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RVF. Rochester - Eastman, George - Pictures and photographs  
Biography. E.  
Vol. 35

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Biography  
Men  
v. 35



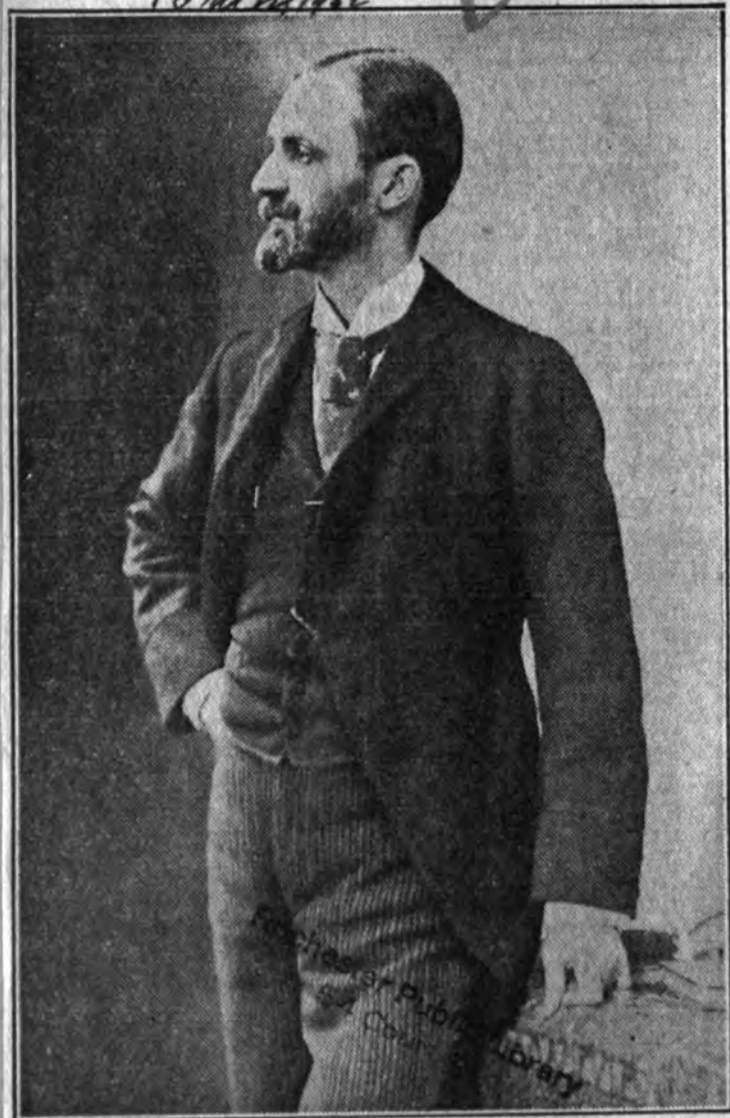
# HIGH-SPOTS IN CAREER OF MR. EASTMAN TOLD IN PICTURES





Mr. Eastman in 1890

TO M. M. 1890



This picture of the late George Eastman was taken in Paris in 1890 on one of Mr. Eastman's frequent business trips to the French capital. The photographer was Nadar. The print here reproduced was the property of the late Walter S. Hubbell, an almost lifelong friend of Mr. Eastman. Friends of Mr. Eastman recall that he wore a beard as he is here pictured in the 1880s and into the 1890s. He then, for a while, wore only a mustache.



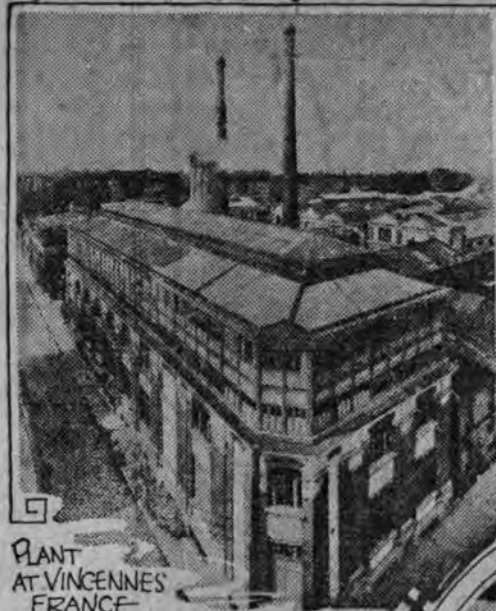
Mr. Eastman's palatial home, No. 900 East Avenue, built for his mother, Maria Kilbourn Eastman, where he passed away today.



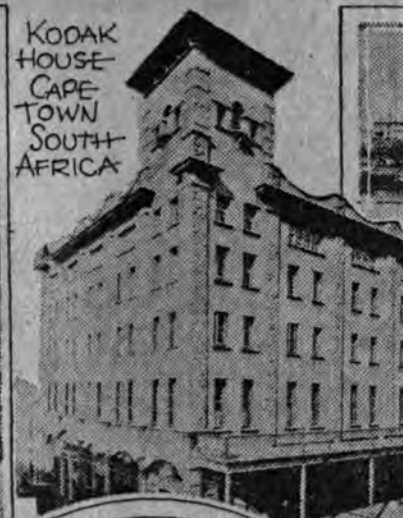
# World-Wide Scope of Industry Requires Many Plants

D+C 3-13-32

RUE - Rochester - Eastman - General



PLANT  
AT VINCENNES  
FRANCE



KODAK  
HOUSE-  
CAPE  
TOWN  
SOUTH  
AFRICA



MANUFACTURING PLANT IN VACZ  
HUNGARY



STORE AND OFFICE IN  
LONDON ENGLAND



BRANCH AT  
SHANGHAI



GATEWAY  
TO THE MANUFACTURING  
PLANT AT HARROW ENGLAND



BRANCH IN  
ATHENS



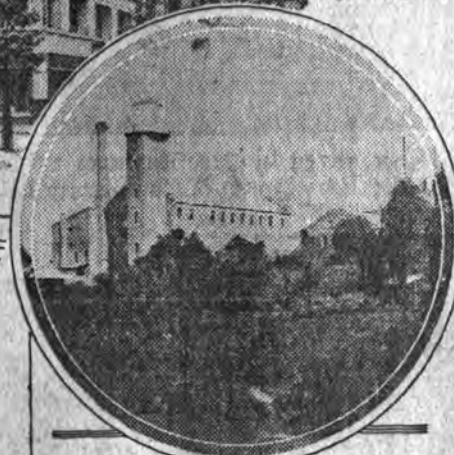
PLANT AT  
TORONTO



BRANCH AT  
BATAVIA  
JAVA



PARIS BRANCH OF  
KODAK-PATHE



MANUFACTURING PLANT OF KODAK  
LIMITED AT MELBOURNE-  
AUSTRALIA



MANUFACTURING PLANT AT  
COPENICK GERMANY

Branch factories and distributing depots in many countries of the world, as indicated above, now are required to handle the products that are made by the great corporation George Eastman organized.





With George W. Todd in the War Chest Campaign of 1917 — the War Chest later became the Community Chest.



Copyright Eastman Kodak Company

With Cardinal Mercier at Kodak Park in 1919—Front row, left to right, Rt. Rev. Thomas F. Hickey, then Bishop of Catholic Diocese of Rochester; Cardinal Mercier, Mr. Eastman. Back row, left, Charles C. Beahan, then president of the Chamber of Commerce; right, Hiram H. Edgerton, then Mayor of Rochester.





—Mr. Eastman Was a Good Cook—Snapshot Taken on His Alaskan Tour in 1925.



Mr. Eastman's first lion, bagged in Africa.

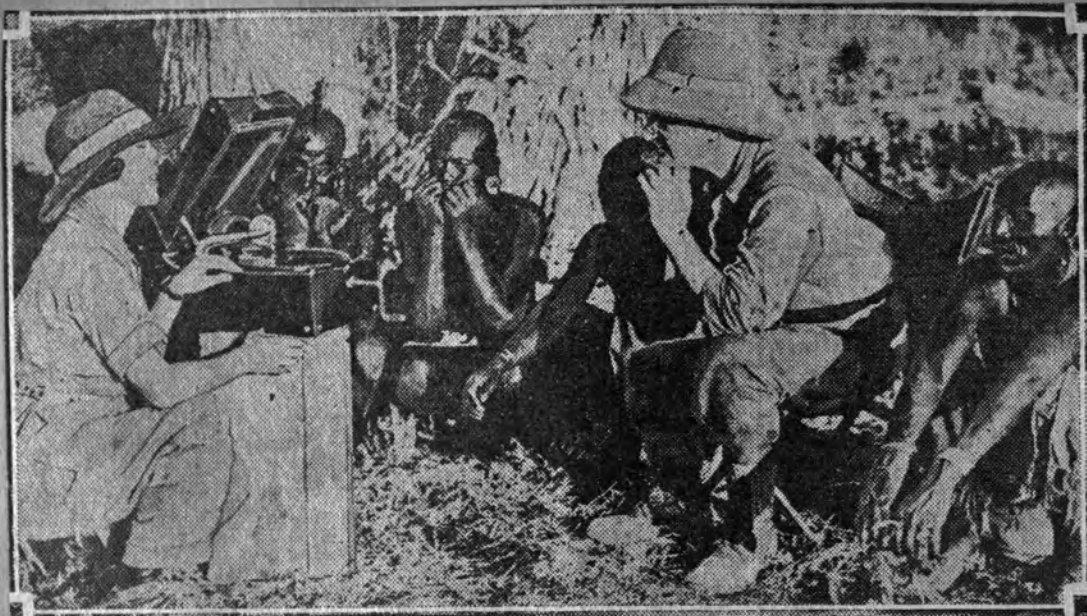
Below—Mr. Eastman and the First Lion Shot on His First African Trip in 1926.







The rough outfit worn by the Kodak King on his second hunting expedition into the wild interior of Central Africa. He shot a white rhinoceros on this hunt, one of the rare specimens of African wild life.



An impromptu concert in darkest Africa. Mrs. Martin Johnson playing the victrola.

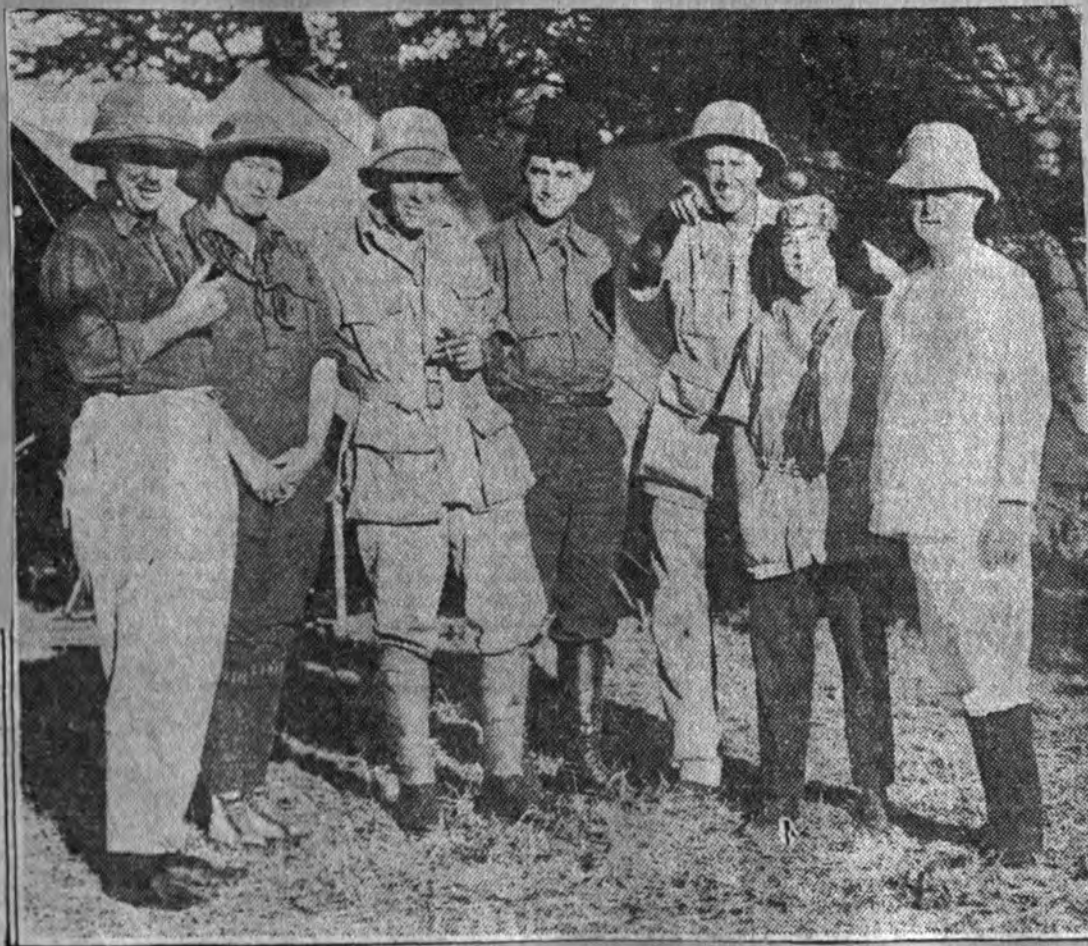


ON HIS BIG-GAME HUNT IN AFRICA IN 1926: MR. EASTMAN  
With Mrs. Martin Johnson at the Johnsons' Camp at Mount Kenya.  
(Martin Johnson.)





Mrs. Carl Ackley and Mr. Eastman



Right—With the  
Akeleys and  
Johnsons in Africa  
—Left to right,  
Philip Percival,  
Mrs. Carl Akeley,  
Carl Akeley,  
Dr. Audley  
Stewart,  
Martin Johnson,  
Mrs. Johnson,  
Mr. Eastman.

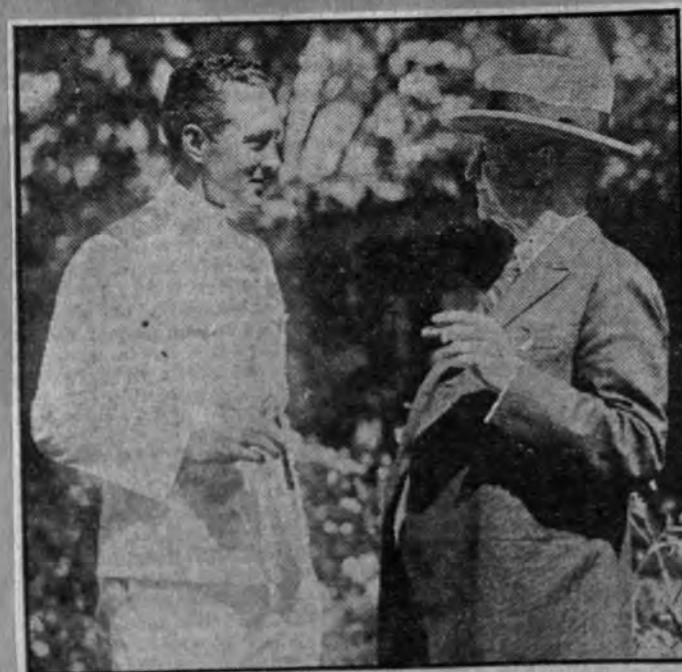




Mr. Eastman at his winter home in Pineville, N. C., where he spent two weeks in December, returning here for the Christmas holidays.



Eastman Theater and School of Music, given by Mr. Eastman to the University of Rochester in Trust for the Enrichment of Community Life.

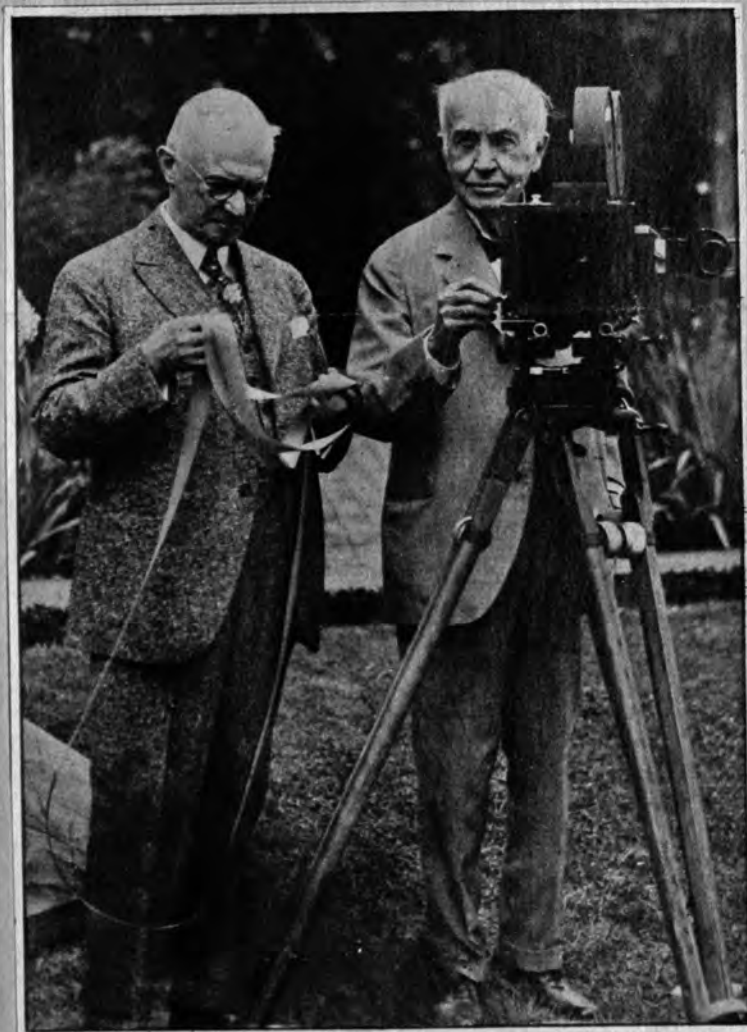


With Commander Richard E. Byrd, in his garden, Summer of 1927.





One of Mr. Eastman's best portraits, taken about the time of his 73d birthday in July, 1927.



TWO OLD FRIENDS IN ROCHESTER: THOMAS A. EDISON  
AND MR. EASTMAN  
Operating a Motion Picture Camera, Made Possible Through  
Their Combined Efforts, in 1928.  
(Times Wide World Photos.)

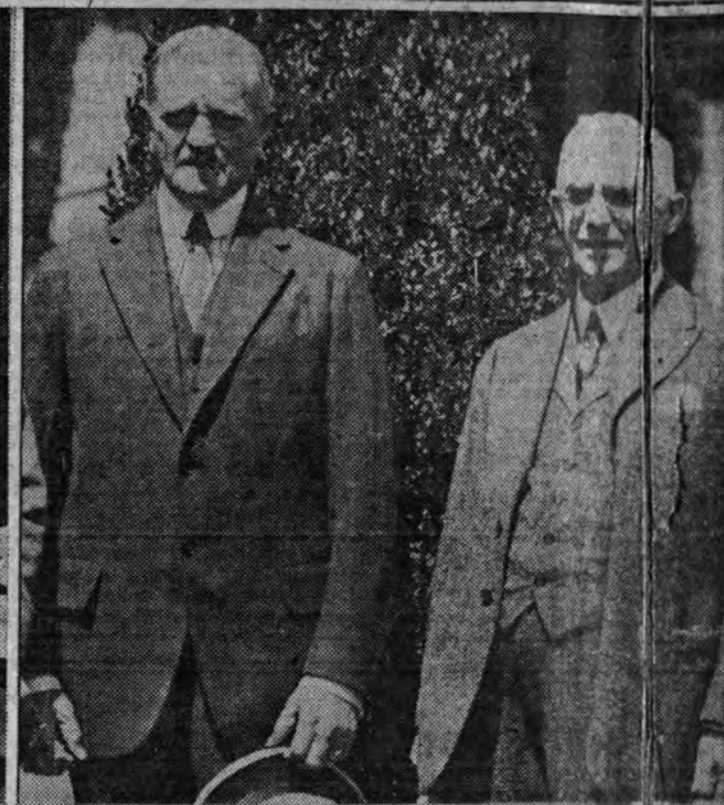


RVF - Rochester -  
Eastman, George  
T.O. Mar 15, 1932

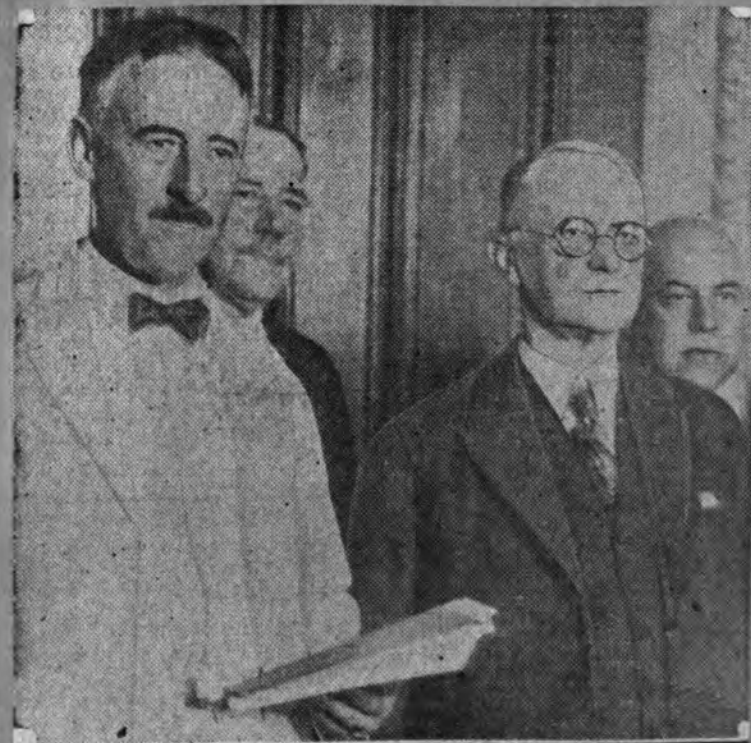
# Glimpses of Mr. Eastman at Home



DUNNERR PHOTOS.



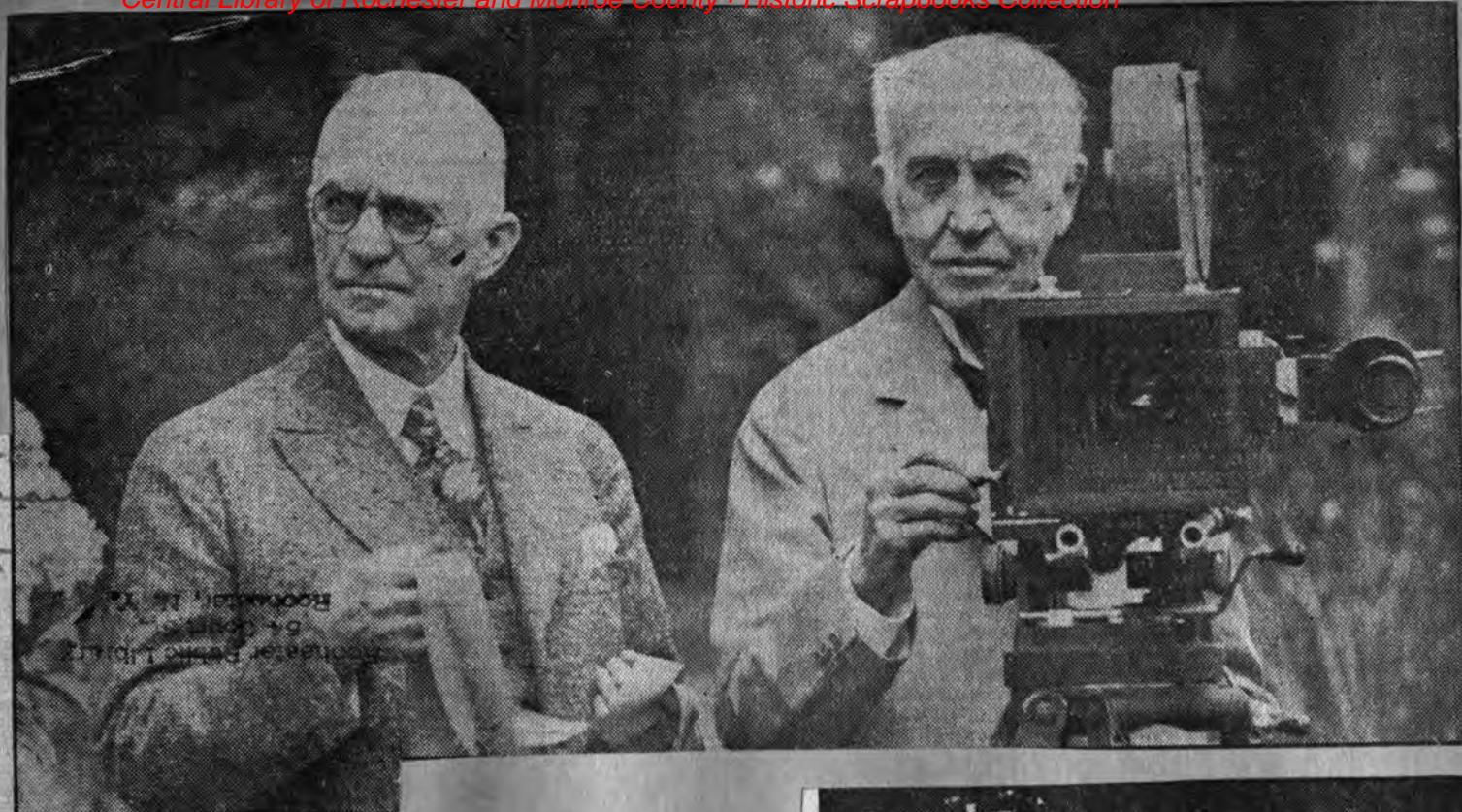
At the left George Eastman is shown with the late Thomas A. Edison on June 30, 1928, in the garden of the Eastman home in East Avenue. The two gave moving pictures to the world. Photo at the right, taken on the same date, shows Mr. Eastman with Gen. John J. Pershing, commander of the American Expeditionary Forces during the World War. Mr. Edison and General Pershing came to Rochester with other distinguished visitors to inspect a new color photography process. In the center picture, taken in Oct., 1930, Mr. Eastman is posing for a bust being made by Signora Fausta Vittoria Mengarini, noted Italian sculptress.



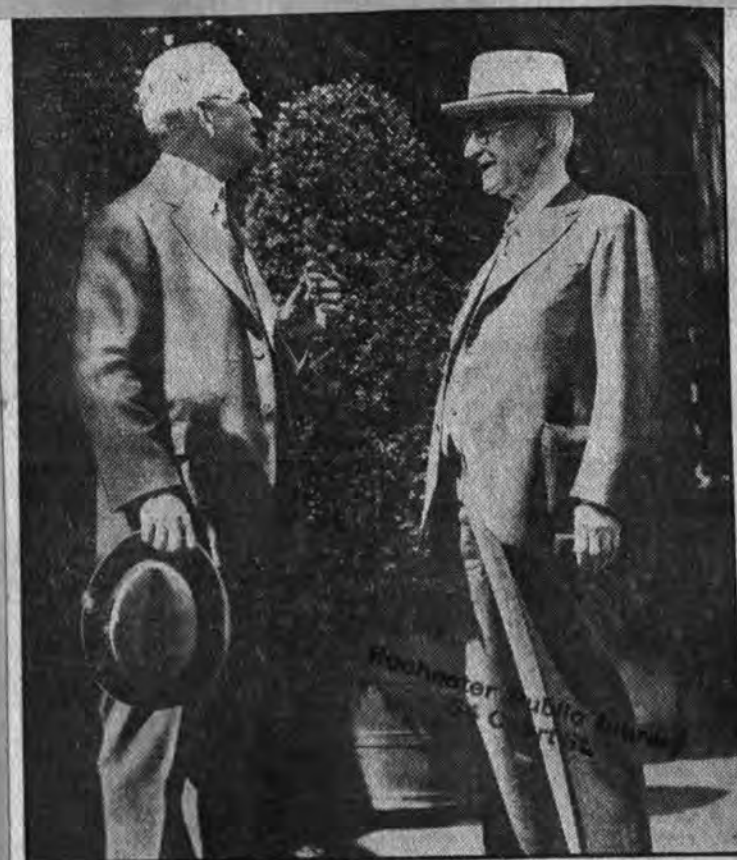
Discussing 13-month calendar with Secretary Stimson



Right—With Thomas A. Edison at East Avenue Home in 1928. Mr. Edison is Operating the Motion-picture Machine, His Invention, and Mr. Eastman is Holding the Film, His Contribution to the Motion Picture Industry.



Mr. Eastman being decorated with the order of the Crown of Italy by Consul C. Sconfiatti.



This picture was taken last July 12, George Eastman's last birthday, at his home, 900 East Avenue. It shows William G. Stuber (left) president of Eastman Kodak Company, and Mr. Eastman. *Do C M 19, 1932*





Mr. Eastman receiving the Royal Order of Poland



POSING FOR THE BUSTS WHICH WERE SENT TO THE  
DENTAL CLINICS HE ESTABLISHED IN EUROPE:

MR. EASTMAN,

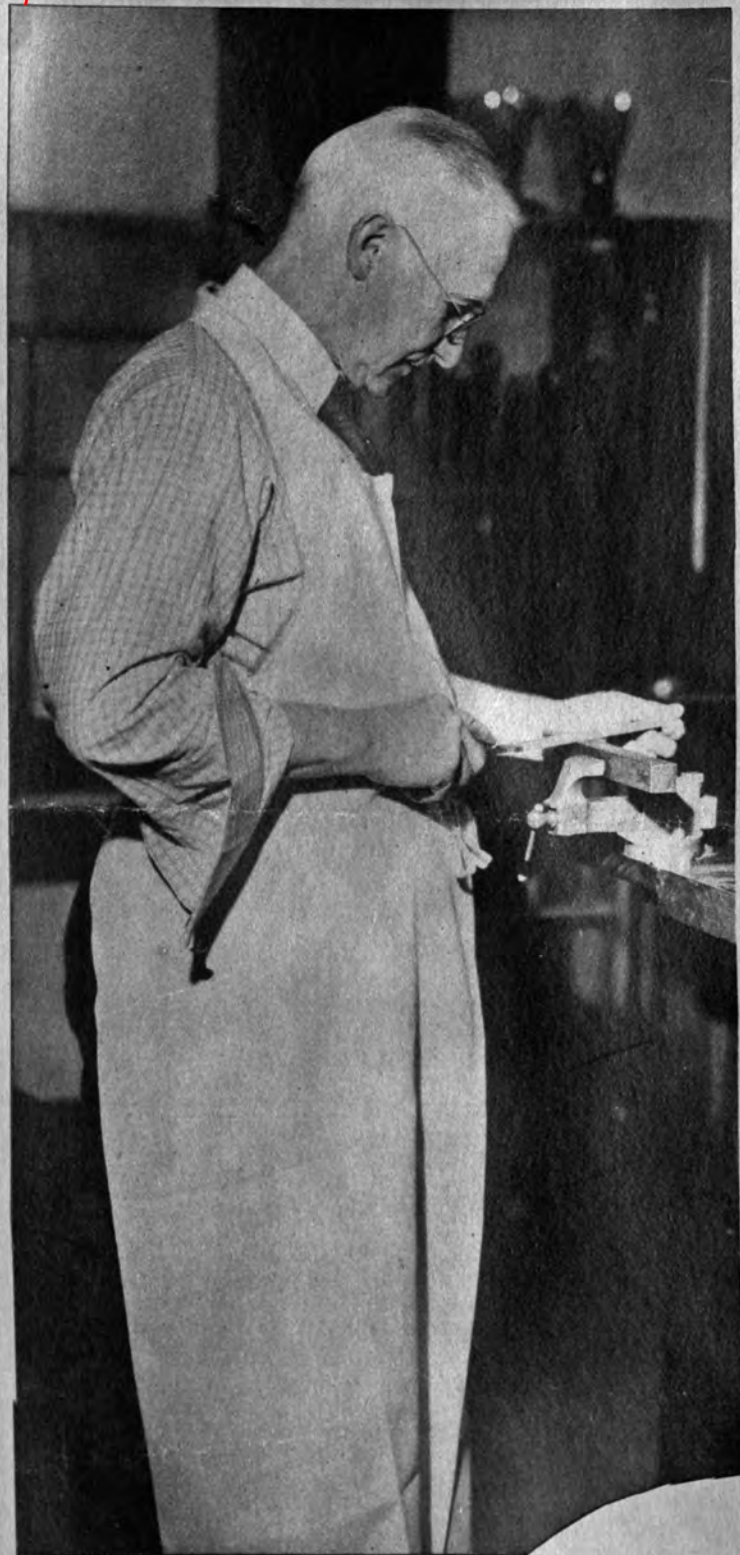
With Mme. Fausta Vittoria Mengarini, Who Designed the Portrait  
Busts for the Clinics in London and Rome.

(Times Wide World Photos.)





FRIENDS INVITED BY MR. EASTMAN TO SEE THE FIRST DEMONSTRATION  
OF MOTION PICTURES IN COLOR: MR. EASTMAN,  
With Adolph S. Ochs, Thomas A. Edison and General John J. Pershing.  
(Times Wide World Photos.)



MR. EASTMAN  
at His Workbench in His  
Home in Rochester.



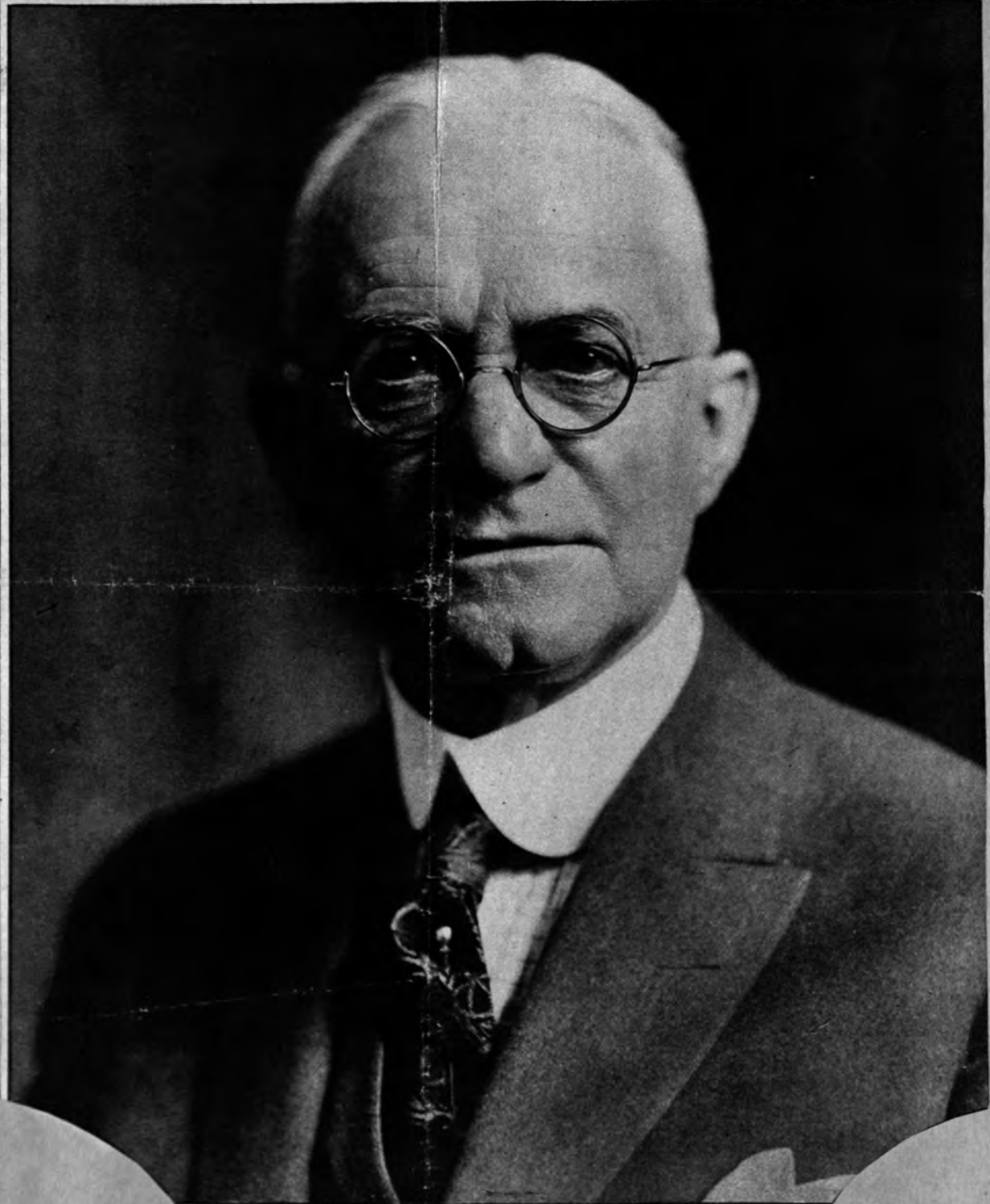
◆ *The Man Who Opened the Shuttered  
Door of Photography to the Whole World* ◆



WITH ONE OF THE LAT-  
EST OF HIS IMPROVE-  
MENTS IN THE CAMERA:

MR. EASTMAN

Operating One of His Col-  
ored Motion Picture Cameras  
About Two Years Before His  
Death.



"A LITERALLY STUPENDOUS FACTOR IN THE  
EDUCATION OF THE MODERN WORLD":

GEORGE EASTMAN,

Who Contributed to Modern Civilization Through Photog-  
raphy and Through His Many Philanthropies, as He Ap-  
peared at the Age of 77.

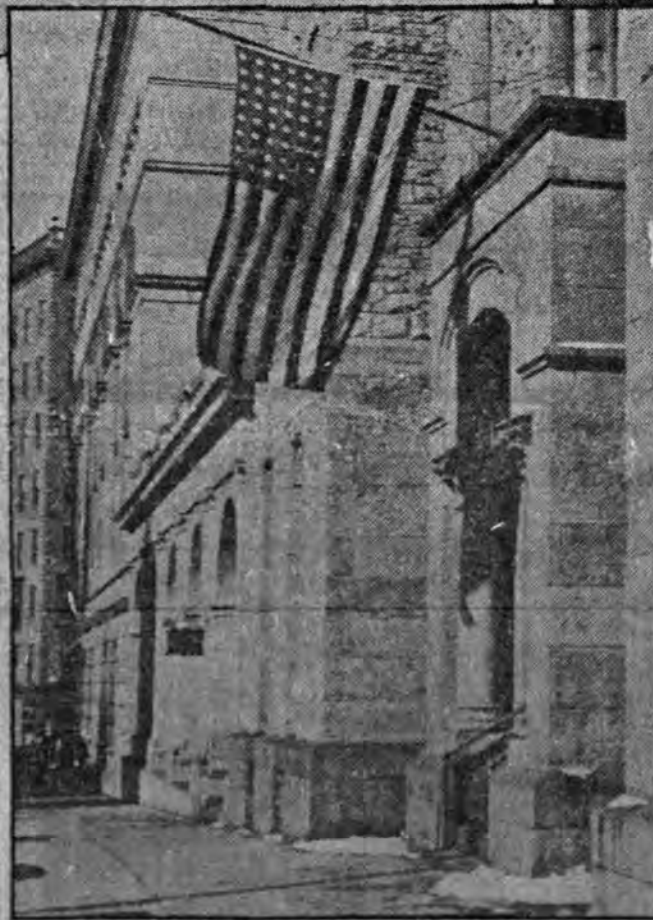
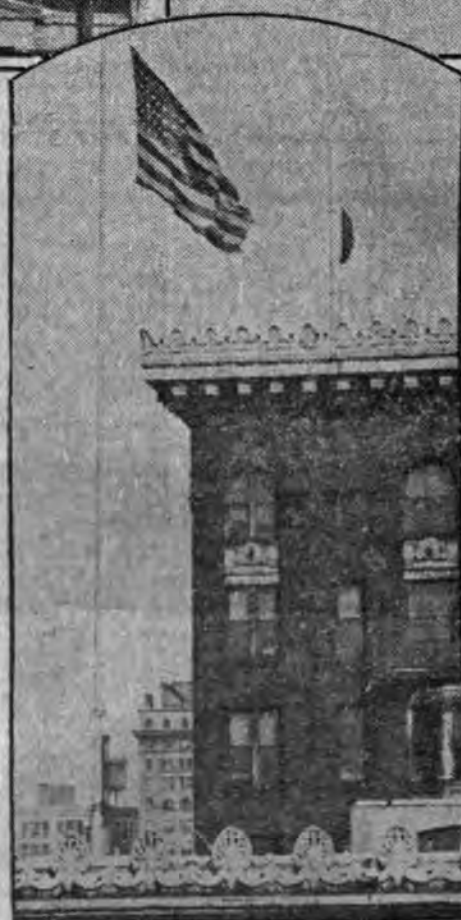
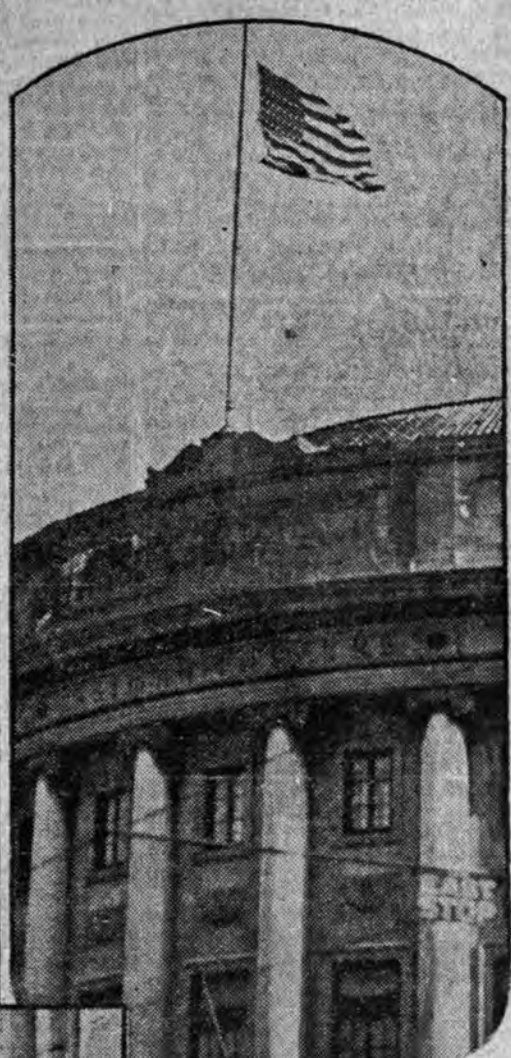
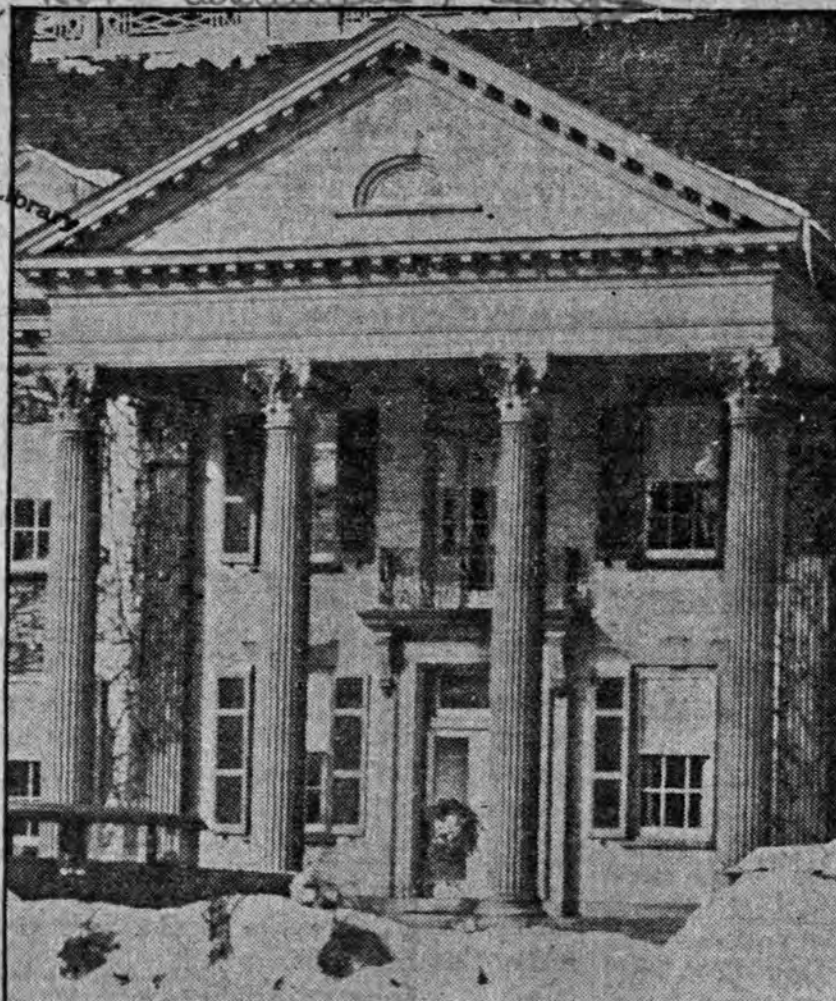
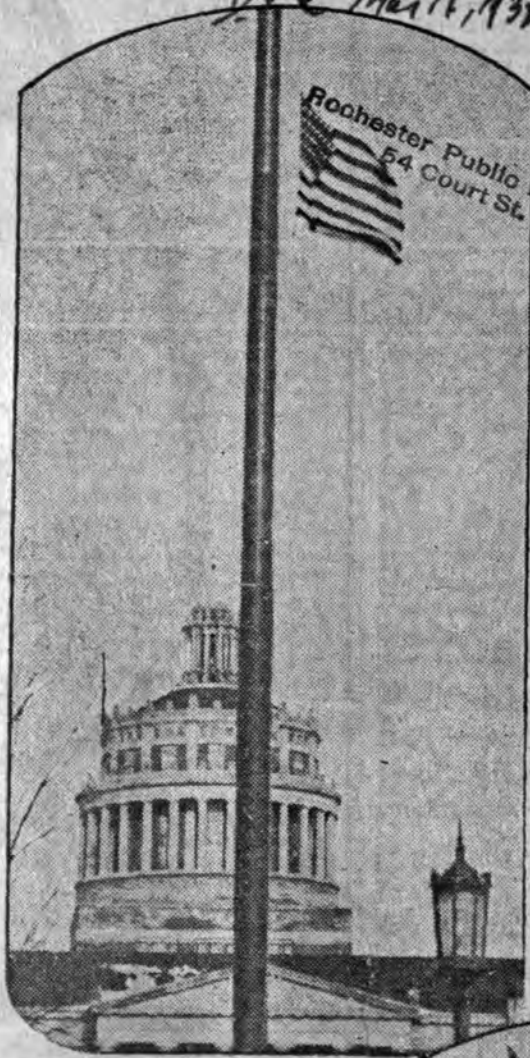
(New York Times Studios.)



# Mute Symbols Tell City's Honor for Its Foremost Citizen

D.L.O. The 16, 1932

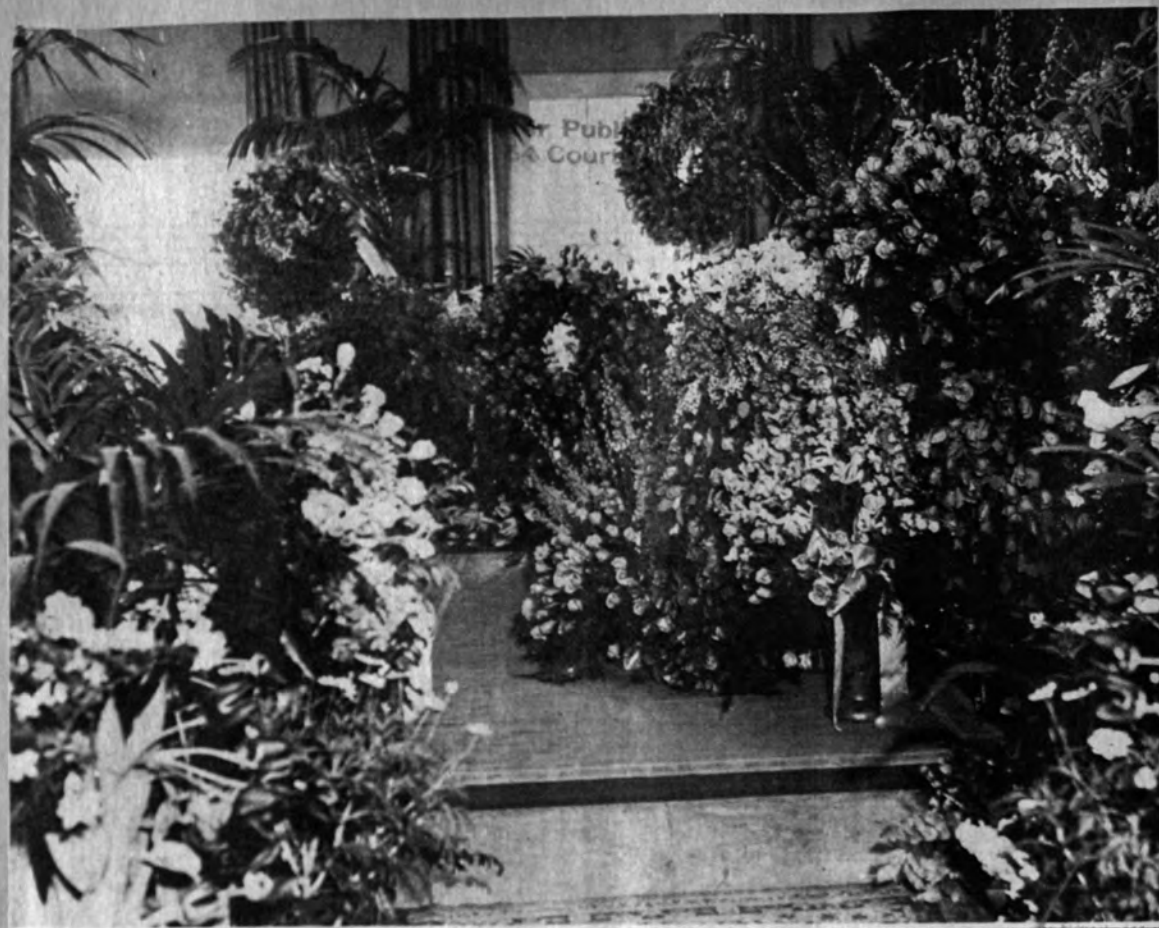
RUF. Eastman, George



Flags at half mast throughout the city yesterday spoke eloquently of the honor in which George Eastman was held by his fellow townsmen. Upper left: the flag on the giant flag pole at the River Campus of the University, which he helped create; upper right, the flag on the Eastman Theater, his most princely single gift to the University, as trustee for the community. Lower left, the flag on the Monroe County Court House, and beyond on a downtown office building; lower right, the flag on the City Hall.

Top, center: The home at 900 East Avenue, with the simple wreath on the door, symbol that the hand of Death has opened it and a great, but simple man has passed.





J.F. - Rochester - Eastman, George

In the music room of the Eastman home, where thousands of Rochesterians honored the memory of the city's first citizen. Banks of roses, orchids and other floral tributes filled every bit of available space throughout the house.

Stone Photo

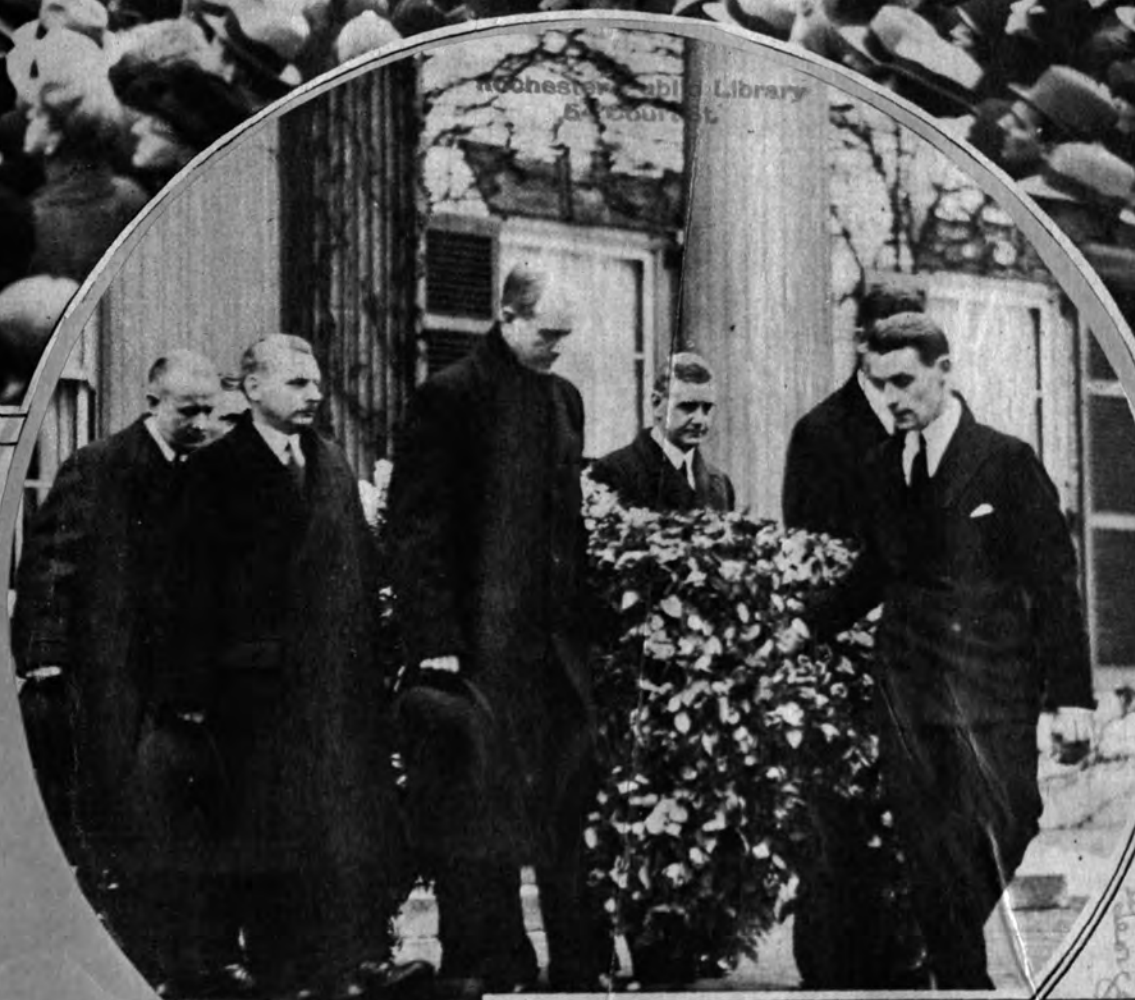
Dye M27, 1932





Crowd picture taken in front of the Eastman home as people awaited the funeral procession.

V.F. - Rochester - Eastman, Jr.



The rose-covered Eastman casket borne from the house by George Eastman's friends and associates. The bearers on left of casket are: Dr. A. K. Chapman, Dr. Albert D. Kaiser and Martin Johnson. On far side are: Charles K. Hutchinson, Dr. Audley D. Stewart and Dr. George H. Whipple.

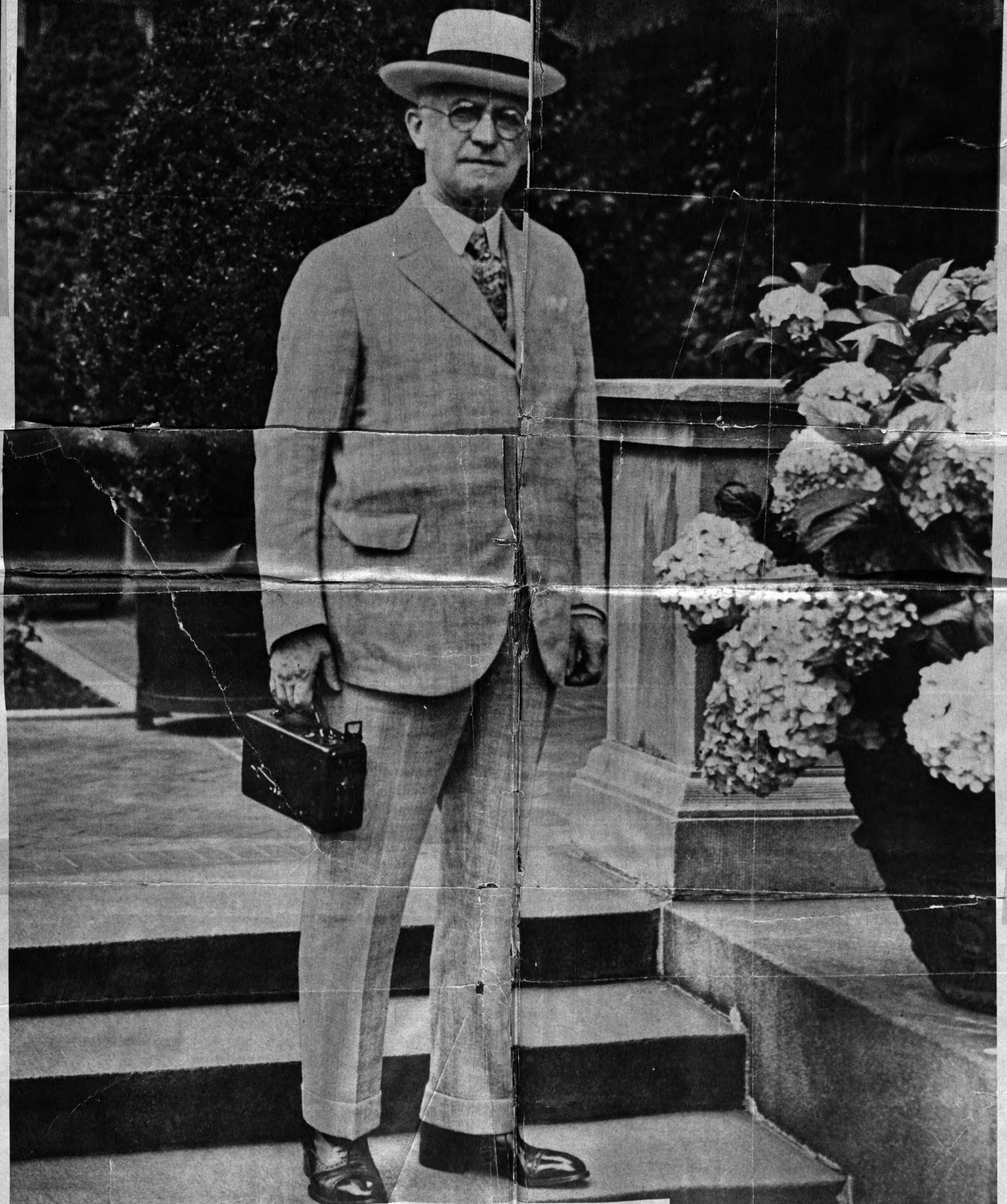
Stone Photo

Oct 27, 1932 R.F. - Rochester - Eastman - Along



# Democrat and Chronicle

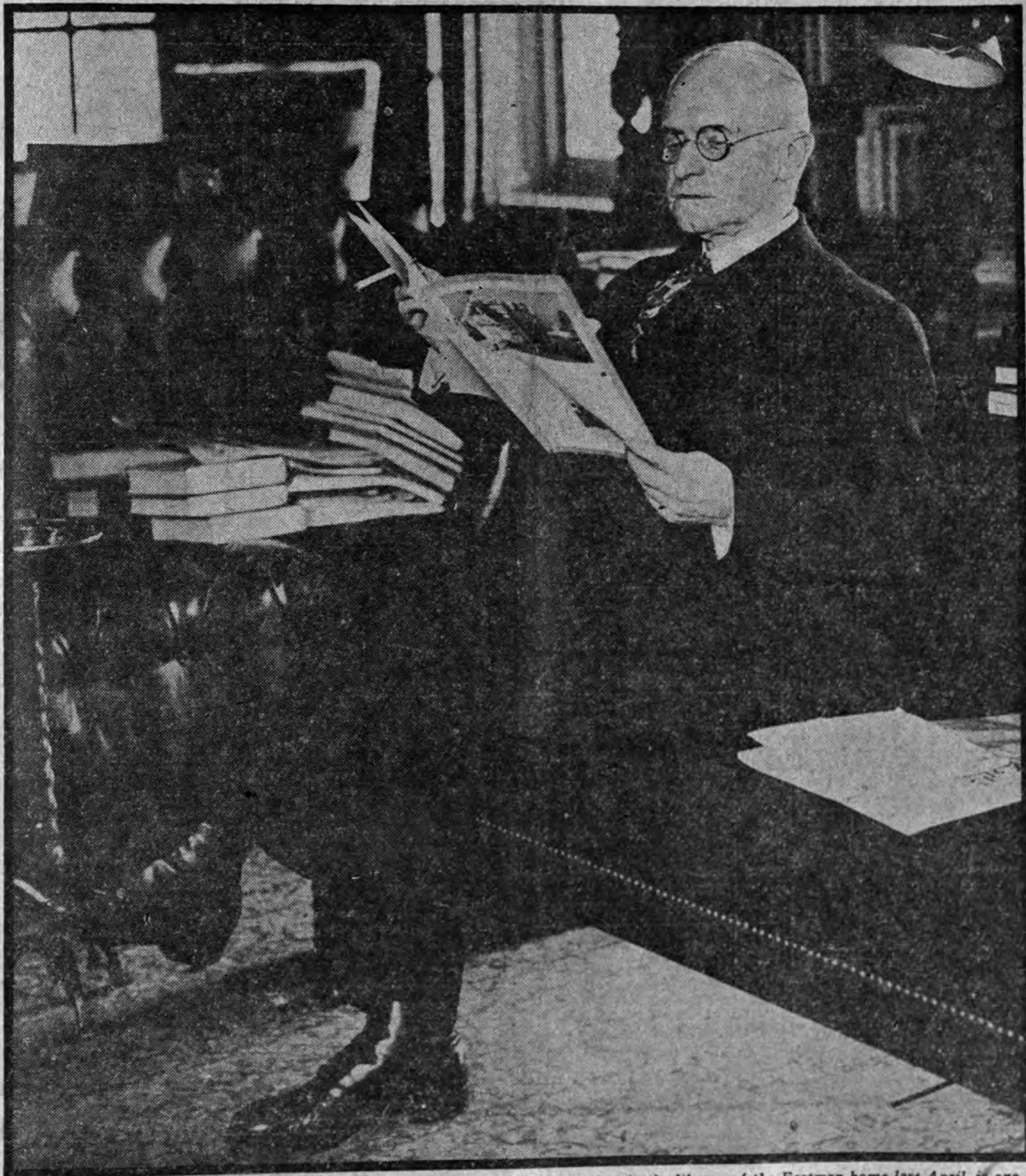
MARCH 20, 1932  
ROCHESTER, SUNDAY



'My work is done. Why wait?'  
GEORGE EASTMAN 1854-1932



July 12, 1854 — March 14, 1932



*This photograph by Joseph J. Durnherr, Times-Union staff photographer, taken in the library of the Eastman home last April, is one of George Eastman's last pictures.*





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