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SB

BEDSIDE HERE GOAL OF RACE

D. & C. NOV 21 1937

On the high seas last night a 13,000-mile race with death was nearing its goal in Rochester.

On the Normandie out in the Atlantic was Mrs. L. James Farley, formerly of this city, who has been racing from Batavia, Dutch East Indies, to the bedside of her father,

Patrick H. Murray, retired contractor, critically ill in his home, 5 Strathallan Pk.

When the Normandie docks in New York tomorrow morning Mrs. Farley will be given first courtesies to speed her on by train to this city. She will be met by her sister, Mrs. Francis Dwyer, Rochester, who went to New York yesterday.

Mrs. Farley has been traveling by fastest boats and trains in Asia and Europe since Oct. 25. Her father, ill several months, has grown weaker this week. His condition last night was described as "poor."

Race to Dad Near Finish

D. & C. NOV 23 1937

The Normandie nosed into New York Harbor last evening.

A skidding taxicab jerked to the entrance of Grand Central Station shortly before midnight.

A pounding engine coursed through midland New York early this morning.

And Mrs. Leon James Farley, tense and nervous, raced the long last few miles toward the bed where her father, Patrick H. Mur-

ray, retired Rochester contractor, lies critically ill.

Sped Through Customs

Behind her were 13,000 miles of fast but mentally torturous travel—the land and water distance from Batavia, Dutch East Indies, where on Aug. 25 she began a flight over half the earth's circumference when word came that her father was ill and wished to see her.

In the Murray home at 5 Strathallan Pk., relatives said the 77-year-old father held tenaciously to the thin thread of life that physicians say is his.

Mrs. Farley, the former Elizabeth Murray who left Rochester in 1935 to marry an American oil company executive in Batavia, finished her

hasty trip back to native soil late in the evening. Government and Normandie officials extended every courtesy to speed her through the routine of custom inspection.

To Arrive This Morning

From her sister, Mrs. Francis Dwyer of Rochester, she learned that her father still lived. Then the pair hastened to board an 11:45 p. m. New York Central train for Rochester.

At 7:30 a. m. today, they are to arrive and slip through a just-arising Rochester to Strathallan Pk.

There, unless fate turns cruel, father and daughter will be reunited amid tears of joy.

Friends Honor Mrs. John P. Faber at Birthday Celebration

Times-Union OCT 22 1936



—Photo by Morrall

In celebration of her birthday Mrs. John Peter Faber of Merriman Street, widely known hostess, musician and art lover, was entertained at a birthday party at the Century Club on Friday evening by her daughter, Miss Charlotte Faber. Attending the party were (left to right) front row: Miss Mary Cook of Herkimer, Miss Jean Medcalf, Mrs. Embry C. McDowell, Miss Charlotte Faber, E. A. Medcalf, Mrs. John P. Faber,

Miss Margaret Hopeman, Dr. Leon Stetson of Canandaigua, Miss Harriet Royce of Canandaigua, Mrs. Harry C. Buell of Canandaigua, Mrs. H. C. Peepels of this city; (back row) Miss Lillian Stoneburg, Clarence Faber of Ithaca, Miss Alice Gregory, Embry C. McDowell, Walter H. Cassebeer, Miss Margaret Bacon, Mrs. Walter H. Cassebeer, Mrs. Leon Stetson and Mrs. Clarence Faber.

Early Settlers' Kin Dies

Funeral services will be conducted in Lansing, Mich., tomorrow morning for Mrs. Julia Hinchey Fancher, descendant of William Hinchey, recorded in history as the first white man to settle west of the Genesee.

Mrs. Fancher died yesterday at her Lansing home after a long illness.

Surviving are her husband, Paul Fancher; her mother, Mrs. Leitha Hinchey, and a brother, Roy Hinchey, both of Hilton; three sisters, Mrs. Arthur H. Crapsey and Bessie Hinchey, both of Rochester, and Mrs. John D. Archer, Hilton; five children, Alma, Doris, Edgar, Betty Lou and Paul Jr., and three other brothers, Chester, Ward and Harvey Hinchey, all of Lansing.

13,000-Mile Race with Death Nears End in Rochester

A 13,000-mile race with death will end in Rochester Monday.

By the fastest boats and trains in Asia and Europe, Mrs. L. James Farley, formerly of this city, has been traveling from Batavia, Dutch East Indies, to the bedside of her critically ill father, Patrick H. Murray of 5 Strathallan Pk., retired contractor.

Special arrangements have been made to have Mrs. Farley be the first off the Normandie

and first to have her baggage inspected. Since she started her trip Oct. 25 her father's condition has gradually become worse and relatives say victory for Mrs. Farley may be a matter of hours, minutes, even seconds.

Although she has promised her husband not to fly, and has kept the promise so far, relatives expect Mrs. Farley may break it to speed her on the now crucial last leg of her journey.

Times-Union NOV 20 1937

Pittsford Woman, 94, Marks Birthday on Mother's Day

Mother's Day had a double significance for Mrs. Lucy Farnam, 65 East Ave., Pittsford. It was her 94th birthday.

Pittsford's oldest woman marked the day at a dinner at the home of her niece, Mrs. Lottie Le Sevre, Hazelwood Ter., where relatives were present.

With a keen mind, Mrs. Farnam is interested in civic enterprises, spends much of her time reading.

Her two greatest interests at the present are her two weeks old great grandson, Alfred Farnam Jr., son of Mr. and Mrs. Alfred S. Farnam, and a great-granddaughter.

Mrs. Farnam was born in Pittsford May 8, 1844, the daughter of the late William N. and Mary E. Barnes Shepard. She attended

Allen Creek and Penfield schools. In 1865 she married George Farnam.

She is the oldest member of the First Presbyterian Church in Pittsford and acted as organist and choir director for many years. She is also a member of Philathea Lodge, Rebekahs.

She makes her home with her grandson and his wife, Mr. and Mrs. Alfred Farnam.

It's Her Goodby Wave to Dull Life on the Ground



Up among the clouds were the spirits of Miss Virginia Farr, 18, daughter of the headmaster at Allendale School, for she had just completed her first solo flight. A flying enthusiast, Miss Farr is hoping some day to teach other embryo flyers

GIRL GRANTED PILOT LICENSE

Rochester's social "butterfly," Miss Virginia Farr, 248 Milburn Street, acquired more substantial wings yesterday along with seven other embryonic aces.

Following a flight examination at the Municipal Airport given by Inspector John Summers of the U. S. Department of Commerce, Bureau of Air Commerce, the 18-year-old daughter of socially prominent Mr. and Mrs. Barclay H. Farr was granted her pilot's license.

Miss Farr began to learn to fly last September. After yesterday's air baptism, which included a rigid three-hour written examination as well, she said, "I'm working now for my commercial license."

"I had to do spins, spot landings and figure eights. I didn't have any trouble, but I'm not so sure I was a star performer."

Miss Farr was one of 14 student pilots taking the test. Others granted licenses were Joseph Feigel, Baird Road, Penfield; Walter Forman, 39 Bonesteel Road; Everett Heppler, 78 Pullman Avenue; Charles Schall, Newark, N. Y.; Andrew Townson, 60 Argyle Street; Dr. Dwight Lenley, 1847 East Avenue; and Sydney Weinberg, 28 Harper Street.

Pittsford Woman Marks 93d Year

Ninety-three candles gleamed in the home of Mrs. Lucy Farnam at 65 East Avenue, Pittsford, Saturday as she celebrated another milestone as the town's oldest resident.

Gathered around the festive board at noon were 12 relatives, the youngest her four-year-old great granddaughter, Caroline Farnam. At night 30 persons attended a reception in honor of the woman whose father was a pioneer in the Rochester area.

Having spent most of her life in and about Pittsford, Mrs. Farnam is interested in civic enterprises and women's rights. She visited the polls on election day last November to cast her vote. Active at the home of her grandson, Alfred S. Farnam, she works daily in her garden.

D. & C. JAN 24 1939

OCRAT AND CHRO

RVE BIOGRAPHY Woman

MRS. FANCHER

DIES IN WEST

Mrs. Julia Hincer Fancher, direct descendant of William Hincer, first white man to settle west of the Genesee, died yesterday (Jan. 23, 1939) at her home in Lansing, Mich., after a long illness.

Among Mrs. Hincer's survivors are two sisters in Rochester, Mrs. Arthur H. Crapsey and Bessie Hincer.

Her mother, Mrs. Letha Hincer; another sister, Mrs. John D. Archer, and a brother, Roy Hincer, live in Hilton. Mrs. Fancher also leaves her husband, Paul Fancher; five children, Alma, Doris, Edgar, Betty Lou and Paul Jr., and three other brothers, Harvey, Chester and Ward Hincer, all of Lansing.

Services will be conducted tomorrow morning in Lansing.

Sibley Niece Now Air Pilot

Tea parties, bridge and the social round may be enough of a career for many debutantes, but not so Miss Virginia Farr of 248 Milburn Street.

Miss Farr has been "up in the air" for some time, although she is only 18, but it was not until today that she earned the U. S. Air Commerce Bureau's official sanction in the form of a pilot's license.

She had to perform spins, make spot landings and take a three-hour written test yesterday to get it, and came through with honors. She began her flying lessons last September. Miss Farr is the daughter of Mr. and Mrs. Barclay Farr, and the niece of Mr. and Mrs. Harper Sibley.

Times-Union JUN 4 1937

Blue Book Miss Up in Air, Would Teach Girls To Fly

Her name is in society's Blue Book but Miss Virginia Farr, 18, would rather have it listed among the country's commercial flyers.

The boyish daughter of Barclay H. Farr, 248 Milburn Street, headmaster of Allendale School, believes there is "something in the future of aviation for women." So she soloed last week at Municipal Airport, adding two and a half hours since toward the 50 hours necessary for that precious private pilot's license.

Fresh from the perfumed atmosphere of a girls' finishing school—Chatham Hall—at Chatham, Va., last summer, she invaded the pronouncedly masculine surroundings of grease and wrenches, pilots and planes at the air field in August intent on flying.

With young Hank Osborne of Robinson Flying Service in the rear cockpit, she took to the air

for the ones who can fly."

Having so spoken, she pulled a pair of goggles down over her eyes, stepped into a ship and spent the afternoon rehearsing for that great day.

At present she divides her time between the professions of interior decorating as taught by her mother and airplane engines as taught by a crew of hard-boiled mechanics.

For what?

To make a living out of flying, she replies.

"Women can make a living out of flying," she declared for the benefit of the skeptical. "You wait and see."

"More and more women will want to learn to fly and they'll want a female instructor — the woman's touch around the airport, you know — and then there will be openings

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Along the Promenade

By
MILDRED
BOND

Artist Records Scenes
Of Tours In Europe,
Beautiful Paintings on
Canvas for Pleasure

MISS ROSE FECHENBACH of Erickson Street has only to look upon the walls of her home to recall pleasantly and vividly five trips to Europe, one a tour of the world, hours spent in the Metropolitan Museum of Art copying dozens of the paintings of the worlds master painters, and summers spent in Boston and Gloucester, Portland, Me., Bermuda, Quebec, Canada,—to say nothing of the territory surrounding Rochester itself.

She is the possessor of albums containing hundreds of pictures gathered from almost every land she has visited and including pictures of many famous persons whom she has met and who have autographed the pictures.

Miss Fechenbach, who has taught drawing in Rochester and studied in New York with Melville Dewey and other teachers, has a veritable art gallery in her home. On her walls are copies of Turner, the English landscape painter who dearly loved color; a Romney, Eighteenth Century portrait painter; "Brother and Sister," painting by Bouguereau, who was famous for his religious paintings done in a more or less smooth or glassy style; a Duez, who painted feminine figures; one of Franz Hal's famous portraits of a laughing person; a Rubens, a George Inness American landscape with its orange foliage and many others.

These copies take Miss Fechenbach back several years, but she was too delighted by the many famous paintings and pieces of sculpture which she was privileged to see in Europe, but which she did not find time to copy while traveling on the Continent, that she is happy to surround



MISS ROSE FECHENBACH

herself by the masterpieces which she found in the Metropolitan Museum.

Not to be left behind in the procession, Miss Fechenbach attends classes in the Memorial Art Gallery sketching and working in water colors. She takes advantage of the classes offered by the New Era Schools as well working faithfully.

In these classes she has the advantage of working from a model at times or doing landscapes and still life paintings. She takes the impressionistic painting in her stride, exhibiting at the Art Center, of which she is a member and at the Memorial Art Gallery whenever Rochester artists have a showing of their work, and she loves it.

She finds great happiness in her painting and advises anyone artistically inclined to follow her example and learn what delight

Masterpieces of the Past
Serve to Remind Miss
Rose Fechenbach of
Her Vacation Times

they can find in being able to keep a record of their rich experiences in life. Often she finds herself thinking of her later paintings done in impressionistic style as unfinished, but she follows the schools of paintings, knows the work of the French or Spanish school of painters and contemporary American artists well. She never misses an exhibit.

In Bermuda which she visited last spring she recorded in water colors in the white houses with their white walls and surrounding tropical foliage. In Quebec she has painted the quaint narrow and crooked streets. In Portland the lighthouse interested her. In Gloucester the roll of the water and the dilapidated docks and fishing boats went down on paper in water colors. An impression of the interior of the home of Fritz Trautman on Honeoye Lake is hanging on the walls of the Art Center in the current exhibit there.

Miss Fechenbach claims to be retired, but for a retired person her schedule would seem to be a pretty full one, including as it does several painting classes per week, weekly attendance at current events and book review lectures and regular attendance at all concerts as well. Memories of the Passion Play at Oberammergau and music festivals in Salzburg, the Jungfrau with the sun setting upon it setting it aglow, all bring her great joy. Thumbing through her many albums takes one all over the world with her. Her one disappointment was a visit to Germany, which she found sad beyond all words. Miss Fechenbach speaks German and was able really to understand what has happened in that country.

If you have any of the much talked of leisure time ask this artist how to spend it well and happily.

Along the Promenade

By
MILDRED
BOND

JUL 19 1936
You Can Take Them to
Museum but You Can't
Make Them Look, Mrs.
Harold Feldman Finds

WHEN you visit a museum of art or science do you read the labels on the cases? If so, you are one of the 10 per cent of visitors who do.

And do you follow throughout anhistorically or chronologically arranged exhibit of pictures or objects if those objects are arranged from left to right against the museum wall or in a case? The answer is no. You enter the museum and map your route along the right wall, moving toward the left and the chances are that if there is a door that opens midway through the wall you allow yourself to be lured through it to something beyond before you have seen the original exhibit in its entirety.

Those are only two of the many findings of Mrs. Harold Feldman, psychologist and experimentalist in museum methods, who came to the Rochester Museum from the University of Buffalo, the Buffalo Museum of Science and graduate school of the Yale University, where for four and a half years she was research associate with Dr. Edward S. Robinson, professor of psychology at Yale. Upon her graduation six years ago from the University of Buffalo, Mrs. Feldman began work in the museum and did graduate work in the university as well. The Buffalo institution was one of the first to do experimentation under Doctor Robinson.

Mrs. Feldman, whose husband is a physician on the staff of the Rochester State Hospital, is one of three museum experimentalists in the eastern part of the country. At the museum here she is associate editor of publications and head of the library. She has written articles on her subject for the magazine Museum and she is co-author of a book, "Methods of Presenting Museum Material," published by the American Association of Museums, which came off the press this week, a fact that made for a bit of excitement in the family. At Yale Mrs. Feldman, who is young and small of stature, with a flashing smile, had to lecture to many a graybeard long in museum work.

There is an unlimited field for research in the museum field, Mrs. Feldman has discovered. She pointed out that new methods of arrangements for effectiveness and improvement over



MRS. HAROLD FELDMAN

traditional, formal ways of teaching have resulted from studies. Among the experiments made were trying out the psychological effects color on a plain display and of types and positions of

labels on cases. It was surprising how the number of objects in a case made for good or bad effect. With 64 objects being shown in one case students with stop watches reported the time spent by visitors on that case. Then by reducing the number of objects to 32 they found the time spent to be doubled and when further reduction was made to 17 articles the time was redoubled.

If light were allowed to shine on the label sufficiently to cause a glare or if the legibility of the label were poor visitors would not read it. They preferred a combination of capitals and small letters on the labels. Labels had to be placed at eye level to the visitor to be read. Color in exhibits helps immeasurably in attracting attention to a display, even colored drapes being preferable to a plain background, Mrs. Feldman said. Introduction of motion, human interest or light shining on an object are effective.

The 60 to 70 per cent of visitors who will not read labels will not only read a free four-page guidance pamphlet with colored

illustrations and descriptive information identical with that on the label, but will take them home for further perusal, bring them back again for a second trip and be induced to follow an entire exhibit they would otherwise follow only in part.

Lecturing through a loud speaker during a museum tour has been tried for good effects. The museum, like other modern

institutions, knows the value of publicity, but has discovered that publicity such as press, radio or newspaper announcements or lectures must be properly timed.

The ideal museum has yet to be constructed, Mrs. Feldman said. It will have one large long wall without a door. It will have room for habitat groups.

People About Town—

Artist in Living Finds Days Happily Filled By Varied Interests, Plans Law Course
D. & C. JUL 12 1936
By MARY GREENE

CAVIAR and cool drinks, . . . Tennis and high tea . . . Prose and politics . . . Gardenias and gingham . . . Horses and humor . . . Dinner parties, drama and dancing . . .

Jane Finneran of Brookside Drive is an artist in living . . . Humorous, intelligent, Jane displays an active interest in affairs historical political and diplomatic . . . A senior this coming year in the University of Rochester, Jane has majored in history and government . . . After she graduates, she plans to matriculate at either Yale or Cornell Law School . . . Feminine to her finger tips, she nevertheless hopes to specialize in criminal law . . . She was tremendously interested in the recent political conventions, and during college evinced her liking for this sort of thing by taking active part in the model League of Nations meetings and the model political conventions.

In addition to public affairs, Jane is vitally absorbed by drama, especially the work of Katherine Cornell . . . Last year she played the leading role in "For Services Rendered," which was presented by the Stagers of the University of Rochester.

Fond of various sports, Jane prefers tennis . . . In the summer, spring and fall, whenever possible she rises at a fantastically early hour in the morning to play . . . She loves horses, and is an accomplished horsewoman . . . She likes to swim, but is not an ardent devotee of this sport . . . She delights in winter sports, and her favorite weather is a crisp snowy day, except that this sort of weather interferes with her tennis . . .

Jane prefers tailored clothes, and is always one of the smartest people about town . . . In spite of this, she maintains that she is not at all artistic and that she couldn't draw a straight line with a ruler . . . She loves people with deep tans, and always has one of the nicest ones any where . . .

She hates people who have no sense of humor, and also seafood . . . She loves to dance, and her favorite band is Hal Kemp's . . . She likes to play field hockey, and hates to write letters . . . She loves football . . .



MISS JANE FINNERAN

Although she loves dogs, she hasn't one . . . Her favorite indoor sport is the well-known "bull session" . . . She loves dinner parties, very gracious dinner parties, which is easy to understand, for Jane is a gracious person who cultivates the fine art of living . . .

YM LEADER'S WIDOW DIES

IN HER HOME

D. & C. APR 7 1937

Mrs. Carrie Ford Rites Set for Friday

Mrs. Carrie Frances Barton Ford, widow of George G. Ford, who died in 1936 after a career as YMCA leader and general chairman of the Rochester Community Chest, died yesterday (Apr. 6, 1937) in her home, 129 Dartmouth Street.

She was born in Elba, also Mr. Ford's birthplace, and was active in First Asbury Methodist Church in Rochester for many years. She was past president of the Women's Association of that church. Her other activities included the DAR, Century Club, Oak Hill Country Club and Press Circle of the YMCA.

Surviving Mrs. Ford are a son, Elliot P. Ford of Rochester; a daughter, Mrs. George M. Francis of Paden City, West Va., and a sister, Miss Harriet M. Barton of Rochester.

Funeral services will be at 2:30 p. m. Friday in the home. The Rev. Weldon F. Crossland of Asbury Church will officiate. Burial will be in Riverside Cemetery.

Mrs. Fisher's Rites Held in Washington

R. V. F. B. - Women - F.

Funeral services for Mrs. Magdalene C. Fisher, 73, of Washington, and formerly of Rochester, who died Monday while vacationing at White Sulphur Springs, W. Va., were conducted yesterday in Metropolitan Baptist Church, Washington.

Born in New York, Mrs. Fisher lived in Rochester for 20 years before moving to Washington 20 years ago. In Washington she was superintendent of the Baptist Home for Aged Women for 18 years and active in social circles. Her husband, George W. Fisher, died more than 40 years ago.

Surviving are a son, Clarence G. Fisher; two daughters, Mrs. Daniel C. Shankle and Mrs. Mildred M. Long, of Washington; a sister, Mrs. Mary House of Rochester; five grandchildren and a great-grandchild.

People About Town—

Rochester, Biography, Women - F
D. & C. OCT 25 1936
By MARY GREENE

ARTISTIC, athletic, attractive—Molly Fromen of Seneca Parkway is one of the outstanding students at Nazareth College.

Molly, who is tall and dark, is interested intensely in literature—especially poetry—and dramatics. She hopes to teach English and dramatics and plans to do graduate work in both at Cornell. An able student of Italian, she has an important part in the Italian play

which will be presented by the students early in December. Molly has taken an active part in dramatics ever since she has been in school. She was in several plays at Nazareth Academy, and prominent in the Catholic Guild Players. She thinks that she would like to make the stage her career.

Molly, a true sportswoman, is an expert swimmer. She teaches swimming at the pool at the Columbus Club in addition to her school work. She also rides horseback a lot, but says that although she intends to she has never learned to play tennis. She likes winter, because that means there is skating, and Molly is an ice sport enthusiast.

Molly scorns superstitions. She says that she is not superstitious, and has little patience with persons who are. She isn't even intrigued for fortune-tellers.

She loves animals, especially cats. She also has a passion for fruit salad, and always orders it. All this, in spite of the fact that she has never yet found it made the way she'd really like it to be. She "lives in hope."

Very fond of dancing, Molly has no preference for any particular dance band. She likes them all—at least all of the good ones. She hates knitting; has never learned the gentle art; never intends to. If she can be said to be the possessor of anything so violent as an antipathy it is for bridge.

She plays the violin, and was president of the Nazareth Academy Orchestra when there. An orchestra is being formed at Nazareth College, and Molly hopes to be a member of it.

If clothes can be called a hobby is very fond of fine clothes, both by, Molly thinks that is hers. She for formal wear, and tailored things for day time. She has no leanings towards designing them, however. She doesn't have any definite ideas about politics, mainly because she doesn't know too much about them.

Molly doesn't like to have her picture taken. She has a twin sister, Betty, but Molly says that they don't look alike. The two girls don't dress alike, which obviates the question of who will decide what they will wear, which might be a bone of contention, although I don't know, never having been twins.



MISS MOLLY FROMEN

'Grandma Fitch,' 90, Feted by Friends, Kin

Ninety candles last night sparkled on the birthday cake of Mrs. Agnes Fitch, 163 Delamaine Dr., a lively, tiny woman who was known as "Grandma Fitch" at Municipal Hospital during her long service there as cook.

Mrs. Bertram Byrant, a daughter with whom Mrs. Fitch lives, was hostess at last night's birthday fete, attended by a grandchild and three great grandchildren besides friends.

Dec. 3, 1938

Along the Promenade

D. & C. JUL 5 1936

Study Home and Abroad Background for Work Of Miss Gabbard in City Nursery Schools

NEW points of view are what make life thrilling for Miss Hazel Gabbard, Regional supervisor of the W.P.A. Nursery School project in Rochester and Monroe County.

She has found new points of view in many different ways, including flying cross continent on this side of the Atlantic Ocean and over Germany, Austria and Hungary on the other side, and in studying new mental tests for infant development and measurement under Dr. Charlotte Buehler at the University of Vienna and visiting nursery schools in Austria and Hungary. . . . And by following new trends of thought through current art exhibits and listening to concerts of new and old music . . . and mainly, perhaps, by directing the development of well rounded personalities in preschool age children in Rochester's six WPA nursery schools, including the only one of its kind in New York State for preschool age children having little or no residual hearing and therefore needing special speech training.

The schools are divided into five units and some 150 children are enrolled, selected according to family needs and WPA rules and regulations. The work is administered by the Board of Education and is also tied up with the Parent Education program in charge of Miss Florence Winchell.

Sees Personality Important

"We have just reached the saturation point when it comes to working with things," Miss Gabbard says. "Now is the time to teach mental hygiene, to work with persons and personalities, helping to make adjustments to a complicated world."

The nursery school movement is at least 30 years old, according to Miss Gabbard, yet she believes that within the last 10 years it has gone through many changing phases, resisting such opposition as that of parents against allowing the infant child to go away from the home and that against spending money on anything in any way still experimental.

Today, Miss Gabbard believes, she said, the very term "nursery school" means not just any day nursery, philanthropic activity or fad followed by a favored few persons, but indicates definite



HAZEL GABBARD

standards of child development and highly developed forms of child guidance through demonstration teaching by trained teachers.

Pioneering Work

She feels that to be working for nursery schools for pre-school age children generally, one is still pioneering, living for an idea and an ideal. The long result of such work will be, to her mind, definite standards of measurement of child development, avoidance or overcoming of personality handicaps as well as physical handicaps and eventually a saving of money, reduction in maladjusted persons, in delinquency and even in crime.

Miss Gabbard's schedule is crowded and when the tension is too great she finds relaxation and pleasure in working with plastic materials and color, fashioning pottery vases, lamps and other similar objects which she desires.

Parents come into the nursery school, observe, listen, participate in the program and learn of the development of good health habits, behaviour adjustments, correct use of and construction of

By Mildred Bond

proper play materials, and even preparation of proper foods.

Parents Aid Work

Friendly with staff teachers, they are able to continue the good work at home and to pass the "good word" on, Miss Hubbard says, and she thinks that is important. Letters from parents indicate a new child after participation in the preschool program. Children learn self-dependence, to dress themselves, to share things, and adjust themselves socially.

Avoidance of soul wearying family "feuds" ever the child's going to bed, putting away his personal things, eating properly, etc., is one accomplishment, she says. Another is progress made in the Averill Avenue school towards normalizing the hard of hearing child through speech training, through bone conduction and all the known sensory materials.

"They come into the school like 'little scared rabbits,' Miss Gabbard said, "and they go out changed personalities. They even learn to combine thoughts and instead of naming objects with one word they answer in whole sentences."

Some of these deaf children later attend the School for the Deaf; many are able to attend regular grade schools. Children in the nursery schools are tested for eyesight and other capacities. The schools have an advisory board of physicians and educators and other interested persons help to provide for transportation of the children to and from the schools and the home.

Native of Cincinnati

Miss Gabbard is from Cincinnati and she received a B. S. degree from the University there in beginning her child development work there. She taught in a nursery school there, did graduate work in the University of Chicago, and was one of 15 scholarship holders to work in the University of Iowa when trained leader were in demand.

She headed one of the research groups in child study stations there for the purpose of training other teachers and later she directed nursery work in the Neighborhood Center of Philadelphia. She went to Vienna for work in the University there and

to investigate European nursery schools.

Coming to Rochester when the parent education and nursery school work was launched here with the assistance of the Spellman fund, she has worked here since in demonstration schools. She gave part of her time to conducting courses in pre-school work for the parent education

groups and she gave a similar course in the University of Rochester and in the Buffalo State College, training eligible emergency teachers when the WPA took up the work and helped to finance it.

This summer she is giving lectures in child psychology in conjunction with Mrs. Lottie Coit's classes in creative music for the child at the Eastman School of Music. For two years she has been lecturing on child psychology in the Strong Memorial Hospital School of Nursing.

Vocational and personality guidance are two of the most important subjects being considered today, in her opinion.

Girl Awarded Glass Work Degree

First woman to win a B. S. degree in glass technology and engineering, Sylvia Gailar of 131 Shepard Street, will visit glass plants in Cleveland and other cities this summer.

Miss Gailar was graduated Monday at Alfred University, in the New York State College of Ceramics. She is also the only woman ever to become a knight in the Order of St. Patrick, national honorary engineering society.

Funeral Set Tomorrow For Zona Gale, Playwright

Chicago — (AP) — Zona Gale Breese, Wisconsin author whose novels and plays mirrored the small town midwestern scene, died of pneumonia last night in the Passavant Hospital. She was 65.

She came to Chicago for hospital treatment three weeks ago and contracted pneumonia after her arrival. A week ago she was placed in an oxygen tent.

With her when she died was W. L. Breese, Portage, Wis., manufacturer and banker whom she married in 1929.

Glenn Frank Aides Rites

Funeral services will be conducted tomorrow at her Portage home by Dr. John Van Berger of the First Presbyterian Church and Dr. Glenn Frank, national chairman of the Republican Program committee and a close friend of the author.

Miss Gale—she used her maiden name in writing—won the Pulitzer Prize in 1921 for the dramatization of her novel, "Miss Lulu Bett," her best known work. She wrote more than 25 novels, plays, books of essays, verse and short stories.

Among the better known of Miss Gale's works were "Friendship Village Love Stories," "Birth," "Faint Perfume," "Preface to a Life," "Borgia," "Yellow Gentians and Blue," and "Papa Le Fleur."

Publisher's Sister Dies

The death of Miss Flora Matilda Gannett, sister of Frank E. Gannett, occurred in New York City yesterday afternoon, after a brief illness.

The daughter of the late Joseph Charles Gannett and Maria Brooks Gannett, she had resided for some years in New York City, moving recently to 17 West 54th Street. Formerly she had made her home with her brother, the publisher, in Rochester, and previously had lived in Elmira.

The funeral, which was to be private, was to be held in Woodlawn Cemetery Chapel, Syracuse, today at 4 p. m. EST with interment in that city.

Besides her brothers, Frank E. Gannett and Melvin C. Gannett of Rochester, Miss Gannett is survived also by a sister, Mrs. John Arnot Rathbone of Elmira.

Spent Life in Small Town

Almost her entire life was lived in Portage, her birthplace. She once expressed her choice of a small town as follows:

"The small town today is a place where one can find plenty of leisure, where people talk about their gardens, where children have a place in the home, where members of the family come into intimate contact with each other, and where there is not that air of breathlessness that plants one impression on top of another so fast that all are lost."

Zona Gale's Mother Was Pittsford Native

Zona Gale was the daughter of a Pittsford native, the former Eliza Beers, descendant of Monroe County pioneers.

Less than 10 years ago, the novelist restored the family cemetery on the Pittsford-Mendon Road, a mile from Pittsford, where her great-grandfather, Edward Beers, is buried.

Miss Gale was also descended from the Brown and Billingshurst families, Monroe County pioneers.

Times-Union MAY 22 1937

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R.V.F. Rochester - Biography - Women - MONDAY,

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Couple
Parted by
Auto Tragedy

Times-Union JAN 18 1937



Fatally injured was Mrs. Mary T. Gale, 59, wife of Dean Arthur S. Gale, when she was struck by an automobile Saturday. Here they are shown at a garden fete in June, 1933.

Girl Driver Fights Tears to Tell How Death Car Hit Mrs. Gale

Almost at the doorstep of the church in which her funeral services will be conducted, Mrs. Mary T. Gale, 59, of 18 Thayer Street, was fatally injured by an automobile Saturday evening.

Mrs. Gale, who was the wife of Dean Arthur Sullivan Gale of the University of Rochester, was struck down as she crossed East Avenue from Portsmouth Terrace to the front of St. Paul's Episcopal Church. She was returning home from a presentation of the movie, "Romeo and Juliet."

The car which struck her was operated by Millicent Ewell, 1424 Allen's Creek Road, 16-year-old daughter of Glenn H. Ewell, security broker and chief of the Brighton Fire Department. Mrs. Gale died at Strong Memorial Hospital last night.

Young Driver Testifies

Fighting bravely to hold back tears, the youthful motorist, garbed in black, was questioned at length at the University Avenue Police Station this morning by Assistant District Attorney Clarence J. Henry, Inspector George Steinmiller and Captain James Moran. She was not held.

In a strained, husky voice Millicent related that she and her 12-year-old sister Sylvia were driving home from the same Shakespearean performance at Eastman Theater attended by Mrs. Gale.

Sylvia was first to see Mrs. Gale crossing East Avenue from the north to the south side almost in front of St. Paul's Episcopal Church.

Says Brakes Held

"Sylvia cried out," Millicent related. "I put on the brakes instantly. All brakes held. We stopped in about four feet and jumped out of the car."

"Mrs. Gale was sitting on the pavement facing the sidewalk. Her feet were almost touching the curb. She didn't seem badly hurt. She asked to go to Strong Memorial Hospital."

EQUESTRIENNE WINS 3 PRIZES

D. & C. JUN 20 1937

Miss Jacquelyn Galway, Rochester equestrienne, carried off three first prizes yesterday in the Troy Horse Show.

She won the championship trophy of the American Society for Prevention of Cruelty of Animals and then piloted Highland Fling to victory in the open jumper class and the knockdown and out class.

China Girl, owned by the Rochester Cavalry Troops, Inc., won the scurry sweepstake.

Mrs. Gale instructed the ambulance to stop at her home en route to the hospital. At the house it was found that Doctor Gale already had heard of the accident and had left for the hospital, so the ambulance went on.

Holds Junior Operator's License

The accident occurred at 5:50 p. m., according to Assistant District Attorney Henry. Millicent has a junior operator's license which permits her to drive from 7 a. m. to 6 p. m. at this season.

This type of license permits holders to drive only in assisting parents in business, to or from schools not served by buses or trolleys, or about summer homes at the lake, mountains or seashore, according to Capt. James M. Mangan, district director of the State Motor Vehicle Bureau.

In Rochester Since 1903

An active parishioner at St. Paul's Episcopal Church, Mrs. Gale was a member of the Arthur Mann Society, a charitable and aid organization. She took a leading part in the affairs of the League of Women Voters and the Women's Club of the University Club. She had been a resident of Rochester since 1903 when her husband was engaged as professor of mathematics at the university.

Survivors include Dean Gale; her mother, Mrs. Francis M. Tuke of Mt. Vernon; two sons, Marland Gale, New York attorney, and Arthur Sullivan Gale Jr., a graduate student of geology at the University of Rochester, and a daughter, Miss Polly Gale of Rochester.

Funeral services will be conducted at 3:30 p. m. Wednesday at St. Paul's Episcopal Church. Mrs. Gale will be buried at Mt. Vernon, her girlhood home.

Publisher's Sister Dies in N. Y. City

The death of Miss Flora Matilda Gannett, sister of Frank E. Gannett, occurred in New York City yesterday afternoon after a brief illness. D. & C. MAY 22 1937

The daughter of the late Joseph Charles Gannett and Maria Brooks Gannett, she had resided for some years at 17 West 54th Street. Formerly she had made her home with her brother, the publisher, in Rochester, and previously had lived in Elmira.

The funeral, which will be private, will be in Syracuse today and burial will be in that city.

Besides her brothers, Frank E. Gannett and Melvin C. Gannett of Rochester, Miss Gannett also is survived by a sister, Mrs. John Arnot Rathbone of Elmira.

DEATH TAKES LENA D. GOLER AT LAKE HOME D. & C. JUL 12 1936 Wife of Former Health Officer In City

Mrs. George W. Dodge Goler, wife of Dr. George W. Goler, former city health officer who pioneered in public health in Rochester, died Friday (July 10, 1936) at the family summer home on Lake Ontario, north of Sodus.

Mrs. Goler, daughter of Mr. and Mrs. Jasper Dodge, was born at Cape Vincent, Jan. 6, 1858. The late Prof. Charles Wright Dodge was a brother.

For many years, Mrs. Goler was interested in the work of General Hospital as a member of the Columbia Twig, was active in the Tuesday Reading Club and the Woman's Alliance of the Unitarian Church. Although domestic in her tastes and habits, she shared the civic and cultural interests of her husband through his years of service as Rochester health officer.

Besides her husband, Mrs. Goler is survived by a daughter, Marie Goler Spafford, wife of Dr. W. Franklin Spafford of the faculty of Rensselaer Polytechnic Institute, Troy. Funeral arrangements are entirely private and the family strongly requests that no flowers be sent.

Dr. G. Goler's Wife Dies

Mrs. Lena Dodge Goler, wife of Dr. George W. Goler, died at the summer home of the family on Lake Ontario, north of Sodus village last night, July 10, 1936. Mrs. Goler, daughter of Mr. and Mrs. Jasper Dodge, was born at Cape Vincent, Jan. 6, 1858. The late Prof. Charles Wright Dodge was a brother.

Mrs. Goler for many years was interested in the work of the General Hospital as a member of the Columbia Twig and was active in the Tuesday Reading Club, and Woman's Alliance of the Rochester Unitarian Church. Although domestic in her tastes and habits, she shared the civic and cultural interests of her widely known husband, through all the years of his career as Rochester health officer.

Besides her husband, Mrs. Goler is survived by a daughter, Marie Goler Spafford, the wife of Dr. W. Franklin Spafford of the faculty of Rensselaer Polytechnic Institute, Troy. Funeral arrangements are entirely private and the family strongly requests that no flowers be sent.

Death Takes Sarah Goheen

Geneseo — Miss Sarah A. Goheen, died at her home in Elm Street today after an illness of several weeks. She had been a resident of Geneseo since 1864.

Miss Goheen was born in Groveland Feb. 23, 1857, the daughter of Charles and Patience Doty Goheen whose families were among the early settlers there.

She attended Temple Hill Academy until the state normal was opened here and after graduation, taught in Avon and Scottsville. In 1884 she returned to Geneseo as critic in the primary department and the following year was made principal. This position she held until her retirement in 1906.

When the Northern Livingston County Red Cross Chapter was formed in 1916 she was appointed treasurer and remained in this office for 20 years.

Surviving are her sister, Miss Fannie Goheen of this village; two nieces, Mrs. Sydney Anning of Cincinnati, and Miss Mary Hopkins, and a nephew, Charles G. Hopkins of Geneseo.

LENA D. GOLER DESIGNATES UR TO SHARE FUND AUG 19 1936 School to Benefit After Kinsmen Under Will

Mrs. Lena D. Goler, wife of Dr. George W. Goler, former city health officer, named the University of Rochester School of Medicine a contingent legatee in her will disposing of a \$32,500 estate, probate by Surrogate Joseph M. Feely disclosed yesterday.

Mrs. Goler, who lived at 173 Alexander Street, died last July 10 at Sodus. She was 78. Of the estate, \$7,500 was realty.

After leaving jewelry and household effects to a daughter, Mrs. Marie G. Spafford, Troy, Mrs. Goler set up the residue in trust to give life income to her husband.

On his death, after paying \$200 to Minnie C. Fredericksen, 273 Alexander Street, if she is in the physician's employ then, the remainder is to continue in trust with life income to Mrs. Spafford.

At the daughter's death, the trust principal is to pass to her issue, if any, and there are no descendants, it is to go to the Medical School here.

The Lincoln-Alliance Bank & Trust Company was designated trustee. Executors are the daughter and her husband, Dr. W. Franklin Spafford of the faculty of Rensselaer Polytechnic Institute. The will was made last April 24.

Doughnut Vendor in Downtown Store Takes Time Off to Win Phi Beta Key

Miss Ruth Goodman
Also Gets 'A'

In Courses

100 & C1 MAR 13 1937

By HARRIET VAN HORNE

To be elected to Phi Beta Kappa is an achievement.

But to spend four years working for the coveted key and be part of the rushing business world at the same time sounds like an Horatio Alger story.

But with at least one of the newly elected members of the honorary scholastic fraternity, it's part of a real life story and not even Alger could have done it.

Miss Ruth Goodman, one of the 30 University of Rochester students named to the society yesterday, sells doughnuts in a downtown store, but still gets A in all her courses. Between these two activities, Miss Goodman finds time to participate in all the important extra-curricular activities.

Head of the Peace Action Group, former president of Liberal Center and of the U. of R. Debating Club, she was appointed business manager of the women's year book, "The Croceus" during her junior year. She was co-chairman of the Peace Institute which was held at the University last month.

Miss Alice Greene, one of three juniors named to the Iota Chapter of Phi Beta Kappa, also comes under the heading of "all-round student." "Pinky," as her classmates know her, won the City of Rochester Prize Scholarship in her freshman year, is president of her class and is on the staff of both "The Times," weekly publication of the College for Women, and the "Croceus."

Miss Miriam Klonick, another of the newly chosen "Phi Betes," has been an outstanding figure on the women's campus since her freshman years. She is editor-in-chief of "Tower Times," and is a member of the Marsiens, honorary society to which six seniors are elected each year on the basis of activity, personality, and scholastic ability.

Other students at the College for Women who were chosen to receive the golden Phi Beta Kappa key are: Helen D. Abramowitz, Edna M. Barg, Ethel Klein, Helen R. Berman, F. Bettina Jones, Eleanor Nicholson, Ruth L. Schlosburg, Minerva C. Scott, Dorothea C. Small, Susan E. Voght and Mary Toomey. Miss Toomey is an extension student.



Woman Superintendent Proud of Task Of Controlling Clyde Waterworks Plant

**21 Years on Job, Mrs.
B. K. Graham Knows
All About Engines**

Clyde — "Thrum-bum-bum." . . .
"Thrum-bum-bum" . . . and the
three black-armed pistons dove in
and out of their oil-filled cylinders.
Clyde's water station was in full
swing.

"Here them talk?" Mrs. B. K.
Graham, probably New York
State's only women village water-
works superintendent asked as
she tilted her head and listened to
the rhythmic beat of the pistons.

"Ever since I was a child, I
played with mechanical things . . .
took trains apart and put them to-
gether again. And when I got
older, I kept on liking mechanical
things and decided work like this
would be kind of a hobby" and the
feminine mechanic, who for 21
years has "run the works," peered
critically at the jumping black
arms.

"Well, can't I show you how it
works? I know the 'ins' and 'outs'
because I've been doing it for so
long. Station really belongs to my
husband but I do everything except
oil the machinery. I get kind of a
kick out of it. . . Well. . . I begin
here. . ."

Shows How It Works

Mrs. Graham turned a foot-wide
wheel, there was a hiss and "that's
priming the pumps," he said. A
gear lever like that of an auto-
mobile has turned the starter on,
a second gear shift and the three
cylinders began their slow beat.
"Listen, now, Mrs. Graham said,
"It's got to be just right—boom,
boom, boom. Like that! All three
have to hit even-like or you have
to start all over again."

From a spring a half-mile south
of the Genesee Street station, the
giant pumps draw water which
courses under a 75-pound pressure.
In the station, automatically, 8
drops of chlorine drip into the
water every 60 seconds. From the
station, the water courses one mile
up Genesee Street to "Old Stand-
pipe Hill" on the south east edge
of the village where, in a tank 60
feet high and 27 feet in diameter,
more than 200,000 gallons are
stored.

And from the storage tank, more
than 123,000 gallons flow each
day to Clyde homes. Usually pump-
ing 8 hours a day, the "works"
supplies the village with an
average of 17,500 gallons an hour.
During the past drouth, a record
of 400,000 gallons were consumed
by Clydites each day.



Mrs. B. K. Graham, superintendent of Clyde's water works,
checks an emergency tank in the yard of the station. Mrs.
Graham explains her unusual occupation simply: "I like it"

During July and August, the
local plant was kept in operation
15 to 17 hours a day. In December,
and other "slack" months, water
is pumped only four hours a day.
In times of emergency, when the
electric wires are laden with sleet
and no power may be obtained,
the pumping is done by steam. It
takes but one hour to fire the stove

and get emergency machine in
operation.

With true owner's pride, Mrs.
Graham will show you the engines
"that make everything go." "This
one," the superintendent said,
pointing to a small black machine
squatted on the floor like a giant
beetle, "has been in use since May
1916, and it still works." Mrs. Gra-

ham patted the trusty iron machin-
ery.

Boosts Pressure for Fire

Of 25-horse power, the motor
may increase the water pressure
80 pounds when an extra supply is
needed. "Whenever there is a fire
in the village," Mrs. Graham said
"I am called immediately and must
increase the water pressure. . . But
that doesn't happen very often."

It is Mrs. Graham's job to keep
the machines "running the way
they ought to" and to record the
village's supply in a "recording
cage." On the disk, inside the
wall-hung cage, a small inked brush
moves as the water flows and
marks the daily consumption.
Figures from the disk are tabulated
daily by Mrs. Graham on two-foot-
long charts. . . And there "have
been plenty of them in 21 years."

The local water works is a
branch of the Rochester & Lake
Ontario Water Service Corpora-
tion. Each week, samples of the
water are sent to the corporation's
laboratories in Rochester for
chemico-bacteria content tests.
"And do you know," Mrs. Graham
asked, again with that owner's
pride look "that we have never had
impure water here? Never. Not
in 21 years. And did you know that
Clyde is one of the few villages in
which no restrictions are placed
on water consumer's? Why we have
water to burn."

Baby Girl Born In Speeding Auto

A baby girl born in an automo-
bile speeding up Dewey Avenue
was reported none the worse for
her unorthodox debut today.

The mother, Mrs. Norman
Graham of 81 Castlebar Road,
Greece, was being raced to High-
land Hospital by her sister late
yesterday when the hardy young-
ster made her bow to the world.

Mrs. Graham, who also was re-
ported doing nicely today, is head
of Lady McNaughton Lodge
Daughters of Scotia.

Woman Justice Begins Duties

A middle-aged mother of three
grown sons, Mrs. Elizabeth Grant
of Mumford is Monroe County's
first woman justice of the peace.

Elected last November over the
Democratic incumbent, Dan Har-
rigan, Mrs. Grant will hold court
with a white enamel kitchen table
as her "bench."

Mrs. Grant, who for 11 years was
a social worker in Youngstown,
Ohio, was elected for a four-year
term on Nov. 2. She took her oath
of office yesterday at the county
clerk's office.

Dec. 10, 1937

Nurse to Take Shanghai Post

Miss Gertrude M. Green of 88
Bryan Street will sail for China in
November to take up supervisory
duties at the Shanghai Sanitarium
Hospital and Dispensary Clinic.

Miss Green, now in Rochester
after six years in training and
work as supervising nurse of the
New England Sanitarium, near
Boston, will leave for California in
about two weeks. Her work in
the Orient will be sponsored by
Seventh Day Adventists, who con-
duct several hospitals in the Far
East.

Dr. W. H. Miller, superintend-
ent of the Shanghai hospital, se-
lected Miss Green for the position.

In California, Miss Green and
her mother will visit Dr. Ruth
Green, sister of the nurse and
member of the staff of a state
hospital near Los Angeles. She will
then sail for China, where she ex-
pects to remain for at least five
years.

9 Finds Atlantic City Beauty Pageant Just 'Swell Adventure'



Susan Green of Salt Rising enjoyed being Miss Western New York in the Atlantic City beauty contest but it was just an adventure to this 18-year-old high school sophomore. "Why, I'm going to finish high school and keep right on with my saxophone lessons," she replied when asked about her plans



Area Beauty Title Winner Got Thrill from Seacoast Trip

By OCT 1 1 1936

Lyons—Susan Georgianna Green—you'd surmise something "different" would happen to a fair-haired girl with a name like that.

Until two weeks ago, Susan's world was bounded by the rolling hills of Salt Rising, Allegany County, and the gray timbers of a farm fence. Fate chuckled, plucked the 18-year-old girl from the quiet countryside and set her down, breathless, amid the white lights of Atlantic City's steel pier—set her down, clad in svelte clothes, as "Miss Western New York" in the national beauty contest for the selection of "Miss America."

Susan didn't win—but that really isn't important. There are so many things to remember... the feel of new clothes... blinding Kleig lights... fifty girls of all degrees of perfection... trains... hundreds of people... and more lights.

Won Area Title

The Bolivar High School sophomore had never been much interested in beauty contests. But a keen-eyed friend met her in an Olean street not long ago, had an inspiration and hurried her off to

a theater where she was chosen as the section's prettiest girl. Then in Williamsville, from among 300 other contestants of Wellsville, Hornell and nearby communities, she was crowned "Miss Western New York."

So Susan opened the farmyard gate, walked down a country lane and into a depot. "A ticket to Atlantic City, please," and if you watched closely, you might have seen twin tapers of excitement in two blue eyes. For Susan, you understand, had never been on a train.

Clickety... clickety... clickety... and Mrs. Sherman and her daughter looked eagerly from the train window for a glimpse of Atlantic City's buildings—tall buildings where racks of clothes were waiting for a blond child from Salt Rising at whom Fate had pointed a whimsical finger. . . . and Mrs. Sherman and her daughter looked eagerly from a train window for a glimpse of the Atlantic pier.

Clickety... clickety... click... and Mrs. Sherman and her daughter looked eagerly from their train window for a glimpse of home—home where there are rolling hills and a timber fence.

It was an adventure. A Cinderella tale. And in a scrap book, kept carefully, the fairy story has been recorded. Everything. Telegrams, programs, letters, pictures, press notices, instructions—and train tickets. In the Green garage there is a shiny new bicycle and on the Green mantle there is an ebony trophy—both awarded to Susan by the management of the contest.

To Continue Schooling

"What am I going to do now?" and Susan looks at you with two eyes that make you forget what you asked, "Why I'm going to finish my course in high school and keep right on with my saxophone lessons."

Two years ago, after playing but 18 months, Susan won "highly superior" honors at the Fredonia Western New York High School Musical Festival. Last May, she won first place in the second annual Exchange Club Music Festival in Olean. Frequently, she has broadcasts over Olean's HHDL. Susan also sings soprano solos in the school glee club and plays the clarinet.

On hooves as fleet as the wind, deer come down from the wooded hills and into the Green yard... There are vegetables to be canned in the Green kitchen... The lush voice of a saxophone comes out of a Green window... Well, you can see why things like beauty contests would not mean more than a "swell adventure" to Susan Green.

Along the Promenade

2/21/37 By 37
MILDRED
BOND

Daughter of Famous Painter Has Exhibit Of Water Colors She Made on Holland Trip

RETURNING from her first trip to Holland, the land of her birth, to Rochester where she spent the most of her life is Miss Virginia Gruppe, daughter of the internationally known artist, Charles W. Gruppe, who rose to fame as a painter in Holland. She is exhibiting water color paintings done in Holland at the Rochester Art Center until Feb. 27. Her father had desired her to see Holland, which he so loved and she was privileged to visit there with him and her mother, taking a villa at Scheveningen beach.

She returns with like enthusiasm for the land of her birth her famous father has always had, though she chose as the scene of her painting, for the most part, the city of Amsterdam with its canals, parks and flowerboats rather than Voorburg whose windmills, women and children in wooden shoes, interiors and quaint boats seemed to lend themselves so beautifully to the style, technique and color preferences of her father.

Virginia Gruppe has put Holland on canvas from a seat in the streets, from a perch on the arched bridges, through windows and from many other points of vantage. She has caught the peculiar broken gray of the Dutch skies, the ancient churches and Queen's palaces, the winding curves of the canals which necessitate the building of the city of Amsterdam on piles. She has caught the glistening of the wet pavements and the motion of the



—Tamara Photo

MISS VIRGINIA GRUPPE

many persons bicycling dexterously through thick traffic.

Although Miss Gruppe claims not to like cities she says she did not have the feeling about Amsterdam and other Dutch cities which she has entertained for most other cities. With water everywhere she felt as though she were out of doors, and she loves the out of doors.

Miss Gruppe learned to speak Dutch while in Holland. She liked the people and the cafes where everyone goes at 11 a. m. for coffee and to transact business. Store windows in Holland show lovely old paintings and are much more alluring than American shop windows, she says. Holland is in some places and in some ways ultra-modern and in other places and other ways 60

years behind times, and this makes for variety and interest, the painter explained.

Proud of its famous painters, such as Franz Hals and Rembrandt, some Dutch urchins watching her at work were bold enough to ask her if she thought she could improve on Rembrandt. Although crowds of children hovered about her as she painted in the streets near the Amsterdam harbor and station

section no one was much surprised to see an artist in action anywhere.

One of Miss Gruppe's greatest joys in Holland was the gift to her of a book containing pictures painted and autographed by most of the famous artists who knew and respected her father there. His contemporaries, Willem Roelofs, Bloemrns, Sluitter and Isaac Israels and many others, are represented in the book, prized highly by Miss Grippe.

Rochesterians will remember the Gruppe family, every member of which has become famous in his or her line of endeavor. First her father, whose paintings hang in museums and royal palaces of Europe and throughout this country. Her mother was a concert singer. A brother, Emile, is a famous painter; her brother, Paulo, is a concert cellist of the first rank; her brother, Karl, is a successful sculptor.

Expected from childhood to live up to family tradition, Virginia was torn this way and that. Today she has emerged as a painter with a style of her own quite different from that of either her father or her brother. Of course she was brought up with painting and painters but she has arrived at her own style without instruction other than the criticism of her father.

As a child she lived on a farm in Henrietta and loved it. Summers she went to Conesus Lake. She studied dancing and wanted to be a dancer. She went to East High School, walking miles from Henrietta to get there, and she was never late. She majored in English and writing in the University of Rochester and New York University. One of her short stories was published in one of the O'Brien collections of best short stories. She still has ambition to write.

The young artist has gone to Gloucester yearly; visited California last year, finding color scenes there to record. She paints in water color mainly. A member of the Rochester Art Club she has exhibited in several sites, with the American Water Color Society in New York, The New York Water Color Society, in Chicago and at the Corcoran Gallery in Washington.

Miss Mary Guinan Succumbs to Illness

In poor health since last February, Miss Mary E. Guinan, 53, for eight years general director of case work of the Rochester Society for the Prevention of Cruelty to Children, died yesterday, Jan. 13, 1937, at St. Mary's Hospital.

Funeral services will be held tomorrow at 8:30 a. m. at the family home, 290 Brooks Avenue, and at 9 o'clock at Our Lady of Good Council Church. The Rev. Edward G. Meagher, assisted by the Revs. John B. Crowley of Auburn and Francis Luddy, will celebrate the solemn requiem Mass. Interment will be at Victor.

Miss Guinan gave up her work with the S. P. C. C. last February because of ill health. During her 25 years as a social worker here, she had served the Rochester Catholic Charities 10 years and before that had been superintendent of nurses at the hospital of the State Agricultural and Industrial School at Industry.

She was an active member of the American Red Cross, the American Association of Social Workers and the Rochester Social Workers Club.

Miss Guinan is survived by her mother, Mary H. Guinan; three sisters, Mrs. Emmet Keefe of Victor, Mrs. Howard Lyneugh of Canandaigua and Miss Margaret Guinan of Rochester; five brothers, Frank and J. Leo of Victor, John of Honeoye Falls, Matthew of Buffalo and Eugene of Geneva.

Promotion Manager Chosen for Seneca

Mrs. Helen Oviatt Griffin yesterday was named business promotion manager of Hotel Seneca.

Radio commentator and former newspaper woman, Mrs. Griffin will have charge of hotel publicity and arrangements for luncheons, dinners and conventions. Mrs. Griffin is the daughter of Percival D. Oviatt, former mayor, and was educated at Columbia Preparatory School, Warrenton School in Virginia and the Sorbonne in Paris.

D. & C. JAN 10 1937

Rochester Public Library
115 South Avenue

Two Plan Travel, Study in England

Miss Margaret E. Greenwood, 474 Peal Street, and Miss Eleanor M. Fonda, 245 Lark Street, have engaged passage on the S. S. Westerland, Red Star Line, sailing from New York June 26 for England, where they will travel and study.

Miss Greenwood expects to take up choral drama with Marjorie Gullan, who developed possibilities of this art, at the Speech Institute, London, where she studied with her last summer.

Miss Fonda will take rhythmic exercises in the Balcrois School. They both will study broadcasting as done over the network of the British Broadcasting Company. They will attend the summer festival in Oxford, and the Malvern festival, English center for actors and musicians in summer. They will visit Stratford-on-Avon, Canterbury, Ghent, Drupe and Antwerp.

D. & C. MAY 28 1937

Rachel Grossman Dies in 77th Year

Mrs. Rachel Grossman died yesterday (June 21, 1938) at the home, 1162 St. Paul St. The widow of Bernard Grossman, she had spent 58 of her 76 years in this city. She was a member of several Jewish organizations.

Survivors include four sons, Sol C., Sidney and Garson of this city and Al Grossman, New York City; two daughters, Mrs. Ida Miller and Mrs. Celia Zwiirn; three brothers, Abraham, Lesser and Garson Trott; three sisters, Mrs. Leah Alper, Mrs. Becky Starsky and Mrs. Bessie Eicken; 14 grandchildren and three great-grandchildren.

The funeral will be conducted at 2 p. m. today at 1125 St. Paul St.

Teacher Wins

Trip to Italy

Miss Angelina Guzzetta, teacher of Italian at Nazareth College and at East High Evening School, has been awarded a trip to Italy and return by the Italian government. She is one of six teachers of Italian in the United States to whom such awards have been made.

Miss Guzzetta will sail June 22 on the steamship Rex for a six weeks trip, all expenses to be paid by the Italian government.

Miss Guzzetta has been instructor in Italian at Nazareth College for six years. She previously was engaged in graduate work in French and Italian at the University of Rochester and Iowa State University. She has been a member of the faculty of East High Evening School for the last four years.

Miss Guzzetta received her B. A. degree at Nazareth College where she was a member of that institution's third graduating class. While there she organized the Dante Club which has staged many Italian plays. She organized and made possible publication of "La Voce del Risorgimento," a student paper. At present she is preparing an article in Italian and English on the subject of "Italians in Livingston County." Her home is in Avon.

Miss Guzzetta is a member of Phi Sigma Iota, a national honorary society.

Malay States Ex-Resident Finds Cooking Difference

Mrs. Herbert Gunnery, formerly of the Malay States, sat before a table in her apartment in Alexander Street and gazed quizzically at a soft-boiled egg (or maybe it was hard-boiled) set end-up in a glass egg cup.

Mr. Gunnery stared at it quizzically, too.

Supper was ready—or rather, tea, since the Gunnerys are English. But the eggs? Well, Mrs. Gunnery wasn't any too sure about the eggs for it is only since she moved to Rochester last December that she has been thinking about how many minutes it takes to make an egg hard-boiled or when-is-a-cake-done or what-makes-a-good-steak.

Had Chinese Cook

Until her husband left his position with the Rubber Research Institute of the Malay States to become a technician for the Ward Natural Science establishment, all her culinary problems were solved by Cooksie, a Chinese man-servant, and O-Lan, the house boy.

"Really, it's just like being a bride again," Mrs. Gunnery said, eyeing a table daintily garnished with small cakes, bananas, eggs and tea. "For eight whole years, I never even boiled water."

Although their home in Kuala Lumpur, north of Singapore, was as American as any Rochester bungalow, its ways were not. Five servants made things easy for the Gunnerys.

"I marketed occasionally," the English woman said, "but one of the servants always carried my things for me. I never saw our cook. He merely carried out my orders and then the house boy brought it to us already cooked. Why, we never even smelled it until it was set down before us!"

Although they had several cooks during their eight years in the Orient, the Gunnerys never had a woman in their kitchen.

Women Never Cook

"The women of China never cook," she said. "They are meant only to take care of the children. If you are a foreigner and have 10 children, then you will have 10 guardians—one for each child."

Food problems, once in a while, stumped Mrs. Gunnery.

"We never had fresh meat," she declared, "unless we wanted to eat native beef—and foreigners never did that because, usually, it was anything but fresh. We had to have frozen lamb from Australia or go without."

Fish in the Malay provinces are much better than anything America offers, Mrs. Gunnery contends. "It seems so fresh when you know that it has been scooped out of water close by. And that fact alone almost makes it taste better."

Except Sundays, when it is the habit to celebrate with a native curry, the Gunnerys ate dishes similar to those prepared in their native England or in the America which they had visited.

A curry, the Englishwoman explained, is a Chinese dish consisting of rice, fried lamb, vegetables and fruit. "You just keep on eating until, finally, you come to the rice. Everything else makes up the hors d'oeuvres."

Mrs. A. C. Guion, 98, Passes In Home at Seneca Falls

Seneca Falls — Mrs. Adelaide C. Guion, one of Seneca Fall's oldest residents and the oldest communicant of Trinity Episcopal Church, died early yesterday in the home of her daughter, Mrs. Hamilton Garnsey, 90 Cayuga St., after a long illness. Mrs. Guion would have celebrated her 99th birthday next month.

Born on Dec. 16, 1840, in the old Partridge homestead in Cayuga Street, Mrs. Guion was a daughter of Erastus and Sarah Bruffie Partridge, pioneer settlers of this village. Mrs. Guion had lived practically all of her life in Seneca Falls. She was the widow of Col. George M. Guion, officer in the Civil War.

Besides Mrs. Garnsey, she is survived by a son, LeRoy Partridge Guion of Newton, Mass., 11 grandchildren, and three great-grandchildren.

Private funeral services will be conducted at 2 p. m. tomorrow in the Garnsey home by the Rev. Frederick W. Kates, rector of Trinity Episcopal Church, with burial in Restvale Cemetery.

She Had Audience with Mussolini



MISS ANGELINE M. GUZZETTA
"I was really frightened to death..."

Nazareth College Teacher Impressed by Modern Italy

Avon—Although conversing with world celebrities is no longer unusual for Miss Angeline M. Guzzetta, she confesses that it still frightens her.

One of six teachers in the United States to receive recognition from the Italian Government for promoting the study of the Italian language, Miss Guzzetta, a member of the faculty of Nazareth College, Rochester, recently returned from an eight weeks' stay in Italy as guest of the government.

Greatest thrill of the visit was an interview with Mussolini, part of her reward for "outstanding work in creating an interest in the study

of the Italian language." "I was really frightened to death," she admitted.

Studying history of the Middle Ages at the University of Rome and traveling to all parts of Italy, Miss Guzzetta also had an audience with the Pope and was presented with a medal by Signor Parini, Consul General for Italians abroad.

In Venice during the canal festival, the traveling teacher said

that it was the most picturesque city that she visited. "Venice and Naples are singing cities," she stated. "The gondoliers sing in their boats the merchants sing their wares, and everywhere one hears serenades."

Varied governmental activities throughout the country impressed Miss Guzzetta. New roads have been built, living quarters modernized, children are given sea-shore vacations and free clinics have been opened. Operas have special sections for the working class where they can see the finest Italian operas for only five lire, or approximately 25 cents, she said.

"Eight weeks are not enough in which to justice to Italy," Miss Guzzetta declared. "The people are a contented and satisfied group but this may be because they do not know the other side of the story."

Sister M. Jeromita Passes; Head of St. Monica's School

RVF BIOGRAPHY, *Monica*, G. Sister M. Jeromita Gallery, Mother Superior of St. Monica's Convent and principal of St. Monica's School, died yesterday (Aug. 1, 1939) in St. Mary's Hospital.

Sister Jeromita was 37 years in the order of the Congregation of the Sisters of St. Joseph and had been at St. Monica's School for 26 years. Previously, she had taught at St. Mary's School, Elmira, and at Corpus Christi School, Rochester, where she also became principal.

She leaves two brothers, James and Thomas Gallery, Auburn, and two sisters, Mrs. T. F. McNamara, Rochester, and Mrs. Clarence Perry, Auburn.

Funeral services will be conducted Friday in St. Monica's Convent, 30 Milbank St., and at 10 a. m. in St. Monica's Church. Burial will be in Holy Sepulcher Cemetery.

IRENE GEDNEY HURT IN CRASH

For the second time in little more than two years, Irene Gedney, 24, brilliant Eastman School-graduate pianist, last night was reported dangerously injured and in a hospital as the result of an automobile crash.

First word of the accident, which occurred near Great Barrington, Mass., Saturday, was received at Station WHAM yesterday. Miss Gedney, whose Rochester address was 242 Herald Street, today was scheduled to resume her piano broadcasts.

A telegram said that she and her younger sister, Merle, whom the pianist was driving to a Waterbury, Conn., business college, both were hurt. It added that Miss Gedney is in a Great Barrington Hospital suffering from an ankle fracture and either brain concussion or skull fracture.

Since she still was unconscious yesterday noon, it had been impossible to determine the exact extent of her hurts, the wire added. The sister, whose home is in Albany, was reported to have escaped with a nose fracture.

In a letter received at the radio station from Miss Gedney's mother in Albany last night, it was said that the accident, in which the Gedney car, another passenger machine and a truck were involved, resulted in death for the driver of the second pleasure vehicle.

Mrs. Gedney wrote that the driver killed drove his machine into collision with the truck and then hit the young pianist's machine head on.

Following the first accident in June, 1935, Miss Gedney was kept from her work on the concert stage and before the microphone for five months. Undeterred by her lengthy convalescence, she had a dummy keyboard fitted over her General Hospital bed and practised each day to keep her hands and fingers supple.

Settlement Head Honored By Aides Upon Retirement



Mrs. Jacob L. Garson, retiring president of the Baden Street Settlement, is shown as she was honored by directors of the institution yesterday.

For contributing "immeasurable and countless benefits to a neighborhood and community" Mrs. Jacob L. Garson, 216 Culver Rd., who retired Apr. 6 as president of the Baden Street Settlement yesterday was honored by directors of that institution at ceremonies in the Settlement.

A scroll of resolutions was presented to her by Mrs. Charles L. Witherspoon, her successor as president of the board. Made out in the name of "Fannie Adler Garson, upon the occasion of your retirement from the presidency of the Baden Street Settlement," it said:

"Almost 38 years ago you were elected to an office that you held continuously and with distinction until Apr. 6, 1939. The Social Settlement of Rochester, organized Apr. 23, 1901, with you as its first president, was the child of your vision and the fruit of your spirit and labor. In its infancy you mothered and nourished it; in its adolescence you directed and protected it; and in the fullness of its maturity you unflinchingly have led it into broader and richer fields of social usefulness."

It concluded with this statement following expression of regret at her retirement: "But above all else, your retirement evokes from us, your associates heartfelt expression of our warm affection for you as a person, and profound admiration for your splendidly successful administration of this institution."

Attached to the resolutions was a chronology showing how in 38 years the settlement grew from a vision to a plant valued in excess of \$140,000.

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Auto Jinx Pursues



IRENE GEDNEY
... Hurt again in smashup

She Makes Blanket Appeal by Short Wave



IRENE GEDNEY

Radio hams from 50 countries have signed or embroidered their call letters on diamond-shaped pieces of cloth which Miss Gedney, pianist, will

make into a "League of Nations" quilt. With her fiancé, Elmer Grabb, WHAM control operator, she had contacted the "hams" by short wave.

Irish Priest, Negro Prince
Join Quilt's League of 'Hams'

Thanks to an Irish priest, a Hapsburg of Austria, a Negro prince, and nearly 150 other "hams" of the short wave radio channels, Irene Gedney, WHAM staff pianist, today was ready to piece together her "League of Nations" quilt.

Initiated into the secrets of short wave radio a little more than a year ago by her fiancé, Elmer Grabb, WHAM control room operator, Miss Gedney soon was able to read the international code.

Then she hit on a novel idea.

Instead of asking for verification cards, why not send each radio "ham" contacted a piece of diamond-shaped cloth and ask the "ham" to write his or her name, address and call letters.

She Sends Out Cloth

So out went the diamond cloths, colored yellow, orange and brown. Miss Gedney planned to embroider over the markings and fit the composite results into a bedspread nine feet square. She figured that

96 returns would be needed to complete the job.

Night after night Miss Gedney and Grabb contacted the farflung radio outposts of the world over Grabb's short wave receiver, WSDOD, at the Grabb home at 242 Herald St.

THEN the returns began to pour in, to the amazement of both.

They came from 50 countries all over the globe. The Australians, the Germans, the Mexicans, the Irish, the Swedes, the Dutch, the Africans, and every race under the sun except the Russians, sent their contributions for Irene's quilt.

Aviators Reply from Peru

In Peru, four American aviators from the Pan-American Air lines marked a brown diamond and returned it. Many of the "hams" not only etched out the required information, but embroidered it in their national colors.

Most of the "diamonds" were accompanied by letters and cards. Many were marked with 73s and 88s. In the amateur code, 73 means "regards," and 88 means "love and kisses."

MISS Gedney nominates a letter received from Father Mitchell Kelly of St. Finnbarr's College, Farranferris, Cork, as the most interesting. It concludes as follows:

"May I propound a question which has been worrying me since I had your letter?

"What exact position was the Irish Free State to occupy in the League of Nations quilt? Was it in the part which would be turned down out of sight, at the top or was it located in the region destined by feminine bedcraft to be tucked underneath the mattress at the other end?"

WANTS TO KNOW PLACE

"This may appear a frivolous query to you but I can assure you that in reality it is far from that.

"I shall regard it as my duty as a patriotic Irishman to bring the matter to the notice of our government and you may be the cause of having very awkward questions asked on the floor of the Senate in Washington.

"I should appreciate official assurance from you that the Irish Free State will received that honour and preferential treatment that is but the due of a race and nation that has given so many policemen, firemen, boxers, wrestlers or what have you to the greater Ireland-over-the-seas."

With those instructions to guide her, Miss Gedney is ready to start her diplomatic needlework in earnest.

Mrs. Harry M. Glen

Seneca Falls—Mrs. Margaret Foil Glen, 67, widow of Harry M. Glen, and a former resident of Seneca Falls, died Sunday, Dec. 24, 1933, in her home in Newburyport, Mass. Mrs. Glen lived in Seneca Falls most of her life where her husband organized and operated the old Glen Wagon Company in Oak Street. He was a former postmaster here and served as Member of Assembly from Seneca County. He died about 10 years ago. Mrs. Glen moved to Newburyport from Seneca Falls 25 years ago.

Surviving are a son, Maxwell Glen of Louisville, Ky., a daughter, Mrs. Carolyn Glen Van Bokkelen, Newburyport, Mass., and three grandchildren, Miss Sue Maxwell Glen and Dylaney Glen of Louisville, Ky., and D'Arcy Glen Van Bokkelen of Newburyport, Mass.

Funeral services and burial were in Newburyport.

TIME-UNION DEC 28 1933

Pupil 50 Years Ago Greets Nun Marking Half Century in Order

Celebrating her 50th anniversary as a nun and teacher, Sister M. George was paid a heartfelt tribute last night by several hundred former pupils who held a reunion in her honor at her old school.

Tears mingled with happy school-day remembrances which provoked laughter as Sister George's former students greeted her in the flower-decked auditorium of SS. Peter and Paul's School, Brown Street.

The sister, who for half a century has been a member of the Notre Dame Order, was deeply touched upon seeing the large turnout. She was moved to tears upon seeing one of her earliest pupils, John A. Hoch, 180 Danforth St., who started at the school in 1887.

Crying, "John, how glad I am to see you," Sister George broke into tears, as she shook his hand.

D. & C. AUG 11 1939

Nun Marks Anniversary

Sister George, Avon-born nun who for 29 years taught in SS. Peter and Paul's School, will celebrate here the 50th anniversary of her joining the Notre Dame Order tomorrow.

Sister George, now teaching in a parochial school in Westbury, L. I., will stop in Rochester on her way to Milwaukee for the mother house of Notre Dame celebration of her anniversary.

Miss Marie E. Reger, 28 Glasser, a former pupil of Sister George, is in charge of arrangements for the nun's stay. A high Mass at 8 a. m. in SS. Peter and Paul's Church and a reception in the school at 9 p. m. have been planned.

Times-Union AUG 9 1939

Former Resident Dies in West

Funeral services were scheduled yesterday for Miss Ida E. Gilbert, native of Rochester who died Wednesday in her home in Colorado Springs, Colo. She was active in Calvary Presbyterian church activities. She leaves two nephews, Charles H. Hudson of Rochester and Raymond G. Hudson of Spencerport. Her body will be brought here Saturday morning by her brother-in-law, George B. Gould. Burial will be in the family plot in Mt. Hope Cemetery, where the Rev. Raymond M. O. Kistler will officiate.

Remembering many by their first names despite the fact that she left Rochester in 1918 to teach in Baltimore and then New York, Sister George proceeded to greet her former pupils.

Sister George taught the 8th and 9th grades at SS. Peter and Paul's School for 29 years. At present she is principal of St. Brigid's Convent at Westbury, L. I.

From here she will leave for Milwaukee, Wis., where a celebration will be held in her honor Tuesday.

A High Mass was celebrated shortly after her arrival here yesterday morning for a sister, a nun, who is the former Elizabeth Rieger of Avon. Two other sisters of Sister George joined the Notre Dame Order within a few years of each other to carry on similar duties.

Mrs. Jacob Gerling Dies in St. Mary's

Ill for a number of years, Mrs. Parmelia Forest Gerling, wife of Jacob Gerling, former alderman of the 20th Ward and for many years prominent in Democratic politics, is dead and will be buried Tuesday. Her home was at 102 Mason Street. She died in St. Mary's Hospital Friday night (Feb. 12, 1937).

After a short funeral service in the home of a daughter, Mrs. Raymond J. Fahrer, 570 Seneca Parkway, at 8:30 a. m. Tuesday. Requiem Mass will be celebrated in Our Lady of Victory Church, Pleasant Street, at 9 o'clock. Burial will be in Holy Sepulcher Cemetery.

Mrs. Gerling was born in Rochester, a member of a pioneer 19th Ward family. For many years she was prominent in church and social life and during the years her husband was alderman took an active part in Democratic affairs in the 20th Ward. Survivors, besides the husband and Mrs. Fahrer, are four sons, Jacob Jr., George I., Russell A. and John B. Gerling; two sisters, Mrs. John Thousand of Spencerport, and Dolores Forest of Rochester, and 13 grandchildren.

D. & C. FEB 14 1937

Along the Promenade

Girlhood Writings of
Mrs. Milton E. Gibbs
Replaced by Talks on
World Events

By MILDRED BOND

WHEN Mrs. Milton E. Gibbs (Florence Alt) was still in her minority she had a book of verse published, and reams of other poems printed in many magazines and other publications. Some of the verses were lost to her for as many as 20 years and almost forgotten when suddenly they have reappeared in some newspaper or magazine, or somewhere someone has asked for the writer. All of which leads her to wonder into just how many homes and states and perhaps even countries her poems have actually entered.

As she grew older her pen seemed to lose its facility but as one means of self expression seemed to leave her she found that another kept growing and she was painting word pictures, not in writing but orally to some thousand women in Rochester in a year, describing for them her experiences in Europe which she visited every other year, her reactions to current events in lieu of these travels and her enjoyment of current books. It all started with her own bridge club during the World War. The women who comprised the club felt that playing bridge seemed almost silly when such a widely felt catastrophe was in progress, and turned to the following of world events. Since then for 20 years or so she has never had to hang out a shingle. She has found herself with an outside interest that has not conflicted with her homekeeping in the least but which has kept her on her toes, so to speak, especially when a major event has broken in the world somewhere such as war in Spain, going off the gold standard and the constant controversy over whether Soviet Russia is actually progressing. She even works into the wee small hours of the night to keep herself informed, she says. She haunts libraries, reads and sees plays and in some cases has to revise her interpretation of certain experiments, such as the Russian one, for she says she has to report that so great has been the change in Russia within the last two years that her stories then and now are not at all the same.

Mrs. Gibbs has just returned from a trip to England where she went on a Dickens pilgrimage, visited the place where Chaucer wrote the Canterbury Tales; became thoroughly acquainted with Rochester, Eng., our city's

namesake. Confusing tours of cathedral after cathedral in England and visits to elaborate hotels Mrs. Gibbs foregoes. She wants no blurred picture of any country. She takes up residence in some attractive stone cottage in England and enjoys "back fence gossiping" as she calls it, and in this manner makes the acquaintance of the real people of the country.

Mrs. Gibbs has done the same thing in Italy, Spain, Russia, and Wales. Everywhere she has been touched by the courtesy with which she was received. In England she saw the King but not Mrs. Simpson, who the British women seem to accept with great tolerance, she reported. She visited the Houses of Parliament in both England and Ireland. She brought back a Guernsey milk can in miniature, done in brass and symbolic of the industry of the Island of Guernsey. She saw small boys of 10 and 12 spending their pennies not for candy as our boys do but for the usual cup of tea. She heard, from no mean persons, that America was on the brink of a revolution but found the country still sound when she returned. Unemployment and the dole have really decreased and almost disappeared abroad, she found, and housing and tenement problems are being handled in an amazingly successful way. Everywhere she heard good English spoken. Tram conductors, landladies in lodging houses, maids as well as members of Parliament all speak universally good English. She crossed the bar at sunset that inspired Tennyson to write the poem by that name.

The Spanish situation she can picture, knowing the Alcazar, Madrid, Toledo, Majorca and Palma, by piecing together as in some mosaic facts and information available today with the situation which she remembers there herself. The same can be said of Italy.

Belonging to no clubs herself, Mrs. Gibbs meets hundreds of women in their clubs, the Business and Professional Women's Club, for instance. In London she had tea with the international secretary of that organization in her offices and met members of that organization from Holland and even from such a far off place as New Zealand.

Mrs. Gibbs has a married daughter and her husband. She thinks it is a splendid thing for women to be able to have some kind of a career or interests outside her home if that career does not interfere with homemaking.

Wife of Pastor Gets New Duty

Mrs. Thomas S. Goddard, wife of the minister of South Presbyterian Church, was busy today with her new duties as interim director of religious education for the Federation of Churches.

She will supervise week day education, direct young people's activities and assist with children's work in addition to conferring with religious education workers in city and county churches on leadership training.

Appointed by the Rev. Whitney S. K. Yeaple, D. D., president of the federation, Mrs. Goddard succeeds the Rev. John B. Ketcham, who left Rochester to work with the International Council in Chicago. A permanent director will be appointed later.

Mrs. Goddard is a graduate of Auburn School of Religious Education.

Services Conducted For Mrs. Gosnell

Memorial services for Mrs. Sylvia Foote Gosnell, widow of the Rev. James Gosnell, were held this morning in Mt. Hope Chapel.

Mrs. Gosnell died Dec. 21 at the home of her sister, Miss Adelaide Foote, Pacific Palisades, Calif.

The Rev. Ernest E. Davis, pastor of West Ave. Methodist Episcopal Church, a nephew of Mrs. Gosnell, officiated at services today.

Mrs. Gosnell left two sisters, Miss Foote and Mrs. Henry T. Conkling, Earlsville, and four sons, the Rev. Frank L. Gosnell, Auburn; Harold F. Gosnell, Chicago; R. Whitney Gosnell, Brooklyn, and Arthur J. Gosnell, Rochester.

Wellesley Graduate

Mrs. Gosnell was born in Collins, daughter of the Rev. and Mrs. Lemuel T. Foote. She attended Rochester Free Academy and was graduated from Wellesley College in 1889. Following her marriage to the Rev. James Gosnell, she and her husband both received the degree of doctor of philosophy at Syracuse University.

Following her husband's death in 1900, Mrs. Gosnell returned to her home in Rochester and became active in Monroe Ave. Methodist Episcopal Church, where she was a member of the Women's Foreign Missionary Society and was for many years teacher of the Foote women's class. She was a member of the DAR and the Rochester Wellesley Club.

F.M. Jan. 8, 1938

15
14
R.V.F. Biography, Women, G.
**DEATH CLAIMS
WIDOW, NATIVE
OF THIRD WARD**

D. & C. SEP 6 1938
**Mrs. Mary Gordon
Passes at
Caledonia**

A native of Rochester's old Third Ward, Mrs. Mary Costello Gordon, 79, widow of Edward Y. Gordon, died Sunday, Sept. 4, 1938, at the home of her daughter, Mrs. John MacNaughton, Caledonia.

Her father, Edward Costello, was a member of the celebrated Reynolds Battery of the First N. Y. Light Artillery. He was killed at the Battle of Gettysburg. A life member of St. Luke's Episcopal Church, Mrs. Gordon moved to Caledonia last May.

She is survived by two daughters, Mrs. John MacNaughton and Miss Marion Gordon; two sons, James and Norman Gordon, and a sister, Mrs. James Aichon, Rochester.

Funeral services will be conducted at 3 p. m. today at the home of her daughter, Mrs. MacNaughton, Quarry Road, Caledonia, with burial at Mumford.

30 Years in Wheelchair, Still Mrs. Gile Smiles
R.V.F. Bio. Women, G.
D. & C. AUG 26 1937
**And Celebrates with
Friends by Visiting
Downtown**

With indomitable courage and with a cheery disposition unchanged despite the fact she has spent 30 years in a wheel chair, Mrs. Clara Gile of 88 Depew Street "celebrated" yesterday the anniversary of the beginning of her long confinement.

Surrounded by close friends, Mrs. Gile had luncheon in Sibley's Tower restaurant, enjoying to the utmost her first adventure in a modern department store. Three decades ago, following a serious illness, she started her wheel chair existence.

A small person with a keen sense of humor, Mrs. Gile spends most of her time caring for her two-story house.

"I bake, and clean, and do all the things connected with house-keeping," she said, when asked whether she had any hobbies. "And in my spare time, although no housekeeper has much, I read and listen to the radio and go to the movies."

Born 60 years ago in Elmira, Mrs. Gile moved to Rochester 28 years ago when her husband, the late Charles Gile, came here as a foreman in the T. H. Symington

Company. Although she likes to go visiting and driving, going downtown is rather strenuous exertion. Consequently yesterday's celebration was doubly significant. "I love to entertain—in fact I am having 16 guests for dinner tomorrow evening," Mrs. Gile said. "And tonight I expect to go to the movies. I keep very busy. Al-

though I live alone, I spend very little time by myself. My friends drop in, constantly, and I like to have them."

And to prove she like company, Mrs. Gile invited the reported to come and see her.

"I'll bake you a pie," she promised. "What kind do you like?"

R.V.F. Bio. Women - G.
**Wife Here Fears for Mate
In Shanghai Battle Zone**
D. & C. Aug. 20, '37

Just one of the many Americans deeply concerned with the safety of loved ones in China, is Mrs. Grace Cook Gould, former West High School teacher, now visiting her mother, Mrs. Cynthia Cook, 123 Ravenwood Road.

Her husband, Randall Gould, is editor of the Shanghai Evening Post and Mercury. From experience she knows what terrors an Oriental war may hold for foreigners. Five years ago she and her husband helped "cover" the first Shanghai war for the United Press.

Her anxiety is heightened because of knowledge gained during and after the 1932 episode. Then, she said yesterday, the Chinese scrupulously avoided the International Settlement in their resistance to Japanese advances — although the Japanese unscrupulously made the settlement the base of their punitive operations.

Chinese Cynical

But in the years between then and now, thinks Mrs. Gould, Chinese have developed a cynical attitude about foreign public opinion. News reports of Americans and other foreigners killed by shells or bombs falling in the settlement back her belief, she thinks.

Mrs. Gould says reports indicate that China, while not fully prepared, is resolved to resist Japanese attacks to the last man—other foreigners not being considered.

"I worry," Mrs. Gould explained yesterday, "not so much for my husband entirely, as for the whole International Settlement in the face of this new Chinese viewpoint—one which, by the way, has been literally forced upon them, by failure of other nations to maintain her rights as promised by treaty."

Mrs. Gould has seen much fighting in China since she left her West High School post in 1925 to work on newspapers there. In 1927, when she married Mr. Gould in Peking, a revolution was in full swing. A few years later she saw other revolutions. And then came

the 1932 warfare, which she blames entirely on the Japanese.

Returned With Children

With her two children, a girl born in Manila, P. I., and a boy who was born in Shanghai shortly after the 1932 war, Mrs. Gould returned to her homeland two years ago. Her husband was to have joined her this year, but then came the new crisis.

An experienced newspaperman, Mr. Gould is one of the contributors to "We Cover the World," and was formerly a United Press correspondent. But even he had no inkling of the approaching explosion that is the current war. A few weeks ago he sent his wife a letter which she received yesterday.

In it he said, "the tension is easing."

Mrs. Gould, because she has shared exciting experiences with her husband in newspaper work—once she was the only white woman in a revolt area from which other women had been evacuated—takes a fatalistic attitude.

"No news is good news. If anything happens to him I'll hear about it," she smiled bravely.

**FIRST '38 BABY
SCORNS FAME**
R.V.F. Bio. Women - G.

D. & C. JAN 2 1938

Tiny, dark-haired Miss Goodman Rochester's first 1938 baby, isn't the least bit camera shy, but maybe that's because she didn't even bother to open her eyes yesterday to see why people were making such a fuss over her.

Born just 30 seconds after the stroke of midnight ringing in the new year, the daughter of Mr. and Mrs. Walter Goodman, 403 Farfield St., East Rochester, wasn't at all disturbed when a white-gowned, white-masked nurse brought her from her crib to face more white-clad nurses and to photographers disguised in similar outfits.

The only sign she gave that something unusual was occurring on her first day of life was to shield her tightly shut eyes when the first flash bulb went off. After that she dozed peacefully, her chubby, rosy face "looking pretty" for the camera.

So far the young lady, whose friends will have to say "Happy New Year" and "Happy Birthday" in one breath, hasn't been named. Her parents will have to ponder a while, they say, to pick out an unusual first name.

The newcomer, who weighed eight pounds and 10 ounces at birth, is youngest of four Goodman children. Others are Asa, 12, Dawn, 10, and Leila 4.

'Mike' No Bogey to Sidonie



"Nothing to be scared about," said Sidonie Goossens, seen above as she sang two songs in her radio debut over station WHAM. She participated in children's musical program.

6-Year-Old Makes Radio Debut Following Father's Footsteps

Conductor Eugene Goossens' brown-eyed, 6-year-old daughter last night placed her feet in the path blazed by her famed father by making, with precocious ease, her debut in both radio and music.

"Scared? No! There was nothing to be scared about," said little Miss Sidonie Goossens, the musician's youngest child, after she had sung her two songs during a children's musical program broadcast from Sagamore Hotel studios of WHAM.

"But I wish Mummie and Dad had been here," she added.

"Mummie and Dad" were in Boston, where Goossens is guest conductor for the Boston Symphony Orchestra. Sidonie's greatest excitement came when just before the broadcast a messenger boy placed in her hand this telegram:

"Best wishes for your radio debut darling. Sorry we cannot hear you. Much love from Mummie and Dad."

Sidonie said she'd tell her mother and father all about her debut when she joins them tomorrow in Cincinnati, where Goossens, former Philharmonic leader here, is now living. She's been visiting her grandparents, Mr. and Mrs. Leon D. Lewis of Vick Park B, while her parents were on tour.

She plays the piano better than she sings, Sidonie gravely confided. But listeners after her two childish songs said she had sung them with the beauty only a natural child's voice can give.

The songs were "Tick, Tock" and "My Favorite Doll," written by Mrs. Marie Whitbeck Clark, whose "guest star," Miss Sidonie Goossens was during the program.

"I want to be a musician like daddy—you bet" was Sidonie's final comment on her debut.

Nurse Writes of Escape From Japanese Bombing

How on a fast express she beat a race with death from Japanese bombers is related by pretty, blond, Gertrude Green, Rochester nurse, in a letter dispatched from Hong Kong, Dec. 27, and received by her parents here.

Westminster Names Religious Director

Phyllis M. Goulding, director of religious education in the Fourth Congregational Church of Hartford, Conn., will assume a similar position at Westminster Presbyterian Church in September.

Miss Goulding will supervise the educational and youth program at Westminster Church after a tour of Holland, Germany, Switzerland and France. She will serve as a delegate to the World Conference of Christian Youth next month in Amsterdam.

The 28-year-old young woman, former superintendent of nurses in the Shanghai Sanitarium and Hospital, is safe now in what she describes as "the most wonderful city in the world." And, according to the China Clipper airmail letter, which cost her \$2.80 to dispatch, she's not a bit shaken by what happened on that Christmas Special.

Promised Not to Bomb

But here's the story. The Christmas Special was racing along its track from Hankow to Hong Kong with 325 international refugees, the last in the city to evacuate. The Japanese had promised not to bomb it. But as Miss Green wrote "the word of the Japs doesn't mean anything since they bombed the Panay." The special, for no apparent reason, flew along ahead of schedule and the Japanese, too late, according to Miss Green, congregated to wait for it. The train was safely past when the tracks were demolished.

Her parents, Mr. and Mrs. George Green, who bade their daughter goodbye in December, 1936, yesterday read excerpts to anxious friends:

"I wouldn't leave China for anything . . . I'm afraid the Japs will not stop till they have Hankow . . . Hope to go back to Hankow . . . Original hospital in Shanghai a fortress for the Japanese . . . People fleeing every whichways and they come and wait at the stations for two or three days . . . Chinese pile all over the engines and going through the tunnels they get scraped off and are left dead on the road."

Held Post in Hankow

The Rochester girl, whom her parents describe as "gritty," held to her post in Hankow three weeks after the majority of her friends left because of the soldiers to be cared for. She wrote that 46 were in the hospital, many with legs and arms to be amputated. Her closest escape, not barring that on the Christmas Special was a trip up the river from Nanking to Kurling where Japanese bombers hovered over the boat on which she rode, but bombed a nearby village instead of the boat.

Formerly a nurse at the New England Sanitarium and Hospital at Boston, Miss Green was urged to go to Shanghai by the head of the hospital there who had witnessed her work on a visit to the United States two years ago.

Trades on Women's Vanity



Mrs. Blanche Green

Be Natural, Says Woman, For Business Success

Through the most ancient bit of feminine wisdom in the world Mrs. Blanche Green has risen to be president of a large company.

"Just find out what interests your customer, and you can make a sale," said Mrs. Green today as she sat smiling in her Hotel Sagamore room.

"It's a mistake for women to be domineering and masculine in business. They should just be themselves. I always have been and—"

Recalls Career's Start

Her voice trailed off into silence, her blue eyes smiled a bit at the thought of the timid, hesitant young Virginia girl who was herself, 25 years ago, needing a job desperately to support an invalid husband. She appeared still an unassuming woman rather than one whose success won for her five years ago the Lindbergh achievement medal from the St. Louis Chamber of Commerce.

"I needed \$50 a week—I had to have it," she said. "And my first week, as a corsettiere, I made \$87.50."

"The secret? I just talked to customers as I would want to be talked to—about what interested them. Maybe just a picture of a son, maybe—well, women are vain, you know."

Mrs. Green smiled again, nodded thoughtfully her dark auburn head, topped with its smart white hat.

Exercises Guile

"And when I established a studio in Poughkeepsie, I used another

piece of guile," she admitted. "Society women would come to the studio for fittings—by appointment. I would make several appointments for one time—and they'd think I was much more busy than I really was, you see."

One of Mrs. Green's customers in those days before she began rising in her company was Mrs. Sara Delano Roosevelt.

"Today I'm so proud of what we can do for the women who work for us," she continued, changing the subject modestly from her own achievements. "We don't sell in

stores, you know. Our women go to private homes.

This June 2,000 young people are graduating from school courses which have been largely paid for because their mothers worked for us. That is more important to me than all my own success."

Mrs. Green is president of a corset company.

Death Claims Veteran City Resident

Mrs. Rachel Grossman, widow of Bernard Grossman and mother of Al Grossman, vaudeville artists' representative, died here yesterday.

Born in Russia 76 years ago, Mrs. Grossman came to America with her husband after their marriage in 1878. After two years in New York they moved to Rochester. They had nine children, six of whom are Rachel Grossman living.

Mrs. Grossman spoke seven languages and was a contributor to Jewish publications, including the Forward, a New York paper. She was known for her philanthropy. Accomplished as a musician, she frequently played piano and violin selections at the Jewish Home.

Mrs. Grossman was a lifelong member of Alfred Dreyfuss Lodge, IOEA, and was one of the oldest members of Beth Hamedresh Hodel.

Surviving are four sons, Sol, Sidney, Garson and Al Grossman; two daughters, Mrs. Ida Miller and Mrs. Celia Zwirn; three brothers, Abram, Lesser and Garson Trott; three sisters, Mrs. Leah Alper, Mrs. Becky Starsky and Mrs. Besie Eichen; 14 grandchildren, and three great-grandchildren. Burial will be in Stone Rd. cemetery today.



On 'All-America'---of Beauty



HELENE GARRON

Selected again for Hollywood's "All-America" of pulchritude is Miss Garron, one of Rochester's loveliest daughters.

Rochester Beauty Wins Place On Movies' 'All-America' Again

Helene Garron, one of Rochester's prettiest daughters, has made movieland's "All-America" of pulchritude again.

A year ago she was chosen for breaking into show business through "the back door"—as an usherette in a local theater. Then came modeling and bits as a show girl at the Rochester Theater, then came New York. Miss Carron first went to Hollywood with one of the Shubert musical shows. It was then that Arthur Hornblow Jr., the producer, saw her and offered her a role in "Artists and Models."

Now from Hollywood comes the news that Miss Garron has a featured role in "Beauty Through the Ages," a pageant highlight of "Artists and Models Abroad."

Miss Garron is the daughter of Mr. and Mrs. Kastant Skillis, formerly of Rochester, now of Buffalo. She was born in Rochester and attended school here.

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Woman, 82, Clings 75 Years To Vocal Lessons 'To Get Job'

For 75 years Mrs. Frances Grant has been studying music.

And now, going on 83, she thinks she probably is the oldest voice student in the country. She's enrolled at the Eastman School where she works with Arthur Kraft.

And when asked why she should be studying at her age she gives no sentimental talk about her great love of the art.

"Because I want to get a job," she says bluntly. "Radio or concert work."

Soloed Half Century Ago

Mrs. Grant is no stranger to the stage. She soloed in old Steinway Hall with an orchestra of 40. That was more than a half century ago.

The piano Mrs. Grant uses when practicing in her apartment at 56 Chestnut, cost her \$125. The freight bills she has paid taking it several times across the continent make that look like chickenfeed.

The teachers Mrs. Grant has had since she started training her voice in the old grade school at Union Sprngis, where she lived as a child, ranged from topnotchers in the profession to an Arab who made her work all year on a single song.

Work Comes Easier

"He didn't know as much as that chair," she said angrily, and "he made me a contralto when I'm really a mezzo."

Fortunately, says Mrs. Grant, the work seems to come easier now than it did when I was younger.

Despite her mature years, Mrs. Grant still plays hookey.

"Why just last week I went three days without practicing. But Mr. Kraft didn't seem to notice it. He said my lesson was one of the best I ever had," she chuckled.

Mrs. Grant was to be interviewed over Station WHAM at 4 this afternoon.

Ambitious for Career—at 82—She Studies Voice

R.V.F. Blog - Women - G

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FRANCES GRANT

Frankly, Mrs. Grant, whose next birthday will be 83, admits she is studying voice because she

would like a job singing. She believes she is the oldest voice student in the country.

