and the most she could. It was stressed at services yesterday at her late home, 19 Amherst Street.

Doctor Turner had expressed the wish that her last rites not have a mournful character, that they be rather a memorial for the gathering of friends, than a funeral. These wishes were regarded by the speakers. Mrs. Walter Rauschenbusch, who with her late husband were long-time friends of Doctor Turner, presided. Prof. Lewis Kaiser, of Colgate-Rochester Divinity School, read from the Scriptures and offered prayer. Prof. Frederick W. C. Meyer, of the same school, paid tribute to the late physician.

The quartet of the Divinity Schools' German department made up of William Stuhrahm, Adolph Kannewisher, Arthur Kannewisher and Daniel Meyhoeffer, sang three numbers. Those present were invited to remain for a time after the service, and exchange reminiscences of the Doctor.

Doctor Turner was the first woman to serve this city as a member of the Department of Public Health. Associated in activities with Dr. Sarah R. Adamson Dolley, Rochester's first woman physician. Doctor Turner was long secretary of the Practitioners' Association, forerunner of the present Lackwell Medical Society, of which Doctor Dolley was president. Doctor Turner came here from the University of Pennsylvania, where a public clinic had been established. Rochester had none and she and Doctor Dolley in founding a clinic in Front Street, to which the city contributed \$100. This service was later taken over by the City Hospital, now the General Hospital, before out-patient departments were as common as they are today.

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ford B. Hayes, and often was mistaken for the then First Lady of the Land. There was an interval, but Mr. Van Voorhis again was sent back to Congress and was there in the Grover Cleveland days. He was an ally of giants in the House and the close friend of Thomas Brackett Reed, famous speaker and czar of the House. Another associate in Congress was Levi P. Morton, one time governor of New York.

Washington friends were entertained at the East Avenue home by Mr. and Mrs. Van Voorhis, and one notable occasion was the visit of General John A. Logan, then running with James G. Blaine, Republican candidate for the presidency. General Logan addressed a Rochester throng from the porch of the Van Voorhis home.

Mrs. Van Voorhis as a girl attended the siminary at Monticello, Ill. She is survived by two daughters, three sons, five grandchildren and one great-grandchild. The daughters are Mrs. Louise MacCameron of Irondequoit and Mrs. Marguerite Van Voorhis Boyd, wife of Edward F. Boyd of Westport, Conn. The sons are: Eugene of Irondequoit, whose residence adjoins his mother's; Charles, former public service commissioner, and Norman of Irondequoit. The grandchildren are John Van Voorhis of Irondequoit, Robert F. MacCameron, Marguerite MacCameron, Edward F. Boyd Jr. and John W. Boyd. Emily Van Voorhis is the only great-grandchild.

Guest of Honor.



LILLIAN D. WALD
Jan 26, 1931

DINERS HEAR HISTORY OF SETTLEMENT Youth and Ignorance Lauded by Miss Wald In Genesee Talk

"Youth and ignorance" were characterized as "two really great assets" last night by Miss Lillian D. Wald, formerly of Rochester, one of the founders of the famous Henry Street Settlement in New York City and, last night, guest of honor at the annual dinner of the Society of the Genesee in New York City. Miss Wald gave her estimate of youth and ignorance as, in responding to toasts in her honor, she told something of the beginnings and the history of Henry Street Settlement. She said in part:

"Some days ago my protective secretary, apprehensive of frightening demands upon her unprepared chief, made inquiry of our dear 'Wiley Chairman' as to the expectations of speech, talk, remarks, or what you will, tonight from me.

"Said he to her: 'A very brief response is all that is necessary, please tell Miss Wald.' And, to reinforce the mandate, the careful secretary presented the same questionnaire to the dear president."

"Said Mr. Watson: 'Please tell Miss Wald to tell the Genesee Society all about the Henry Street Settlement, its beginning, its achievements, etc., through the 38 years of its existence.'

Quite a Dilemma

"You can, I am sure, see the dilemma.

"Mary Brewster and I started the adventure. She came from that earliest New England seafarer of like name, and I came from Rochester. We merged youth and ignorance, two really great assets, for when I invited Miss Brewster to accompany me she said at once, 'I will.' And we had little to start beyond our passionate protest against the social conditions that had been revealed to me on that lower East Side of 1893 and a conviction that crusaders were needed to proclaim the conditions, and that the world would follow and right social injustices as soon as the facts were told.

"People of today, I am sure, will be shocked to hear that we made no scientific approach to our problems. We did no research work, nor did we 'survey the field.' We just went right ahead, and anybody knows that's the wrong way to do things. We only knew that we wanted to be part of that hinterland of the great city, to be interpreted to the city itself that apparently did not know, and to secure more abundant life for those who lived in the human hives and who knew nothing beyond their immediate parish.

"I will compromise between Mr. Wiley's and Mr. Watson's mandates and I will try not to reminisce, not to tell too many stories, not to claim too much, for Henry Street has had the priceless advantage of fellowship with people of vision, and the house has drawn to it, as to a shrine, colleagues, socially minded people from all points of the compass.

Recognized from First

"To the top floor of the tenement house we started there was brought almost instantaneous evidence that we two nurses were wanted, and what was more important, perhaps, than that, we were greatly needed. Up the five flights of stairs came the neighbors in distress with every problem that perplexed them, and also came the great leaders in the medical and social world, and later the political leaders.

"Among the very first to encourage us were such men as Dr. Abraham Jacobi, Dr. Osler, Dr. Herman Biggs, and Dr. Welch and Dr. Flexner, who are still with us; and the men of equal stature who have followed them and such women as Josephine Shaw Lowell and Jane Addams, whose dear friendship has never lapsed.

"Henry Street and its public health service is not unknown, and there is no excuse for me to particularize, but I am sure my friends from Rochester may take some local pride in the fact that nearly every country in the world has gained through the ideas on public health as proclaimed from that top floor on Jefferson Street. Pioneering is great fun, at least to look back upon.

"From coast to coast in our own country, in the far north of Europe, on the mainland of Europe, in Africa and Asia, on the islands in the Caribbean Sea, will be found women who have been trained directly at Henry Street or through some Henry Street nurse in their own lands.

"I am deeply flattered that the people of my home town will do me honor, and lest they think that my ego will become too important, I will hasten to say that I do not take this honor as personal, but as a tribute to my colleagues with whom I have worked all these years. I am not indifferent to these pleasant compliments from my neighbors, either, and I prize greatly the fish peddlers who

called upon me in great state to ask my assistance and naively explained that they had chosen me among all the citizens, because, said they, 'You are as good as a fish peddler,' and indeed, 'we know you can feel like one.'

"Enriched as our lives have been, we do not place as second to any privilege the humor that pervades the life of the Settlement, and 'Keep off,' say we, who cannot love and laugh in the vernacular. Even now, cheek by jowl with horrible experiences, something amusing and delicious rises out of the dusk."

Miss Lillian Wald Observes Birthday



LILLIAN D. WALD

Miss Lillian D. Wald, founder of the Henry Street Settlement in New York City and former Rochesterian, is celebrating her 66th birthday today.

Some 40 years ago Miss Wald left Rochester to embark on the career that has won her international recognition as founder of the Henry Street Settlement and of the Visiting Nurse Service of New York City. Born in Cincinnati, she lived for many years in Rochester with her mother, sister and brother. She attended Miss Crittenden's School in St. Paul Street. The family occupied a house in South Union Street for many years and was well known to an older generation of residents of this city.

A niece of Miss Wald, Miss Harriet Barry, lives here.

Along the Promenade

B
MILDRED
BOND

Old Desire for Stage Makes Mrs. Ward Asset to Players

IF Mrs. F. Hawley Ward had not followed the advice of her voice teacher in New York to relinquish a part in the Spanish play "The Wild Cat" the Rochester Community Players would have gone into their season last fall minus her personality and abilities.

It was while on a postwar trip to Paris and London and in London itself that Mrs. Ward, then Clara Louise Werner, met her old friend, Louis Wiley, now business manager of the New York Times, who once was a Rochester newspaper reporter and always an admirer and friend of her father, Judge William E. Werner. Together they saw a Galsworthy play in the English metropolis and Mr. Wiley, knowing the love she had had for the theater, asked her if she still had the old desire to be an actress. She had.

He offered to help her to get on the stage in New York. A Spaniard who had written a colorful play that had seen success in South America, was casting about for an actress with just the right Spanish type of beauty Clara Werner possessed and when she returned to New York she was given a chance to play in the new production.

A New York impresario, Antonio Sawyer, placed her in the hands of a good teacher. After some study he advised her to postpone her debut. She continued her study, but later married and abandoned the idea of a stage career. She is now definitely an amateur actress and singer and is content to remain so.

At an early age Clara Louise Werner often pinned to her hair curls made from wood shavings and pretended to tread the boards like an old timer. Her mother, an active member of the old Rochester Tuesday Musicals, was an amateur singer and when the children were little she often practiced and sang to her own accompaniment in the evening and the Werner children often drifted off to sleep amid her songs. So music became a part of Mrs. Ward's daily life.

Her father was all for stability and saw nothing desirable in the wanderings of a stage star or concert singer. He sent her to a private school and tried to deflect her artistic ability from acting to writing. He told her that if she would write an essay on



Rochester Public Library
54 Court St.

Charles Dickens sufficiently good so she would be asked to read it in school she would be allowed to choose her finishing school. She did. She chose Europe and life in a Paris school called the Villa du Pont near the Arche de Triomphe.

The well rounded life she lived there only added to her enthusiasm for drama, art and music and to her understanding of things cultural. Though the principals of the school were Americans, all the teaching was done in French. Professors from the Sorbonne lectured and prominent actors of the day coached in dramatics. In the evenings the students presented scenes from well known plays. Four times a week the girls were taken to see professional performances. The Christmas holiday was spent in Algiers and other African cities and Easter brought a month's tour of Italy.

Living in a typical French home for a month with one of her teachers to await the arrival of her family gave her further insight into French customs. When her family arrived all went to a watering place. On the return of Judge Werner to America Mrs. Werner and her three daughters stayed in Munich in the pension of Frau Glocker, which was the haunt of famous actors, musicians and literary men. The girls went to day school, returning in

the afternoon filled with curiosity and excitement to learn what new celebrity had arrived in their absence and what concert or play they were to attend in the evening. There would be tea at the pension in the late afternoon and after the performance supper and a general discussion of the merits and flaws of the performance in which the performers themselves took part.

Mrs. Ward met charming German friends and attended the balls to which the younger women were allowed to go. The girls visited Austria and the Tyrol, took in the winter sports in the Bavarian Alps and saw the Passion Play at Oberammergau. Mrs. Ward became so accustomed to continental life that she was loathe to return to America.

Challenged by her father to show him what all this European education had fitted her for in a practical sense, she surprised him by organizing and coaching a private class in French and earning money at it, too. Later when the teacher of French and German in a private school in Rochester was ill and could not complete the term's work, Clara Werner filled her post not only

until the end of the term, but she signed a contract to teach for another year.

Mrs. Ward later visited Egypt and revisited the scenes of her earlier experiences.

At the time of the war the theater was forgotten and she coached groups of men soldiers in French. Doughboys received the benefit of her proficiency in the language. She wanted badly to go overseas, but was restrained. Instead, she became chairman of the committee of the Woman's Land Army of Monroe and Wayne counties. In that capacity she helped to organize a group of girls of high school age to take the places of the men called to war from neighboring fruit farms. The girls encamped at Sodus, where farmers outfitted suitable quarters for them.

Mrs. Ward also went to Richmond, Va., doing war service by helping to organize a women's motor corps. Wounded men were coming in and there was need of ambulance drivers and orderlies.

After the war was over Mrs. Ward resumed her study of music. She studied with Lella Livingston Morse, Oscar Garlisen and Arthur Alexander and Lucy Lee Call in Rochester. Then she married. The Hawley Wards have two curly-haired young sons, Hawley and Werner.

Last winter Mrs. Ward took part in the cabaret show staged by the Country Club and in a pantomime given by the Chatterbox Club in its revue. When Robert Stevens, director of the Community Players revived Minnie Maddern Fiske's "Mrs. Bumpstead Leigh" he persuaded Mrs. Ward to play the famous role. The critics pronounced her performance excellent.

Later she sang in "The Fortune Teller," given by the Civic Music Association.

Along the Promenade

By MILDRED G. BOND

Adults Educated by Home Bureau Under Georgie Watkins

PUERTO RICO—that romantic isle in the Caribbean where the hot sun is tempered by the trade winds and the mountain scenery is wild and beautiful, the tropical vegetation luxuriant.

When you visit Puerto Rico, what do you see? A land of eternal sunshine, a botanical paradise with stately palms outlined against sapphire seas and flowers and fruits in profusion. So did Miss Georgie Watkins, director of the Rochester Home Bureau, but she saw beyond the scenic beauty something more important, something not beautiful but ugly and pitiful. To her the natives were not simply quaint people with queer habits, but miserable creatures who spoiled the picture. She did something about it.

"I was horrified to see numbers of boys and girls between the ages of 14 and 18 with almost no teeth," said Miss Watkins. "The tuberculosis mortality rate was shockingly high and hookworm was common. The great majority of native Puerto Ricans, despite their wealth of fruits and vegetables, lived almost entirely on rice, bread, beans, codfish, coffee and sugar. There was little milk consumed and a balanced ration was seldom heard of.

"The president of the University of Puerto Rico offered me a position, which I accepted. After studying conditions throughout the island it was with enthusiasm that I began to train young teachers in food values and nutrition work and to send them out to carry on where they could be of most use."

Miss Watkins was the ninth child of a pioneer Texas family and lived in Texas until she was 14. Her mother was a Georgian. Georgie Watkins' father sent four daughters to Texas State College for Women at Denton from which they were graduated.

Following her graduation, Miss Watkins taught home economics in the State College near Amarillo, Tex. She and another teacher shared an apartment and practiced what they preached. After school hours they galloped over the Texas prairies on their ponies, watching the lovely sky pictures common to that region.

"It was while on leave that I visited Puerto Rico and was so

vividly impressed that I was convinced that I had made no mistake in choosing my life work," said Miss Watkins.

Later the four Watkins sisters went to Columbia University and obtained their masters of arts degrees. Georgia Watkins began in earnest the work of adult education in home making by going into the extension department of Cornell University in the

Niagara Home Bureau at Lockport. This extension service is made possible in cities and counties through the co-operation of the federal Department of Agriculture, the State College of Agriculture and Home Economics, the county and homemakers.

Niagara County was the first to come under Miss Watkins direction. From there she became the director of the Rochester Home Bureau, at that time a much smaller organization than it is today. It is a part of the extension department of Cornell



GEORGIE WATKINS

University and of the Rochester Chamber of Commerce.

Today the Rochester Home Bureau is the largest in the country and occupies several rooms provided for it by the Chamber of Commerce.

The scope of the bureau's activities is wide. In the workshop women are making dresses, re-blocking hats, sewing on children's garments for the Red Cross, making dainty luncheon cloths out of white monks cloth with red and white fringe that will be used with red and white china and glassware. The members make artistic hooked rugs attractive colors and original designs, using either old pieces of clothing or stocking.

Old furniture is reupholstered and refinished to look like new and clever looking footstools are made out of old wooden picture frames refinished and covered with tapestry or hand block printed material. Slip covers for

chairs and davenports transforms old leather furniture into objects of beauty.

Lessons in budgeting the income, planning the kitchen to save steps and energy, feeding the family healthfully on a reduced income, child guidance, etiquette of entertaining, interior decoration are other topics included in the program.

The lecture room can be used for demonstrating modern cooking methods, canning or menu planning, as it is connected with the kitchen and row after row of pantry shelves. The lounge is a large cozy room, nicely appointed, with wall hangings, drapes, davenports and easy chairs, bookshelves, magazines, lamps and colorful pillows. Another large workroom and the offices complete the suite, which is used by 600 men and women weekly.

When former President Hoover wanted to learn the facts of home building and home ownership in this country Miss Watkins was appointed to serve on one of the committees of that conference.

DEATH TAKES WIFE OF CITY'S FORMER MAYOR

Mrs. George E. Warner
Dies at Age of 80,
After Long Illness

Mrs. Marie A. Warner, wife of George E. Warner, former mayor of Rochester, died yesterday at the family home, 136 Clifton Street, after an illness of six years. She was 80 years old.

Mr. Warner was the last Democratic mayor of Rochester. He was elected in 1895, defeating Hiram H. Edgerton, and again in 1897, when he won over Merton E. Lewis. He was defeated in 1899 by George A. Carnahan.

Besides her husband, Mrs. Warner leaves a daughter, Mrs. Florence Matthews; a son, George H. Warner; a grandson, Curtis Warner; a brother, Mark Sanders, and a sister, Mrs. Anna Taylor of St. Mary's, W. Va., and four brothers and two sisters in England.

Funeral services will be conducted at the home Monday afternoon at 2 o'clock. Burial will be in Mount Hope Cemetery.

SCHOOL SEEKS FUND TO HONOR LATE LIBRARIAN

DEC. 9-26

West High Students and
Alumni Plan Memorial
to Miss Weaver.

TO PURCHASE BOOKS

More Than \$400 of \$2,000
Needed Already in Hands

of Committee.

Rochester Public Library
54 COURT ST.

A campaign to raise a fund in memory of Miss Margaret E. Weaver, librarian at West High School from the opening of the school in 1906 until her death last June, is under way at the school. The amount desired is \$2,000, half of which is to be contributed by pupils and teachers, and the other half by alumni and former pupils. Interest from the fund will be used to buy finely illustrated copies of good books.

So far, the pupils have contributed more than \$400 to the fund. Charles E. Cook, director of business education, is treasurer of the fund. The committee directing the campaign is: Chairman, Miss Norma B. Storey, Miss Edna A. Gibbs, and Henry Schwarm.

New Alumni List Compiled.

A new list of alumni and former pupils had to be made out because of changed addresses and the fact so many of the women have married. Those in charge of the campaign express the hope every alumni and former pupil contribute to the fund, regardless of whether they receive an invitation or not.

Explaining the fund, William M. Bennett, principal of West High, has sent out the following letter:

"Margaret E. Weaver, librarian of West High School from the founding of the school in 1906 to 1926, died June 22d. For many months she knew that no human skill could save her life, and with a courage beyond praise, she set herself to be the comfort and support of her parents and friends. Serenely, her thoughts turned again and again to the West High School, to the thousands of boys and girls to whom she had ministered so long.

"Miss Weaver's devoted service to the school can never be adequately recognized. In everything she did she

toiled for perfection. You remember the scrupulous order of the library, the pictures she loved, the growing plants she tended there, her neatly lettered catalog, her clever posters, her amazing patience, her tireless industry. You remember the scrapbooks in which she kept all sorts of clippings and data referring to West High graduates. Some of you know how she kept the service records of West High boys, and some of us know how keenly her heart suffered for them in the terrible days of the war.

"With all her unselfishness, her sympathy, her cleverness, she combined a fine critical judgment and a rare decision of character. No member of the faculty or student body has touched so directly, and always for good, the lives of so many West High folk. Truly, we shall not look upon her like again.

To Erect Bronze Tablet.

"Before her passing, some of us talked with her about a memorial. With characteristic modesty, she insisted that either there should be no memorial or that it should be something which would serve the students of the school.

"Accordingly the following plan has been devised:

First, the raising of a sum of \$2,000 half to be given by alumni and former students, half by the undergraduates, this money to constitute the Margaret E. Weaver Memorial Fund; the fund to be perpetual, the interest only being employed annually in the purchase of those finer illustrated editions which Miss Weaver always coveted for her boys and girls, and for each of these books with a bookplate bearing the legend:

"Given in Memory of Margaret Weaver."

"Second, the compilation and binding of a series of recollections of, and tributes to, Miss Weaver, from the alumni, students, and teachers.

"Third, the placing in the library of a bronze tablet by the faculty."

As will be seen, in addition to the fund for library books, the teachers are planning to erect a tablet to Miss Weaver's memory.

Child Study Teacher To Be Buried Today

Mrs. Estelle Fauste Welch
Stressed Social Science

Private funeral services for Mrs. Estelle Fauste Welch of the Child Study Department of the Board of Education, who died Monday, will be conducted this afternoon at funeral parlors at 105 Lake Avenue.

Mrs. Welch was a graduate of the old Rochester Free Academy and had teaching experience in several Rochester schools before taking a special course in child study work at Columbia University. In her service for that branch of the service in Rochester schools she stressed the importance of psychology and social science, for which she took extension courses at the University of Rochester during her long period of service as a teacher.

She leaves a son, William W. Welch; her mother, Mrs. Lillie Faust; a brother, Leonard F. Faust, a sister, Miss Alice M. Faust, and a granddaughter.

Ancestor 'Looks on' as They Enroll



When Mrs. Katherine Mann Weidmiller (right) of 445 Post Avenue, and her sister, Miss Gladys Mann of 225 Meigs Street, visited the office of the Pioneer Committee in Reynolds Arcade to enroll on the list of centennial families, they discovered a picture of one of their ancestors hanging in a prominent place in the office. They are shown above inspecting the picture of Micah Brooks, a great-great-grandfather. They are also descendants of Henry O'Reilly, editor of The Daily Advertiser, now The Times-Union.

Teacher's Ancestor Served as Editor Of Early Newspaper

Henry O'Reilly, Pioneer Editor and Great-Grandfather of Mrs. Katherine M. Weidmiller, Was Author and Advocate of Social Reform.

Students at Monroe High School recently spent considerable time studying the Rochester of a century ago. They were told of its growth, of its famous "sons" and of the struggles it went through to become a great city.

Finally, they were given copies of the Rochester Daily Advertiser (now The Times-Union) which was first published in 1826. The papers had been reproduced in detail by students of Edison Technical High School.

Paper Reproduced

"This is a reproduction of the newspaper edited by my great-grandfather," a teacher in one of the rooms told her students.

The teacher was Mrs. Katherine Mann Weidmiller of 445 Post Avenue, descendant of Henry O'Reilly, first editor of the Advertiser.

Then when Mrs. Weidmiller and her sister, Miss Gladys Mann of 255 Meigs Street, a nurse, went to the office of the Pioneer Committee in Reynolds Arcade to enroll on the list of Rochester Centennial families, they discovered another ancestor looking down upon them as they registered.

It is Micah Brooks, a great-great-grandfather of the two women, whose likeness has been reproduced in oils and has been placed in a prominent position in the Pioneer's office.

But even that does not complete the ancestors of the nurse and the school teacher. They also are descendants of the Rev. Donald Mann, a great-grandfather, and Argus Cameron, a great-great-grandfather.

Henry O'Reilly, who might well be called the first editor of The Times Union, was not only an editor and an author, but an advocate of social reforms. He came to this country at an early age, settled in New York and later came to Rochester to assume his duties as editor.

"My earliest readings about America were chiefly in the Dublin Post and in the Ulster Recorder," he has written. "These readings, together with the frequent conversations I heard among those who frequented my father's store and residence, combined with my early sense of wrongs to which the

Irish people were then subjected, excited in me an enthusiasm for America which long existence in the United States has strengthened and matured."

Office Boy Job

His first night in this country, he has said, was spent next to where, 30 years later, he opened the first general telegraphic range in America. Eight thousand miles in extent, it was the most extensive "Lightning Range" in the world. The telegraphic range connected all sections of the country.

Mr. O'Reilly soon secured a job as office boy on Baptist Irvine's New York Columbian. Later he was taken in as an apprentice.

In September, 1826, Henry C. Sleight, publisher and proprietor of the Long Island Times visited Rochester. He was impressed with the commercial advantages of the village and proposed that he, along with two friends, should establish a newspaper.

Mr. O'Reilly was chosen editor and on Oct. 25, 1826, the first copy of the Rochester Daily Advertiser was issued. William Cullen Bryant, then editor of the New York Evening Post, recognized the event with an optimistic and encouraging editorial.

Mr. O'Reilly married Marcia Brooks, daughter of General Micah Brooks, who in company with others in 1823 had purchased a tract of land from Mary Jemison in the Genesee Valley. In an account of his experiences in Brooks Grove, he wrote: "One day in reply to a remark I had made she said, using the Scotch-Irish of the North of Ireland, 'I leched ye betthe nor betthe whin I found ye was a counthreman of mine.'"

Earliest Journal

The Daily Advertiser was the earliest daily journal between the

Hudson and Delaware rivers all the Pacific Ocean. Besides being editor of the paper, Mr. O'Reilly served on a committee advocating the enlargement of the Erie Canal, and was chairman of a group that worked for a new state constitution which they secured in 1846.

He also fought for lower railroad rates, and was long interested in telegraphic affairs. He has written many noteworthy books and pamphlets on Rochester and vicinity, and on Western New York.

General Brooks also was an influential leader in Rochester. He was born in Cheshire, Conn., in 1775, later moving to this city. He was elected to the state legislature from Ontario County in 1808, and in the War of 1812 served as lieutenant-colonel in the army. In 1818 he went to Congress. He died July 10, 1857.

Another ancestor of the two women, the Rev. Donald Mann, came to Caledonia from Invernesshire, Scotland, in 1809. He was one of the first Baptist preachers in this section of the country, and thought little of walking from Caledonia to LeRoy each Sunday to conduct services.

Argus Cameron also settled in Caledonia, in 1800, after coming to this country from Invernesshire.

And now Mrs. Weidmiller and Miss Mann are carrying on the traditions of their ancestors. Mrs. Weidmiller's service to the community lies in her school work, Miss Mann's as a nurse.

Their father, L. Brooks Mann, lives at 175 Champlain Street.

Since the preparation of the above article, another descendant of Editor O'Reilly has come to the fore in the person of Mrs. Harriet Cutler Irwin of Arlington, N. J., former resident of Rochester.

Mr. O'Reilly was her maternal grandfather. A paternal grandfather was Jeremiah Cutler, for over 40 years deputy county clerk of Monroe County, and a resident of the city almost from its founding.

An article in the New York Times describing the centennial ceremonies planned for this summer, occasioned the letter from Mrs. Irwin.

Aged Mother Of Valera

Rochester Public Library
54 Court St.
I am April 1, 1900



MRS. CATHERINE
WHEELWRIGHT

Joy Over Son's Victory Proves Too Much for Mrs.

Wheelwright
Rochester Public Library
54 Court St.

One of International News Service's staff writers, Miss Dorothy Ducas, came to Rochester especially to obtain this story about Mrs. Catherine Wheelwright, aged mother of Eamonn de Valera, president of the Irish Free State, who is ill at her Brighton Street home.

By DOROTHY DUCAS

I. N. S. Staff Correspondent

The mother of Ireland's greatest living patriot lies ill here today.

Mrs. Catherine Wheelwright, eighty-year-old mother of Eamonn de Valera, president of the Executive Council of the Irish Free State, has not been able to follow the ac-

tivities of her famous son since he was swept into power some weeks ago.

Even mention of his name today brings such emotion into her breast she is forced to shake her head, tearfully, and remain silent. The peak of his sixteen years struggle has been reached, and the magnitude of his victory has overcome her.

Quick-witted, spirited, the source of de Valera's own fiery personality, Mrs. Wheelwright has been ill ever since the news of her son's election reached her. Perhaps the two things had no connection, says her physician, Dr. Katherine L. Daly, but there is the possibility her pride and joy and concern for her son's welfare were too much for her aging body.

"She has not suffered a nervous breakdown," said Dr. Daly. "She has simply been forced to remain in bed to conserve her energies. Her heart is weak. Before this illness, she got around remarkably well. Indeed, even more than one might have expected from a woman of her age."

A President's Mother

The death of Mrs. Catherine T. Wheelwright at her home in this city directs attention to the remarkable career of the woman who in her last days witnessed the rise of her first son to the presidency of the Irish Free State. There is a world of pathos in the fact that she could not live to see him once more, as she had hoped to do, on his promised visit this year on his way to attend the imperial conference of premiers at Ottawa.

A recent biographical sketch of Eamonn De Valera throws a waste light of publicity on the details of Mrs. Wheelwright's early disappointments and bitter struggles. As Catherine Coll, a gentle Irish girl of good education, she had come to America to make her own way in the untried turmoil of the New World. The Cuban Spaniard, Vivian De Valera, who had come to New York to seek his fortune as a sculptor and musician, won her heart and married her, but died only a year after his now famous son was born, leaving his young wife in straitened circumstances. But for that, De Valera might have grown to manhood in America; as it was, her poverty obliged his mother to send the child to Ireland to her relatives to be reared and educated.

Eventually, the young widow became the wife of Charles E. Wheelwright and attained happiness as the head of a new household. But she never ceased to keep in touch with her son in Ireland, and through all the political turmoil in which his name appeared, remained constant in her faith that he was championing a cause that would triumph.

