GEORGE EASTMAN MADE PHOTOGRAPHY SIMPLER AND AIDED FELLOW MAN

Made Difficult Art Popular Pastime and Produced Film That Helped Edison To Perfect Motion Picture Process

GAVE HIS INTEREST WITH MONEY FOR EDUCATION AND CIVIC GOOD

To the world at large the story of the life of George Eastman is the story of photography as it is known today. The world knew something of his benefactions, but the world knows of these benefactions only on their monetary side. Few know that he was in his philanthropy the type and breadth and energy that he devoted to them is known only to his kin. He gave himself with money.

Honest, Thorough

An Early Inventor

His early applications for copyright in 1869 were based on an improved camera. Other inventors had ventured into the field of photography, but a new step was taken when Eastman patented a ready-made roll of paper with a film sensitized for instant photography. But the prototype was not a success. In the year 1877, Eastman patented a film with a cover that was to be made up into a roll of paper in the camera. The film was to be composed of a gelatin solution treated with a silver salt called silver bromide. A roll of paper was sensitized with a solution of silver nitrate, which reacted with the gelatin in the film. This revolutionized photography. Eastman sold the patent rights to his invention to a company, but the development of the film was not pursued.

First Disaster Valuable

During the time that Eastman was working on his invention, a fire destroyed the factory that was being used to manufacture the film. The factory was destroyed, but the machine that was being used to manufacture the film was saved. Eastman used this machine to manufacture the film that was needed for the development of the invention. Eastman continued to work on his invention, and in 1884 he patented a film that was to be used in a camera that was to be sold to the public. The film was to be sensitized with a solution of silver nitrate, which reacted with the gelatin in the film. The film was to be composed of a gelatin solution treated with a silver salt called silver bromide. Eastman's invention was the first to be marketed to the public. The invention was a success, and Eastman was able to make a fortune from it.

Built Great Industry from Pastime; Made Wealth Serve World

Near Product Succeeds

Eastman was always ready to look into anything that promised to simplify or better photography. He was a pioneer in the field of photography, and his work was instrumental in making photography more accessible to the public.

Kodak is Born

Eastman's invention was the first to be marketed to the public. The invention was a success, and Eastman was able to make a fortune from it.

Better Paper Made

Eastman's invention was the first to be marketed to the public. The invention was a success, and Eastman was able to make a fortune from it.

Motion Pictures Arrive

Eastman's invention was the first to be marketed to the public. The invention was a success, and Eastman was able to make a fortune from it.

Film Attracts Edison

Eastman's invention was the first to be marketed to the public. The invention was a success, and Eastman was able to make a fortune from it.
Great Plants Grew from First Small Factory
ENRICHMENT OF LEISURE
BY MUSIC PROJECT THAT Grew FROM OWN DELIGHT

George Eastman Did Not Hope to Reform World by Music but Wished Others to Share Pleasure He Had Found in It

UNIVERSITY WELCOMED OFFER OF MAGNIFICENTLY HOUSED SCHOOL

By Stewart B. Sabin

George Eastman’s munificent gifts to education began in Rochester but extended widely over his native land and into other lands; they have challenged world attention. His great gift to music education was made in, and to, his home city and was one of the most matured conceives of his benefactions.

Devotee of Music

Mr. Eastman interested himself in all things to which he gave, not did he give money without also living with it, and thought it, much. Many years ago he became interested in music primarily because he gave consent to become a supporter of musical projects in Rochester. Turning his attention to music, he became a lover of it and in its various forms, music a part of his life; he installed a great organ in his Rochester residence and engaged one of the country’s leading organists to play it. Every day on which Mr. Eastman has been in residence in Rochester that organ has been played, often with him along as listener. He formed the string of the Rochester Philharmonic Orchestra, and this quartet has played twice weekly in his home. For years he entertained with music as a major means but he always declared that the music was in particular for his own pleasure and whether guests present or not he himself was a close listener.

He never admitted expert knowledge of music, once naming himself “a musical moron,” but he delighted most in the best music, was always an influence for the maintaining of high standards. From time to time he enlarged the scope of musical performance at his home to include concert and opera and concert

Made Music Civic Force

Mr. Eastman’s constant thought of ways and means to make Rochester a better place to live in part of the city’s historic record. With growing love of music and background of personal experience of music as a factor for leisure amusement, it was almost inevitable that he should give thought to music as means for civic betterment; moreover, that the plans which he evolved should be only for musical education on a large scale. In the founding of the Eastman School of Music which bears his name, he gave all his passion for aiding education and for the enrichment of life in his home city focused upon a school of music education, both technical and in extent.

What was in Mr. Eastman’s mind when he undertook the project which eventuated in the Eastman School of Music, the Eastman Theater, the Rochester Philharmonic Orchestra, the Rochester American Opera Company, and which reaches throughout the whole civic complexity of Rochester by the proction of hand and orchestral instruments loaned to the public schools to facilitate class instruction in the playing of such instruments, the investment in such instruments totalling in 1928 more than $240,000 is best stated in Mr. Eastman’s own words:

Enriched Leisure

"It is necessary for people to have an interest in life outside their daily work and this is a great deal of work, is drudgery. I see no possibility of getting away from this. Instead of leisure, we have an emotional life; they must be still further shortened. What, however, is going to be done with the leisure thus obtained? Leisure is unfruitful because it is not used productively. We do not know how to use it profitably. All sorts of sports, recreation and diversions must be developed if we are to make full use of our leisure.

"I do not imagine that music is attractive to the interests of people. Do not think that I am a reformer—far from it. If someone is interested in music personally, and I am led thereby to want to share my pleasure with others. It is impossible to buy an appreciation of music.

"Yet, without appreciation, without the presence of a large body of people who understand music and who get enjoyment out of it, every attempt to develop the music of any city is doomed to failure. Because in Rochester we realize this, we have undertaken a plan for building musical capacity on a large scale from childhood.

"In 1918 Mr. Eastman, in conversation with Dr. Rhee, asked as to the possibility of the University of Rochester taking in hand a department of music. He requested that the matter be studied and to make such investigation of existing university departments of music as he might deem advisable. In 1920 Dr. Rhee formed Mr. Eastman that the University of Rochester would well be advised to develop its educational program of a school of music in which the standards of the best American music schools was also suggested, and the curriculum should make this school correlate with university standards, particularly in the preparation for the professional career of a musician, with the enlargement of student numbers, or of institutional revenues.

As a community school of music this institution undertakes to serve two other groups of students: (1) The native musician who desires to pursue the study of one or more branches of musical art; subject to such conditions as the maintenance of the standards of a university school of music may preclude, and (2) pre-musical classes for children, which will carry them forward in piano, or some other instrument—together with instruction in appreciation and elementary theory—to the point which will qualify them for admission to the Bachelor of Music classes.

Project Grows

In 1923 a school of training for orchestra conductors was founded under the direction of Albert Coates, and a student orchestra, composed largely of public school pupils, was organized, known as the Rochester Junior Orchestra.

In 1926 the erection of a new building in the rear of the Eastman Theater in Swan Street was begun. In 1926 the dormitories for women were erected in University Avenue, and in 1927 a 12-story apartment was built in Swan Street directly across from the Eastman School, to which it is connected by steel bridges.

Builds Magnificent Home

Early in 1919 Mr. Eastman provided for the great expansion and deal equipment and support of this new developing University of Rochester by contributing $1,500,000 for a new site and building for the Eastman School which would never exceed approximately 3,000 persons. and an endowment of $2,000,000. He contributed also funds for buildings and equipment and for additional projects in music education and enterprise, until his gifts amounted in January, 1926, to more than $7,000,000. In December, 1924, he added approximately $2,000,000 to the endowment funds, or $4,000,000 to the great institution bearing his name exceed $12,000,000.

The enterprises correlating with the central project of the Eastman School and Eastman Theater were simultaneously developed. In 1922 the Rochester Institute was founded; the Eastman Theater Orchestra of 66 players, an orchestra of expert personnel, formed the larger orchestra, additional players being recruited from Rochester musicians. The economy of this arrangement was that an American music enterprise of excellence was provided and maintained at a much lower cost than is entailed in the support of a larger orchestra in the country.

In the Summer of 1923 the department of orchestra, the Rochester American Opera Company, was founded in the Eastman School. Mr. Eastman offering 12 scholarships with funds for maintenance to talented young instrumentalists, who should come in time to constitute a body of principals for a company singing opera in English. This organization, known as the Rochester American Opera Company, gave its first performance in November, 1924, in the Eastman Theater.
Central Library of Rochester and Monroe County · Historic Scrapbooks Collection

TO DIE POOR,
GOAL HE SET
IN 1924

Kodak King Sees All Plants at One Time

Philanthropies Total $100,-
000,000; Remaining Holdings
in Kodak Were Small.

George Eastman died comparatively a poor man.
Worth at one time upwards of
$100,000,000, bankers and financiers
said today his total estate would
be less than one-fifth of that sum.
His Eastman Kodak Company
holdings were placed at 17,000
shares of common stock, an insigni-
ficant portion of the total issue
of 2,250,000 outstanding shares.

Bankers said his estate consists
almost wholly of securities, intim-
ating that his will would disclose
that even his home had been dis-
posed of.

There is not a loan of any kind
against the estate, according to
Raymond N. Ball, president of the
Lincoln-Alliance Bank & Trust
Company. Eastman’s identity with
the Eastman Kodak Company has
been figure in a considerable
time. Five years ago he began to
detour responsibility to other hands.
At one time he announced complete
retirement, but shortly afterward
resumed command of the industry,
but only for a brief period.

Eastman Kodak Company,
with a liquid surplus of $50,000,000,
was pronounced one of the soundest
in the world, its position is wholly
attributable to the position its
founder established thirty years
ago—to establish a surplus equal
to the distribution of dividends.
The Eastman Company has distrib-
uted more than $300,000,000 in divi-
dends, bankers said.

His distribution of more than
$100,000,000 to philanthropies, be-
gun in 1924 with the earnest pur-
pose “to die poor,” resulted in benefi-
cations to the University of Roch-
ester, Massachusetts Institute of
Technology, other educational in-
itutions and dental dispensaries.

News Instinct
Often Shown by
Magnate Giving
Out Interviews

"Cub Reporter," He Described
Himself in Talk with Jour-
nal Writer.

By C. A. LITTLE

Until the time when George East-
man laid aside active duties as
head of the great corporation
which bears his name, to “take a
more detached view of life” his in-
terviews for the newspapers were
infrequent—generally relating to
his business affairs.

Since that time, in the line of
duty as a newspaper man, I have
seen him in varying moods; inter-
viewed him on numerous and diver-
sified subjects, and tried to inter-
view him on others when he said
“no” and never once changed his
mind afterward.

Although he appeared to be
aloof, there was an innate mod-
esty about him which gave strangers
that impression. He was kindly and
friendly when the ice was broken,
but always careful about what he
said for publication. He guarded
against misquotation.

Perhaps the thing he said that
appeared most surprising—was
when, after he had taken two Afri-
can hunting trips, I asked him if he
was going big game hunting again
and he replied:

“I cannot afford it.”

Missed His MUSIC

Puzzled by the statement that a
millionaire could not afford to take
another hunting trip, I waited for
him to continue:

“Do you realise that I am now
seventy-four years old?” he asked.
“I have already spent
two Winters away from music in
Rochester. At this time of life,
I simply cannot afford to miss an-
other.”

Knowing of his love for music,
there was really nothing surpris-
ing in that statement.

Mr. Eastman delighted in show-
ing pictures that were taken by
him on his African trips, and one
evening when I went to his home to
interview him he showed a large
number of them, telling details of
the story of each.

He was a great admirer of Benito
Mussolini, and declared he intend-
ed to pay a visit to him when he
went to Rome following his second
African trip.

“Did you see Mussolini?” I
asked him when he returned.
“No: they said he was away
from Rome,” he said. “I don’t
know whether that was the rea-
son I didn’t see him or not, but
that is what they told me.”

NEW ORLEANS

100th Anniversary of Founding

The city of New Orleans cele-
trated the 100th anniversary of
its founding on April 3, 1931.
This began with a parade from
the levee to the city hall.

A gala dinner followed in the
French Quarter.

The city was founded on April
3, 1831, by P. and B. de la Marre.

This is one of the most recent photo-
graphs of George Eastman, taken on his
seventy-seventh birthday, July 12, 1931.
Carhart, a former employe, presented him
this huge card, four feet by three feet, de-
picting a map of the world showing the
location of all Kodak branches. The presen-
tation was made at the Eastman home in
East Avenue.
**Borneo Film Delighted Eastman**

By MARY A. GILMORE

Here is a one-reel picture of George Eastman. It was taken in September when he last opened the doors of his East Avenue home to newspaper and theater representatives. "East of Borneo" was the picture silently screened in Mr. Eastman's private projection room.

Backed by a retinue of friends, secretaries, nurses and doctors, the elderly Kodak King entered Dental but abrupt, he gestured: "I won't bother to introduce anyone."

Pump-bodied and slow moving, he started rushing chairs in line—until someone escorted him to a chair of his own. As tardy guests arrived, their host stood up to look for vacant seats. But always some, one flashed ahead of him, enticing his move.

While half a dozen lights were offered him, Mr. Eastman lit his own cigarette after the picture. Out in the hall, where dozens of mounted wild animal heads recalled his hunting days, Mr. Eastman called the film "a peach" and said his cigar contributed so much. His work for science and his fellow man was the decorum movement more lasting than a shaft of granite.

**Rights Upheld By Eastman**

A firm believer in the religious liberty guaranteed by the United States Constitution, George Eastman avoided all religious controversies.

One of his most recent utterances proclaimed his unconscious ability to any man for gifts to dental dispensaries, rather than "spreading the gospel of Jesus Christ."

A West Virginia Bible class leader denounced Eastman for his gifts abroad, with this question: "If you have money to give away, why not give it to those spreading the gospel of Jesus Christ?"

Eastman replied: "Instead of denouncing the building of dental dispensaries, I would recommend that your Bible class undertake the more constructive policy of striving for a similar agency in your own community."

"As to the religious question in your letter, I should like to call your attention to the Constitution of your country, which guarantees to every citizen complete religious freedom without being accountable to any man or any Bible class for an explanation."

**Kodak King Always Sat In A-48**

By RUTH B. CHAMBERLAIN

The last appearance of George Eastman at a public function was marked with tributes to his worldwide philanthropies when he was guest of honor at the Society of the Gensee dinner, February 9, 1931, in New York.

Two foreign nations bestowed decorations upon his breast. On that evening in February he entered the banquet hall of the Commodore Hotel in New York, with sprightly gait, side by side with Thomas J. Watson, then president of the society.

Paul Claudel, French ambassador to the United States, bestowed the decoration of gold ribbon, signifying that Mr. Eastman was welcomed into the Grand Legion d'Honneur. Then came the presentation of the Order of the Royal Vasa, bestowed by the King of Sweden by the hand of the Swedish minister, W. Philip Bostrom.

**Kodak King Always Sat In A-48**

By RUTH B. CHAMBERLAIN

During the last ten years there were no picture more familiar at the Friday evening concert series at the Eastman Theater than George Eastman. No matter how great his guests, Mr. Eastman always occupied the same place in the theater and always took seats A-42, 44, 46 and 48, which he usually occupied with friends.

Those accustomed to sit in the mezzanine balcony will miss the Eastman figure in A-48. Mr. Eastman always occupied the same place in the theater and always took seats A-42, 44, 46 and 48, which he usually occupied with friends. On those occasions when he was at his winter home in the South, he saw to it that his friends occupied these chairs.

PONS RECITAL LAST

Mr. Eastman attended the concerts regularly, until up to the past year, when ill health interfered with this—his greatest pleasure and relaxation. The last time he called seeing him was at the Lily Pons recital in November and then he took his usual place in the mezzanine balcony.

This is the time to quiet-mannered, white haired philanthropist was well known to the audience. Eastman is a patient man; his treatment. He was frequently seen with his good friends Dr. and Mrs. George H. Whipple, the late Rev. George E. Norton and the late Mrs. Norton; his niece, Mrs. Robert Ranlet, Dr. and Mrs. Harvey Burkhart and numerous others prominent in the social and artistic life of the city.

"In a promenade" Occasionally he would come to the beautiful art gallery promenades between the Eastman School and Eastman Theater, where he would see the painted oil paintings of himself and his relatives. The Eastman would usually walk the promenade and back with one of his guests and stand chatting a few moments with old acquaintances before returning to the theater.

**Light Over Eastman Portrait Burns Out At Hour of Death**

The light, for years illuminating the portrait of George Eastman in the second corridor of the Eastman School of Music, burned out at noon yesterday.

Telephoning for quick replacement of that light, the school janitor heard the news of Mr. Eastman's death.

Coincidence? The janitor, who saw the light burning just a few minutes before, saw it burned out and heard the news of the death, is wondering.

Today the portrait of Mr. Eastman is the only one illuminated in the corridor.

**Flaggs Show City's Grief**

**Al Banners at Half-Mast in Tribute**

Flags throughout the city today were flying at half-mast as a tribute to George Eastman.

On the office building of the Eastman Kodak Company in State Street the fluttering of half-mast. Across the street, an Italian flag on the Italian consulate escaped the grief of Rochester's Italians and Italy itself.

At Kodak Park "Old Glory" fluttered at half-mast over the dome which Mr. Eastman built with painstaking effort.
**MAGNATE LIKED ARLISS**

Eastman Saw Film Fortnight Ago

George Eastman's favorite film actor was another George—Arliss.

As far as is known, he never missed seeing a picture in which the famed British-American stage and screen veteran was starred. In the company of a nurse, he went to the Capitol Theater in West Main Street less than two weeks ago to see Arliss in "The Man Who Played God."

Truman Brizee, manager of the Capitol, said the distinguished patron appeared to enjoy the picture hugely.

Strangely enough, "The Man Who Played God" was a study of a millionaire whose lifelong passion was music. Stunned into deafness at the height of his career the central figure in the film dallied a long time with the idea of ending his own life.

The most dramatic moment in the story came when his butler arrived in time to prevent him from leaping to death from his skyscraper apartment. Thereafter he devoted himself to philanthropy, odd parallel for a member of the audience who, in view of his own attitude towards life, must have lived acutely through the movie character's philosophy.

**Rhees Library City Bells Toll Eastman's Dirge**

Bells reserved for only the most unusual occasions today tolled a parting benediction for George Eastman.

At high noon the center bell of the huge chimes in the tower of Rush Rhees Library on the River Campus of the University of Rochester was sounded seventy-seven times. Professor John R. Slater, at the keys, made it a dirge that roared in crescendo from a pianissimo and back again to a forte.

While the funeral services opened in St. Paul's Episcopal Church, the old fire bell in City Hall tolled out the years lived by this city's benefactor.

The last time this bell was rung for a citizen was in June, 1926, at the death of Mayor Clarence D. Van Zandt. Once since it rang out.

That was when a parade in connection with the New York State Firemen's Convention passed City Hall.

**MAGNATE'S AID TO CITY LAUDED**

Tribute to the character and work of George Eastman and expressions of grief over his loss continued to come today from leading Rochesterians.

Dr. Harvey J. Burkhardt, director of the Rochester Dental Dispensary, now on his way to Europe to inspect dispensary's founded by Mr. Eastman, read the following radio message:

"I regard it as a great privilege to have been initiated in association with Mr. Eastman. His was the finest and most devoted man I ever knew. Of all his Eastman's philanthropies, his sympathetic interest in the welfare of children will be considered outstanding. Children in many countries have lost a true friend.

HERBERT S. WEECH, Superintendent of Schools—[I came to know Mr. Eastman chiefly through his interest in the health of our school children. Few people think of him as having an intense and intelligent interest in this regard, although the Dental Dispensary here as well as those which he has founded elsewhere are his expression of this interest.

Some years ago we had under way special studies having to do with the nutrition of school children. This came to Mr. Eastman's attention, and he more than once expressed the hope that some practical way might be found by which the schools could more effectively do this work. The expense, however, was prohibitive.

In paying tribute to this man whose life has been of priceless benefit to Rochester his very direct and intelligent interest in Rochester children should not be forgotten.

WILLIAM H. CAMPBELL, secretary of the Rotary Club, of which Mr. Eastman was an honorary member: Honorary membership in Rotary is a distinction and an honor. When Mr. Eastman accepted this tribute to him some years ago, he said, "Rotary exemplifies service and I feel highly honored and complimented." No one now here can ever hope to visualize the bigness of his undertakings; this must come to future generations.

But one thing we can all see—he embedded in the hearts of others here the spirit of giving. Rotary has lost a great friend. His silent and unknown contributions to our efforts in the betterment of the lives of the little cripples, carried us many points forward in our work.

**Master of the House Sleeps Forever**

This wreath hanging from the door of the George Eastman mansion in East Avenue, told today of the tragic passing of the master of the house. Through this door have passed some of the notables of the earth. They always found a genial host to greet them. His voice is stilled forever.
Some of those little reconstruct ed bodies will for years be a monument to his participation in our world. Yes, Rotary, too, will miss George Eastman.

FRANK E. GANNETT, president of the Gannett Company, publisher of the Democrat and Chronicle, and the Rochester Times-Union: It is difficult to speak of Mr. Eastman without using superlatives. It would be repetitious, too, for me to speak of the great loss to Rochester and to the whole world. Everyone knows about his notable philanthropies; his generous contributions to education; to charities for the promotion of health and happiness. Few men, if any, have done more than he.

But aside from all this, Mr. Eastman was a remarkable character with an outstanding personality which endeared him to those who came in contact with him. His great wealth imposed on him a responsibility. He was striving all the time to make the best use possible of his resources. One of his finest traits was his loyalty to his friends. He hated disloyalty. He prized most those friends who loved him as a man, and not because of his riches. He had a great sense of humor and even during his recent illness, he managed to make a whimsical wit in conversation.

RAABE SOLOMON SADOWSKY, representing the Orthodox Jewry of Rochester: Central Library of Rochester and Monroe County · Historic Scrapbooks Collection

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HIS LAST PLANE RIDE

Hunting Expeditions Gave Eastman Big Thrill

By RALPH WILLIAMS

"My big game hunting days are over!"

It was on a rainy morning in July, 1930. George Eastman sat in the great drawing room of his East Avenue mansion, puffing on a cigarette in a small holder.

The Kodak king was in an affable mood. He had recently returned from Alaska, where in company with his personal physician, Dr. Audley Stewart, he had bagged two great grizzlies.

Mr. Eastman's mood was reflective that rainy morn. Alone with his interviewer, pictures of his hunting expeditions of yore passed in panoramic review before his mind's eye.

"Have you seen my collection?"

The question was asked as if a small boy were asking: "Did I show you my new electric train?"—and with as much enthusiasm.

Then the tight-lipped little man got up from his comfortable seat on the davenport and ushered his interviewer up through the great halls of the house, dwelling briefly on the history of each awesome, bea
tial head that looked down from the walls.

The huge elephant's head in the rotunda—the lion room—the rhinoceri and a hundred others were viewed and discussed.

The kodak king, lonely, was a voluble and friendly host to the young reporter who had come to break the monotony of that drab day. Two hours and more were consumed in the interview and a warm handclasp betokened its ending.

EASTMAN'S NEAREST KIN

LIEUT. G. W. GODDARD  GEORGE EASTMAN

This is one of the most recent photographs of Mr. Eastman, taken June 24, 1931, when the father of photography took a ride at Municipal Airport in the "flying darkroom" of the United States Army. The Kodak magnate was much interested in aerial photography as explained by the army flier. Rochester Journal Photo

MRS. GEORGE B. DRYDEN

Niece of George Eastman and nearest surviving relative, Mrs. Dryden, came here from her Evanston, Ill., home, to make arrangements for the funeral of her distinguished kinsman. This photo by International Newsreel.

Moose Home Aided by Eastman

Another of George Eastman's hitherto unknown benefactions was disclosed today.

Several years ago he gave $25,000 toward construction of the "House of God" at Mooseheart, Ill., having for children of the Loyal Order of Moose. The church is the only one of its kind in the world, adapted for Protestant, Catholic and Jewish religious services.

The Rochester philanthropist was a non-salaried member of Rochester Lodge for many years, paying annual dues of $150 and although not actively interested in the order's activities.

TRIBUTE PAID AT MEET

Silent tribute to his memory was paid by members of the lodge at the regular meeting last night, and a telegram from United States Senator James J. Davis, director general of the orde., was read. It instructed Patrick H. Galvin, deputy supreme dictator for Western New York, and William M. Smith, supreme councilman, to represent the Moose at the funeral services tomorrow.

The Rochester Lodge has a copy of a letter written by Mr. Eastman to Senator Davis in which he said he was glad to belong to the order, especially because of its work among children.

Hoover Sought Eastman's Aid

The public honors that came to George Eastman were his appointment by President Hoover to serve on a national recovery commission on unemployment relief, headed by Walter Scottard.

The Kodak magnate, ever self-effacing, gave the following reasons: "I was among the leading Americans chosen by the President. In municipal affairs I led the movement for a City Manager government and thereby broke with the Republican organization during the regimes of James L. Hitchen and Harry J. Barcham.
EYES DUMMED BY TEARS AT BIER

Active Beggars for Tomorrow's Rites Include Business Associates, Personal Friends.

In a verdant field of the flowers he had loved so well in life, the body of George Eastman lay in state this afternoon at his East Avenue home.

Only Kodak Company employees with service records of more than three years were admitted to the scene. The men and women, grown old in the Kodak industrial city, filled past the room's capacity, which they had served.

With closed eyes, they paused a brief moment and then filed sorrowfully, heads bowed and with tear-filled eyes.

FILE THROUGH HOME

The procession began at 2:30 p.m. and was to be ended at 8. Others unable to attend the afternoon service were admitted to the room.

The body is to remain at the same tomorrow morning between 12:30 and 3:30. Meetings of the great philanthropists will be allowed to view the remains.

CHURCH SERVICES

Funeral services are to be held at 3:30 p.m. today at St. Paul's Episcopal Church in East Avenue. In accordance with his frequent request, arrangements were made to preserve simplicity in the final rites for the Kodak manufacturer.
The funeral of George Eastman will be simple. This is in keeping with the modesty that was reflected in all his public and private benefactions, and also in his personal characteristics.

Funeral services will be conducted at 3:30 o'clock tomorrow afternoon at St. Paul's Episcopal Church, and will be conducted by the Rev. Dr. George E. Norton, S. T. D., rector of St. Paul's Episcopal Church, a close personal friend of Mr. Eastman. Assisting Dr. Norton will be the Rt. Rev. David L. Ferris, bishop of the Episcopal Diocese of Rochester; Dr. Rush Rhees, president of the University of Rochester, and Dr. Murray Bartlett, president of Hobart College, former rector of St. Paul's Church.

Arrangements for the funeral were made after the arrival yesterday morning of Mrs. George B. Dryden, of Evanston, Ill., niece of Mr. Eastman and his closest relative. Mrs. Dryden was accompanied by Mr. Dryden, who on several occasions accompanied Mr. Eastman on hunting expeditions, and by members of their family. They arrived shortly after 11 o'clock on the North Shore Limited and were met at the station by Rev. Dr. Norton and Mrs. Alice K. Hutchinson. They went to the Eastman house immediately, where they conferred with other friends of Mr. Eastman regarding the funeral plans.

**Services Will Be Public**

In keeping with a wish expressed to Dr. Audley D. Stewart, personal physician and friend of Mr. Eastman, also to other friends, the body will be cremated. Services at the church will be open to the public, but because of the immense group of friends and admirers of Mr. Eastman, together with the thousands of employes, only the smallest fraction of the assemblage will be able to be accommodated in the church. A large detail of police has been ordered to the church by William F. Durnan, commissioner of public safety, at the request of Mayor Owen.

Mayor Owen called a special meeting of the City Council at noon today to take action on the death of Mr. Eastman.

All the plants of the Eastman Kodak Company in the United States and Canada will be closed tomorrow. The European plants have been notified, and it is expected they also will be closed. Office employes in Rochester will suspend their work for the entire day. Stores and branches throughout the world will be closed either the entire day or during the funeral services.

Arrangements for the funeral are under the supervision of Ingraine & Thompson. The funeral directors said that the body will not lie in state.

The list of active and honorary bearers will be completed today. They will include Mr. Eastman's friends and associates.

William G. Stuber, president of the Eastman Kodak Company, accompanied by Mrs. Stuber, will reach Rochester tonight from St. Petersburg.

The afternoon classes of the entire University of Rochester tomorrow will be suspended in respect to Mr. Eastman. The Rochester Dental Dispensary will be closed all day, and the Eastman School of Music will be closed all day.

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**WILL TAKE PLACE TOMORROW AT 3:30 P. M. AT ST. PAUL'S**

Dr. George E. Norton to officiate, with Bishop Ferris, Dr. Rhees and Dr. Bartlett assisting.

KODAK FACTORIES ALL OVER WORLD TO CLOSE AS TRIBUTE

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A telegram to the Democrat and Chronicle from Theodore G. Joslin, secretary to President Hoover in Washington, yesterday, brought word that the President had issued the following statement on the death of George Eastman:

I have learned with profound regret of the death of George Eastman. He revolutionized the art of photography, bringing the kodak within the means of millions of people. By his own efforts he became one of the great industrial leaders of the world. He was one of the most generous and most constructive philanthropists of history. He gave strength to every movement for the public welfare of his generation.
Messages From All Over World

Messages of sorrow from all parts of the world poured in by telegraph and cable yesterday to the Eastman home, 900 East Avenue, and to the main office of the Eastman Kodak Company, and its executives. President Herbert Hoover expressed his regret, and from leaders in government, finance and philanthropy, in the United States, Europe, Australia, Japan, China and elsewhere came communications of condolence and assurance of a man whose achievements, gifts and friendships encircled the globe.

In Rochester hundreds of personal friends and employees of Mr. Eastman called at the house to leave cards of regret. Floral tributes were in the greatest profusion. With the shock of his tragic death alleviated, came the sentiments of personal esteem of hundreds who knew Rochester's foremost citizen, also a sense of realization of the irreparable loss the community has suffered.

A spirit of sadness prevailed all through the Kodak organization and in numerous other activities in the community in which the influence of Mr. Eastman was so emphatically felt. This was in spite of the feeling that it was the desire of Mr. Eastman that those who are left should carry on the work he felt he had finished, so far as he was concerned.

Reasons for Founding Dental Clinics Told by Mr. Eastman

Replyed to Critic That He and Other Rich Men and Women Were Doing Part of Work That Should Be Done by Government

The result of this debate was that the men like you and Mr. Blank are the men who are promoting the health of the working man.

The result of this debate was that if you are poor and saw a rich man throwing money away, would it make you doubt God's justice? Are you a member of any church that God can't get you to the people of this country?

Why not pay it to your workers in wages?

If you cannot do either, why not give it to the gospel of Christ?

Why not give it to your country in a way that will be noticed by the people of this country?

I told the class you would answer. You will answer. Mr. Eastman.

Mr. Eastman Replied

"Mr. Eastman," Mr. Ackerman, publishing the Journal of the Medical Society of the State of New York, said, "replied to this letter, not be. The letter appealed to me and I am established a dental dispensary in Rochester for the children of Eastman under 18 years of age. Since this dispensary has been open the 15 children, who have received more than one million dental treatments, are free of charge.

Mr. Eastman's death has been regretted by the people of Rochester and throughout the United States. The city has declared a day of mourning in his honor.

Mr. Eastman's death has been regretted by the people of Rochester and throughout the United States. The city has declared a day of mourning in his honor.

EASTMAN DEATH REGRETTED BY IL DUCE, GRANDI

Condolences from Italian officials are received through Cesare Sconfinetti, consul here.

Benito Mussolini, premier of Italy and ruler of the Fascist regime, in a letter to Mr. Eastman, expressed his sympathy and said: "The death of Mr. Eastman was a great loss to the world of science and industry."

Mr. Eastman was a great supporter of the Italian cause and his death was a great loss to the Italian people. His legacy in the field of photography and science will be remembered for generations to come.

The news of Mr. Eastman's death was received with great sadness by the people of Italy and his influence in the field of photography and science will be remembered for generations to come.

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Lucretius imagined that all the objects in nature are constantly giving and taking, and the units in nature are constantly giving and taking.

In the Eastman Kodak Company, every employee is treated with respect and appreciation. The company has a strong culture that values hard work and dedication. Some employees have been with the company for over 30 years, and they are considered valuable assets to the company.

George Eastman was a man of vast intellectual and physical achievements. He was a master of mass production before the term was even coined. His work in photography and film made him one of the greatest innovators of his time.

Eastman was also a generous and public benefactor. He gave generously to a number of institutions and organizations, including the University of Rochester, the Eastman School of Music, and the Eastman Theatrical Company. He was a great supporter of the arts and was considered one of the great philanthropists of his time.

In conclusion, George Eastman was a man of great intellect and physical achievements. He left a lasting legacy in the world of photography and film, and his work continues to inspire and influence people today.

The tragic death of George Eastman left the world shocked and saddened. Eastman was one of the truly great men of his time, and his contributions to the world of science and industry will be remembered for generations to come.

Eastman's life was one of dedication and service to others. He was a man who believed in the power of education and the importance of giving back to the community.

Eastman's death was a loss for the world, but his memory will live on through the many achievements he made during his lifetime. His legacy will continue to inspire and influence people for years to come.
BISHOP, TWO COLLEGE PRESIDENTS AND RECTOR TO CONDUCT EASTMAN RITES

12 March 1933

This edifice at East Avenue and Vick Park will be the scene tomorrow afternoon of the funeral of George Eastman. Doctor Norton, the rector of the church, will officiate, assisted by Bishop Ferris, head of the Episcopal diocese of Rochester; President Rhees of the University of Rochester and President Bartlett of Hobart College.

ST. PAUL'S EPISCOPAL CHURCH

Mr. Eastman Joined

Moose Only Order

Contributed to Mooseheart

And Paid Tenfold Dues

So far as his friends and associates are aware, Mr. Eastman belonged to only one fraternal organization, the Royal Order of Moose.

Mr. Eastman joined the General Assembly of the order, with headquarters at Mooseheart, Ill. several years ago and is said to have paid, as a voluntary tribute to the order, 10 times as much in dues as any other member. He contributed considerably to Mooseheart, the home where children and widowed mothers of members of the order are cared for, one of his contributions being $25,000 to the building fund of the House of God there.

Senator James L. Davis, director-general of the order, yesterday telegraphed his sympathy at the death of Mr. Eastman and instructed Patrick H. Galvin of Rochester and William M. Smith, supreme councilman, to represent the order at the funeral today. In a recent letter to Senator Davis, Mr. Eastman spoke of his pleasure in belonging to the Moose, referring to it as an honor and said the organization could depend on him when in need of assistance. Rochester Lodge at its meeting Tuesday night adopted resolutions of regret and named a delegation to attend the funeral.
**Figures of National Note Gather at Final Service For World Philanthropist**

*By ROY YERGER*

Thousands thronged East Avenue this afternoon to pay final homage to George Eastman, the man whose towering figure has shaped Rochester's destiny. The funeral services began at 3:30 o'clock, the 1,200 seats in St. Paul's Church were occupied, and for some 300 places reserved for honorary pall-bearers, distinguished guests and city and county officials.

Another 500 persons were accommodated in the adjacent parish house, where amplifiers carried the services. Thousands more congregated in East Avenue and Vick Park to hear the services through other amplifiers.

At 3:15 o'clock, 3,500 persons lined the curbs of East Avenue between St. Paul's Church and Eastman residence diagonally opposite. Traffic was blacked out by 2,000 more hastening from downtown, for all vehicular traffic was diverted at Union Street.

Broadcast Reaches Thousands

With the broadcast of the services reached many thousands of listeners. With William Fay at the microphone, the broadcast began at 3:45 o'clock.

The altar of St. Paul's was draped in black with the American Flag in its customary place, at the foot of the casket. The large and significant clusters of lilies from Mr. Eastman's own conservatory, one on either side of the altar, were the only natural decorations within the edifice.

Shortly after 3 o'clock, the funeral cortege of Rochester's greatest benefactor left the church at East Avenue, where the body lay in state in a flower-bordered bier that morning and yesterday.

An Attractive Edifice

At the church, the casket was borne into the edifice by the six intimate friends and associates of Mr. Eastman designated as active pall-bearers—Dr. George H. Whipple, dean of the University of Rochester School of Medicine and Surgery; Dr. Fred. F. Edgington, director of the Rochester Public Schools; Dr. Carl Compton, of Boston, president of the Massachusetts Institute of Technology; J. Warren Cutler; Charles and Theodore Edison, sons of the late Thomas A. Edison, Albert B. Eastwood, Marion E. Folston, Frank E. Gannett, Daniel E. Evarts, Dr. Eugene A. Goodrich, Jack L. Goodman, Thomas J. Hargrave, Albert H. Hogen, Dr. Howard Hansen, Daniel D. Chapman, who accompanied Mr. Eastman to South Avenue, to Reservoir Avenue, to Mt. Hope Avenue to Mt. Hope Chapel.

As many as are led by the Spirit of God, they are the sons of God.
Among the numerous messages of regret at the death of Mr. Eastman and tributes received in the evening from Frances Perkins, State Industrial Commissioner, there was none more touching than the one written by Mr. Willard M. Marden, my assistant in Rochester, to represent the State Department of Labor in his memory at this time of industrial progress. He was among the leaders in programs to stabilize employment. He also was among the first of the large employers of the state to introduce a voluntary system of unemployment insurance in his company, and his name has lent much prestige to such systems. Being unable myself to attend Mr. Eastman’s funeral, I have delegated Mr. Marden, my assistant in Rochester, to represent the State Department of Labor as a mark of respect to Mr. Eastman and in recognition of his contributions to the cause of industrial progress.

FRANCES PERKINS
Industrial Commissioner.

WATSONIANS EXPRESS REGRET

On behalf of the National, State, and Rochester chapters of the Isaak Walton League of America, we express our profound sorrow and deep sense of loss at the passing of George Eastman.

ARMS OF HONOR TO VIEW BIER

Body Rests in Music Room Surrounded by Field of Blossoms

The directors and combined staffs of the Royal Photographic Society wish to express sincerest sympathy and admiration for Mr. Eastman’s life and character.

BLACKLOCK, Secretary.

FROM AUSTRALIA

Sydney, Australia, Kodak, Rochester, New York State.

L. B. Jones, Vice-president, Eastman Kodak Company, Rochester, N. Y.

Mr. Eastman’s passing will be mourned by the Royal Photographic Society, those of us who, in large part, are the foster parents of photography. His influence on photography and the art of the cinematographer has been inestimable. The world looks to the Eastman Kodak Company for guidance in the field of photography.

Kodak President Returns to City

Mr. Stuber Sees World LoSER by Death

The president of the Eastman Kodak Company, Mr. Stuber, will be an honorary bearer at the services this afternoon. The Eastman Kodak Company came home from Florida last night to pay final respects to the memory of George Eastman.

Through the flower laden rooms and corridors of the home of Mr. Eastman at 800 East Avenue passed yesterday hundreds of friends, employes and admirers of Rochester’s greatest benefactor. Many filled the rooms for hours. In the upbuilding of an educational and philanthropic institution, which has never been seen in this country, to the art of the cinematographer.

Permit me to extend the sympathy and admiration of Mr. Eastman to you and his family.

FRANKLIN H. SMITH, President

FRANKLIN H. SMITH, President

HUNDREDS CALL TO VIEW BIER

Tear-clouded eyes were in evidence everywhere, for Mr. Eastman’s beneficences were those of a man of character, and known in most instances only to the recipients, reached to individuals in all ranks of society, as well as to educational and philanthropic institutions.

All Walks of Life Represented

Humble employes of Mr. Eastman, who worked a score of years or more in the upbuilding of an industrial organization that has achieved fame in every market in the world, passed through the music room, where Mr. Eastman’s body rested surrounded by a profusion of floral tributes, the like of which has never been seen in Rochester and presenting inconceivable beauty.

All through the afternoon and evening grieving citizens and friends were admitted through the front entrance of the home and...
Messages Continue to Pour in from All World Centers

Among the numerous messages of sympathy and tribute that are numbered through the world, the following are received in this city. Their content is the expression of the feeling of sorrow and respect felt by the many who revered and loved Mr. Eastman, and it is further a demonstration of the myriad friends and admirers that Mr. Eastman has in the different parts of the world.

AFGA CABLES REGRET

New York, March 1, 1933

The American Society of Cinematographers expresses its deep regret at the passing of one of its most distinguished members, Mr. George Eastman. He was a pioneer in the field of photography and a benefactor to the arts.

ENGINEER GRIEVED

Rochester, New York, March 1, 1933

The officers and members of the Royal Photographic Society of London express their heartfelt sympathy and admiration for Mr. Eastman's life and work.

FROM AUSTRIA

Kodak, Vienna, March 1, 1933

The directors and officers of the Austrian Kodak Company offer their condolences to the family of Mr. Eastman.

Mr. Eastman's Favorite Music To Be Played at His Funeral

At the funeral services for Mr. Eastman, the music of his choice will be played. The service will be held at St. Paul's Church at 3:30 o'clock.

Kodak President Returns to City

Mr. Stuber Sees World Loker by Death

The president of the Eastman Kodak Company, Mr. Stuber, will arrive in New York today. He has been in Florida for the past two weeks, attending to business matters. He has not been well lately and has been resting at his winter home in Miami.

M.I.T. Plans to Close During Eastman Rites

Cambridge, Mass., Mar. 16—(AP)

The Massachusetts Institute of Technology, which is one of the great educational institutions in the world, will be closed for the remainder of the day in honor of Mr. Eastman.

Closing Rites

The closing rites will be held in the Chapel of the Institute. The President, Mr. Stuber, will speak, and the students will be called to attention.

Mr. Eastman's death has been a great loss to the country and the world. He will be remembered for his contributions to the arts and sciences, and his spirit will live on in the hearts of all who knew him.
Rev. George E. Norton, S. T. D., rector of the church, and a close friend of Mr. Eastman, that there would be no eulogy. Mr. Eastman was averse to pomp and show, and his life, achievement, and generosity to mankind is his eulogy.

Services to Be Broadcast
Amplifiers will be erected in the anterooms of the church and there will be loud speakers outside, so that the services may be heard by thousands who cannot be accommodated in the church. The services will be broadcast by station WHAM, beginning at 3:30 o'clock, under the direction of William Fay, and it is possible that they may be carried on a national hookup, if arrangements can be made. W. Roy McAnne, president and general manager of the Stromberg-Carlson Telephone Manufacturing Company, is personally co-operating in the arrangements to carry the service to the entire community, mourning the passing of its leading citizen.

Scores of Mr. Eastman's friends and leaders in public life are expected in Rochester for the funeral. The list of honorary bearers includes Gen. John J. Pershing and Gen. Charles G. Dawes. Col. Oscar N. Solbert of the Eastman Kodak Company will be at the New York Central Station from 7 to 11 o'clock this morning. A desk will be provided in the tunnel of the station. Four of the Eastman Kodak Company will assist him in receiving and providing for the visitors to the city.

The Rev. Doctor Norton will be assisted by the Rt. Rev. David L. Pniel, bishop of the Episcopal Diocese of Rochester, and J. Devereaux, president of the University of Rochester, and the Rev. Murray B. Harnett, D.D., president of Hobart College, former rector of St. Paul's Church. The body will be taken to Mount Hope Chapel to await cremation, and at Quail's, Stone Church, the body will be conveyed to Mount Hope Chapel for services, and the body will be conveyed to St. Paul's Church for services.

Disposition of the ashes has not been determined. Said the Rev. James T. L. Nagle, vice-president of Inglis & Thompson, funeral directors in charge.

A section at the church will be reserved for the out-of-town visitors, and for the officials of Rochester and Monroe County. The city home and surroundings will be represented by Mayor Charles S. Owen, Vice-Mayor Andrew Hamilton, City Manager C. Arthur Poole; Councilmen Louis S. Foulkes, Nelson A. Milne, Edward F. Miller, Harold R. Farlin, Joseph L. Gutzlaff, Isaac J. Adair, and Charles Stanton; Chairman and City Clerk Thomas P. O'Leary; James P. Barham, county chairman and county treasurer, will head a delegation of county officials. Federal officials also will be present.

Mr. Eastman rested in his beloved music room, surrounded by a field of the blossoms he cherished so enthusiastically during his life.

At the head of the casket, indicating the place in which Mr. Eastman always held his fellow associates in the Kodak organization, was placed a vase of roses sent by the Kodak Old Timers, a group of Eastman employees, with 30 or more years of service.

A basket of roses 5 feet high, was received from Bill Robinson, colored vaudeville performer appearing at the R. R. O. Palace Theater. On the card were the words, "Gone but not forgotten. In sincere appreciation for what he has done for the colored race."

Floral Tributes Fill Room
The simple casket, in keeping with Mr. Eastman's taste, was flanked on three sides with floral offerings of esteem, affection and appreciation from the University of Rochester, the Massachusetts Institute of Technology, the Rochester Dental Dispensary, and Dr. Harvey J. Burkhart, its director, personally. Among the tributes was one of flowers in a room, but filled other rooms, including the spacious corridors, and were those from the Kiburn Institute, Kiburn Optical Company, Kodak directors, leaders in finance, business and industry, and in education, science, and in every line of human endeavor. A constant stream of additional tributes from all parts of the world poured into the house.

At the direction of Mayor Charles S. Owen, twelve detectives assigned to duty in Eastman's home and offices, and one of the uniforms men were on hand to assist in maintaining order.

Elephants and camels made for handing the hundreds of people who are expected to visit the house between 9:30 and 12:30 to catch a glimpse of the great man of the hour. There are thousands who will not be able to see Mr. Eastman's remains, but their grief will he expressed in the flowers and in the expressions of respect to the great man of the hour.

HARRY M. FENN

These two veterans of the Kodak industry are shown going to the Eastman mansion in East Avenue to look at the last on the features of their chief. They began to work for Mr. Eastman when the industry was young.

FRANK M. CROUCH

Rochester Journal Photo

Frank M. Crouch was one of the employees of the Kodak Company who was present at the funeral of Mr. Eastman. He was one of the first employees of the company and has been with the company for over forty years. He was present at the funeral of Mr. Eastman and was one of the employees who assisted in carrying the body to the church. He was one of the first employees of the company and has been with the company for over forty years.

VETERAN OF 44 YEARS

When I went to work for Mr. Eastman, he was thirty-four and I was twenty-four. He had a gray beard, which he didn't keep long afterward. With Crouch are Harry M. Fenn and Thomas J. Craig of the main office's representatives in charge of the traffic men. They are a group of traffic men that work in the Kodak industry and have been with the company for over forty years. They are a group of traffic men that work in the Kodak industry and have been with the company for over forty years.
"That's Henry Jones, a stationary engineer, who once was fired by efficiency men and hired again just as soon the chief got home to hear about it."

All the while flowers are coming to replace flowers which have already had a place in the magnificent display.

There is a wreath of roses from Bishop John F. O'Hern "To Rochester's foremost citizen. My good friend and neighbor."

There are roses from Kodak employees, Kodak office employees, Kodak divisions, Kodak departments. There are roses from the Kodak plants of Canada and Germany; from Massachusetts Institute of Technology, the Men's and Women's Colleges of the University of Rochester, the Rochester Dental Dispensary.

There are roses and daffodils from the Bausch & Lomb Optical Co. A white ribbon in golden letters tells of the floral remembrance of the Kilbourn quartet. But in almost millions of flowers and hundreds of varieties who can distinguish all the cards of the thoughtful?

As the employes, friends and neighbors move within and to the outside, sentinels of the police are at attention—one at least every forty feet of the way from the street proper to the entrance, and then every ten feet just outside the pillars of the conservatory.

Even they reflect the majesty of the picture.

As Rochesterians Made Last Farewell

CIVIC SERVICE
FOR EASTMAN
WILL BE HELD

Civic memorial services for George Eastman next Wednesday night in the Eastman Theater were announced formally today by Dr. Rush Rhees, president of the University of Rochester.

"It has been deemed advisable to arrange a civic memorial, to do honor to Mr. Eastman's name," said Dr. Rhees.

"The program will consist of two or three short addresses of gratitude and appreciation and orchestral and vocal music, especially chosen to express the community's regard for her great citizen."

"The service will be open to all who may wish to pay respects to Rochester's first son."

Flags on buildings of the University of Rochester will remain at half mast until after the memorial service, it was announced.
In Rochester today to attend the funeral services of George Eastman were many notables of American life who desired to pay last respects to the great philanthropist. These pictures were taken at the New York Central Station as some of the early visitors arrived. From left to right are: Martin B. Johnson, who is an active pallbearer, and Mrs. Johnson, both big game hunters who accompanied Mr. Eastman on his African expeditions; Hope Hampton and her husband, Jules N. Brulatour of New York City, distributor of Eastman moving picture film; Prof. Carl Ackerman, dean of the Pulitzer School of Journalism in Columbia University and biographer of Mr. Eastman; and Carl Milliken, former governor of Maine, now secretary of the American Moving Picture Producers' and Directors' Association, who comes here as personal representative of Will Hays.
Knell for Eastman

Rochester's long-silent City Hall bell will be tolled 77 times beginning at 3:30 this afternoon, in final tribute to George Eastman.

The hour coincides with the beginning of the funeral service in St. Paul's Episcopal Church. One blow will be struck for each full year of the great industrialist's life.

The bell, abandoned as a fire signal almost two decades ago, is now used only in times of general rejoicing and deep sorrow.

At noon, on the River Campus of the University of Rochester, Dr. John Rothwell Slater, dean of English literature, tolled 77 times the largest bell of the chimes in the Rush Rhees Memorial Library tower. The hour of noon was chosen, it was explained, because at that time classes closed for the day in honor of Mr. Eastman.

Buffalo Man Recalls Selling Original Lens For Eastman Camera

More than 50 years ago Peter J. Dukelow, then an employee of Bausch & Lomb Optical Company, sold George Eastman the lens which has been used to photograph practically all America.

Mr. Dukelow, now 77 years old and living at 1245 Kensington Avenue, Buffalo, and still making lenses, recalls the time when Mr. Eastman was plunging his camera. He says he was talking to fellow workers regarding where Mr. Eastman would get the desired lens for his new contraption, when in walked Mr. Eastman himself and asked to see lenses.

Mr. Dukelow said he sold Mr. Eastman the single achromatic lens with fixed focus. One of his prize possessions is a Kodak, one of the first that took pictures, 3½ by six inches, given him by the sales department of the Eastman company about 20 years ago.

Mr. Dukelow's comment today on Mr. Eastman's death was:

"He was a fine gentleman."

Kodak King Sleeps Mid Blooms He Loved

Eastman Bier Buried in Floral Tributes from All Corners of the Globe

The bier of George Eastman, as the dead philanthropist lay in state at his East Avenue mansion today prior to the funeral service, was literally buried in flowers. Roses predominated among the tributes that came from all corners of the world. Many a distinguished name was on the cards attached to the flowers.
Conservatory Bower
Of Roses as Friends
Bid Eastman Farewell

By CHARLES E. WELCHMAN

MAR 1, 1932

A great stone house standing back from the road, its spacious lawns, so green in the summertime, concealed beneath an unruffled blanket of snow as white as the lilies in the hallway, beside the big stairway; blue-coated officials pacing back and forth along the broad, circular driveway; automobiles with softly-purring motors passing before the entrance now deeply shaded with the darkness of death.

And within the great stone house—stillness. A stillness not unlike the silence before death entered its portals, and yet a deeper stillness, broken only by the whispers of those inside and the soft tread of their footsteps. The conservatory and which, in death, became a bower of roses—tributes of the living to the dead—a language no one could be deprived of.

On the four sides of this great room, beneath the carpet and behind and in the hallway were the floral tributes of friends and associates, and the air was heavy with that peculiar perfume, the perfume which seems to taint gently the presence of death.

Guard Entrances

At the main entrance to this great house of stone, with its many empty rooms and which was once so well adorned, the entrance was now hidden and concealed by the services of workers who had adorned it in the presence of death.

The great stone house in which Eastman was to have grown old well-known—well known in life and as well in death.

The service

Such was the day today, in the morning hours, in the great stone house at 900 East Avenue, two trusted colored servants of this great industry builder whom Eastman was so proud of, his servants, and in which he had entertained among his friends some of the most famous men in America. On September 17, 1931, Eastman was cremated.

The funeral urn containing Mr. Eastman's ashes is described as weighing six pounds, a dozen inches long, and seven inches high. It was taken today to the Eastman residence from Mount Hope, where the philanthropist's body yesterday was cremated as he had desired.

The service at Crematory

By 4 o'clock the services were over and then the then and now doves in token of respect as the active bearers, all men close to Mr. Eastman in business and personal life, carried the casket back to the hearse.
J'man himself a worldwide monument of philanthropy and industrial enterprise and then, Monday noon, took his own life with the explanation, "My work is done. Why wait?"
The university flags will be kept at mourning until after the public memorial services planned Wednesday evening at the Eastman Theater.

As Rochester Paid Last Tribute to First Citizen

These pictures were taken as Rochester paid final tribute to her first citizen, George Eastman, yesterday afternoon. At the left bearers are seen carrying the casket with its pall of roses from the Eastman mansion in East Avenue. Bearers were, left to right, Dr. A. K. Chapman, production manager of the Kodak company; Dr. Albert D. Kaiser, friend and physician; Martin Johnson, big game hunter and companion of Mr. Eastman on his African hunts; Charles K. Hutchison, superintendent of Kodak film production; Dr. Audrey D. Stewart, Mr. Eastman’s personal physician; and Dr. George Hoyt Whipple, dean of the University of Rochester School of Medicine and Dentistry. Photo at the right shows a portion of the huge crowd which gathered outside St. Paul’s Episcopal Church in East Avenue during the funeral services, but which could not gain admission to the church. Amplifiers over the door of the church carried the service to them.