When Gotham Paid Homage to Rochester's First Citizen

Dr. Rhees Tells Diners of Eastman's Modesty

Dr. Rush Rhees, president of the University of Rochester, who has accepted from Mr. Eastman millions of dollars worth of benefactions in behalf of Rochester institutions, paid the following tribute for the community to the Kodak manufacturer-philanthropist at the Society of the Genesee dinner in New York City Monday night:

"How can one tell you what your guest of honor, when he is the most incorrigibly modest human being that ever was born?"

"There are numerous undertakings for the enrichment of life, close to the foundations of which may be found the signature of George Eastman, but so hidden from the casual observer that only he who seeks for it can find it.

"He assures us that he is having great fun with his money. He likes to see it work while he can enjoy the spectacle. That spectacle is before his eyes, and all eyes, on every hand in Rochester. We have several buildings which bear his name. But that seems not to interest him greatly. He tells us that he is not interested in monuments. But he is deeply interested in life. And on every hand in our good town he can see the living fruit of the seed which he has planted and nurtured.

"I will now confess, that despite all embarrassment, it is great to have him sitting here and to tell him to his face a little of what Rochester thinks of him. Our great ambition is that our cooperation with him in his high desires for Rochester may contribute in some measure to make our city increasingly through the years 'a fine place in which to live and bring up children'-God bless him."

The Kodak magnate is shown with the president of the Dryden Rubber Company of Chicago, who is his niece's husband; President Watson of the Society of the Genesee, and M. Claudel, ambassador from France. The photographer who snapped this photo used for the first time a new type of press camera employing a supersensitive panchromatic film which requires no flashlight.
An autographed photograph of King Gustav of Sweden, a personal gift from His Royal Highness to George Eastman, now rests in the Eastman home. The photograph was sent to Mr. Eastman in care of Nils Bouveng, of Stockholm, who is associated with the Eastman Kodak Company in Europe. Mr. Bouveng, who is now in Rochester, recently met the Swedish king in Nice, France. King Gustav many times has expressed his great appreciation for Mr. Eastman's gift of $1,000,000 for a dental clinic for the city of Stockholm.

SWEDISH GUEST PAYS EASTMAN HIGH TRIBUTE

Wollman Filip Bostrom, Swedish minister to the United States, speaking in praise of George Eastman at the banquet of the Society of the Genesee in New York last night, said:

It is a great privilege for me to be present here today at the thirty-second annual meeting of the Society of the Genesee and to be allowed to take part in the tribute to one of its most prominent members, who this year can celebrate his seventy-seventh year and a life full of successful work as an inventor, an industrialist and a great philanthropist.

George Eastman is a name that for many decades has been well known throughout the world. At first he was known as an inventor, and we all know that it is thanks to his inventions that photography has reached its perfection of today. What that means for human happiness is easy to realize.

As his industrial creations developed, Mr. Eastman showed a rare public spirit and he gave large sums for different purposes, all intended for beautifying the world or promoting the individual happiness. And today I am here to pay a tribute to Mr. Eastman from my country and especially from its capital, Stockholm, for a most generous donation, one million dollars, as a contribution to the establishment of a dental institute in that city, similar to that in Rochester, also given by Mr. Eastman and organized by Dr. Harvey J. Burkhart. Indeed, this is a beautiful gesture of a real philanthropist, who looks beyond any national boundaries and only thinks of humanity.

Mr. Eastman, I beg to express my country's, its capital's and my own deep appreciation of your generous gift.

To Send Parchment To Honor Eastman

When George Eastman attends the annual dinner of the Society of the Genesee to be given in his honor in New York Monday evening, Feb. 15, he will receive the greetings of the Rochester Chamber of Commerce inscribed on an illuminated parchment, signed by eminent Rochesterians. Signatures will include members of the Rochester committee sponsoring the dinner, officers and trustees of the Chamber of Commerce, and other Rochesterians attending the dinner.

Designed by Philip Merz, of Gordon & Kaelber, the parchment bears the following inscription:

Greetings

Rochester, proud to have shared your unsought fame, grateful to have benefited from your uniquely generous gift, happy to count you as neighbor, greet you and pay an earnest tribute to you, in your seventy-fifth year, joining with the Society of the Genesee in giving expression to a high regard.

Dr. Rush Rhees, president of the University of Rochester, is expected to make the presentation.

GEORGE EASTMAN
Eastman Wins Praise of Nation’s Notables

NEW YORK, Feb. 10.—Notables from the world’s “Four Corners,” including President Hoover, Boston Mayor John H. Parker, and Lord Riddell, greeted George Eastman by wireless, cable and letter Monday evening.

The Kodak multi-millionaire was the guest of honor at the thirty-second annual banquet of the Society of the Genesee at Hotel Commodore. The president of the society, read messages felicitating Mr. Eastman, and every country was represented among the “long distance” well wishers. Excerpts from a few were:

PRESIDENT HOOVER—I am indeed sorry I cannot be present, but I warmly share in spirit in this tribute to your outstanding service to country and humanity as a great industrialist, philanthropist and patron of education, music and public health.

CALVIN COOLIDGE—I trust the occasion may be one which may reveal something of the high regard in which you are held by generations to come.

P. S. DuPont—I doubt if any invention has had greater influence on society than has that of the development of the film.

GENERAL JOHN J. PERSHING—Permit me in this way to extend my most cordial greetings with assurances of my high regard and esteem.

DR. LIVINGSTON PARRAND, President of Cornell University—An opportunity to express appreciation of your achievements and your example is very welcome to your fellow-citizens.

DR. ABRAHAM FLEXNER—It is a unique pleasure to hear testimony to the wisdom, generosity and disinterestedness of Mr. Eastman.

WALTER LIPPMAN, Editor of the New York World—You are one of the prime movers in the revolutionizing of human communication.

LORD RIDDELL, London, England—Few men have so changed the world and few have done more for others.

DR. C. H. MAYO, Rochester, Minn.—I am glad that your flowers are being presented you while you can both see and smell them.

DR. DAVID JAYNE HILL, Washington—He has lived a great life.

FRANK C. LOWDEN, Former Governor of Illinois—It gives me great pleasure to join with many others in felicitations to you in your seventy-third year.

BENITO MUSSOLINI, Premier of Italy—My best wishes to the great industrialist who, with noble generosity willing to have erected in Rome a great dental clinic for the young.

SIR JOSIAH STAMP, London—The influence of his work at this day can only be dimly calculated.

P. ORTIZ RUBIO, President of the United Mexican States—I send congratulations in the name of the Mexican people and myself.

WILBUR L. CROSS, Governor of Connecticut—My felicitations on the golden jubilee of your first patent.

SIR RONALD G. LINDSAY, British Ambassador—I am glad to add my tribute to the many which you will receive.

GIACOMO GIOTTO DE’ MARTINO, Italian Ambassador—Your personal genius and the wisdom of your leadership deserves great praise.

RAY. LYMAN WILBUR, Secretary of Interior—Your good heart has permitted you to brighten the world in many ways.

HON. C. R. WILSON, the Senate, Ottawa, Canada—You have contributed in many ways to enrich the lives of the citizens.

THOMAS W. LAMONT—For many years your achievements as a publisher have been recognized.

MARY ROBERTS RINEHART—Behind every achievement lies the man.

ADOLPH S. OCHS, Publisher of The New York Times—Yours has been an inspiring career.

Thomas J. Watson, president of the Society of the Genesee, welcomed George Eastman, guest of honor, at the annual dinner of the society in New York last night. Mr. Watson said:

Personally, and on behalf of the Society of the Genesee, it is my privilege to express our great pleasure and deep appreciation to our guest of honor tonight, and to express the profound sense of privilege that this occasion makes us feel, which is a memorable one in the annals of our Society.

The Valley of the Genesee numbers among those who have risen to high estate in the affairs of business, state and nation, but no one has achieved a higher place in the hearts and minds of his countrymen than Mr. George Eastman, our guest of honor tonight.

The great industrial organization—the Eastman Kodak Company—appeared in Rochester and extended its enterprise to the four corners of the world, stands as a monument to his vision and persevering spirit.

His benefactions to institutions of learning reveal his depth of understanding of the close relationship between education and modern progress.

Above all, the lofty inspiration of the life and work of Mr. Eastman to his fellowman has borne his name and fame. This last number is one of Mr. Eastman’s favorite compositions.

Tables were banked with pink roses and spring flowers, and the dinner was a work of culinary art and a tribute to the thought and care with which every last detail had been arranged by George M. Sweeney, manager of the Commodore Hotel and formerly of Rochester.

Each guest at the dinner received a handsomely printed and embossed souvenir booklet of the occasion, prepared and printed by the John P. Smith Printing Company of Rochester. It was acclaimed a work of superb craftsmanship and contained a reproduction of a hitherto unpublished and famous crayon sketch of Mr. Eastman.

Through it all the flash lights of photographers from all of the New York newspapers announced the importance of the occasion in the eyes of the press and many professional photographers made with the aid of flashlights, using the new super-sensitive panchromatic film and plates recently announced by the Eastman Kodak Company.

Lauds Kodak King

President Hoover

By Staff Correspondent

NEW YORK, Feb. 10.—George Eastman’s name is on the tongue of New York’s millions.

"East side, west side, all around the town," his name is spoken in connection with Monday night’s dinner in his honor by the Society of the Seven Presidents.

The banquet was not alone an event significant in that it assembled many distinguished figures of world-wide fame, but it was declared the outstanding social occasion of the season thus far in the Empire City.

Shortly after the guests had been seated, the brilliantly lighted ballroom, flushed in its mirrors and gold leaf, was draped in profusion on the walls with the tricolor of France and the Swedish and Italian flags occupying places of honor. The ROCHESTER Civic Orchestra, under the baton of Guy Fraser Harrison, played a short concert. This included the "Pomp and Circumstance" march of Elgar, introduction of Act III of Wagner’s Lohengrin, and "Albumblatt," by Wagner-Willhelm, with Alexander Levov as soloist. This last number is one of Mr. Eastman’s favorite compositions.

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Illuminated Parchment Bearing City's Greetings to Be Given George Eastman at Genesee Dinner

GEORGE EASTMAN,

Proud to have shared your unsought fame, grateful to have benefitted from your uniquely generous gifts, happy to count you a neighbor, Greetings you and pays earnest tribute to you.

In your Seventy-Seventh year, joining with the Society of the Genesee in giving expression to a high regard.

The undersigned, do ourselves honor in attesting this.

E. E. Miller, Max Dietrich
W. M. Sanger, S. K. Muselson
Willie Beecher, Anna M. Stein
Rev. Arthur J. Ducharme

Scroll to be presented to George Eastman at the Society of Genesee dinner, Feb. 9.
Enfeebled by the long years that have passed since he slaved in a tiny darkroom of his own making to revolutionize world photography, George Eastman today rode over Rochester in an army plane containing the latest development in photographic science — the flying darkroom.

With Lt. George Goddard, chief photographic instructor at Chanute Field, Illinois, at the controls, the Kodak magnate remained aloft almost twenty minutes.

Aided from the plane by army officers present at the Municipal Airport, Mr. Eastman was all aglow as he spoke of the advance represented by the new dark room, in which pictures made in midair may be developed while flying and lowered to the ground without necessitating a plane landing.

FLIES OVER HIS HOME

The flight took the aged manufacturer over his East Avenue home, Cobb's Hill and, at his own request, over the grounds of the University of Rochester, the beneficiary of much of his philanthropy.

He was able to see the main Eastman Kodak plant only in the distance, he said.

Apparently very happy over the flight, Mr. Eastman plied those about him with questions relative to the photographic process involved. He said:

"The air was a little bumpy while we were near the ground but it was smooth flying after we reached higher altitude. It gave me a real thrill to have this experience once more."

SUPERINTENDENT ALONG

The only other person in the plane in addition to the manufacturer and Pilot Goddard was Camiel De Smit, veteran superintendent of grounds at the Eastman estate. It was Mr. Eastman's request that his sole civilian companion on the flight be this employe, who has been with him since boyhood. De Smit is a former army flier, having served in the World War.
You Pull Cord, Parachute Will Do Rest, George Eastman Told by Army Aviator

Kodak Head Journeys Aloft in Photograph Plane of Army

By HENRY W. CLUNE

"You pull that cord," explained Lieutenant George W. Goddard, United States Army expert in aerial photography, "and the parachute will open."

George Eastman, rigged into a regular army parachute, felt the end of the rip cord the lieutenant had designated. He nodded, and climbed into the cabin of the Fairchild plane, a member of the small fleet of planes that flew into Rochester Sunday from Canute Field, the Army ground and photographic school at Rantoul, Ill., and folded his hands contentedly in his lap.

And Away They Went

Lieutenant Goddard touched a switch, the propeller fanned a cloud of dust from the runway of the Municipal Airport, and the plane taxied into motion. Mr. Eastman, yesterday morning, made his second airplane flight over Rochester.

Before he went up in the army plane, special dispensation had to be granted from the government, as civilian passengers are ordinarily excluded from army planes. Also, to give a little dramatic flourish to the flight, Mr. Eastman and Camiel DeSmet, groundskeeper at Mr. Eastman's East Avenue residence, who accompanied his employer, were asked to sign a paper releasing the government from all responsibility in case of accident. Mr. Eastman attached his signature to this paper first, and Mr. DeSmet wrote his name below.

The flight was made under ideal conditions. The visibility was high, due to a cloudless sky, there was virtually no wind, and the morning was warm enough to make flying in a light top coat comfortable.

Lieutenant Goddard, pointing the nose of his plane quickly to the north, flew with his two passengers to the heart of the city, where Mr. Eastman was able to have a good look at the new tower of the State Street office building of the Kodak Company, and then turned east. He flew almost out of sight of the watchers at the field, and made a long, easy circle in which, he related when the plane returned to the field he had taken Mr. Eastman over his East Avenue residence and the Campus of the University of Rochester. The entire flight consumed 18 minutes.

Arriving back at the field, Mr. Eastman climbed from the plane and announced to those who greeted him that he had had a "very smooth trip." He was helped off with the parachute, and after an informal reception, during which each member of the flying corps that has been visiting Rochester was presented to him, he stepped into his limousine and was driven to the city by DeSmet.

Posed for Pictures

At the beginning and the end of the flight, Mr. Eastman tolerantly posed for both amateur and professional photographers, and shook hands and chatted with his officer pilot while many fet of movie reels—Mr. Eastman's own product—were consumed. He seemed to enjoy keenly the flight and all of the preliminary details.

DeSmet, who was thrilled at the prospects of flying with his famous employer, has worked for Mr. Eastman since youth. During the war he was enlisted in the aviation corps, and studied aerial photography at the Eastman plant.

Following Mr. Eastman's flight, Lieutenant Goddard and several members of the flying corps made a mosaic map of the city and took cine-Kodak movies while flying above the University of Rochester Campus. They left later in the day for their home field.
Mr. Eastman Learns New Trick

By A. J. Sigl

George Eastman flew over Rochester at noon today and did not view Kodak Park from the air. He contended himself with a glimpse of the State Street office building and then asked Lieut. George Goddard, United States Army photographic expert, to show him the University of Rochester group and the Eastman home in East Avenue.

In all, the Kodak magnate was in the air nearly 20 minutes in the big army photographic Fairchild, part of the fleet which has been moored at Municipal Airport two days, while the senior class of the Army Air Corps Photographic School of Chanute Field inspected Kodak Park and the allied photographic industries of the city.

Somehow of late years Mr. Eastman's activities usually have novel aspects and today's flight was no exception. He has flown considerably in Europe, but only once before in Rochester and there was no little interest manifested in today's activity.

A battery of Eastman Kodak photographers, both still and movie operators, were among the early arrivals at the field. The army men, commissioned and otherwise, were recorded photographically.

Then Mr. Eastman arrived with his driver, Camiel DeSmet, who usually functions as superintendent of the East Avenue grounds and who has been associated with Mr. Eastman since boyhood. He explained that Mr. Eastman's regular chauffeur was very busy taking orphans to and from the Sea Breeze picnic.

The Fairchild was warming in charge of a sergeant. But there were formalities to be undergone before that flight could start. Quite impressively the Rochester industrialist signed a formal release for the United States government and DeSmet did likewise, for Mr. Eastman.

Expresses Delight

A parachute was buckled around DeSmet and another was looped in readiness on the seat Mr. Eastman occupied. Lieutenant Goddard took the controls.

The big whirlwind engine was revved up to high speed and the take-off was hardly noticed. Lieutenant Goddard laid his course straight toward the north and those at the field were of the opinion the party had gone to Kodak Park.

Then there was a long swing backward up the river and then eastward, the trip culminating in a long circle about the field.

Mr. Eastman expressed delight with the trip and the smooth riding at some 2,500 feet altitude. DeSmet appeared thrilled through enough to be speechless.

The army photographers held an informal reception for Mr. Eastman. He greeted them all, posed again for a battery of photographers and then was driven home.

If everything goes well, the fleet expects to be on its way back to its base by nightfall.
George Eastman and W. T. Noonan
Take Trip to Cobourg on Ferry

George Eastman, recently named a director of the Buffalo, Rochester & Pittsburgh Railway, returned last night from his first inspection trip of terminal properties of the railroad. The trip took him to Cobourg, Ont., and back.

Mr. Eastman said he enjoyed the ride across the lake, made on the car ferry Ontario No. 1. It was a cool place to be, while the city was sweltering.

These are active days for the Kodak magnate. Last week he went for an airplane ride and today he set out in the private car of President William T. Noonan to inspect terminal properties of the Buffalo, Rochester & Pittsburgh Railroad, of which he was recently made a director. It was Mr. Eastman's first ride on the road since he became an official.

George Eastman and William T. Noonan, president of the B., R. & P. railroad, at start of their tour of inspection of the terminal properties of the railroad yesterday, the first Mr. Eastman has made since he became a director.
Mr. Eastman in a New Role

Central Library of Rochester and Monroe County · Historic Scrapbooks Collection

William T. Noonan, left, president of the Buffalo, Rochester & Pittsburgh Railway, spent a busy day today pointing out features of B. R. & P. service to George Eastman, recently named to the board of directors. Mr. Eastman was Mr. Noonan's guest on a trip to Cobourg.

Mr. Eastman accompanied William T. Noonan, president of the B. R. & P., in Mr. Noonan's private railway car. Mrs. Noonan and their daughter, Miss Jane Frances Noonan, also were in the party. They rode over the Charlotte branch to the carferry slip, where the private car was put aboard the steamer. They arrived in Cobourg early in the afternoon.

The return trip was begun from the Canadian city about 4 o'clock, and Mr. Eastman was back in Rochester shortly after 8 o'clock last night. Mr. Noonan continued on to Ottawa.

Mr. Eastman's election, brought to Rochester by the Associated Press, was particularly gratifying news to Mr. Eastman's legion of friends, because it is evidence of his complete recovery from his illness of last year.

Notable Representation

Some time ago Mr. Eastman resigned from all boards with which he had been connected, but his intense interest in all affairs has not lessened a bit. Mr. Eastman has been particularly interested in the Buffalo, Rochester and Pittsburgh Railway for years and feels that this line has done and can do much for Rochester. His acceptance of a position on the board is also a compliment to Mr. Noonan, who has enjoyed Mr. Eastman's friendship over a long period of years.

It is commonly admitted that there is no other Board of Directors in the country whose combined membership has a more prominent record of public spiritedness or service.

Mr. Noonan feels that the railroad is particularly fortunate in getting Mr. Eastman on its board, because his experience and judgment will be a great help in the councils on all railroad matters.

With acquisition of majority stock of the Buffalo, Rochester & Pittsburgh Railway by the Baltimore & Ohio some time ago, it is felt that the additional facilities and capital will result in greater service to this region. In this respect, it is no secret that the Buffalo, Rochester & Pittsburgh is planning to co-operate to the fullest extent in the development of the Port of Rochester.

The organization meeting of the board of directors will be held Wednesday in New York, when officers will be elected.

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B. R. & P. Board Gets Eastman for Director

Rochester Philanthropist Departs From Long-Standing Rule of Declining Board Elections

George Eastman this afternoon was elected to the Board of Directors of the Buffalo, Rochester & Pittsburgh Railway at the annual meeting of stockholders at 2 Wall Street, New York City.


Departs From Tradition

Mr. Eastman's departure from directorship or other post in financial practice of not accepting any deal or industrial fields outside his own enterprises, a practice which has attained the status of a tradition, aroused keen interest and satisfaction among industrial and financial leaders throughout the country. His directorship in the Buffalo, Rochester & Pittsburgh Railway raises the number of Rochesterians on the board of that railroad to three—Mr. Noonan, president of the railroad, and Mr. Miner being the other two.

Mr. Eastman's own comment on his acceptance was: "I have confidence in Mr. Noonan, having known him for many years, and I have confidence in the other members of the board of directors."
MILLION GIFT TO BRUSSELS IS ANNOUNCED

Wires From Belgian Capital Report Gift of 5th European Dental Dispensary by Kodak Magnate—Wait Acceptance

George Eastman has offered $1,000,000 to the city of Brussels, Belgium, for a dental institute, according to an Associated Press report received today. One of the conditions of the offer is that the city supply an equal amount toward the project.

A spokesman at Mr. Eastman's home said that no word has yet come from the Belgian city regarding its decision on acceptance of the terms.

Dr. Harvey J. Burkhart, director of the Rochester Dental Dispensary, was on a vacation in the Thousand Islands and could not be reached for a statement.

If this will be the fifth institution of its kind to be provided in Europe by Mr. Eastman in addition to the Rochester Dental Dispensary, cities which have already received gifts are London, Rome, Stockholm and Paris. On April 22, 1927, a gift of $1,000,000 was announced for London. The English clinic has now been completed and is in operation.

Eye, ear, nose and throat treatment is provided for patients, of which a majority are women and children.

The second donation of $1,000,000 was to Rome, Italy, and was accepted July 7, 1929. Stockholm, Sweden, received a similar contribution Oct. 9, last year. A month later Paris, France, was given $1,000,000, the last gift of the kind to be announced until today.

Following one of the previous donations, Dr. Burkhart of the Rochester dispensary said:

"It is an honor for us at the Rochester Dental Dispensary to have these dental clinics in foreign cities serve as examples to other cities and nations and to point out the bountiful results which may be achieved in the care and treatment of children's teeth."

CLINICS WILL BE VISITED BY DR. BURKHART

To Sail Tomorrow on Bremen

The next step will be at Brussels, the latest city to enjoy an offer of $1,000,000 for a children's dental clinic from Mr. Eastman, and from the Rochester Dental Dispensary. Dr. Burkhart will go to Stockholm to approve the plans for the clinic in the Swedish capital.

In London, where the Eastman clinic has been in operation since last Fall, Dr. Burkhart will assist Lord Riddell and Sir Albert Levy in formulating plans for the establishment of a dental dispensary to be conducted by the Eastman Dental Hygienists to be conducted by the Eastman Dental Dispensary in Stockholm.

Answers Critics

In answering criticism voiced by some Rochester people in regard to Dr. Eastman's gifts to foreign capitals in the interest of children's health, Dr. Burkhart said yesterday:

"Few realize that only a small fraction of the money Mr. Eastman has given away has been retained in Rochester and that in making his contributions abroad, he is only giving back a very small part of the money earned in the various places where clinics have been established."

"Mr. Eastman is firmly convinced that there will be a larger return in the health and happiness to the children and future generations in the countries where children's dental clinics have been started and are projected, than in any other way in which he could use his money."
BELGIUM GETS $1,000,000 FOR CLINIC

Mr. Eastman Gives Fifth Clinic Abroad, Awaits Brussels

Dr. Burkhart Told Five Capitals

A present of visits to five European capitals in connection with the establishment of dental dispensaries, financed by George Eastman, will take Dr. Harvey J. Burkhart, director of the Rochester Dental Dispensary, to Europe for the summer.

Accompanied by Mrs. Burkhart, Dr. Burkhart will leave New York tomorrow morning for the "Brusse", his first official visit will be in Paris, where the Majority of Frenchmen and representatives of the National Dental Congress and will discuss details of the contract for establishing the children's dental clinic there.

Brussels, the latest city to receive an offer of $1,000,000 for a children's dental clinic from Mr. Eastman, will be the second stop. Plans for the clinic in Stockholm will be ready for approval upon his arrival, Dr. Burkhart expects.

SCHOOL FOR HYGIENISTS

The principal object of Dr. Burkhart's visit will be the work of the clinics, which Dr. Burkhart hopes will be advanced by the time he leaves. In Paris, where work on the clinic has been in progress since last fall, will be to assist Dr. Charles J. Cady in formulating plans for the establishment of a School for Dental Hygienists to be conducted by the French Dental Congress. There is no school for dental hygienists in Europe at present, said Dr. Burkhart, who expects this will be a model for schools in other cities where Mr. Eastman has financed clinics.

Rochester, which Dr. Burkhart expects to visit last, will have its Eastman clinic in operation in the fall of 1933, it is anticipated.

Mr. Eastman will attend the following conventions: The International Association of Orthodontists, London, England; the American Dental Society, Paris, July 29, and the Eighth International Dental Congress, Parli, week of August 2. Mr. Eastman is president of the International Dental Congress and will preside at some of the sessions.

ANSWERS CRITICISM

Commenting on criticism voiced by some Rochesterians in regard to Mr. Eastman's gifts to foreign capitals in the interest of child health, Dr. Burkhart said:

"Few doubt that only a small fraction of the money Mr. Eastman has given away was earned in Rochester and that in making his gift, he is only giving back a very small part of the money earned in the various places where clinics have been established.

"Mr. Eastman is firmly convinced that there will be a larger return of health and happiness to the children and future where children's dental clinics generations in the country have been started and are projected, than in any other way in which he could use his money."
Paris Site Chosen for Eastman
Clinic Ideal for Useful Service

In Heart of Great Area of Poor in Dire Need of Its Dental Aid; Plans Being Drawn, and Work To Begin as Soon as Donor and City Council Approve

By GUY HICKOK
Paris Bureau, Democrat and Chronicle

Paris—(By Mail)—Back of Montmartre, between the thickly settled section known as Choisy, St. Ouen and Les Epinettes, lies the three thousand square acres of city land chosen as the site for the million dollar dental clinic offered the city of Paris by George Eastman.

Better location it would be hard to find. It is in the heart of an immense area of self respecting poverty, a dense semi-slum, packed with poorly paid Parisians to whom each day is a financial emergency, a class which appreciates the need of dental service for its children; but which is ever without the money to pay for it. The Eastman clinic, modeled on that at Rochester, is to have facilities for giving free treatment to seventy-five children a year. This is the place to find them.

Architect Drawing Plans

Though the allotment of the land still awaits the final approval of the donor and a vote thereafter of the Paris City Council before it is officially turned over to the clinic, an architect is already drawing the plans.

The exterior of the building is to conform to the legal height, seven stories, allowed in Paris, and to the general architectural tradition of the city. The interior will duplicate the Rochester clinic. Dr. Frank Stuhl, Harvard educated American dentist representing Mr. Eastman here, saw no obstacles in the way of complete success for the undertaking yesterday.

Though the clinic is an outright gift from Mr. Eastman, the city is to provide the land and the upkeep of the later estimated at $120,000 a year. As in the London and Rome clinics, it is planned that once in running order, all American direction is to be withdrawn and the management turned over to the local authorities.

Ground is to be broken as soon as Mr. Eastman and the City Council have had time to approve the final plans.

FIFTH EASTMAN CLINIC LOCATED

Belgian Press Hails Gift

Belgian City
Municipal Council Acts
on Eastman Gift at Secret Session—Must
Provide Suitable Site.

George Eastman's offer of $1,000,000 to Brussels for a dental hospital today was accepted in principle at a secret meeting of the Municipal Council of Brussels, according to an Associated Press dispatch.

The gift was announced by Mr. Eastman early in the year with the stipulation that the site of Brussels or the Belgian government supply a site, necessary operators and funds for upkeep of the institution.

Should this plan for a Brussels dental hospital be realized, it will be the fifth European institution of the kind made possible by Mr. Eastman. Other cities aided by the Rochesterian are London, Rome, Stockholm and Paris.

Mr. Eastman first became interested in the Brussels project in January, when he received a letter from Prince de Ligne, then Belgian ambassador to Washington, in which were reviewed dental conditions in Belgium. The letter made a strong appeal for assistance, and Mr. Eastman tendered his offer.

At the time the offer became known generally, Mr. Eastman said it pleased him to make a contract for establishment of a dental dispensary in Belgium both for sentimental reasons and knowledge that Belgium needed a dental educational center more than any country, in which he had interested himself.

DISPENSARY TO BE GIVEN
TO BELGIANS

City of Brussels To Receive
Sixth Dental Institution
Given by George Eastman

COST WILL BE $1,000,000

Dr. H. J. Burkhart Will Sail
Tomorrow To Plan Details,
Visit Other Foundations

Dr. Harvey J. Burkhart, director of the Rochester Dental Dispensary and personal representative of Mr. Eastman, left Rochester June 30 to visit the four centers where dispensaries have been erected or are to be erected in the near future.

One of the conditions of the offer is that the city supply an equal amount toward the project.

In an effort to assure children free of dental care, Mr. Eastman hopes to create a vast dental center for the exclusive benefit of children under sixteen and the establishment of a training school for dental nurses.

Another stipulation of the offer provides the erection of the dental institute in the center of the city.

Mr. Eastman has given dental dispensaries, to discuss problems of construction and operation with the men in charge of these clinics and dispensaries.

Sixth Gift of Kind

After the gift of the Rochester Dental Dispensary, Mr. Eastman's next philanthropy of this nature was a gift of $1,000,000 to London.
George Eastman Celebrates Seventy-Seventh Birthday

George Eastman rested today at his home, No. 900 East Avenue, following the celebration of his seventy-seventh birthday.

The multi-millionaire Kodak manufacturer and philanthropist received friends and executors of the Eastman Kodak Company yesterday, bearing gifts and birthday greetings.

Harry D. Carhart, who left Mr. Eastman’s employ to start a business in photographic supplies, presented the Kodak magnate a birthday card four feet long and three feet wide, elaborately decorated. It represented a map of the world, with markings on it where Kodak branches are located.

Mr. and Mrs. Martin Johnson, the Kodak magnate’s hunting associates on the latter’s last African expedition, attended the celebration. They were house guests at Mr. Eastman’s home.

Yesterday was Mr. Eastman’s seventeenth natal day and among the remembrances was this huge card, four feet long and three feet wide, presented the Kodak magnate by a former employee, Mr. Carhart.

The card depicted a map of the world, showing the location of all Kodak branches.
George Eastman, on the eve of his 77th birthday, today, recalled with his friends, Martin Johnson, left, and Mrs. Johnson, right, the events of his 72d birthday spent with the explorers in their African camp in Kenya in 1926.

**Martin Johnsons Bring Latest News Of Africa To Eastman For Birthday**

By Amy H. Crouthagen

George Eastman will spend his 77th birthday tomorrow, at his home, the Iford home in Rochester, a little home that he best likes, in quiet companionship with a few close friends with whom he has many interests and memories in common. Among these friends will be Mr. and Mrs. Martin Johnson, the explorers, at whose camp in the Mwea District, Africa, Mr. Eastman spent his 72d birthday while on his first hunting trip in that section in 1926.

Mr. and Mrs. Johnson, who recently returned to New York from their African camp, came to Rochester last night, and one of Mr. Eastman’s activities today, was a visit to the projection room of the Eastman Kodak Company to see the first portion of the as yet unfinished film of their latest picture, “Congo-Girls,” their latest motion picture. As he returned next Paul had his Birthday Unimportant.

Mr. Eastman, who is never very easily led to talk about himself, was, to prevent this month’s surprise. He should talk about anything as interestingly unimportant as a 77th birthday. It is just one of those occasions that come along, and which he has no limits, and has no interest in the accounts of the Johnsons, but in discovering himself and his surroundings.

While not quite so strong and rugged as in the years when he stood his ground to “converse about a threatened enemy in what he shot the big elephant where he is standing, wearing his familiar shirt, in the main room of his home, Mr. Eastman looks very well. He was, of course, overwhelmed with presents and cabled messages of congratulation, today, and on his arrival at the Kodak office, his office filled with flowers and other early cards of greeting.

Mr. Eastman was greatly interested, this morning, in the first glimpse of the new Johnson picture, concerning whom he had been hearing many intimate details. Mr. Johnson, speaking of the under-edition of the Johnson film, has just received, said that he thought the resulting film would be the most interesting that they have made in their long experience of exploring and photographing together.

**300,000 Feet Of Film**

“We have exposed something like 300,000 feet of sound film which we expect to cut down to 12 or 14 reels” said Mr. Johnson, this morning. “It has just about everything in H. pogonias, gorillas, lions and donkeys of other African animals. And they all make a noise after their kind. We have the roar of the lion and the cry of the gorilla to say nothing of the speech of the many different tribes and their animals. It is going to be an immense joy to people of all ages to get through it and believe, will have the Kaleidoscope Viewers that has come out of Africa.”

Mr. Johnson is fortunate in having the counsel of his wife, Osa Johnson, in the planning of the film, for, while he knows the tastes of the material operators, it is Mrs. Johnson who remembers that the women and children are likely to be interested in the intimate scenes of camp life and in the quaint pets which are gradually accumulating. She said, this morning, that many of these shots had been included in the film and that she believes they will add to its general appeal.

**Third Birthday With Johnsons**

This is the third birthday that the Johnsons have spent with Mr. Eastman. They will remain through tomorrow, returning to New York tomorrow night.

In honor of Mr. Eastman’s Birthday, the Kodak Office tower will be fully illuminated tomorrow night. This special lighting also celebrates the completion of the Kodak additions to the height of the building. This addition is the tallest building in the nation. The cupola of the building, however, is expected to be illuminated very early. On special occasions, the whole top of the building will be brilliantly illuminated as it is only a number of months. As part of tomorrow’s illumination, a red beacon will flash intermittently from the upper portion of the tower, on all four sides.
George Eastman to Celebrate 77th Birthday Today with Close Friends and Companions of African Trip

George Eastman, center, and two of his friends who will pass his 77th birthday with him today. They are Mr. and Mrs. Martin Johnson, explorers with whom he traveled in Africa.

Animals in their native haunts with modern speed, cameras and cinema. It was on that trip that Mr. Eastman met Mr. and Mrs. Martin Johnson, famed African explorers.

Sees New Jungle Film

Today Mr. and Mrs. Johnson will be among the friends who will be Mr. Eastman's guests. They arrived in Rochester Friday night and spent yesterday with Mr. Eastman in the projection rooms of the Eastman Kodak Company viewing the film of the Johnson's latest motion picture, "Congorilla," as yet incomplete. It will be released next Fall.

It was Mr. Eastman's first inspection of the new picture, about which he had heard much and in which he is deeply interested. Mr. Johnson expressed the opinion that the picture will prove the most interesting that he and his wife have made in their long exploring and filming experiences.

Mr. Johnson said that 220,000 feet of sound film were used in making the picture. The finished product will consist of 12 or 14 reels, he said.

"It has just about everything in it, pygmies, gorillas, lions and dozens of other African animals," said Mr. Johnson. "And they all make a noise after their kind. We have the real roar of the lion and the cry of the gorilla, to say nothing of the speaking of the many different tribes and their music. It is going to be an important talking and educational film.

But when we get through with it we will have the finest picture that has come out of Africa."

New Kodak Tower Lighting

To his wife, Mrs. Osa Johnson, most of the credit for suggesting and arranging scenes which will interest women and children, was accorded by Mr. Johnson. He believes that the women and children will like best the camp life scenes and shots of the quail pets which the couple accumulate in their trips.

Mr. and Mrs. Johnson recently returned to New York from Africa. This is the third birthday they have spent with Mr. Eastman. They will return to New York tonight.

The Kodak office tower will be illuminated with a new special lighting tonight in honor of Mr. Eastman's birthday. It also will be a celebration of the completion of the 110-foot addition to the building, making it Rochester's tallest structure.

Tonight, the whole top of the building will be flooded with brilliant light and red beacons will flash intermittently from the topmost aperture of the tower, on all four sides. This spectacle will mark all special occasions in the future. On other nights it is planned to illuminate only the cupola and the red "Kodak" sign on the south face of the building.

George Eastman Gets Greetings From Every Corner Of World On Anniversary

A Burundian greeting card bearing the signatures of Kodak Company executives in all parts of the world; today is remem- bering George Eastman, Rochester's first citizen, that he has passed his 77th milestone.

The card was presented to Mr. Eastman in the garden of his beautiful East Avenue home. It was a surprise on the part of company directors in Rochester. Before anyone offered personal congratulations, Harry D. Carhart, dealer in photographic supplies, and former employee of the East- man Kodak Company, stepped for- ward with an envelope four feet by three feet, addressed in script several inches tall, to Mr. George Eastman, Rochester, N. Y.

The enclosed card was in the form of a world map, with a slot cut at every place where a Kodak establishment exists. A paper kodak stuck out of each slot, which, when pulled out, revealed the signature of the Kodak manager at that point.

The map was made by Ernest Dudley Chase of Winchester, Mass., designer for a Boston publisher. The map was in colors and in elaborate detail after the man- ner of ancient charts. In the region of the equator, the map showed Father Neptune emerging from the sea with a trident in one hand and a kodak in the other.

"That's a wonderful piece of work," Mr. Eastman remarked, "and I appreciate your gift very much.

He then shook hands with Mr. Carhart and with the group of executives gathered about. They in- cluded William G. Stuber, presi- dent of the Eastman Kodak Com- pany; Frank W. Lovejoy, vice- president and general manager; Lewis H. Jones, vice-president; T. J. Margrave, secretary; Rudolph Stuber, treasurer; George W. Todd and George E. Clark, directors, and Dr. C. E. Kenneth Meze, director of research and development of the Kodak Company.

The guests gathered first at the home of Mr. and Mrs. Charles T. Hutchinson, next door to Mr. East- man's home, and crossed to the Eastman estate. Mrs. Hutchinson is Mr. Eastman's private secretary and also is assistant secretary of the company. Her husband is head of the business department at Kodak Park. Mr. and Mrs. Hutchinson also took part in the ceremony.

Mr. and Mrs. Martin Johnson, his game hunters of Africa, guests at the Eastman home, joined in the surprise, as did George R. Dyer, husband of Mr. Eastman's niece, of Evanston, Ill.

Mr. Eastman spent the remain- der of the day quietly with Mr. and Mrs. Johnson and Mr. Dyer. They went to Kodak Park to wit- ness some of the pictures Mr. and Mrs. Johnson made on their last African journey.
Giant Birthday Card Greets George Eastman in Name of Kodak Posts All Over World

By HENRY W. CLUNE

Stepping through the conservatory door of his beautiful East Avenue home to the flag terrace that overlooks a wide perspective of velvety lawns and brilliantly hued gardens, George Eastman was surprised yesterday morning to find a group of Kodak executives and close personal friends assembled to pay their respects to the eminent manufacturer and philanthropist on the occasion of his 77th birthday.

Grows Giant Greeting Card

Mr. Eastman was hatless as he came through the door, and the warm morning sun laid a kindly glow upon his smiling features. His friends and executives, many of them men who have grown to positions of the highest responsibility in the Eastman Kodak Company, through years of faithful service, stood in a semicircle before the man who founded, organized and for a long period directed the industry they represent.

“Good morning,” said Mr. Eastman, with a smiling nod. “This is a surprise.”

Before anyone offered personal congratulations to Mr. Eastman, Harry D. Carhart, president of H. D. Carhart, Inc., dealers in photographic supplies, and a former employee of the Eastman Kodak Company, stepped forward with an envelope, four feet by three feet in dimensions, addressed in a script several inches tall to “Mr. George Eastman, Rochester, N. Y.”

Bears Many Kodaks

Mr. Carhart broke the red seal of the envelope and extracted the largest birthday greeting card Mr. Eastman ever received. It was approximately the same dimensions as the envelope which contained it. The gargoyle greeting was in the form of a world map, with a slot cut at every place on the six continents where a Kodak establishment exists. A paper Kodak stuck out of each slot, which, when pulled out, revealed the signature of the Kodak manager at that point. Because of the Eastman company’s extent, the map is heavily clustered with the small paper Kodaks.

The map was made for Mr. Carhart, in three-hundred hours of freehand work, by Ernest Dudley Chase of Winchester, Mass., designer for the Rust Craft Publishers of Boston. Among the notable birthday cards designed by Mr. Chase, one was given to the governors of all the states and sent to former President Coolidge.

Like Ancient Chart

The map was carefully colored by Mr. Chase and was worked out in elaborate detail after the manner of an ancient chart. Ships, ancient, mediaeval and modern; the oceans, sea serpents threaten in the romper seas. Little America nestles near the South Pole, with penguins for company. Animals roam the continents of their proper habitat, and bright red parrots flit in the jungles. At the Equator, a hoary King Neptune rises from the sea with his trident in one hand and a kodak in the other. In the north the aurora borealis is streaked behind an iceberg.

The antique aspect of the map does not, however, displace the modern entirely. Airplanes and a zeppelin fly the oceans, and even Post and Gatty may be seen winging across the Bering Sea.

Continued on Page Fourteen
Kodak Co. Ready To Begin Immediate Production Of Improved Film For Movies

New Product Developed To Meet Demands of Talkies—Less Light Required, 'Depth of Focus' Reported Increased.

Having developed a new movie film, far more sensitive to light than any in use, Eastman Kodak Company is ready to begin mass production immediately. The film, which has been designed for exposure with arc lights, is the last of a series of improvements in panchromatic film widely used for the last 18 years. It was announced at a meeting in Hollywood, Calif., before a group of leading camera men and laboratory technicians.

Advantages of the new film include:
1. Ability to register images with less light.
2. Extraordinary color sensitivity.
3. Increased "depth of focus" in sound photography.
4. Wider latitude for developers.

Panchromatic film, heretofore in use, was designed for exposure with arc lights. Advantages of the last film brought a substitution for arc lights, the latter being more expensive.

Meet's Demands

Eastman Kodak Research Laboratories immediately set out to meet the new studio demands. Incandescent lights were found to provide a threefold sense of sensitivity for red and green, and with the old panchromatic film, the new film would be cssible.

The amount of light required by the new film will range between a third and a half the present quantity necessary for sound pictures. It will enable cameramen to take pictures under formerly impossible conditions. Prize fight photos, taken under incandescent lamps, will be better, and previously impossible indoor action scenes, like hockey and basketball games, will be possible.

According to Dr. C. E. Kenneth Mees, director of the Eastman Kodak Company in charge of Research and Development, the "emulsion," of the new film is closely related to one prepared for astronomical photography, as well as to super-speed panchromatic plates used by newspaper photographers in the last few months for action photography under artificial lights. Astronomers, it is said, used the new emulsion recently in making observations seeking to discover whether there is water in the atmosphere surrounding Mars. The necessary time for exposing plates in the telescope was reduced from 10 to four hours in these observations.

Focus Depth Increased

Another advantage of the new film is an increase in the proverbial "depth of focus" in sound film photography. Incandescent lighting will make necessary wider opening of lens diaphragms to get additional light. This, in turn, by the law of optics, greatly reduced the range in which actors could move and yet remain in focus. When sound movies were introduced, depth of focus became highly important, and because it is irritating to audiences, it is said to possess an increased panchromatic quality.

When Mr. Crabtree returns to Rochester he will carry a certificate of membership in the Society of Motion Picture Engineers. Mr. Eastman will also be honored for his contributions to the motion picture industry. The Eastman gift was announced by Count Staudt, when the Society of Motion Picture Engineers today.

George Eastman Pictured

As Pathfinder and Helper

Rochesterian's One Ambition is to Give Away His Remaining Dollars Before He Passes On, Says Radio Biographer

George Eastman, as a man who wishes to die poor through giving his millions to humanity, was the picture of Rochester's leading citizen presented in a nationwide radio broadcast yesterday. Mr. Eastman, the newspaper man and war correspondent, last night.

"It's an exciting adventure to find a man, who wants only to use his dollars to pass them out so that the future world will be a little better world than the one he has lived in so successfully," said Mr. Eastman.

Mr. Hunt sketched Mr. Eastman's life story from the day he left school at the age of 14 to help his widowed mother, through his experience as a clerk, then as an amateur photographer in the days of wet plates. Development of the dry plate was followed by Mr. Eastman's first business venture, the first paper film, the roll holder, and the first kodak, the speaker said.

Then came a description of the invention of photographic film, with references to Mr. Eastman's association with Thomas A. Edison, whose funeral will take place today. The development of the motion picture industry went forward along with the invention of Kodak film, the plastic bags, and the first sound films. When Mr. Eastman returned to Rochester, he will carry a certificate of membership in the Association of Motion Picture Engineers, which was bestowed on him by the late Mr. George Eastman of Rochester, a man who was the first to conceive and develop the process of sound film.

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DENTISTS MEET
IN TRIBUTE TO
GEO. EASTMAN
Leading dentists of the state and nation gathered here this after-
noon to attend the dinner to
ight at 6:30 o'clock in honor of
George Eastman, founder of the
Rochester Dental Dispensary.
The dinner, which will be fol-
lowed by the dedication of a
brass plaque commemorating Mr.
Eastman's generosity, will take
place at the dispensary and will
be given by the Rochester Dental
Society.

Mr. Eastman could not
Hon J*t*1 evenlnS tor confirmation of the Associated Press dispatch from Washington.

EASTMAN OBLIGED TO
DECLINE
Prefers to Refrain
from Active Participa-
tion in Affair

HOVER CHEERED
BY HELP OFFERED
Nation's Leaders Wire
Appointment Accept-
ance to Committee

Washington, Aug. 21-22-
A widespread 'resolution' to meet the
unemployment situation was seen
by President Hoover today in the
quick agreement by 50 out of 60
prominent persons asked to serve
with Walter S. Gifford in a re-
organized relief movement.

Making this announcement, the
President said two had declined
and the sight others had, not been
reached as they were on vacation.
George Eastman of Rochester, N.
Y., was one of those declining.

"We are receiving a large number
of communications from public
officials and voluntary organiza-
tions," the Chief Executive con-
tinued, "especially those active
over last winter. There is a very
large amount of reorganization and
planning now in progress in prepara-
tion for fall and winter. There is
a very evident widespread resolu-
tion to meet the situation again."

Citizens' Bootstrap Record
Mr. Hoover also announced that
there were 730,000 persons now employed
directly or indirectly as the result
of federal construction work. This,
when compared, he said, with 130,000
at the opening of the business
depression.

The number probably will in-
crease, he said, with the extension
of federal aid road building in the
fall and the intensification of pub-
lic building construction.

When and where the committee
will hold its first meeting was not
known at the White House today,
but definite information on the
subject is expected after the Presi-
dent and Mr. Gifford confer over
the weekend at the President's
Rapidan camp.

Mr. Eastman could not be
reached last evening for confirma-
tion of the Associated Press dis-
patch from Washington.
GEORGE EASTMAN IS CALLED BY HOOVER TO ADD FEDERAL EMPLOYMENT RELIEF PLAN

Rochesterian One of 60
In Nation Appealed
To by President
IS ASKED TO SERVE
ON ADVISORY BODY
Governor Pinchot and
Senator Reed Row on
Extra Session Plea

No Decision Reached
by George Eastman

George Eastman, one of 60 leading Americans named by President Hoover as members of Mr. Gifford’s Advisory Committee, was undecided as to accepting the position. At his home last night it was said Mr. Eastman’s health may not permit his accepting responsibilities that serving on the committee would impose and had reached no decision.

Washington, Aug. 20—(Special Dispatch)—Sixty nationally known citizens, representing business, industry, finance, labor organizations and virtually every social element in American life, were called upon by President Hoover today to form a nationwide campaign to handle the domestic unemployment relief situation this winter.

Those to whom invitations were sent today included George Eastman of Rochester, N. Y. They were asked to serve as members of an advisory committee of a national super-unemployment relief organization which is to be formed and placed on a working basis by Walter Gifford, director of American Telephone & Telegraph Company.

The new relief organization when completed will be charged with the President with the huge task of originating, co-ordinating and directing unemployment relief for the whole nation.

The President will depend on the men whom he will select to carry out the President’s orders, for the success or failure of the new relief plan.

President Hoover hopes to have the committee ready for work in a few days. Governor Pinchot and Senator Reed Row will be an advisory committee to the President.

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George Eastman's Estate
Valued at $25,561,640

The liquid condition of George Eastman's vast estate was disclosed today in the transfer tax affidavit on file in Surrogate's Court.

The estate's gross value is placed at $25,561,640, five million dollars more than estimated at the time his will was admitted to probate. The net estate is placed at $21,375,903.06.

TAXES LOW

Because of the nature of the tax exempt bequests made in his will, the net taxable estate was only $585,321.60, and the levy of New York State will amount to only $14,212.86, according to the affidavit.

The transfer tax affidavit filed by Milton E. Gibbs, attorney for the State Tax Commission, and Frank E. Devans, acting for attorneys for the executor, the Security Trust Company, shows that $24,403,748 of the gross estate is in personal property, as stocks, bonds and cash, and $1,157,892 in real estate.

The value of the exempt bequests is $20,790,581.46, according to the affidavit, and the share of the University of Rochester, named residuary legatee in the will, is estimated at $19,287,143.

The Rochester Dental Dispensary, which the Kodak manufacturer founded, was the second largest beneficiary, with its share of the estate placed at $1,028,438.

The share of Mrs. Ellen Andrus Dryden of Evanston, Ill., niece of the philanthropist, is placed at $206,015, and of Mrs. Alice K. Hutchinson, his secretary for many years, $100,573.

From a trust fund of $100,000, deposited in Mrs. Hutchinson's name, $20,000 has been paid to the 13-month calendar fund, $3,375 to Harold Gleason, organist, $1,000 to Dr. Ludwik Silberstein, according to instruction given her prior to Eastman's death.

Annuities to seven persons, including Dr. Harvey J. Burkhart, director of the Rochester Dental Dispensary, total $201,344.

UNPAID OBLIGATIONS

Unpaid gifts and obligations, including approximately $3,000,000 for the European Dental dispensaries, total $3,674,574. Funeral and administration expenses already paid are $11,164, with the estimated expenses of administration placed at $500,000.

A recapitulation of the value of the estate shows that besides the $8,319,553 in cash, there are bonds, principally federal, state and municipal, valued at $12,872,705; stocks, principally Eastman Kodak Company common, $1,467,826; accounts payable, $185,567; accrued interest and dividends, $220,257; sundry assets, including household and personal effects, including paintings, $1,254,833; real estate, including East Avenue home, given to the University of Rochester, $550,000, and City Hall Annex, $500,000. The value of his life insurance, all made payable to Mrs. Dryden, his niece, was $16,951; representing small amounts in five policies.