Boller, Ezra J.  
Carr, Charles  
Gruber, Peter  
Guelich, Karl A.  
Gugelman, Frank C.  
Guggenheim, George C.  
Guldin, Dr. Jesse  
Guazzetta, Dr. Joseph L.  
Haushalter, George  
Jackson, William T.  
Jacobstein, Dr. Meyer  
James, Rev. N. Courtenay  
Jaynes, Frank A.  
Jeens, Walter H.  
Jenkins, John E.  
Jenkins, Silvanus F.  
Jennings, Robert E.  
Joel, Joseph M.  
Joffe, Abraham D.  
Johnson, Elisha  
Johnson, Dr. Rossiter  
Johnston, James  
Jones, Byron Q.  

Jones, Henry F.  
Jones, Lewis B.  
Jones, Seth G.  
Kaelber, J. George  
Kalbfleisch, J. Clifford  
Kane, James E.  
Karle, William  
Kaufman, Dr. Charles G.  
Kaufman, Herbert A.  
Kavanaugh, Andrew J.  
Keating, Maurice  
Keller, J. Michael  
Kelly, Edmond C.  
Kelly, Frank X.  
Kelly, John P.  
Kenealy, William  
Kenfield, William W.  
Kepley, James A.  
Kidd, J. Howard, Jr.  
King, Fred B.  
King, George  
Kinne, John H.  
Noll, August
Familiar Poses of Rattlesnake Pete

By Henry W. Clune

Over the cold lunch bar in Pete Gruber's place in Mill Street, yesterday noon, the boys were discussing the death by snake bite Monday of Charles S. Snyder, former head keeper of reptiles and mammals at the Bronx Zoo. Mr. Snyder, an expert handler of venomous reptiles, was struck twice by a rock rattlesnake's fangs while he was engaged in a snake hunt in the Ramapo hills, near Suffern, N. Y., and died 20 hours later in a hospital.

Freddie Smith, Pete's former bartender, and now official custodian of the bottled array of harmless beverages behind and the cold lunch on the wear-worn oak bar, recalled that Pete had known Mr. Snyder, and had frequently visited him when Snyder was engaged for a time as director of the Buffalo Zoo.

The talk then became general on the subject of snake bite; and presently, as is usually the case in all snake discussions in Pete's place, centered on Pete's exploits with poisonous reptiles. Someone asked how many times he had been bitten.

"Exactly thirty-three," replied Freddie Smith, replenishing the plate of fresh onions, which reposed next to the cold beans. He addressed a patron, "American cheese sandwich, you say?" Fred turned, filled the order, rang up fifteen cents on the cash register, and returned to the bar and the subject under discussion. "And out of those thirty-three times," he continued, "Pete took care of himself in all but three cases."

The door opened a moment later, and Pete entered. Someone ordered a vichy for him, and Pete, leaning partly on the stout stick he always carries since his rheumatism has become so bad, and partly on the oaken bar, verified Freddie's statement.

Pete Gruber, known from coast to coast wherever rattlesnake strike, as "Rattlesnake Pete," knows his rattlers like a baby. He is been fiddling around with them for more than half a century; a steady pursuit for an otherwise quite normal and kindly old gentleman.

He hasn't, Pete will tell you, in all those long years, exactly become chummy with rattlesnake; you can't do that. No rattler, it seems, still retained its fangs, ever became a house pet. But there is such a thing as knowing how to handle snakes successfully. Most of Pete's troubles have come from over-confidence; he's a little-like that famous old sergeant of the Marines, they used to tell about during the War, who thought he couldn't be hit until a piece of shrapnel blew off one of his legs.

Dangling from Pete's watchcoat is a lion's claw set in gold and diamonds, with a lion's head, in bas relief, as large as a dime. Across the back of the memento is this inscription: "From the Animal King to the Snake King."

The late Frank Bostock, famed proprietor of Bostock's Wild Animal Show, and Clyde ('Phoebe') Powers, now property man for the show in which Will Rogers and Dorothy Stone are appearing, tendered to Pete after Pete had saved Mr. Powers' life.

Powers, twenty-five years ago, was general utility man for the Bostock show, the summer fixture at Coney Island. He was a snake man, an animal man, a rider of high school horses. One Sunday night, at the close of a performance, a diamondback rattlesnake clipped him.

They rushed him to a hospital in Coney Island. At 12 o'clock that night, Pete received a telephone call from Bostock, asking if he would rush to New York as quickly as possible.

"I'll hire a special train for you," he said. "My man, Powers, is dying. The doctors say he can't live. I want you to have a try for him."

"I'll get the 1 o'clock train for New York," said Pete.

He reached New York at 9:30 o'clock next morning, caught a trolley for Brooklyn Bridge, made a perfect connection, and was at Powers' bedside at exactly 10:45 a. m.

The doctors were stumped. They had told Bostock that no one could save Powers' life.

Pete, in his checkered waistcoat, and the rather screaming clothes he affected in those days, didn't lend exactly a therapeutic air to the sick room. But he was all efficiency.

"He's burning up with fever," said Pete to the doctors. "Who have you given him to drink?"

They had given him nothing to drink; fever patients, in the

Continued on Page 20

Whenever anyone in Rochester wanted to know about reptiles he usually consulted Peter Gruber, whose death occurred this morning, the left Mr. Gruber, better known as Rattlesnake Pete, is examined a strange lizard found in a bunch of bananas and brought to him for identification. This was last October. At the right is Mr. Gruber with Bobby, one of the Great Danes with which he was frequently seen about town. This picture was taken in 1925.

Courtly in manner, always courteous and with a fund of anecdotes that seemed endless, he made many friends among the throngs that for decades visited the museum. Rochester will miss "Rattlesnake Pete," who was not made from the common mould of men; who lived his own life in the limelight—picturesquely, differently, interestingly.

LIKE a legendary figure, Peter Gruber, affectionately known to tens of thousands as "Rattlesnake Pete," dead at seventy-five, was for years the city's most colorful personality.

He was even more of an institution than the unique Mill Street museum which he owned. That was as much of a relic of a different age as any in the weird collection which it housed.

But the fame of its owner sometimes helped strangers to identify Rochester as "the town where Rattlesnake Pete lives."

Crowds always turned to look at the distinguished appearing gentleman, adorned with ornaments of snakeskin, who used to be accompanied by two great St. Bernard dogs in his journeys about town.

But his unusual appearance gave only a hint of the fascinating interest of his conversation, for his life was filled with exciting adventures with dangerous reptiles.
Peter Gruber (Rattlesnake Pete) died yesterday morning at his home, 878 Avelline Avenue, where he had lived for many years.

In his passing Rochester loses one of its most colorful characters, a man whose unusual tastes and eccentricities have given rise to the nickname "Rattlesnake Pete." His ancestors were Scotch-Irish and one of the Grubers lived in the Lebanon region nearly a century ago. The name "Pete" was his by birth, and "Gruber" was added in 1843 when he engaged in business.

Pete was six feet four inches tall, always carried a pistol and wore a red handkerchief in the buttonhole of his shirt. He was a born enemy of oil and banks, and his followers in the early days were denizens of the town's saloons. Pete applied poultices of peppermint to his body, and employed other remedies that he devised himself and used successfully on himself on many occasions. In five days, Powers was cured.

In thirty of the times the Rattlesnake Pete has been bitten he has never been killed, and drank quarts of milk until he was thrown off his horse. Although, in the old days, a delirious madness, Pete never employed this stimulant in cases of snake bites. "You could not see snakes, drinking whisky, but you couldn't escape that way," was his way of putting it.

Once, when he was fusing with a big rattler, the reptile caught him in the large artery at the wrist. Pete called to Freddie Smith and before he knew it he was out of the snake cage to his office, in the rear of his place, where he was dead in hospital. One doctor had given up. "I can't get a pulse," he said. But Pete was grunting slightly.

"There's a snake, there's a snake," said the other physician. And

Peter Gruber and three of his beloved St. Bernard dogs in a picture taken by Al Stone, Democrat and Chronicle staff photographer, 20 years ago. "Rattlesnake Pete" was clad in his famous rattlesnake-skin coat.

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Peter did learn of the proposed trick until some time afterward, when Terry Duffy, brother of Hughy, told him about it.

Peter called to his friends one afternoon, and had saved a number of lives, but such was his modesty that only a few knew all the details of the 'snake catching' business, especially about his prowess with the glove. As he grew older, he talked less about his adventures, and his friends never learned these things.

Peter caught three or four of the reptiles, and took them back to Oil City. So many people visited the restaurant that Doc suggested making a box with a wire-netting screen before it so people could see the snakes living easily.

Peter followed the suggestion, and found it might be profitable. So many people came to see the snakes that he was able to begin to grow beyond all expectations. That decided him. He would spend a little time a day looking for rattlesnakes. When those of the first batch began to die off, he went out and caught more. He continued to entice them as the Indians had before him. He became "Rattlesnake Pete." The old lumbering days had their hundred lumber rafts used to tie up at Oil City in the high water period. Most of the pilots were old Indians, some of them over a hundred years old, and some from genuine medicine-men. The boys used to seek out and talk with. From them he learned all their snake lore. He learned as much as he could about it, and he learned that the application of a snake will cure a goitre, and that a treatment of snake poison "will stop a man's blood and cause him to live for a case of blood-poisoning there is to be found.

Beginnings of His Museum

An interesting story had come into his life in the museum and to Peter, he was interested in the study of Indian medicine. It would cure rheumatism, stiff hands, ear-ache, deafness, and the like. Peter was interested in it, so he went and out to buy it for medicine.

Rattlesnake oil, she declared, was one of the best medicines of the Indian medmen. It would cure rheumatism, stiff hands, ear-ache, deafness, and the like. Peter was interested in it, so he went and out to buy it for medicine.

Of one of his chiefs was Clay- ton J. Reynolds, a dentist of about his own age. They talked over what the oil should be used for. Peter decided that he would catch some snakes himself and experiment with the results. The only thing that was hard was that the boy was nearly twenty years of age. But any other interest, no matter how small, could be learned with a little help.

"Well, Doc and me went snake- hunting," said Peter, "we didn't catch any rattlers that first time, but I caught a spotted adder, and it bit me good and hard. It wasn't poisonous, but it was at that time. The bite bit a lot, and I got pretty scared; but I wouldn't have thought anything of it. We put it in a box, and we took it home, and I put it in a box in the place. That was my first snake; but I've never seen anything more since."
PRIVATE RITES SCHEDULED FOR KARL GUELICH

Realtor, Whose Body Was Found Yesterday in Gas-Filled Apartment Will Be Buried Monday

Place for funeral services will be held Monday at 2 p.m. for Karl A. Guelich, 53, realtor, 14 Arnold Park, whose body was found yesterday afternoon in a gas-filled, unoccupied apartment at 137 Harvard Street.

Interment will be made in Mount Hope Cemetery.

Coroner Richard A. Leonardo is sued a certificate of death caused by illuminating gas.

The body was found in a four-family apartment owned by Mr. Guelich. It was discovered in the kitchen of a vacant apartment on the first floor. Inspector George Steimmler, in charge of the police investigation, reported four jets in a stove open.

Harold E. Cooper of 292 Field Street, a student at the Cobalt-Rochester Divinity School, told police he rented the apartment from Mr. Guelich and was told he could move in and that the key would be on the outside. When Cooper and three friends, F. Marion Thorp, Floyd Kinns and Byron Heiser, all students at the school, arrived ran into millions, it was reported that at that time. In two deals he was the sole buyer. He bought a 60-acre tract near Nashville, Tenn.

In High Springs he purchased 3,000 acres for industrial purposes for a Rochester group, and in the third deal he purchased 20,000 acres.

He is survived by his widow, Mrs. J. Campbell of Saranac Lake, and three brothers, Oscar W. of Fairport, Walter L. of Rochester, and Richard H. of Austin, Tex.
Boy at Heart Yet, Say Friends of ‘Y’ Big Chief

FRANK E. GUGELMAN

So smoothly do Rochester’s charitable, welfare and health building agencies function that they are likely to pass unnoticed by those on the outside.

With this in mind, the Rochester Journal is publishing a series of articles to give its readers a glimpse of the personalities involved in them and the human side of their work.

A boy who didn’t grow older because he chose not to; a man who goes by the name of “Chief”, only because a staff of under secretaries like to call him that.

That’s Frank E. Gugelman, executive secretary of the Central Y. M. C. A.

On the Thanksgiving Day just ahead Mr. Gugelman will celebrate what the banquet speakers call an auspicious occasion.

Confidentially he’ll tell you it’s no such thing. Just a day to take stock of twenty-five years of service with the local “Y”, to offer up a few words of thanks because he saw in it his life’s work, and to start another lap of pleasant labor.

About six years ago Mr. Gugelman had a promotion. That’s the reason for the name, “chief,” and a place at the head of the round table at conference in the Gibbs Street Building.

But the job he held the other nineteen years is one he can’t shake off. During that period he was director of boy’s work for all “Y” branches in Rochester.

And when you’ve made as good a fellow of yourself with some 15,000 boys, many of them grown to man’s estate, as Mr. Gugelman has, the role sticks to you.

HABIT FOR BOY

It’s just habit for boys and men who stroll into the Central “Y” building to draw up a chair next to Frank’s desk and to talk over with him their problems.

Maybe it’s because this rotund, genial fellow who flashes a grin by way of greeting, doesn’t impress a man as being the “preachy” kid that they pour out their troubles and tell of their lucky breaks.

Does he mind his interruptions?

Not a bit. Mr. Gugelman thrives on interruptions and he counts these opportunities for giving advice one of the important phases of “Y” work.

The traditional anniversary question: “If I had it to do all over again,” has only one answer for Mr. Gugelman. It’s an emphatic “Yes,” with perhaps a longer time given over to it.

Because he has adopted the boy attitude toward life, with the fresh point of view that comes with association with youth, it is hard to think of Mr. Gugelman as one who has seen an institution grow up.

He recalls vividly, however, the days when the entire “Y” staff and equipment occupied a few floors of the not too modern office building, at the corner of South Avenue and Court Street.

WHEN HE STARTED

Twenty-five years ago he walked up five flights in that building to qualify as a bookkeeper and got the job of dormitory room clerk.

When he is in a reminiscent mood he tells the boys at Camp Cory on Keuka Lake, one of the best boys’ camps in this section of the state, about the days when a dozen tents with a lot of homemade cots and a few pots and pans set up on Eagle Island, Sodus Bay, went by the name of Rochester “Y” Camp.

Today the camp sports eleven buildings, a chapel and eight tents, equipment valued at approximately $80,000.

Mr. Gugelman is father of the Boy Scout movement in Rochester. Troop No. 1, organized in the Court Street building had him as its leader. He was also in charge of the first “father and son” banquet in Rochester, starting the movement in 1914.

Council Candidates

(Under this heading from time to time will be published pictures and brief biographical sketches of candidates for councilman under the city manager charter who are to be voted for at the forthcoming primary).

Dr. Joseph L. Guzzetta, Citizens’ Republican Committee candidate for councilman-at-large, was born in Italy in 1894. His parents moved to Buffalo when he was one month old and a little later moved to Avon where Dr. Guzzetta received his early education. He matriculated at the University of Buffalo and was graduated from that institution in 1917 with the degree of D. D. S. He worked his way through college and immediately after graduation enlisted. After a course at an officers’ training camp he immediately was commissioned first lieutenant but while on his way to the seaboard preparatory to going overseas the armistice was signed.

After practicing dentistry for a year in Buffalo Dr. Guzzetta came to Rochester and has been here for eight years. He has never before run for any public office and is interested in politics only to the extent of seeing that the city has a good city government. He has been a Republican since becoming of voting age.

Dr. Guzzetta is a first lieutenant in the Reserve Corps and also in the United States Military Surgeons’ Association. He is a member of Flower City Post of the American Legion, of the Knights of Columbus of the Order of the Alhambra, the Kiwanis Club, and of a number of district, state and national dental associations.
Concerning Interests

April 1932

Artists And Craftsmen

By Amy H. Croughton

"Modernism" in art is as old as art itself. George Haushalter, a student of international experience and reputation, told members
of the Rochester Art Club at the Art Center Wednesday evening. "Antiquity of Modernism," urged tolerance and a receptive spirit on the part of the so-called modernists as well as on the part of the conservatives. It is as foolish for the modernist to wish to sweep away everything that came before Rembrandt as for the conservative to refuse to admit the new strands of the modernist for which will remain a part of the Haushalter approach.

Mr. Haushalter, the American-born of French ancestry, went to Paris in the early 1880's as a student, and spent his life there, he is a staunchly in Europe. He saw the rise and decline of one modern movement after another. The work he has done is exemplified, he says, by the art of the Greek craftsman. In fact, he has made the study of the vases of the seventh and sixth centuries B.C., which he has published under the title "An Egyptian Vase Collection," and which is the subject of the present article.

In the gallery collection is a lekythos or vase for holding oil or ungents. This is of slender, gracefully swelling proportions, with a narrow neck and cup-shaped spout. The handle is graceful in shape, but one is particularly struck by its practicality and function. Around the body of the vase is a design of arcades and figures in black on the cream ground. This vase is of the seventh century B.C.

A figured kylix, or wide, shallow drinking cup of the sixth century B.C., has a decoration of black figures in a Dionysiac festive scene; and a red figured amphora of the end of the sixth century B.C., has a body design of figures in Thracian costume, the design being bordered with a band in Greek key in the upper part and with a leaf design border at the top. Prof. MacLean points out that the Greek vases may be divided into those dedicated to the gods, those painted on ceremonial and festive occasions, those connected with the burial of the dead, those for decoration, for prizes, for drawing water, those used as tools for personal use. The vases offer interesting points of study for the ceramist as well as for the student of Greek art.

On Stained Glass

CHARLES JAY CONNIK, noted designer of stained glass, who spoke at the Art Museum Gallery Thursday night, chose a charmingly suggestive title for his talk, "The Modern Way of Stained Glass." Anyone who has lost himself in the rich beauty of the gorgeous windows of the Cathedral of St. John the Divine in New York, which were designed by Mr. Connick, must realize the aptness of this description of the art of the stained glass window. But because of the part which light plays in its beauty it is difficult to impart to words the enchantment of stained glass, unless, as Mr. Connick did, the lecturer illustrated it with examples.

Around the body of the vase is a design of arcades in black on the cream ground. This vase is of the seventh century B.C.

"If a man or woman is willing to stand in the door for hours, there must be some merit in the case. Not alone do I insist that it be seen, but I will remain there in the night if necessary to see all who come to me." Mr. Connick hasn't been commissioned for a month, yet he has come to have a high regard for the organization under him.

LAUDS SWEENEY

of R.T. Kelly's, first job was as an easy with the staff thinking as well as me as they did of Leo Mac-Sweeney when he got out. Republican and Democrats, some of them of twenty or more years of service, swear by MacSweeney as the "greatest welfare commissioner."

When Kelly took over the job of collecting the city's $2,500,000 in revenue. The total was $41,405 in November. The O.W. unemployment relief eased the city's load somewhat, and may be needed to further ease it, Kelly said.

Although Commissioner Kelly's "awards" may not win him the unapproachable City Manager League non-partisan commission, he has been

enrolled Democrat since he first voted. He is now fifty-nine.

Kelly got into the City Manager League to give it its first non-partisan touch.

The League had a Bureau of Municipal Research and the non-partisan aspirations when it was first announced.

LEAGUE SECRETARY.

Kelly was invited to join and became its first secretary. He was its first real 100 per cent Democrat. There were others who claimed

Democratic leanings but they were largely "goosy" relics of other anti-republican campaigns.

After Kelly joined Milton E. Gibbs, a Democratic, and Joseph Silverstein, a young Democrat, who hopped onto the bandwagon and the league with its Republican background had the necessary touches to support its non-partisan claims.

Kelly was a successful treasurer for the league, although there were many conservatives to make easy the task, the double the pockets which they were having with them.

MONEY CAME EASIER

Getting money for the City Manager League was much easier than getting it for the Democrats last fall, although since election the Democratic path to balanced books has taken on an improved outlook. Their $4,000 deficit is soon to be wiped out. Kelly was assistant treasurer to Donald A. Dalley in handling the last campaign. He said the solicitation from the Democratic Victory Ball, which wasn't as successful as expected, as to customers, according to latest advice.

But the deficit is soon to be wiped out, Kelly said. Money comes easier to winners than to losers.

Kelly, a lean individual of scant five feet, who smiles easily, after his thirty-five years of shoe manufacturing seems to be a MacSweeney hold on the welfare department.

His life was the shoe business from the age of seventeen. He was a son of John Kelly, a pioneer in the shoe industry and his father James Kelly and afterwards the Kelly Brothers had plants variously at Honeoye Falls, and in the Woolworth Building in State, Street, and the last in Brown Square, at Michigan Avenue.

Frank X. Kelly has no golf or club tail to his kite, although he once did until his son leer thundered him self out of it. His welfare job and the simplicity of his home and family. The Kellys have five children.

The Rochester Evening Journal Hereby Presents the Fifth of a Series of Articles on These "New Deal" Leaders.

By J. Cody Waller

Which should inspire the most pleasure—manufacturing and selling shoes or giving them away? That's the question Frank X. Kelly, the new city welfare commissioner.

For thirty-five years he manufactured and sold shoes. Now he gives them away. When the inspectors of his staff of 250 employees are in doubt about the actual distress of the applicants for new shoes, Kelly makes a personal investigation.

Injunction:

The applicant, a man of at least fifty, had waited two hours to see the commissioner.

"You say you need new shoes, so I'll let you take them. But you don't. Let's see your shoes. Take off your rubbers."

Off came the rubbers. The applicant's shoes appeared good.

"What's wrong with those shoes?" asked Kelly.

"The sole is split."

COMPARES SHOES

Kelly got down close. Sure enough there was a break in the thread of the sole together. Kelly wasn't at all impressed. He crossed one leg over his knee to stroke the old shoes.

"Your shoes are better than mine. Your rubbers are good, too. But you must stand by the investigator. You must make those shoes do."

Kelly gets right down to the "soul" of all things. He will not permit an applicant who has waited for the office to depart with a hearing.

"If a man or woman is willing to stand at the door for hours, there must be some merit in the case. Not alone do I insist that it be seen, but I will remain there in the night if necessary to see all who come to me."

Kelly hasn't been commissioned for a month, yet he has come to have a high regard for the organization under him.

Kelly's first job was as an easy....
JACOBSTEIN MAY BE NAMED INDUSTRIAL CONTROL CHIEF; WHITE HOUSE SPEEDS BILL

Senator Wagner Closes Strong Indorsement To Rochester Man

OTHERS SUPPORT HIS APPOINTMENT

Held Unlikely to Take Commerce or Labor Assistant Pasts

Washington, May 15 - Appointment of Former Representative Meyer Jacobstein of Rochester as administrator of the Wagner Industry Control Act embodied in the Public Works bill sent to Congress by President Roosevelt, ap- proved by the President yesterday, was warmly indorsed by Senator Robert F. Wagner, asked as the prospect that Jacobstein would be named to this highly important post, said he would warmly indorse the Rochesterian for this place, although he had not informed him and had not discussed the matter with the President.

Senator Wagner also said that he did not believe Doctor Jacobstein would accept appointment as an assistant secretary of commerce or labor assistant to the President, while he has been frequently mentioned in Capitol gossip.

Helped Frame Bill

In view of Jacobstein's activity in connection with the framing of the industry control bill and his long-standing interest in such legislation, it was held very probable here he would be asked by the President to assume the arduous duties in connection with administering the measure.

It was pointed out by observers here that Jacobstein is the only member of the inner circle which co-operated with Wagner in drafting the measure who combines the qualifications necessary for the place.

As a former Congressman, his legislative experience and his numerous contacts on Capitol Hill would be invaluable, while his banking, teaching and business experience together render him very far the most logical choice for the post.

It is understood that Dr. Har- old Monroe, head of the Brookings Institution here, is prepared to recommend to the Roosevelt "brain trust" of professors. Jacobstein's appointment to the administratorship, and Representative Celler, Brooklyn, close friend of Jacobstein, has already urged the appointment on various persons in the administration.

Added to these elements pointing to Jacobstein's selection was warm praise from Senator Wagner today.

"I know of no one better qualified for the job," Wagner said, "and I would be delighted to indorse him for it. The President has not asked me for a recommendation, however, and to my knowledge the subject has not been brought up.

"Under the bill an agency to be determined upon by the President administers the measure, and it is possible this will be a board somewhat like the War Industries Board. Doctor Jacobstein would be the only man in such a position as that.

"It appears unlikely, however, that definite action will be taken toward selection of the administrator until after the bill becomes law, as extended debate appears probable prior to passage."

JACOBSTEIN IS SUBJECT OF MAGAZINE ARTICLE

The Times-Union congratulates Rep. Meyer Jacobstein and William Page, who today observed his birthday. Dr. Jacobstein is 59 Barrington Street is 48 years old today. Although the New Yorkylor by birth, he has spent most of his life in Rochester. Time has engaged in educational and political interests.

Rep. Jacobstein was a student at the University of Columbia in 1904 with a bachelor of arts degree. The next year he received a master's degree and in 1907 the degree of doctor of philosophy.

Dr. Jacobstein was special agent in the Bureau of Corporations, Department of Commerce, for a year before he became assistant professor of economics in the University of North Dakota. In 1913 he was appointed professor of economics at the University of Rochester, and during the World War he directed emergency courses there.

For a year he acted as mediator for a Rochester clothing industry and for 10 years, from 1912-1922, was labor manager for the Stein-Block Company prior to his election as congressman from the 8th New York district in 1923. Dr. Jacobstein is president of Rochester Business Institute.

In 1907 he married Lena Lipski of Rochester.

WALNIG HIS HOBBY

Dr. Meyer Jacobstein
ginning with baseball in his youth and continuing with basketball in college. He has tried other sports since then but likes walking best, especially when he has company.

"There is no fun walking alone."

Variety Of Daily Jobs Offer Bank President His Chief Recreation

A variety of jobs daily and the meeting of interesting people are the chief sources of recreation for Dr. Meyer Jacobstein, president of First National Bank and Trust Company of Rochester, and former chief of the Rochester Business Institute, who resides at 405 Westminster Road.

He retains his interest in every type of work in which he has been engaged. As a former teacher he conducts the business of the bank; as former labor manager, he is still interested in employment, and as former congressman he is consulted daily on matters of legislation. Banking is his business.

For amusement Dr. Jacobstein enjoys an occasional movie, especially if it is a "thriller." He appreciates musical concerts and is greatly interested in the drama.

Dr. Jacobstein finds his chief form of exercise in walking. He says he gets both arm and leg exercise out of this activity. The legs are exercised in strolling, and the arms in motioning inviting motorists to proceed without him.

Regarding sports Mr. Jacobstein says: "I was never strong for being on the sidelines, I hate to watch a game. I'd rather play poorly than watch the best professional in line."

He has played many games, be-
81 years in Rochester. He was born April 29, 1854. His boyhood was spent in the district near old Frank Street.

**Early a Volunteer**

In young manhood he became a volunteer fireman. When the first paid fire department was organized on June 1, 1876, he was a member of the Alert Hose Company, then located in Mill Street. He was made a "minute man" in the new company and assigned to Hose 1.

Three years later he was captain. On Nov. 14, 1880, he was made battalion chief. Some 10 years later, on Apr. 1, 1903, he was made assistant chief.

On Jan. 1, 1922 he became chief and served until June 1, 1930, when he retired.

**Romance in Service**

His service record carries with it a story of the romance of fire fighting in big cities. He has had many narrow escapes from death or injury.

On Feb. 16, 1891, he was helping stem a serious fire at St. Mary's Hospital. He was leading a detachment of firemen and was perched 60 feet in the air on an extension ladder, when part of the cornice fell off and struck him and hurled him to the ground. Weary months in the hospital followed but he recovered and returned to duty.

He battled through the historic Steam Gauge and Lantern Works fire in Nov., 1888, which cost some 40 lives.

**Fought Sibley Fire**

In 1904 he helped direct the fight at the Sibley fire, which ruined much of Rochester's downtown retail district.

One of the worst in his memory was the fire at the Ras Oll Works in Ambrose Street in May of 1928.

His life reflects the history of the Rochester fire department. When he entered the regular service it consisted of four engine companies, one truck company and three volunteer companies. Men hauled the apparatus to the fire at the end of long ropes.

Chief Jayne is survived by his wife, Margaret J. Jaynes; a cousin, William Jaynes of Webster.

*WILLIAM T. JACKLING*

This is the sixth of a series of articles on My Favorite Sport and Why. One need not be young and an athlete to participate, not at all. Tomorrow the Curious Reporter will find another person with another answer.

**NO. 6**

His title, "Rochester's building wrecker," might lead one to believe that William T. Jackling, No. 316 Westminster Road, also goes in for the rough and tumble in the way of sports.

That, however, would be far wrong. Mr. Jackling's hobbies are mild and gentle. He loves tennis and croquet. These games, he believes, offer fine recreation for anyone who leads a busy, active business life.

He has found that use of racquets and mallets requires the precision of timing and movement necessary for more vigorous activities. And, to him, they are beneficial physically.

Fire Chief Frank A. Jaynes, second oldest fire chief in the United States, who is today wearing a new housecoat, the gift of fire department executives on his 77th birthday.
Fire Chief F. A. Jaynes
Passes 77th Anniversary;
2nd Oldest Chief In U. S.

Walter H. Jenkins, former alderman of the Nineteenth Ward, is 51 years old today. He was born in Brockville, Canada, and educated in Canadian schools. When 15 years of age Mr. Jenkins came to the United States and began the printing business in Rochester which he has continued since followed in conjunction with his activities in politics...

Mr. Jenkins served in the Spanish-American War in the capacity of corporal. He was married in 1889 with the printing firm of Davis & Jenkins.

In 1893 Mr. Jenkins married Emma Woldman. The wedding was performed in Rochester. The Jeems home is at 133 Wellington Avenue.

Mr. Jenkins is a member of Spanish War Veterans, Old Guard, Crafstman Lodge, F. & A. M., Genesse Lodge, L. O. O. F., and the Elks.

He is also a past county commander of the Monroe County American Legion.

Mr. Jenkins was a lieutenant-commander in the United States Navy, attached to the transport service during the World War. He is also a past county commander of the Monroe County American Legion.

的职业是电报员，于1918年11月11日参加了林肯纳小学。他于1919年在纽约市担任电报员，后在巴尔的摩、费城和纽约等地担任电报员。他在纽约市担任电报员的时间从1918年11月11日开始，直到1922年才被调到罗切斯特担任首席电报员。他于1922年被调到罗切斯特担任首席电报员。

Installations

While stationed in Denver he installed the first Western Union at El Paso, Tex., working from Denver to El Paso, Tex., and the first quadruplex at Amarillo, Tex., which carried a new line from there to El Paso, Tex., and Dallas. These installations were put in before the present Multiplex was perfected.

Connections

Mr. Jenkins' steel career began with his association with Atlantic Steel & Iron Company.

In 1888, he severed this to form the Spaulding & Jenkins Steel Company in West Bergen, N. J. In 1900, this business was sold to the Crucible Steel Company of America, of which Mr. Jenkins was a vice-president until he resigned in 1905. Ten days after his resignation he was appointed receiver of the Carpenter Steel Company of Reading, Pa., and later became president of the company.
JOSEPH M. JOEL, GENERAL AUDITOR FOR THE ROCHESTER RAILWAY DIES AT 88

Joseph M. Joel, 58, general auditor for the receivers of New York State Railways, died at his home, 38 Reynolds Street, this morning, after an illness of several months.

Mr. Joel had been connected with transportation interests for 40 years. He was general clerk, receiver, bookkeeper, chief clerk, and later vice-president of the Consolidated Street Railway Company and its successor, the Syracuse Rapid Transit Company.

One of the largest property interests of the affiliated companies of the New York State Railways has been added to his jurisdiction, leading up to his general audit of the New York State Railways and general auditor for the receivers since the receivership.

In addition to being general auditor for the receivers of New York State Railways, Mr. Joel had been a member of the first board of directors and retained that position until his death.

Mr. Joel was a member of the Rochester Club, the Transportation Club of New York City and the Utica Masonic Lodge.

He was vice-president of the Rochester Electric Railway Company, and a director of the First National Bank of Rochester.

He was also a member of the Rochester Club, the Transportation Club of New York City, and the Utica Masonic Lodge.

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**Elisha Johnson Made History With Activities in 1820-40**

As Rochester prepares to review a "Century on Parade" at next month's Centennial celebration interest is heightened in the activities of the 1820-1840 decades. The Rochester Evening Journal has been presented with the eleventh of a series of stories of that era.

**By MORRIS ADAMS**

If a more active man or a man with a record of greater accomplishment than Elisha Johnson lived in Rochester in the 1820-1840 decades, the story of his history will be longer. This is a list of his major activities in the Johnson and Seymour dam in the Genesee River.

Built the Johnson and Seymour power race running from the dam to the Main Street on the east side of the river.

Built the second Main Street bridge (in 1824) at half the cost of the first bridge in money and time.

Was engineer of the Rochester Carriage horse-power railroad three miles in length.

Was chief engineer, surveyor, and builder of the railroad, first steam road to Rochester.

Was chief engineer of the Genesee Valley Canal, the construction of which waterway was a notable engineering feat.

Surveyed the village of Carthage. Served three times as president of the village. Served one term as mayor of the city.

Gave to the city the land now known as Washington Square (the small park lying north of Convention Hall).

Purchased the state land on the east side of the river to facilitate the construction of the Erie Canal.

When directing the work on the Genesee Valley Canal in 1840, Mr. Johnson built Hornby Lodge at Portage as a temporary home for his family and himself. That sound commonplace enough, but take a look at and into Hornby Lodge.

As 1840 was the year of General Harrison's "log-cabin" campaign, Mr. Johnson, it is probable, could have written a four-story book—four stories in height and containing eighteen rooms. It is plain that he liked to do things in a big way.

In the middle room of the lodge, an octagonal room two feet across, the ceiling was supported by the trunk of a large oak tree with the bark left on and the roots prominent. The furniture in this room consisted for the most part of rustic couches with hair mattresses for cushion which served for the accommodation of guests when the lodge was overcrowded. Historians say it was at this time that Hornby Lodge was without guests and that sometimes the number was eighty in the house. Thus, it seems that Elisha Johnson played the host on the same scale on which he practised his profession and pushed through contracts. He came here in 1817 and after about twenty-five years moved to Tennessee to spend his declining years, buying a plantation and building himself a large home.

He was a son of Ebenezer Johnson, a pioneer of Chautauqua County, and was educated at Williams College.

The Seymour whose name is linked with that of Elisha Johnson in connection with the construction of the river dam and the power race was once Seymour University. It doesn't appear in the records that he took an active part in any of Mr. Johnson's enterprises.

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A Pattern for Candidates

WHILE politics still simmers; at the very moment when politicians are tossing their hats in the ring, as others timidly seek the way to political preferment, it is timely to study the career of one who succeeded in the field where ambition urges them on. Therefore—

Meet Elisha Johnson, fifth mayor of Rochester.

Three times president of the village of Rochester, this unique and colorful personality was returned to power when it became a city. He must have been a master politician of his time.

Study the above picture of that rugged old leader.

The story of his career is told interestingly by Morris Adams in a special article which appears on a news page of this paper today. But one glance convinces you he was no "yes man."

He had convictions and stood by them.

Why, it takes no imagination at all to see him emphasizing an argument with an adversary, by pounding his cane on the floor. Character bears an indelible imprint on his countenance.

"He looks like an old bear," was a feminine verdict of his photograph. Possibly. But he belonged to a time when men were different; when they had to be self-reliant and resourceful.

Mayor Johnson was a noted engineer.

He built the Main Street Bridge, Genesee Valley Canal, Tonawanda Railroad and other public works. You would know from his picture that he could not have been associated with small affairs.

He was a character in a day of variety.

It would lend color, diversity and excitement to the coming campaign if a few Elisha Johnson's would be picked from the ranks to bring a change in this section of a regimented world.

But where are you to find them?

Nevertheless, his successful career is a finished story. It is here for any candidate to study and TRY to emulate. Those who succeed may later paraphrase Mr. Kipling in saying:

"I learned about politics from him."
Masons Plan Rites
For H. F. Jones, 76, Veteran of Kodak

HENRY F. JONES
First Engineer Hired by Eastman
Since 1891

A Mason was the first to suggest that a Masonic service be held at the funeral of H. F. Jones, 76, veteran Kodak employee, who died July 20. The Masonic service, conducted by Wm. J. Carty, was the first Masonic rites to be held at a Kodak employee's funeral. The service was attended by over 50 people, including staff and members of local Masonic lodges.

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Seth C. Jones

Seth C. Jones, city painter, is dead at home.

He was Secretary of Municipal Art Commission, Prime Mover in Rochester Art Club.

Seth C. Jones, Rochester artist and secretary of the Municipal Art Commission for several years, died this morning at his home, 137 Frost Avenue, following an illness of some weeks.

Mr. Jones was born here July 15, 1853, and was educated here. As a young man he was a member of the Hayden Expedition which explored the Southwest and covered much of the ground now contained in the national park system.

Mr. Jones was one of the early members of the Rochester Art Club and at the time of his death was treasurer of the club. He studied painting with William H. Holmes and Thomas Moran and in his earlier years did considerable work in illustration and painting.

Mr. Jones was one of the most active members of the Art Club, supporting its movements for establishing a permanent art gallery, and exhibiting at the annual shows. For some years he was in charge of the art exhibit at the Rochester Exposition. Shortly after the organization of the Municipal Art Commission, Mr. Jones was appointed secretary with an office in City Hall Annex.

Surviving him is his wife, Nellie Holloway Jones of Rochester; a daughter, Mrs. Frank Cole and a granddaughter, both of Frederick, Md.

Members of the Rochester Art Club, of which Mr. Jones was one of the oldest and most active members, will act as pallbearers.

Years ago Mr. Jones was an earnest worker for a museum of fine arts. He was instrumental in establishing an art corner in the Cutter Building and there he collected excellent pieces of statuary as well as pictures. All these were later moved to the Art Gallery.

He was appointed secretary of the Municipal Art Commission soon after its formation. His office in the City Hall Annex was a miniature art gallery. He leaves many pictures, but was heard known throughout the country as a painter of sheep. These he had studied since boyhood.

In early years he was interested in photography, and traveled all over the United States for the Eastman Kodak Company. His pictures included scenes he had preserved on canvas from many sections of the country. Recently he was wont to make sketches of the lake regions of Western New York.

Mr. Jones was appointed Secretary of the Art Commission, who has been spending his spare time painting some of the scenery for the annual playground pageant "Land o' Dreams" to be held at Edgerton Park, Wednesday, August 19.

When the United States entered the World War, Major Jones was placed in command of the aviation field for training at Mount Clemens, Mich. From there he was ordered to Washington to take charge of all government fields in the United States.

At the close of the war he was stationed at Dayton, Ohio, and later he was ordered to the Philippines. At the end of two years, he entered a military school at Leavenworth, Kan., and then took a course at the War College in Washington, where his diploma made him a staff officer. Major Jones remained in that city until two years ago. The next commission was to organize the Eighth Pursuit Group at Langley Field, Va., from where he goes to his new command.

He was next sent to the training school at Corona, Calif., one of the first aviation fields the government had.

LARGE AIR MAIL TASK GIVEN TO ROCHESTERIAN

Charge of Routes East Of Mississippi Goes To Major Jones

Charge of all government air mail service east of the Mississippi has been placed with Maj. Byron Quinby Jones, son of Mr. and Mrs. Samuel T. Jones of East Henrietta Road.

Major Jones will have his headquarters at Newark, N. J., where he is now preparing for his new command. Word of the appointment reached Mr. and Mrs. Jones yesterday.

A former Rochesterian, Major Jones lived here until entering the United States Army. He is a graduate of East High School and of West Point class of 1911. He served in the cavalry on the Mexican Border.

SPARE TIME ARTIST PAINTS FOR PLAYGROUNDS PAGEANT

JONES FUNERAL TOMORROW

Funeral rites for Seth Orbetti Jones, prominent artist of this city and secretary of the Municipal Art Commission, will be held tomorrow at 2:30 p.m. from his home, 137 Frost Avenue. He died yesterday, aged seventy-six. Interment will be in Mount Hope Cemetery.

Surviving him is his wife, Nellie Holloway Jones of Rochester; a daughter, Mrs. Frank Cole and a granddaughter, both of Frederick, Md.

Members of the Rochester Art Club of which Mr. Jones was one of the oldest and most active members, will act as pallbearers.

These are the words of the Rochester Evening Journal and The Post, which was printed with the obituary of Seth C. Jones.
DEATH TAKES
SETH C. JONES,
ARTIST HERE
D. C. Aug. 3, 1925
Secretary of Municipal Art
Commission To Be Buried
from Home Tomorrow

Rochester Public Library

The funeral of Corbett Jones, well-known artist of this city and secretary of the Municipal Art Commission, who died yesterday at his home, No. 137 Frost Avenue, will take place there tomorrow afternoon at 2:30 o'clock. Mr. Jones leaves his wife, Nellie Holloway Jones, of Rochester, and one daughter, Mrs. Frank Cole, also one granddaughter, both of Frederick, Md.

In the passing of Mr. Jones the Rochester Art Club loses one of its oldest and most active members. Years ago he, with the late George L. Herdle, former director of the Memorial Art Gallery, and Arthur W. Moore, a well-known worker for a museum of fine arts. They established a nucleus in the Cutting building and there collected fine pictures, which were later moved to the Memorial Art Gallery.

Officer of Art Club

For some time, Mr. Jones was secretary and treasurer of the club. For many years he had charge of the art exhibits held at the Rochester Exposition in Edgerton Park. He was also a member of the Municipal Art Commission soon after its formation. His office in the City Hall Annex was a miniature art gallery after he had made a collection for it. Although he first studied painting before the modern impressionistic school came into being, he adapted it, even painting some works in the Glasgow School, both evidences of his progressive interest.

Mr. Jones leaves many pictures on various subjects, but he was known best throughout this country as a landscape painter. Many of the oils he had studied since boyhood. He had a native sense of how to use colors, his fellow artists say. He excelled in out-door work, and at one time had classes for work in the open. He derived inspiration chiefly from nature. As a former pupil of his said last evening, "He interpreted Nature, he knew her mood." Mr. Jones had many friends in the world of art. A number of his pictures have been on exhibition throughout the country. Combined with a kindly nature, he had the skill of making outdoor sketching so interesting.

"He enjoyed going out with local artists to Corbett Glen. He was the life of the party, had a sense of humor, and was a good story teller." Fish were a hobby with Mr. Jones. He took pride in a little aquarium he had in his office; bred fishes and sometimes paid several dollars for a tiny one.

Explored Southwest

He was a member of the Hayden Expedition, which explored the Southwest and covered much of the ground now in the national parks. In that vicinity he became familiar with the early Spanish scenes; remnants of the early Spanish occupation on the Pacific coast. A picture of the famous Santa Barbara Mission now hangs in the lobby of the Powers Hotel, next to another by the late Arthur W. Moore, with whom he cooperated earnestly to found a museum of art. In the same lobby, next to the elevator, is one of Mr. Jones' pictures. He was versatile, painting portraits as well as nudes, landscapes, and stills, with William H. Holmes and Thomas Moran.

In earlier years Mr. Jones was much interested in photography. He at one time traveled all over the United States for the Eastman Kodak Company. His pictures included scenes he had preserved on canvas from many parts of the country. He painted scenes in later life, sketches from the lake regions of Western New York. As a young man he did some illustrating.

When Mr. Jones died he was treasurer of the Art Club, and members will act as bearers at the funeral. He will be buried in Mount Hope Cemetery. His final resting place will be in the city where he was born on July 15, 1853.

New York Post Writer Pays Jacobstein Tribute

Under the caption "A Rochester Democrat," the New York Post, in the "Daily Mirror of Washington," in the New York Evening Post, pays the following tribute to Congressman Meyer Jacobstein:

Washington, Jan. 12.

"I once lived in Rochester, N. Y., and remember its Republicanism well enough so that I think any Democrat who can be elected to Congress from that city by 10,000 majority in this year of grace when Mr. Coolidge ran, and especially when his particular Congress district by 23,000 majority over the 'combined Republican and Democratic' ticket, deserves to be remembered in this column. This political marvel, Meyer Jacobstein, used to be a newspaper in Rochester about the time I lived there, and afterward he became a professor of economics in the university there, then a director of industrial relations in the biggest clothing manufacturing company in that town, and then to manufacturing industries. Between times he had become a doctor of philosophy at Columbia University.

"You see he is, that very rare thing in Congress, an intellectual. I suppose you could count the intellectuals on the early Spanish population on the Pacific coast. A picture of the famous Santa Barbara Mission now hangs in the lobby of the Powers Hotel, next to another by the late Arthur W. Moore, with whom he cooperated earnestly to found a museum of art. In the same lobby, next to the elevator, is one of Mr. Jones' pictures. He was versatile, painting portraits as well as nudes, landscapes, and stills, with William H. Holmes and Thomas Moran.

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\[...\]

Many who never knew Seth C. Jones, the man, have come to know the artist, whose paintings of scenes familiar to Rochester have adorned the walls of art exhibits and private homes. The death of Mr. Jones removes a vital influence in the artistic life of the city and one who had done much to immortalize on canvas the rustic beauties of this region. A lover of nature, Mr. Jones has translated it into terms of color that appealed to the eye of the untrained admirer of art, as well as the trained. His pictures that were seen from time to time at the Exposition art exhibit and in exhibitions of Rochester art at the Memorial Art Gallery were invariably angioled by reason of strong individuality.

Mr. Jones' cheerful presence will be missed by his fellow members of the Rochester Art Club, of which he was one of the oldest members, and by the Municipal Art Commission, of which he was secretary. His reputation was by no means local in character; it extended through many states where he had worked and sketched or indulged his hobby as a collector of rare pieces of art. He leaves a place in Rochester art circles that cannot easily be filled.

\[...\]
J. George Kaelber, Noted Pioneer in Electrical Work, Dies Aged 72

Had First Store of Kind in Rochester—Installed Lighting in 500 Cities

After an illness of three months, J. George Kaelber, native of Germany, and one of the earliest electrical engineers in the country, died last night at his home, 387 University Avenue. He was 72 years old.

Mr. Kaelber, a native of Germany, came to this country in 1873 and entered the electric industry in infancy. He installed lighting in more than 500 cities and towns throughout the country and gained wide repute in his field.

Since 1922 he had been retired.

He was born on Sept. 22, 1859, in Boodigheim, Baden, and studied engineering as a youth. Four years after coming to America, he moved to Rochester, in 1877, and within three years opened the first electrical store in the city, under the firm name of Schmidt & Kaelber. He soon opened the public utility field, in which he attained nationwide prominence. Among companies which he founded was the Keystone Power Corporation, now among the large utilities of the country. For several years, he was general eastern sales manager of the Western Electric Company.

Leader in Church Work

In Rochester Mr. Kaelber was active in civic affairs and especially interested in the Salem Evangelical Church, in which he was a life member and, under his leadership, the church was raised to prominence.

He was also a trustee of the Hillside Home and St. John's Home for Boys. For 10 years he was a member of the Board of Educational Trustees and an elder. Seventeen years ago he founded the Kaelber Bible Class, which now has 48 members.

J. George Kaelber
Succumbs to Long Illness in This Country—Funeral Will Take Place Tomorrow Afternoon

Death, following three months illness, last night claimed J. George Kaelber, 72, of 387 University Avenue. He was installed in the electrical field in this country.

Coming over from Germany in 1873, Mr. Kaelber entered the electrical industry, and in the course of his business life he installed lighting in more than 500 cities and towns in the United States. Among the companies he founded was the Keystone Power Corporation, now one of the largest in the country.

He was a member of the board of trustees and an elder of the Salem Evangelical Church, and in 1883, he founded the Kaelber Bible Class. He was a trustee of the Hillside Home and St. John's Home for Boys.

He was a trustee of the Chamber of Commerce and a member of the Board of Education. He was affiliated with the Rochester Engineering Society, the Chamber of Commerce, the Society of the Genesee, the Memorial Art Gallery and the Rochester Club.

Olgled to Retire

In 1930 Mr. Kaelber sold his plant to his son, Carl F. W. Kaelber, and the company was continued under the name of Kalbfleisch.

Kalbfleisch Services Set for Tomorrow

Final Rites to Be Conducted in Christ Episcopal Church—Bishop Ferris Will Preside

Funeral services for J. Clifford Kalbfleisch, 74, well known in transportation circles, who died at 2 p.m. at his home, 475 Alexander Street, will be held at Christ Episcopal Church tomorrow afternoon at 2 o'clock.

Bishop David Lincoln Ferris of Rochester Episcopal Diocese will officiate, assisted by the Rev. Ernest Nicholson, curate of Christ Church. Interment will be in Mt. Hope Cemetery.

Kalbfleisch Services Set for Tomorrow

James E. Kane, Deputy Treasurer, Retires After 40 Years’ Service

Veteran to Get Pension of $3,600 Per Year—Is Regaining Health

After approximately 40 years of service with the city, the retirement of James E. Kane, deputy city treasurer, was announced yesterday afternoon by City Treasurer Augustine B. Hone. Mr. Kane retires on a pension of approximately $3,600 annually, Mr. Hone declared. This is provided by this state’s public employee retirement fund.

In 1969 when the White Charter went into effect, the position of deputy treasurer was created, and the late Samuel R. Williams, who was then city treasurer, appointed Mr. Kane to that position. He served under Mr. Williams, Lyman M. Otis, Henry D. Quinby, Joseph C. Wilson, H. Bradley Carroll and Fred D. Budd, and on Jan. 3, 1938, Comptroller Clarence E. Nowell appointed Mr. Kane as city treasurer.

Mr. Kane reverted to his former position as deputy city treasurer this year, when Mr. Hone was named city treasurer. He was struck ill last fall, but for a few days, it was not clear if his condition could be treated. After being placed on a pension, Mr. Kane now rejoins the city staff in a critical condition, but is making a splendid recovery. His retirement on a pension, the city has decided as part of the economy program of the city, the position being abolished in the 1933 budget.

Before his appointment as deputy city treasurer, Mr. Kane held positions as junior clerk, general clerk, bookkeeper, cashier and chief clerk, originally having been appointed by John A. Davis. He was continued in service under Valentine Fleckenstein, Democrat, who succeeded Mr. Davis.

Mr. Kane is a graduate of the public schools of Rochester and lives at 141 Crossman Terrace. Tribute to his long service to the city was paid by Mayor Charles S. Owen and by city officials.

William Karle Rites Planned for Wednesday

Founder of Lithographic Company to Be Buried in Mt. Hope—Was Native of Rochester

Funeral services for William Karle, 78, founder of the Karle Lithographic Company, who died yesterday afternoon at his home, 675 Alexander Street, will be held Wednesday at 2 p.m. Interment will be in Mt. Hope.
William Karle, Lithograph Company Founder, Dies at 78

Active in Business, Fraternal Circles

William Karle, founder of the Karle Lithographic Company, and chairman of its board of directors, died yesterday afternoon at his home, 475 Alexander Street. He was 78.

Funeral services will be conducted at the home Wednesday afternoon at 2 o'clock. Burial in Mount Hope Cemetery will be with Masonic rites. The Rev. Frederick Frankenfeld, minister of Salem Church, will officiate.

Mr. Karle leaves a daughter, Mrs. William Heydwell and six grandchildren.

He was born in Rochester, Sept. 19, 1836, the son of George Andrew and Juliana Karle, natives of Germany, who emigrated to this country in 1846. He attended a private German school in Rochester, acquired a liberal education with special training in the languages and sciences.

He became connected with the lithographing business in 1871 as an employee of Muntz & Co. In 1879 he formed a partnership with Louis Ennecker and opened a small establishment which became the forerunner of the Karle Lithographic Company, one of the largest establishments of its kind in the city. He was a trustee of Mechanics Savings Bank.

In 1878 Mr. Karle married Mary Eyer, who died a few years ago. They had two children. William J. C. Karle, deceased, who long was associated with his father in business, and Mrs. Heydwell.

Mr. Karle long was active in fraternal circles. In the Masons he was a past master of Germania Lodge, F. and A. M., and a member of Damasc Temple and Germania Chapter. O. E. S. In the Odd Fellows he held the highest offices outside of the state grand lodge. He was a member of Humboldt Lodge for 50 years, a charter member of Teutonia Encampment and a charter member of Germania Rebekah Lodge. He also was a member of Bicentennial Lodge, Knights of Pythias; Rochester Turn Verein, Broughs Audubon Nature Club, Rochester Historical Society and Salem Church.

FORMER CHIEF MADE OFFICIAL CODE BODY

Men's Neckwear Group to Have Andrew Kavanaugh as Director — Suggested by Cohn

Andrew J. Kavanaugh, former Rochester police chief, has been appointed observance director for the Men's Neckwear Code Authority, which controls a $45,000,000 industry composed of 500 manufacturers in the United States.

Mr. Kavanaugh, suggested for the post by Herman M. Cohn, chairman of the Men's Neckwear Code Authority and partner in the Rochester firm of H. C. Cohn & Company, neckwear manufacturers, is in Washington with the Compliance Division of the National Recovery Administration.

Commenting on the former chief's appointment, Mr. Cohn said: "The Code Authority is delighted in obtaining the services of Mr. Kavanaugh and feels that he is going to do a great deal of good to the entire industry."

"I don't think that his former profession is so widely different from his new post. He has had a great deal of experience in enforcing laws and he is bringing that experience to the enforcing of the rules and regulations of an American industry rather than an American city."

The Daily News Record of New York, organ of the American dry goods business, said of Mr. Kavanaugh today: "He is a man of about 50, of pleasing personality, with a reputation for fairness and honesty and an impressive record as a student of police work. Recognition of this was extended to him by his election as president of the State Association of Chiefs of Police and vice-president of the National Association of Police."

The trade paper reported that Mr. Kavanaugh will return to New York next week to begin operations.

DR. CHARLES G. KAUFMAN

THE ROCHESTER JOURNAL HEREWITH PRESENTS THE THIRTY-THIRD OF A SERIES OF "THUMBNAIL" SKETCHES OF THE BACKGROUND OF CANDIDATES FOR OFFICE IN THE COMING ELECTION. DR. CHARLES G. KAUFMAN, DEMOCRATIC CANDIDATE FOR CORONER, IS THE SUBJECT.

For Coroner, Monroe County.
Charles Kaufman, designee of Democrats:
Born—Rochester, February 13, 1859.
Schools—Public. First graduate of Kodak High School. University of Rochester and University of Buffalo Medical School. Intern at Buffalo City Hospital.
Married—September 25, 1927, to Jean Lutwack of Buffalo.
Religion—Jewish.
House—51 North Clinton Avenue, Rochester.
Clubs—New York State Medical Association; Monroe County Medical Association; Eagles, Dowd Post; American Legion.
Central Library of Rochester and Monroe County - Historic Scrapbooks Collection

**My Favorite Sport and Why**

This is the thirty-ninth of a series on My Favorite Sport and Why. The next article in the series will appear tomorrow.

**NO. 39**

It is different in the East and West and in the North and South. Nevertheless, Herbert A. Kaufman, who passes his moments away from the theater as a football fan of the first order, would rather see a gridiron contest than anything else. Having traveled from coast to coast and from the Gulf to the Great Lakes in various capacities for the Public Theater Corporation, Mr. Kaufman has taken in big games and little ones throughout the land. As a result, the manager of the Regent Theater is more than a football fan. He's a student of the great Fall nuisance.

-- Herbert A. Kaufman

**Police Chief Kavanaugh Keeps Fit With Sports; Urges Games For Youths**

Chief Andrew J. Kavanaugh has a hobby—athletics. The 210-pound red-haired chief keeps fit by playing all sorts of games and engaging in sports. He plays a speedy game of baseball, and is considered one of the best indoor pitchers in the city.

Chief Kavanaugh learned how to pitch a speedy indoor ball from Irish stone-throwers. They have a hip wind-up. He has pitched against some of the best teams in the state. Even the newspapermen were trimmed last season due to the chief's hurling.

When the police team needs good pitching to win, they call on "their boy." Only one policeman can hold his speed and curves, Patrolman William Winfield, who is an excellent football player.

"I believe a man should keep fit by engaging in some sort of sports," said the chief. "He should take time off from work to play. It is a safeguard for good health."

Chief Kavanaugh is a great believer in sports for boys.

"Make the boy tired from playing clean outdoor games and he will be too tired to loaf around corners at night," he claims. "The man who promotes athletics among youth is doing a real social service because it is being paid by manufacturers and not the government."

Chief Kavanaugh is a firm believer in Sunday School. "It is a good chance to keep the boys out of mischief," he says.

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**FORMER CHIEF WILL SERVE AS CODE OFFICER**

Kavanaugh to 'Police' Neckwear Industry

Choice Hailed

D, & C. AUG 17, '34

Police circles stirred with interest yesterday at word of the appointment of Andrew J. Kavanaugh, former Rochester police chief, as observance director for the Men's Neckwear Code Authority.

Notification came from Herman M. Cohn, national chairman of the Men's Neckwear Code Authority, and a partner in the Rochester firm of H. C. Cohn & Son.

"At the same time Mr. Cohn denied a report the former chief will be paid a salary of $15,000 annually by the 300 manufacturers in the country who compose the $43,000,000 industry. He characterized the rumor as 'unfounded,' and indicated that Mr. Kavanaugh's salary would not approach that figure. Mr. Cohn said that since the salary is paid by manufacturers and not by government, he could not disclose the figure."

To Take Job Monday

The former chief, ousted when the Democratic Party took over the city administration, has been in Washington since Monday. Mr. Cohn said Mr. Kavanaugh had been conferring with the Compliance Division of the National Recovery Administration and would assume his new duties Monday.

Assumption of his work as observance director will not force the former chief to relinquish his annual pension of $1,150, it was believed. Only if he returns to a police or official government job must he give up his pension.

Announcing that the code authority feels Mr. Kavanaugh's services will be a great boon to the industry, Mr. Cohn declared:

**Like Previous Work**

"I do not think that his former profession is so widely different from his new post. He has had a great deal of experience in enforcing laws and he is bringing that experience to the enforcing of the rules and regulations of an American industry rather than an American city."

Commenting on the appointment, The Daily News Record of New York, organ of the American dry goods business, said:

"He is a man about 50, of pleasing personality with a reputation for fairness and honesty and an impressive record as a student of police work. Recognition of the
CHIEF OF POLICE ANDREW KAVANAUGH has long ad
dvised youngsters to run themselves ragged in athletics. If
they do, he argues, they'll be too tired to loaf at street corners
nights.

"Andy" took a hand at almost everything in the way of
sports when he went to old Cathedral High School, and he has
maintained an interest in seasonal activities since graduating.

Play is the way the 210-pound police chief keeps fit. That's
why he hurl's for the Locust Club indoor baseball nine, bangs a
mean handball and does a lot of wrestling.

He feels that a man who engages in athletics is safeguarding
his own health. But the man who interests youth in sports
is performing a social service. He believes in giving impres
sionable lads a chance to build up their physiques at the same
time they are being kept from possible wrong doing.

CHIEF KAVANAUGH was born
April 27, 1884, in County Wex
ford, Ireland, and came to Roch
ester when 17.

He attended evening classes at
School 8. His first job was an
arrand boy in the State Street
office of Eastman Kodak Com
cany for $3.50 a week. Later
he was advanced to the assem
bly division and was paid $6.10 a
week. A year

... and a half later he was made as
sistant foreman.

From Kodak he went to work
for a year in Art-In-Buttons, at
that time the German-American
Button Company, turning buttons
under Frank J. Yergel who was
then foreman.

He studied mechanical drawing
and cabinet-making nights at Me
chanics Institute when learning
the carpenter trade with the firm
of Buckley & Dalton, days. Later
he returned to Eastman Kodak
and worked as a carpenter there
for two years. He was also em
ployed as a carpenter by Bausch
& Lomb, Optical Company for a
year.

Indirectly, Chief Kavan
ahow owes his present position to the
late Richard Gardiner who for
years served as purchasing agent
for Monroe County. The chief at
tended Mr. Gardiner's civic classes
in old Cathedral Hall.

MR. GARDINER advised the
young carpenter to try a po
licemen's examination. Chief Kav
anough followed his advice and
was appointed June 16, 1910, as
temporary patrolman. On Dec. 1
of the same year he was made
a regular patrolman and assigned
to "pat." He did all his 'patting's
work during the ser
geant's illness during 1912 and
1913. He then worked days as
chauffeur to Capt. Ferdinand Klu
bertanz, since retired. Advanced
to the rank of sergeant June 18,
1919, four years later on May 15
1923, he was made lieutenant of
the traffic squad.

His success at solving traffic
problems was such as to lead to
further promotion and Aug. 3, 1925,
he was named captain in charge
of the bureau. This appointment

THE ROCHESTER ALBUM

On a visit to mother's house, or perhaps to grandmother's an in
teresting diversion is to turn the leaves of the old family
album. How strange, yet how familiar, are the faces; how odd
the styles of a bygone day! The Times-Union invites you to
peek into the Rochester album.

A Forward on the Celtic 1904 Soccer Team

By Welden Yergel

INTO the police department because of an eighth of an inch.
This was the fate of a boy from County Wexford, Ire
land, who "made good" in Rochester.

Chief Kavanough never
had a desire to become a police
man. It was not until his brother
"Pete" was refused appointment to
the force because he was an eighth
of an inch short of regulation
height that Andrew J. Kavanough
decided to take a police examination.

"Of course, after I joined; my ut
most ambition was to make good,"
the chief says.

The picture from the Kavan
ough family album was taken when the
chief played forward on the Celtic
soccer team, 1904, before he
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joined the force.
A Fireman Who Made Success of His Job

By Walden Yague

How does a fireman rise to fire chief?

Turning back the pages of time in the old family album in a reminiscent mood, Fire Chief Maurice Keating of 186 Mulberry Street, says he attributes his success to hard work, being always on the job, and doing that job in the best way possible.

"I have always done the best I could. I have always tried to put myself 100 per cent into my work," he avers, "and I know that it was appreciated."

"Of course it is not possible for every fireman to become a chief, but every fireman can do the best that he is able, the chief declared. There is a certain satisfaction derived from having accomplished something and having done it well. Any fireman can attend to his duties and obey all rules and regulations."

Chief Keating was born in Geneseo and came to Rochester at the age of 4. Leaving his job at the old Vacuum Oil Works in Exchange Street at the age of 21, he began his career as fireman July 3, 1890, at Hose 1, Stone Street. At the new position Chief Keating was able to earn $2 more a week and secure work better to his liking.

Vividly does the chief recall his first big fire. It was on Feb. 12. 1891, that he fought his first blaze in the east wing of St. Mary's Hospital. It was at that fire, he recalls, that Frank A. Jaynes, former fire chief, now retired, was seriously injured.

Through the years the methods of fighting fires have not greatly changed, says the chief, though methods of transportation to and from locating fires have been altered.

He has had many narrow escapes, with perhaps his closest at the tragic burning of the Rochester Orphan Asylum in Hobbell Park.

James A. Kepley, credit manager for D. Armstrong Company, will observe a birthday anniversary tomorrow. He has lived in Rochester since 1913. Mr. Kepley entered the retail drug business, later becoming bookkeeper and cashier.

Mr. Kepley is active in church work and is treasurer of the Central Presbyterian Sunday-school. He lives at 64 Washburn Road.
J. MICHAEL KELLER

For many years a business leader and an active Mason in Rochester, Mr. Keller was dead today at his home, No. 1023 South Avenue, age was sixty-five.

KELLER RITES SET TUESDAY

Funeral services for J. Michael Keller, sixty-five, retired florist and fraternal leader, will be held at his home, No. 1023 South Avenue, at 3 p.m. tomorrow, followed by burial in Mt. Hope Cemetery.

Mr. Keller, who died at Strong Memorial Hospital yesterday, had been a florist for nearly fifty years. He retired from the firm of J. H. Keller Sons, florist, about a year ago, due to illness.

He leaves his widow, Mrs. Mary B. Henry Keller; his stepmother, Mrs. J. H. Keller; a daughter, Iris C. Keller; and four sons, Clifford, Harold, Jean and Robert M. Mr. Keller was prominent in Masonic circles, being a member of Genesee Falls Lodge, Hamilton Chapter, Monroe Commandery, the Consistory and Damascus Temple of the Shrine. He served as treasurer of the latter group at one time.

CITY FLORIST

50 YEARS DIES IN HOSPITAL

J. M. Keller Grew Up In Father's Business

—Active Mason

J. Michael Keller, 65, of 1023 South Avenue, Rochester florist for nearly 50 years, died in Strong Memorial Hospital yesterday.

Mr. Keller was born in Babylon, N.Y., the son of John B. Keller, also a florist. His father moved to Rochester when J. Michael was only 2 years old, and established a business here.

When a schoolboy, Mr. Keller worked in his father's store and grew up in the business. Later he and two brothers, Fernando J. and William L. Keller, became members of the firm, known as J. B. Keller Sons, Florists. Their father died about 15 years ago and since then his sons have conducted the business. J. Michael Keller retired from the firm about a year ago because of ill health.

He was a member of Genesee Falls Lodge No. 567, F. & A. M., Mamon Chapter, Monroe Commandery, Rochester Consistory, Damascus Temple and Jesters Court.

He is survived by his widow, Mrs. Mary B. Henry Keller; his stepmother, Mrs. J. H. Keller; a daughter, Iris C. Keller; four sons, Clifford H., Harold, Jean M. and Robert D. Keller; five brothers, Emil E. Keller of Birmingham, Mich., Fernando J., John W., George J. and William L. Keller, all of Rochester, and eight grandchildren.

Funeral services will be conducted in the home tomorrow at 3 p.m. with Rev. Walter E. Cook officiating. Burial will be in Mt. Hope Cemetery.

EAGLES AERIE

FOUNDER DIES, WAS ALDERMAN

William Kenney Once Headed State Order Had Restaurant

William Kenney, alderman of the Second Ward and organizer of Rochester Aerie of Eagles and long an active member of that fraternity, died suddenly yesterday morning at his home, 201 Verona Street. He was 68 years old.

In addition to being the organizer of the Eagles in Rochester, Mr. Kenney was one of the arie's charter members, served as president of it for a number of years and was a past state president and a past deputy grand president of the order.

He served from 1902 to 1912 as alderman of the Second Ward, in which he was born on Nov. 2, 1863.

In his youth Mr. Kenney learned the moulder's trade, in which he worked for a number of years. He was one of the charter members of the Moulders Union, which he served for four years as president and in several other offices.

For a number of years Mr. Kenney was connected with the usher service of the Department of Public Works. He also was superintendent of the Rochester Exposition for several years. In later years he was associated with his sons in the restaurant business.

He was a life-long Democrat and active in the affairs of that party.

Among his friends he numbered the late George W. Aldridge.

Mr. Kenney's death occurred two months after that of his wife, Mrs. Mary Baker. He leaves three sons, John T., William and Edward F. Kenney; a daughter, Mrs. George Kummer and two grandchildren.

Funeral services will be conducted at the home Wednesday morning at 9 o'clock and St. Patrick's Cathedral at 9:30 o'clock. Burial will be in the family lot in Holy Sepulcher Cemetery.

Honorary bearers will be Richard H. Curran, Thomas R. Kennedy, John C. Booker, Eugene McClen- nan, Karl G. Hoppough, Ernest J. Mahoney, Frank X. Schlinger and Joseph Welch, all former presidents of the Rochester Eagles, and the officers of the organization.

President Seyner Abee, Vicerpresident William Mostyn, Secretary Henry Gabe, Treasurer Charles E. Stilt, Chaplain Charles T. Rooney and Trustees John E. Holley and William Lewis.
A Hunting He Must Go, Says J. Howard Kidd Jr., For Thorough Diversion

Outdoor sports, with emphasis on hunting, are the chief diversions for J. Howard Kidd Jr., president and secretary of Frankling Rochester Motors, Inc., who resides at 1100 Park Avenue.

As often as he finds it practicable, Mr. Kidd takes his hunting equipment to the river region of Illinois, where he and a group of sportsmen have constructed a hunting lodge on recently purchased property, for a period of duck hunting.

He keeps five bird dogs, which he says, have become more than retrievers. Better pets could not be found, aver Mr. Kidd. When the time of the hunt comes however, it is their chief delight to be included in the preparations and the event.

Mr. Kidd is also fond of hockey in winter, and trout fishing and sailing in summer. He claims all things having to do with the outdoors has prompted him to become a director of Camp Corey, Keuka Lake.

In addition to his devotion to sports, he has taken more than cursory interest in hospital welfare, serving on directorate boards to the General Hospital and the Convalescent Home as well as at the Rochester School for the Deaf.

Mr. Kidd is president of Rochester Automobile Dealers, Inc.

OCTOBER 24, 1933

DEATH CLAIMS

FRED KING OF

Mandeville and King

President Was with
Firm for 42 Years

Fred Barber King, president and treasurer of the seed house of the Mandeville & King Company, 1940 University Avenue, died at his home at 24 Columbus Street last evening after a two-year illness. He was 71.

FRED B. KING

LAST SERVICES TOMORROW FOR GEORGE KING, 78

Masonic Rites at Chapel for Man Who Was Superintendent of Powers Building 58 Years

Funeral services for George King, 78, superintendent of Powers Building 58 years, who died Saturday evening, will be conducted tomorrow afternoon at 2 o'clock at Mt. Hope Chapel.

The services at the chapel will be public and will be in charge of Monroe Commandery of Masons.

Born in Rochester

Mr. King was born in Rochester, April 24, 1855. His first employment was in the cigar store and restaurant, where he was a member of the building.

He also had charge of the

Associated with the seed firm for 42 years, Mr. King had been managing head of the company since the death in 1902 of Wilbur J. Mandeville, with whom he had become associated in 1891 after the death of Mr. Mandeville's first partner, Herbert S. King. The business originally was that of John Boardman.

Born in Lockport Oct. 1, 1852, the son of a Lockport merchant, Mr. King attended the public schools in Lockport and later the Rochester Business Institute. He began his career in the mercantile business in Lockport, continuing three years before coming to Rochester to enter the seed business.

FRED B. KING

John H. Kinne

Services Saturday
For John H. Kinne

Funeral services for John H. Kinne, president of the C. P. Ford Company, prominent shoe manufacturer who died yesterday at his home, 290 Seneca Parkway, will be conducted from the home Saturday afternoon at 2 o'clock.

Mr. Kinne was taken ill early in the year after having been active in the shoe business nearly 50 years.

He was born in Weedsport, but moved to Auburn at an early age. In his early years he was associated with the firm of Sagwell, Hough & Crocker, a pioneer firm in the shoe business in Central New York. Later Mr. Kinne came to Rochester and with Charles P. Ford organized the C. P. Ford Company, serving as treasurer.

On Mr. Ford's death in 1915 Mr. Kinne became vice-president and in 1929 president.

Mr. Kinne was a member of St. Luke's Episcopal Church, Cornhill Temple Lodge of Masons, Chamber of Commerce, Brook-Lea Country Club, Washington Club, Y. M. C. A. and Automobile Club.

He is survived by his widow, Nellie Allen Kinne; two brothers, David B. of Norwich, Conn., and William W. of Zumbrunt, Minn.; one sister, Mrs. E. M. Lynes of Norwich, Conn., and several nephews and nieces.