

R.V.F.

Rochester - Biography - Women A-C

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R.V.F. Rochester - Biography, Women

Rochesterian Appointed Executive Director of Woman's Association

Will Assist President of National Body—Founder of Woman's City Club

As executive director of the American Women's Association, Mrs. Helen Probst Abbott, one of Rochester's most active woman workers for woman's suffrage, the City Manager Plan, and the Woman's City Club which she founded, will embark upon a new enterprise when she assumes her duties in New York tomorrow morning.

Mrs. Abbott's appointment to the A. W. A. was made by Miss Anne Morgan, president of the Association, whom it is reported became interested in Mrs. Abbott's activities in Rochester. Miss Morgan will sail soon for Europe where she will pass five months, and in her absence Mrs. Abbott will fill her place and will remain as executive director after Miss Morgan's return.

Mrs. Abbott began organizing the Rochester Woman's City Club in 1919 and served as president until May, 1923. In her work to improve women's legal status, 1912 to 1918, she was president of the Rochester Political Equality Club and Chairman of the Monroe County Woman Suffrage Association. In 1927 she was candidate for councilman from Wards 6, 12, 16, 18 and 21 of the East District, having been named on the



MRS. HELEN P. ABBOTT

Democratic ticket, her candidacy endorsed by the City Manager League.

She called together the first Rochester City Manager Committee and served that body as vice-chairman from 1925 to 1927. She also has occupied the offices of chairman of the Christmas Bureau of the Council of Social Agencies, member of the Y. W. C. A. board of directors, president of the Harley School board of directors and trustee of St. Lawrence University.

Comptroller's Wife Would Rather Talk About Her Son Than Herself



MRS. PAUL B. AEX

Attractive Mrs. Aex, Quiet and Demure, Carries Early Business Training Into Home Management

By BERTHA ARLIDGE

Who are the ladies of the new city and County Democratic administration? How do they feel about the sudden transition from private life into the public spotlight? The Rochester Evening Journal herewith presents the third of a series of interviews with these ladies in an effort to answer some of these questions.

If Mrs. Paul B. Aex had her way, this little sketch of behind the scenes at No. 255 Woodbine Avenue wouldn't have been written.

Mrs. Aex would then equal 'X' and we should have to leave it to the dear public to solve this personality problem.

But it wouldn't be fair to skip the attractive wife of the new comptroller of Rochester in rounding out this series.

Yes, Mrs. Aex is quiet, demure—she doesn't like to talk about herself. There's a seventeen-year-old Paul Aex, Jr., taller than she—and Mrs. Aex could not be called "the little woman"—whom she would much rather talk about.

And there's Dic-a-doo, the pedigreed Boston bull, who snaps out a welcome—a quick little piece, in whom Mrs. Aex takes great delight.

"Do I have a pet?"—that question from the photographer—brought forth the most animated part of the interview.

"You bet I do!" said Mrs. Aex, snapped fingers and "Dic" pranced in for a romp.

She is charming, vivacious, this wife of the new comptroller, when just the family is around, we guessed, but she is camera and reporter-shy.

Softly waived auburn hair, dark eyes, intelligent and discriminating, this woman of poise and grace who presides over the Aex household. She conducts her home in a business-like way, quite the way to please a husband who gets paid for budget-balancing.

"Before I married I was in business and I have carried business efficiency into my household," Mrs. Aex admitted.

R.F. Taken by Death
Rochester - Brighton



MRS. CHARLES E. ANGLE

**MRS. C. E. ANGLE
PASSES AFTER
BRIEF ILLNESS**

Dec 16, 1920
**Was Leader for Many Years
in Rochester Church
and Social Circles**

Mrs. Charles E. Angle, for many years active in religious and social circles of Rochester, died early yesterday morning at her home, 295 Lake Avenue, after an illness of several weeks following a cerebral thrombus. Mrs. Angle would have reached her 72d birthday next Saturday, Dec. 21.

Mrs. Angle, who, before her marriage, was Ida Jane Motley, was born in Rochester, the daughter of George Motley, formerly of Lincolnshire, Eng., and Ann Jane Haughton of Montreal, Que., who came to Rochester in 1856, soon after their marriage. She was the oldest of the nine children born to the couple.

Father Founded Milling Firm

Mr. Motley, an experienced miller, continued in the flour milling business after coming to Rochester and in 1862, founded the firm of Mosely, Motley, and Chapman, which became the present Mosely and Motley Milling Company. He died in 1881.

In 1877, Miss Motley married Charles E. Angle, son of Simon Xedder Angle of Rochester. Mr. Angle was also associated in the milling business founded by Mr. Motley, and at his death in 1911 was president of the concern and active in business and civic circles.

For many years, Mrs. Angle was a leader in social, philanthropic, and religious enterprises, and was known for her many benefactions. For more than thirty years she served on the board of managers of Hillside Home for Children and its predecessor, the Rochester Orphan Asylum.

Brick Church Member

For sixty years, she was an active member of Brick Presbyterian Church, and was at one time a member of its board of deaconesses. She was also a member of the Third Twig, and for several years was interested in Mechanics Institute. She was also a member of the Century Club, the Genesee Valley Club, and the Rochester Country Club.

Of her eight brothers and sisters, four, George, and Albert H. Motley, Mrs. Albert O. Fenn, and Miss Jessie Motley, are dead. She leaves four sisters, Mrs. John C. Woodbury, Mrs. Edward A. Webster, Mrs. Albert B. Eastwood, and Miss Maude Motley.

Mrs. Angle also leaves two children, Wesley M. Angle and Mrs. Freeman C. Allen, and seven grandchildren, Charles E., Richard W., Eleanor, Janet V. V., and George M. Angle, and Frederick F. and Jane Allen.

Funeral services will be conducted tomorrow afternoon at 2 o'clock at the residence, 295 Lake Avenue. Dr. Justin W. Nixon, minister of Brick Presbyterian Church, will officiate.

Rochester - Brighton
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1-30-22
PAGE TWENTY-ONE

**DEATH CLAIMS
JESSIE BACON
AT AGE OF 64**

Miss Jessie Bacon, 64, of Oak Lane, Brighton, descendant of two families prominent in the legal profession for many years, died at the home of her brother, Leonard B. Bacon, 868 Park Avenue.

Born in Rochester, Sept. 4, 1868, Miss Bacon was the daughter of Theodore and Julia Selden Bacon. Her father was a practicing attorney in Rochester for many years. Her maternal grandfather was Henry Rogers Selden, former judge of the New York Court of appeals, and her paternal grandfather was Leonard Bacon of New Haven, Conn.

She is survived by two brothers, both attorneys, Leonard B. Bacon of Rochester and Henry Selden Bacon of Paris, France; two nephews, and a niece.

For many years Miss Bacon was a director and secretary of the Rochester Female Charitable Society. For two years at one period in her life she engaged in settlement work among the mountaineers of North Carolina.

Funeral services will be conducted in the home of her brother tomorrow afternoon at 3 o'clock. Burial will be in Mt. Hope Cemetery.

RVF - Rochester - Biography, Women

Mrs. Baker Partner in Everything^B Husband and Family Keen About



MRS. HAROLD W. BAKER JEAN BAKER

Wife of City Manager Joins in All Sports Enjoyed by Kin; Sees Need for Women to Know More of Politics.

Who are the ladies of the new city and county Democratic administration? How do they feel about the sudden transition from private life into the public spotlight? The Rochester Evening Journal herewith presents the sixth of a series of interviews with these ladies in an effort to answer some of these questions. 1-25-34

By BERTHA ARLIDGE

A partner in everything the family's keen about—that's the title which has made Mrs. Harold W. Baker, wife of Rochester's city manager, a hunter, sailor, fisherman, track and football enthusiast.

A few of the things this sports-loving family indulges in Mrs. Baker admits she does by proxy, but her interest always can be counted upon.

Yesterday Mrs. Baker gratefully accepted the opportunity to relax and just talk, after the confusion of unpacking a family of four and all its belongings at No. 284 Canterbury Road.

With a hint of nostalgia for the almost permanent sunshine of Washington, she told of leaving their house there on a day when all the windows and doors were open and the thermometer registered seventy all day.

Mrs. Baker had a national slant on politics during that fifteen months' stay in Washington, while her husband was engineer in charge of construction for the District of Columbia. She is back in Rochester with a freshened point of view and a conviction that women need to know more about national affairs.

Those private interests developed here—apart from the sailing, duck-hunting and trout fishing which she does to be a good sport—went

along with her to Washington and were broadened considerably.

For example, Mrs. Baker, Pi Beta Phi, national sorority of which she is a member, functioning with 300 members, many of them prominent in the affairs of the nation. The wife of the city manager is a graduate of Syracuse University and a member of Syracuse chapter.

The College Women's Club, in which she was active here, had an attractive program, too, with many celebrities in its membership.

"I had my greatest thrill in watching the wheels go 'round in Washington," Mrs. Baker said. "Everywhere there were important personages, things of great moment going on."

About this time thirteen-year-old Jean, who accompanies her robust father on all his fishing trips—deep sea, trout, it doesn't matter what kind nor how long he fishes—joined the circle.

"She's a good marksman, too," Mrs. Baker said. Goes quail and duck hunting with her father and loves it."

Welles, the sixteen year old son, is the track, football and swimming expert of the Baker family. All the Bakers are looking forward to the Summer on Canadice Lake. And Mrs. Baker, as usual, expects to join in the outdoor activities.

R.V.F. Rochester Biography, Women
 Along the Promenade

By
 MILDRED
 BOND

9+2 7-8-34

Hospital Aide Group Mrs Baker Formed Now Numbers 300

IF war or a pestilence suddenly were to sweep down on Rochester it is comforting to know that there is in the city a volunteer group mobilized, trained and already in action, capable and willing to serve in any useful capacity in connection with hospital work or community service.

This group was mobilized and captained by Mrs. William J. Baker and serves in Rochester General Hospital.

To watch the group as its members report for duty in their respective departments at the hospital, each attired in a trim blue uniform with white collars and cuffs, a perky blue cap, white rubber heeled shoes, their sleeves bearing the insignia "Hospital Aide" and many with chevrons for service, one is likely to think of them as a large family of charming daughters and of Mrs. Baker as their proud mother. These young women have inspired confidence and added to the hospital an atmosphere of genuine and efficient human interest and they have now become a definite and organized part of the life of the hospital.

The young women have pledged themselves "to recognize the need of regular and prompt attendance, of courtesy and alertness, attention to dress, manner, deportment and a strict observance of professional ethics.

The Volunteer Aide Service of the hospital was founded in 1917 by a group of six women headed by Mrs. Baker. It was another case of necessity being the mother of invention, for volunteer workers were sorely needed amid a shortage of physicians and nurses during the war and later during an influenza epidemic and a large tonsil and adenoid clinic. Mrs. Baker made a careful study, not only of all phases of the hospital work, night and day, but of the needs



MRS. WILLIAM T. BAKER

of the community as well. She worked out a course of training and she had had the satisfaction of seeing her small group grow into an organization of 300 active volunteer laywomen, who do not attempt to do the work of the trained worker, nurse or employe, but who relieve the professional worker of much routine work and release him for work requiring more time, skill and training. Mrs. Baker was convinced that there was a real need for just such a group.

Mrs. Baker's group is so well organized that each department functions automatically. Each department has a director who is responsible for not only his work, but for the training of her assistant or substitute aide and no aide enters a department until she has been trained and is ready to assume her duties and carry on.

At the hospital last year ending May 1, 14,910 hours of service, or an average of 45 hours per year per worker, have been recorded.

Mrs. Baker enlists volunteers from different groups of women with whom she comes in contact, but so popular has the work become that now she usually has only to approve or disapprove of the services of any worker. Women of different types are attracted to the work and to use each one to the best ad-

vantage demands a high grade of executive ability.

There are now six Aide services, clinic secretary, control desk, x-ray messenger and library service and hostess.

First came the messenger service, beginning with a uniformed aide in the front office who carried flowers, packages, mail and hospital bills to the patients. Now all incoming parcels are registered in a book according to the nature of the packages, the time of delivery and the nurses to whom they were delivered. The messenger aide takes the patient to his ward, nurse or room. She sends telephone messages and telegrams for the patient. In 1930 a paid social worker was placed in the bottom in the front office to carry the responsibility permanently from 8:30 a. m. to 8:30 p. m. There is a volunteer on duty to do errands and relieve at the booth. This work is divided into three shifts and different volunteers come different days.

Visiting rules necessitate another member for service to direct visiting in the wards. Two hundred persons or more are allowed one visitor apiece at a time and red cards are issued at the booth. Another aide is required at the ward to hear complaints, watch babies and bundles, make dressings and tour wards and change visitors at the end of visiting hours and clear the wards.

Aide service became so helpful in the hospital that it was extended to the dispensary, or out-patient department as it is now called. The aide service in the out-patient department is divided into two sections, the surgical and medical division, which includes nine clinics. Each clinic has one aide or a desk aide and a messenger aide and the clinics operate from one to four half days a week. A desk aide in the clinic keeps charts in order, lists patients in rotation, makes appointments for return visits and takes notes for the doctors.

The messenger aide in the orthopedic clinic sees that x-ray plates and reports for appointment cases are on the doctor's desk and takes patients to and from the x-ray department. Medical aides report daily at 8:45 a. m. and expect to make patients comfortable and carry out doctor's orders.

The library service consists of four services, ambulatory, desk, evening, and reading. Five aides take books to the patients in the wards and private rooms to read and see that they are returned. Books are freshly covered and regular desk work done in lending and receiving books. In the evening there is a library aide in the library to serve the nurses.

Reading service is also done by the library aides. The library contains books in English, Italian, French, German, Russian, Ukraniana, Lithuanian, Polish and Greek. Patients are encouraged to read fiction that has stood the test of time, biography, history, travel, poetry and drama books. The public library was responsible for the nucleus of the library, but friends of the hospital, such as the Cover to Cover Club, contribute to the library books and subscriptions to magazines.

This summer college girls home for the holidays will care for the children, teaching them games and generally keeping them happy and contented while in the hospital. The Sunday crowd demands extra aides and they are supplied from the ranks of working people.

Mrs. Baker's services are by no means confined to the work of the hospital alone, for she is the chairman of the Volunteer Department of Social Agencies, which co-ordinates the work of 69 Rochester social agencies and acts as interpreter to the community of the need for social service and the type of service given. Any agency wanting service may call upon her and receive information and the service desired.

R.V.F. Rochester - Biography women (B)

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ROCHESTER D

Along the Promenade

By
MILDRED
BOND

D.C. 7-29-34

Honored to Have Part In Pageant, Says Busy Actress

ROCHESTER'S representative actress, Miss Roberta Beatty, taking a long look into the future finds it hard to determine whether the movies can ever take the place in her life the stage with its living actors has had.

Holding a contract with Warner Brothers and contemplating a venture into the films in the late fall Miss Beatty said she thought the stage and its human actors was too dynamically expressive of life to be entirely superseded by the movies, though the movies reach into the smaller towns as the stage never has done.

"The competition furnished by the movies has been good in one respect in that it has definitely done away with the 'ham' actor and the mediocre play," said Miss Beatty. "In London and New York the theater is as vital as ever, but it must look to its laurels and present only the best plays and the best acting."

She cited the success achieved by Katherine Cornell on her recent tour as indicative of that fact. Miss Beatty reviewed her last season, which was a crowded and a happy one.

Leaving the cast of "Roberta," which had a long run, she joined the cast of "The Lake," which starred Katherine Hepburn, but failed nevertheless. For 16 weeks she played one show every night and rehearsed another in the afternoon. She spent a delightful month in Bermuda and six weeks in London, where she played in the English production "She Loves Me Not." She left London reluctantly, for though the play proved another unsuccessful one, she had a glorious time and learned that in London the legiti-



MISS ROBERTA BEATTY

Rochester Aviatrix Seeks to Break Women's Record

Boston, July 28—(P)—Miss Ruth W. Barron, 19-year-old society girl from Rochester, N. Y., and Nyack-on-the-Hudson, arrived here today for an attempt to break the women's endurance flight record of 29 hours now held by Miss Elinor Smith of New York.

Miss Barron took up flying after completing her studies at finishing schools in Cooperstown, N. Y., and Birmingham, Pa. She has been training for some weeks at LeRoy for her flight.

Arrangements have been made at the East Boston Airport to re-

model a plane for her with sufficient gasoline capacity. In the meantime, she took a two-hour spin over the harbor to get acquainted with conditions her.

She is a niece of the late Baron Berthald, of the Metropolitan Opera Company.

Miss Barron is the daughter of Mr. and Mrs. William V. Barron of Ferris Street and has been studying flying at the Le Roy airport for several months. She has received her license as a private pilot, and motored to Boston from Rochester Friday.

R.V.F. Rochester - Biography women
D.C. July 29, 1934
Rochester Public Library
54 Court St.

RVF - Rochester - Biography, Women
**Broadway Actress Finds Role
 Of 'Other Woman' Is Tiresome**

Roberta Beatty in City for
 Visit to Family Before
 Going to London *DC*

By MARGARET FRAWLEY
 Coming into character roles after several years of playing the hard and bitter "other woman," Roberta Beatty, Broadway actress, feels that her happiest years in the theater lie ahead.

Miss Beatty, a former resident of Rochester and member of an earlier company of Lyceum Players, spent the weekend in the home of her parents, Mr. and Mrs. James P. Beatty of 195 Dartmouth Street. Tall, brunette and vivacious, she had her sleeves rolled up as she made salad when the reporter arrived. Her brief "at home" was an interlude between her engagement in the Katharine Hepburn show, "The Lake," and her forthcoming appearance at the end of the month in the London performance of "She Loves Me Not." She will sail for London with the company next Saturday.

Started in Church Choir
 In the matter of roles, Miss Beatty remarked frankly:

"My going into the theater was accidental. I'd spent my time training my voice and in 1919 went on the stage in 'Good Morning Dearie' because I went into Mr. Dillingham's office with some friends and he wanted my type for his show. I was singing in a church choir in New York at the time. For years I played the unpleasant women my type demanded and it gets to be pretty tiresome, I can tell you.

"More recently, they've been casting me in character parts, and that's why I feel the best years are here. Character roles have variety, depth, demand a versatility which is challenging to any actress. I shall never forget the thrill I had when I discovered they would consider me for the part of the headmistress in 'Girls in Uniform' last year. It's true Roberta Beatty didn't look like the headmistress, she wasn't the type, but it was challenging to be expected to be an actress."

Discouraged at Broadway
 "She Loves Me Not" is Miss Beatty's seventh play this season and she admits it's discouraging the way these Broadway productions fail to fulfill their promise. She thinks playing London, even though she describes her part of the mother as only a "bit," rather pleasant to expect. She hopes to be back in the fall to play in the Bromfield piece, "De Luxe," which goes into rehearsal in September.

She reminisced yesterday about the old Lyceum Players. She was here six years ago when George Cukor, now in Hollywood, was directing the players. Helen Menken, Miriam Hopkins and Minor Watson were with the company that year, she recalled, and it was all good fun. Mr. Cukor has gone far since those days, now being among the outstanding directors in pictures.

For those who can hit it off, a combination of a stage and screen career is the best, Miss Beatty believes. The pictures provide a self-expression and a wide public not possible to the stage, and the latter has a pull that only those who have experienced it can fully appreciate.

Miss Beatty will return to New York tonight.

mate stage is still vital. Since her return from London, Miss Beatty has tried out a new play for the fall, "The Portrait of a Lady," in New London, Conn., and now is preparing to plunge into rehearsals for the Rochester Centennial Pageant.

"A crowded season means a happy one," said Miss Beatty, "for I love the activity of the theater, the traveling it involves, the contacts I make with people everywhere and perhaps most of all the actual fraternity of the theater itself. Actors always are interested in values and working together to get the most out of a play. There is an informality about the friendships one makes that makes them peculiarly lasting. This is true to a greater degree about the theater than of any other profession."

In getting parts in plays Miss Beatty said she is lucky, but a large part of an actor's success is finding a good play and that is not so easy. A play that is a success in New York may be a "flop" in smaller cities, she said.

Her early days in Rochester, where she was born, she spent studying music. She sang in the First Christian Science Church and later in a New York church. One day she went with a friend into the office of Charles Dillingham and unexpectedly received an offer of a part in one of his plays because she was the type he wanted. In the last three years she has played 12 character roles from that of Nellie Bly, the "Sadie Blake" of the forty-niners to that of the hard-shelled mistress in "Girls in Uniform." She says modestly she wishes she had more talent and had gone on the stage at an earlier age.

The highlight of her career was with William Gillette in a revival of "Sherlock Holmes," in which she played the role of Madge Larrabe. Gillette is a gentleman of the old school and stars of the old school are less

temperamental and much more kind than the young featured players, she said. With this company she toured the country from coast to coast, playing an engagement in Rochester.

Six years ago when George Cukor, now a film director in Hollywood, was recruiting a repertory company to play in Rochester he asked Miss Beatty to be a member of the cast. Since Rochester was her home, she was doubtful if the experience would be a happy one. Today she recalls with pleasure those 13 weeks played in the old Lyceum with Miriam Hopkins, Louis Calern and Helen Menkin, all of whom have gone on to bigger plays.

Back home in Rochester to visit her parents this summer, Miss Beatty said she feels it an honor to be given a part in the Centennial Pageant. She will be one of two narrators who will recount the story of the pageant as it is enacted.

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**Mrs. Beatty, Mother
 Of Actress, Dies at 79**

Mrs. Ella C. Beatty, mother of she leaves her husband, James P. Roberta Beatty, Broadway actress who was one of the two narrators in "Pathways of Progress," centennial pageant, died early today at her home, No. 195 Dartmouth Street.

Mrs. Beatty, who was seventy-nine, had been ill for three years. Besides her daughter, Roberta, she leaves her husband, James P. Beatty, another daughter, Mrs. John F. Moran, and a son, Wallace. Funeral services will be held Friday at 2 p.m. at the home with the Rev. Justin W. Nixon, minister of Brick Presbyterian Church, officiating. Burial will be in Mount Hope Cemetery.

B 4 C Aug. 7, 1932

Pioneers *in*

Education

of WOMEN

Genesee Wesleyan Seminary Site
 Given by Noted Attorney of Last
 Century Whose Legal Successes
 And Final Strange Disappearance
 Cast About His Name a Glamor
 That Was Slow to Fade.

GROUNDS on the sightly hill at Lima where Genesee Wesleyan Seminary stands were never anything but that school's campus, within the memory of persons who this year celebrated the seminary's 100th anniversary. Many years ago, in another century, they were given by Augustus A. Bennett, a well-known lawyer of Western New York. But this is now rarely recalled, save by his descendants. Even they never saw the man, but the story of things he did and a mystery which ever hung densely over his end made tales of "Grandpa" Bennett sound like fiction to the generations now living.

Had Advanced Ideas
 Augustus Bennett thought beyond his time in the education of women. He said that his three daughters should have the same advantages as his three sons. Institutions for coeducation were uncommon then; and when the seminary at Lima admitted both men and women it was an exceptional school both on account of this fact and the courses it provided. Years ago the college now at Syracuse was on the grounds of the seminary, but in 1871 it was moved to become a part of Syracuse University. At Lima it was Genesee College.

Mr. Bennett's oldest daughter, Sarah Amanda, was one of the first women in New York State

to finish a course including Latin and other advanced subjects then rarely included in the education of women in any sphere of life. Amanda Bennett became Mrs. J. B. Whitbeck of Rochester, active in philanthropic work and mistress of a home that dispensed oldtime hospitality.

After Mrs. Whitbeck's two daughters were married and she had become a grandmother, she entered the lumber firm of Foley, Whitbeck & Duncan. Owing to her training, exceptional for a young woman for her generation, she gave much time in the company's office, working on its books and attending to details much as young women of today do after completing their education. She was accomplished in music, painting and the fine needlework in which women in her youth took pride.

Admired Miss Anthony

This woman appreciated Susan B. Anthony when many others did not tolerate her. Some men disapproved of their daughters even hearing Miss Anthony, so keen was the prejudice against a woman who dared to take the platform and lure her sisters into the affairs of state and nation. Amanda Bennett had a differ-

OLDEST TEMPLE BERITH KODESH MEMBER DIES

DAC 8/19/33

The oldest member of Temple Berith Kodesh, Mrs. Sarah Sloman Benjamin, died yesterday morning at the age of 97 years at her home at 228 Westminster Road. She was the widow of Solomon M. Benjamin.

Coming to America when 15 years old, with her parents from London, she was wont to recall how cows used to roam in the streets of Rochester, and the absence of buildings on the Main Street Bridge.

Among other things that she would draw from her long life to describe was the fair which was conducted by the General Hospital to aid in caring for the sick and wounded soldiers of the Civil War. Lincoln's visit to Rochester and other phases in Rochester, of the Civil War.

She was born in London in December, 1836, and her trip to this country required six weeks.

She is survived by two sons, Morris H. of Rochester, and Marcus G. of Atlantic City; two daughters, Fanny of Rochester, and Mrs. Flora Rich of Atlantic City, and one brother, Sellen Sloman of Rochester.

Funeral services will be conducted Monday morning at 10:30 o'clock at the home. Burial will be in Mt. Hope Cemetery.

ent father. On one occasion when the equal suffragist had been detained and was late for a meeting where she was to speak, the graduate of Genesee Wesleyan jumped onto the platform and held the audience until Miss Anthony arrived.

With all these progressive tendencies, Mrs. Whitbeck was distinctly feminine in both manner and appearance. She had the feminine delight in fine clothing and tasteful surround-

ings such as her own workmanship that adorned her home. She made and presented to her married daughters many such articles. She gained some knowledge of law while at times staying with her father in his office, and years later drafted her own will.

Mr. Bennett, her father, although not of Rochester, had an active part in the life of this section. He was counsel for the defense in the first murder trial conducted in Monroe County, that of Octavius Baron. The case was tried in Rochester and, historians say, stirred the young city from end to end. The prisoner was a young Frenchman of 18 years. His victim was William Lyman, who bought grain for the City Mills and was known to carry at times large sums of money.

Hears Fatal Shot

On the evening of Oct. 23, 1837, Lyman had some \$6,000 on his person. The shot Baron fired at Lyman's back in a vacant lot in the vicinity of Andrews Street and Clinton Avenue North was heard by Mrs. Lyman as she awaited the homecoming of her husband. Lyman had most of the money in his hat. When Baron plundered the pockets of his victim, in his haste to escape, he neglected to examine the hat, and failed to get most of that for which he had committed a murder. He called to two men to assist him, and they followed Lyman with him. Later in the evening Baron and his accomplices went to a saloon to divide the money. There was a millinery shop near by, and the conversation young women there overheard proved damaging evidence.

A record of this trial, bound separately, is preserved in the library of the city historian at Edgerton Park. The speech Bennett made at this trial did not save Baron from the penalty of his crime, but it enhanced the reputation of the attorney,

already wider than his home community. Years after all these events were dimmed, except on printed pages, Mrs. Whitbeck, formerly Omanda Bennett, heard the late Judge James Lansing

Angle of Rochester say that this plea made him decided to become a lawyer. Five years after the trial, in 1843, the future judge was admitted to the bar.

An account of the trial in another volume, also in the city historian's library, refers to Bennett as "a man of fine presence, large and commanding figure." His plea at the close of the trial, the writer says, was "one of great force, brilliancy and excellence." This trial was opened on May 28, 1838, and continued 10 days. When Bennett rose to make the final appeal for the prisoner, he said:

Early Legal Oratory

"Before I got up I had just been thinking, we say that the prisoner's rights are regarded as sacred here and that the laws are administered in mercy; yet, if you will cast your reflections on the nations of Europe, you will there find that the prisoner has the privilege and benefit of the last address to the jury. The last words that fall upon their ears come from the mouth of his counsel. We all know how deep last impressions are. They often, if not always, control our decisions. Such is the constitution of man. He is a creature of circumstances and the least of objects more or less affect him. Believing this, I regret that the advantages arising from it are denied the prisoner here before you. Unless you are strengthened with a resolution more than human, you will not be able to resist the powerful eloquence of the counsel who oppose us."

In Proctor's "Bench and Bar of New York" the writer says: "Early in the year 1838, A. A. Bennett, then a resident of Lima, was appointed district attorney

of Livingston County. He was a powerful and indefatigable public prosecutor and stood high at the bar."

In another place in the same book, is this:

"At the age of 21, Gov. John Long entered the office of A. A. Bennett, then a prominent lawyer practicing at East Avon."

Mr. Bennett lived at one time in Avon and at another in Lima and practiced law in several towns in this neighborhood.

The first secretary and treasurer of the seminary's first board of trustees, Mr. Bennett remained a member for three years. After 1833 his name was absent from the list until 1836, when it again appeared, and is found in 1836-1838. This school had trustees for a year or more before it was opened.

Back in 1818 Mr. Bennett had married Maria Pierson, sister of Frederick Pierson, formerly well-known in Livingston County and said to have had the best farm there, near to Avon. A thread of the unusual seemed every now and then to appear in the life of Bennett. It was seen in his courtship. Maria Pierson thought that he came to her home to see an older sister. After he had been there repeatedly, when he called one evening she rose to leave the room, and he rose, caught her by the arm, and told her it was she whom he came to see. After he asked her to marry him, she told him that she would give the answer in one year.

Fostered Education

Miss Pierson, then 18 years old, was of the same family that gave Yale its first president; Abraham Pierson. The next year Mr. and Mrs. Bennett were married. They became the parents of six children. He displayed the same views in his home that actuated his interest in women's higher education, then most unusual. He began with the oldest, Amanda, later Mrs. Whitbeck of

Rochester. When she was 3 years old she could read handwriting. After some years in school, she was so capable a student of French that she could "think" in that language, she

later told a granddaughter. Although she married young, her name is in an early catalog at the seminary as an assistant teacher.

College professors taught there and all departments were open to women. Even in the old catalogs the department of languages offered Hebrew, Greek and Latin, as well as French, German and Spanish. Philosophy, logic, chemistry and higher mathematics had their places in the courses. Mrs. Martha Hollister Barnard of Lima, who was graduated 75 years ago, said recently that she studied theology in this seminary. She is, so far as is known, the second oldest living alumna. She knew well Mary, the second daughter of Mr. Bennett.

Strange Disappearance

Almost on the date of Mr. and Mrs. Whitbeck's marriage, in September, 1839, Mr. Bennett left home on horseback for a business trip. He stopped in Dansville and drew a large sum of money—thousands of dollars

—from the bank with which he had been connected, to open a branch bank in another village. He rode his horse out of sight and never was seen again. He was gone many days before any grave fears were aroused for his safety, owing to the mode of travel in that period. Mails were slow; many reached towns only by stage coach or a mounted carrier. As Mr. Bennett's active life often had taken him into various places, it was not deemed peculiar for him to be gone some time.

One day the horse he had ridden away was found tied to a treet, relates his granddaughter, Mrs. Elizabeth W. Bennett of

Brandon, Fla., formerly of Rochester. Another member of the family has said that the horse came back. In any case, the return of the horse without its rider opened a time of suspense. It proved to be the last link between Augustus Bennett and the wide circle he had known.

Trips were made to one place after another, where men followed possible clues. Mr. Ben-

nett's oldest son, George, went to the Middle West, then known as "the wilds" of Michigan. If members of the family heard years afterward of an aged man by the name of Bennett living as a recluse, or anything which might point to the probability that Bennett had suffered a lapse of memory, they took hope. The horse may have witnessed a tragedy; perhaps its master's sudden loss of recollection, but the secret was its own. So far as human knowledge was concerned, every trace seemed obliterated.

Never Lost Hope

Mrs. Bennett lived with a suspense that seemed never to merge into despair. After she was a grandmother, she still believed she would see her husband again. She lived to be 80 years old.

She had a widow's pension because her husband had served in the war of 1812. She stood erect and bore herself as one whom life had never really vanquished. With a poise uncommon, she continued her duties.

Augustus Bennett was the son of the Rev. James Bennett; the 11th child in a family of 16. Father and mother were born in Connecticut. They came to the farm now known as the "Saunders" farm, nearly a half mile from East Bethany, sometimes called "Little Canada," Genesee County. The Rev. Mr. Bennett had served in the Revolutionary War, a member of Captain Sharp's company, in 1776.

When Mrs. Elizabeth Bennett, his great-granddaughter and the

granddaughter of Augustus, already named as of Florida, and formerly of Rochester, was making out a genealogical record, she couldn't find the grave of James Bennett. She put an advertisement in a Batavia newspaper and it brought the information. One of eight replies gave the location; a lonely spot on a farm no longer in the family's possession, and overgrown by tall grass.

Finally Finds Grave

The letter was from Mrs. George Kelly of East Bethany. When Mrs. Kelly found the grave, the headstone was in such condition that she feared, if it were not given immediate care the grave would become unidentified. Not waiting for Mrs. Bennett to arrive, Mrs. Kelly notified the Batavia chapter of the Daughters of the American Revolution. A committee of women from that chapter and a group of men from the S. A. R. of Batavia made a trip to the isolated spot, because it was the grave of a Revolutionary soldier. They placed there the beautiful emblem of their organization, a medallion of a Revolutionary hero in uniform, wrought in brass and surmounted by a small American Flag. After the war, Mr. Bennett had built a church and preached in it on the farm. He died in 1819, aged 71 years. The great-granddaughter did not find this grave until 105 years afterward; but the inscription, "In Memory of James Bennett," and the date were still fairly distinct on the headstone.

A record shows that Mr. Bennett's 16 children, of whom Augustus was one, were "all members of the Methodist Church." The church their father built on his own farm stood until after 1920.

James Gordon Bennett Sr., founder of the New York Herald, said that "the Bennetts were a little band of freebooters in Saxony in 896. They migrated to France. "However this may be, the "freebooter" instinct seems to have been well worked off in the centuries intervening between that far-off date and the settlement of the Western Hemisphere. Their name originally meant "blessing." The motto on the family's coat-of-arms is, "Benedictus qui tolit crucern."

In The Democrat, forerunner of The Democrat and Chronicle, dated Sept. 19, 1839, is a notice of the marriage of Jeremiah B. Whitbeck and Sarah Amanda Bennett. Another old paper of Sept. 26 carried an advertisement for the Bank of Dansville that included the name of A. A. Bennett.

Honeymoon on Canal

Mr. and Mrs. Whitbeck took their wedding journey on the Erie Canal, quite the desirable thing then, when the railroad trains were nothing to equal those of today.

The other children of Mr. and Mrs. Bennett besides Mrs. Whitbeck were George, long a physician of Lima, who practiced for miles about the countryside and was greatly beloved; Mary Wealthy, afterward Mrs. Leander Mix; Charles J., who went to Australia; Jane E., who became Mrs. Paige and mistress of a beautiful home in Geneva; James A., another physician, of Prattsberg, and father of Mrs. Elizabeth Bennett.

Mrs. Mix married into a Batavia family connected with the old Holland land purchase. She moved away from there and subsequently lived in 25 or 30 different places. After celebrating her golden wedding, she returned with her husband to the large old homestead in Batavia, where she had gone more than 50 years before as a bride.

Mrs. Whitbeck's two daughters, both late of Rochester, were Mrs. Augusta A. Whitbeck and Mrs. Julia W. Anderson. Three great-grand-daughters of Mr. Bennett live in Rochester, Mrs. George E. Barker, Miss Augusta V. Paige and the writer of this sketch.

By Augusta S. Anderson



Mrs. Whitbeck as a grandmother and business woman who in spare hours did fine work with brush and needle.



Genesee Wesleyan Seminary's first building, erected in 1832 and destroyed by fire in 1842. Augustus Bennett was a founder and first treasurer. Once District-Attorney of Livingston County, he tried first murder case in Monroe County.



Mrs. Maria Pierson Bennett, who lived 40 years in suspense over the mysterious disappearance of her husband, Augustus A. Bennett, early advocate of higher education for women.

10

FATHER ONCE GOVERNOR OF HAWAIIANS

D. & C. Dec. 24 '28

Mrs. Elizabeth C. Bogardus,
Well Known in Rochester,
Dies in Honolulu

OFTEN VISITED HERE

Mother Was Helen Strong,
Daughter of the Late Col.
Henry A. Strong

Word of the death in Honolulu of Mrs. Elizabeth Carter Bogardus was received yesterday in Rochester.

Mrs. Bogardus was a daughter of the late George Robert Carter, former governor of Hawaii, and a granddaughter of the late Col. Henry A. Strong of Rochester, her mother having been Miss Helen Strong. Mrs. Bogardus had lived in the Hawaiian Islands many years, but had often visited in Rochester. Besides her husband, she leaves a brother, Robert Carter; a sister, Mrs. Vivian Dye, both of Honolulu, and several more distant relatives in Rochester. Mrs. Bogardus died Friday. Funeral services will be conducted in Honolulu.

Called to Confer with Roosevelt

George R. Carter, father of Mrs. Bogardus, was born in the Hawaiian Islands, and from the days of his early boyhood had firm confidence in the future of the archipelago that was later to come under the dominion of the United States, and of which he was destined to be the second governor.

Graduated from Phillips Academy, Andover, in 1885, he entered Sheffield Scientific School, Yale University, and was graduated in the civil engineering course in 1888. He was a member of the Yale football teams of 1885-7, and of the Yale crews of 1887-8. He was married in Rochester on April 19, 1892, to Miss Helen Strong, daughter of Col. Henry A. and Mrs. Strong.

In 1901-3, Mr. Carter was a member of the Hawaiian Senate. Following the stormy days in which Queen Liliuokalani was trying to assert her rights to the throne of Hawaii, he had taken an active interest in Hawaiian politics. In 1894, Hawaii was proclaimed a republic, with Sanford B. Dole as president. In 1898, the United States formally annexed the islands, and President Dole became the first governor, serving in that capacity until 1904.

Carter's public spirited service had attracted the attention of the authorities at Washington, and in 1902 he was called to Washington to consult with President Theodore Roosevelt regarding the future of the islands. Mr. Carter had been treasurer in 1902 of the Republican Central Committee for the campaign in Hawaii.

Succeeds Dole as Governor

In 1904, Carter succeeded Dole as governor of the islands, and served until 1907. At the time of his succession to the governorship Carter was engaged in the banking business in Honolulu; but he at once withdrew from all private business and gave his attention to the public affairs connected with his administration of the country which he was fond of saying would "develop

in the next generation the finest crop of American citizens to be found in the domain of Uncle Sam."

Governor Carter visited Rochester on a number of occasions after his marriage, and the members of his family formed many friendships in the city that had been their mother's home.

Rochester, P. O. Box 1000
RUF. R. 1000
Jessie Bonstelle

For more than one reason, the death of Jessie Bonstelle brings vivid memories to the many in Rochester who called her friend or who know of the place she once occupied in the city's interest. They are reminded of the swift shifting of time's scenes, which brought this once gay and radiant actress to the exit point of age. They will think of the long list of characters she once made real upon the stage—all now only ghosts hidden by a dropped curtain. *Dec. 15, 1932*

It will be difficult for the new generation of theatergoers to understand the unique place which Jessie Bonstelle once filled. Local pride—the fact that she was born near Rochester, went to school here and made her first platform appearance under a local teacher—may have had something to do with it, but there were other deeper reasons. When she rose to eminence, the city was smaller, its interests less diversified. There were no movies, and the dramatic stage had the field to itself. Thus during the summer seasons, the Bonstelle stock company drew attention to itself in a unique way, and Jessie Bonstelle was a trade name of peculiar meaning. No other stock star in the city's history has enjoyed so long and splendid a reign of popularity.

Since those days Miss Bonstelle had wandered far from Rochester and engaged in many fields of theatrical effort. But her friends here were more or less familiar with her various enterprises and heard with interest of her success as producer, as theater manager, as organizer and as a developer of stars. This last phase of her activities brought her new honors and marked her definitely as an important national figure in the theater.

As an actress Miss Bonstelle fell just short of the supreme professional success she desired for herself, but her friends, although not unmindful of her limitations, felt that she was a success in the best sense of the word. The warm friendships she won off stage were indeed the best evidence of her power to hold her audiences beyond the brief limits of an evening's entertainment.

RUF. Rochester *Public Library*
Biography **Jessie Bonstelle** *Oct 10 1931*
Woman

BOTH in her own right as an actress and in a capacity for developing histrionic talent in others, Jessie Bonstelle, dead in Detroit at seventy-one, upheld the best traditions of the stage and gave it prestige.

It was in this vicinity that she was born. Here in amateur dramatics was the beginning of her brilliant career. Here—in the old Cook Opera House—some of her greatest stage triumphs were won.

Rochester always claimed her as its own. This city watched with pride as she made a steady ascent to fame after she left to devote her talents to the stage.

When she returned, as she did at intervals over a long span of years, in stock and in road companies, she was given the intimate, friendly welcome that is associated with home coming.

With an inherent love for the theater, Miss Bonstelle continued to grace it close to the end of her days. Only a short time ago she was heard in Rochester over the radio from a Detroit station.

In a field for which she was exceptionally gifted, Miss Bonstelle brought entertainment to tens of thousands who will mourn the passing of a great actress and maker of stars.

RUF. Rochester *Public Library*
Jessie Bonstelle *Oct 15 1932*

In the passing of Jessie Bonstelle, with whose theatrical name that of Rochester is closely linked, the American stage loses a rare talent, not only for art of acting itself, but in all branches of stagecraft.

Jessie Bonstelle was more than a clever and gifted actress. In addition she understood the theatrical business thoroughly and had an uncanny gift for recognizing and helping budding genius.

Her first venture in the production field was here where she started a stock company in the old Cook Opera House. Her Rochester reception as a producer so encouraged her that she later operated stock companies in Buffalo, Providence, Toronto, Ottawa and Halifax.

In her own theater in Detroit to which her recent years have been given she was her own producer, often her own playwright, lead, costume designer, and press agent.

Although the bulk of her theatrical work was in the "provinces" she had not lacked New York successes as well, both as performer and producer.

The American stage today needs more such ability. *R.T. & Cal. 15, 1932*

FUNERAL RITES SCHEDULED FOR NOTED ACTRESS

R.T. & Cal. 17, 1932
**Jessie Bonstelle, Who
 Died in Detroit, to Be
 Buried Beside Husband
 in Mt. Hope Cemetery**

Funeral services for Jessie Bonstelle Stuart, actress, who died Saturday in Detroit were to be conducted this afternoon at 4:30 o'clock at Mt. Hope Chapel.

The body of Mrs. Stuart, known on the stage by her maiden name, Jessie Bonstelle, arrived in Rochester this afternoon. She was a native of Webster and lived here as a young woman.

In Detroit approximately 25,000 persons filed past the Bonstelle bier in her workshop, the Detroit Civic Theater, as Catholic, Jew and Protestant eulogized the theatrical leader in memorial services yesterday.

Rabbi Leo M. Franklin spoke from the stage which once had been his pulpit when the theater was the Temple Beth El. He spoke of the theater's founder as the possessor of the "most extraordinary courage I have ever known."

Her friend, Mayor Frank Murphy, described her as "a magnificent inspiration to all who knew her."

"We are gathered in her workshop to honor her memory," Dr. Chester B. Emerson of North Woodward Congregational Church, said in opening the memorial services.

The Rev. Frank G. Sayers, D. D., pastor of the Baptist Temple, was to officiate at Mt. Hope this afternoon and the following were to serve as bearers:

S. Rae Hickok, William R. Corris, William G. Kaelber, Fred Haak, Harry McFarlane and John F. Stamp.

The body will be buried beside that of her husband, Alexander H. Stuart.

OCTOBER 18, 1932

Del.

Rochester Biography - Women
**Jessie Bonstelle, Actress and 'Maker
 Of Stars', Comes Home for Final 'Curtain'**

Rochester Public Library
 54 Court St.



The body of Jessie Bonstelle, most famous personality that Rochester has given to the stage, comes home. Scene as her casket was borne into the chapel in Mount Hope Cemetery for final services when Rochester friends and notables of the stage paid their last tribute.

**Many Friends Attend
 Burial Rites at
 Mount Hope**

By MARGARET FRAWLEY
 On the life of Jessie Bonstelle Stewart an epilogue was inscribed yesterday as friends and relatives gathered at Mount Hope Chapel for burial services.
 In contrast to the great service conducted in the Detroit Civic Theater Sunday, yesterday's half hour was characterized by quiet and simplicity. It is true there were no vacant seats in the little chapel and many persons were standing in the vestry; yet the atmosphere was that of intimate associates come to enjoy together memories of a beloved friend.

Oldtime Friends Attend
 In that little congregation there were men and women who had known the young Jessie in the days before she had achieved stage distinction. There were those who had lost touch with her across the years and yet continued to cherish experiences expressive of the warmth and richness and humor of Miss Bonstelle. There were, too, those who knew her as executive and as leader in these later years at Detroit and who judged her stature in the American theater.
 Of "Bonnie" and her philosophy of good cheer, the Rev. Frank G. Sayers, D. D., the officiating clergyman, spoke in his tribute to the actress.
 "Bonnie had her disappointments and her trials but she looked upon them as tests of her character and met them courageously. Her misfortunes she hid from us because hers was a philosophy of good cheer.

"She was one of Nature's gentlewomen, and she strove always for perfection. She pinned her faith in deeds, not doctrine, she sought to express herself in works rather than in words. Hers was a rare quality of human understanding and of appreciation of the simple things. A courteous, gracious gentlewoman, Bonnie taken the curtain and waved herself majestically from the stage of life. She went bravely, knowing that the curtain would be going up for her on another life beyond the grave."
 Continued on Page Fourteen

**MANY FRIENDS
 AT RITES FOR
 NOTED ACTRESS**

Continued from Page Thirteen
'Made the Stars'
 Mr. Sayers quoted Grace George's statement that "God made the heavens, but Bonnie made the stars," as indicative of her wide influence and leadership in training actors and in discovering new talent.

Present at yesterday's services were two sisters of Miss Bonstelle, Mrs. Ada Benedict of White City and Mrs. Georgia Raynsford of Detroit. The party which accompanied the body from Detroit included also: Mrs. McKee Robison, chairman of the women's committee of the Civic Theater; Mrs. E. A. Wooten, member of the women's committee; Miss Helen Lang, a niece; William Merrill and Miss Ada Himmelein, secretary to Miss Bonstelle. Mrs. S. Rae Hickok, a niece of Rochester, also accompanied the funeral party from Detroit. Mrs. R. Stamp and John H. Stamp came from Buffalo. Mr. Stamp is head of the dramatic department of the Bennett School in Buffalo.

Bearers were: William R. Corris, former manager of the Lyceum Theater; Fred Haak of the Community Players; Raymond Hickok, a great-nephew; John Stamp of Buffalo, William Kaelber and Harry Macfarlane of Rochester, friends of the actress.

Carries On to End
 Miss Bonstelle's show, the Detroit Civic Theater, will go on, Miss Himmelein indicated yesterday. The fight which the actress-producer waged this fall to keep the project going will not be in vain and the theater will open on Nov. 11 under the direction of Robert Henderson, whom the actress had named as her associate director.
 Despite the fact that Miss Bonstelle knew for four months that her heart malady would be fatal she gave no indication of it to her most intimate friends, Miss Himmelein said yesterday. Uncomplaining and cheerful, she carried on her work. Two days before her death a radio program in her honor was sponsored by one of the Detroit stations and she had the pleasure of listening to the eulogies of those who had worked with her there.

More than 20,000 people filed past her bier Sunday in the Detroit Civic Theater and arrangements for keeping the theater open from 11 to 1 had to be extended to 8:30 o'clock because of the crowds. The stage of the theater was banked with flowers sent from all parts of the world by men and women in and out of the theatrical world who knew "Bonnie." The Sunday evening service in Detroit was participated in by: Mayor Frank Murphy of Detroit, Rabbi Leo Franklin, Ph. D.; Mrs. Harriet Storey Macfarlane, Miss Bonstelle's first and oldest friend, and H. O. O'Brien. It was followed by a Christian Science service.
 The Detroit Symphony Orchestra will play in Miss Bonstelle's honor Friday afternoon from 12:30 to 1 o'clock.

Camera Portraits of 'Maker of Stars'

P.T.D. Oct. 15 1935



will be held at 4:30 o'clock Monday at Mount Hope Chapel. This word was received by Jeffreys, funeral directors, who will have charge of arrangements. She will be buried beside her husband in Mount Hope. Mrs. S. Rae Hickok, 185 Dorchester

Jessie Bonstelle Road, a niece, was in Detroit today.

There are in Rochester a number of men and women who attended School 11 and a private dancing class in which she was a pupil more than a half century ago and with whom she renewed contact whenever her engrossing work allowed her to return here for a brief visit. There were other acquaintances made during the years when she was directing stock productions for J. J. Shubert in the old Cook Opera House in South Avenue and, later, when she had her own stock company in the Baker Theater on North Fitzhugh Street, and many of these have expressed surprise at the manner in which Miss Bonstelle was able to recall them after a lapse of years.

In August, 1931, Miss Bonstelle made a brief visit to Rochester as the guest of Miss Kate Gleason of East Avenue whose acquaintance with her had begun in their childhood in a dancing class which both attended. At that time Miss Bonstelle was on her way to New York to assist in staging a play for William Brady and to engage actors for the winter for the Detroit Civic Theater, founded in 1928 under her direction by a group of Detroit citizens.

Began With Shubert

Recalling the incidents of her debut as a director in the early '90's at the Cook Opera House, Miss Bonstelle said that J. J. Shubert, who was then just beginning his career as a producer, had the theater under contract and one day called her to his office in New York and told her that the company in the house had just closed after a run of three weeks and that he wanted her to come to Rochester and organize another. Miss Bonstelle was terrified at the idea but Shubert would take no refusal and the next week found her beginning the career of director and producer which has had such a far-reaching effect upon the theater in America.

This experience was followed by a period of acting in New York and then the idea of stock again called Miss Bonstelle and she returned to Rochester to the Baker Theater, where for several seasons she had her own company. It was during that time that she nearly—but not quite—launched Mary Pickford on her stage career. Mary, whose

mother was playing a small role in one of the plays, was scheduled to go on in the role of a boy, but before the momentous hour arrived all the Pickford children developed measles and her debut was postponed, to take place elsewhere.

It was amusing to hear Miss Bonstelle discussing actors and actresses, now stars, but to her still the youngsters with whose good and bad points she had become familiar during the gruelling days of rehearsal in one or other of her companies—in Rochester, Buffalo and in Detroit where, before entering upon the Civil Theater project, she had founded her own School of Dramatic Art and her Playhouse.

William Powell, the screen star, she remembered as a gawky youth whose "comedy" legs were as great a trial to him as was Katharine Cornell's height and gawkiness to her, when both were members of Miss Bonstelle's company. Last summer she had recently gone backstage between the acts of "The Barretts of Wimpole Street" to have Katharine Cornell, the much-lauded star, greet her with the inquiry: "Tell me what I did that was wrong?"

"That is the spirit which makes great dramatic stars," said Miss Bonstelle, recounting the experience.

It was also the spirit which made Miss Bonstelle a great power for good in the theater. Always eager to learn, to experiment, and to pass on knowledge gained, Miss Bonstelle reached beyond the limitations of the stock company and the Civic Theater which she founded, and formed contacts with the schools and clubs in Detroit, giving them free advice and aid in putting on amateur productions; organizing free entertainment for the orphanages, sanitoriums and the hospital for crippled children; organizing social dances in the organizing social dances in the tion of a women's committee; and arranging for dramatic-musical presentations in the summer evenings at Belle Isle, Detroit's water-side park, which were attended by audiences of 20,000 people.

Presented Radio Play

Hundreds of thousands more were reached when Miss Bonstelle, in co-operation with Father Coughlin of the Shrine of the Little Flower, near Detroit, broadcast an arrangement of the Passion Play on Palm Sunday of last year. She had plans for the development of more such presentations, believing the radio to be an ideal medium for the old Morality Plays in which the voices should not be associated with a modern personality.

Many of the young men and women who were eager students in Miss Bonstelle's Dramatic School, and in her stock companies which were quite as important means of dramatic education, found their way into the talking picture field and it was natural that she should receive appeals to go to Hollywood to assist in training new

The portrait of Jessie Bonstelle at the left was taken more than a score of years ago when the noted actress and "maker of stars" on the stage and screen was about 35 years old. The other

picture shows Miss Bonstelle at an even earlier period in her career in the role of Juliet in the Shakespeare play, "Romeo and Juliet." Her death occurred yesterday in Detroit.

Rochester Public Library
64 Court St.

Old School Friends
Here Mourn Passing
Of Jessie Bonstelle

Known as 'Maker of Stars,' Noted Theatrical Producer Who Died Yesterday in Detroit, Best Remembered for Human Quality—Funeral to Be Held Here

By AMY H. CROUGHTON

The public may remember Jessie Bonstelle as a "maker of stars," but the stars themselves—Katharine Cornell, Frank Morgan, William Powell, Melvyn Douglas and many others—as well as many who came in contact with her in a non-professional way, will remember her as a friend; one quick with sympathy, understanding and a kindly hand, and with a very long memory.

Miss Bonstelle died yesterday in Detroit. Her body is to be brought to Rochester, and funeral services

RUF. Rochester - Biography - Women

14 actors for the screen. She refused one such offer in the fall of 1931 and returned to Detroit from New York to carry on the work of the Civic Theater. During the past summer she made a trip to the West Coast to look the field over at the request of the Metro Company but she again refused a flattering financial offer and returned to Detroit some weeks before her death.

Had High Ideals

Speaking of her work, last summer, Miss Bonstelle uttered what might stand for her credo with regard to the stage and the responsibility of the producer for upholding its standards.

"I will not put on plays which depend for their appeal upon vulgarity, undue stressing of sex or other sensational qualities," she declared. "Because so many of the plays of last season were of this character I used a good many revivals and found a hearty reception for them. And on some of the new plays I did not hesitate to use the blue pencil vigorously. I honestly believe, despite the apparent trend in the theater and

literature, that the clean comedy has a far greater appeal than nastiness, and that there is still an eager audience for Shaw, Shakespeare, Sheridan and other of the older plays."

Although Miss Bonstelle's age is given as 61 she was many years younger than that in appearance and in spirit when she was here last year. Slight and willowy in figure, her walk quick but always graceful, and her manner brisk and alert, she seemed more like a woman in the early fifties, while her quick interest and her keenness of understanding and intuition carried out the illusion. Yet the newspapers of Rochester of 55 years ago make frequent references to the exceptionally bright young girl who was appearing in local entertainments, reciting, singing and dancing. It was in 1909 that Miss Bonstelle and her husband, Alexander Hamilton Stuart, produced plays with a stock company in the Baker Theater. Mr. Stuart died about 20 years ago and was brought here for burial. His wife will be buried beside him in Mt. Hope Cemetery following cremation.

Born On Ridge

Miss Bonstelle was born in a farmhouse in the Ridge Road, one of eight children of whom two sisters and a brother are now living. Mrs. Ada Benedict, a sister, lives at White City. Another sister, Mrs. Georgia Raynsford, has been living with Miss Bonstelle in Detroit, and a brother lives in Salem, Ore. A sister-in-law Mrs. Joseph Bonsteele—the name is spelled differently by different members of the family—lives on the Lyell Road. Miss Bonstelle is the third of the family to die within 15 months.

Mrs. Ida Webster, twin of Mrs. Benedict having died in June 1931; Mrs. Mary L. Tiffany in June of this year.

Miss Bonstelle's refusal of the offer made her in Hollywood was largely dictated by her health. She contracted a cold while in California and this aggravated an existing heart condition.

**DEATH TAKES
MAYFLOWER
DESCENDANT**

Miss Nellie C. Brown, descendant from a Mayflower and a former Rochesterian, died Sunday in Washington, D. C.

Her father, Addison M. Brown, was a former president of the New York State Teachers' Association and one of the early champions of the temperance cause in this country.

At the time of the Civil War, his home in Virginia was seized by the Confederates and used as a hospital in the campaign along the Potomac. The family was driven from the premises and came north to settle in Barnards, later moving to the city.

Miss Brown was appointed to a position in the Census Bureau in Washington about 30 years ago and had lived there since. She was a yearly visitor in Rochester. Since the enfranchisement of women, she came here every presidential year to vote.

Services will be conducted this afternoon at 4 o'clock in the chapel at Mt. Hope Cemetery, Rochester, the Rev. C. Clare Blauvelt, minister of First Universalist Church officiating.

R.V.F. Rochester - Biography Women
**Rochester Dancer Puts Foot
On First Rung of Ladder Up**

To 16-year-old Shirley Bridge, daughter of Dr. and Mrs. Ezra Bridge of Highland Parkway, has come an experience for which many a dancer would stake much. It is the opportunity to dance with the Monte Carlo Ballet Russe.

The young woman joined the company in Philadelphia Monday and will be with it for the remainder of the American tour. Small, dainty and dedicated to achieving a place in her chosen profession, she says it is too early to rejoice. Her foot is only on the first rung.

Shirley's father, superintendent of Iola Sanatorium, spoke of it a little reluctantly yesterday afternoon.

"She's pretty young to be sending her out. We're glad she has the opportunity, but sorry a choice had to be made so early. Shirley always has liked to dance, it has been her one driving interest. She studied with Mrs. Enid Knapp Botsford and Michael Fokine of New York City.

"Her mother and I had hoped it might be a means of self-expression, but not a career. But her absorbing interest in the dance and this opportunity which has come to her, persuade us she has the right to train and test herself."

The story of how Shirley got the chance has a Cinderella quality. She saw the ballet performance here at the Eastman Theater and became acquainted with one of the ballerinas. She



Photo by Gordon Studios
SHIRLEY BRIDGE

became more than ever interested in trying her wings. As something of a reward for devine discontent, Doctor Bridge suggested his daughter might like to visit her aunt in New York and see the two final performances of the Monte Carlo ballet in the St. James Theater. Shirley packed joyfully.

A few days later she was back. She had had an audition. The directors of the ballet were interested in training her if her par-

ents would consent. Doctor and Mrs. Bridge caught the first available train to New York. Parents and directors conferred.

Doctor Bridge signed the necessary papers, Mrs. Bridge busied herself with shopping for Shirley's wardrobe, and Shirley rode off to Philadelphia to begin her career.

AD

OF Rochester Biographies, Women (C)
 ROCHES
 By MILDRED BOND
 DC-8-5-37

Along the Promenade

Devotion to Music Dominates Life of Lucy Lee Call

ON a table in the sunny living-room of Miss Lucy Lee Call's apartment stands a portrait of the great Confederate general, Robert E. Lee, taken before the Civil War in his United States uniform, and given to Miss Call's father, Senator Wilkinson Call, by his cousin Mildred Lee, a daughter of General Lee. Miss Call's maternal grandmother, Miss Lucinda Lee, a famous wit and beauty of the old South, and General Lee were first cousins.

Miss Call believes her musical talent came to her from her mother's family. As a child she was an entranced listener to tales of the long coach drives made by her great-grandparents from South Carolina to New York, where opera then flourished at Castle Garden on the Battery, a building now known as the Aquarium.

Her grandfather was a great lover and patron of the arts and gave a home on his large plantation near Edgefield, South Carolina, to various indigent musicians and scholars, and to a noble Frenchwoman whose fortunes had fallen on evil days, in order that his three daughters, of whom Miss Call's mother was the youngest, should have constant musical and intellectual supervision.

Mother Was Musician

Thus Miss Call's mother became an accomplished musician and linguist, and after she was married to Senator Call and was living in Washington, it was natural that she should sing and play and recall to her small daughter the delightful days of her own childhood in South Carolina.

The daughter, Miss Lucy Lee Call was a precocious child and early entertained the lofty ambition to become another Patti. At 13 she was a good pianist, and at 15 New York critics heard her voice and pronounced it perfectly placed and of operatic calibre. Miss Call remembers well the social life of Washington and feels perhaps it was her childish resentment at the demands of



LUCY LEE CALL

official life made on her parents that influenced her to turn her back on the social pleasures of the Capital for a professional life.

Studies Abroad

It was with difficulty that she persuaded her family to allow her to study in New York. Great was her joy when she commenced

her training there with Herbert Witherspoon. She later became a pupil of Legrand Howland with whom she studied in Bruges, Belgium, making her first operatic appearance in her teacher's opera, "Saron," which won much praise from European critics, who were also very kind to the youthful singer.

On her return to the United States Miss Call was accepted in the Metropolitan Opera School and after a winter of training was sent by the directors of the Metropolitan, among whom was Otto Kahn, to study and coach operatic roles in Hallstadt, a beautiful Austrian mountain town.

Her coach, Madam Aurelia Jaeger, was married to Ferdinand Jaeger, the first Wagnerian Sigmund and one of the first Siegfried's. Madam Jaeger was also a great friend of Wagner, and visited at Wahnfried, his home, during the composition of "Parsifal," often playing passages from that opera for Wagner as he composed. Peasants, students and even visiting royalty wore peasant costumes in Hallstadt during the summer.

Some of Miss Call's finest

memories are those charming days in Austria. Richard Strauss was also a visitor there and one night the young singer dared to lift her voice in song beneath the windows of the celebrated composer, who appeared and applauded her, and later, meeting her at Madam Jaeger's, played several of his songs for her.

Sang With "Met"

At the end of that summer Miss Call returned to America and sang as the first Flower-Maiden of the Second Group in "Parsifal," choosing that particular role because of certain nice solo bits and some conspicuous stage business with the Parsifal. Among other of her parts at the Metropolitan were Woglinde in "Rhinogold," and "Die Götterdämmerung," and Helmwig in "Die Walkure."

The singer's ambition, however, led her to long for European engagements where she could perfect herself in the leading roles she hoped some day to sing. One summer, visiting Dresden, she found that friends had arranged an audition at the Royal Dresden Opera. Quite unprepared, she walked upon the great stage and sang an aria from "The Magic Flute," before Schuch, one of the greatest of German conductors, and Graf van Seebach, the director of that opera. On leaving the stage she was greeted by the words, "We want you here," whereupon arrangements were made for her appearance the following year.

Unfortunately, the serious illness of her father at this time prevented her from fulfilling this engagement. She returned to America where she remained with her father until his death.

In 1914, at the outbreak of the war, Miss Call was in England en route to Chemnitz, Germany, to sing leading coloratura roles at the Stadtooper there. Unable to reach her destination, she spent the next years in concert

and recital work. Eventually she joined the Over-There Theater League and sang for the United States troops in France and for the Army of Occupation.

In the fall after the Armistice she came to Rochester to teach and became a member of the faculty of the Eastman School. Today Miss Call, a tall, vivid personality of commanding speech and eloquent gestures, is completely devoted to music and relates the adventures and misadventures of her career with telling words. Asked if she thought the radio is proving a hardship to musicians, she expressed the opinion that the hardship was only temporary and that the situation would straighten itself out.

"Taxing of radio sets and government subsidy of symphony orchestras and opera companies would endure the musical development of each community," she said. "Such a system would do away with prohibitive prices, furnish employment and contribute to the artistic growth and pleasure of the country."

Miss Call admits that Paul Horgan, in his novel "The Fault of Angels," in his character, Julie Rale, drew a composite picture of Miss Marion Weed and herself. She recognizes in the book many of her conversations with Mr. Horgan.

Some of Miss Call's outstanding pupils here have been Santana Leona, Inez Quinn and Marian Keeler, a former member of the Roxy ensemble.

Rochester Public Library
**RITES TOMORROW
 FOR MRS. CARTER**

Mrs. Helen S. D. Carter died yesterday, after a brief illness, at the home of her daughter, Mrs. Howard S. Thomas, 594 Harvard Street, where she has made her home for several years. Mrs. Carter was the widow of Lieut.-Col Edward C. Carter, who died in 1910. Colonel Carter was a member of the Medical Corps of the U. S. Army, and served in many important capacities, including service as Chief Staff Surgeon in the Philippine Islands, and personal surgeon to President Taft, when the latter was Governor of the Philippine Islands. He also served with Bishop Brent, as a member of the Opium Commission in 1903, which investigated the opium traffic in the far East.

Mrs. Carter took a prominent part during the war in the Red Cross Work, serving overseas in France, and among other things having charge of the care of the French refugees who were evacuated from the St. Mihiel Sector after the Americans recaptured this salient.

Prayer service will be held tomorrow afternoon at the funeral parlors of Ingmire & Thompson, 137 Chestnut Street. Services will be conducted at the Fort Chapel at Fort Meyer, Va. Burial will be in the National Cemetery at Arlington at 11 o'clock Friday, where Col. Carter is buried.

Rochester Public Library
**Miss Julia Cassidy, Born
 Here 101 Years Ago, Dies
 At Home in South Avenue**

Rochester Public Library
 Dies in 101st Year



Miss Julia Cassidy

Miss Julia Cassidy died this morning at the family home, 512 South Avenue. She was in her 101st year.

Miss Cassidy passed the century mark December 22 last, when she received a call from Bishop John Francis O'Hern and was hostess to many friends. She appeared in good health at that time and it was her proud boast that she never had been "a fretful old maid."

Born in 1831 in Sophia Street, Miss Cassidy recalled the first St. Patrick's Church and the visits here of Bishop Timon of Buffalo. When Immaculate Conception Church was built she joined that parish. Up to a few years ago she did all her housework, including the scrubbing of the kitchen floor. Her father was long-lived and her mother died at the age of 74.

Miss Cassidy made her home with a niece, Miss Caroline A. Whitney, who, with four other nieces and a nephew, are the survivors, Mrs. James Hanna and Mrs. Jennie Pauckner of Rochester, Mrs. Emma Natt of New York City, Mrs. A. C. McNeal of Washington, and William Cassidy.

The body has been removed to the Hedges & Hoffman funeral parlors, 141 Scio Street, where the funeral services will take place Saturday at 8:30 a. m. and at St. Mary's Church at 9. Burial will be in Holy Sepulcher Cemetery,

R.T. 4. 993, 1902

Miss Julia Cassidy, Centenarian, Dies at Home in South Avenue



MISS JULIA CASSIDY

Dec 22, 1931
Born in Rochester in 1831, She Had Observed Her
100th Birthday Last Dec. 22—Among First
Immaculate Conception Church Members

One of Rochester's few centenarians, Miss Julia Cassidy, died yesterday morning at the family home, 512 South Avenue. She celebrated her 100th birthday last Dec. 22.

The body rests at 141 Scio Street, where funeral services will be conducted Saturday morning at 8:30 o'clock and at St. Mary's Church at 9 o'clock. Burial will be in Holy Sepulcher Cemetery.

Miss Cassidy was born in Sophia Street in 1831. Among her many memories were those of the first St. Patrick's Church and the visits to this city of the late Bishop Timon of Buffalo. When Immacu-

late Conception Church was built she joined that church.

She was able to do her housework until a few years ago. Her father lived a long life and her mother died at 74. She had many friends, among them the Rt. Rev. John Francis O'Hern, Catholic bishop of Rochester, who was among those who called upon her on her 100th birthday.

Miss Cassidy made her home with her niece, Miss Caroline A. Whitney. She leaves four other nieces, Mrs. James Hanna and Mrs. Jennie Pauckner of Rochester, Mrs. Emma Natt of New York and Mrs. A. C. McNeal of Washington, and a nephew, William Cassidy.

AT 100TH MILESTONE *RVF Biography - Women - 9*



Rochester Journal Photo

MISS JULIA CASSIDY

Rochester's oldest resident was observing her one hundredth birthday today. Miss Cassidy was born in the Plymouth Avenue section and spent her life in this city. Bishop O'Hern called on her today to offer his congratulations. It is his picture that is on the table beside her.

'STAY SINGLE,' ADVICE AT 100

By H.J. Sacchi 1931
If you're looking for happiness and a ripe old age, stick to the path of single blessedness.

That's the advice of Rochester's oldest resident, Miss Julia Cassidy, who celebrated her one hundredth birthday today at the home of her niece, Miss Caroline Whitney, No. 512 South Avenue, with a obit of blarney for each of the scores of visitors who dropped in.

Cheerful? Sure, she never saw anything but the bright side of life. That's why she lived to be so old.

There was to be a special feast at this one hundredth birthday party. Bishop John Francis O'Hern was to call during the day and cut himself a piece of birthday cake.

Miss Cassidy has lost some of the keenness of her eyesight, but not her ability to carry on a witty conversation.

When the lot at Plymouth Avenue and Glasgow Street was still a cornfield, Miss Cassidy, in pigtails, was riding her tricycle up and down that principal street of the "Ruffled Shirt" Ward.

Miss Cassidy's birthday cake was to have ten candles on it, one for every ten years.

Final Tribute Accorded Mrs. Jean Clarke, Noted For Her Philanthropies

1867-1934

Funeral services for Mrs. Jean V. Clarke, 67, widow of Sherman Clarke, prominent in civic, patriotic and philanthropic affairs of Rochester, who died yesterday, were conducted this morning at 10 o'clock at her home, 30 Egg Street.

The Rev. George E. Norton, S. T. D., rector of St. Paul's Episcopal Church, officiated. Burial was in Mt. Hope Cemetery.

Bearers were students from the Colgate-Rochester Divinity School.

Mrs. Clarke, before her illness, was active in many philanthropic organizations. During the World War she organized relief agencies which were in full swing when the order came from Washington for the co-ordination of all such activities under the Red Cross and she was among the first to aid in this co-ordination.

Art Collection

In later years she interested herself in aiding cultural agencies in the city. During years of travel abroad with her husband, the late Sherman Clarke, she had assembled many beautiful and rare objects of art and a few years ago began the systematic distribution of these to Rochester institutions. First editions from Mr. Clarke's book collection were given to the Rush Rhees and Rochester libraries; many art objects and historic mementos of Rochester to the Rochester Historical Society, Memorial Art Gallery and Municipal Museum. Mrs. Clarke also interested herself in purchasing from young Rochester artists examples of their work for Memorial Art Gallery.

During the World War she was Monroe County chairman of the National Surgical Dressings Committee and assisted in training women in making of surgical dressings in Monroe, Wayne, Orleans, Ontario and Livingston counties and afterward continued work under the Red Cross. She was also chairman of the women's committee in the war loan campaign.

General Chairman

She was general chairman of the war relief committee of the Rochester Federation of Women's Clubs, organized the first motor truck corps for women, was a member of the registration board of District 7, 12th Ward, was a member of the speakers' organization committee, covering towns, factories and schools, a member of the women's committee, Council of National Defense and assisted in the food conservation drive.



Mrs. Sherman Clarke

In the Monroe County Record of the World War compiled by City Historian Edward R. Foreman, Mrs. Clarke contributed the chapter on "Service of the Rochester Women's Truck Corps."

Mrs. Clarke was instrumental in organizing child welfare work in the state and when the local board was organized she was named a member by the late Justice John B. M. Stevens. She was elected

temporary secretary until a paid secretary was appointed, was a member and vicechairman at the time of her death.

Mrs. Marie Collins Dies On Visit to Long Island; Active in Hospital Work

Mrs. Marie Murray Collins, 54, wife of Frank J. Collins, of 244 Grosvenor Road, died in Great Neck, L. I., Monday night.

She went to New York to spend the holidays with her mother, Mrs. M. S. McMahon, and continued her trip to Great Neck last Saturday, where she was the guest of a sister, Mrs. James Deyea. She suffered a heart attack there. Another sister, Mrs. John F. Daily, resides in Buffalo.

Mrs. Collins, who was born in Corning, N. Y., had for years been interested in charity work, particularly at St. Mary's Hospital. Sister Gertrude, in charge of the hospital, paid this tribute to her: "St. Mary's has lost one of its best friends whose services and loyalty can never be forgotten by the Sisters of Charity. She excelled as an organizer and her almost daily presence in the hospital was, by her sunny disposition and earnest endeavor for the suffering, a source of comfort and pleasure that few could provide."

Two years ago Mrs. Collins organized the Hospital Aid Association, enrolling 45 young women for work in the wards, at the information desk and in distributing flowers, letters and books. She was president of the Seton Workers Association of St. Mary's Hospital.

Her interest in the welfare of young girls was illustrated by her work in the Big Sister Council, where she was a director and as a director of Barat Circle, composed of the Sacred Heart alumnae.

Mrs. Collins was educated at Torredale Convent, Order of Sacred Heart, near Philadelphia.

A requiem mass will be cele-

brated Monday morning at 8:30 o'clock in Sacred Heart Convent chapel in Prince Street. Members of the alumnae will attend.

Funeral services will be conducted Friday morning at 9:30 o'clock from her home and at 10 o'clock at Blessed Sacrament Church. Burial will be in Hoy Sepulcher Cemetery.

RUF Rochester
**LEADERS WILL
 HONOR TEACHER
 AT RITES TODAY**
Public School
Dec. 5, 1932
**Funeral Services to
 Be Conducted for
 Nellie F. Cornell**

Leaders in Rochester's civic, religious and educational life, as well as countless former pupils, will pay their last tribute to Miss Nellie F. Cornell, veteran of 62 years as a grade school teacher and principal in Rochester's public school system, at funeral services this afternoon.

Rites will take place at 3:30 o'clock in Brick Presbyterian Church, followed by burial in Mount Hope Cemetery. The Rev. Justin W. Nixon, D. D., and the Rev. Gerard B. F. Hallock, D. D., will officiate.

Bearers Selected

The honorary bearers, representing the Board of Education and other Rochester organizations, were announced yesterday as follows: Herbert S. Weet, superintendent of schools; Joseph P. O'Hern, deputy superintendent, and Dr. Frederick H. Zimmer, Charles F. Wray, James P. B. Duffy, Mark Way, William Horshler, A. H. Downey, Wesley M. Angle, George Williams, Charles Tobey, Charles Schlegel, the Rev. Conrad H. Moehlman, Ph. D., Theodore C. Cazeau and William Sadden.

The active bearers, all relatives of Miss Cornell, will be Elmer Clare, Arthur Link, Clarence Bullard, Walter Bullard, Frank Teller and Raymond Nesbitt.

As the body lies in state at the church from noon until the funeral services have been completed, a guard of honor representing the Rochester Teachers' Association and composed of man principals of Rochester schools and a Board of Education official will watch over the bier. These men themselves veterans in the service of education in Rochester, will make up the guard of honor: Howard S. Bennett of Edison Technical High School; George W. Cooper of Theodore Roosevelt Schl 43; David W. Densmore of Kodak School 41;

George E. Eddy of Washington Junior High School; A. H. Downey of Ellwanger and Barry School 24; Charles E. Finch, director of junior high schools for the Board of Education; Jackson Gallup of Francis Parker School 23; William E. Hawley of Monroe Junior-Senior High School; Frank M. Jenner of Whitney School 17; Squire H. Snell of Concord School 18; Clifford Stark of Audubon School 33; Mark Way of Henry Lomb School 20; Nathaniel G. West of Charlotte High School, and Albert H. Wilcox of East High School.

Friends Express Sorrow

Grieved at the death of Miss Cornell, hundreds of friends and former pupils called the home, 1113 Clinton Avenue South, yesterday to express their sorrow. Through all circles of Rochester life news of the veteran teacher's death came as a distinct shock.

Miss Cornell, who died Saturday, aged 92, after an illness of 10 days entered the school system in 1883 as a teacher at Andrews School 9. Before she retired from the public school system in June, 1924 she had been principal of Ellwanger & Barry School 24 for 47 years.

RUF Rochester
**TRIBUTE PAID
 MISS CORNELL
 AT FUNERAL**
Dec. 5, 1932

Men and women with whom she worked for years in the public school system paid their last tribute today to Nellie F. Cornell, dean of grade school principals.

A guard of honor representing the Rochester Teachers' Association, all of them veterans in the service, was stationed from noon until 3:30 p. m. in Brick Presbyterian Church, where the body lay in state.

Outliving many of her former pupils, Miss Cornell at ninety-two, died Saturday at her home, No. 1113 Clinton Avenue South. She entered the school system in 1883 as teacher at Andrews School No. 9. At the time of her retirement, in June, 1924, she had been principal of Ellwanger & Barry School No. 24 for forty-seven years.

EXPRESS SORROW

Hundreds of former pupils and friends called yesterday to express their sorrow. Probably more than any other teacher and principal here, Miss Cornell had kept contacts with her former pupils.

Funeral services took place at 3:30 p. m. with the Rev. Dr. Justin W. Nixon and the Rev. Dr. Gerard B. F. Hallock officiating.

Dr. Herbert S. Weet, superintendent of schools, headed the list of honorary bearers. Others were: Joseph P. O'Hern, deputy superintendent, and Dr. Frederick H. Zimmer, Charles F. Wray, James P. B. Duffy, Mark Way, William Horshler, A. H. Downey, Wesley M. Angle, George Williams, Charles Tobey, Charles Schlegel, the Rev. Conrad H. Moehlman, Ph. D., Theodore C. Cazeau and William Sadden.

GUARD OF HONOR

Active bearers, all relatives of Miss Cornell, were Elmer Clare, Arthur Link, Clarence Bullard, Walter Bullard, Frank Teller and Raymond Nesbitt.

Serving in the guard of honor were:

Howard S. Bennett of Edison Technical High School; George W. Cooper of Theodore Roosevelt School No. 43; David W. Densmore of Kodak School No. 41; George E. Eddy of Washington Junior High School; A. H. Downey of Ellwanger and Barry School No. 24; Charles E. Finch, director of junior high schools for the Board of Education; Jackson Gallup of Francis Parker School No. 23; William E. Hawley

of Monroe Junior-Senior High School; Frank M. Jenner of Whitney School No. 17; Squire H. Snell of Concord School No. 18; Clifford Stark of Audubon School No. 33; Mark Way of Henry Lomb School No. 20; Nathaniel G. West of Charlotte High School, and Albert H. Wilcox of East High School.

**FINAL, SINCERE
TRIBUTE PAID
MISS CORNELL**

*Rochester Public Library
54 Court St.*
**Her Life an Inspiring
Example, Minister
Says at Funeral**

Dec. 6, 1932
To Nellie F. Cornell, dean of Rochester's grade school principals, her friends paid grave and sincere tribute yesterday as they gathered around her bier at Brick Presbyterian Church.

Several hundred attended the brief services at which the Rev. Justin W. Nixon, D. D., minister of Brick Presbyterian Church, and the Rev. G. B. F. Hallock, D. D., former assistant minister presided. There was a little company of relatives; officers of the Board of Education who recognized in Miss Cornell a great teacher; associates and former pupils who enjoyed her lively humor, her penetrating intelligence, and her kindness. To these mourners this friend of 92 years was indeed "young in spirit."

Life Exemplary

Of the qualities which made Miss Cornell beloved throughout the city, Doctor Nixon spoke in his prayer of eulogy. He said in part:

We thank Thee, our Father, for the spirits of just men and women made perfect, whose memories rise about us now like a cloud of witnesses luring us to higher planes of deed and aspiration. And especially do we thank Thee for the life of Thy servant in whose honor we gather today.

Continued on Page Fourteen

**FINAL, SINCERE
TRIBUTE PAID
MISS CORNELL**

Continued from Page Thirteen

Through almost a century her life was identified with this community that we love. From small beginnings she saw it grow to its present position and power in the world. And as our city with its gathering strength and richer life did not grow old, so she did not grow old. The years came upon her with their handicaps but her spirit remained ever young.

We thank Thee for this undying spirit of youth which enabled her to take life "tiptoe to the very last." We bless Thee for that eagerness and curiosity with which she never ceased to look out upon a world which never lost for her its mystery and its loveliness. We praise Thee for that independence of thought which made her an individual who stood apart from mere conformists. We are grateful for the essential happiness of her spirit even when the physical burdens of life seemed great, and for the contentment with which she looked forward to the unknown future. Truly this day is for her a graduation time. Such lives by their cheerfulness, their confidence, their nobility of temper, help us to look forward with hope to that immortal life upon which we all shall enter.

For the many services of our friend through a long life to the educational institutions of our city, we thank Thee, our Father, here. Like a queen, she reigned in the hearts of thousands who had been her pupils and here we pray her memory may remain a precious legacy, an altar upon which future generations may kindle the flame of devotion to the ideals for which she lived.

And so it is with a hail and a cheer we bid farewell to this youthful spirit, confident that in the new day that is already dawning about her she may find new answers to her questions, larger satisfaction for her restless hunger for knowledge and experience, fresh tasks that will challenge her new powers and the unflinching light of Thy fuller Presence.

Kin Active Bearers

Honorary bearers representing the Board of Education and other Rochester organizations were: Herbert S. Weet, superintendent of schools; Joseph P. O'Hern, deputy superintendent; Dr. Frederick H. Zimmer, Charles F. Wray, James P. B. Duffy, Mary Wray, William Horahler, A. H. Downey, Wesley M. Angle, George Williams, Charles Tobey, Charles Schlegel, the Rev. Conrad H. Moehman, Ph. D., Theodore C. Cazeau, William Sadden and Squire Snell.

The active bearers, relatives of Miss Cornell were; Elmer Clare, Arthur Link, Clarence Bullard, Walter Bullard, Frank Teller, and Raymond Nesbit.

Interment was made in Mount Hope Cemetery.

Miss Nellie Cornell - Dean
**Miss Nellie Cornell, Dean
Of Teachers, Dies Aged 92**

Dec. 6, 1932
**Active in Civic Life,
Served More than 60
Years in Schools**

Rochester yesterday was called on to mourn the passing of the dean of its educators, Miss Nellie F. Cornell, who served the city for 62 years as a grade school teacher and principal.

Miss Cornell, who was 92, died yesterday morning at her home, 1113 Clinton Avenue South, after an illness of 10 days of pneumonia.

Teaching, to Miss Cornell, was a labor of love, and from her thousands of Rochesterians received their elementary education. For the last 47 years of her service she was principal of Ellwanger & Barry School 24, during which time she was closely associated for many years with Herbert S. Weet, superintendent of Rochester Public Schools. Doctor Weet last night paid to Miss Cornell this tribute:

Dr. Weet's Tribute

"The death of Miss Cornell marks the end of quite a remarkable life. Her years of service as a teacher in the public schools of Rochester are of course most favorably known to every citizen. Since her retirement as principal of Ellwanger & Barry School 24 in 1924, her interest in the educational interests of Rochester have not in any way lagged. There has scarcely been an educational gathering of any great importance in the city that Miss Cornell has not attended. She was always welcome, and her typical manner of good cheer and optimism helped many of us along."

Funeral services for Miss Cornell will be conducted at Brick Presbyterian Church tomorrow afternoon at 3:30 o'clock. The Rev. Justin Wroe Nixon, D. D., and the Rev. Gerard B. F. Hallock, D. D., will officiate. Representatives of the Board of Education and the city will be the honorary bearers.

To Lie in State

The body will rest at the home until tomorrow noon, when it will be taken to the church, where it will lie in state until the hour of the funeral.

She leaves two nephews, Lester I. and William C. Bullard, and a niece, Mrs. Nellie Bullard Hinman.



MISS NELLIE F. CORNELL

The dean of Rochester educators and probably the oldest teacher in the United States in point of service, Miss Cornell entered the public school system in 1863 as an instructor in Andrews School 9, and during her career saw the city's system develop to its present level from the post-bellum stage in which there were only a handful of elementary schools and one high school, the old Free Academy.

The daughter of a family prominent in the early history of Rochester, she watched the span of nearly a century in the city's history, from the days of the War of 1812, as heard by her from the lips of her grandfather, through the years to 1932.

Saw City Develop

She was born in Rochester Oct. 12, 1840, the daughter of Stephen and Almira Palmer Cornell. Her father, a cousin of Ezra Cornell, the founder of Cornell University, was a contractor and builder, and her mother is believed to have been the first white woman born west of the Genesee River. She was the daughter of Joel Palmer, the first settler at what is now Clarkson, who was one of the organizers of the defense of the village of Charlotte against the British during the War of 1812.

Miss Cornell was educated at Miss Phelps' Seminary, in what is now Clinton Avenue South, the Clarkson Academy and the old Free Academy. Graduated from
Continued on Page 5B

MISS CORNELL, DEAN OF CITY TEACHERS DIES

Continued from Page 1B

the last institution in 1862, she began her teaching career in January of the following year, and remained active until June, 1924.

During her first 15 years of service she taught in several elementary schools, and in 1876 was appointed principal of what is now Hawthorne School 25. The following year, 1877, No. 24 School, which now bears the name Ellwanger and Barry in recognition of the generosity of the nursery firm to the

institution, was opened, and Miss Cornell began a 47-year term as principal.

Outstanding School

When opened, the new school which was replaced about 20 years ago by a more modern building—was the pride of the Rochester educational system, containing the last word in what equipment the 70's provided. But it was a far cry from the school buildings of today.

The heating apparatus consisted of drum stoves which warmed a limited space in their immediate vicinity; what light the pupils had depended largely on the weather, for the only source was the daylight filtering through old-fashioned windows. A well in the cellar supplied water, and a tin cup chained to the pump was the only drinking vessel. Sanitary equipment was most primitive, and the desks were of the obsolete stationary type, accommodating two

pupils each. There were only 375 pupils the first year, but this number steadily increased to twice that total.

There were no street cars or other public transportation facilities for 24 School, which was so far removed from the center of the city that many citizens had protested against building a structure which never would be filled, and Miss Cornell, then a slight and none too strong woman of 37, traveled from her home to the school by carriage. Later she moved into the neighborhood and has lived near the school since.

Dominant Figure

From the very first, Miss Cornell was a dominant and outstanding personality in the neighborhood of the school, and as years passed her repute became city-wide. She found great happiness in her teaching and in her spare time proved tireless in her active interest in

women's affairs, public and private philanthropies and her home life.

When she entered the public school system her year's salary was \$225 and as it increased to \$3,600, then the maximum salary for a elementary school teacher, voted by special act of the Board of Education, much of her income went to charity. Not until 1920 did she purchase her own home, despite her simple life in which she might have saved most of her salary had not her inclinations been so charitable.

About 30 years ago she adopted a family of four children when their mother died, and thereafter her interests centered in their welfare. Her interest in her children and other relatives and former pupils has always been deep and warm and for years her birthdays and other festive occasions have been enlivened by tributes and messages from a wide variety of friends and admirers.

Active Despite Years

As her term of service to children of Rochester grew toward the half century mark Miss Cornell's kindness, sympathy and devotion to her work won her increasing esteem, and for several decades she has been one of Rochester's outstanding citizens. She was active in affairs of her church, the Brick Presbyterian, in the Rochester Teachers' Association and in civic and women's affairs. Soon after the Women's Suffrage Amendment was enacted she was made a member of the Monroe County Republican Committee, and in 1925 she was made an honorary member of the Business and Professional Women's Club. She soon became an active member, despite her advanced age, and served on a club committee.

With increasing years came many tributes from former pupils, faculty associates and the citizenry of Rochester. In 1920, in observance of her 80th birthday, Miss Cornell was feted by the Mothers' Club of Ellwanger and Barry School at a reception at which representatives of the Board of Education, the club and the clergy of Rochester lauded her contributions to the youth of the city.

Thousands Benefited

"At least 25,000 lives have been touched, influenced, molded and inspired by this little woman," said the Rev. Horace G. Ogden, D. D., then minister of First Methodist Church. "Her influence has spread abroad into every corner of the city. There probably is no state in the union where there does not live some man or woman who received training from Miss Cornell. The only one who can measure the good which Miss Cornell has accomplished is the infinite God Himself."

On similar occasions, which grew more frequent as Miss Cornell's active service drew near its close,

she received tributes from her associates and admirers, culminating in June, 1924, when the Board of Education tendered her a luncheon on the occasion of her retirement from the school system. As indication of her devotion to and joy in her work is contained in a letter which she wrote to the board when submitting her resignation:

Letter of Resignation

"I am enclosing with this my resignation as principal of the Ellwanger and Barry School 24 and I cannot sever the bond which has meant so many years of joy to me without thanking you for kindness, encouragement and co-operation.

"I tried to reflect what I received into the hearts and lives of children and to carry to the community every suggestion for the betterment of home life that could possibly build and help.

"Believing every child in my care a personal trust, I have tried to instill the love divine into every little soul, and the work has been such a joy and the response so satisfactory that I shall hardly know how to live without these blessed opportunities for daily doing.

"With deepest regret I relinquish my work, yielding only to physical infirmities and the limitations of age.

"Retaining, as I always must, happy memories of our years of work together, and a deep appreciation of your consideration and kindness, I am cordially and gratefully yours,

NELLIE F. CORNELL."

Many Remembered Her

After her retirement Miss Cornell lived much in memory of her work and of the thousands of pupils who had been under her charge. Some of her keenest pleasures came from the many remembrances sent her by former pupils and teaching associates, not only on birthdays, but throughout the year.

Some of her charges became missionaries in China, Japan, India and other distant lands. Others have entered the world of business or the professions and most of the more successful ones have written to Miss Cornell assuring her of their appreciation of her devoted training. Many of these letters came to her when the American Magazine published an article on her unique record in teaching.

At Ellwanger and Barry School she taught generations of children. In many cases she had taught the grandfathers and grandmothers of some of her pupils; in one case, at least, a member of the fourth generation was under her supervision. **Reminiscing about her career, she** said in an interview some years ago:

"I have seen them come and go from this school for generations. Many of them have taken prominent places in the fields of religion, medicine, law, and many

distinguished themselves in the war. I was proud of them all.

"There was Frank J. Semple, who was a very quiet boy in school. He went away to the war. When the captain of his company asked for a man to carry a message across No-Man's Land after three others had been shot down in futile attempts he volunteered. He did it, too. And he got a Croix de Guerre and other decorations.

Many In Great War

"I had many boys who made names for themselves in the Great War. Lieut. Walter Bradley, you know, was cited a number of times of his daring and bravery in the air service. Then Lieut. Philip Ludwig and Lieut. George Johnson were graduates of my school. I had heard form neither of these two boys since their graduation until I picked up the paper one day and saw the gallant part they were taking in the big fight. Oh, I've had a lot of boys who were in the war. If I remember rightly, there were about 160 graduates of this school in service.

"It wasn't only in war service that my pupils distinguished themselves. There's Florence Sprague, now one of the leading physicians of St. Louis. She was a bright pupil of ours. I knew she'd get somewhere.

"And there's Charles Palmer, you know. He's vicepresident of the Genesee Valley Trust Company of this city. I never thought he'd be a banker, though. Arthur Sadden, sales manager of the Yawman & Erbe Company, is a graduate of our school.

"William Bell, a prominent corporation lawyer of Chicago, was a graduate of this school many years ago. I often have heard from him. In the ministry we have a representative in the Rev. Arthur Bleisheim. Dr. Harry Blake of Philadelphia, Miss Helen Lucas, supervisor of drawing in Rochester public schools and Werner Spitz, a Rochester contractor, also are graduates. There are missionaries in various parts of the world who learned their a-b-c's and the reading, writing and arithmetic under my direction."

Not Affected by Praise

Looking backward at her life, Miss Cornell repeatedly told of the joy and satisfaction she had found in her work. More praise than falls to the lot of most people did not affect her modesty; she spoke principally of the pleasures of her work and little of her contribution to the education of so many children.

"It's a great thing to have lived these years and to have seen one's dreams come true," she said a few years ago. "When I was young I had ideals, of course, but I didn't know that they ever would be realized. I then dreamed of the time when the school should be the center of the community; of a center

when between the school and the citizens whose children it taught there would be close understanding. I have lived to see them grow together like one great family."

Her relations with the mothers of her pupils were always close and harmonious and she was one of the most zealous promoters of close contacts between school and the home. On one occasion, at a party tendered her by the Mothers' Club of Ellwanger and Barry School, Miss Cornell said:

"I lay my success to two things: first, to the love and service of all these women, many of whom I taught when they were young, who have stood nobly by me through everything; secondly, I lay my success to my faith in God. I have tried to serve Him and in my difficulties I have called upon Him. To my knowledge, there is no other recipe, outside of love and service, for success."

Following her retirement Miss Cornell lived quietly in her Clinton Avenue South home, retaining her interest in her former pupils and in affairs of the day. She frequently visited her old school and almost daily welcomed visitors with whom she had been formerly associated. Her health continued good until a week ago and on her last birthday, her 92nd, she welcomed scores of friends and relatives at her home, which was packed with floral tributes sent to mark the occasion. At that time she reminisced on her teaching career and expressed reluctance that she had not been able to extend it longer.

