

RVF Rochester - Biography - Women S - W

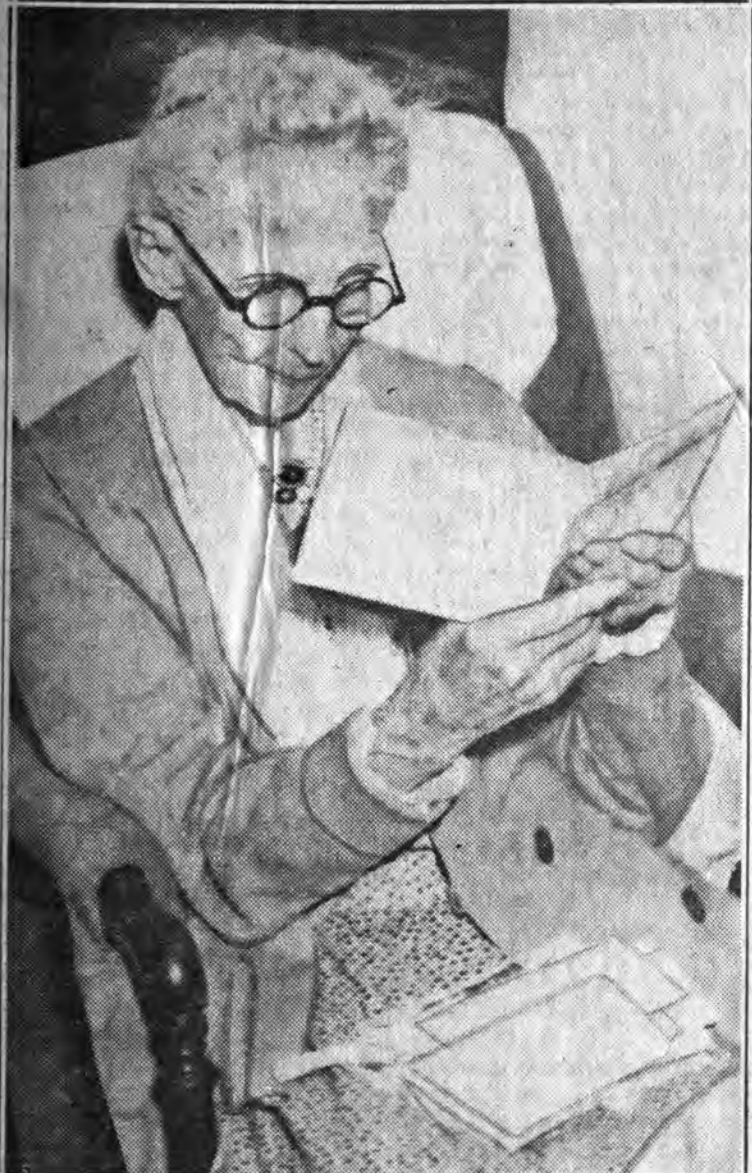
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Rochester's Oldest Woman 100 Today

To Be Feted as Four Generations



Preparing to greet friends and relatives is Mrs. Sarah Cawthra Schoeffel, who today will celebrate her 100th birthday.

Mrs. Sarah Schoeffel Aided Hospital Work During Civil War

Children, grandchildren and great-grandchildren were arriving last night from far and near to celebrate today the 100th birthday of Mrs. Sarah Cawthra Schoeffel of 346 Glenwood Avenue.

Rochester's oldest woman, the widow of a Civil War colonel, will be surrounded by more than 50 relatives, of whom six are army officers, at her birthday party today.

A cake bearing 100 lighted candles and another four-tiered cake with candles to represent the number of children in each generation

"She is still the head of the house," explained her daughter, Mrs. Frederick A. Frost, who lives with her.

To be Absent from Dinner

The head of the house won't be present at the big dinner tonight. Her children said it was because they feared it might be too strenuous for her, but her comeback was that she didn't want to be waited on too much. She will use the evening to read the stack of messages that her friends have sent, and she will read them herself.

Attending her party will be her five children, Mrs. Frost, Mrs. James H. Cowley of Marigold Street, George B. Schoeffel, and Col. Francis H. Schoeffel who live with her and Col. John B. Schoeffel of Schenectady.

Out-of-town guests will include Mr. and Mrs. O. E. Brakemeyer and their children of Ridgewood, N. J., Capt and Mrs. Donald McGowan and their three children of Trenton, N. J.; Mr. and Mrs. Erwin Schoeffel of Massena and Donald S. Frost of Cedar Rapids, grandchildren; Lieut. Comm. and Mrs. Malcolm Schoeffel of Washington, D. C., and their children and Col. and Mrs. John B. Schoeffel of Fredonia, great-grandchildren.

Among the nieces and nephews will be Mayor Henry Cawthra of Du Bois, Pa., Mrs. William Worral of Meridan, Conn., and John Arthur Cawthra of Grand Rapids, Mich., with their families.

Mrs. Schoeffel shares with the men in her family an intimate knowledge of what war is. As a bride of 25 she fought her way across the Potomac River to her husband who was stationed with the defeated Federal troops after the Battle of Bull Run. She was entrusted by the government with \$30,000 which she brought to Rochester sewed in her belt. It was the pay for the disbanded Rochester troops after the war.

In Balloon with Lincoln

There is no detail of the battle-grounds near Fort Bennett that she does not remember for she spent two months with her wounded husband and grew to know Abraham Lincoln well during his twice weekly visits to the fort. She was once entertained at the White House by Lincoln and she made a balloon ascent with him to observe movements on the battlefield. All the time she nursed the sick in camp.

When St. Marys Hospital was being founded here to fill an emergency need for Civil War soldiers, Mrs. Schoeffel not only nursed some of them but raised \$17,000 for the institution. Her husband was Col. Francis Schoeffel, commander of the 13th Regiment.

Her father, Isiah Cawthra, established the first woolen mills in Rochester. She was born in England and came to the United States when she was six years old. The family made the voyage in a sailing vessel that took eight weeks in crossing.

of her descendants will be placed before her at a reception in her home this afternoon. A family dinner will follow this affair in the Rochester Athletic Association clubhouse in Genesee Valley Park.

Receives Well-Wishes

A tiny silver haired figure wrapped in a new lavender sweater, Mrs. Schoeffel reigned as a queen in her household yesterday. She received the arrivals, from scampering tots to her own grey-haired children, in her upstairs sitting room, banked with flowers.

For the first time in several years Mrs. Schoeffel permitted a photographer to take her picture, but reluctantly, despite the occasion.

Accusing her children of being "behind it all," she said smiling: "I'll get even with them for this."

Along the Promenade

Cultured Country Homes The Goal of Frances Searles in Directing of Home Bureau's Efforts

GAY patches of reflected color, blue, green, amber and amethyst, go dancing about the living room of Miss Frances Searles when the sun reaches her Western window.

Thus the guest at once becomes acquainted with one of Miss Searles' hobbies. These fascinating reflections come from a collection of colored glass bottles, each having some special association in the memory of its owner. Miss Searles, who is the director of the Monroe County Home Bureau, likewise is a member of the Rochester Print Club and is also interested in prints as a hobby.

The work of the Monroe County Home Bureau, according to Miss Searles, has for some time expanded beyond the demonstration of scientific home-making, a knowledge of vitamins, proper cooking methods and proper housing. The Home Bureau is concerned with the social and cultural life of the community and all things that tend to add to the enrichment of rural life, she said.

There is a loan library at its headquarters containing books and magazines for the use of leaders. A rural recreation council is responsible for a program that includes folk dancing, community singing, hobbies and plays and there are family life conferences held with Dr. Margaret Wylie of Cornell University to study child training.

Home Making an Art

"While successful home-making is still basically scientific, Home Bureau women are making of it a real art," Miss Searles said. "Gone is the old drudgery. Arts, crafts, plants, gardens, artistic tables setting, education in decoration all play important parts in artistic home-making and an artistic achievement calls for a real effort and a reasonable amount of time. It is deplorable, I think, that with the best of motives, some women have a tendency to neglect the home in an effort to take a too active part in the life of the community. Our women are urged to make a distinct effort to achieve a nice balance between their duty to the community and their duty in the home."

Placing special emphasis on comfort, economy and beauty in the home, the rural groups gather together under trained leaders to rearrange living rooms, the women use simple things already in the home, making new slip covers, lamp shades, table runners and other accessories to conform to the desired color scheme. They discard useless and ugly bric-a-brac. The result is well lighted, conveniently and harmoniously arranged rooms.

"Home cooking well done and well served, the use of simple things decoratively, such as native plants, flowers and even weeds, arranging, mounting and framing of pictures, dyeing of materials, the use of bits of pottery or glass, all are important in the harmonious, comfortable and interesting home," said Miss Searles. "At present the women are learning new ways of making fancy whole wheat breads. The women learn to save time and money without a lowering of standards."



MISS FRANCES SEARLES

Raised in the Country

A diminutive, friendly person, Miss Searles has that energy and enthusiasm somehow characteristic of the petite person. She is the oldest of eight children, four of whom are college graduates. She was brought up in the country at Sharkey, on Seneca Lake, where her father has a poultry farm. Since her graduation from Cornell University in 1918 with a degree of bachelor of science, and her entrance into Home Bureau work, Miss Searles has made two brief departures from extension work. She was the executive secretary of the League of Woman Voters in Buffalo and she operated a dress shop in Batavia.

She took special training in the National Recreation Association in Chicago and also in the University of Wisconsin. When she was home bureau agent for Genesee County she helped to organize the little theatre movement at the county fair at Batavia. She wrote and directed an historical pageant of Orleans County at the Orleans County Fair. She is interested in the production of plays in the rural communities.

Groups of players are entered in a rural dramatics contest, a silver cup being offered for the best one-act performances.

Trained Staffs at Work

Groups of trained Home Bureau leaders have volunteered to go into different communities and organize evenings of games, drama, singing, folk dancing and hobbies. It is estimated that 4,000 persons were reached during the first season. Miss Searles is a member of the state music committee promoting participation in local and state folk dancing and community singing, which will lead eventually to a large state festival.

Miss Searles said she feels many modern parents seem to feel keenly their responsibility for the social, spiritual and physical needs of their children and the necessity of making a determined effort to hold the family together by means of diplomacy, tact and skill. At the same time, parents are providing opportunities for their children to develop independence and assume responsibility.

Along the Promenade

By
MILDRED
BOND

Life Began at 40 for Mrs. Francena See, Who Supports Any Venture That Appears Worthy

MOST Rochesterians will agree that Mrs. Francena See is one of the most civic minded women of the city. If Mrs. See can be persuaded that the cause is a worthy one there is probably no more energetic or willing worker for that cause to be found anywhere. She uses that energy intelligently and effectively.

If you have not yet subscribed for three popular magazines you probably will. Mrs. See personally is canvassing the city with her usual success. The purpose of this drive is to obtain funds to continue the work of the Woman's Auxiliary of the YMCA, of which Mrs. See, after an interval of 10 years, again the president. If the work of any organization is nearest or dearest to the heart of Mrs. See it probably is the work of the YMCA. She was actively associated with it when there was only one YMCA building here. This year a membership campaign is being conducted and Mrs. See is once again at the helm.

There are four branches of the YMCA and as many women's auxiliaries, but all auxiliaries unite in working for the cause of the parent organization, meeting together at least once a year

at a November tea, according to Mrs. See. One of the accomplishments of those women is the continuance, through their financial support, of the use of two city high school buildings for a recreational program for unemployed young men. Recreational facilities are available to between

500 and 600 men under a trained TERA supervisor. Last year the women obtained funds to pay YMCA membership dues for some 80 worthy boys.

The women furnish dinners and suppers for clubs associated with the Y and Christmas dinners for the "boys" here from out of town. They give a breakfast and conduct a program on Mother's Day. They support the YMCA work being done in Greece by Herbert Lansdale Jr., make curtains for the buildings and help keep up equipment and raise funds with which to send boys to camp. In the words of one of the officials of the YMCA, they "add the woman's touch."

Mrs. See has been the president



—Morrill Photo
MRS. FRANCENA SEE

of the Cedar Circle of the YMCA for at least 17 years.

For Mrs. See life indeed began at 40. She says so in as many words. On the death of her husband, when her sons were already grown, she determined not to become a discontented, bored or lonely woman, she said. A friend pointed out to her that though her freedom was entirely unwanted, it might perhaps after all be God-given were she to use it properly. She thought about that and looked about her for a cause to which she could give herself. A friendly unostentatious woman, she has pleaded many a cause, arranged programs for clubs, talked over the radio, organized innumerable drives and done much public speaking, at all times accepting responsibility and at all times open to criticism.

Organizer Refused to Become Lonely on the Death of Husband and Gave Self to Service

Mrs. See was born in Albany. She moved to Waterloo and was graduated from the schools of that village, where she took an active part in community life. Today she is enlisted in the work of a larger community. She became president of the Rochester Federation of Women's Clubs when there were 9,000 women and 76 clubs enrolled. She still is a member of the board of the federation and is auditor and Rochester chairman of the Western New York Federation of Women's Clubs, which has a membership of 40,000. She worked on the nonpartisan World Court Committee of Rochester. She fought for prohibition and she was secretary of the movement for daylight saving. She helped in sponsoring Saturday morning movies in the Eastman Theater for children. She worked for five years as secretary of the County Committee for the Prevention of Cancer.

Mrs. See was appointed as chairman of the committee on City Observance of Better Homes Week held by President Hoover. She is a director of the Rochester Colony of New England Women and chairman of the public relations committee. She is a member of the DAR and works on the Better Films Council and the Americanization committee of that organization. She is a member of the Rochester Advisory board of the United States Flag Association. So representative is she of Rochester that she serves as a hostess for the Convention Bureau. She is on the staff of the Better Business Bureau of Rochester.

Mrs. See is a past deputy of the Eastern Star and has the unusual honor of being secretary of three past officers' associations, the Past Matron's Club, the Past Grand Officer's Association and the Past District Deputies' Association.

Recalls Suffragist

Feb. 15 '35



Mrs. Luella Varney Serrao was to be guest speaker this afternoon at Susan B. Anthony School 27 at exercises commemorating the 115th birthday of the great woman suffragist. The marble bust of Miss Anthony at the upper left is the work of Mrs. Serrao, a sculptress of note, who made it from life at the beginning of her career, about 1887.

Sculptress Recalls Striking Qualities of Susan B. Anthony

By CAROLYN REICHARD

A door which stood unlatched to all those who sought her out, stepped the feet of many of the great men and women of the century are high-spots in the memory of a sculptress who modeled a portrait bust of Susan B. Anthony in one of the most active decades of her career, about 1878.

The doorway is that of the same humble brick house which still stands at 17 Madison Street, Miss Anthony's home with her sister, Mary Anthony, for many years. For weeks upon end the young artist, too, passed in and out of it, and bent absorbed over the modeling stand where from the crude lump of plastic clay was emerging a facsimile of the strong features of the woman agitator.

The girl sculptor was Luella Varney and the marble bust made by her skilled fingers stands now in Susan B. Anthony School 27 in Central Park. Today is the 115th birthday anniversary of the suffragist and in the auditorium of the school this afternoon Luella Varney Serrao was to tell the assembled pupils something of what she knew about Miss Anthony.

Mrs. Serrao, who is spending several weeks in town as the guest of Mr. and Mrs. Edwin Fiske of Alameda Street, yesterday spoke highly of Miss Susan B. Anthony, both as the woman she knew and as a subject for the sculptor's art:

"A strong face, beautiful in the sense of character, refinement and intelligence."

True it is that the courage and determination of her struggle for the advancement of women and the emancipation of many projects from the shackles of the ignorance or prejudice which bound them had marked Miss Anthony's face with the strong lines of character. She was a handsome woman, erect and efficient, always plainly dressed, with hair and gown completely unadorned, the latter buttoned trimly up to her neck.

A remarkable entourage always surrounded the woman leader, Mrs. Serrao reports. Anna Howard Shaw and Elizabeth Cady Stanton were often her companions. The subject would pose for a scant 15 minutes for the artist, meanwhile continuing her conversation with her friends and allies, who trooped in and out of the modelling room regardless of Miss Varney's dismay. An angle here, a scant play of expression there, were eagerly grasped while Miss Anthony sat dictating to her secretary or discussing political problems with some eminent caller. Yet in spite of her greatness, Miss Anthony "never became aloof, was always 'folksy,' kind and extremely broadminded."

Mrs. Serrao has done many other portraits in marble during her artistic career, among them a bust of the romantic Garibaldi which stands today in the Italian town of Calabria; Mary Baker Eddy, from whom she was the only sculptress to obtain a sitting; Mark Twain, Senator Rice "The Little White Father;" Senator and Mrs. H. B. Paine, E. Marion Crawford and a bust of Theodore Roosevelt done from photographs.

The visitor will be in Rochester one more week, going then to Cleveland to be the guest of friends.

A Rochester Figure Passes

With the passing of Mrs. Clarence W. Smith, the former Mrs. Warham Whitney, Rochester loses one of the city's real and vivid personalities.

Mrs. Smith was more than a social leader. It is debatable to what extent, if at all, the institution known as "society" serves society. Therefore a life which can claim only social leadership as achievement need be neither significant nor important.

But Mrs. Smith's interests and activities went far beyond the narrow borders of the "society" over a good portion of which she ruled with the determination of the Mrs. Astor of Ward McAllister's day, when the fact that her ballroom could accommodate but 400 guests arbitrarily set the number of those who were really "in" New York society.

Mrs. Smith was interested in many social questions, of unusual ability as an executive. For many years she took the keenest interest in the State School at Industry and served actively on its Board of Managers. For a quarter of a century she carried the not inconsiderable burden of the Century Club largely upon her competent shoulders.

For years she had been a real force in this community. Such a force cannot pass without leaving a distinct void.

Mrs. Clarence W. Smith

Rochester has lost more than a social leader in Mrs. Clarence W. Smith, news of whose death saddened many friends. Mrs. Smith's social abilities made her influential in a large circle. Her philanthropies, most of which were personal and private, were probably larger than even her most intimate friends knew. They emphasized her friendliness for persons in all walks of life.

Her most important activity in recent years was the Century Club, which she served for more than twenty-five years as president. Its growth and stability owed much to her business ability and to her personal interest in it.

She was an active supporter of the Rochester Horse Show when it had a reputation as one of the most important outdoor shows of the East. She also was the leader and director of women's efforts at the Rochester Exposition.

She came from a family that had been influential in business development in the northern Pennsylvania coal fields. Her prominence and influence in Rochester, however, owed as much to her personal abilities as to her influential family background.

Mrs. Clarence W. Smith Dies; Leader of Rochester Society

Short Illness Fatal
To President of
Century Club

D. & C. FEB 3 1936

Mrs. Clarence Walker Smith, for years one of Rochester's outstanding social leaders, died suddenly late last night (Feb. 2, 1936) in her home, 22 South Goodman Street.

She had been ill only a few days. Stricken by grip last week, Mrs. Smith became critically ill Saturday night.

Up to Thursday Mrs. Smith maintained connections with her friends by telephone. That day she voiced regrets over inability to attend a social function.

Widow of Warham Whitney, member of one of Rochester's prominent families, Mrs. Smith for years was considered the principal social leader of the city. Of late years the only organization in which she took active part was the Century Club, whose president she had been almost a quarter of a century.

Formerly of Elmira

Mrs. Smith was Fanny P. Arnot of Elmira before her marriage to Mr. Whitney half a century ago. The Arnots were leaders in developing the northern Pennsylvania coal fields.

Mr. Whitney died about eight years ago. In 1931 Mrs. Whitney married Mr. Smith, head of the East Avenue book shop bearing his name.

During her years in Rochester, Mrs. Smith became the center of a group which comprised the nucleus of Rochester's society. Her preference was for small groups, friends said, and dinner parties for about 12 persons were held at her home several times weekly. As a hostess Mrs. Smith enjoyed a wide reputation.

Mrs. Smith favored private philanthropies to giving donations to public institutions although she was active in the Parent Twig of General Hospital. Her close associates said her greatest pleasure was in helping the individual directly.

Led Century Club

At the Century Club, Mrs. Smith became president in fact as well as title. Her rulings were followed closely even though some brought protests from members.

For years, Mrs. Smith made a habit of lunching daily at the club. In that way, she was constantly conversant with the problems that arose and ever ready to offer the solution.



MRS. CLARENCE W. SMITH

Mrs. Smith was widely credited with being an excellent business woman, a fact which attributed to the success of the Century Club under her management. She was a constant reader and witty conversationalist. She made many trips abroad.

Mrs. Smith had one child by her first marriage, Mrs. Charlotte Whitney Allen, who with Mr. Smith, survives her.

DEATH CLAIMS CLUB LEADER

Mrs. Clarence W. Smith,
Noted as Hostess,

Dies at Home
Times-Union FEB 3 1936

By RUTH B. CHAMBERLAIN

An outstanding personality was lost to Rochester with the passing of Mrs. Clarence Walker Smith last night at her home, 22 South Goodman Street. Stricken a week ago with the grippe, her condition became critical Saturday night.

In keeping with Mrs. Smith's love of simplicity, it was arranged that funeral services shall be strictly private.

Social Leader

Acknowledged as the leader of Social Rochester, a person of rare business acumen, and one whose many philanthropies were little publicized, Mrs. Smith enjoyed a unique position here.

Her keen interest in human nature brought her friends in all walks of life, and her brilliant mind and modern viewpoint on politics, business and finance made her at all times a brilliant conversationalist.

She was an enthusiastic bridge player and enjoyed especially contract bridge following small dinners at her South Goodman Street and Rock Beach homes to which were invited many interesting personalities.

Mrs. Smith came to Rochester more than half a century ago as the bride of the late Warham Whitney, as Miss Fanny P. Arnot, member of well known family in Elmira, her marriage to Warham Whitney was one of the interesting events of Elmira society. Mr. Whitney died about eight years ago and in 1931 she married Clarence Walker Smith, head of the East Avenue book shop which bears his name.

Upon her arrival in Rochester, Mrs. Smith soon became identified with a group of Rochesterians which comprised the nucleus of Rochester's society. Her ready wit, dominant personality and executive ability soon made her a leader in matters social and civic.

New Year's Ball

It was her custom each year to give a large New Year's ball in her home in South Goodman Street, an invitation to which was the most coveted of the season. One encountered here, figures of national importance, governors, lawyers, and leaders in the fields of politics, statecraft, and sports.

She took a keen interest in the latter and her enthusiasm for and assistance to the Rochester Horse Show made it for many years the social event that it was. In charge of the tea tent Mrs. Smith, made of it a financial as well as a social

Society Leader Succumbs



Mrs. Clarence Walker Smith died unexpectedly last night in her home at 22 South Goodman Street. She was a prominent club leader.

success and the parties given during the week of the show were dominated by her decisions.

One of her greatest interests was the Century Club of which she served as president for more than 25 years. She dominated its policies in fact as well as in title. Her rulings went unquestioned.

Of late years, in fact, the club was the only organization in which she took an active part. Her appearance at board meetings was punctual and her appearance at the club several times weekly to talk over club problems continued until her illness. Even then, she was in

daily communication by telephone and no problem was too small to receive her consideration. She was proud of the financial status of the club. She told me on frequent occasions that when the club went into debt she would resign as president. Even during the depression the club never went into the 'red' a fact of which she was extremely proud.

Along the Promenade

By MILDRED BOND

Mrs. Edna Weeks Smith Gives Children Free Rein With Paintbrush And Creates Artists

WHEN in Mexico do, as the Mexicans do." With geographical variations, that's the motto of Mrs. Edna Weeks Smith, teacher of painting and drawing at Memorial Art Gallery, and forthwith she donned blue overalls and a brightly colored scarf, cut her black hair short and lived in an adobe hut when she was studying in that country.

That was at Taos, an artist colony, where Mrs. Smith went to study with E. J. Bistram, a noted New York artist, last summer. Ward Lockward, Victor Higgins and Thomas Benton were among the eminent artists there.

The color in Mexico is almost unbelievable, Mrs. Smith said, but not hot. The Indians break any monotony that may exist with their quaint and fascinating tribal ceremonies. While there Mrs. Smith witnessed the "green corn dance," through whose magic the Indians hope for rain. Last year they called for a regular cloudburst, Mrs. Smith said. There is as much dignity to the ceremony as to any church service, she said.

Mrs. Smith went by bus to see as much of the United States en route as possible. She danced at Black Lake Ranch with cowboys who floated over the floor as lightly as thistles in the wind.

Edna Weeks Smith was born in Portland, Me. Her mother studied art and she had a cousin who was a noted sculpture in Washington. So there is a family tendency to express one's self through the paintbrush and pen. Study in South Bristol, Me. led to further study, this time with Guy Penn Du Bois at the Norfolk, Va. colony and later at the Pratt Institute in New York.

Teaching young children is no trouble to Mrs. Smith. She says it is simply painting with human beings instead of with a paint brush. The aim at the gallery is to bring out individual talents, and although the gallery co-operates with the public schools to the extent of teaching their promising art pupils, the interest lies more with the person who has no chance to do art study, or who does not wish to face examinations in his subject, or who does not expect to follow art as anything but an avocation. The genius will generally take care of himself, Mrs. Smith said.



MRS. EDNA WEEKS SMITH

The work of the gallery has increased until it is now carrying a capacity load. Sliding easels are used that can be brought low so that tiny pupils can use them. High school pupils have done some fine work in compositions based on dynamic symmetry, she said.

A Sunday night group called the "Pentagon Experimenters" has her special sympathy. That group discusses not only painting and sculpture, but have gone forth to make good as artists and teachers. They have been brought up to express themselves freely.

The Sunday classes bring their own radio, which is tuned in to the symphony broadcast while the artists paint. Discipline is never needed very badly among the children. Each child files in after school, helps himself to materials and sets to work quietly. Everything is original.

Mrs. Smith's family settled in the vicinity of Maine in 1636. Comparatively speaking, Mrs. Smith said she has just begun painting.

—Rogers Photo

Along the Promenade

& C. JAN 12 1936
Knitting Is Needed
—And It Always Is—
Mrs. C. H. Stearns and Needle Guild Are Busy

By MILDRED BOND

MAYBE you do not possess any musical talent, but don't let it disturb you too much.

How is your knitting, and your sewing? That is what Mrs. Charles H. Stearns would ask you. If you are an expert knitter and the Needlework Guild, which works jointly with the Red Cross, hears of it you will be going around with a knitting bag on one arm and what's more, you will like it, she says.

Mrs. Stearns has been a member of the Needlework Guild since she was a girl. Today she is acting president of the Rochester chapter of the 50-year-old National Needlework Guild, of which there are 800 chapters. Some 1,700 women from coast to coast attend its national conventions.

Rochester women do an amazing amount of work, Mrs. Stearns says. In a season, they outfit more than 1,258 needy children from 1 to 18 years old in sweaters, mittens and caps and they even furnish girls wool skirts to match. The knitting section of the Guild gives out great quantities of pure wool knitting worsted and Shetland yarn in attractive colors. It is converted into garments to fill the requisitions of family caring agencies. The knitters are experts. There is a fund that allows for wholesale buying of wool. Sometimes nonmembers are given wool with which to fashion needed garments. They usually are aged or shut-in women who are eager to be busy with their fingers.

"Knitting brings a great deal of happiness to many people who volunteer," Mrs. Stearns said, looking up from her own knitting. "Some trained knitters turn in as many as three sweaters a week. Others bring in dozens of mittens and caps. Bright bits of colored yarn are solicited for stripes and trimming."

Due to generous donations of fine wool cloth by Rochester clothing merchants and manufacturers, excellent wool skirts are made to match the sweaters.

A sewing unit has charge of that work.



MRS. CHARLES H. STEARNS

From time to time the government gives out quantities of materials to be made into quilts and comforters. The Needlework Guild does its part in that enterprise as well as to meet emergency calls on the part of the Red Cross. A nearby disaster usually results in Rochester women hurrying about to assemble clothing, second-hand furniture or food for the families affected. Always there are Christmas baskets to be distributed at Christmas time. The Red Cross wartime canteens called for heroic work on the part of volunteers and the influenza epidemic is still unforgotten by many of the members, Mrs. Stearns said.

It seems only yesterday, Mrs. Stearns said, that she was Harriett Rose Barry, one of the seven Barry children who studied their lessons each day with a governess on the third floor of their old home in Mount Hope Avenue. What is now Highland Park, and enjoyed now by the Rochester population was the Barry family's kindom. There were Ellwangers, the Barrys and the Warners played. The snow covered hills and valleys were the scenes of many a gloriously enjoyable time. Mrs. Stearns mused. There were plenty of brothers to help one over or under a fence that got in the way when the children were romping in the fields. When the young folks went to a party in those days they had a chaperon and promptly at 11 p. m. the family brougham, drawn by two sleek horses, appeared at the door of the host and hostess and the guests departed then and there. One did not keep the horses waiting.

The great, heavy door of her East Avenue house today seems imposing, but if you glance up at the second story windows you will see two white faces pressed against the panes. They look like the faces of twins and they are twins, identical twin Irish terrier puppies. Passersby have come to look for them. Their vociferous and wiggly welcome make you forget all about the imposing door.

The Second Generation Makes Good

RV. F. Rochester - Biography - Women
 TIMES-UNION MAR 25 1936

This is the sixth in a series of articles on Rochester girls whose parents came from other lands and who have made adjustments to their new environment.

By CAROLYN REICHARD

CLUSTERED around St. George's Catholic Church in the Eighth Ward is one of Rochester's Lithuanian communities, about 500 of the city's 2,000 Lithuanians.

They are an earnest, industrious lot as a whole—mostly tailors or shoeworkers, who have braved the depression with extraordinary success. Theirs is an inheritance of the hardy intelligence of North Europe Teutons, plus the music and imagination of the Slavic peoples.

Tucked between the icy waters of the Baltic Sea and the great territory of the Union of Socialist Soviet Republics, Lithuania has often been war-torn by her neighbors, Poland, Germany and Latvia. Still she struggles on, preserving three claims to fame—the most archaic language in Europe, a highly lucrative commerce in the amber tossed up along her shore-line by the Baltic, and a reputation as the source of one of New York City's most expensive delicacies, imported mushrooms grown in Lithuanian soil.

* * *

Evelyn Clever With Hands

A TALL girl in a white satin blouse which set off her black hair and eyes answered the doorbell at 100 Watkin Terrace when this reporter dropped in for a visit. She was Evelyn Stanley (the name, of course, has been Americanized), graduate of Benjamin Franklin High School, 21 years old.

Gifted in many ways, Evelyn is clever with her hands, types, plays the piano, sews well and can sing the soft, rhythmic airs of Lithuania charmingly.

Her sister Florence, two years younger, has inherited the Lithuanian love of good cookery, dishes up new and old country recipes for the family table.

Her description of "potato pudding" sounded so appetizing that we offer it here:

Grind raw potato and mix with eggs and milk. Add fried onions and butter, mix into a batter and bake slowly.



... Evelyn Stanley

Potatoes constitute the most important vegetable in that country, so Lithuanians know hundreds of recipes for their use.

Lithuanian cottage cheese cakes are made like this:

Make a stiff batter with eggs, milk and flour, roll out and cut into small circles as for cookies. Drop a teaspoonful of cottage cheese on each, fold over into a kettle of boiling water for ten minutes. Serve with butter.

* * *

"They Eat Well"

IT WAS easy to understand the statement that "no matter how little money there is in a Lithuanian family, they eat well and love rich foods."

Many of Evelyn's interests are centered in the Lithuanian Students' Club at St. George's Church, of which the leader, John Morkan (Morkunas) is also national president. The program varies between social events and educational talks, and Evelyn is active in both.

Lithuanian young people seem to have combined successfully good times with a great devotion to the church and religious duties.

"Our girls are very carefully brought up," Evelyn smiled. "Most of them don't smoke or drink, and all of them go to church regularly. In the Lithuanian parish news gets around so fast that everybody has to behave," she laughed.

Her likes include most outdoor sports, she admitted, and her ambition is to achieve fame in some line, perhaps as a dancer.



Florence and . . .

Dies at 93 Years



MRS. ROBERT SWANTON

MARY SWANTON PASSES AT 93 AT KIN'S HOME

Christ Church Oldest Communicant Was Ireland Native

Mrs. Mary J. Swanton, 93, oldest communicant of Christ Episcopal Church, died yesterday at the home of her daughter, Mrs. Fred Mutschler, 393 Barrington Street.

Mrs. Swanton, who was the widow of Robert Swanton, was born in Ireland and came to this country at 12. She was a resident of this city for 75 years and a communicant of Christ Church for 68 years. Until her recent illness she attended services regularly every Sunday.

She leaves a son, Thomas J. Swanton, and two daughters, Mrs. Arthur B. Headley and Mrs. Mutschler.

The funeral will take place tomorrow afternoon at 2:30 o'clock at Christ Episcopal Church. Burial will be in Mt. Hope Cemetery.

It's a Real Job, Being a Good Social Worker

Marie Taylor Notes Advances Made in Service

By GOODLOE BARRY
ARE you patient, humane, tolerant, sympathetic and considerate?

Have you common sense and insight into human character?

It sounds like a big order but these are the qualities a good social worker should have, in the opinion of Mrs. Marie Taylor, case supervisor of the Monroe County Welfare Bureau.

Mrs. Taylor has been ministering to the needy since 1923, when the county superintendent of poor had one deputy, one clerk, one stenographer and one investigator.

Thirteen years ago Mrs. Taylor was the first and only investigator and when her visits to the 30 families on the poor list were finished for the fortnight she was kept busy wrapping up bundles in the grocery store room, running errands and answering the telephone.

Mrs. Taylor used to drop in at the home of a poor family, take a look around, ask a few questions, size up the situation, give the kids a quarter to go out and buy some candy, return to her office and tell the boss this or that was needed. He said "O.K., go to it," and that was that.

* * *

Then Work Started

THEN something happened to supply and demand or gold balances or whatever it was and the brakes slipped. Factories closed, men were thrown out of employment.

Destitute families applying for aid multiplied at an alarming rate. The county office was swamped and the state was forced to step into the breach.

In sweeping legislative changes the superintendent of poor became the commissioner of welfare and the almshouse the county home. The stigma of accepting charity was removed, but along with it went the personal touch. The rigid budget system was substituted to a large extent for common sense.

"With the tremendous increase in the number of cases it couldn't have been otherwise," Mrs. Taylor says.

* * *

What Jobless Get

A JOBLESS man with a wife and two children, one three



Mrs. Marie Taylor

and one eight, would get this, no more, no less:

A weekly food order for \$5.40, a quart and a half of milk daily, \$15 a month for rent, \$2.50 a week for fuel in winter, \$1.25 weekly for gas and electricity, clothing and medicine as needed. The state would withhold reimbursement for anything additional given.

Between 1923 and 1934 the county case load increased 30-fold from 30 families to an average of 900. (This is in addition to those cared for by the towns.) During the same period the staff handling the load was enlarged less than 10 times.

Mrs. Taylor now directs six investigators while in nearby offices there have appeared a staff of bookkeepers, auditors and specialists, including a mortgage adjuster, insurance adjuster and dietician.

Although the latitude of the investigators has been restricted they have not lost their sympathy and humanity, in Mrs. Taylor's opinion.

"The younger ones sometimes cry when they return to me with a report of an unusually touching case," she said. "As they become accustomed to their work they cease to cry, but that doesn't mean they have become hard-hearted.

Poise, Patience, Tolerance Needed in Work

They simply have acquired poise. We don't expect a doctor to weep if he looks on suffering. His patients would lose confidence in him if he did.

* * *

Backs Workers

IN spite of the complaints we sometimes hear about the so-called harshness of some investigators, in every case that has been brought to my attention I have been willing and eager to back them.

"Easier relief unfortunately has brought with it a certain quota of chiselers. I realize the hopelessness that creeps into the soul after three or four or five years of utter destitution. It is a cruel, bitter fight and I would estimate that almost half our clients have pulled up the white flag of surrender.

"The beaten half is beginning to lie back and take everything it can get. These people think the world owes them a living and take everything they can get. Some even demand luxuries a hard working wage earner could not afford. They would like the world with a fence around it. They curse and even strike the investigators.

"It is the courageous, defiant, unconquerable half that makes the social worker's task the joy it is. Grateful for the favors they get, these people carry on with a spirit that does credit to our race. They work out their own problems, pick up money for an occasional movie by doing odd jobs when they can, attend extension or trade schools to better their abilities and remain ever alert for an opportunity to climb from the ranks of relief clients."

* * *

First a Telegrapher

A NATIVE of East Bloomfield, Mrs. Taylor came to Rochester after graduation from high school there during World War days. She became a telegrapher and was employed by the Western Union.

She quit the job when its mechanical monotony threatened her with a severe case of nerves. Seeking a field with a greater human element, she passed a civil service examination and won appointment as investigator.

Looking back over the years, she now thinks it was the luckiest thing she ever did.

"I don't think I could be happy in any other work," she says.

Plunge Kills Ex-Eastman Stage Dancer



PHYLLIS TELFORD

D. & C. JAN 5 1936

Answering the call of Broadway that has brought tragedy into many lives, a young Rochester dancer last night found death.

Early last evening Phyllis Telford jumped or fell from the fourth story window of her modest Lower Manhattan apartment. She died instantly.

The 27-year-old brunet had gone to New York three months ago hoping her success with the Eastman Theater chorus would pave the way for a niche in Broadway's theater world. She found a temporary position selling juvenile books in a New York toy shop. Every leisure minute was spent in visits to dance studios, art exhibits, and theaters.

"It seems like another world," she wrote enthusiastically to friends here.

After Christmas she lost her job in the toy shop. Casting offices were filled with other talented girls seeking stage jobs.

"She was disheartened, but never indicated any desire to take her life," her roommate, Ruth Kamman, told police.

Miss Telford was a graduate of the University of Rochester in the class of 1929. Both parents died when she was at an early age and she and her three sisters lived with an aunt, Mrs. William Buff of 858 Landing Road. In her junior year in college she became interested in dancing and from then on turned her full attention towards the stage. She studied ballet with Thelma Biracree for several years and recently with Evelyn Sabin.

Performed at Eastman

She took part in several dance recitals in the Eastman Theater and was in the dance ensemble of "The Merry Widow," produced two years ago by the Rochester Civic Music Association's Light Opera Company.

Following graduation, she was employed by Monroe County Traveling Library as assistant. She asked for a leave of absence Sept. 15 to go to New York and early in November wrote she planned to remain there. Her New York roommate, Miss Kamman, also was a Rochesterian, having formerly lived in Penfield Road.

Arrangements were being made last night to bring the body to Rochester. Besides her aunt, she is survived by three sisters, Miss Jane Telford of Philadelphia, Mrs. Chester Comstock of Newfane, Vt., and Miss Edith Telford of Landing Road.

DEATH CLAIMS MRS. TENNY OF MISSION FAME

MAR 14 1936

Follows Husband In Rest—Rites Tomorrow

Four months after the death of her famous missionary husband, Mrs. Elizabeth W. Tenny died yesterday in Highland Hospital after an illness of several weeks. Her home was in Hilton.

Her passing closed a life spent almost entirely in missionary work. Mrs. Tenny was a missionary as well as her husband, Dr. Charles B. Tenny, who was president of Mable Memorial School, Yokohama, Japan, and whose opinions were considered so highly that frequently he was consulted by the Japanese government.

When Toyohiko Kagawa, famous Japanese economist, recently lectured in Rochester, he visited Mrs. Tenny at the hospital.

Mrs. Tenny was born Elizabeth Wilson Pettie, June 25, 1881, in Japan, a daughter of missionary parents, Dr. and Mrs. James Horace Pettie.

She returned to the United States for high school education in Newton Center, Mass., and was graduated from Mt. Holyoke College in 1905. After teaching school for a short time, Mrs. Tenny returned to Japan as a missionary for the American Baptist Board.

June 16, 1914, she was married to Doctor Tenny, and they worked together in Tokyo until 1927, when they returned to Yokohama to be near Mable Memorial School.

Mrs. Tenny leaves a daughter, Mrs. Frederick Hall of Madison, N. J.; a son, Francis B. Tenny of Hilton; her mother, Mrs. J. H. Pettie of Decatur, Ill., and a sister, Mrs. H. J. Pettie, also of Decatur.

Services will be conducted at 2:30 p. m. tomorrow in the home in Hilton, the Rev. Gene Bartlett of Hilton Baptist Church, the Rev. Frank G. Sayers of Baptist Temple and Dr. Henry Robins of Colgate-Rochester Divinity School officiating. Burial will be in Parma-Union Cemetery.

Useful Life



MRS. ELIZABETH W. TENNY

MRS. TOWNSON DEAD; WIDOW OF MERCHANT

Society Matron Passes In Hospital She Long Supported

Long active in Rochester social circles, Mrs. Marie Antoinette Townson, widow of Andrew Johnston Townson, of 75 Douglas Road, died yesterday (Sept. 15, 1935), in Genesee Hospital, an institution to which she gave her support for many years. She was 70.

Mrs. Townson was a personality familiar to patients of Genesee wards during the last few years, visiting the hospital regularly. She was admitted to the institution as a patient last Thursday.

She was born in Philadelphia Aug. 12, 1865 and attended Ogontz School near the Pennsylvania metropolis. Later she attended Miss Haight's School in Toronto. She met Andrew J. Townson in Toronto and they were married there in 1886.

Mr. Townson was treasurer of Sibley, Lindsay & Curr Company until his death in 1920.

Mrs. Townson came to Rochester in 1886 and had made her home here since. She was a member of Century Club, Genesee Valley Club, Women's Educational and Industrial Union, DAR, Rochester Garden Club, Society of Colonial Dames and Society of Mayflower Descendants.

Surviving her are four sons: Col. Kenneth C. Townson, secretary of Stecher-Traug Lithograph Corporation and associated with George D. B. Bonbright Company; Douglas C. Townson, president and treasurer of Curtice Brothers Company; Harold C. Townson, vice-president of Lincoln Alliance Bank & Trust Company, and Andrew J. Townson; a sister, Mrs. John Turnbull, of Groton, Mass.; and three brothers, Wilmot, Arthur and Kendall B. Castle.

Funeral services will be conducted at the home, 75 Douglas Road, Tuesday at 2:30 p. m., Dr. George E. Norton, rector of St. Paul's Episcopal Church, officiating. Burial will be in Mount Hope Cemetery.

The Second Generation Makes Good

R.V.F. Roberts - Biography of W. Men
Himes Union MAR 26 1986

This is the last in a series of articles on Rochester girls whose parents came from other lands and who have made adjustments to their new environment.

By CAROLYN REICHARD

EVERY year, along in January, there is great activity among the Ukrainian peoples in the neighborhood of St. Josephat's Ukrainian Catholic Church.

When other folks in the Christian world have tidied up their house in the post-holiday respite and set themselves to wait for Easter events, this particular branch of the Greek Catholic Church starts its Christmas celebration.

A feast of 12 courses, symbolic of the 12 apostles, is spread upon the tables on Christmas Eve, Jan. 6. The damask cloths are sprinkled with straw in remembrance of the manger where the Christchild lay, the holy candles light the board.

It is truly a holy day, for the gifts and games which mark the customary Christmas observance have already been enjoyed on St. Nicholas' Day, Dec. 19. Later in the evening comes a special midnight mass with singing and a formal service.

However, outside of this religious loyalty to the old Julian calendar of orthodox Greek Catholic communicants, the Ukrainians meet their lay engagements according to the Gregorian calendar of the western world.

* * *

400 in Flock

PASTOR of St. Josephat's Church is the Rev. Basil Turula, who has shepherded his



Anne Turula

Ukrainian Graduate of U. R.; Assistant in Board of Education

flock of 400 Ukrainian families for 12 years, a dark-eyed and temperamental lot, mostly derived from the fertile soil of that southern corner of Russia.

His ordination to the priesthood followed a family custom generations old of dedicating the first-born son to the church, and accordingly he was given an excellent education at the Universities of Lemberg and Vienna.

Born in a westernmost part of the Ukraine, in what really used to be Austria, Father Turula knew the section when it was a prosperous land of gold-leaf artisans, content to sell their luxuriously hand-embroidered goods at expensive profits to the wealthy trade. The introduction of railroads and machines ruined the skilled workers, however, and many of them emigrated to America.

* * *

Anne Oldest Child

BASIL and Stephna Turula's oldest child and only daughter is Anne Turula, 24, graduate of the University of Rochester and assistant in the Board of Education. She is small and slender, yet magically wields a firm hand over her four younger brothers. The love of handiwork is inherent in her supple fingers; her Ukrainian embroidery is as colorful as it is lavish.

Good cooking, too, is among her talents. When Mrs. Turula hands over the management of the household, Anne puts favorite Ukrainian dishes on the menu—succulent holuchis, (meat rolled in cabbage leaves before cooking), apple strudel, doughnuts flavored with sweet oil.

R. U. F. Rochester - Biography - Monroe
Times-Union MAR 24 1936

The Second Generation Makes Good



Helen Uhl

Clothes Designing Is Interest of Chic, Curly-Headed Helen Uhl

This is the fifth in a series of articles on Rochester girls whose parents came from other lands and who have made adjustments to their new environment.

By CAROLYN REICHARD

ONE of the chicest curly-headed high school seniors we have seen in a long time is pretty Helen Uhl, 17, almost ready to graduate from Irondequoit High School.

She has a knack for throwing a bolt of silk at a dressmaker's dummy, cutting, draping, snipping and pulling here and there, finally finishing up with one of the season's smartest designs made under her own clever fingers.

After school, in fact, she intends to turn this to good usage and study design and

dress creation with some outstanding couturiere

Mr. and Mrs. William Uhl, 38 Westbourne Road, her parents, admire and encourage their daughter in her ambitions. They both left their native Germany before they were 20 to follow their fortunes in the new country. Wurttemberg and Thuringen are their respective birthplaces.

* * *

All Discuss Politics

DEUTSCHLAND politics and the aspirations of Herr Hitler constitute a lively topic of discussion for this German family.

Father Uhl, with a man's eye, sees how Germany has needed the firm hand of a leader and admires the fiery "Fuehrer" for his real efforts to stabilize the country and revive its European prestige.

"Ah, but the old days—Germany

under the Kaiser—that was the time of prosperity and good living in Germany," sighs Mr. Uhl. "However, Germany under Hitler is a good deal better off than the chaotic Germany after the war," he went on. "If the four big nations—England, France, Italy and the United States—will leave her alone now for awhile—let up on these suppressive measures—Germany will never make war again. The German people are sick of war and fighting; they only want a chance to become a healthy country again."

"If Germany had her colonies back she could solve her problems immediately. Perhaps if the other countries gave her a chance she would buy them again. At any rate she will never set to take them by force as Italy has done."

* * *

Follows Middle Course

MRS. UHL is not so sympathetic with Adolph Hitler. She has received too many obviously censored letters from close German relatives, has known intimately the fear which forces a false support of government measures from the German people. Two decades of American democracy make such a condition intolerable to her regardless of what good effects may rise from it.

Young Helen's position is a typical middle one; her visit to Germany a few summers ago pleased her by the simplicity and charm of life in the German provinces.

"Boys and girls over there take their responsibilities much more seriously than in America," she commented. "Some of my aunts and uncles are always writing Mother to ask when I'm going to marry and settle down and here I am only 17 and not even through school yet!"

10

Charming Hostess

T.O. Jan 8 '33



First portrait to be received in Rochester of Mrs. Alan Chester Valentine, charming wife of the new president of the University of Rochester, who beginning in September, will preside as hostess at Eastman House, official home of the president.

Wife of New U. of R. Head Deemed Gracious Hostess

Mrs. Alan Chester Valentine of New Haven, Conn., wife of the new president of the University of Rochester, will, by the accounts of all who know her, make a charming and gracious mistress of Eastman House, over which she will preside after Sept. 15.

Further, it is confidently expected by friends that Mrs. Valentine will, in her own right, command the respect and admiration of the community as well as of the student body of the University. She is described by her friends as the possessor of much ability and personal attractiveness. She has been extremely popular with the students with whom her husband's work has brought her in contact.

Mrs. Valentine is of distinguished parentage. Her mother, who was Katherine McKim Garrison, now living in New York City, is a granddaughter of William Lloyd Garrison. Her father, Charles Dyer Norton, who died in 1922, was a man well known in the business, professional and political world. He was assistant secretary of the treasury in the Taft administration in 1909-1910, and was afterward secretary to President Taft.

Mr. Norton was a director in many industrial and financial concerns, a wide traveler and a man interested in many cultural activities. He was trustee of the American Red Cross, of the Metropolitan Museum of Arts and of the American Academy in Rome. He was a trustee and treasurer of the American Federation of Arts and of the Russell Sage Foundation.

Mrs. Valentine, who was Lucia Norton, accompanied her father in many of his travels. She is a graduate of Smith College and is reputed to take an active interest in such cultural and social problems as concerned her father as well as her husband.

Professor and Mrs. Valentine are the parents of two children, Garrison, 6, and Annie Laurie, 3½ years old. Professor Valentine is master of Pierson College, Yale University.

Take over New Residence

T.O. Sept. 18, 33



Mrs. Alan Valentine, charming wife of the new president of the University of Rochester, today had arrived to take charge of her new home, Eastman House, in East Avenue. The couple obligingly posed for The Times-Union today in the garden outside the residence.

Uncle of It's New Mistress Designed Eastman House

By CAROLYN REICHARD

The new hostess at Eastman House, charming Lucia Norton Valentine, will have good reason to feel entirely at home at once, for the spacious East Avenue residence was designed 30 years ago by her great-uncle, Charles McKim, of the widely-known New York City architectural firm, McKim, Mead & White.

Mrs. Valentine has not been over-rated by her Rochester friends who anticipated her poise and charm as hostess of Eastman House when her husband was appointed to the presidency of the University of Rochester last January. Slender and gray-eyed, she welcomed her first visitors this morning before she had been in her new home an hour.

Architecture seems to run in the family, for Mrs. Valentine smilingly told of her own leanings in that direction when she studied for the profession in Paris and New York.

"Following my graduation from Smith College in 1923, I started to do graduate work at the Sorbonne in Paris and ended up in the architectural department, Ecole Trelat," she said. "A little later I came back to New York and took it up again at the Columbia School of Architecture, but my 'career' was interrupted by my husband, as is often the way."

The romantic meeting with her husband came when some drawings by the young artist, which were to be used as illustrations, were submitted to Alan Valentine for approval at the Oxford Press. Miss Norton was called in for conference and—that was that. Their marriage took place in New York City in 1928.

"I am certainly looking forward to Rochester's wonderful music," said Mrs. Valentine. "Although I am not a performer myself, there is nothing that I enjoy more."

Gardening, painting and tennis are some of the hostess' recreational interests. She and her husband share love of the latter especially combined with much interest in good books, friends and outdoor things. There is one year's difference in their ages: 34 and 33.

The background of a distinguished family comes to Eastman House with Mrs. Valentine. Her mother, Mrs. Katherine McKim Garrison Norton of New York City, is the grand-daughter of William Lloyd Garrison and was the wife of the late Charles Dyer Norton, banker and statesman. Charles Norton was president of the First National Bank of New York, assistant secretary of the treasury in the Taft administration and later secretary to President Taft. He was a trustee of the American Red Cross, of the Metropolitan Museum of Arts and of the American Academy in Rome; also, trustee and treasurer of the American Federation of Arts and the Russell Sage Foundation.

Noted as an extensive traveler, Mrs. Valentine's father often took his daughter with him, thereby encouraging the love of cultural and artistic things which characterizes her now.

'First Lady' of University Arrives to Smile Greeting to Rochester, Vision Cheery Future

Eastman Gardens Bring
High Praise from
Mrs. Valentine

By MARGARET FRAWLEY

"Riding on the crest of the wave" is the way Mrs. Alan Valentine, young mistress of Eastman House and wife of the University's new president, described her feelings yesterday.

She had just arrived in her new home to join Doctor Valentine who came Sunday.

"It is a happy experience to come into a community and be so cordially received," she said. "We are grateful to Rochester and very happy to be here."

"Coming here is like riding on the crest of a wave. You are so fortunate in a university endowment which insures your educational program. Faculty and administrators are able to devote their energies to education instead of worrying about how the bills shall be paid. As a graduate of Smith College and with brothers who have studied at eastern colleges I know that money trouble is a common one among educational institutions."

The new mistress of Eastman House is a slim, poised young woman, gracious and frank and with a sense of mischief which brings a merry twinkle to her blue eyes. Her hair is chestnut brown and short.

Uncle Built House

Eastman House is a new home to Mrs. Valentine but has some associations for her since her great-uncle Charles McKim of the architectural firm of McKim, Mead and White built it for George Eastman in 1900. Mrs. Valentine said she, too, had been interested in architecture and had studied it at the Sorbonne in Paris following graduation from Smith College in 1923. Returning to New York she continued her studies at the Columbia School of Architecture.

But her career was interrupted by marriage, she said. She had submitted some drawings as illustrations for a book planned by the Oxford Press and was called in by Alan Valentine, the firm's representative in New York for a conference. It was the first meeting between Lucia Norton and Mr. Valentine and the beginning of a romance which resulted in their marriage in New York City in 1928.

Gardening, painting, and tennis are among Mrs. Valentine's pleasures. She said she hardly dared mention gardening because of the city's fame for beautiful flowers



"At home" yesterday was Mrs. Alan Valentine, wife of the new university president, who arrived from New Haven to live at Eastman House. Mrs. Valentine is pictured on the garden steps.

and that she is after all an amateur. The beautiful formal garden on the Eastman estate won her praises yesterday. If she has a choice, she said, she will always favor a sweep of lawn and trees. Her fondness for tennis, she shares with her husband who is an excellent player.

Seeks Quiet Entry

Mrs. Valentine said she had not decided as to whether there will be a house-warming at Eastman House this fall. She thought all efforts would be directed toward the ceremonies of formal installation set for Nov. 14 and 15 and that she and her husband would like to slip quietly into the city's and the university's life.

The European holiday from which she and Mr. Valentine returned a week ago was a carefree one, Mrs. Valentine said. They motored and picknicked and forgot responsibilities, spending most of their time in small towns off the beaten track.

Mrs. Valentine is a member of a distinguished family. Her mother, Mrs. Katherine Garrison Norton is the granddaughter of William Lloyd Garrison and the widow of Charles Dyer Norton, banker and statesman. Mr. Norton served for many years as vicepresident of the First National Bank of New York.

He was assistant Secretary of the Treasury in the Taft administration and afterwards secretary to President Taft.

R.V.F. Rochester - Biography - W. Monroe
Mrs. Anna C. Vincent, Oldest
P.O. Feb. 29, 36
Woman in County, Dies at 103

Mrs. Anna Curtis Vincent of Church Street, Pittsford, died today in her 104th year.

Mrs. Vincent was 103 years old Jan. 26. On that occasion, the oldest woman in Monroe County and one of the oldest in the country, reaffirmed her attitude that "life is fun when you are interested in everything, no matter how old your body may be."

Had Happy Life

"I have a very happy life," she said. "I have so many pleasures, even though I am not able to walk or read. I delight in the radio and I love to ride. I have friends and loved ones. What more is needed?"

She had no fears for herself or for the country, and once remarked that "if you had lived as long as I have, you'd know that these troubles we are experiencing are just passing worries."

Funeral services will be at 3 p. m. Sunday at the home of Mrs. Vincent's son, Robert H. Vincent, 24 Church Street, Pittsford.

Born in Oswego Jan. 26, 1833, Mrs. Vincent moved with her parents to a farm of 600 acres near what is now the city of Milwaukee. The Menominee Indians camped all around the claim, but never occasioned any trouble, she recalled, although they sometimes asked for whisky. Instead, her parents gave them hot coffee and buttered bread.

Married Troy Doctor

Later she went to Miss Edwards' school in New Haven, Conn., and recalled hearing the great Jenny Lind sing and seeing Edwin Booth and other famous actors. She was married to Dr. Frank L. Vincent and moved to Troy. Later, Doctor Vincent was appointed to the staff of the Clifton Springs Sanitarium, and Mrs. Vincent lived at that institution until her husband died. She moved to Pittsford in 1900.

Besides her son, she leaves a daughter, Mrs. Katherine V. Hardy,



Anna Curtis Vincent

Mountain Lake Park, Md., and three grandchildren.

Guildford R. Adams
Funeral Rites Held

Funeral services for Guilford R. Adams, 73, of the firm of Samuel Sloan & Co., who died Feb. 26, 1936, were conducted this afternoon at the home, 110 Grosvenor Road.

The Rev. George E. Norton, S.T.M., rector of St. Paul's Episcopal Church, officiated.

Bearers were Edwin P. Wilson, Clinton Turner, Wesley Pitt, George Van Arnam, Elmer Taillie, John J. A. Menneilly.

Burial was in Mt. Hope Cemetery.

R.V.F. Rochester - Biography - W. Monroe
DEATH TAKES
PROPRIETOR OF
COSTUME SHOP

D. & C. JAN 17 1936

Mrs. Wackerman,
70, in Business
Half Century

Mrs. Laura M. Wackerman, who has catered to Rochester's masquerade wants for more than a half century, died yesterday at her home, 50 South Ford Street. She was 70.

Mrs. Wackerman was known to thousands of Rochesterians who through the years frequented her shop at 233 Spring Street to obtain costumes.

It was an unusual trade into which Mrs. Wackerman was born, lived and died. Her mother, Mrs. S. R. Torkington was a costumer before her. From the time she was a little girl just big enough to ply a dextrous needle, she tended the shop, designed many of the costumes, kept them clean, mended and in order.

Mrs. Wackerman was the widow of the late George W. Wackerman. Surviving are several nieces and nephews. Funeral services will be held tomorrow afternoon at 2 o'clock. Burial will be in Mt. Hope Cemetery.

Along the Promenade

By
MILDRED
BOND

Dr. Wallace Puts Service First for College Women

D. & C. DEC 16 1934

OVER steaming tea cups in the cozy lounge of Cutler Union women students of the University of Rochester have the privilege of discussing informally the part they are going to play in post college years, taking a long look into the future to determine just what service they can give society as well as in what manner they wish to earn livings.

These vocational information teas, as they are called, are held semi-monthly under direction of Miss Isabelle King Wallace, Ph. D., vocational counselor, who invites persons prominent in industrial or professional fields to discuss with the young students the background necessary for success.

Doctor Wallace is able to draw in her own experiences in this business of vocational counseling. At the early age of 5 she went to a progressive school in Chicago where the dignity of labor and the ideals of service were championed. Among her earliest recollections are visits to the University of Chicago Settlement and Hull House, where new citizens and newly arrived immigrants from every land gathered.

She studied in Rochester's East High School and the University of Rochester. Her interest in industrial women was aroused while attending a Silver Bay conference and during her own work as camp counselor for three summers in a YWCA camp for industrial girls coming from New York City. In college she was given an unusual opportunity by the history department to visit industries in Rochester and write a paper on "The History of Industry in Rochester." That experience proved so enlightening that she is carrying on a small selected class studying women in industry using representative Rochester industries as laboratories and visiting them weekly.



MISS ISABELLE KING WALLACE, Ph.D.

After graduation she was eager to work and chose a Rochester button factory for her initial venture, working through several departments and becoming director of personnel. Realizing a need of a psychological understanding of personality, she left to study psychology and social economics at Bryn Mawr, where she received from the University of Chicago her Ph.D. She was associated with the YWCA Service Center in Chicago and she taught psychology and mental hygiene in the Progressive State Teacher's College in Wisconsin. She later became director of the personnel depart-

ment of the Florida State College for Women, where 600 freshmen annually had to be interviewed and introduced to college. From Florida she returned to her Alma Mater in the capacity of vocational counselor.

She said she believes it important that a college girl be stimulated to discover and interpret her abilities and interests, to get a sense of direction, have a definite goal around

which to integrate both her interests and studies, even though she later change her vocational aim entirely. In so doing, her education will be more thorough, have more meaning and she herself will be happier, Doctor Wallace said.

"Practically every girl wants to become economically independent and rightly so," Doctor Wallace said. "She should. In my own home I think I unconsciously become imbued with the idea of service, for my father entered the field of medicine with that idea always in mind. That is why I continue to place emphasis on the service side of one's vocation. I believe that college women by reason of their college education are privileged and owe a debt of gratitude which can be paid only through service to the community and leadership."

Women at the university are encouraged to take an active part in extra curricular activities of a liberal and progressive nature as a means of developing these qualities of leadership and note is taken of the student's interest and success. Doctor Wallace sounded a cheerful note when she said there is an upward trend in finding jobs for college graduates. Seventy-one per cent of the class of 1932, the most difficult year, were employed at least a year after graduation and the class of 1933 has 77 per cent either employed or doing advanced study.

Besides personal interviews and teas, Doctor Wallace has collected a library on vocations she lends at any time and she has a thick file of articles taken from current periodicals pertaining to successful women in industry and the professions and extensive collection of catalogs of graduate and training schools. She has collected and uses psychological tests to determine ability in a given vocation.

"Although we never cease to think of the woman as an individual we see certain similarities in comparing records of present college girls with records of former college girls and we are to benefit by former experiences, successes and failures, and therefore to indicate to the girls wider paths for this consideration," she said.

Although the social life and activities of the campus might well occupy all Doctor Wallace's leisure hours, lecturing, is sometimes required of her as well. Still she manages to ride horseback in both winter and summer. She thinks nothing of climbing Mt. Washington and carrying a 24-pound pack.

Along the Promenade

By
MILDRED
BOND

Antiques and Flowers are Hobby of Cora Warrant But Directing Nurses' Visits Keeps Her Busy

SOME people are born with a hobby, some acquire one, still others have one thrust upon them. Cora F. Warrant, supervisor of the Public Health Nursing Association, believes she belongs in the last category. Born and still living in a large farmhouse in West Henrietta to which her ancestors came in 1819, her hobby (which was thrust upon her) is antiques.

Somehow the lovely old house doesn't look right save when its furnishings correspond with its architecture and so Miss Warrant looks for pieces suitable to the year 1819. The grounds of the house reach to the canal and the bank is planted nicely and there is a garden in which the predominating color this season is blue; blue delphinium, blue anchusa and iris.

Here Cora Warrant can lose herself and for a time forget poverty and the sordid things which loom up in the type of work to which she has dedicated herself. When she meets with her contemporaries instead of discussing health problems alone the chief question which arises is "How is your garden coming?" and there is a general swapping of plants and flowers, Miss Warrant says. She was chairman of the Garden Committee of the American Association of University Women.

Community Health Big Job

Problems of public health nursing and keeping a community the size of Rochester well are many and hard to cope with. However Miss Warrant prefers working on the solution of these problems and supervising the educational program carried on by her association to bedside nursing, she says. She was graduated from the General Hospital as a nurse and from the University of Rochester. She attended the Vassar training camp during the war but the war ended before she could receive a call. She served as a student nurse and teaching supervising nurse.

It is easy to wax sentimental over the blue and the gray clad "missionaries of public health" who visit the homes of the sick in Rochester. They are not only coolly capable but seem friendly and interested. When questioned about this Miss Warrant said that these nurses are chosen for



CORA WARRANT

their ability to make friends easily and to teach health. They must be able to adapt their teaching to all kinds of homes; those poorly equipped and those well equipped, and though it sometimes takes a great degree of ingenuity to do it they do demonstrate the fact that one can be just as scientific with the meager tools found in some homes as one can in a well equipped hospital.

Follow-up Work

The function of the public health nurses, said Miss Warrant, is largely follow-up work. They work with the hospitals and always carry out the directions of some physician. The care of new born babies looms large in the list of their duties. Bathing of the baby and preparation of

formulas are demonstrated by the nurses in the homes after the mother has returned from the hospital.

Mothers and expectant mothers are taught in classes at the Spring Street headquarters. An ideal equipment is shown; a lovely bassinet, scales, etc. Then they are shown simple substitutes for the costlier equipment. Approved layettes, maternity garments and children's clothing which the child can get in and out of without a struggle are demonstrated. A children's room contains proper play material for the pre-school child. Miss Warrant believes that by entering the homes of children when they are small the association may be able to prevent the development of behavior problems and along with the advance made in medical science the infant death rate may continue to be kept low.

Many Chronic Cases

Miss Warrant's "girls" work on chronic and longtime cases such as burns which require dressings; orthopedic cases in which braces are involved, infantile paralysis and palsy which calls for rubbing. Incisions which do not heal can be taken care of in the home and complications following an epidemic of a communicable disease like the recent measles epidemic which brought with it cases of pneumonia and mastoid because they were not reported in time.

In actual communicable diseases, the nurses set up isolation and help clear up congestion in the home to prevent a wholesale spread of the disease. Often this calls for the co-operation of other social agencies which will furnish an extra bed. Wheel chairs and crutches are obtained for many of the orthopedic cases.

Woman volunteers, many of them church groups, under the supervising nurse make dressings and cut bandages which are then sterilized by an expert and sent out to the patient. A delicacy cupboard at headquarters is kept full through the generosity of local persons interested in making life a bit more pleasant for shut-ins and underprivileged people. Cod liver oil is listed along with jelly and tasty soups as a delicacy and is a luxury in most cases.

Many Patients on Relief

One-third of the persons served by the Public Health Nursing Association are on relief rolls and others are "border" cases, Miss Warrant revealed. Therefore they cannot pay much if anything for either medicine or nursing. Others are glad to avail themselves of these services and are able to pay for them. Race, color or creed are not considered.

The chief problem today which Miss Warrant finds distressing, for her heart and soul are in this work, is that as the demands for the services increase the funds are decreasing. A map hanging on her office wall contains white spots where nurses have been dispensed with. This means that nurses in the outlying less populated districts must work in the central and overcrowded districts where there are, for instance, five or six families living in one house.

The nurses report to the headquarters twice a day and call in once to receive new calls. These they care for first to discover how serious they may be. Other cases must be cared for in the order of their necessity.

28 Nurses on Staff

Besides the supervisor and

clerical staff there is one dietician and 28 nurses. Also there is a class of from 8 to 10 student nurses from the hospitals who work there as part of their hospital training. The group is changed often. During March alone Miss Warrant's blackboard recorded 6,201 cases. Cases dismissed from Iola Sanitarium are carried by Miss Warrant's nurses. They check up on them and when a relapse or threatened one occurs they see to it that these people are returned to Iola.

"Ours is the only agency of its kind in Rochester," Miss Warrant said. "If we can continue to teach health nursing in the homes to a large enough group along with preventive measures, Rochester can be kept a healthy city."

MRS. M. D. WARD

TO. May 13 '35

WOMAN

rites are set for Tuesday

Rochester Public Library

54 Court St.

Bishop Ferris to Officiate at Services for Descendant of Old Rochester Family, Active Church Leader

Funeral services for Mrs. Mary Douglas Ward, 83, will be conducted tomorrow at 2 p. m. from the home, 12 Grove Place.

The Rt. Rev. David Lincoln Ferris, bishop of the Episcopal Diocese of Rochester, and the Rev. Charles C. W. Carver, rector of Christ Episcopal Church, will officiate. Burial will be in Mt. Hope Cemetery.

Mrs. Ward, widow of Frank Addison Ward and member of an old Rochester family, died yesterday, May 12, 1935, at her home after a brief illness.

For most of her life, Mrs. Ward lived in the downtown section. Born in Brooklyn Apr. 29, 1852, the daughter of William B. and Charlotte Ferris Douglas, Mrs. Ward moved to Geneva with her parents as a girl. After a short time, her family moved to Rochester and took residence in "The Grove."

This was a wooded section bounded by Main Street East, Gibbs and Windsor streets and University Avenue. Originally, only the Ward and Selden families lived within its precincts. As time went on, it was developed, but the Wards continued to live in Grove Place all their lives.

When she was 20, Miss Douglas married Mr. Ward, the wedding taking place on Dec. 31, 1872. Her husband was the son of Levi Ward, an early mayor of Rochester and active in the city's business and financial circles. Frank Addison Ward was head of Ward's Natural Science Establishment and his son, Frank Hawley Ward, is now chairman of the board of that institution.

Husband Dead 9 Years

After their marriage, Mrs. Ward moved from 18 Grove Place, the Douglas home, to 12 Grove Place, where she lived to the time of her death. Mr. Ward died nine years ago.

Mrs. Ward had 10 children, seven of whom survive. All her life, she was extraordinarily hospitable and friends and relatives always found her door open. She liked young people in particular and loved to have them around, even up to the time of her death.

Some 50 to a hundred young people of Rochester and vicinity know Mrs. Ward as "Auntie." Years ago, the Wards had a summer place on Hemlock Lake and they entertained there every summer. After the city began removing lake shore dwellers, Mrs. Ward bought a place known as "The Castle" at Black Point on the west shore of Canandaigua Lake.

"The Castle" itself has a romantic history. It stands on a high point and around it on lower ground are grouped the cottages of Mrs. Ward's children and other relatives. Mrs. Ward was preparing to spend this summer at "The Castle" when death overtook her.

Mrs. Ward herself personally supervised the early education of her children. The boys all attended St. Paul's School and Princeton University.

Active for Charity

Not in the least ostentatious in her manner of living, Mrs. Ward yet did much for charity in a quiet way. She was a member of the board of trustees of the Church Home, Mt. Hope Avenue, for many years and at one time was president of the board. Through all of her life in Rochester she was an active member of Christ Episcopal Church in East Avenue. She was a member of the board of trustees of Rochester General Hospital.

As was her annual custom, Mrs. Ward went to St. Petersburg, Fla., last winter. She returned a short time ago and complained of feeling ill. However, she was up and about and last Tuesday went for an auto ride.

The seven surviving children are Dr. William Douglas Ward, Frank Hawley Ward, Mrs. Charlotte Ward Bronson, Mrs. Emma Ward Woolfolk, Mrs. Marie Ward Bentley, Mrs. Cornelia Ward Crittenden and Dudley Livingston Ward. Seventeen grandchildren and two great-grandchildren also survive.

Sunerlan D. Ward died in 1891; Edward Smith Ward, in 1913, and George Meritt Ward, in 1927.

Served Quietly but Well

The death of Mrs. Mary Douglas Ward following so closely the death of her daughter-in-law, Mrs. William Douglas Ward, brings additional bereavement to one of Rochester's oldest and most respected pioneer families. Mother of ten children, seven of whom survive, Mrs. Mary D. Ward had a wide personal influence in a family that has made marked contributions to the city's progress.

But her influence was not confined to the family circle, large and important as that was. It extended to a life of devoted and telling activity in the parish of Christ Church, and in the community services sponsored by the Episcopal Church generally. Her quiet, unostentatious life was in keeping with the lives of those whose influence often counts most because of their very modesty.

Mrs. Ward's death emphasizes the changes that have transformed the traditional downtown home of the Ward family since Dr. Levi Ward, in 1807, brought his family from Connecticut to the Genesee country, and after a ten-year sojourn at Bergen established the homestead in the Grove. Where trees once stood are city residences already grown old and the modern YMCA building, which occupies the site of the homestead.

Mrs. Ward, born in Brooklyn, became a member of the family by her marriage in 1872 to Frank A. Ward, grandson of Dr. Levi Ward. The community as well as the family will cherish her memory.

Rochester Public Library

54 Court St.

Along the Promenade

By
MILDRED
BOND

R.C. Mar. 3 '35

Love for the Theater Gained in Childhood Still an Inspiration to Mildred Waterman

Rochester Public Library

THE theater has had a fascination for Mrs. Mildred Waterman, director of dramatics at Harley School, ever since her first thrilling glimpse at the age of 5 of those famous stage lovers, Romeo and Juliet.

She was a mere youngster when Jessie Bonestelle and her stock company held forth at the old Baker Theater, nevertheless she made visits to every production to study the performances. She organized a dramatic company of her own among the neighborhood children and today she maintains she probably learned as much about the theater in those early childhood days as she has in a lifelong study of it ever since.

Later she conducted a theater workshop in which she worked out the technical and artistic details of play production. When a friend joined the company organized by Jessie Bonestelle at Northampton, Mass., she followed her there, where she had the unusual opportunity of watching rehearsals at close range and of knowing the theater from the other side of the footlights. She studied abroad and at Columbia University before her return to Rochester.

When the Rochester Community Theater was organized she had a memorable experience, that of being the first casting director when Rouben Mamoulian was its first director. At about this time also she was chairman of the fine arts committee of the Woman's City Club. Mrs. Waterman also used to attend rehearsals of George Cukor's company at the Lyceum Theater.

Mrs. Waterman became interested in Harley School as a mother when her daughter, now a student at Swarthmore College, was a pupil there. As director of dramatics at Harley today, Mrs. Waterman has organized a Theater Guild, which has been functioning for the last three years. The work is integrated with the pupils' work in English, history, art and music.

It is Mrs. Waterman's belief that the only real hope for the theater lies in developing the right kind of audience. This the theater guilds and schools of the theater, the country over are doing.



MRS. MILDRED WATERMAN

Spontaneity in acting, Mrs. Waterman said, can be achieved only through hard work. Lines should be learned before beginning to rehearse to give time for the proper study of "stage business," she said.

"The most wonderful actress I have ever seen," was the way she described Elizabeth Bergner, appearing in "Escape Me Never" in New York. Miss Bergner is a genius "before whom one feels joyfully humbled," she said. Playing in a poor vehicle, Mrs. Waterman said, she felt Miss Bergner has all the charm of Maud Adams, plus the warmth and strength of Bernhardt and Duse.

The principal observation she made on a recent tour of the theaters in New York was that much of the most outstanding acting today has come out of the schools of the theater, little theaters—and more especially—the summer theaters.

"Indeed, it is to the little theater groups of the country that we may look for the survival of the legitimate theater," she said.

Along the Promenade

SEP 21 '35
MILDRED
BOND

Remaking Governments Into Efficient Units Occupation and Hobby Of Miss Ada Watson

THOSE who hold an indifferent attitude toward reorganization of the old "horse-and-buggy" county and town legislation have reproved Miss Ada Watson of the Bureau of Municipal Research for leaving her native California to Upton Sinclair while she points out to residents of Monroe County reputed legislative flaws, duplications and other troubles. But, says the attractive young student of finance and government, that's all right—the faults of New York State are much, much older.

Miss Watson, tall, blonde and with a modern outlook, came here to study and remained to teach. Born in Los Angeles, the only child of an Irish father and a native California mother, Ada Watson finished high school at 15 and began the study of law in the University of California. Becoming discouraged at the length of the course necessary to become a lawyer, she left school and went to work in a bank for three years. Then she entered the office of the city manager of Berkeley, Calif., and soon became budget officer. The practical experience gained there was helpful later when she returned to the university to take the night school courses in public administration. She won a scholarship, came East and entered the School of Citizenship and Public Affairs of Syracuse University to begin intensive study of politics and legislation. She was the second woman to be enrolled in that school.

Won Rochester Recognition

Miss Watson came from Syracuse to Rochester with her class for six weeks of practical training. Because her former experiences in city affairs she studied county governments instead of city governments. She prepared a thesis on Monroe County government. The Bureau of Municipal Research desired a survey and report on that field with an eye to reorganization possibilities and asked Miss Watson to do it. She did. She spent six months in intensive research, working 10 to 12 hours a day at her task. The result was a report clear and concise and the bureau asked her to become a member of its staff.



MISS ADA WATSON

Leon-Preres Photo

When the new county auditing system was being installed Miss Watson again proved helpful in the auditor's office in the Monroe County Courthouse. And, when the class in political science from Syracuse University comes here for research it is Ada Watson who directs its work.

Miss Watson likes Rochester. She delights in the seasonal climatic changes, she is thrilled by the autumn foliage and she sympathizes with Miriam Hopkins, who says she is returning to New York to see things bud, not burst into full bloom as they do in California. When the thermometer reached 23 below zero a year ago she was so busy she couldn't have told whether it was hot or cold, she said.

Lover of Sports

Seeing football games and flying are her chief hobbies along with music, have taken a secondary place in her thoughts and finance and government have become both her vocation and her avocation now. She says the only time a wave of real nostalgia sweeps her is when she hears a radio broadcast of a football game between the University of California and Leland-Stanford University. Nevertheless, she expects to fly to California within the next two weeks to visit her family and the beautiful city of Berkeley. Incidentally, she will visit two new bridges in the vicinity of the Golden Gate and learn if possible something of a new survey made of Southern

California. She plans to fly back to Rochester to continue her work, brush up on her French

and Italian and study German, which she believes may be helpful to her in approaching groups of foreign born voters on the subject of efficient government. Then she is going to work for a degree in the extension department of the University of Rochester in her odd hours.

Miss Watson loves music and studied voice for six years, taking incidental languages. She claims to be just as efficient in budgeting her own housekeeping as she is in budgeting a city or county government.

Miss Watson's chief work now is lecturing and conducting study groups for men's and women's organizations. The cardinal principle of the Bureau of Municipal Research is through education and guidance to effect efficient and economical city and county government, Miss Watson said. W. Earl Weller, its director, began the study groups on county and town government and from one lecture they grew into courses ranging from five months to a year and a half. Miss Watson is working with the Grange organizations, the Council of Church Women and the College Women's Club and has just completed a five-months course for the League of Women Voters.

Along the Promenade

Teaching Art to Young A Greater Achievement Than Winning Laurels For Zella H. Webster

PASSERS-BY eyed with suspicion a tall young man running madly around West High School waving a red rag. Was this a Communists meeting? Not at all—a member of the cast of the senior play had mislaid her red bandana and her cue was coming in five minutes. In this emergency the head of the art department had hastily seized a piece of cheese-cloth, dyed it red and sent a pupil outdoors to dry it quickly. Thus the art director must be ready for any emergency and make constant adjustments from the sublime to the ridiculous, from a study of the indescribable beauty of the stained glass windows of the Chartres Cathedral in France (in the afternoon) to the matter of red bandanas (in the evening). All that Miss Zella Hale Webster achieves with grace and enthusiasm.

Glories in Pupils' Work
Probably the ambition of every art student is to spend a lifetime in developing his own talents, to paint pictures or model statues and have them exhibited in the world's greatest galleries, but Miss Webster has learned that to visit an art exhibit and find the names of two of her former pupils inscribed on some of the finer paintings or drawings in the exhibit is equally thrilling. To her that fully compensates an artist for any sacrifices he may be making in spending his days teaching others art to the neglect of his own talent.

Miss Webster showed artistic talent when a child. After graduation from West High School she won a three-year scholarship in the art department of Mechanics Institute. She was awarded membership in the Henry Lomb Society (honorary) in her senior year. She entered commercial art work on graduation, but answering an emergency call to act as critic teacher at Fredonia State Normal School, she discovered the enjoyment to be found in teaching. Returning to Rochester, she taught the children's class at Memorial Art Gallery for a year, then entered the senior high school art work as head of the art department of West High School.



ZELLA HALE WEBSTER

As artists are wont to do, she spends much time in traveling and studying as possible. East Gloucester beckoned to her one summer and she studied oil painting and etching there. Two summers were spent in Europe, one making a special study of stained glass, cathedrals and the art treasures of European museums. The Chartres Cathedral is her ideal in Gothic architecture and she spent days at a time studying it. She committed the usual student errors, copying hinges and various other architectural features and filling pages with characteristic landscapes in a futile effort to sketch and bring home all of Europe. The second summer she visited France exclusively. She has sketched and painted in water color in Bermuda, in the Canadian Rockies and on the west coast.

Portrait, Sculpture Student
Recently she spent a half-year in New York studying portrait painting under Cecilia Beaux in her private portrait painting class of five. She studied sculpture in the Grand Central School of Art and anatomy with no less an authority than George Bridgman. Last summer Miss Webster was given an award by the American Institute of Architects in Washington under a grant from the Carnegie Corporation to study at the Fogg Art Museum at Harvard University. The award is made to senior high art teachers so pupils may be given broader art educations before they are ready for college. Miss Webster was one of three New York State teachers to receive the award. Besides lectures and visits to nearby museums, a teacher is allowed

to choose her course. She studied the history of French painting. A list of names of former student residents posted on the door of her quarters on the Harvard Yard contained those of Robert Todd Lincoln, Thoreau and many famous New England literary lights.

The art course at West High School is a composite course including design, color, still and life painting, posters, commercial art,

interior decoration, costum design, block printing, modeling and figure sketching.

Art—An Appreciation
"Most important," said Miss Webster, "is the art appreciation course given by means of lantern slides. We not only attempt to develop the creative ability of the talented child, but we aim to achieve the purpose of art education which is 'to train the eye to see and the mind to appreciate the beautiful in art, thereby adding to the student's enjoyment of life and to the pleasure he may give to others. By developing good taste in the individual student we feel we do She belongs to the Studio Club to develop an appreciative beauty-conscious public. Thus will the artist be inspired to greater efforts and the manufacturer encouraged to continue to improve the color and design of his products, whether they be stoves, sinks, utensils or streamlined cars."

Miss Webster assigns to her pupils problems in landscape gardening and interior decorating and gets surprisingly good results. Stage sets are done for all the school plays.

Miss Webster's ability to make personal friends of her art pupils is well known and appreciated. She is an enthusiastic gardener, not only enjoying the actual process of growing flowers, but studying and painting them. Recently a flower study done by her won an award out of 3,000 paintings and traveled from coast to coast.

When footloose and fancy free Miss Webster visits Canada to see its trees and lakes. She enjoys archery, hiking and table tennis. Miss Webster's pictures have been exhibited in Memorial Art Gallery, of which she is a member, and the Art Center, of which she is also a member. She belongs to the Studio Club of New York.

Heads Settlement's Nurse Service



Aug. 30, 1935
Miss Margaret Whalen, of New York City, daughter of Mrs. R. F. Whalen of 130 Knickerbocker Avenue, who is in charge of the visiting nurse service of the Henry Street Settlement in New York.

Rochester Girl Heads Service At Settlement

Miss Margaret Whalen, daughter of Mrs. R. F. Whalen of 130 Knickerbocker Avenue, is in charge of the visiting nurse service, administered by the Henry Street Settlement in New York City.

Miss Whalen is an expert in obstetrics and has been connected with the settlement for the last nine years. She is a graduate of Nazareth Academy and the nursing school of the Rochester General Hospital.

Miss Whalen is in charge of the maternity service of the settlement, the most important of the many services of that organization. So grateful are mothers who without the visiting nurse service would be deprived of expert care that they frequently name their babies for the nurses on the case. Miss Whalen relates that in her experiences she has encountered hundreds of strange superstitions, especially in the Harlem and foreign districts.

Along the Promenade

By
MILDRED
BOND

Art and Science Mix in Whipple Family, with Husband a Doctor and Wife a Dance Artist

THE Gannett Players Thursday, Friday and Saturday will bring three one-act North Carolina folk plays to Gannett House, a comedy of country courtship, a tragedy that follows closely the history of an outlaw band in North Carolina during the reconstruction period and a comedy called "Quare Medecine," written by Paul Green, Pulitzer prize winner.

Interspersing the plays, a group of dancers under leadership of Mrs. George H. Whipple will dance what is called "Running Sets," which are typical of the dances of Appalachian mountain whites both in the Carolinas and in Kentucky.

Mrs. Whipple is the wife of Dr. George Hoyt Whipple, dean of the Medical School of the University of Rochester and co-winner in 1934 of the Nobel Prize in medicine. She has always danced and been a lover of dancing. As a child her chief delight was to pirouette before the mirror, which is required of every one of today's dancing pupils. Later she studied toe, soft-shoe and aesthetic dancing and not long ago she was a member of a Rochester group that danced English folk dances in the Eastman School of Music. Mrs. Whipple admits to being badly stage struck in her younger days. Today, she says, she admires the laboratory type of dramatic work being conducted by the Gannett group of players. But the "running sets" and stories centered around the mountain whites bring back childhood memories to her.

Mrs. Whipple was Katherine Waring, youngest of seven children who lived in a large white house in Charleston, S. C. Well does she remember the Appalachian Mountains to the north of her. She used to travel through them afoot, on the train as far as a train could go and then in a buckboard drawn by six horses. The roads were almost inaccessible and the folk, who were of Scotch and English blood, were unapproachable, silent and often morose. It was in those same mountains that Mary Breckenridge did such a remarkable work in medicine, making her rounds on horse back. The



MRS. GEORGE HOYT WHIPPLE

women used snuff and the men, who had long ago discovered that the easiest way to ship out their corn was first to make it into moonshine, had their troubles with government revenue men.

Once when she was very young, Mrs. Whipple related, she and her brother set out on a forbidden adventure to what was called "Bat's Cave." They wandered down the lonely road, seeing no one. Spying an apple tree upon which hung temptingly juicy apples, the children gathered some. Glancing up from their absorbing task they found themselves looking into the muzzle of a shotgun at the other end of which a gruff voice said menacingly:

"Drop them thar apples." They dropped them.

At a place called "Blooming Rock" there was a Scotch piper who could be wheedled into playing mournful and original tunes that went wafting over the mountains and somehow remained in her memory years after, Mrs. Whipple said. Attempts to "get up entertainments" for the mountaineers to enliven their dreary days were unsuccessful so far as the entertainers were concerned. Their audience would file into the room silently, listen to the entertainment silently, accept refreshments silently and as silently depart at the end of the festivities, Mrs. Whipple said.

At Gannett House performances this week all the patronesses will be Southern women, Mrs. Whipple said. She discovered that there are in Rochester many women who at some time lived in the South and she has given what she calls Southern teas to bring them together. She demonstrates her Southern hospitality further at weekly informal "open house" Wednesdays, which famous surgeons, internes, faculty wives and other friends attend.

Mrs. Whipple attended Goucher College in Baltimore when Doctor Whipple was in Johns Hopkins Medical School, in the same city, where she met him. Later she studied music in the Institute of Musical Art in New York. She majored in voice and attended as many symphony concerts and operas as she could in the metropolis.

The Whipples, who came to Rochester from California, have two children, Hoyt, who attends Wesleyan University, and Barbara, who, when she is not practicing piano or horseback riding goes to Monroe High School.

Young Lady of Varied Interests is Mary Whipple — Active in Sports, Social Work

BRIGHT, sunny, and always good company is Miss Mary Whipple, popular young Rochesterian . . . Mary's interests are many and varied . . . enjoys playing tennis and golf and is a fan for tennis tournaments and football.

Reading and writing but not arithmetic interest her . . . at present is most enthusiastic over Charles Morgan's new novel "Sparkenbroke."

Mary loves the theater . . . often works at the Community Playhouse . . . never misses a movie starring either Robert Montgomery or Helen Hayes.

She attended Sweet Briar College in Sweet Briar, Va., where she studied, did social work and played a lot of hockey.

In addition to belonging to the Rochester Community Players, Mary is an outstanding member of the Junior Thursday Aid, has a book club and bridge club which occupy spare moments.

Has a pet peeve concerning people who use good "sitting space" on crowded street cars for their bundles.

Mary is the daughter of Dr. and Mrs. Edward G. Whipple of Cobb's Hill Drive. The rest of the family are twins, Frances and DeForest. Frances is studying at the Child Education Foundation in New York and DeForest is a student at Hamilton.

D. & C. APR 26 1936

Along the Promenade

By
MILDRED
BOND

**Picture Memories Keep
Alive Glorious Days
Mrs. James L. Whitley
Spent in Washington**

TO comparatively few of us the names of men and women who figure in the national news from Washington mean much more than names. Vaguely we remember their locales and their present or former official ranks, but they are not flesh and blood people to us. But Mrs. James L. Whitley, wife of former Representative James Whitley, those names recall vivid memories of six interesting, exciting and enlightening years as a member of the official family in Washington under both former President Herbert Hoover and President Roosevelt.

Mrs. Whitley recalls the personal charm, characteristics and idiosyncrasies of those men and women. She has been with them at official dinners, she has chatted with them over teacups, or worked with the men's wives on committees. She has been entertained and has entertained them in Washington and has visited their homes.

In Mr. Whitley's den are pictorial evidences of those six years. Autographed portraits, personal greetings, group snapshots serve as reminders of those days. There you will find autographed pictures of President Roosevelt, former President Hoover and Mrs. Hoover, Ruth Bryan Owen, Nellie Tayloe Ross—a personal friend—and the late Henry Rainey, former Speaker of the House. Postmaster James Farley greets Mr. and Mrs. Whitley affectionately as "Ora and Jin." Political party affiliations do not dictate personal friendships in Washington, Mrs. Whitley said. There is a picture of "Al" Smith, whose house guests Mr. and Mrs. Whitley have been, and one Mrs. Whitley particularly cherishes of the late Vice-president "Charlie" Curtis, who was an old friend in Kansas of Mrs. Whitley's father, Samuel Marker.

The Whitleys made the famous Mayflower Hotel, center of social and official life in the capital their home. France's Premier Herriot and his party of 60 delegates to this country stayed there. The British Premier Ramsey MacDonald and his daughter,



MRS. JAMES L. WHITLEY

Leon Freres Photo

Ishbel, were guests there and Mrs. Whitley met them. President Roosevelt and his family stayed there until after the inauguration. One could hardly step into the corridor without meeting some celebrity, Mrs. Whitley mused.

Social etiquette in official circles is indeed involved. The first thing you do when you arrive in Washington, according to Mrs. Whitley, is to buy Anne Squire's book on official etiquette. Mrs. Whitley said at first she wouldn't, but she did and was grateful for it. Ranking guests and their respective seating, calling days and other bits of necessary information are in the little book. If you are going to Washington Mrs. Whitley would suggest that you brush up on the 13 colonies.

Otherwise you may wonder why the wife of one representative is sitting near the head of the table, while the wife of another is near the foot. The wife who sits near the head of the table is from Delaware, the one nearer the foot is from New York. To be exact, the New Yorker will find his place at Seat 11, his state being the 11th to join the Union.

Many amusing incidents arise from slight misunderstandings, Mrs. Whitley said. Once, she recalled, she wondered why the guests at a luncheon given by the solicitor-general's wife did not depart. It occurred to her suddenly that she was the ranking lady, being the only Congressman's wife present.

If you wished to entertain ambassadors of Cabinet members along with other celebrities you didn't, according to Mrs. Whitley because the rank of those officials has not been determined. So you entertain them separately. If you are really confused you can always submit your list of guests to the State Department for approval.

MISS WINSLOW, DESCENDANT OF PILGRIMS, DIES D. & C. APR 28 1936 Matron of Shelter For Children 12 Years

Miss Louise A. Winslow, former matron at the Shelter and a direct descendant of Pilgrims, died yesterday in her home, 187 Main Street South, Brockport. Funeral services will be conducted there at 2 p. m. tomorrow.

Miss Winslow could trace her descent directly back to Keneim Winslow, brother of Edward Winslow, governor of the Plymouth Colony, who came over in the Mayflower in 1620. She was 84.

The first 13 years of her life were spent in Pittsford, Vt., where she was born Jan. 4, 1852. She then moved with her parents to Republic, Ohio, and two years later went to live in Brockport. She graduated from Brockport State Normal School in 1870 and spent 10 years teaching in public and private schools.

In 1894, Miss Winslow became matron of the Shelter, maintained by Rochester Society for Prevention of Cruelty to Children in what was then Sophia Street and now is Plymouth Avenue North. After 12 years in that position she resigned and returned to Brockport to live and to give a part of her time to tutoring children. She was a member of the Presbyterian Church there and was superintendent of its primary Sunday School for 26 years.

She is survived by a brother, William N. Winslow of Brockport and a number of nephews and nieces.

Along the Promenade

By
MILDRED
BOND

O.R.C. April 28 '35

Courage that Overcame
Adversity Won Celia
Wolberg the Fame She
Sought as a Musician

THERE is more than one kind
of courage.

The kind of courage shown
on the battle-field is rewarded
by a medal of honor, but the
grit, determination, and outright
ingenuity shown by many an
artist, musician and writer in
carrying out a successful career
is too often forgotten when the
artist has really arrived.

When David Hochstein, fam-
ous Rochester violinist who was
killed in the World War, was
thrilling music lovers with his
music, one of his small worship-
pers, a friend and neighbor, de-
cided that she wanted to be-
come a famous musician, too.

She chose the piano and today
Celia Wolberg is back in her
native city, returning from Paris,
where she spent several years
in study with the master pianist
Alfred Cortot and Lazare-Levy,
conductor, writer and intimate
friend of Ravel, the modernist
composer.

Although born in Russia, Celia
Wolberg came to Rochester when
a small child and has lived here
most of her life. She always has
been a constant reader and stu-
dent. She speaks Russian and
French fluently. Miss Wolberg
studied piano in Rochester for
several years with Charlotte
Gregg, a pupil of Joseffy, Moritz
Rosenthal and Madame Reve-
King. A few years ago she played
a two-piano engagement with
Sara Segelin in the Eastman
Theater when that house was
augmenting its picture program
by an elaborate stage produc-
tion. That being more or less
of a novelty at the time, it
was well accepted and was suc-
cessfully repeated in the Capitol
Theater in New York.

Later Miss Wolberg decided
to "Soup" in the Metropolitan
Opera Company. Through her
ability to speak Russian she
became acquainted with Chali-
pin, the Metropolitan basso, who
proved a friend and champion.
Scotti also became interested
in the young artist and remem-
bered her later when he had oc-
casion to visit Rochester.



CELIA WOLBERG

Then she decided she wanted
to go to Europe and study with
Alfred Cortot, whom she had
long admired. With not much
more money in her purse than
was necessary for her steamship
ticket, she set sail for France.
She was young and ambitious
and her friends had not the
heart to discourage her, though
they no doubt later wondered
how she managed to make ends
meet. She soon found herself
with several other students from
the Sorbonne living a happy Bo-
hemian life in the Latin Quar-
ter in Paris.

Miss Wolberg was disappoint-
ed to discover that Cortot takes
no private pupils. That did not
daunt her. She enrolled in the
class of Lazare-Levy and she
was glad to discover that he was
more interested in her art than
in her money or her lack of it.
Cortot conducts master classes
in piano interpretation each sum-
mer so for three summers she
was a member of his class in
interpretation.

Along with her study of De-
bussy, Cezare Francke, Bach and
Beethoven, Miss Wolberg studied
France itself. She roamed
through the streets of Paris
and was delighted to discover
the names Massenet and other
composers inscribed on the
houses of the quaint old streets.
She visited the cafes and
watched the endless procession
of folk from all the nations of
the world. She visited the
Cathedral at St. Estephe and
heard Joseph Bonnet, the French
organist, play Bach.

Miss Wolberg played in the
American Church. She did en-
semble work with Gerald Maas,
cellist and former teacher at the
Eastman School of Music, and
was befriended by a cousin of
Commander Richard E. Byrd,
who took her to many a soiree
in Paris at which she played.
She attended the concerts of the
Casal-Thibaud-Cortot Trio, heard
Chaliapin sing and saw the Rus-
sian Ballet perform.

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