Book 46
1851-1897
INDEX TO NEWSPAPERS PUBLISHED
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1818-1897

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U. S. National Youth Administration

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"Black Crook" continues to attract large crowds.
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UA, D 9, 1867, 2-5

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UA, 24, 1871, 2-1

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RDA, Mr 11, 1852, 3-8

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UA, My 22, 1858, 2-6

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UA, My 14, 1872, 1-9

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UA, F 6, 1883, 2-3

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UA D 13, 1886, 3-3

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UA, Mr 26, 1891, 2-5

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UA, N 21, 1892, 4-7

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UA N 19, 1889, 5-7

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UA, S 2, 1890, 2-4
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UA, O 27, 1893, 6-3

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UA, N 29, 1880, 1-8

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UA, My 26, 1860, 3-5 |
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UA, My 15, 1872, 1-9 |
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UA, S 15, 1877, 2-6 |
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UA N 4, 1865 2-8

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PLAYS
"The Book Agent" at Corinthian Academy of Music
UA, Ag 14, 1882, 1-8

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<td>Bordwell's panorama of Burning of Chicago and the Franco-Prussian War exhibited at Corinthian Hall</td>
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UA Ly 3, 1865 2-8

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"Born with Good Luck" will be presented at Corinthian Hall tonight.

UA, Ap 20, 1870, 2-2

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UA Ja 29, 1883, 1-8

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UA Ja 3, 1873 1-9

"The Boy Detective" and "The Boy Scout" at the Grand Opera House with N. S. Wood in lead; reviewed. (2"
UA 8 26, 1885, 2-2

"The Boy Tramp," successful at Academy of Music
UA, Mr 12, 1890, 7-2

"Boy Tramp", given at Academy of Music; a review (1"
UA, D 23, 1890, 6-7

"A Boy Wanted" presented at Cook's Opera House
UA, Ja 12, 1897, 8-1, 2

"A Boy Wanted" at the Cook Opera House. 6"
UA Ag 24, 1897, 7-5

"Boys and Girls" presented at Cook's Opera House.
UA, F 12, 1892, 6-7

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"The Broken Sword; or The Dumb Boy of the Pyrenees", at the Metropolitan

UA, Jl 15, 1865, 2-8

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UA, N 27, 1880, 1-9
PLAYS

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UA, D 29, 1896, 8-1

JDP: AA

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UA, O 9, 1883, 1-9

CCP: HR

PLAYS

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UA, My 8, 1894, 8-1

JM: AA

PLAYS

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UA, Mr 24, 1884, 2-6

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PLAYS

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UA, F 12, 1884, 2-7

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<td>&quot;Cadet La Perle&quot; at the Rochester Opera House</td>
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PLAYS

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UA, O 25, 1871, 2-2

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PLAYS

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PLAYS

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UA,  S 9, 1863, 2-8

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UA,  F 10, 1864, 2-3

"Camille"--at the Metropolitan Theatre
UA,  O 10, 1864, 2-8

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review
UA, Mr 11, 1875, 1-7

PLAYS

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UA, Mr 12, 1875, 2-4

PLAYS

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PLAYS

"Camille" with Agnes Booth at the Opera House.
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PLAYS

"Camille" at the Rochester Opera House with Jane Coombs.

UA, Ag 29, 1877, 2-1

PLAYS

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UA, S 1, 1877, 2-2

PLAYS

"Camille" was presented at the Opera House last night, Jane Coombs Starred

UA, S 1, 1877, 2-2

PLAYS

"Camille" with Maude Granger at the Opera House tonight. (3½")

UA, N 19, 1877, 2-4

PLAYS

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UA, N 20, 1877, 2-2

PLAYS

"Camille" starring Modjeska reviewed as "very good." (17")

UA, Ly 21, 1878, 2-3

PLAYS

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UA, Mr 23, 1881, 2-3
PLAYS

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(9"

UA, Mr 29, 1881, 2-3

PLAYS

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UA, D 12, 1881, 2-4

PLAYS

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UA, D 21, 1889, 6-5

PLAYS

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UA, Je 17, 1897, 8-4

PLAYS

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UA, Mr 31, 1881, 2-4

PLAYS

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UA, Mr 31, 1883, 2-4

PLAYS

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UA, D 18, 1894, 8-1

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UA, J1 10, 1884, 1-9
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UA, Jr 11, 1864, -?

"Capitol" at the Metropolitan Theatre
UA, S 3, 1864, 2-8

"Capitol" at the Metropolitan Theatre
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"Capitol" at the Metropolitan Theatre
UA, S 2, 1864, 2-8

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UA, D 12, 1836, 8-2

"Captain Kerne, U. S. A. " at the Comic Opera House (10")
UA, S 29, 1863, 2-2

"Captain Kerne, U. S. A. " at the Comic Opera House (10")
UA, S 28, 1897, 8-1

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UA, S 28, 1897, 8-1

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UA, S 3, 1883, 1-9

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UA S 13, 1889, 3-2

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UA, Ag 23, 1867, 2-3

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UA N 13, 1867, 2-3

"Carrots" at the Corinthian Academy of Music, reviewed. (2")
UA, S 4, 1883, 2-2

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UA, Ap 29, 1890, 5-7

"Caste" at the Rochester Opera House
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"Caste" current feature at the Opera House
UA S 12, 1872, 2-3
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UA, N 19, 1880, 1-8

"The Cataract of the Ganges" at the Rochester Opera House
UA, F 12, 1875, 1-9

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UA S 24, 1875, 1-9

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UA, Ja 6, 1879, 1-9
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RDA, O 11, 1852, 2-6

AD
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RDD, Ap 15, 1854, 3-1

PLAYS
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UA, Mr 22, 1887, 3-1

PLAYS
"The Cattle King" at Academy of Music
UA, Mr 23, 1887, 3-2

PLAYS
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UA Mr 29, 1887, 3-3

PLAYS
"Cecil" temperance drama at Corinthian Hall
UA, D 10, 1878, 2-4

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UA Mr 28, 1878 1-9

PLAYS
"The Cattle King" was presented at the Academy of Music; James H. Wallich played the leading role.
UA, F14, 1888, 3-2
PLAYS

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UA, My 9, 1878, 1-9

"A Celebrated Case" reviewed. (9 in.)
UA, My 1, 1878, 2-3

"A Celebrated Case" at the Rochester Opera House
UA, Ap 29, 1878, 1-9

"A Celebrated Case" reviewed. (9 in.)
UA, Ap 29, 1878, 1-9

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A.D.A, Ap 27, 1875, 3-1

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UA, Ap 8, 1878 2-3

"Charity" with Ada Gray at the Opera House
UA, D 6, 1875, 1-9

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UA 0 12, 1895, 13-7

PLAYS
"Charter Oak" with Mrs. J.H. Hackett at Rochester Opera House
UA, Je 12, 1876, 1-9

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"Checkmate" and "Little Don Giovanni" with Chapman Sisters at Opera House, reviewed
UA, Mr 5, 1872, 2-3

PLAYS
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UA, N 24, 1882, 2-4

PLAYS
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UA, 0 11, 1886, 2-4
PLAYS

"Cherry and Fair Star" to be presented at the Metropolitan Theatre.
UA D30, 1863, 2-3

PLAYS

"Cherry and Fair Star" to be presented at the Metropolitan Theatre.
UA, Ja 5, 1864, 3-1

PLAYS

"Cherry Pickers" at the Lyceum; reviewed (?)
UA, 09, 1896, 12-4

PLAYS

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UA, Mr 1, 1875, 1-9

PLAYS

"Chesney Wold" starred Madame Janauschek at the Opera House last evening (2 col)
UA, Mr 2, 1875, 2-6

POEMS

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UA, O15, 1864, 2-4

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UA, Je 29, 1859, 2-7
PLAYS

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performance attended by a large number.
UA, O 8, 1862, 2-1

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appear in the "Child of the Regiment"
UA Ag 20, 1869, 2-3

PLAYS

"Child of the Regiment" at the
New Opera House.
UA My 20, 1872, 1-9

"Child of the Regiment" at the
Rochester Opera House.
UA Ap 16, 1875, 1-9

"The Child of the Savannah", with Alice
Kingsbury and Chas. Loveday at Meech
Metropolitan Theatre.
UA Ag 29, 1864 2-8

"Child of the Savannah", and "The Good
for Nothing," at the Metropolitan
with Alice Kingsbury.
UA Ap 7, 1865 2-8

PLAYS

Putnam, Katie, to appear in benefit
performance of "The Child of the Regiment"
and "The Little Rebel" (2*)
UA, Ap 16, 1875, 2-2

Willmore, Jennie and Mr. Rogers will
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"The Child of the Savannah", repeated
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UA Ag 30, 1864 2-8

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UA Ap 7, 1865 2-8
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UA, F 12, 1861, 2-4

PLAYS

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UA, My 17, 1876, 2-3

PLAYS

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UA, Mr 13, 1872 2-3

PLAYS

"The Child Stealer" reviewed. (Ad.)
UA, Mr 16, 1876, 1-9

PLAYS

"A Child of the State," at the Grand Opera House, successful dramatic production reviewed
UA, F 14, 1861, 2-4

PLAYS

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UA Mr 12, 1872, 1-9

PLAYS

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UA, S 11, 1876, 1-9

PLAYS

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UA, Mr 17, 1876, 2-5
"The Child Stealer" is being presented this week at the Opera House starring Lucille Western. (6")
UA, Mr 18, 1876, 2-6

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UA, Je 4, 1869, 2-1

"Chimes of Normandy" at Corinthian Academy of Music.
UA, S 30, 1890, 1-8

"The Chimney Corner"--at the Metropolitan Theatre
UA, S 28, 1864, 2-8

"Children in the Wood"
"Object of Interest"
At Metropolitan
RDU, O 3, 1855, 3-4

"Chimes of Normandy" at the Rochester Opera House
UA My 2, 1875, 1-9

"Chimes of Normandy" presented at Ontario Beach Auditorium (3 in.)
UA, Jl 3, 1894, 9-5

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"Faint Heart Never Won Fair Lady"
to be presented in Rochester
UA, S 29, 1864, 2-8
PLAYS

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UA, My 30, 1866, 2-8

ML:JMG

Plays

"The Choicest Gift" at the Alexander Street Methodist Church
UA, Je 7, 1889, 3-3

SL:AB

Plays

"Chris and Lena" at Rochester Opera House
UA, N 3, 1873, 1-9

WN:FD

Plays

"Chris and Lena", with Baker and Farron at the Rochester Opera House
UA, F 15, 1875, 1-9

AJC/GMV

Plays

"Chimney Corner" at Rochester Theatre
UA, Ja 25, 1869, 1-9

Plays

"Chris and Lena" with Baker and Farron was presented at the Opera House last evening (2")
UA, N 4, 1873, 2-6

WN:FD

Plays

"Chris and Lena" with Baker and Farron; review of play (3")
UA, F 16, 1875, 2-4

AJC:AB
"Chris and Lena" will be performed for the last time this evening. (12")
UA F 20, 1875  2-2

"Chris and Lena" at the Corinthian Academy of Music.
UA  N 5, 1882, 1-9

"Chris and Lena" at the Academy of Music
UA, Je 3, 1887, 2-6

"Chris and Lena," starring Pete Baker, to appear at the Lyceum; portrait (5")
UA, D 19, 1896, 24-3

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UA, D 22, 1896, 10-3
"Christie Johnstone" with F.S. Chanfrau appearing at the New Opera House
UA, N 24, 1871, 1-9

"Christie Johnstone" and "A Wolf in Sheep's Clothing" at the Opera House, reviewed
UA, O 12, 1872, 2-6

Chanfrau, Henrietta, will appear in "Christie Johnstone" at Opera House
UA, Je 3, 1875, 2-2

"Christie Johnstone" with Henrietta Chanfrau in lead at Opera House.
UA, Je 4, 1875, 1-9

"Christie Johnstone" Review of performance of Mrs. Chanfrau
UA, Je 5, 1875, 2-4

"Christmas Carol" enacted at Universalist Sunday School
UA, Mr 4, 1872, 2-5

"Christmas Eve; or A Duel in the Snow," and "Love in All Corners," at Metropolitan.
UA, Je 9, 1865, 2-8

"Christmas Eve, or A Duel in the Snow" at Metropolitan, with Eloise Bridges and Ed. R. Dalton.
UA, Je 15, 1865, 2-8
"Christopher, Jr." at Lyceum (5")
UA, D 31, 1895, 10-1

"Chums, the Herald's Prize Plot, " produced at the Lyceum
UA, My 5, 1893, 6-2

"Cinderella" to be presented by Holman Opera Troupe
UA, Ap 1, 1862, 2-8

"Chums, the Herald's Prize Plot, " produced at the Lyceum
UA, My 5, 1893, 6-2

"Cinderella" at the Rochester Opera House
UA, A 26, 1965, 2-8

"Cinderella" made its last appearance Saturday at the Rochester Opera House after playing for three weeks.
UA, S 19, 1965, 2-2

"Cinderella" at the Rochester Opera House. UA, MR 24, 1868, 1-8

"Cinderella" and "My Precious Betsey", greatly enjoyed by audience at Opera House. "Little Jack Shepard", will be performed.
UA, JL 6, 1871, 2-3
PLAYS

"Cinderella, or the Little Glass Slipper," and "Aladdin or the Wonderful Lamp"
UA, Je 11, 1874, 2-6

"Cinderella" at the Rochester Opera House. (Ad)
UA, Ja 15, 1876, 1-9

"Cinderella" at the Opera House
UA, N 27, 1878, 2-3

"Cinderella or the Little Glass Slipper" at the Grand Opera House
UA, D 9, 1880, 1-9

"The City Club", at the Academy
UA, S 25, 1894, 7-1

"The City Directory" presented at Lyceum
UA, Mr 30, 1892, 7-1

"The City Directory" presented at Lyceum (3½ in.)
UA, N 4, 1892, 6-4

"Civilization" at the Metropolitan
UA, Mr 31, 1893, 2-5
PLAYS
"Civilization" & "Mr. & Mrs. Peter White"
At the Metropolitan Theatre Adv.
RDD, Aug 31, 1853, 3-1

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"Clancarty" at the Opera House; reviewed
UA, Nov 27, 1874, 2-4

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RDU, Oct 17, 1856, 2-7

PLAYS
"Cleopatra" at the Lyceum; reviewed. (4")
UA, Dec 27, 1892, 6-2

PLAYS
"Claire and the Forge Master" at Jacobs & Proctor's Academy
UA, Oct 29, 1885, 1-9

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"Clara" to be performed at Metropolitan Theatre
RDU, Nov 8, 1854, 2-7

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"The Claudian," successful at Lyceum Theater
UA, Mar 14, 1890, 6-5

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<td>&quot;A Clergy's Curse&quot; written by Robert T. Murphy of Rochester, to be</td>
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"The Coiners of Cornwall; or, The Misfortunes of Larry O'Gie"; "Barney the Baron", and "Love and Murder" at the Metropolitan
UA Je 23, 1865, 2-8

"Colleen Bawn" and "The Octoroon"
To be presented at the Metropolitan Theater
UA, Mr 14, 1862, 2-8

"Colleen Bawn," and "Clock-Maker's Hat," at Metropolitan.
UA, D 22, 1863, 2-7

"Colleen Bawn," and "Clock-Kaker's Hat,"
at Metropolitan.
UA, D 22, 1863, 2-7

"Colleen Bawn," and "The Brides of Garryowen" at Metropolitan.
UA, Mr 14, 1862, 2-8

The Colleen Bawn dramatized by Julia Daly and James L. Ward, Irish comedian.
UA, S 30, 1863, 2-8

"Colleen Bawn," Miss Kate Denin will appear as Lily O'Connor
UA, S 11, 1863, 2-1

"The Colleen Bawn," and "Loan of a Lover" at Metropolitan
UA, Ap 26, 1865, 2-6

"Colleen Bawn, or The Brides of Garryowen" and "The Omnibus", at Metropolitan
UA, My 6, 1865, 2-8

"The Colleen Bawn; or The Brides of Garryowen," at the Metropolitan
UA Je 20, 1865, 2-8
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UA Je 29, 1865 2-8

"Colleen Bawn," to be presented at the Rochester Opera House
UA, Mr 31, 1866, 2-8

"Colleen Bawn," to be presented at the Rochester Opera House
UA, My 7, 1866, 2-8

"Colleen Bawn," and "Hidden Hand" to be presented at the Opera House.
UA, Ja 17, 1868, 2-2

"Colleen Bawn" & "Jones' Baby" play at Rochester Theatre
UA, F 18, 1869, 1-9

"Colleen Bawn or The Brides of Garryowen" with Rose E'tinor and Anna Levering at the Rochester Opera House
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"Colleen Bawn", at the Rochester Opera House
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"Colleen Bawn or The Brides of Garryowen" with Rose E'tinor and Anna Levering at the Rochester Opera House
UA, Mr 30, 1866, 2-8

"Colleen Bawn or The Brides of Garryowen" with Rose E'tinor and Anna Levering at the Rochester Opera House
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PLAYS
"Colleen Bawn", at Opera House liked by audience
UA, J 15, 1871, 2-4

PLAYS
"The Colleen Bawn", or the Brides of Garryowen" to be presented at the Rochester Opera House
UA, ja 13, 1877, 2-6

PLAYS
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UA, F 21, 1865, 2-9

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UA, N 21, 1883, 1-8

PLAYS
"Col. Sellers" with John T. Raymond at the Opera House.
UA, Ap 24, 1879, 1-9

PLAYS
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UA, O 5, 1878, 2-2
PLAYS

"Comedy of Errors" reviewed at Grand Opera House
UA, Ap 12, 1886, 3-1

"Comrade" presented by the Quid Nunc Dramatic Society at Cathedral Hall.
UA, Jl 5, 1890, 6-4

"Confusion" and "Rasberry Shrub, Sec." presented by The Strollers of New York at Lyceum Theater
UA, My 12, 1894, 14-1

PLAYS

"The Comedy of Life" at the New Opera House.
UA, My 4, 1889, 3-4

"Comique Alliance" at Corinthian Hall
UA, O 16, 1874, 1-6

"Comrade" presented by The Strollers of New York at Lyceum Theater
UA, My 12, 1894, 14-1

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"Comrades" was presented by the Quid Nunc Dramatic Society at Cathedral hall.
UA, Jl 5, 1890, 6-4

"Confederate Spy", presented at Clinton Street Opera House, review. (6")
UA, Ap 4, 1888, 3-3

PLAYS

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UA, Ja 26, 1891, 3-1
PLAYS

"The Connie Soogah" at the Corinthian Academy of Music
UA 8 2, 1881, 1-6

PLAYS

"The Conscript" at the Metropolitan Theatre
UA, D 26, 1863, 2-8

PLAYS

"The Conspiracy"
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RDU Je 11, 1855, 3-7

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"The Conjurer, The"
"Nigger, or Henpecked Husband, The"
to be presented at the Metropolitan Theatre.
UA, Ja 27, 1864, 2-8

PLAYS

"Contempt of Court at Corinthian Academy. (1st Col.)"
UA, N 22, 1879, 1-9

PLAYS

"Cook's Corners" produced at Corinthian Academy by John E. Owens and Company.
UA, D 11, 1883, 2-2

PLAYS

"Coon Hallow" presented at Cook Opera House (4"
UA, Ja 28, 1896, 8-4
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<td>&quot;The Corsair's Revenge&quot; at the Metropolitan Theatre</td>
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<td>&quot;Corsican Brothers&quot; and &quot;Rear Admiral&quot; to be presented at Main &amp; St Paul St Theatre-</td>
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<td>&quot;Corsican Brothers&quot;</td>
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PLAYS
"Corsican Brothers", draws large crowd; to be repeated
RDU, S 20, 1853, 2-4

"Third Night of the Corsican Brothers" with C. Borto Hill, at the Metropolitan
TA, S 31, 1853, 2-9

PLAYS
"Corsican Brothers", draws large crowd at repeated performance
RDU, S 21, 1853, 2-6

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RDU, S 8, 1853, 3-1

PLAYS
"Corsican Brothers" to be presented at the Metropolitan House
RDU, S 5, 1854, 2-7

PLAYS
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RDU, S 12, 1856, 2-7

PLAYS
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RDU, S 13, 1856, 3-2
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"Corsican Brothers" to be presented at Metropolitan Theatre
UA O 14, 1857, 2-7

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UA, My 22, 1858, 3-3

"Corsican Brothers" and "Pleasant Neighbor" at Metropolitan
UA, Ja 11, 1860, 2-7

"Corsican Brothers" with J.A. Neefie at Meech Metropolitan Theatre
UA, Ap 16, 1860, 3-5

"Corsican Brothers" with C. Barton Hill and Ada Plunkett at Plunkett's Metropolitan Theater
UA, My 21, 1859, 2-6

"Corsican Brothers" and Katherine and Petruchio at Metropolitan Theatre.
UA, My 13, 1859, 3-3

"Corsican Brothers", with E. Eddy at Meech Metropolitan Theatre.
UA, Ap 26, 1860, 3-5
PLAYS

"Corsican Brothers"

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UA, F 1, 1861, 7-1

PLAYS

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UA, F 2, 1861, 3-1

PLAYS

"The Corsican Brothers," and "Black-Eyed Susan," performed by Mr. Neafie at Metropolitan; program and cast

UA, D 21, 1861, 3-4

PLAYS

"Corsican Brothers" at the Metropolitan Theatre

UA, N 13, 1862, 2-8

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"Corsican Brothers" and "The Irish Lion" at the Rochester Theatre

UA, F 25, 1869, 1-9

PLAYS

Review of drama "Corsican Brothers" produced at the Opera House last evening.

UA, Mr 13, 1877, 2-3
"The Corsican Brothers" at the Opera House
UA, N 28, 1877, 1-9

"The Corsican Brothers" at the Cook's Opera House
UA, O 6, 1896, 14-3

"The Corsican Brothers" at Grand Opera House with Daniel E. Bandmann in dual role reviewed.
UA, F 9, 1886, 3-3

"The Cotton King", opened at Cook's Opera House
UA, Mr 10, 1896, 9-1

"The Council of Ten" to be held at Opera House; summary of play given
UA, Mr 17, 1878, 2-4

"The Council of Ten" to be presented at Opera House; preview of program given; cost of play announced.
UA, Mr 19, 1879, 2-7

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UA, Mr 21, 1879, 2-7

"Count Casper" presented at Cook's Opera House with Charles T. Ellis (lå"
UA, O 4, 1892, 6-3
PLAYS

"Count Fosco" with Wybert Reeve, review
UA  Ja 19, 1875, 2-5

"Count of Monte Cristo" reviewed as thrilling. (4")
UA  N 7, 1876 2-3

"Count of Monte Cristo" has played through the entire week by permission of the principal actor Charles Fechter (4")
UA,  H 10, 1876, 2-2

"A Country Merchant," produced at Cook's Opera House; review (2")
UA,  D 20, 1895, 9-2

"A Country Sport" staged at Lyceum Theater (18 in.)
UA,  F 8, 1895, 7-3

"The Country Fair", at Lyceum; a review (2 Col.)
UA  D 9, 1890, 6-6

"Country Squire", with Archie Boyd, presented at the Lyceum
UA,  O 24, 1893, 6-2

"Country Cousin", to be presented in Rochester.
UA D 22, 1860 2-2

"Country Squire", with Archie Boyd, presented at the Lyceum
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<td>&quot;A County Merchant&quot; presented at the Academy of Music</td>
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"The Course of True Love" at the Rochester Opera House
UA Je 3, 1867, 1-6

PLAYS

"Cousin Cherry", at the New Metropolitan Theatre
RDU 0 25, 1853, 2-6

PLAYS

"Cousin Cherry"; "Toodles, The"; "French Spy, The"; at the New Metropolitan Theatre
RDJ 0 31, 1853, 2-7

PLAYS

"Cousin Cherry", "Sam Patch in France" Double Header The
RDU, 6 13, 1853, 2-7

PLAYS

"Cousin Cherry"; "Toodles, The"; "French Spy, The"; at the New Metropolitan Theatre
RDJ 0 31, 1853, 2-7

PLAYS

Cousin Cherry to be presented at the Metropolitan Theatre
RDJ D 13, 1853 3-1

PLAYS

"Cousin Jack" at the Opera House
UA, D 12, 1872, 1-9

PLAYS

"Cousin Jack" at the Opera House
UA, D 12, 1872, 2-5

PLAYS

"Cousin Jack" comedy in three acts, translated by W.J. Florence, produced at Opera House for the first time in America
UA, D 12, 1872, 2-5

PLAYS

"Cousin Jack" and "Irish Mormon" at Rochester Opera House.
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<td>&quot;The Cricket&quot;, called an excellent play, Kate Denin's performance praised</td>
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<td>&quot;The Cricket&quot; Miss Ettie Henderson to play the part of Fanchon in her first appearance in Rochester</td>
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"Moss in California"
At Metropolitan Theater
RDD, N 3, 1863, 3-1

"Cricket on the Hearth" at Rochester Theatre
UA, Ja 27, 1869, 1-9

"The Cricket on the Hearth" with J. Clinton Hall, Mary Young at Corinthian Hall
UA, D 1, 1875, 1-9

"Crime and Repentance", "Lucille" at the Metropolitan
RDU, F 24, 1884, 2-7

PLAYS

"Cricket on the Hearth" at the Metropolitan Theatre
UA, Ja 3, 1863, 2-7

"Cricket on the Hearth" produced at the theatre
UA, Ja 29, 1869, 2-2

"The Cricket on the Hearth" and "Lend Me Five Shillings" at the Lyceum Theater (5")
UA, N 16, 1895, 8-4

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UA Je 17, 1886, 2-6
PLAYS

"Cross of Gold" at the Metropolitan Theatre
UA F 15, 1867, 2-7

PLAYS

"Cruiskeen Lawn" presented at Academy of Music
UA, N 8, 1897, 6-3

PLAYS

McCarthy, Dan, in "Cruiskeen Lawn" at the Academy of Music
UA, D 8, 1891, 6-6

PLAYS

"Cuban Justice" at the Academy
UA, M 12, 1897, 8-1

PLAYS

"Cudjo's Cave", or "The Battle Cry of Freedom" with Kate Denin and Sam Ryan at Meech Metropolitan Theatre
UA, Ja 6, 1865, 2-8

PLAYS

"Crossing The Line" at Meech Metropolitan Theatre
UA, Ap 16, 1860, 3-5

PLAYS

"Cruiskeen Town", with Dan McCarthy given at Cooke's Opera House
UA, Ja 3, 1896, 8-2
PLAYS
"Cudjo's Cave", Second performance at Heech Metropolitan Theatre
UA, J 7, 1865, 2-8

FD:JI

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"Maniac"
At Metropolitan
RDJ, J 11, 1853, 1-8

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PLAYS
"Current Cash" was presented at the Academy. (?")
UA, N 15, 1892, 7-3

JL: AA

PLAYS
"Current Cash" at the Academy of Music
UA, N 17, 1892, 4-5

V: P

PLAYS
"Cut Glove" with Sallie Adams and Jule Keen at the Opera House
UA, Ag 2, 1876, 1-9

JL: V P
PLAYS

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UA, F 2, 1865, 2-8

PLAYS

Shakespeare's "Cymbeline" at Opera House; reviewed (1/6-601)
UA, Mr 29, 1869, 2-3

PLAYS

"Daddy Nolan," successful at Academy of Music
UA, Mr 25, 1890, 6-5

PLAYS

"Damon and Pythias"; "Somebody Else"
By J. R. Scott at the New Metropolitan Theatre
RDU, Ja 16, 1854, 2-7

PLAYS

"Cymbeline" with Fanny Davenport at the Opera House
UA, Mr 26, 1879, 1-9

PLAYS

"Cynthia" at the Rochester Theatre
UA, D 4, 1868, 1-9

PLAYS

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RDU, J1 3, 1855, 3-7
"Damon & Pythias"; "Young Widow, The", to be presented at St. Paul St. Theater
PDU, Je 17, 1856, 2-7

"Damon & Pythias", at the Metropolitan
UA, F 18, 1861, 2-1

"Damon and Pythias" at the Metropolitan Theater
UA, D 15, 1862, 2-7

"Damon and Pythias" and "Traveling Wine Merchants" at Metropolitan.
UA, D 15, 1862, 2-7

"Damon & Pythias", at Corinthian Hall
UA, My 18, 1867, 1-8

"Damon & Pythias" favorably reviewed.
UA, My 20, 1867, 2-3

"Damon and Pythias", at the Opera House, with E. Eddy
UA, S 12, 1871, 2-1

"Damon & Pythias" with Edwin Adams at the New Opera House
UA, D 15, 1871, 1-9
"Damon and Pythias," at the Rochester Opera House.

UA, S 27, 1872, 1-9

"Damon and Pythias" at the Rochester Opera House.

UA, My 8, 1873, 1-9

"Damon and Pythias" current at the Corinthian Hall, reviewed.

UA, Ap 22, 1874, 2-5

"Damon and Pythias" at the Rochester Opera House.

UA, F 11, 1876, 1-9

"Damon and Pythias" presented at a benefit performance for Frank Mayo at the Opera House.

UA, S 28, 1872, 2-4

"Damon and Pythias" at Corinthian Hall.

UA, Ap 21, 1874, 1-9

"Damon and Pythias" at the Rochester Opera House.

UA, Je 25, 1874, 1-9

"Damon and Pythias" and "Slasher and Crasher" at the Rochester Opera House.

UA, Je 25, 1874, 1-9

"Damon and Pythias" presented at a benefit performance for Frank Mayo at the Opera House.

UA, S 28, 1872, 2-4

"Damon and Pythias" at Corinthian Hall.

UA, Ap 21, 1874, 1-9

"Damon and Pythias" at the Rochester Opera House.

UA, F 11, 1876, 1-9

"Damon and Pythias" at the Rochester Opera House.

UA, F 11, 1876, 1-9
PLAYS

"Damon and Pythias" reviewed
UA, F 12, 1876, 2-6 (4 Col.)

"Damon and Pythias" at the Lyceum Theater.
UA., S. 17, 1890, 7-2

"The Danger Signal" starring Laura Russell at the Cook's Opera House;
reviewed (1 in.)
UA, D 27, 1892, 6-2

"The Danger Signal" at Cook's Theater
UA, N 3, 1893, 6-2

"A Dangerous Game" at the Grand Opera House
UA, N 10, 1885, 1-9

"Dan'l Druce" at the Opera House; well attended (5"
UA, N 14, 1879, 1-6

"Dangerous Joy" and "A Struggle for Life"
presented at the Opera House last night.
(4 col)
UA, O 21, 1873, 2-5

"Damon and Pythias" with Frederick Ward
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<td>&quot;Daniel Rochat&quot;, presented at the</td>
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"Daring Dick, the Detective" at the Opera House.
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"Daring Dick, the Detective" with E. T. Stetson at the Opera House.
UA Ap 7, 1873, 1-9

"Dark Secret", "The Light O'London" and "Early Birds" were presented at the Academy, reviewed.
UA N 22, 1888 2-3

"Dark Hour Before Dawn" to be presented at the Rochester Opera House.
UA Mr 25, 1874 1-9

"A Dark Secret", at the Academy (1")
UA, N 24, 1891, 6-5

"The Dark Secret" presented at the Academy
UA, N 7, 1893, 6-2

"Darkest Russia" by H. G. Donelly, presented at Cook's Opera House.
UA F 18, 1896, 9-1
"Dartmoor" was given at Cook's Opera House
UA, Ja 6, 1893, 6-2

"Daughter of the Regiment"
RDU, 3 24, 1853, 2-6

"Daughter of the Regiment", "Roland for An Oliver, A"; at the New Metropolitan Theatre
RDU, N 21, 1853, 2-7

"Daughter of the Regiment", "Corsican Brothers" at the Metropolitan Theatre
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"Daughter of the Regiment" "Our Gal" and "Lawyer and Clerk" at Metropolitan.
UA, D 6, 1861, 3-5

"A Dashing Six Dog Team" at the Corinthian Hall, a superb troupe of acting dogs.
UA, F 20, 1865, 2-8

"Laughter ci"
PLAYS

"Daughter of the Regiment," "Trying it On" Ice on Parle Francais
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UA, D 9, 1861, 3-5

JAC:JI

PLAYS

"Daughter of the Regiment," and "Swiss Cottage" at the Metropolitan.
UA, O 7, 1862, 2-7

MLH

PLAYS

"Daughter of the Regiment," and "Wandering Boys" at Rochester Theatre
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mhm,mmm

PLAYS

"Daughter of the Regiment", cast of characters of play to be given by Liedertafel
UA, O 20, 1885, 2-1

JAC:JI

PLAYS

"The Daughter of the Stars" and Other plays to be presented at Main & St Paul Sts Theatre-ad-RDD, Ja 31, 1853, 3-1

JD

PLAYS

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FD:MLH

PLAYS

"Daughter of the Stars", "Stage Struck Lawyer", "Wanted, 100 milliners for the Gold Digging"; to be given at the Theatre (ad)
RDU, Ja 31, 1853, 3-1

jd mmm

PLAYS

"The Daughter of the Stars", "Stage Struck Lawyer", "Wanted, 100 milliners for the Gold Digging"; to be given at the Theatre (ad)
RDU, Ja 31, 1853, 3-1

jd mmm

PLAYS

"The Daughter's Secret
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MLH
PLAYS

"Daughters of England" at the Damascus Temple.

UA Je 12, 1889, 3-2

PLAYS

"Daughters of Eve", appeared at the Lyceum Theater with Marie Wainwright (2/3ool)

UA, N 16, 1894, 8-1

PLAYS

"David Copperfield"
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To be presented at Metropolitan

UA, O 30, 1857, 2-7

PLAYS

"David Garrick" with Mr. Southern at Corinthian Hall

UA, Mr 23, 1876, 1-9

PLAYS

"David Garrick" with William Horace Lingard, at the Opera House.

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PLAYS

"Davy Crockett" by Frank Murdock to be performed at the Rochester Opera House

UA, S 23, 1872, 2-3

PLAYS

"Davy Crockett," playing at the Opera House, reviewed.

UA, S 24, 1872, 2-5
PLAYS

"David Crockett," will again be performed at the Rochester Opera House.
UA, S 28, 1872, 1-9

VC:JMG

PLAYS

"Davy Crockett" with Frank Mayo at Rochester Opera House
UA, Ap 28, 1873, 1-9

GTZ:JMG

PLAYS

Mayo, Frank, appeared in "Davy Crockett" at the Opera House, reviewed (4½"
UA, O 9, 1873, 2-5

WN:JI

PLAYS

Mayo, Frank, and Rosa Rand gave fine performances in "Davy Crockett" at Opera House again last night
UA O 10, 1873, 2-3 3½ in.

WN:JI

PLAYS

"Davy Crockett" with Frank Mayo at Corinthian Hall
UA, S 18, 1875, 2-7

JCL:FD

PLAYS

"Davy Crockett", performed at Corinthian Hall; reviewed. (1/3 col.)
UA S 23, 1875, 2-5

CP:120

PLAYS

"Davy Crockett" with Edwin F. Mayo at the Academy of Music.
UA D 24, 1886, 2-5

JG:LR

PLAYS

"Davy Crockett" starring Frank Mayo, at the Cook's Opera House.
UA Mr. 22, 1894 9-3

JS:WL
PLAYS

"David Garrick", presented at Lyceum Theatre (5"

UA, D 17, 1897, 10-1

PLAYS

"Day After The Wedding, The"
"Rough and Ready"
"Steamboat Excursion, The"

RDU, D 15, 1853, 2-7

PLAYS

"Day After The Wedding, A"
"Mr. & Mrs. Peter White"
to be presented at the Metropolitan Theatre

UA, Ja 16, 1864, 2-8

PLAYS

"Day After the Wedding"
"Sailor of France"
"Paddy Miles Boy"
at the Rochester Theatre. A Benefit for actor J. A. Sautelle.

UA, D 9, 1868, 1-9

PLAYS

"DAY AFTPR THF WEDD'NG"
Mathews, Miss H. featured at theatre

TDA Ja 23, 1859, 2-8

PLAYS

"Day After the Wedding," at Meech's Metropolitan Theatre

UA, Ja 29, 1871, 3-1

PLAYS

"Day After the Wedding"
"Borrowed Beau," and "Rogueries of Thomas," at Metropolitan

UA, N 8, 1864, 2-8

PLAYS

"A Day and Night in New York"

UA, N 17, 1859, 2-7
PLAYS

"A Day and Night in New York"
UA, N 19, 1859, 2-7

PLAYS

"Deacon Brodie": well received at the Grand Opera House (4"
UA, O 12, 1887, 2-4

PLAYS

"Deacon Brodie": presented at the Grand Opera House, review (5"
UA, O 11, 1887, 2-4

PLAYS

"Deacon Crankett" presented at the Corinthian Academy (4"
UA, D 27, 1881, 2-2

PLAYS

"Dead Heart" starring Edwin Adams at the Metropolitan Theater
UA, O 28, 1863, 2-8

PLAYS

"Dead Heart" at the Rochester Theatre
UA, F 24, 1869, 1-9

PLAYS

" Dead Heart" at the New Opera House
UA, Nr 25, 1872, 1-9
PLAYS

"Dead Shot"
At the Museum.
RDA, Ap 23, 1853, 3-2

SC:ARO

PLAYS

"The Dead Shot", at Metropolitan Theatre
RDU, Jl 6, 1855, 3-7

SC:ARO

PLAYS

"The Dear Irish Boy", at Grand Opera House; a review (3"
UA, D 30, 1890, 6-4

SC:FD

PLAYS

"Dear Irish Boy" starring Gus Reynolds at the Academy of Music
UA, D 29, 1891, 7-4

VJ:JI

PLAYS

"Dearer Than Life" with J.L. O'Toole at Corinthian Hall
UA, Ja 9, 1875, 1-9

Jom,mmm
PLAYS
Stoddard, J.H., starred in "Dearer Than Life" and "Ice On Parle Francais" at the Opera House. (M)
UA, Ap 9, 1875, 2-2

PLAYS
"Dearer than Life" at the Rochester Opera House
UA, Ap 8, 1875, 1-9

PLAYS
"Deborah"--with Kate Denin
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UA, Ja 11, 1865, 2-8

PLAYS
"Deborah" at the Opera House.
UA, Je 28, 1872, 1-9

PLAYS
"Deborah" at Opera House.
UA, N 23, 1874 1-9

PLAYS
"Deborah" featuring Fanny Janauschek played before a packed house at the Opera House
UA, N 24, 1874, 2-5

PLAYS
"Deborah" at Rochester Opera House
UA, D 17, 1875, 1-9

PLAYS
"Deception"; "Dot Turpiche Gate"; "Muldoon's Picnic"; at the Opera House reviewed (5"
UA, S 13, 1881, 2-4
PLAYS

"De Kinchin"
Comments on play and cast
UA, D 14, 1860, 2-4

FD:UC

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PLAYS

"Delicate Ground" and "Loan of a Lover"
presented at Corinthian Hall
UA, S 13, 1870, 2-2

CG:FD

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PLAYS

"Delmonico's at Six" at the Lyceum
starring Liarie Jansen; reviewed
UA, D 12, 1893, 2-2

JDP:HR

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PLAYS

"Deluge, or Paradise Lost", at the Opera House
UA, D 29, 1874, 1-9

JD:JI

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PLAYS

"Delicate Ground" at the New Opera House
UA, Je 7, 1871, 1-9

JD:JI

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PLAYS

"Delicate Ground" at the New Opera House
UA, Je 7, 1871, 1-9

JD:JI

---

PLAYS

"Deluge" gave universal satisfaction to all
UA, D 29, 1874, 2-4

JD:JI
"The Deluge, or Paradise Lost", with Julia Seaman at the Rochester Opera House

UA D 30, 1874, 1-9

"The Deluge" at Opera House.
 UA, Ja 4, 1875, 2-4

"Denise," starring Olga Nethersole, to appear at the Lyceum; portrait (8" 2 col. cut)

UA, D 19, 1896, 24-4

"Denise", starring Olga Nethersole, at the Lyceum (4")

UA, D 24, 1896, 10-3

"The Derby Mascot" given at Cook's Opera House

UA, D 13, 1895, 6-5

"Der Freißeutz" at the Corinthian Academy of Music

UA D 5, 1881, 1-9

"Der Geadeltere Kaufman" played by Buffalo Turners' Dramatic Troupe at Turn Hall.

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"Diamonds in the Rough" reviewed
UA, F 22, 1877, 2-2

"Dick mit Three Eyes" with Robert M'Wade at the Rochester Opera House.
UA N 20, 1875 1-9

"Dick, the Chevalier" with Elise Holt at Rochester Opera House, reviewed
UA S 16, 1873, 2-2 4½ in.

"Dick Turpin" with R. E. J. Miles at "sech's Metropolitan Theatre
UA Ja 14, 1861, 3-1

"Dick Turpin" continues
UA Ja 15, 1861, 3-1
PLAYS
"Dick Turpin" at the Rochester Opera House
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"Dimple Cheek", with Alice Kingsbury and C. Loveday at Meech Metropolitan Theatre.
UA S 9, 1864 2-8

"Dimple Cheek", repeat performance at Meech Metropolitan Theatre.
UA S 10, 1864 2-8

"Ding Dong" at the Opera House.
UA O 12, 1874 1-9

"Diplogics Tramp" was presented at the Grand Opera House (2"
UA, D 3, 1889, 6-6

"Diplomacy" produced for the first time at the Opera House
UA, D 24, 1878, 2-2

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UA, D 26, 1878, 3-4
PLAYS
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UA, N 1, 1879, 2-3

"District Fair" presented at Cook's Opera House
UA, O 13, 1893, 6-3

"The Devil's Mine" at the Academy of Music (4"
UA, N 3, 1891, 6-7

"Divorce" with Agnes Ethel, Ida Terrence, Geo. Parks at the Opera House
UA, F 15, 1872, 2-5

"Divorce," article commenting on the success of this play now being performed at the Opera House. 1/6 col
UA, F 23, 1872, 2-4

"Divorce" at the Rochester Opera House
UA, O 21, 1872, 1-9

"Divorce" with Fanny Davenport
UA, J 17, 1878, 2-8
"Divorce" at Opera House, play not successful because of Fanny Davenport's absence due to illness
UA, Ja 19, 1876, 2-1

"Divorce Case" at the Rochester Opera House
UA, N 28, 1876, 1-9

"Dr. Bill" presented at Lyceum.
UA, F 19, 1892, 6-5

"Dr. Clyde" Paragon Comedy Co. will make its first appearance at the Opera House

"Divorce" with Fanny Davenport at the Opera House
UA, Mr 27, 1879, 1-9

"Dixie" at Rochester Opera House; John Thompson to appear
UA Ja 2, 1874, 2-2

"Dr. Bill" at the Lyceum Theater (2?)
UA S 20, 1892, 6-3

"Dr. Clyde"; Powers Paragon Comedy Company made their appearance at the Grand Opera House last night in this play (3½)
UA, Ap 5, 1880, 2-3
PLAYS

Ward, James played in "Dr. Clyde", at the Grand Opera House (3").

UA, Ap 6, 1880, 2-2

PLAYS

"Dr. Clyde", was again presented at the Grand Opera House (2"

UA, Ap 7, 1880, 2-1

PLAYS

"Dr. Jekyll and Mr. Hyde" at the Lyceum Theater

UA, D 11, 1888, 2-7

PLAYS

"Dr. Jekyll and Mr. Hyde" with George M. Wood appeared at the Lyceum Theater

UA, D 11, 1888, 2-7

PLAYS

"Dr. Jekyll and Mr. Hyde", starring Thomas E. Shea, at the Cook Opera House. 2"

UA, D 30, 1897, 9-1

PLAYS

Hadley Amateur Opera Troupe at Corinthian Academy of Music in "Doctor of Alcantara" (1"

UA, D 1, 1879, 1-9
PLAYS

"DR. Syntax" presented at Lyceum (3"
UA, S 14, 1895, 14-1

SC:EQ

PLAYS

"The Dog of the Old Toll House" at the Rochester Theatre. Mr and Mrs. Blanchard and their dog Carlo were featured
UA, Je 1, 1889, 2-4

JD:ARO

PLAYS

Fiske, Minnie Maddern appeared in "The Doll's House" and her own drama "The Light From St. Agnes" at the Lyceum (1/3 col.)
UA, F 29, 1896, 15-1

JC:TL

PLAYS

"Dombey and Son" presented at Lyceum (2/3col)
UA, N 8, 1895, 7-4

SC:JA

PLAYS

"Dombey and Son" and "Love and Murder" and "Model of A Wife"

To be presented at Metropolitan theater
UA, O 27, 1857, 2-7

FG:MC

PLAYS

"Dombey & Son" and "Love's Strangers" at Metropolitan
UA, J 15, 1899, 3-3

PJW:ARO
PLAYS
"Dombey & Son", and "Faint Heart Never Won Fair Lady" at the Metropolitan
UA Mr 5, 1863, 2-7

PLAYS
"Dombey and Son" and "Bryan O'Lynn" at Rochester Opera House.
UA Ja 22, 1874 1-9

PLAYS
"Fabio Romani", presented at Cook Opera House (3 in.)
UA 0 9, 1894, 7-1

PLAYS
"The Fall of Pompeii" given at Charlotte on ball grounds (1 1/3 col.)
UA, Ag 13, 1895, 7-1

PLAYS
"Flams" presented at the Lyceum with Bill Hoey
UA, 0 26, 1894, 9-2

PLAYS
Florence, Wm. J., appeared as "Captain Cuttle" in "Dombey and Son" at the Opera House last evening.
UA, Ja 30, 1875, 2-3

PLAYS
"Dombey and Son" with W.J. Florence at the Corinthian Academy of Music
UA, 0 26, 1881, 1-9

PLAYS
"Don Caesar De Bazan" at the Museum
FDA My 10, 1852, 3-2
PLAYS

"Don Caesar De Bazan" at Rochester Museum
RDA My 13, 1852, 3-2

PLAYS

"Don Caesar De Bazan"; "Honest Fisherman, The", with J. P. Scott at the New Metropolitan Theatre
EDU Ja 18, 1854, 2-7

PLAYS

"Don Caesar De Bazan" with J. A. Neafie at Meech Metropolitan Theater
UA, Ap 21, 1860, 3-5

PLAYS

"Don Caesar De Bazan"--at the Rochester Metropolitan Theatre
UA, S 24, 1864, 2-8

PLAYS

"Don Caesar De Bazan"
Dead Shot
Did You Ever Send Your Wife to Canandaigua
On bill at Main & St Paul Theater
SD, Mr 15, 1853, 3-8

PLAYS

"Don Caesar De Bazan" and "Black Eyed Susan"
UA, Ja 13, 1860, 2-8

PLAYS

"Don Caesar De Bazan" with Billy Booth at Meech's Metropolitan Theater
JA, Ja 30, 1861, 5-1

PLAYS

"Don Caesar de Bazan"--at the Rochester Opera House
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<td>&quot;Donald McKay&quot; at the Opera House</td>
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"Donald McKay" at the Rochester Opera House.
UA Oct 29, 1874, 1-9

"Donald McKay" at Opera House, reviewed.
UA, Jan 5, 1876, 2-3

"Doom of Deville," reviewed by Miss Denvill at Meech Metropolitan Theatre.
UA, Apr 9, 1860, 2-5

"Doom of Deville," comments on play and cast.
UA, Apr 10, 1860, 2-4

"Dora," with Kate Reynolds at the Rochester Theatre
UA, Oct 21, 1869, 1-9

"Dora" with Kate Reynolds and "Richlieu at Sixteen" and "Kathleen Mauvereen" at the Rochester Theatre
UA, Oct 23, 1869, 1-9
PLAYS

"Dora" with Mrs. F. S. Chanfrau to be held at the New Opera House.
UA, N 21, 1871, 1-9

"Dora" at the Rochester Opera House.
UA, O 7, 1872, 1-9

"Dora" at the Rochester Opera House reviewed.
UA, O 8, 1872, 2-2

"Dora" at the Opera House.
UA, J1 8, 1875, 1-9

"Dora" at the Opera House.
UA, Mr 2, 1878, 1-9

"Dorothy's Dilemma" presented at Lyceum Theater.
UA, J1 22, 1892, 7-2

UA, N 21, 1861, 3-3
PLAYS

• "Dot" and "Rochester Zouaves" review.
  UA, N 22, 1861, 2-3

PLAYS

• "Dot" and "Nature and Philosophy" to be presented in Rochester
  UA, O 5, 1864, 2-8

PLAYS

• "Dot, or The Avengers Oath" at Academy of Music.
  UA, Ag 28, 1866, 2-5

PLAYS

• "Dot, or Cricket on the Hearth" reviewed. (2")
  UA, F 19, 1876, 2-2

PLAYS

• "Dot or the Avengers Oath", at Academy of Music. (½"
  UA, My. 22, 1868, 8-4

PLAYS

• "Dot or Cricket on the Hearth"
  UA, Ap 17, 1866, 2-8
"Double Header, The"
At New Metropolitan Theater.
RDU, D 17, 1853, 2-7

"Douglas" "Don Derano" and "The Iron Chest" to be presented at the Metropolitan
RDU, D 7, 1853 3-1

The Dowager at the Opera House.
UA D 21, 1866, 1-6

"Down in Dixie" presented at the Cook Opera House
UA Ja 15, 1897, 8-1

"Down by the Sea" was given at Corinthian Hall.
UA F 6, 1877, 2-7

The Albion Dramatic Association presented, "Down by the Sea" at the Opera House last Friday.
UA, Ja 29, 1879, 2-4
PLAYS
"Down by the Sea" with an all-Rochester cast presented at Armstrong's Hall, Pittsford (3 in.)
UA Jan 20, 1883, 2-6

PLAYS
"Down in Dixie" presented at Cooks Opera House (5")
UA Apr 21, 1896, 9-1

PLAYS
"The Doyle Brothers" with the Harrigan and Hart company at the Opera House.
UA Oct 20, 1875, 2-8

PLAYS
"Dream of Life" playing at Rochester Theatre
UA Mar 30, 1868, 1-9

PLAYS
"Down in Dixie" at Lyceum Theater (5")
UA Mar 26, 1895, 7-1

PLAYS
"Dream of Sea, The" At New Metropolitan Theater.
FDU D 31, 1853, 2-7
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"Children in the Wood"

At the Metropolitan Theatre.
RDU, My 11, 1855, 3-7

FD:NT

PLAYS

"Dred", reviewed
RDU, S 30, 1856, 2-7

FD:ARO

PLAYS

"Dred", "Mummy, The", at the St. Paul Street Theater
RDU, O 1, 1856, 2-7

FD:ARO

PLAYS

Dred: or the Dismal Swamp at the Metropolitan Theater
UA, O 19, 1859, 2-7

PW:EC

PLAYS

"Drifting Aport" with James Herne at the Park Theatre.
UA, D 19, 1888, 3-3

SL:LR

PLAYS

"Drink" at the Grand Opera House.
UA, Ja 8, 1880, 1-8

VC:KB

PLAYS

"Drink" presented at the Grand Opera House last evening, reviewed
UA, Ja 14, 1880, 2-3

VC:FD
PLAYS

"Drink" at the Opera House yesterday reviewed
UA, Ja 15, 1880, 2-5

PLAYS AD

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PLAYS

The Drunkard;
The Female Brigand
RDD Ja 25, 1851, 3-1

PLAYS

"The Drunkard", "Rosina Jealous";
at the Metropolitan
RDD, F 2, 1854, 3-1

PLAYS

"Drunkard, The" with J. P. Addams
at the New Metropolitan Theatre
RDD, F 2, 1854, 2-7

PLAYS

"Driven from Home", "Man the Good for Nothing" at Rochester Opera House.
UA D 6, 1872 1-9

PLAYS AD

"Driven from Home" at Germania Hall.
UA, Ap 17, 1884, 2-1

PLAYS

"The Drunkard", "Rough and Ready";
at the Metropolitan
RDD, F 3, 1854, 3-1
PLAYS

"The Drunkard" at the Metropolitan Theatre. Edwin Adams to play lead.
UA, 031, 1863, 2-8

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PLAYS

"Duchess of Padua" at Lyceum (2*)
UA, N 4, 1891, 7-2

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PLAYS

"Drunkard, The"; "Irish Lion, The", at Meech Metropolitan Theatre
UA F 6, 1865, 2-8

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PLAYS

"The Drunkard," and "The French Spy" at Metropolitan Theatre
UA, Mr 25, 1905, 2-8

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PLAYS

"Duchess of Halki" with Mr. and Mrs. Waller at Meech Metropolitan Theatre
UA Ap 30, 1860, 3-6
PLAYS
"Duchess or No Duchess"; second performance at the Metropolitan Theatre.
UA Je 15, 1858, 2-6

PLAYS
"The Duke's Daughter at the Metropolitan Theatre.
UA D 29, 1863, 2-8

PLAYS
"A Duel in the Dark" and "Corsican Brothers" to be presented at Main and St Paul Sts Theatre.
RDD, Ja 27, 1853, 3-1

PLAYS
University students present "Duenna" at Lyceum.
UA, Ap 26, 1890, 6-4

PLAYS
"Duke's Daughter" to be presented in Rochester.
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<td>&quot;The Dumb Man of Manchester&quot; at the Metropolitan Theatre, starring Frank Donaldson</td>
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<td>&quot;The Dumb Man of Manchester&quot; at the Rochester Opera House</td>
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<td>&quot;Dundreary&quot; with Lytton Sothern at the Corinthian Academy of Music</td>
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"Eagle's Nest" at Jacobs and Proctor's Academy.
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"The Eagle's Nest" at the Academy of Music; large audience
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"East Lynne" review of play at Opera House

UA, Mr 12, 1872, 2-2

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'VA, D 19, 1879, 2-3

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UA 3 31, 1877.

"East Lynne" presented at Cook's Opera House. (2"
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<td>&quot;Engaged&quot; was produced by the Gilbert Dramatic Society of Rochester for the benefit of the naphtha explosion sufferers. (5&quot;)</td>
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<td>&quot;Enoch Arden&quot; with Edwin Adams at the New Opera House</td>
<td>&quot;Enoch Arden&quot; with Edwin Adams</td>
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"Enoch Arden" at the Opera House.
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"Enoch Arden" at Rochester Opera House.
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"Esmeralda"
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"Everybody’s Friend" at Corinthian Hall
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UA, N 21, 1896, 14-5

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UA, S 24, 1897, 9-2

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UA, Ap 3, 1894, 8-2

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UA, O 5, 1868, 1-9

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UA, S 29, 1877, 2-2

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UA, Ap 19, 1886, 3-2

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UA, D 28, 1883, 2-4

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UA, O 20, 1888, 3-4

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UA, N 5, 1872, 2-2

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"Fire Patrol" given at Academy of Music (5")
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RDU, F 2, 1853, 3-1

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UA, My 29, 1872, 1-9

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UA, My 26, 1854, 21

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RDU, N 11, 1856, 3-2

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UA, D 12, 1860, 3-1

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UA, Je 26, 1869, 2-3

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UA, D 21, 1891, 5-6

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UA, N 1, 1873, 1-9
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UA, D 4, 1882, 1-9

"Fogg's Ferry" with Lizzie Evans at the Genesee Park Theater
UA, Aug 9, 1884, 1-8

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UA, Je 8, 1871, 1-9

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UA, Ja 28, 1864, 2-2

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UA, Mr 5, 1878, 2-3
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UA, 9 31, 1863, 2-4

VC:ARO

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UA, Mr 1, 1877, 1-9

WN:JMG

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UA Ja 9, 1861, 3-1

FD:DS

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UA Ap 25, 1873, 1-9

GTZ:JJ

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UA F 3, 1893, 6-2

JA:FZ

PLAYS

"Forbidden Fruit" to be presented at Opera House; reviewed.

UA, Mr 2, 1877, 2-3

WN:MB

PLAYS

"The Foresters" at the Lyceum

UA, N 21, 1892, 4-7

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UA, N 21, 1892, 7-2

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UA S 26, 1896, 13-3

"Forget Me Not" presented at Cook's Opera House. (4")
UA O 4, 1894, 5-2

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UA N 27, 1888, 3-3

"Forgiven" with Bryton Frederick at Lyceum Theater; reviewed.
UA N 30, 1888, 8-4
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UA, Mr 27, 1894, 8-3

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UA, N 6, 1869, 2-2

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RDD, Ja 18, 1853, 3-1

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RDU, Ja 18, 1853, 3-1

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UA, My 29, 1872, 1-9

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UA, S 19, 1890, 2-4

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PLAYS
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UA Ja 11, 1896, 10-2

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UA, Ag 2, 1864, 2-8

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UA, Ja 6, 1858, 3-5

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UA, Je 17, 1858, 2-6

"14 Days" with Charles Wyndham and Co. at the Grand Opera House.
UA, S 5, 1853, 1-3

"1492" at Lyceum (5")
UA, S 24, 1895, 10-1

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UA, Jl 3, 1871, 2-3

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UA, S 30, 1871, 2-2

"Fra, Frau" with Helena Kodjeska at the Opera House.
"Freaks" with the New York Criterion Comedy Company
UA, Ap 1st, 1880, 1-8

Criterion Comedy Company, will present "Freaks" at the Grand Opera House (2"
UA, Ap 13, 1890, 2-3

"Freaks" a small audience at the Opera House saw the Criterion Comedy Company's presentation (3")
UA, Ap 14, 1880, 2-5

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"Hamlet"
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RDV, Je 17, 1864, 2-7

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RDA, Mr 8, 1852, 2-8

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UA, Je 28, 1859, 2-7

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UA, Ja 2, 1862, 2-3

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UA, N 18, 1862, 2-8

FD:AB

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UA D 5, 1862, 2-7

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PLAYS

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UA, D 13, 1862, 2-7

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"The French Spy", "Wild Arab Dance", and "Idiot Witness" at Metropolitan
UA, F 8, 1865, 3-8

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UA, F 9, 1865, 2-8

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UA, J1 12, 1865, 2-3

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UA, Ap 28, 1868, 1-8
"The French Spy" and "The Irish Lion" with Mlle Marietta Ravel, and Mr. Maxwell at Rochester Theatre
UA, N 30, 1868, 1-9

"French Spy" featuring Marietta Ravel at the new opera house
UA, F 9, 1872, 1-9

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UA D 20, 1872, 1-9

"French Spy" at Opera House last night; reviewed.
UA Ag 29, 1873, 2-3

"French Spy" and "Paddy Miles Boy" at the Rochester Theatre
UA D 5, 1868, 1-9

"French Spy" featuring Kate Raymond current at Opera House.
UA D 20, 1872, 2-3

"The French Spy" at the Rochester Opera House.
UA 0 27, 1873, 1-9
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"French Spy" with Mlle. Zoe and Mr. Bradshaw, at Opera House last night. (1/6 col.)

UA  0 28, 1873, 2-3

"French Spy," featuring Marietta Ravel played at Opera House.

UA,  Ap 25, 1874, 3-4

"French Spy and Dick Tumin" with Kate Fisher at the Opera House.

UA,  Fr 29, 1877, 1-9

Fisher, Kate starred in "French Spy" at the Opera House last night; reviewed.

UA  Mr 30, 1877, 2-2

"Friend & Foe" presented by W. J. Scanlan & Co. at Corinthian Academy. (4*)

UA  0 13, 1882, 2-4

"Friend and Foe" with William J. Scanlan at the Corinthian Academy of Music (AD)

UA,  Mr 13, 1882, 1-9
"Friend and Foe" drew a large audience to Corinthian Academy last evening.

UA, Mar 15, 1883, 2-5

"A Friendly Trip" with W. J. Ferguson at Grand Opera House

UA, Nov 20, 1885, 2-5

"Friends" starring Salina Fetter at the Lyceum

UA, Apr 21, 1893, 6-2

"Fritz" drew a large audience at Grand Opera House.

UA, Feb 1, 1887, 3-2

"Friend and Foe" with Wm. J. Scanlan at the Corinthian Academy of Music.

UA, May 10, 1883, 1-9

"Friends" produced at Lyceum with C. D. Lyons. (5")

UA, Sep 21, 1892, 7-3

"Frightened Servant" to be presented in Rochester

UA, Oct 17, 1860, 3-1

"Fritz" last engagement at the Grand Opera House announced.

UA, Feb 2, 1887, 3-2
"Fritz Among the Gypsies" at Corinthian Academy of Music.

UA, 10, 1882, 1-9


UA, Ap 12, 1880, 1-9

"Fritz in Ireland" starring Joe Emmet at the Corinthian Academy of Music.

UA, 11, 1881, 1-9

"Fritz in Ireland" with J. K. Emmett at the Corinthian Academy of Music.

UA, 10, 1881, 1-9

"Fritz in Ireland" with J. K. Emmett presented at Lyceum (2"

UA, Ap 6, 1894, 6-1

Emmet, J. H., in "Fritz in Ireland" at the Lyceum theater

UA, D 8, 1891, 6-6

"Fritz, Our German Cousin" featuring Joseph Emmett and Miss Singleton at the New Opera House.

UA, Ja 9, 1872, 2-4
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"Fun and Physic" at People's Theater

UA, Ap 26, 1886, 2-4

PLAYS (AD)

"Fun in a Boarding School" at Grand Opera House with Lisetta Elanni

UA 05, 1883, 1-8

PLAYS

"Fun in a Boarding School" at Grand Opera House with Lisetta Elanni.

UA 05, 1883, 1-8

PLAYS (AD)

"Fun in the Country" was presented at the Wonderland (6 in.)

UA, Ja 15, 1895, 8-1

PLAYS

"Fun on the Bristol", at the Grand Opera House

UA, F 19, 1880, 1-8

PLAYS (AD)

"Fun on the Bristol" at the Grand Opera House.

UA, F 25, 1880, 1-8
"Fun on the Bristol" presented by Jarrett and Rice.

UA, F 24, 1880, 2-3

"Fun on the Bristol" greeted at the Opera House by a full house (3")

UA, Ap 5, 1881, 2-3

"Fun on the Bristol" at the Grand Opera House

UA, O 27, 1881, 1-8

"Furnished Rooms" at the Grand Opera House

UA, N 22, 1881, 1-8
"Furnished Rooms" at the Opera House, reviewed. (2")
UA, N 27, 1881, 2-3

"Furnished Rooms" troupe stranded in the city due to a lack of funds
UA, F 21, 1883, 2-6

Fusai-Yama, Japanese troupe plays at Rochester theatre (AD)
UA, 0 19, 1868, 1-9

"Gabriel Grub" at Rochester Opera House
UA, Mr 3, 1874, 1-9

"Furnished Rooms" presented at the Opera House; comments given (?)
UA, F 20, 1883, 4-4

"Furnished Rooms" company departs for Binghamton after being delayed in Rochester for financial reasons. (1")
UA, F 23, 1883, 2-3

"Gabriel Grub" with Majelton-Raynor family at Rochester Opera House
UA, Mr 2, 1874, 1-9

"Galatea" played at the Opera House featuring Katherine Randolph
UA, D 1, 1874, 2-6
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UA, S. 13, 1890, 6-5

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UA 0 29, 1875, 1-9

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UA N 1, 1862, 2-1

PLAYS

"Gallant Rochester" at 69th of New Opera House, 1875, 0

PLAYS

"The Gallery Slave" presented at the Academy of Music (2½ in.)
UA, 0 9, 1894, 7-1

PLAYS

"The Gallery Slave" at the Academy of Music (2½ in.)
UA, 0 9, 1894, 7-1

PLAYS

"The Galley Slave" at the Metropolitan Theatre
UA N 1, 1862, 2-8

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"The Gally Slave" at the Corinthian Academy of Music (2½"
UA by 4, 1880, 2-4

PLAYS

"Galley Slave" presented at the Academy of Music (5 in.)
UA S 11, 1880, 2-3
"The Galley Slave" at Corinthian Academy of Music
UA, O 27, 1881, 1-9

"Gambles of Moscow," at the Rochester Opera House
UA, Jl 1, 1873, 1-9

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"Harbor Lights" at the Lyceum Theater.
UA, D 18, 1888, 8-5
PLAYS
"Harbor Lights" at Academy reviewed (1½"
UA, 0 1, 1889, 6-4

PLAYS
"A Hard Struggle" with Alice C. Booth
at the Meech Metropolitan Theatre
re-opening.
UA, Je 30, 1864, 2-7

PLAYS
"A Hard Struggle"
"Eaton Boy"
"Advertising for a Wife"
at the Metropolitan Theatre.
UA, Jl 2, 1864, 2-9

PLAYS
"Harkaway Jack" at the Rochester Opera House
UA, Ja 18, 1877, 2-6

PLAYS
Company rehearsing "Hazel Kirke" at
Lyceum (6")
UA, D 31, 1890, 5-4

PLAYS
"Hasemann's Daughter" German play to
be performed at Germania Hall
UA, D 16, 1878, 2-2
PLAYS

"Hassanbad, or the Pretty Prince" at Casino Theatre.
UA S 28, 1885, 1-9

PLAYS

"Hazel Kirke" at the Opera House. (8")
UA Ap 15, 1881, 2-6

PLAYS

"Hazel Kirke", and "Won at Last", with Steele Mackaye Co. at the Corinthian Academy of Music
UA, S 28, 1881,1-9

PLAYS

"Hazel Kirke" at the Opera House
UA N 15, 1882, 1-8

PLAYS

"Hazel Kirke" possesses power of attraction; reviewed (6")
UA, N 18, 1882, 2-4

PLAYS

"Hazel Kirke" at the Corinthian Academy of Music
UA, O 24, 1883, 1-9

PLAYS

"He, She, Him and Her" with George H. Adams, at the Lyceum Theater; reviewed.
UA D 7, 1888, 3-3

PLAYS

"Heart and Crown" at the Opera House
UA Ja 31, 1878, 1-9
"Heart and Crown", reviewed (3 in.)
UA F 1, 1878, 2-7

"The Heart of Mid-Lothian" starring Miss Marriott will be performed tonight
UA Je 22, 1869, 2-4

"Heart of Steel" at the New Opera House
UA, Mr 27, 1876, 1-9

"The Heart of the Great City" at the Rochester Theatre
UA, N 20, 1868, 1-9

"Hearts of Oak" with James A. Herne at the Grand Opera House.
UA 0 18, 1880, 1-9

"Hearts of Oak" at the Grand Opera House
UA, 0 19, 1880, 1-9
"Hearts of Oak" at the Academy of Music.
UA, Je 11, 1889, 3-2

"Heartsease" at the Lyceum Theater; review (§ col.)
UA, D 2, 1897, 11-3

"Heinrich and Hettie" at the Rochester Opera House
UA, D 27, 1875, 1-9

"Heinrich Von Eichenfels" given by the Knights of St. George in their Hall (2")
UA, My 10, 1881, 2-3

"Heir at Law" to be played by the great comedian John E. CWens
UA, S 23, 1872, 2-5

"Held by the Enemy": to be produced at Grand Opera House, cast listed
UA, O 12, 1887, 2-4

"Held by the Enemy" at the Grand Opera House (4")
UA, F 22, 1889, 2-7

"Helene" at Grand Opera House; review
UA, N 11, 1885, 2-1
"Helene" was presented at the Lyceum with Clara Morris. (3"
UA, D 20, 1889, 6-7

"Help" with Joe Murphy at the Opera House.
UA Ja 27, 1873, 1-6

"Help" will be presented at the Rochester Opera House
UA, Ap 26, 1875, 1-9

"Help" drew a large audience at the Opera House last evening (1/3 col.)
UA, Ap 22, 1875, 2-6

"Hendrick Hudson Jr." given at Academy of Music (4"
UA, S 7, 1897, 8-1

"Hendrick Hudson" produced at the Cook Opera House. (6"
UA N 21, 1893, 8-1

"Henry Dunbar" with J. W. Wallack at the Opera House.
UA, Ap 24, 1872, 1-9
PLAYS

"Henry Dunbar" with J.W. Wallack reviewed

Review of "Henry Dunbar" with J.W. Wallack
UA, Ap 26, 1872, 2-4

"Heretic, The," (plot given) and "Black Eyed Susan" at Meech Metropolitan Theatre; program with cast on 2-8
UA, O 23, 1863, 2-3

"Her Atonement" at Grand Opera House.
UA, O 6, 1883, 1-8

"Her Atonement" at the Grand Opera House.
UA, O 9, 1883, 1-8

"Her Royal Highness at the Metropolitan theatre
RDU, Jl 21, 1853, 2-8

"Hercules, King of Clubs", "Eton Boy", at the "ew Metropolitan theatre
UA, Ap 15, 1853, 2-8

"Hermit of the Cliff", "Child of the Regiment",
RDU, My 25, 1855, 3-7
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<td>&quot;Heroine in Rags,&quot; Miss Effie Ellsler starring, reviewed</td>
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<td>&quot;A Heroine in Rags&quot; successful at Academy of Music</td>
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<td>UA, Ja 14, 1897, 2-6</td>
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<tr>
<td>&quot;A Heroine in Rags&quot; at the Academy</td>
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<td>&quot;Hi Henry's&quot; at Cooks</td>
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<td>UA, Mr 11, 1895, 8-2</td>
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<td>&quot;Hibernicon&quot; presented by Chris. MacEvoy at Corinthian Hall</td>
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<td>UA, N 19, 1860, 7-1</td>
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<tr>
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<td>&quot;Hidden Hand&quot; and &quot;My Fellow Clerk&quot;, at the Metropolitan</td>
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<td>UA, Ja 18, 1878, 2-1</td>
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<td>&quot;The Hidden Hand&quot; with Nira Vernon at the Grand Opera House.</td>
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<td>UA N 9, 1883, 1-8</td>
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<td>&quot;Hidden Hand,&quot; and &quot;Pet of the Public&quot; at Rochester Theatre</td>
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<td>&quot;Hidden Life in Rochester,&quot; and &quot;Bombastes Furioso&quot; with C.S. Coons, at the Metropolitan</td>
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<td>UA, N 16, 1864, 2-8</td>
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"The Highest Bidder" with E. H. Sothern presented at the Opera House. (2"
UA Ja 10, 1888, 3-6

PLAYS

"The Highest Bidder," at Lyceum Theater
UA Mr 27, 1890, 7-2

PLAYS

"The Highest Bidder" presented at the Grand Opera House
UA Ja 11, 1888, 2-3

PLAYS

"The Highwayman" at the Lyceum; review (1/3 col.)
UA, N 8, 1897, 8-2

PLAYS

"His Last Legs"
At the Theatre. (Ad)
RDA, My 6, 1852, 3-2

PLAYS

"His Last Legs" and other plays to be presented at Main and St. Paul sts. theatre
Rdd, F 8, 1853, 3-1
PLAYS

"On His Last Legs"
At Leech's Metropolitan Theater
UA, F 6, 1861, 3-1

PLAYS

"His Last Legs" at the Rochester Opera House
UA 0 19, 1872, 1-9

PLAYS

"On His Last Legs"; and "The Serious Family" with John Brougham
UA 0 12, 1877, 2-1

PLAYS

"Hobbies" at the Opera House, presented by the Eliza Weathersby Frolicque Troupe, review
UA Mr 5, 1878, 2-3

PLAYS

"Hobbies" highly successful at Opera House; "freshness, vigor, subtlety," reports UA
UA Mr 9, 1878, 2-2

PLAYS

"Hobbies" with Weathersby-Goodwin Frolicues, at the Grand Opera House.
UA 8 22, 1879, 1-8

PLAYS

"Hogan's Alley" at Academy of Music;
reviewed. (5")
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<td>&quot;Honey Moon&quot;, to be presented at Metropolitan Theatre</td>
<td>RDD, Je 24, 1853, 2-4</td>
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<td>&quot;The Honeymoon&quot; and &quot;The Young Widow&quot; presented at the Metropolitan Theater</td>
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<td>&quot;Honey Moon, The&quot;, &quot;Bottle Imp&quot;, at the Metropolitan Theatre</td>
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<td>&quot;The Honeymoon&quot; at the Metropolitan Theatre</td>
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"Honeymoon" with C. Barton Hill and Ada Plunkett at the Metropolitan Theatre.

UA, Je 18, 1858, 2-6

PLAYS

"Honeymoon" and "Boyl'd" to be presented in Rochester.

UA, O 13, 1860, 3-1

PLAYS

"Honeymoon" at the Metropolitan Theatre.

UA, Ja 7, 1863, 2-7

PLAYS

"Honeymoon" at the Metropolitan Theatre.

UA, Ja 31, 1862, 3-3

PLAYS

"Honeymoon" and "Ireland as it Was" at Metropolitan.

UA, F 20, 1863, 2-7

PLAYS

"Honeymoon"—at the Metropolitan Theatre.

UA, S 21, 1864, 2-8

PLAYS

"Honeymoon," at the Metropolitan Theatre.

UA, O 21, 1964, 3-2
PLAYS

"Honey Moon," and "Maniac Lover," with Mrs. Augusta Page, at Metropolitan UA, N 26, 1864, 2-8

MM:JMG

PLAYS

"Honeymoon, The" with Rose Eytinge and Anna Levering at the Opera House.
UA Mr 29, 1866 2-8

FD:JS

PLAYS

"Honeymoon" at the Opera House UA N 10, 1866, 2-9

FN:LY

PLAYS

"Honeymoon" at the Opera House.
UA N 10, 1866, 2-9

GZ:MB

PLAYS

"Honeymoon" at the Opera House.
UA, Je 27, 1872, 1-9

GZ: RO

PLAYS

"Honey Moon" and "Mr. and Mrs. Peter White" to be performed at opening of Opera House.
UA, S 5, 1868, 2-5

GZ: MB

PLAYS

"The Honeymoon" at Lyceum Theater ("The")
UA, D 3, 1890, 7-6

SC:HR

PLAYS

"Hoodman Blind" at Grand Opera House.
UA, N 29, 1886, 3-1

GTZ:MB
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<td>&quot;Goodman Blind,&quot; presented at Academy of Music</td>
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<td>&quot;Hope, The Rag Picker&quot; with Alice Kingsbury and C. Wilkinson at Meach Metropolitan Theatre.</td>
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<tr>
<td>&quot;Hope, the Rag Picker&quot;, at the Metropolitan Theatre.</td>
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<td>&quot;Hopeless Passion&quot; and other plays to be presented at Main and St. Paul Sts. theatre</td>
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<tr>
<td>&quot;A Hopeless Passion&quot; and other plays to be presented at Main and St. Paul Sts. theatre</td>
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<td>&quot;Hoss and Hoss&quot;, produced at Cock Opera House</td>
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"Hoss and Hoss" produced at the Cook Opera House (3")
UA, 02, 1894, 7-3

"Hot Corn", at Metropolitan Theatre
UA, 02, 1859, 3-2

"How To Rule a Wife", at the Metropolitan Theatre
RDD, 3 10, 1853, 3-1

"How Women Love" presented at Corinthian Hall. (13")
UA 5 21, 1877, 2-5

"Hot Time, A" was presented at the Grand Opera House last evening
UA, Ap 9, 1886, 3-1

"Hot Water " at the Grand Opera House
UA 0 20, 1885, 1-8
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| SC:JA                                                                |
| "Human Hearts", presented at Cook's Opera House (2")               |
| UA, D 27, 1895, 7-1                                                |

| WN:JMG                                                               |
| Humpty Dumpty at the Rochester Theatre                               |
| UA, Ag 25, 1869, 2-9                                               |

| WN:JHG                                                               |
| "Humpty Dumpty" reviewed                                            |
| UA, Ag 27, 1869, 2-4                                               |

| CF:JI                                                                |
| "Humpty-Dumpty" at Rochester Theatre                                |
| UA, S 2, 1869, 2-9                                                 |

| CF:JI                                                                |
| "Humpty Dumpty" will be presented at Corinthian Hall, starring Tony Denier |
| UA S 17, 1873, 1-9                                                 |

| CMP:ARO                                                             |
| "Humpty-Dumpty Show" at Corinthian Hall                             |
| UA, S 24, 1873, 2-2                                               |

| M:HM:AB                                                             |
| "Humpty-Dumpty" at Opera House                                     |
| UA, O 22, 1873, 2-2                                               |
"Humpty Dumpty or Newly Hatched" at the Grand Opera House.

UA N 5, 1880, 1-8

"Humpty Dumpty Newly Hatched" drew a large crowd at the Opera House, reviewed.

UA N 6, 1880, 2-3

"Hunchback" and "Dumb Belle" presented at the Metropolitan Theater.

RDA, Je 30, 1853, 2-8

"Hunchback", "Mr. & Mrs. Peter White" at New Metropolitan Theatre

RDA, Ag 2, 1853, 2-8

"Hunchback, The", at the Metropolitan Theatre

RDD, S 14, 1853, 3-1

"Hunchback"

"Little Jockey"

RDU S 14, 1853, 2-5
PLAYS
"The Hunchback", at Metropolitan Theatre.
RDU, Je. 17, 1856 2-7

SC: ARO
PLAYS

"Hunchback" and "Somebody Else" to be presented at the Metropolitan Theatre.
UA 0 12, 1857 2-7

PLAYS

"Hunchback, The" with Mr. and Mrs. Waller at the Metropolitan Theatre
UA, My 2, 1860, 7-5

PLAYS

"The Hunchback" at the Metropolitan Theatre
UA, 0 15, 1859, 2-7

PLAYS

"The Hunchback" and "The Little Rebel" at Metropolitan
UA D 23, 1862, 2-7

PLAYS

"The Hunchback" at the Metropolitan Theatre
UA, 0 13, 1864, 2-8

PLAYS

"The Hunchback or Town and Country"
"The Dead Shot" at Metropolitan Theatre.
UA, F 2, 1865, 2-8

PLAYS

"The Hunchback" at the Rochester Opera House
UA, Mr 26, 1866, 2-8
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<td>05, 1867</td>
<td>&quot;Hunchback&quot; to be Presented at the Rochester Opera House</td>
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<td>17, 1867</td>
<td>&quot;The Hunchback&quot; was presented last night</td>
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<td>Ar 25, 1868</td>
<td>&quot;Hunchback&quot; with Julia Dean at Opera House next Monday night</td>
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<td>Mr 19, 1872</td>
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<td>Mr 20, 1872</td>
<td>&quot;Hunchback&quot; and the excellent acting of Jane Coombs and Mr. Robinson praised.</td>
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<td>F 25, 1874</td>
<td>&quot;Hunchback&quot; at the Rochester Opera House</td>
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"The Hunohbiok" with Mrs. D.P. Bowers and J.C. McCollum at UA, N 8, 1875, 1-9

"The Hunchback" with Mrs. D.P. Bowers at the Opera House, reviewed (½ col.)
UA, N 9, 1875, 2-3

"The Hunchback" starring Mrs. D.P. Bowers at the Opera House last night (1")
UA, N 15, 1876, 2-7

"The Hunchback", reviewed (1 in.)
UA, Ja 26, 1878, 2-1

"The Hunchback" with Charlotte Thompson at the Opera House.
UA, Ap 10, 1879, 1-9

"Hunchback" with Mary Anderson at the Grand Opera House.
UA, S 10, 1879, 1-8

"The Hunchback" was presented by the "Twinklestars" at Briggs Opera House last evening (1½")
UA, Ja 27, 1881, 2-3
PLAYS

"The Hunchback" reviewed.
UA, D 27, 1883, 2-3

CL:MB

"Hunchback of Notre Dame" "Living Statue"
At the Metropolitan Theatre.
RDU, My 10, 1854, 2-7

FD/MB

"Hunchback of Notre Dame" at Metropolitan Theatre
UA, My 11, 1854, 2-7

PO:PC

"Hunchback of Notre Dame" at the Metropolitan Theatre
UA, F 6, 1866, 2-8

JI:MAL

"Hunchback of Notre Dame with Zoe at Corinthian Hall
UA, My 1, 1868, 1-8

CF:JI

"Hunting A Turtle"
At the Metropolitan Theater
RDD, Jl 16, 1853, 2-8

NC

"Hunting a Turtle" at the Metropolitan Theatre
"DA, S 7, 1853, 2-8"
"Hunting A Turtle", and "Evadne", at the Metropolitan Theatre
RDD S 7, 1863, 3-1

"Hunting A Turtle" with Ada Plunkett and H. Plunkett at the Metropolitan Theatre
UA, Je 11, 1853, 2-6

"Hunting A Turtle", second showing at the Metropolitan Theatre
UA Je 16, 1858, 2-6

"Huntress of Mississippi" at the Opera House.
UA JE 19, 1863, 1-9

"Husband at Sight", "My Daughter's First Night" at the New Metropolitan Theatre
RDU W 4, 1853, 2-7
PLAYS

"The Hustler" presented at Lyceum.
UA, F 9, 1892, 6-4

• Tin

"The Hustler" given at Cook's Opera House (5"
UA, N 22, 1895, 7-2

AS:MB

SC:JA

PLAYS

The Hypochondriac at the Metropolitan Theatre.
UA, Je 27, 1832, 2-4

CG:RA

JCM:MB

PLAYS

"Ice on Parle Francais" at messing Metropolitan Theatre.
UA, Ap 14, 1860, 3-5

FD:MB

PW:HC

PLAYS

"Ida May's Bevy of Beauty" at the Casino.
UA D 18, 1882, 8-5

SL:LR

PLAYS

"I Have Seen the Baby" with T. Grattan Riggs at the Opera House.
UA, Ag 13, 1875, 1-0

(RD)

PLAYS

Ida May at the Metropolitan Theater
UA, 0 20, 1859, 2-7

(Id)

PLAYS

"Idiot Witness" and "Lillian, the Show Girl"
RDA, D 31, 1851, 2-3

SC:ARO
PLAYS
Idiot Witness
Love of a Lover
Spectre of bridegroom
On bill at Main and St Paul theater
EDA, Mr 25, 1860, 5-8

PLAYS
"Idiot Witness", "Barney the Baron", "Family Jars" played at the Rochester Theatre.
UA D 26, 1869, 1-9

PLAYS
"If I Were You," at the Lyceum Theatre (3"
UA, 0 8, 1892, 2-4

PLAYS
"The Idler" at the Lyceum; review
UA, N 20, 1894, 7-1

PLAYS
"The Imperial Seal" at the Metropolitan Theatre
UA D 21, 1859, 2-8

PLAYS
Lyons
"Imperial Dragon of Japanese" played at Opera House.
UA F 3, 1884, 4-2

PLAYS
"If I'd a $1,000 a year," performed at the Opera House, with Charles Mathews; review.
UA, Ag 30, 1871, 2-2
PLAYS
"In A Pullman Palace Car" at the Academy of Music.
UA, S 12, 1895, 1-9

PLAYS
"In Cupid's Court", presented at Beth Kodesh Temple (2")
UA, Mr 28, 1894, 7-1

PLAYS
"In His Power" was performed by Mr. Cooney and his company at the Grand Opera House.
UA, O 11, 1888, 3-2

PLAYS
"In Paradise" at Opera House
UA, D 15, 1882, 1-8

PLAYS
"In and Out of Place" and "Stranger" to be presented.
UA, D 22, 1859, 2-6

PLAYS
"In Old Kentucky", presented at the Lyceum Theater (2")
UA, Ap 10, 1881, 7-2

PLAYS
"In Paradise" presented at the Grand Opera House last evening.
UA, D 20, 1882, 2-7
PLAYS
Maddern, Minnie, appears in "In Spite of All, and "Caprice" at the Lyceum.
UA, Mr 27, 1899, 7-3 (3")

PLAYS
"In the Ranks" at the Academy of Music
UA, Ag 29, 1889, 1-9

"In the Ranks" was presented at the Academy of Music (3")
UA, D 3, 1889, 6-6

PLAYS
"The Incendiary", "Le Chalet Louise", "Jack Sheppard", at the Metropolitan Theatre
RDU, D 12, 1889, 3-1

PLAYS
"The Incendiary", "Sam Patch in France" to be presented at Metropolitan Theatre
RDU, D 12, 1889, 2-7

PLAYS
"Incog", starring Charles Dickson, to appear at Cook's; reviewed. (6")
UA, D 26, 1896, 13-3

"Incog", presented at Cook Opera House
UA, Ja 19, 1892, 6-6
PLAYS

"The Indian Oil Carrier", at Academy of Music. (2")
UA, My 3, 1892, 6-5

"Inflation", summary of this newly written play to be performed soon in Rochester. (1/3 col.)
UA, Ap 1, 1876, 2-3

"Inflation" drew a very small audience last evening. (2")
UA, Ap 8, 1876, 2-4

"Inflation" at the Opera House reviewed, (1/4 col.)
UA, Ap 4, 1876, 2-2

"Inflation" at the Rochester Opera House.
UA, Ap 3, 1876, 1-9

"Ingomar", "The House Dog," at the Metropolitan
EDU, D 19, 1853, 2-7

"Ingomar" with J. P. Scott at the New Metropolitan Theatre
EDU, Ja 27, 1854, 2-7
"Ingomar", at the Metropolitan Theatre
RDU, N 13, 1854, 2-7

"Ingomar", "My Precious Betsy" at the St. Paul Street Theater
RDU, S 29, 1856, 2-7

"Ingomar" with C. Barton Hill and Ada Plunkett at the Metropolitan Theatre.
UA, Je 17, 1858, 2-6

"Ingomar" and "The Secret" at the Metropolitan Theatre
UA, O 6, 1857, 2-7

"Ingomar" with Senora Carfuno at the Rochester Theatre. (Ad)
UA, D 10, 1868, 1-9

"Ingomar" at Rochester Opera House
UA, F 28, 1874, 1-9
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<tr>
<td>&quot;Ingomar at the Rochester Opera House&quot;</td>
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<td>UA, No 18, 1876, 1-9</td>
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<td>&quot;Ingomar, The Arabian&quot; with Mary Anderson at the Opera House</td>
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<td>UA, F 22, 1879, 1-9</td>
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<tr>
<td>&quot;Ingomar, The Barbarian&quot;, &quot;Rough Diamond&quot;, at New Metropolitan Theatre</td>
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<td>Thu, Apr 6, 1883, 3-8</td>
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<td>&quot;Ingomar, The Barbarian&quot;, &quot;Turn Out, The&quot;, at the Metropolitan</td>
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<td>RDU, May 23, 1855, 3-7</td>
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PLAYS

"Ingomar The Barbarian"
"A Kiss in the Dark"
RDJ Je 20, 1855, 3-7

FD:ARO

"Ingomar, The Barbarian," with Ada Plunkett and C. Barton Hill at Plunkett's Metropolitan Theatre
UA, My 18, 1858, 2-6

MHM/JI

"Ingomar, the Barbarian," and "Trying it on" at Metropolitan
UA, D 30, 1862, 2-7

PLAYS

"Ingomar, the Barbarian," and "Trying it on" at Metropolitan
UA, F 1, 1865, 2-8

"Ingomar, the Barbarian," with Annie Cogswell and C. Loveday at Meech Metropolitan Theatre.
UA, F 1, 1865, 2-8

"Ingomar, the Barbarian," and "Hard Struggle" at Metropolitan
UA, Ap 26, 1865, 2-8

PLAYS

"Ingomar," the Barbarian
at the Rochester Theatre.
UA, Je 17, 1869, 2-4

"Ingomar, the Barbarian" with Jane Coombs at the Opera House
UA, S 18, 1875, 1-9

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<tr>
<td>&quot;Ingomar, The Son of the Wilderness&quot; to be presented at the Rochester Opera House.</td>
<td>UA, Ap 30, 1866, 2-8</td>
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<tr>
<td>&quot;Ingomar&quot; by Julia Marlowe Company at Lyceum; review. (??)</td>
<td>UA, Ap 23, 1889, 3-2</td>
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<td>&quot;Innocent, or A Gambler's Crime&quot; at the Opera House.</td>
<td>UA, N 6, 1874, 1-9</td>
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<tr>
<td>&quot;Innocent&quot; with Dominick Murray at the Opera House.</td>
<td>UA, My 7, 1877, 1-9</td>
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<td>&quot;Innocent&quot; at the Rochester Opera House</td>
<td>UA, Mr 3, 1876, 1-9</td>
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<td>&quot;Inshavague&quot;, at the Rochester Opera House</td>
<td>UA, My 8, 1866, 2-8</td>
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<td>&quot;Twelfth Night&quot; to appear at Lyceum Theater with Julia Marlowe.</td>
<td>UA Ap 20, 1889, 4-6</td>
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<tr>
<td>&quot;Innkeeper of Abbeville&quot; and &quot;Handy Andy&quot; given in Corinthian Hall by the Immaculate Conception Library Association.</td>
<td>UA My 29, 1873 2-5</td>
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<tr>
<td>&quot;As You Like It&quot;, and &quot;Twelfth Night&quot; to appear at Lyceum Theater with Julia Marlowe.</td>
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<tr>
<td>&quot;Innocent&quot; at the Rochester Opera House</td>
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"Inahawvogue" at Corinthian Hall.

UA, Ap 22, 1870, 1-9

"Inahavogue" successful at Academy of Music

UA, My 10, 1887, 3-1

"Interviews, or Bright Bohemia" with Milton Nobles at the Corinthian Academy of Music.

UA, D 1, 1881, 1-9

"The Invisible Princes", at Metropolitan Theater

RDU, Jl 11, 1855, 3-7

"Inahavogue" with W. J. Florence at Rochester Opera House.

UA, Ja 19, 1874, 1-9

"The Inside Track" was presented at the Grand Opera House by Oliver Doud Byron's Company

UA, Mr 24, 1888, 6-1

"Interviews: on Bright Bohemia" at the Corinthian Academy of Music

UA, D 2, 1881, 1-9

"The Invisible Prince" at the Metropolitan Theatre

UA, D 30, 1859, 2-8
PLAYS

"The Invincible Prince" at the Metropolitan Theatre
UA, D 31, 1859, 2-8

"The Invincible Prince" played by Mrs. Wood
"The Unusual Match" written by Tom Taylor
also played by Mrs. Wood
UA, Ja 3, 1860, 2-3

"Invisible Prince" to be presented in Rochester
UA, O 4, 1860, 3-1

"Invisible Prince" at the Rochester Opera House.
UA, My 21, 1860, 2-8

"Iolanthe" at Falls Theater drew large audience.
UA, Je 18, 1884, 2-1

"Ion", "Spectre Bridegroom" at the New Metropolitan Theatre
RDA, Jl 29, 1853, 2-8

Ion at the Metropolitan theatre
UA, O 5, 1859, 2-7
PLAYS
'Ireland and America' at the Metropolitan Theatre
UA Mr 10, 1864, 2-9

PLAYS
"Ireland As It Is"; "Catherine Hayes"
At the Metropolitan Theatre.
RDU, Ap 15, 1854, 2-7

PLAYS
"Ireland As It Is"; "Mischievous Annie"
At the Metropolitan Theatre
RDU, Ap 10, 1854, 2-1

PLAYS
"Ireland As It Is"; "Catherine Hayes"
At the Metropolitan Theatre.
RDU, Ap 15, 1854, 2-7

PLAYS
"Ireland As It Is"; "Mischievous Annie"
at the Metropolitan
RDU Je 4, 1855, 3-7

PLAYS
"Ireland As It Is"; "A Lesson For Husbands"
RDU Je 7, 1855, 3-7

PLAYS
"Ireland As It Is"; "A Lesson For Husbands"
RDU Je 7, 1855, 3-7

PLAYS
"Ireland as it Is" reviewed
UA Je 21, 1859, 2-3

PLAYS
"Ireland As It Is" with Ada and H. Plunkett at the Metropolitan Theatre.
UA, Je 21, 1858, 2-6

PLAYS
"Ireland As It Is" with Ada and H. Plunkett at the Metropolitan Theatre.
UA, Je 21, 1858, 2-6
PLAYS

"Ireland As It Is" at the Metropolitan Theatre
UA N 5, 1859, 2-7

PLAYS

"Ireland as It Is" by Mary Anderson
Dramatic Club at the Corinthian Academy of Music.
UA, Mr 30, 1880, 2-3

PLAYS

"Ireland as It Was" "Our Gal"
"Two Boonycastles" at Metropolitan
UA, D 7, 1861, 3-5

PLAYS

"Ireland as It Was" at the Metropolitan Theatre.
UA, N 23, 1860, 3-1

PLAYS

"Ireland as It Was" at the Metropolitan Theatre.
UA, N 26, 1859, 2-7

PLAYS

"Ireland as It was" at the Metropolitan Theatre.
UA, S 30, 1862, 2-8

PLAYS

"Ireland as it was" and "Yankee Housekeeper" at Metropolitan.
UA, D 3, 1864, 2-8
PLAYS

"Ireland As It Was", and
"Handy Andy", at Metropolitan with
G. C. Davenport
UA Je 19, 1865, 2-8

PLAYS

"Ireland As It Was," and "Handy Andy",
with G. C. Davenport, at Metropolitan
UA Je 28, 1865 2-8

PLAYS

"Ireland As It Was", at the Rochester
Opera House
UA, My 5, 1866, 2-8

PLAYS

"Ireland As It Was" and "Days of '76"
at the Rochester Theatre
UA, Ap 1, 1869. 2-5

PLAYS

"Ireland As It Was" produced by St.
Cecilia Dramatic Club
UA, Mr 18, 1874, 3-4

PLAYS

"Ireland As It Was" with T. Grattan
Riggs, at the Opera House.
UA Ag 12, 1875, 1-9

PLAYS

"Ireland 100 Years Ago", at the
Rochester Opera House
UA, S 28, 1865, 2-8

PLAYS

"Irish Ambassador" and "His Last Legs"
with J. Collins at Rochester Opera
House
UA O 14, 1872, 1-9
"Irish American" under the direction of Robert Griffin Morris, will be produced for the first time on any stage, at the Grand Opera House tomorrow evening. Cast listed. (3"

UA Ag 23, 1882, 2-2

"Irish Assurance and Yankee Modesty"" Mischiefous Annie"" Lord Flanagan"
At the Metropolitan Theatre.
RDU, Ap 12, 1854, 2-7

"Irish Assurance and Yankee Modesty" and "Thrice Married," with Mr. and Mrs. S. J. Florence, at the Metropolitan
UA, D 7, 1864, 2-6

"Irish Assurance and Yankee Modesty" and "Mischievous Annie"
At the Metropolitan Theatre.
RDU, Ap 12, 1854, 2-7

"Irish Assurance and Yankee Modesty," with Barry and Fay presented at the Opera House (1 in.)
UA Ja 23, 1883, 2-3

"Irish Assurance and Yankee Modesty"; "A Lesson for Husbands", at the Metropolitan Theatre
RDU Je 5, 1855, 3-7

"Irish Assurance and Yankee Modesty"; Comedy presenting Julia Daly, and James H. Ward.
UA, S 22, 1863, 2-9
"Irish Assurance and Yankee Modesty", and "Thrice Married" to be presented in Rochester.
UA D 16, 1864 2-8

"Irish Assurance and Yankee Modesty", "Jennie Lind" and "The Happy Man" at the Metropolitan Theatre
UA, My 2, 1865 2-4

"Irish Assurance and Yankee Modesty", "The Widow's Victim", and "The Irish Tutor", at the Metropolitan
UA, Je 24, 1865, 2-8

"Irish Assurance & Yankee Modesty" at Corinthian Hall.
UA, Ap 21, 1870, 2-4

Riggs, T. Grattan appeared in "The Irish Detective" at the Opera House last evening.
UA, F 3, 1875, 2-2
PLAYS

"The Irish Detective" with T. Grattan Riggs, at the Opera House.
UA, Ag 10, 1875, 1-9

PLAYS

"Irish Dragoon" at Plunkett's Metropolitan Theatre
UA, My 18, 1853, 2-6

PLAYS

"Irish Dragoon" with H. Plunkett at the Metropolitan Theatre.
UA, Je 19, 1858, 2-6

PLAYS

"Irish Immigrant" and "Mischievous Annie" to be presented at Metropolitan Theatre
UA, N 1, 1860, 3-1

PLAYS

"The Irish Emigrant".
UA, D 1, 1859, 2-7

PLAYS

"Irish Emigrant" at the Metropolitan Theatre
UA, Mr 8, 1864, 2-8

PLAYS

"Irish Immigrant" to be presented in Rochester
UA, N 29, 1864, 2-8
PLAYS
"The Irish Emigrant", and "The Irish Tiger", at the Metropolitan
UA Je 22, 1865, 2-8

"Irish Heiress, The" with H. Plunkett at the Metropolitan Theatre
UA My 29, 1858, 2-6

"The Irish Lion", at Opera House.
UA 0 25, 1860 2-9

"The Irish Heroine" presented by the Albion Catholic Dramatic Club at the village Opera House. (3")
UA Je 12, 1880, 2-5

"The Irish Lion"
At New Metropolitan Theater
RDU, D 20, 1853, 2-7

"Irish Lion"
At the Metropolitan Theatre
RDU, Ap 14, 1854, 2-7

"Irish Lion"
"Lord Flanagan"
At Metropolitan
RDD, Ap 14, 1854, 3-1
PLAYS

"The Irish Lion", "The Young Actress", by Mr. & Mrs. W. J. Florence
RDU  Je 6, 1855, 3-7

"Irish Lion", "Thrice Married" and "Yankee Housekeeper" at Metropolitan.
UA, D 2, 1864, 2-8

"Irish Lion", to be presented at the Rochester Opera House
UA, My 4, 1866, 2-8

"Irish Loyalty" presented at Cook Opera House with Andrew Lack (1 in.)
UA, 0 7, 1892, 2-6
PLAYS

"Irish Luck" at Grand Opera House.
UA 8 10, 1889, 2-7

"Irish Minstrel" at the Corinthian; reviewed.
UA, Mr 4, 1884, 2-2

"Irish Mormon" played at the Opera House; reviewed
UA Ja 22, 1874, 2-4

"Irish Schoolmaster" at Meech Metropolitan Theatre.
UA Ja 9, 1865, 2-8

"Irish Tutor" at the Metropolitan Theatre
UA N 17, 1857, 2-7

"Irish School Master Abroad" and "Punchinello" to be presented at Metropolitan Theatre
UA, Ag 16, 1860, 3-4

"Irish Tutor" with H. Plunkett at Plunkett's Metropolitan Theatre
UA My 21, 1858, 2-6
PLAYS

"Irishman In Naples" at the Rochester Opera House

UA, My 2, 1866, 2-8

PLAYS

Iron Chest at the Metropolitan Theatre.

UA My 30, 1862 2-8

PLAYS

"The Iron Chest" at the Rochester House

UA My 1, 1867, 1-6

PLAYS

"Iron Mask"

With James W. Wallack at the St. Paul Street Theater.

RDU, S 25, 1856, 2-7

PLAYS

The "Irishman's Fortune" at the Rochester Opera House. Starring J. Holmes Grover.

UA, Ja 6, 1868, 1-9

PLAYS

"Iron Chest" to be presented in Rochester for benefit of James Callahan

UA, Mr 9, 1863, 2-1

PLAYS

"Iron Hand" at the Rochester Opera House

UA, My 30, 1867, 1-6

PLAYS

"Iron Mask" with James W. Wallack continues at the St. Paul Street Theater.

RDU, S 26, 1856, 2-7
"Iron Mask," at Metropolitan UA, 3 29, 1857, 2-7

"Iron Mask" play to be given in German by German actors UA, Fr 14, 1860, 2-6

"The Iron Mask" at the Metropolitan Theatre UA, S 29, 1861, 2-3

"The Iron Mask" to be presented in Rochester UA, 0 19, 1860, 3-1

"The Iron Mask," article gives notice of benefit performance by Mr. Wal·ack UA, N 29, 1861, 2-3

"The Iron Mask" at the Opera House UA, 0 5, 1866, 2-3

"The Iron Mask" at Corinthian Hall UA, My 16, 1867, 1-5
PLAYS
"Iron Mask". Annual benefit to J. Clinton Hall at Opera House.
UA, Je 10, 1875, 1-9

PLAYS
"The Ironmaster", at Lyceum (1")
UA, My 27, 1891, 6-5

PLAYS
"The Ironmaster" at Lyceum (2")
UA, My 31, 1892, 7-3

PLAYS
"Isabella; or No Escape" at the Opera House with Lucy Rushton; review
UA 8 17, 1871, 2-3

PLAYS
"Isabella" and "Yankee Housekeeper" will be presented by Mr. and Mrs. Florence at Corinthian Hall
UA, Ja 30, 1871, 2-1

PLAYS
"Isle of Champagne" at Lyceum. (4")
UA, My 16, 1893, 6-1

PLAYS
"The Italian Wife", to be presented at the Metropolitan Theatre
RDU, D 5, 1854, 2-7

PLAYS
"The Italian Wife" --with Plunkett, Mr. and Mrs. H. G.
RDU, 0 9, 1856, 3-3
PLAYS
"The Ivy Leaf" at the Grand Opera House with W. H. Powers' Company.
UA, Ja 18, 1886, 4-6

PLAYS
"The Ivy Leaf," concluding engagement at Grand Opera House announced.
UA, Ja 20, 1886, 3-2

PLAYS
"Ivy Leaf" at Grand Opera House
UA, N 11, 1886, 3-2

PLAYS
"Ivy Leaf" at Academy of Music.
UA, Ag 26, 1890, 6-5

PLAYS
"The Ivy Leaf", presented at the Academy with Smith O'Brien in leading role.
UA, N 21, 1893, 8-2

PLAYS
"The Ivy Leaf" staged at the Academy
UA, F 5, 1895, 9-3

PLAYS
"Ixion" with the Zavistowski Sisters featured was presented at the Rochester Theatre
UA, Ly 27, 1869, 2-4

PLAYS
"Ixion" at Corinthian Hall
UA, N 26, 1869, 2-7
PLAYS
"Ixion, or The Man At The Wheel" at the Opera House
UA D 24, 1874, 1-9

JD:JI

PLAYS
"Jack Cade" and "Don Caesar De Bazan" to be presented at Metropolitan Theater
UA, O 23, 1857, 2-7

FG:MC

PLAYS
"Jack Cade" with J. A. Neafie at Meech Metropolitan Theater
UA, Ap 20, 1860, 3-6

FD:MC

PLAYS
"Jack Cade", with Edwin Forrest at Opera House, reviewed 1/5 col.
UA, Mr 1, 1872, 2-2

AJC: ARO

PLAYS
"Jack Cade at the St. Paul St. Theatre
RDU, S 8, 1856, 2-7

ARO

PLAYS
"Jack Cade" and "Box and Cox" at Metropolitan
UA, Ja 9, 1860, 2-8

L:HL:MC

PLAYS
"Jack Cade" and "The Incendiary" at the Metropolitan, with Joseph Proctor
UA, D 19, 1862, 2-7

mm, mm

PLAYS
"Jack Cade" at the Rochester Opera House.
UA D 4, 1873 1-9

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<td>F-7, 1876, 1-9</td>
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<td>&quot;Jack Cade The Bondman&quot; at Grand Opera House.</td>
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<td>&quot;Jack Hammerton,&quot; at Lyceum Theater</td>
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<td>&quot;Jack Harkaway or Afloat and Ashore&quot; with Hernandez Foster at the Rochester Opera House</td>
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<td>&quot;Jack Harkaway&quot; played by Hernandez Foster at Rochester Opera House</td>
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<td>&quot;Jack Harkaways&quot; and &quot;Robinson Crusoe&quot; at the Opera House</td>
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<td>&quot;Jack Harkaway&quot; at Cook's Opera House (8&quot;)</td>
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<td>UA, N 15, 1895, 10-2</td>
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PLAYS

"Jack and Jill" with N. D. Roberts
Jack and Jill Pantomime Co. at the Opera House
UA, Jl 6, 1875, 1-9

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"Jack Royal of the 92nd" at Lyceum (8½")
UA, O 20, 1891, 6-7

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"Jack Shepard" to be presented at the Metropolitan Theatre
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"Jack Sheppard" and "Love in Humble Life" at the Metropolitan Theatre.
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UA O 31, 1868, 1-9
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"Jane Eyre" at Corinthian Hall
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"Jane Eyre" at the Rochester Opera House.
UA F 22, 1875 1-9

"Jane Eyre" starring Maggie Mitchell reviewed. (10")
UA F 24, 1875 2-5

"Jane Eyre" featuring Charlotte Thompson at the Opera House.
UA My 26, 1874 2-5

"Jane Eyre" with Maggie Mitchell at the Opera House last night. (9")
UA F 23, 1875 2-3

"Jane Eyre" starring Maggie Mitchell at Opera House.
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UA N 30, 1875 1-9

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UA, Ja 2, 1878, 1-9

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"Jane Shore," performed by Mary Gladstane, reviewed
UA, N 10, 1863, 2-3
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"Jartine" featuring Marietta Ravel played at Opera House; review
UA, Ap 23, 1874, 1-9

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UA, Je 3, 1871, 2-1

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UA, Ja 9, 1862, 2-2

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"Joshua Whitcomb" starring Denman Thompson at the Corinthian Academy of Music. (3")
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UA F 21, 1883, 2-5

"Joshua Caesar" presented at the Opera House.
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"Poor Pillicady"
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JN:MB

PLAYS

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JN:LM

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"Hunchback, The"
"Hypochondriac, The"
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AA:MB

PLAYS

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JD:MB

PLAYS

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Presented at Theatre starring Miss H. Mathews
FDA Ja 22, 1952, 2-8

DS

PLAYS

"Kit the Arkansas Traveler" to be presented at Rochester Opera House.
UA, Mr 6, 1874, 1-9

GTZ:JG
Review of "Kit, the Arkansas Traveler" with Frank S. Chanfrau at the Rochester Opera House

UA, Mr 17, 1874, 2-7

"Kit, the Arkansas Traveler" at the Rochester Opera House.

UA, Ap 22, 1875, 1-9

"The Knight of Arva" at the Metropolitan Theatre.

UA, N 29, 1859, 2-7

"Knight of Ava" and "A Lesson for Husbands", to be presented in Rochester

UA, D 15, 1864, 2-8
PLAYS

"The Knight of Ava, or The Soldier of Fortune", and "Brian O’Linn", at the Metropolitan
UA Je 26, 1865, 2-8

PLAYS

"The Knight of the Plains or Buffalo Bill’s Best Trail" at the Opera House with Wm. F. Cody.
UA Ja 9, 1879 1-9

PLAYS

"La Bayadere"
Day in Paris
Alpine Maid
At Metropolitan.
RDU, O 2, 1855, 3-4

PLAYS

"La Belle Marie," given at the Academy of Music (5½").
UA Ag 29, 1890, 5-5

PLAYS

"Knight of Ava" at the Rochester Opera House
UA, My 1, 1866, 2-8

"A Knotty Affair" presented at Cook’s Opera House
UA, F 2, 1892, 2-4

"La Belle Helene" at the New Opera House.
UA My 16, 1872, 1-3

"La Belle Marie", presented at Academy of Music; review. (3")
UA, O 2, 1891, 5-6
PLAYS

"La Belle Marie" presented at Academy of Music with Agnes Herndon (2 in.)
UA, 3 27, 1892, 5-4

JM:JI

PLAYS

"La Belle Russe" featuring Miss Jeffreys-Lewis presented at the Opera House (3")
UA, Ja 19, 1883, 2-4

M:AB

PLAYS

"La Czarina" presented by Mme. Rhea at Providence Opera House. (2")
UA, O 15, 1891, 6-7

FAD

PLAYS

"La Tosca" with Sarah Bernhardt presented at Lyceum (2")
UA, My 15, 1896, 5-2

JM:EQ

PLAYS

Ladder of Love at the Metropolitan Theatre
UA, N 24, 1897, 2-7
PLAYS
"Ladies Battle, The", at the Metropolitan Theatre
RDC, S 15, 1853, 3-1

FD:LLH

PLAYS
"Ladles, Beware" with Marion Watts at the Metropolitan Theatre
UA, My 31, 1858, 2-6

FD:MC

PLAYS
"The Lady and the Devil"
At Metropolitan Theatre.
RDU, J1 7, 1855, 3-7

MB

PLAYS
"Lady Audley's Secret," with Mary Gladstone, C. Loveday, C. Wilkinson, and Lillie Narden at Beech Metropolitan Theatre
UA, 0 24, 1864, 2-8

FD:ARO

PLAYS
"Lady Audley's Secret"--at the Opera House
UA, S 12, 1866, 2-8

PJW: ARO
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<td>&quot;Lady Audley's Secret&quot; at the Rochester Opera House.</td>
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<td>&quot;Lady Audley's Secret&quot; at the Opera House.</td>
<td>UA, S 24, 1868, 1-8</td>
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<td>PLAYS</td>
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<tr>
<td>&quot;Lady Audley's Secret&quot; with Mrs. Bowers and J. C. McCollum at the Theatre.</td>
<td>UA, F 1, 1869, 2-4</td>
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<td>PD:WB</td>
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<td>PLAYS</td>
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<tr>
<td>&quot;Lady Audley's Secret&quot; with Mrs. D.P. Bowers and J. C. McCollum at the Opera House</td>
<td>UA, N 9, 1875, 1-9</td>
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<td>JCM:mm</td>
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<td>PLAYS</td>
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<tr>
<td>Bowers, Mrs. D.P., starred in &quot;Lady Audley's Secret&quot; before a large audience at the Opera House last night (1st)</td>
<td>UA, N 17, 1876, 2-4</td>
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<td>WN:AB</td>
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<td>PLAYS</td>
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<tr>
<td>&quot;Lady Audley's Secret&quot; at the Rochester Opera House</td>
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<td>WN:mm</td>
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<td>PLAYS</td>
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<tr>
<td>&quot;Lady Audley's Secret&quot;, reviewed (2 in.)</td>
<td>&quot;Lady Audley's Secret&quot; given last evening by Star Comedy Company at Comedy Hall.</td>
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<td>UA Ja 25, 1878, 2-2</td>
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<td>&quot;Lady Battle&quot;</td>
<td>&quot;Lady Blarney&quot; at Cook Opera House; reviewed (3&quot;)</td>
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<tr>
<td>RDa, F 15, 1883, 2-5,8</td>
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<tr>
<td>MI:HO</td>
<td>JDP:HR</td>
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<tr>
<td>PLAYS</td>
<td>PLAYS</td>
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<tr>
<td>&quot;Lady Blarney&quot; with Annie Ward Tiffany presented at Cook's Opera House</td>
<td>&quot;Lady Clare&quot; at Corinthian Academy drew large audience.</td>
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<td>UA, O 31, 1893, 6-2</td>
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<tr>
<td>IB:HR</td>
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<tr>
<td>&quot;Lady Isabelle&quot; at the Rochester Opera House.</td>
<td>Logan, Olive, in &quot;Lady Kate; or Pride&quot;</td>
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<td>UA 0 9, 1872 1-9</td>
<td>UA My 3, 1875, 1-9</td>
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<td>VC:HR</td>
<td>AJC:JI</td>
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PLAYS

"Lady Kate or Pride" at Rochester Opera House
UA My 4, 1875, 1-9

"Lady Kate, or Pride", at the Opera House, reviewed (10 in.)
UA My 4, 1875, 2-4

"Lady Lil" presented at Lyceum with Lillian Lewis. (2")
U.A. O 28, 1892, 5-1

"Lady of Kildare"
"Maid with the Milking Pail" with Alice Kingsbury at Meech Metropolitan Theatre.
UA, 3 14, 1864, 2-8

"The Lady of Kildare," and "The Married Rake," at Metropolitan
UA, Ap 5, 1865, 2-8

"Lady of Lyons", "Who Speaks First" presented at Hain & St. Paul
RDA, F 23, 1852, 2-8

"Lady of Lyons" and "Rough Diamond" to be presented.
RDa, S 11, 1852, 3-1
"Lady of Lyons" to be presented at the Metropolitan Theatre.
RDU, N 6, 1854, 2-7

"Lady of Lyons", Sketches In India
at the Metropolitan
RDU, J1 27, 1853, 2-6

"Lady of Lyons", Morning Call"
at the New Metropolitan Theatre
RDU, A3 6, 1853, 2-6

"The Lady of Lyons", "Railway King"
RDU, D 8, 1853, 2-7

"The Lady of Lyons, The" "Ode for Nothing, The"by the Miss Fisters at the New Metropolitan Theatre
RDU, A3 7, 1853, 2-7

"Lady of Lyons", at the Metropolitan
RDU, Je 6, 1854, 2-6

Lady of Lyons
To be presented at Metropolitan Theatre.
RDU, N 6, 1854, 2-7
PLAYS

"Lady of Lyons," The, "Blue Devil's", "Dead Shot", with Elrose Bridge at the Metropolitan Theatre
RDU, My 17, 1855, 3-7

JZ:ARO

PLAYS

"Lady of Lyons"
"The Artful Dodge:"
At the Metropolitan
RDU, Je 18, 1855, 3-7

DS

PLAYS

"The Lady of Lyons", "The Idiot Witness", at the Metropolitan
RDU, My 31, 1855, 3-7

JZ:ARO

PLAYS

"Lady of Lyons" and "The Alpine Maid"
to be presented at the Metropolitan Theatre
UA, O 21, 1857, 2-7

ARO

PLAYS

"The Lady of the Lyons" and "The Lady and the D_____l"
at Metropolitan
UA, O 1, 1857, 2-7

MWM:MC

PLAYS

"Lady of Lyons, The" with C. Barton Hill and Ada Plunkett at the Metropolitan Theatre
UA, My 28, 1858, 2-6

DS
PLAYS

"Lady of Lyons" and "Lola Montez".
UA D 23, 1858 2-6

PM

PLAYS

"Lady of Lyons" and "Peggy Green"
Performed by Annette Ince at Meech Metropolitan Theater; program with cast on 3-6
UA, D 24, 1861 2-1

NT:MC

PLAYS

"Lady of Lyons", with Chas. Loveday and Kate Ryan at Meech Metropolitan Theatre.
UA Ag 26, 1864 2-5

FD:JS

PLAYS

"The Lady of Lyons, or Love and Pride" with Annie Cogswell and Chas. Loveday at Meech Metropolitan Theatre.
UA, Ja 31, 1865, 2-8

fd:mam

PLAYS

"The Lady of Lyons," and "Swiss Swains," at Metropolitan
UA, My 30, 1865, 2-8

HAL:NT

PLAYS

"Lady of Lyons" "Sketches of India" at Meech's Metropolitan theatre
UA, Ja 22, 1861, 3-1

FD:ARO

PLAYS

"Lady of Lyons" to be enacted by Edwin Adams and Mrs. Mary Gladstone at the Metropolitan Theatre. (AD)
UA, O 20, 1863, 2-8

AB::EB

PLAYS

"The Lady of Lyons" will be presented at the Metropolitan Theatre.
UA, S 20, 1865, 2-3

CCP:SC
PLAYS

"Lady of Lyons," with Walter Donaldson, and Kate Estelle will be produced today at the Rochester Opera House
UA, S 26, 1865, 2-4

PLAYS

"Lady of Lyons" at the Rochester Opera House
UA, Ag 27, 1866, 2-8

PLAYS

"Lady of Lyons" at the Rochester Opera House
UA, S 21, 1866, 2-9

PLAYS

Lady of Lyons at the Rochester Opera House.
UA, N 5, 1866, 2-9

PLAYS

"Lady of Lyons" - Miss Gladstone and Mr. Evans played leading parts in last night's drama
UA, S 22, 1866, 2-3

PLAYS

"Lady of Lyons" and "Catharine and Petruchio" will be given for the benefit of Mary Gladstone at the Opera House
UA, S 21, 1867, 2-8

PLAYS

"Lady of Lyons" and "Matrimony" to be presented at Rochester Theatre
UA, Je 25, 1869, 2-4
PLAYS
"Lady of Lyons" at the new opera house
UA, My 26, 1871, 1-9

PLAYS
"Lady of Lyons" with Agnes Booth and Joseph Wheelock at Rochester Opera House.
UA, Mr 10, 1875, 1-9

PLAYS
"Lady of Lyons" at the Opera House.
UA, O 7, 1874 1-9

PLAYS
"Lady of Lyons" with Agnes Booth; review.
UA, Mr 11, 1875, 2-4

PLAYS
Albion
Hall, J.C., and others of the Opera House troupe appeared in "Lady of Lyons" to aid in opening the new hall. (1/3 col.)
UA, Mr 26, 1875, 2-6

PLAYS
UA, Jl. 19, 1875, 1-9
PLAYS

• "Lady of Lyons" with Jane Coombs at the Opera House.
  UA, S 15, 1875, 1-9

• "Lady of Lyons" with Agnes Booth at the Opera House.
  UA, N 22, 1875, 1-9

• "Lady of Lyons" Louise Pomeroy starring, shown at the Opera House last night. (^)
  UA, O 3, 1877, 2-1

• "Lady of Lyons" at the Opera House.
  UA, L 14, 1879, 1-9

PLAYS

• "The Lady of Lyons" with Jane Coombs reviewed (1/5 col.)
  UA, S 16, 1875, 2-4

• Booth Agnes, in "Lady of Lyons," reviewed
  UA, N 23, 1875, 2-3

• "Lady of Lyons" was presented at the Grand Opera House. (2½")
  UA, N 1, 1879, 2-5
PLAYS

"Lady of Lyons" featuring Fanny Davenport produced at Corinthian Academy; reviewed (3"

UA, Mr 30, 1881, 2-3

"The Lady of Lyons" presented at Corinthian Hall featuring F. Davenport Father; review (2"

UA, Ja 18, 1883, 7-4

"The Lady of Lyons" at Corinthian Academy reviewed.

UA, D 28, 1883, 2-4

"The Lady of Lyons" successful at Grand Opera House

UA, Mr 16, 1887, 2-4

"The Lady of the Lake," and "The Battle of Buena Vista," at Metropolitan

UA, Ap 27, 1855, 2-6

"The Lady Slavey" at Lyceum Theater; review (3"

UA, Mr 31, 1897, 8-3
PLAYS
"Lady or the Tiger" at Lyceum
UA, Mr 23, 1891, 6-6

PLAYS
"Lagardere or the Hunchback of Paris" was presented at the Grand Opera House. J. H. Gilmore played the leading role
UA, F 21, 1888, 2-3

PLAYS
"La Grande Duchess" at the Rochester Opera House. (Ad)
UA, Ja 14, 1876, 1-9

PLAYS
"Lai L'on Parle Francaise" with J.L. O'Toole at Corinthian Hall
UA, Ja 9, 1875, 1-9

PLAYS
"La Marsellaise" with Francis Bangs at the Rochester Opera House.
UA, F 16, 1874, 1-9

PLAYS
"The Lamp Lighter" at the Metropolitan Theatre
UA, O 22, 1859, 2-7

PLAYS
"Lancashire Lass" with Miss Annie De Land at the Rochester Theatre. (Ad)
UA, D 16, 1868, 1-9

PLAYS
"Lancashire Lass", Miss Nellie Germon and Mr. Robert Johnston have leading roles
UA, Ap 7, 1869, 2-1
PLAYS

Sherry's New York Theatre will open tonight at the Corinthian Hall with "Lancashire Lass"
UA N 4, 1869, 2-4

"The Lancashire Lass" at the Opera House reviewed
UA, N 16, 1875, 2-2

"The Land of the Living", presented at Cook's Opera House (2½)
UA, Ap 24, 1896, 9-1

"The Land of the Midnight Sun" presented at the Academy of Music (3½)
UA, Mr 17, 1896, 8-1

"La Clé d'Or, The Golden Key" at the Corinthian Academy of Music.
UA, C 1, 1883, 1-9
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<td>&quot;La Perichole&quot; at the New Opera House.</td>
<td>UA My 17, 1872, 1-9</td>
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<td>&quot;La Sylphide&quot; at the New Metropolitan Theatre</td>
<td>UA, My 24, 1888, 2-4</td>
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<tr>
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<td>&quot;La Tentation&quot; (&quot;Led Astray&quot;) to be presented at Corinthian Hall by the Lingards; plot reviewed.</td>
<td>UA F 5, 1874 2-5</td>
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<td>&quot;The Latest Fad&quot; presented at the Academy of Music</td>
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<td>&quot;La Tosca&quot; with Miss Davenport presented at the Lyceum (1&quot;)</td>
<td>UA, N 8, 1889, 6-5</td>
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<td>&quot;La Tosca&quot; performed by Fanny Davenport at Lyceum Theater.</td>
<td>UA 0 16 1888, 3-2</td>
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<td>&quot;La Tour de Heslis&quot; to be presented at the Metropolitan Theater</td>
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"La Tour De Nesle" and
"Simpson and Co." at St. Paul Theater
RDU, Je 27, 1856, 2-7

PLAYS
"La Tour De Nesle" to be presented
at the St. Paul Theater
RDU, Ag 28, 1856, 2-6

PLAYS
"La Tour De Nesle" with Ada
Plunkett and C. Barton Hill
at the Metropolitan Theatre
UA My 29, 1858, 2-6

PLAYS
"La Tour De Nesle", "His Last Legs"
and "Corsican Brothers".
UA, Ap 27, 1860, 3-5

PLAYS
"Le Tour De Nesle; or, "The Chamber of
Death", and "Boots at the Swan", at the
Metropolitan
UA Je 10, 1865, 2-8

PLAYS
"La Tour De Nesle"
"Paul Jones, The Pilot"
"Irish Haymaker"
to be presented at the Rochester Theatre.
UA, Mr 6, 1869, 1-9

PLAYS
"L'Amour De Adreis" and other plays
to be presented at the Metropolitan
Theater
RDU, Je 3, 1854, 2-7

PLAYS
"Laughing Hyena" at the Metropolitan
Theatre
UA N 9, 1859, 2-7
PLAYS  
"Lawn Tennis" at the Grand Opera House.
UA N 9, 1830, 1-8

JD: RZ

PLAYS  
"Leah" at the Opera House
UA Ja 21, 1867, 2-2

JI

PLAYS  
"Leah" with Fanny Herring at the Opera House.
UA, Je 21, 1872, 1-9

JM: MB

PLAYS  
"Leah, the Forsaken" at the New Opera House
UA, Br 13, 1872, 1-9

PJ: W: ARO

PLAYS  
"Leah, The Forsaken" with Rachel Noah at Opera House.
UA, F 28, 1877, 1-9

WN: JKG

PLAYS  
Noah, Rachel starred in "Leah" and "Pyramus and Thisbe" at the Opera House yesterday; reviewed.
UA, Jr 1, 1877, 2-4

WN: JKG

PLAYS  
"Leah, The Jewess" with Fanny Davenport at the Corinthian Academy of Music.
UA N 4, 1881, 1-9

CL: EZ
PLAYS

"Leah, the Forsaken" presented at Corinthian Hall, starring Lida Holden. (20")
UA, Ja 19, 1883, 2-4

"Leah, the Forsaken" presented at Corinthian Hall, featuring Margaret Mather (20")
UA, Ap 13, 1883, 2-4

"Leah" with Eugenia M. Carroll at the Grand Opera House.
UA, Ap 18, 1883, 1-8

"Leap Year, or the Ladies Privilege" at Briggs Opera House
UA, S 25, 1876, 2-3

"Led Astray," at Opera House, with George and Sidney France.
UA, F 4, 1874, 2-7

"Led Astray," to be presented at the Rochester Opera House with Mrs. F. B. Conway, Frank Roache.
UA, F 9, 1874, 2-3
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<td>&quot;Led Astray&quot; produced at the Opera House to a small audience</td>
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<td>UA, Ap 25, 1877, 2-3</td>
<td>&quot;Led Astray&quot; with Rose Eytinge at the Opera House, reviewed</td>
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<tr>
<td>UA, Ja 28, 1881, 2-2</td>
<td>&quot;Led Astray&quot; starring Rose Eytinge, shown at the Grand Opera House last evening (3$)</td>
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<td>UA, Je 2, 1897, 7-4</td>
<td>Cummings stock company appearing to present &quot;A Legal Affair&quot; and &quot;Arabian Nights&quot; at Cook's Opera House</td>
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<tr>
<td>UA, N 5, 1889, 5-4</td>
<td>&quot;A Legal Wreck&quot;, presented at the Academy of Music, with George Barnum (3$)</td>
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<td>UA, O 23, 1894, 8-1</td>
<td>&quot;Lem Kettle,&quot; presented at the Lyceum Theatre (3$)</td>
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"Lend Me Five Shillings" and "Turned Up" were presented at the Grand Opera House with Nat Goodwin in the leading role.

UA, Ja 26, 1888, 3-4

"Lesbia, The Spy of Venice" at the Opera House.

UA, N 12, 1866, 2-9
PLAYS

"A Lesson for Husbands"
"Temptation" and
"Returned Volunteer"
To be presented in Rochester
UA D 9, 1864, 2-8

"Le Voyare en Suisse" presented by the Hanlon Company at Corinthian Hall. (2")
UA Ap 17, 1883 2-3

"Liberty, Equality and Fraternity",
at Metropolitan Theater
RDU, Jl 12, 1855, 3-7

"Life" at the Opera House, reviewed (3")
UA, D 11, 1877, 2-2

POEMS

"A Letter to John" read at University of Rochester commencement exercises by Henry W. Conklin, alumnus. (1 col.)
UA, Jl 12, 1884, 5-5

"Liberty Equality & Fraternity"
at the Rochester Opera House
UA, Je 30, 1876, 1-9

"Life in Alabama", at Metropolitan Theater
UA, Je 28, 1884, 2-7
PLAYS
"Life In A Tenement House" with Minor and For'y's combination, at the Grand Opera House
UA, S 16, 1881, 2-8

PLAYS
"The Life of a Woman", "A Woman on a Frolic" "Nothing to wear" to be presented at Metropolitan Theatre
UA, O 9, 1857, 2-7

PLAYS
"The Life of Julius Caesar," at Corinthian Hall.
UA, Kr 22, 1870, 1-9

PLAYS
"Life on the Border" with Kit Carson Jr., noted scout and William F. Cody (Buffalo Bill) at the Corinthian Hall
UA, F 3, 1875, 2-6

PLAYS
UA, F 8, 1875, 2-6

PLAYS
"Life of the Border" starring "Buffalo Bill", reviewed. (6 in.)
UA, O 4, 1876, 2-2

PLAYS
"Life on the Border" will be presented this evening.
UA, O 2, 1876, 2-4
"Life on the Border" at the Rochester Opera House reviewed. (5")
UA Ap 11, 1877 2-3

"A Life's Dream" with the Lingards. Review. (1")
UA Mr 6, 1875, 2-6

"Life's Revenge, or Two Loves For One Heart" at the New Opera House
UA, Je 3, 1871, 1-9

"A Life's Revenge" at the Opera House
UA, My 12, 1875, 1-9

"Lights O' London" still attracting crowds at the Opera House. (1")
UA, N 2, 1882, 2-2

"Lights O' London" drew good audience at Grand Opera House.
UA, Ja 22, 1884, 2-3

"Lights O' London" at Opera House; reviewed. (1½")
UA, Ja 23, 1884, 2-7
"Lights On the Point" given at academy of Music (6")
UA, D 10, 1895, 9-1

"Limerick Boy" at Meach Metropolitan Theatre.
UA, S 19, 1864, 2-8

Linda;
Drunkard
RDD Ja 29, 1851, 3-1

"The Lion and the Mouse", at the Grand Opera House
UA, N 16, 1881, 1-8

"The Lion at Bay", "Pleasant Neighbor", and "Red Sprite" at the Opera House
UA, Jl 17, 1872, 2-2

"The Lion at Bay"
"Red Sprite"
"Scalp Hunters"
presented at Opera House
UA, Jl 20, 1872, 2-7

"Lion of St. Mark" at Rochester Opera House
UA, Je 2, 1866, 2-8

"The Lion of St. Mark" at the Rochester Opera House.
UA, JE 7, 1866, 2-8
PLAYS

"A Lion's Heart" to appear at Cook's; reviewed (4")
UA, O 31, 1896, 18-6

PLAYS

"Little Barefoot" at the Metropolitan Theatre
UA, S 5, 1864, 2-8

PLAYS

"Little Barefoot," featuring Alice Kingsbury at the Metropolitan Theatre
UA, Ap 16, 1865, 2-8

PLAYS

"Little Barefoot" to be presented at Corinthian Hall
UA, O 5, 1870, 2-2

PLAYS

"A Lion's Heart" at Cook's with Harry L. Keane, Edith Fassett Tilton and Robert Paton Gibbs; reviewed (5")
UA, N 6, 1896, 8-2

PLAYS

"Little Barefoot," with Alice Kingsbury and C. Loveday at Meech Metropolitan Theatre.
UA, S 6, 1864, 2-8

PLAYS

"Little Barefoot" at the Rochester Opera House
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PLAYS

"Little Barefoot" at Corinthian Hall
UA, O 15, 1872, 1-9
PLAYS

"Little Barefoot" at the Rochester Opera House

UA, Ap 15, 1875, 1-9

"Little Barefoot" with Maggie Mitchell and William Harris at the Opera House

UA, D 1, 1875, 1-9

"Little Mother" with the Salsbury Troubadours at the Opera House (see 2-2)

UA, Jl 1, 1875, 1-9

Little Nell, the "California Diamond," lauded for her performance of "Fidelia, or the Fire Waif," at Rochester Opera House; reviewed.

UA, S 9, 1873, 2-2

"Little Monte Cristo" given at Cook's Opera House (5")

UA, S 21, 1897, 7-3

"Little Nell" drawing well at the Opera House in "Fidelia, the Fire Waif."

UA, N 8, 1872, 2-3

"Little Nell", reviewed favorably

UA S 26, 1874, 2-4 1/6 Col.
PLAYS
"Little Nell and the Marchioness" at the Rochester Opera House
UA, Ap 12, 1875, 1-9

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"The Little Nugget" was presented by Sisson & Cawthorn's Comedy Company at the Academy of Music (2"
UA, F 24, 1888, 3-2

PLAYS
"Little Polly, or The Orphan Child" at Rochester Theatre
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PLAYS
"The Little Nugget" was presented by Sisson & Cawthorn's Comedy Company at the Academy of Music (2"
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PLAYS
"Little Polly, or The Orphan Child" at Rochester Theatre
UA, N 10, 1868, 2-3

PLAYS
"Little Polly, or The Orphan Child" at Rochester Theatre
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"Little Sunshine" to be presented at the Rochester Opera House.
UA, Mr 30, 1874, 1-9

UA, S 1, 1871, 2-5

"The Little Treasure," at the Metropolitan Theatre.
UA, Ap 14, 1865, 2-8

"Little Trixie" at the Academy.
UA, Ap 27, 1897, 7-1

"Little Sunshine" with Lillie Wilkinson at the Opera House.
UA, S 6, 1875, 1-9

"Little Treasure" presented at Academy of Music.
UA, 0 ??, 1880, 6-11
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"Loan of A Lover" with Eliza Place and Mr. Cranshaw at the Metropolitan Theatre.

UA, Je 21, 1858, 2-6

FD:MB

PLAYS

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UA, Mr 12, 1864, 3-7

FD:LC

PLAYS

"Loan of a Lover" at the Moseum

RDA Ey 10, 1852, 3-2

FD:ARO

PLAYS

"Loan Of A Lover" at Keech Metropolitan Theater

UA, Ap 21, 1860, 3-5

FD:ARO

PLAYS

"Loan of a Lover" starring Mary Davis played at Opera House.

UA Mr 24, 1874 2-6

VC:HR
PLAYS

"Lola" with Ada Harland to be performed at the Opera House; review
UA, S 4, 1871, 2-6

PLAYS

"Lola; or The Will o' the Wisp" performed at the Opera House; review
UA, S 5, 1871, 2-5

PLAYS

"London Assurance"
Kimberly, Miss, featured at Theatre
UA, F 4, 1852, 2-8

PLAYS

"London Assurance" and "Rough Diamond" to be presented at Metropolitan theatre.
UA N 5, 1857, 2-7

PLAYS

"London Assurance," "Limerick Boy," to be acted at St. Paul St. Theater for benefit of Mr. and Mrs. Waller actors
UA, Ag 26, 1858, 2-6

PLAYS

"London Assurance," "The School for Scandal," with Mary Provost, at Metropolitan
UA D 18, 1863, 2-8
PLAYS

"London Assurance", with McKean and Virginia Buchanan at Beech Metropolitan Theatre.
UA Ja 16, 1865 2-8

FD:JS

PLAYS

(London Assurance" at Corinthian Hall
UA, Je 18, 1866, 2-8

CCP:JMG

PLAYS AD

"London Assurance" at the New Opera House
UA, Mr 20, 1872, 1-9

JCM:RZ

PLAYS

"London Assurance", at Opera House with Jane Coombs' Combination; review.
UA S 23, 1871 2-5

PLAYS AD

"London Assurance" at Rochester Opera House
UA, F 24, 1874, 1-9

PLAYS

"London Assurance", at the Opera House
UA, O 5, 1874, 1-9

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<td>Opera House</td>
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<td>31, 1875</td>
<td>Opera House</td>
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<td>25, 1887</td>
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<td>PLAY</td>
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<tr>
<td>&quot;London Assurance&quot;, and &quot;Faust and Marguerite&quot; presented at Academy of Music; performance of Margaret Hather praised (2&quot;)</td>
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<td>&quot;Long Strike&quot; presented at Corinthian Hall; review</td>
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<td>&quot;The Little Detective&quot; with Lotta was presented at the Opera House last night (2&quot;)</td>
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<td>&quot;Little Devil, The&quot; &quot;Rochester Firemen, The&quot; Complimentary benefit to P. A. Fitzgerald at the Metropolitan Theatre.</td>
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"Little Don Giovanni" presented with the Chapman Sisters at Corinthian Hall. (4"")
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UA, F 23, 1892, 6-5

"Little Lord Fauntleroy" with Fay Maskin at the Lyceum Theater. (2")
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"Lord Dundreary" reviewed. (5")
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PLAYS

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UA 3 11, 1874 1-9

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UA 3 12, 1874 2-3

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UA, D 3, 1875, 1-9

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UA, S 21, 1865, 2-7

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"Lost in London" at the Rochester Opera House.
UA, Ap 5, 1866, 2-6

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"Lost in New York" presented at the Cook Opera House.
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"Lost in New York", presented at Cook's Opera House (5")
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UA N 7, 1859, 2-5

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UA, Ap 5, 1858, 3-6

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"Love's Sacrifice" with Jane Coombs at the New Opera House.
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UA, S 15, 1875, 2-5

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"Lucretia Borgia" at the Metropolitan Theatre
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UA, F 4, 1865, 2-8

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UA, Ap 28, 1866, 2-8

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UA, S 22, 1866, 2-9

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UA  N 6, 1866, 2-9

PLAYS

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PLAYS

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UA, O 6, 1868, 1-9

PLAYS

"Lucretia Borgia" with Mrs D. P. Bowers and J. G. McCollum at the Opera House
UA, N 13, 1875, 1-9

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Me, D 7, 1852, 2-1

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RDA, Jl 25, 1853, 2-8

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RDD, F 6, 1854, 3-1

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"Macbeth" at the Metropolitan Theatre.

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"Macbeth" with Virginia and McKean Buchanan at Meech Metropolitan Theatre.

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VC:HR

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WN:FD

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UA, D 6, 1881, 1-9

CL:LR

PLAYS

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CC:HR

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"Macbeth" with Margaret Mather at the Grand Opera House.
UA, D 6, 1888, 3-3

SL:RZ

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UA N 27, 1883, 2-2
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UA, Ap 25, 1896, 10-?

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UA, D 28, 1861, 3-6
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UA, D 24, 1897, 13-7

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UA, My 14, 1877, 2-6
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UA, D 12, 1868, 1-9

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AJC:JI
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"The Harried Rake" at Jacobs and Proctor's Academy
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UA, 8 30, 1896, 8-4

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PLAYS

"Mary Stuart," to be presented at the Opera House.
UA, F 21, 1868, 1-8

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"Mary Stuart" at the Rochester Theatre.
UA, O 15, 1868, 1-9

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PLAYS

"Mary Stuart," to be presented at the Opera House.
UA, F 21, 1868, 1-8

PLAYS

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PLAYS

"Mary Stuart, Queen of the Scots" played by Mrs. Bowers meeting with great success at Opera House.
UA, N 13, 1874, 2-3

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UA, S 19, 1882, 2-4

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UA, F 6, 1884, 2-4

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UA, O 9, 1868, 1-9

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UA, O 20, 1893, 5-4
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RDU, S 18, 1856, 2-7

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UA, O 22, 1864, 2-8

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UA Ja 21, 1896, 8-1

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UA, Ag 30, 1873, 2-7

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PLAYS

"Master and Man" at the Academy of Music.

UA, Mr 14, 1894, 9-3

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UA, My 16, 1866, 2-2

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UA, Ap 3, 1875, 2-3
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UA, Mr 20, 1886, 2-3

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UA, As 20, 1886, 3-3

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UA, Je 3, 1873, 1-9

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ARO

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"My Partner" at Academy of Music
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"My Partner", began a three-night run at the Cook's Opera House with Louis Aldrich

UA, N 27, 1894, 9-2

JL:JI

PLAYS

"Old Lavender", at Lyceum Theatre (8"

UA, D 27, 1895, 7-1

SC:JA

PLAYS

"My Sister Kate", at the Metropolitan Theatre

RDU, Jl 2, 1855, 3-7

CMV

PLAYS

"My Son Diana" at the Metropolitan Theatre

UA, N 16, 1859, 2-7

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UA, A 24, 1853, 2-4

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RDU, My 7, 1855, 3-7

"The Nabobs", at Cook's Opera House

UA, D 8, 1893, 8-3

"Myles Aroon," starring Andrew Mack, to appear at the Lyceum; portrait (5")

UA, D 19, 1896, 24-3

"Mysterious Murder, The" comments on

RDU, My 8, 1855, 3-1

"The Nabobs", at Cook's Opera House

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"The Naiad Queen" called the greatest spectacle ever

Presented in a theater to be presented at the Metropolitan

UA, O 14, 1861, 2-3

"The Naiad Queen"

Called the greatest spectacle ever

Presented in a theater to be presented at the Metropolitan

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UA,  D 8, 1882, 2-7

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UA Ja 18, 1887, 2-4

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UA, S 17, 1873, 3-4

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UA, D 30, 1878, 1-9

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UA, Mr 16, 1875, 2-2

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UA, N 9, 1871, 2-3

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UA, N 24, 1896, 10-1

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UA, O 24, 1893, 6-2

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UA, Mr 9, 1874, 1-9

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UA S 8, 1874, 2-7

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UA, F 24, 1881, 2-3

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UA Mr 1, 1881, 2-4

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UA S 10, 1874 2-4

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JD:JLG

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"Little Nell" with Little Nell at the Rochester Opera House
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DS

PLAYS

"No Name" with Little Nell at the Rochester Opera House
UA, S 22, 1874, 1-9

ccp:mmm

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UA Ja 5, 1858, 3-7

DS

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JD:JLG

PLAYS

"Nita" at the Rochester Opera House.
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"No Thoroughfare", new play at Opera House.
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AJC:HR
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PLAYS

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"Nobleman's Daughter", at the Rochester Opera House.
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"Nobody's Child," and "Ireland As It Was" given at Opera House; reviewed.
UA, Jl 2, 1872, 2-4, 5

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UA, N 23, 1883, 2-4

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UA, F 3, 1886, 3-3

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"Nobody's Claim" drew large audience at Academy of Music
UA, Mr 4, 1887, 2-5

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UA, Ja 31, 1888, 2-4

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"Number Nine, or the Lady of Quality" at the Lyceum; reviewed. 1st.
UA, D 30, 1837, 9-1

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UA, N 28, 1896, 13-3

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UA, D 4, 1896, 7-1

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"Obstinate Family, The" To be presented at New Metropolitan Theater.
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UA, Ja 16, 1860, 2-8

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UA, Ja 17, 1860, 2-3
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UA, Ja 23, 1860, 2-2

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UA, Je 13, 1860, 2-6

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"Octoroon" with Kate Denin and Sam Ryan
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UA, O 5, 1865, 2-5

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UA, N 10, 1865, 2-4

"Octoroon" to be presented at the Opera House.
UA  D 24, 1866, 2-3
"Octoroon," with Mary Gladstone, at the Rochester Opera House
UA, F 24, 1868, 1-8

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"The Octoroon" at the Opera House
UA, D 28, 1876, 1-9

"Octoroon", at Opera House.
UA, Ja 8, 1878, 1-9

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UA, Je 7, 1878, 1-9

"Octoroon" will be presented at Grand Opera House; review.
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UA Ap 18, 1895, 7-3

"Octoroons" at the Cook Opera House; review (3")
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UA, D 1, 1892, 6-1

"O'Dowd's Neighbors" with Mark Murphy and Roger Dolan at Cook Opera House; reviewed (2 in.)
UA, D 2, 1892, 6-2

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UA, Ja 9, 1875, 1-9

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UA, F 4, 1896, 8-1

"O'Flanigan to the Fairies"
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UA, C 20, 1865, 2-0

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UA, Ap 12, 1875, 2-2

PLAYS
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"The Old Homestead" presented at the Grand Opera House.
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"The Old Homestead" to appear at the Lyceum; reviewed (6")
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JDP:JA

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"Old Homestead" at the Lyceum; reviewed (3")
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JDP:AA

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JDP:JA

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"Old Innocence", at Cork's Opera House (6")
UA, S 17, 1897, 9-4

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"Old Jed Prouty" at the Lyceum Theatre; reviewed (1/4col.).
UA, S 26, 1890, 7-2

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"Old Lavender" at Lyceum Theater.
UA, A p 15, 1890, 6-6

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"Old Mr. Shylock" and "Cinderella" at Rochester Opera House.
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"The Old Oaken Bucket", shown at the Academy
UA, O 25, 1888, 3-1

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UA, O 26, 1891, 6-5

"Old Phil's Birthday" at the Rochester Opera House
UA, Je 6, 1866, 2-8

"Old Shipmates" with Frank Mordaunt at the Corinthian Academy of music.
UA N 18, 1881, 1-9

"Old Plantation", "Mose", with Geo. Jamieson and Mrs. Annie Senter at Plunkett's Metropolitan Theatre
UA Ja 8, 1859, 3-5

"Old Shipmates" at the Corinthian Academy of Music, reviewed. (*4*)
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"Old Sleuth, the Detective" with J.Z. Little at the Opera House.
UA, My 4, 1877, 1-9

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"Ole Olson" coming to Academy.
Criticism of play given.
UA, Ja 5, 1892, 7-2

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"Olive" at Rochester Opera House
UA, Ap 17, 1873, 1-9

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"Olive Varcoe" and "Lottery Ticket" at the Opera House
UA, Jl 31, 1872, 2-2

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"Olive Varcoe", featured at Opera House; Jennie Abbott featured in leading role
UA, Ju 30, 1872, 2-4

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UA, Ag 2, 1872, 2-3
"Olive Varcoe" with Jennie Abbott at Corinthian Hall
UA, Ly 7, 1875, 1-9

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UA, 0 24, 1860, 3-1

"Oliver Twist" reviewed
UA, 0 25, 1860, 2-4

Oliver Twist at the Metropolitan Theatre
UA, N 26, 1861, 3-5

"Oliver Twist", with J. W. Wallack at the Corinthian Hall.
UA, LR 26, 1868, 1-3

"Oliver Twist" reviewed
UA, Mr 27, 1868, 2-3

"Oliver Twist" at the Rochester Theatre
UA, 0 30, 1868, 1-9
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<td>&quot;Oliver Twist&quot; with Lucille Western at the Opera House, reviewed</td>
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<td>&quot;Oliver Twist&quot; with Fanny Davenport at the Corinthian Academy of Music</td>
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"Olivette" at the Corinthian Academy of Music.

UA 0 27, 1882, 1-9

"Olivette" was well presented at the Academy. (3")

UA 0 31, 1882, 2-4

"Olivette" was presented last night at the Grand Opera House.

UA, Je 3, 1863, 2-4

"Omnibus" at the New Metropolitan Theatre.

RA 0 28, 1853, 2-7

"The Omnibus" reviewed

UA D 3, 1857, 3-1

"Omnibus, The" with H. Plunkett at the Metropolitan Theatre.

UA, Je 3, 1858, 2-6

"Omnibus" at the Metropolitan Theatre.

UA S 24, 1859, 2-7
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"Omnibus" with J. C. Barry at Columbia Hall, reviewed
UA, F 15, 1872, 2-3

"On Deck" with George France and E.H. Lay at the Rochester Opera House
UA, Je 9, 1876, 1-9

"On Hand" with Johnny Thompson in lead at the New Opera House.
UA, F 12, 1872, 1-9

"On Hand" with John Thompson at the Rochester Opera House
UA, Je 10, 1873, 1-9

UA, D 29, 1873, 1-9

"The Omnibus" at the Opera House
UA, Ap 7, 1877, 1-9
"On Hand," and "True to the Last," will be presented at the Opera House.
UA, D 29, 1873, 2-2, (1 1/2 inches)

"On Hand" at the Opera House reviewed.
UA, D 30, 1873, 2-5, (2 inches)

"On Hand" continues to draw fine audiences.
UA, D 31, 1873, 2-1, (2 inches)

"On Hot Coals", at the Opera House
UA, D 21, 1874, 1-9

"On Hand" at the Corinthian Hall
UA, O 5, 1874, 2-7

"On the Bowery" with Steve Brodie presented at the Lyceum.
UA, Ja 29, 1895, 7-1

"On the Bowery" with Steve Brodie presented at the Cook Opera House
UA, Je 4, 1889, 3-4
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<td>&quot;On the Frontier&quot; at the Academy of Music continues to draw a large audience</td>
<td>UA, Jun 5, 1889, 2-5</td>
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<td>&quot;On the Go&quot; at Cook's Opera House (16&quot;)</td>
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<td>&quot;On the Mississippi&quot; presented at Cook's Opera House (42 in.)</td>
<td>UA, Apr 14, 1896, 9-3</td>
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<td>&quot;On the Rio Grande&quot; was presented at the Academy of Music</td>
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<td>&quot;On Time&quot; at the Opera House</td>
<td>UA Oct 11, 1878, 2-4</td>
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<td>&quot;100 Wives&quot; with De Wolf Hopper and Company at the Grand Opera House (1 in.)</td>
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"One of the Bravest," presented at New Grand Opera House.
UA A 11, 1890, 7-1

"One of the Bravest" was given at the Academy of Music. (4")
UA Ja 7, 1896, 9-2

"One of the Finest", with Gus Williams at the Grand Opera House
UA D 8, 1883, 1-8

"One of the Finest" at Academy of Music.
UA N 9, 1891, 7-2

"One of the Finest" at the Academy of Music.
UA N 9, 1891, 7-2

"One of You Must Marry" and "The Irish Lion" at Briggs Opera House
UA, My 9, 1878, 2-2
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<td>&quot;One Too Many for Him&quot; at the Opera House.</td>
<td>&quot;One Too Many For Him&quot; presented before fairly large audience</td>
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<td>UA Mr 6, 1878 1-9</td>
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<td>&quot;One Touch of Nature&quot; and &quot;Mezeppe&quot; were shown to an audience of 1,600 at the Opera House last night. (7&quot;)</td>
<td>Thompson, Charlotte, in &quot;One Wife&quot; at Rochester Opera House.</td>
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<td>UA S 20, 1877, 2-2</td>
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<td>&quot;One Woman's Life&quot; at the Corinthian Academy.</td>
<td>&quot;One Woman's Life&quot; received by appreciative audience. (7&quot;)</td>
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<td>&quot;Only a Farmer's Daughter&quot; with Lillian Cleves at the Corinthian Academy of Music.</td>
<td>&quot;Only a Farmer's Daughter&quot; at the Corinthian Academy of Music reviewed. (4&quot;)</td>
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<td>UA N 7, 1881, 1-9</td>
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"Only a Farmer's Daughter" at the Corinthian Academy of Music, reviewed.

UA, N 9, 1881, 1-1

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"Only a Farmer's Daughter" was presented at the Corinthian Academy last evening.

UA, S 26, 1882, 2-2

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"Only a Woman's Heart" at Jacobs and Proctor's Academy

UA, O 15, 1885, 1-9

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"The Operator" presented at Cook's Opera House

UA, N 7, 1893, 6-2

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UA, Ap 29, 1891, 7-5

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"The Orange Girl," with Mary Gladstane, at the Rochester Opera House

UA, F 26, 1868, 1-9
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"The Orange Girl of Venice"
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UA, F 16, 1861, 2-2

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"Oriental America" to appear at
Lyceum; reviewed (5 in.)
UA, O 10, 1896, 13-4

PLAYS
"Oriental America" at Lyceum; reviewed
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UA, O 16, 1896, 11-6

PLAYS
"Ossawatomie Brown, written by Rochesterian,
to be performed at Metropolitan Theatre.
UA, D 5, 1859, 2-3
"Ossawatomie Brown" authorship of locally written play subject of controversy
UA D 8, 1859, 2-3

"Othello"; "Mid of Croissy, The"
L. & R. Scott at the New Metropolitan Theatre
RD, Fe 17, 1856, 4-7

"Othello, The Moor of Venice", at the Metropolitan Theater
RDU, J1 5, 1856, 3-7

"Othello" at St. Paul St. Theatre
RDU, S 11, 1856, 3-1

"Othello" and "Sketches In India" at Metropolitan
UA, S 30, 1857, 2-7

"Othello the Moor of Venice"
"Loan of a Lover"
RDU Je 19, 1855, 3-7

"Othello" & "A kiss in the Dark" to be presented at Metropolitan
UA N 11, 1857, 2-7
PLAYS

Othello at the Metropolitan Theatre
UA D 15, 1857 2-7

"Othello" splendidly given at Plunkett's Theatre
UA, D 16, 1857, 3-1

"Othello" with Ada Plunkett and C. Barton Hill at Plunkett's Metropolitan Theatre
UA My 19, 1858, 2-6

"Othello" and "The Secret" at the Metropolitan
UA, Ja 10, 1860, 2-8

"Othello" with Mr. and Mrs. Waller at Beech Metropolitan Theatre
UA, My 4, 1860, 3-4

"Othello" "Betsey Baker" at the Beech Metropolitan Theatre
UA, Ja 23, 1861, 3-1

Othello at the Metropolitan Theatre.
UA, Ja 6, 1862, 2-7

"Othello" to be presented tonight
UA, Ag 28, 1862, 2-3
"Othello, the Moor of Venice," at Opera House
UA, O 11, 1866, 2-9

"Othello" at the Opera House
UA, D 13, 1866, 2-9

"Othello" was performed at Corinthian Hall last evening
UA, My 15, 1867, 2-2

"Othello" presented at Corinthian Hall by J. W. Wallack reviewed
UA, Mr 28, 1868, 2-3

"Othello" at Corinthian Hall
UA, My 14, 1867, 1-6

"Othello" with J. W. Wallack at the Corinthian Hall.
UA, Mr 27, 1868, 1-8

"Othello" at Rochester Theatre
UA, N 24, 1868, 1-9
| PLAYS AD |
| "Othello" at the Rochester Opera House | "Othello", with Frank Mordaunt, Mr. Mayo, and Mr. Hall was performed at the Rochester Opera House |
| UA, S 20, 1872, 1-9 | UA, S 20, 1872, 2-4 |

| PLAYS AD |
| "Othello" at Rochester Opera House | "Othello" presented by the Frank Mayo combination at the Corinthian Academy of Music, reviewed (5 in.) |
| UA, D 12, 1874, 1-9 | UA, S 11, 1880, 2-2 |

| PLAYS |
| "Othello" with Frank Mayo and Co. at the Corinthian Academy of Music | "Othello" was performed with Thomas W. Keene in the lead, at the Grand Opera House last evening |
| UA, C 6, 1881, 1-9 | UA, Ja 3, 1883, 2-4 |

<p>| PLAYS |
| &quot;Othello&quot; was reviewed as satisfactory (5 in.) | &quot;Othello&quot; well received at Grand Opera House as performed by Thomas W. Keene. |
| UA, S 11, 1880, 2-2 | UA, Ja 4, 1884, 2-3 |</p>
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"Othello" at the Rochester Opera House
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"Othello," with Frank Mordaunt, Mr. Mayo, and Mr. Hall was performed at the Rochester Opera House
UA, S 20, 1872, 2-4

"Othello" at Rochester Opera House
UA, D 12, 1874, 1-9

"Othello" was reviewed as satisfactory (5 in.)
UA S 11, 1880, 2-2

"Othello" with Frank Mayo and Co. at the Corinthian Academy of Music
UA 0 6, 1881, 1-9

"Othello" presented by the Frank Mayo combination at the Corinthian Academy of Music, reviewed (3½ in.)
UA 0 7, 1881, 2-2

"Othello" was performed with Thomas W. Keene in the lead, at the Grand Opera House last evening
UA Ja 3, 1883, 2-4

"Othello" well received at Grand Opera House as performed by Thomas W. Keene
UA, Ja 4, 1884, 2-3
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"Our American Cousin" to be presented at the Metropolitan Theatre
UA, Je 27, 1859, 2-3

"Our American Cousin" to be presented at Metropolitan Theatre
UA, J1 7, 1860, 3-3

"Our American Cousin" to be presented in Rochester
UA, D 10, 1860, 3-1

"Our American Cousin"; "Pork Chops" to be presented at Metropolitan Theatre
UA, F 11, 1864, 2-3

"Our American Cousin"; "Pork Chops" to be presented at Metropolitan Theatre
UA, S 25, 1863, 2-2

"Our American Cousin", to be performed at the Metropolitan Theatre
UA, S 27, 1864, 2-8

"Our American Cousin", at the Metropolitan
UA, Je 13, 1865, 3-8

"Our American Cousin" and "David Garrick" with Mr. Southern at Corinthian Hall.
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<td>&quot;Our Bachelors&quot;, presented by Robson and Crane; review</td>
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"Our Boarding House", presented at the Opera House (7")
UA, S 25, 1877, 2-2

"Our Boys" will be presented at the Opera House next week (6")
UA, F 9, 1876, 2-5

Comedy "Our Boys" at Opera House, with Criterion Comedy Company. (Ad)
UA, Ja 2, 1879, 1-9

"Our Candidate" with Richmond and Van Boyle Comedy Company at the Grand Opera House.
UA S 24, 1879, 1-8
"Our Candidate" at the Corinthian Academy of Music.

UA, N 11, 1880, 1-9

"Our Female American Cousin" at the Metropolitan Theatre.

UA, Je, 6, 1861, 2-2

"Our Female American Cousin"; "Thumping Legacy"; "My Young Wife"; performed by Julia Daly.

UA, D 3, 1861, 2-4

"Our Female American Cousin" to be reperformed by Miss Daly; "Alarming Sacrifice" also included in the bill at Metropolitan Theatre.

UA, D 11, 1861, 2-3

"Our Female Fire Brigade" at the Casina Theatre.

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<td>&quot;Our Gentlemen Friends&quot; with George Holland at the Corinthian Academy of Music.</td>
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<td>&quot;Our German Senator&quot; featuring the Gus Williams combination; will be performed at the Opera House (2 in.)</td>
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<td>UA N10, 1879, 2-2</td>
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<td>William, Mr., appears in &quot;Our German Senator&quot; at the Grand Opera House (3 in.)</td>
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"Our Flat" at Cook Opera House; reviewed. (5")
UA 020, 1896, 8-1

"Our German Senator" with Gus Williams at the Grand Opera House

"Our Flat" at Cook Opera House;
UA 020, 1896, 8-1

"Our Cousin German" with Jos. R. Emmett in lead at the Opera House.
UA, Ja 6, 1872, 2-2

"Our German Senator" with Gus Williams at the Opera House.
UA D20, 1880, 1-9

"Our German Senator" with Gus Williams, at the Opera House.
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<td>&quot;Our Grab Bag&quot; presented at Cook Opera House.</td>
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<td>&quot;Our Jemina&quot; at the Metropolitan Theatre</td>
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<td>&quot;Our Joan&quot; with Rose Coghlan at Grand Opera House.</td>
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<td>UA, 0 31, 1885, 1-8</td>
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<td>&quot;Our Governor&quot; performed at the Grand Opera House by Mr. and Mrs. W. J. Florence, the talented comedians</td>
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<td>UA, Ap 28, 1891, 7-1</td>
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<td>&quot;Our Marian&quot; to be presented at the Rochester Opera House.</td>
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<td>UA, Mr 25, 1874, 1-9</td>
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<td>&quot;Romeo and Juliet&quot; at the Corinthian Academy of Music; Mary Anderson in leading</td>
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<tr>
<td>Apr 6, 1881</td>
<td>&quot;Romeo and Juliet&quot; opened Emma Abbott's engagement at the Corinthian Academy;</td>
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</table>

"Romeo and Juliet" starring Margaret Mather at Corinthian Academy of Music, previewed. (½ col.)

UA, Ja 12, 1883, 3-4

''Romeo and Juliet'' produced at the Academy of Music, performance of Margaret Mather praised (10")

UA, Ag 30, 1887, 2-6

Potter, Mrs. James Brown, in ''Romeo and Juliet'' at the Grand Opera House

UA, D 21, 1887, 2-5

"Romeo and Juliet" with Margaret Mather at the Grand Opera House.

UA, D 4, 1888, 3-4

"Romeo and Juliet'' with Margaret Mather at the Lyceum Theater (6 in.)

UA, N 29, 1890, 6-6

"Romeo and Juliet" at Lyceum

UA, Ja 28, 1896, 8-3

"Romeo and Juliet" presented at Lyceum with Margaret Mather (7 in.)

UA, Mr 27, 1896, 8-1
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<th>PLAYS (AD)</th>
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<tr>
<td>&quot;Rory O'More&quot; at the Rochester Theatre.</td>
<td>UA, Mr 17, 1869, 1-9</td>
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<tr>
<td>&quot;Rooms to Rent&quot; at the Grand Opera House.</td>
<td>UA N 10, 1881, 1-8</td>
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<tr>
<td>&quot;Rooms For Rent&quot; at Corinthian Academy.</td>
<td>UA, D 22, 1882, 1-9</td>
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<td>&quot;Rory O'More&quot; at the Metropolitan Theatre</td>
<td>UA Mr 9, 1864, 2-8</td>
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<td>&quot;Rory O'More&quot; at Rochester Opera House</td>
<td>UA, O 15, 1872, 1-9</td>
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</table>
"Rose Elmer" at the Metropolitan Theatre
UA N 30, 1860, 3-1

"Rose Michel" was presented at Corinthian Hall on Wednesday night.

"Rose Michel" with Sophie Miles at the Opera House
UA, Ap 11, 1877, 1-9

Miles, Sophia, starred in "Rose Michel" at the Opera House last night.
UA, Ap 12, 1877, 2-2

"Rose Michel" starring Rose Eyetinge, shown at the Grand Opera House.
UA, Ja 29, 1881, 2-4

"Rose of Castile" by Emma Abbott Opera Co. at the Lyceum.
UA, My 6, 1889, 2-4

"Rose of Killarney" with Kate Denin and Sam Ryan at the Beech Metropolitan Theatre
UA, Ja 3, 1885, 2-8
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<td>&quot;Rosedale, or The Rifle Ball&quot; at the Opera House</td>
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<tr>
<td>UA, D 9, 1865, 2-2</td>
<td>&quot;Rosedale&quot; will be produced next Monday at the Rochester Opera House</td>
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<td>UA, Ap 20, 1877, 1-9</td>
<td>&quot;Rosedale&quot;, and the &quot;Fireman&quot; at Opera House</td>
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<td>RDD, F 11, 1853, 3-1</td>
<td>&quot;Rosina Meadows&quot; at New Metropolitan Theater.</td>
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<td>RDD D 15, 1853 3-1</td>
<td>&quot;Rough &amp; Ready&quot; to be presented at the Metropolitan Theatre</td>
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<td>UA My 24, 1866 2-8</td>
<td>&quot;The Rose of Killarney&quot; at the Rochester Opera House</td>
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<tr>
<td>UA, D 14, 1865, 2-3</td>
<td>&quot;Rosedale&quot; received favorable review in the U &amp; A</td>
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"Rough and Ready" with J. P. Addams at the Metropolitan Theatre
RDU, F 3, 1854, 2-7

"Rough Diamond" with H. Plunkett at Plunkett's Metropolitan Theatre
UA, My 20, 1853, 2-6

"Roving Jack, or Saved from the Wreck" with J.Z. Little at the Opera House
UA, Ap 30, 1877, 1-9

"Roving Jack" or "Saved from the Wreck" with J.Z. Little at the Opera House.
UA, My 3, 1877, 1-9

"Rowdy Nell" performed by the Zawistowski Troupe at Corinthian Hall
UA, Ag 10, 1867, 2-2

"Rough and Ready", "New England Girls, The", "Paddy Miles' Boy", at the Metropolitan
RDU, My 26, 1855, 3-7

"Rough Diamond" and "Toodles" at the Metropolitan Theatre
UA, O 7, 1861, 2-4

"Roving Jack" or "Saved from the Wreck" with J.Z. Little at the Opera House.
UA, My 3, 1877, 1-9

"Rowland For An Oliver"
Presented at theatre
RDA Ja 21, 1852, 3-8
PLAYS

"Royal Command and Nan, the Good for Nothing" at the Metropolitan
UA 3 22, 1859, 2-7

"The Royal Guards", with Frank Mayo was shown at the Grand Opera House
UA, 0 23, 1888, 3-3

Jenkins, Mac Gregor: "The Royal Lovers"
UA, Ap 28, 1893, 8-1

"Royal Kiddy" at Grand Opera House.
UA, Je 21, 1880, 1-9

"Royal Middy" at Grand Opera House;
Resume of scenes, characters etc., to be played.
UA  Je 21, 1880, 2-2

"Royal Middy" at Grand Opera House;
"Royal Revenge" and "Confusion" with Nat Goodwin appeared at the Lyceum Theater
UA, D 14, 1888, 2-7
PLAYS

"The Royalist" at the Metropolitan Theatre
UA, 17, 1864, 2-8

FD:SC

PLAYS

"Rule's Wife and Have A Life" at Neuch's Metropolitan Theatre
UA, Jan 30, 1889, 3-1

FD:C

PLAYS

"A Run On A Bank" at the Cook Opera House; reviewed. (4")
UA, D 18, 1896, 9-2

JDP:AA

PLAYS

"Rush City" at Cook's Opera House
UA, D 24, 1895, 10-2

SC:EQ

PLAYS

"Rudolph, Baron Von Hollenstein," at the Grand Opera House with George S. Knight and company; review. (2")
UA D 17, 1887, 6-3

IB:LR

PLAYS

Ranken, McKee, appears in "Runaway Wife" at the Grand Opera House
UA, Mr 25, 1889, 2-6

JDP:AB

PLAYS

"The Runaway Wife", at Academy of Music; a review (5")
UA, D 30, 1890, 6-4

SC:FD

PLAYS

"Ruth's Romance" with Belle Archer presented at the Lyceum Theater (6 in.)
UA, Ap 24, 1894, 8-3

JM:JI
PLAYS
"Ruy Blas" at the Metropolitan Theatre.
UA, Ja 22, 1863, 2-7

"Ruy Blas" with Charles Fechter, Lizzie Price, F. C. Bangs, H. Langdon, Vining Bowers, at Corinthian Hall.
UA J1 12, 1875, 1-9

"Ruy Blas" at Lyceum (2/3cool)
UA, 0 16, 1895, 4-4

"Ruy Blas" at the Opera House
UA N 27, 1877, 1-9

"St. Marc" at the Opera House.
UA MY 13, 1867, 1-6

"St. Marc" at the Lyceum Theater; a review (5"
UA S 4, 1891, 6-6

"St. Patrick's Day Parade" with the Salisbury Troubadours at the Opera House (see 2-2)
UA, J1 1, 1875, 1-9
"St. Tropez" at the Rochester Opera House
UA, Ap 23, 1867, 1-6

"St. Tropez" at the Rochester Opera House
UA, O 4, 1867, 1-6

"Saints and Sinners" to be presented at the Grand Opera House with C. W. Coulddock and Viola Allen.
UA, F 8, 1887, 2-5

"Saints and Sinners" at Grand Opera House, successful
UA, F 18, 1887, 2-6

"The Salictor" presented by Dixey & Company (7")
UA, Ja. 7, 1892, 6-5

"Salon Shingle" at the Opera House
UA, F 16, 1876, 1-9
PLAYS

"Sam" with Chanfrau at the Opera House
reviewed
UA, Ap 24, 1875, 2-6

PLAYS

"Sam Patch in France" with Yankee Locke
Leech Metropolitan Theatre
UA, Ja 27, 1865, 2-8

PLAYS

"Sam Patch in Trouble" at the Opera House
UA, Ja 30, 1867, 1-4

PLAYS

"Sam Slick" at the Museum
RDA My 12, 1852, 3-2

PLAYS

"Sam Slick" at the Metropolitan Theatre.
RDU, D 17, 1853, 2-7

PLAYS

"Sam Patch" and "Jonathan Plowboy" at the Theatre tonight
UA, Mr 29, 1869, 2-2

PLAYS

"Samson" at Cook's Opera House
UA, N 20, 1894, 7-1
PLAYS

"Sam'l of Posen" given at the Corinthian Academy of Music. (5"
UA Ap 12, 1881, 2-3

"Sam'l of Posen" at the Grand, well attended.
UA My 20, 1884, 2-1

Sandow, The Strong Man, at Lyceum Theater
UA, Mr 2, 1895, 5-3

"Santa Claus; or the Miser's Dream", at the Opera House performed by the Fraser Pantomine Troupe, review
UA Mr 12, 1875, 2-2

Robert Fraser's Pantomine and Specialty Company in "Santa Claus; or The Miser's Dream" at the Opera House
UA Mr 13, 1876, 1-9

Eytinge, Rose, to star in "Sarah Multon" at the Opera House on Monday evening.
UA Ap 19, 1877, 2-1

"Sarah's Young Man"
"The Soldier's Return," and "Wizard Skiff" at Metropolitan.
UA, D 9, 1862, 2-7

"Sarah's Young Man"
At Meech Metropolitan Theater
"Saratoga" will be the first play of the 1876-1877 season. (6")
UA, Ag 23, 1876, 2-7

"Saratoga" with Charles Bradshaw at the Opera House last night. (2")
UA, Ag 29, 1876, 2-4

"Saratoga" second performance was enjoyed at the Opera House last night. (2")
UA, Ag 30, 1876, 2-5

"Saratoga" was again produced at the Opera House last night. (1")
UA, Ag 31, 1876, 2-6

"Saratoga" was shown again at the Opera House last night. (2")
UA, S 1, 1876, 2-4

"Saratoga" with Fred O. Smith and Miss Pierce at the Rochester Opera House
UA, F 12, 1877, 2-3
PLAYS
"Saratoga" at the Opera House
UA Mr 21, 1877, 1-9

PLAYS
"Satan in Paris"; "Cousin Cherry"; "Narrob for An Hour"; at Main and St. Paul Theatre
PDD, F 5, 1851, 2-1

PLAYS
"Satan in Paris" and other plays at the Metropolitan Theatre
UA J1 2, 1859, 3-3

PLAYS
"Satan In Paris" a drama in which Miss Ettie Henderson appears in six characters, to be enacted at the Metropolitan.
UA N 17, 1863, 2-8

PLAYS
"Sardanapalus" to be presented at the Rochester Opera House with the Grand Italian Ballet
UA, Ja 10, 1877, 1-9

PLAYS
"Satan in Paris" at the St. Paul Street Theater.
RDU, S 16, 1856, 2-7

PLAYS
"Satan in Paris" and "Box and Cox" at Metropolitan.
UA, Ja 31, 1860, 2-8

PLAYS
"Satan in Paris" at Rochester Opera House
UA, D 5, 1865, 2-9
PLAYS
"Satan in Paris" to be presented at the Opera House
UA F 5, 1867, 2-2

PJW:JI

PLAYS
"Saved From the Sea" presented at Cook's Opera House; reviewed. (7")
UA, O 23, 1896, 13-2

AL:AA

PLAYS
"Saved From the Storm" at the Academy of Music
UA O 29, 1886, 2-5

GZ:RZ

PLAYS
"Saved from a Wreck," with James Carden at the Rochester Opera House
UA, Ja 27, 1868, 1-8

CF:WAL

PLAYS
"Satan, Ou Lediable a Paris" at the Opera House.
UA JE 15, 1868, 1-9

JD/CCP

PLAYS
"Saved from the Storm" at the Grand Opera House.
UA, F 27, 1886, 1-1

IB:HR

PLAYS
"Saved From the Storm" was presented at the Academy of Music.
UA Ja 12, 1888, 3-2

JG:RZ

PLAYS
"Saved from a Wreck" presented at the Opera House.
UA JA 31, 1868, 2-5

JD/CCP
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<td>&quot;Scatter Me&quot; with Lizzie Harold at the</td>
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<td>UA N 19, 1883, 1-9</td>
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<td>Corinthian Academy of Music.</td>
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<tr>
<td>&quot;Scene in a Lad-House&quot; Richard III on</td>
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<td>RDA, S 29, 1853, 2-8</td>
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<td>Horseback&quot;</td>
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<td>&quot;Scheming,&quot; at the Casino Theatre</td>
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<td>UA, Ja 9, 1886, 4-6</td>
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<td>&quot;Scarlet Letter&quot; at the Metropolitan Theatre</td>
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<td>&quot;Scene from Immortal Toodles&quot; and &quot;She Would</td>
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<td>UA Ag 13, 1860, 2-5</td>
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<tr>
<td>be an Actress&quot; to be presented at the</td>
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<tr>
<td>Metropolitan Theatre</td>
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<tr>
<td>&quot;Scene in a Madhouse&quot;, starring Mr. Fitzgerald</td>
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<td>RDD, S 23, 1853, 3-1</td>
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<tr>
<td>&quot;Schneider, or Dot House Von de Rhine,&quot; with</td>
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<td>UA, Ja 20, 1872, 1-9</td>
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<tr>
<td>Johnny Allen at the New Opera House.</td>
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</tbody>
</table>
"Schneider or Dot House Von de Rhine" with Johnny Allen, Alice Harrison at the New Opera House
UA, Ja 25, 1872, 1-9

"School" reported successfully put on; "Caste" is the next production
UA S 11, 1872, 2-3

"Schneider" with John Allen at the Opera House for 1 week beginning this evening.
UA S 14, 1874, 1-9

"School" with Mr. and Mrs. Watkins
UA My 7, 1869, 2-5

"Schneider" with Johnny Allen, and Alice Harrison at Rochester Opera House.
UA D 23, 1872, 2-6

"Schneider's Ride" and "A Dutchman's Blunders" at Opera House.
UA, F 28, 1873, 2-1

"School" current play at the Opera House; reviewed by Union and Advertiser.
UA S 10, 1872, 2-5

"School" with Emma Pierce at the Opera House. Benefit performance for Emma Pierce.
UA Ap 2, 1877, 1-9
PLAYS
"The School for Scandal" and "Good for Nothing" to be presented at Main and St Paul Sts Theatre - ad -
RDD, Ja 28, 1853, 3-1

JD

PLAYS
"School for Scandal", to be presented at the Metropolitan Theatre
RDU, D 1, 1854, 2-7

MLH

PLAYS
"School for Scandal", to be presented at the New Opera House
UA, Mr 18, 1872, 1-9

PJW: ARO

PLAYS
"School for Scandal" at the Opera House.
UA, O 8, 1874 1-9

JD: HR

PLAYS
"The School for Scandal", to be given at the Theatre
RDU, Ja 28, 1853, 3-1

CMV

PLAYS
"School for Scandal" at the Metropolitan Theatre
UA 0 14, 1859, 2-7

P**: DS

PLAYS
"The School for Scandal", an article on true comedy, praising this play and the superb acting of Jane Coombs. (1/3 col.)
UA, Mr 19, 1872, 2-3

JCL: C. V

PLAYS
"School for Scandal" with Jane Coombs at Rochester Opera House, reviewed.
(1/3 col.)
UA, S 14, 1875, 2-3

CP: MB
"School for Scandal" at the Rochester Opera House
UA, Ap 18, 1876, 1-9

"School for Scandal" to be at Opera House next week starring Augusta Dargon
UA, O 5, 1876, 2-4

"School for Scandal" starring Augusta Dargon, at the Opera House last night (9")
UA, O 11, 1876, 2-4

Noah, Rachel, gave benefit at Opera House; performed scenes from "School for Scandal" and "Rosedale" reviewed.
UA, F 14, 1878, 2-5

"School for Scandal" was played at the Grand Opera House. (10")
UA, O 31, 1877, 2-3

"School for Scandal" at the Corinthian Academy of Music.
UA, O 31, 1881, 1-9
"School for Scandal" at the Corinthian Academy of Music, reviewed. (4*)

UA N 1, 1881, 2-2

"The School for Scandal" with Marie Wainwright at the Lyceum.

UA F 6, 1893, 6-2

"School of Reform" (or How to Rule a Husband), "Fortunes Frolic" at New Metropolitan

RDU Jl 5, 1853, 2-7

"School of Reform" and "Fortunes Frolic" to be presented at New Metropolitan Theater.

RDA, Jl 5, 1853, 2-8

"School of Reform" (or How to Rule a Husband), "Fortunes Frolic" at New Metropolitan

RDA, Jl 7, 1853, 2-8

"School of Reform" and "Phenomenon in a Smock Frock" at Metropolitan Theater.

RDA, Ag 25, 1853, 2-8

Metropolitan

"School of Reform", L. B. Thompson to play part of "Robert Tyke"

RDU, Ag 25, 1853, 2-6

"Schumann Trans-Atlantic Novelty Company" lauded for its performance at the Opera House

UA, Jl 17, 1874, 2-6
"Scouts of the Plains" with Buffalo Bill, Texas Jack and Wild Bill at Rochester Opera House

UA, Mr 10, 1874, 1-9

"Scouts of the Plains," and "Life on the Border", with A. F. Cody (Buffalo Bill, Texas Jack, and Lilla Woliacchi, at the Opera House.

UA 5 27, 1875, 1-9

"Scouts of the Plains" and "Life on the Border" at the Rochester Opera House.

UA, Ap 10, 1876, 1-9

"A Scrap of Paper", presented at Lyceum (3*)

UA, My 26, 1891, 6-3

"The Sea, or the Ocean Child" and "Sharp Practice" at the Metropolitan

UA, F 27, 1863, 2-7

"The Sea of Ice", to be played by Mr. and Mrs. F.B. Conway

UA, N 30, 1863, 2-8

"Sea Of Ice" presented by Mr. & Mrs. F.B. Conway, description and plot of play given

UA, D 1, 1863, 2-3
"Sea of Ice" which caused a sensation will be produced again.
UA, Ja 25, 1864, 2-3

"The Sea of Ice or a Mother's Prayer" at the Opera House.
UA D 22, 1873, 2-5

"The Sea of Ice" featuring Charlotte Thompson at the Opera House.
UA My 30, 1874, 2-3

"Sea of Ice" was presented at the Opera House last night (2½")
UA, D 28, 1876, 2-5

"Sea of Ice" at the Opera House
UA F 12, 1868, 1-8

"The Sea of Ice" at the Opera House
UA D 22, 1873, 1-9

"Sea of Ice" at the Opera House*
UA, D 26, 1876, 1-9

"Sea of Ice" at the Grand Opera Company, reviewed. (4")
UA N 27, 1883, 2-2
PLAYS

"Secret" at the Theatre. (Ad)

RDD, Ap 18, 1853, 3-2

PLAYS

"Secret Bridegroom" metropolitan theatre

RDD, Jl 29, 1853, 2-8

PLAYS

"Secret, The", with C. Wilkinson at Meech Metropolitan Theatre

UA 0 19, 1864, 2-8

PLAYS

"Secrets Betrayed" or "Masonry Exposed" at the Grand Opera House.

UA, 0 17, 1883, 1-8

PLAYS

"Secret Service" at the Lyceum starting Sept. 28; reviewed. (8"

UA S 26, 1896, 12-2

PLAYS

"Secret Service" presented at Lyceum; reviewed (3/4 col)

UA, S 29, 1896, 8-3

PLAYS

"Self" presented at Corinthian Hall reviewed

UA, 0 26, 1870, 2-5

PLAYS

"Self" with John Unit and John E. Owens at the Corinthian Hall

UA, 0 27, 1870, 1-9
PLAYS

"The Senator" was presented at the Lyceum. (3"
UA N 22 1889 6-3

JM:AA

PLAYS

"The Serenade" at the Lyceum Theater; review (1/3 col.)
UA, N 16, 1897, 8-3

CCP:TL

PLAYS

"Serious Family, The", "Lola Montez", "Limerick Boy, The", at the Metropolitan Theatre
JD, Ap 26, 1854, 2-7

FD:LS

PLAYS

"The Serious Family" and "Irish Lion"
To be presented at Metropolitan Theater
UA, O 28, 1867, 2-7

FG:MC

PLAYS

"The Senator" presented at Lyceum Theater. (7"
UA, My 10, 1894, 7-3

JM:AA

PLAYS

"Serious Family"
"Lola Montez"
"Limerick Boy"
At Metropolitan
RDD, Ap 19, 1854, 3-1

FD:LS

PLAYS

"The Serious Family" at the Metropolitan Theatre.
UA D 4, 1857 2-7

FD:LS
PLAYS

"The Serious Family" at the Metropolitan Theatre
UA D 16, 1859, 2-7

"Serious Family," and "Young Actress," with Mr. and Mrs. W. J. Florence, at Metropolitan
UA D 1, 1864, 2-8

"The Serious Family" at the Metropolitan Theatre.
UA J1 3, 1865, 2-8

"Serious Family" at the Metropolitan Theatre.
UA J1 8, 1875, 1-9

PLAYS

"The Serious Family"
"Sarah's Young Man"
"The Sea; or "The Ocean Child"
UA, F 26, 1863, 2-7

"Serious Family" with Annie Cogswell at Meech Metropolitan Theatre.
UA, F 3, 1865, 2-9

"Serious Family" at the Opera House
UA, D 19, 1866, 1-6

"Serment on the Hearth" at the Rochester Theatre.
UA, O 19, 1869, 1-9
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<td>&quot;Seven Sisters&quot; at the Metropolitan Theatre, reviewed</td>
<td>&quot;Seven Sisters,&quot; reviewed</td>
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<td>UA Ja 27, 1863, 2-1</td>
<td>UA, Ja 31, 1863, 2-5</td>
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<tr>
<td>&quot;Seven Sisters,&quot; approaches 4th week at Metropolitan</td>
<td>&quot;Seven Sisters&quot; last night, and &quot;Birth of the Butterfly in the Bower of Ferns.&quot;</td>
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<td>UA F 16, 1863, 2-2</td>
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<td>&quot;Shadow of a Crime&quot; with Kate Reignolds at the Rochester Theatre</td>
<td>&quot;The Shadow Detective&quot;, with Daniel A. Kelly, at the Academy of Music; Ad.</td>
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<td>UA 0 22, 1869, 1-2</td>
<td>UA, D 19, 1895, 5-5</td>
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PLAYS

"The Shadow Detective", produced at Academy of Music; review (2")
UA, D 20, 1895, 9-2

PLAYS

"Shandy Maguire" at the Metropolitan Theatre.
UA, N 28, 1859, 2-7

PLAYS

"Shandy Maguire" at the Rochester Opera House
UA, M 3, 1866, 2-8

PLAYS

"Shandy Maguire" and "The Young Actress" at Leech Metropolitan Theatre; program with cast on 2-8
UA, O 10, 1863, 2-3

PLAYS

"Shane-na-lawn* at Grand Opera House
UA, O 5, 1895, 1-8

PLAYS

"Shannon of the Sixth* at Cook's Opera House (10")
UA, Ja 5, 1897, 8-1
PLAYS

"Shannon of the Sixth" at the Cook Opera House (2/5 col.)
UA, N 9, 1897, 7-3

"Sharp Practice" "Ladies Beware" and "My Fellow Clerk" at Metropolitan.
UA, F 24, 1863, 2-7

"Sharps and Flats" with Robson and Crane presented at the Grand Opera House reviewed (7")
UA, Mr 8, 1881, 2-2

"The Shatchen" at the Lyceum Theater
UA, Ap 26, 1890, 2-3

"The Shaughraun" presented at the Opera House. (8½ in.)
UA 0 25, 1877, 2-3

"She" presented at Academy Theatre.
UA, S 4, 1894, 6-3

"Shaughraun", to be produced at Opera House; favorable press report in "Standard".
UA 0 24, 1877 2-3

"Shaun Rhue" with Joseph Murphy at the Grand Opera House
UA 0 8, 1881, 1-8
PLAYS
"She Stoops to Conquer" and "A School for Tigers" to be presented at Main and St. Paul Sts. theatre
RDD, F 3, 1853, 3-1

PLAYS
"She Stoops to Conquer", "A School for Tigers"; to be given at the Theatre (ad)
RDU, F 3, 1853, 3-1

PLAYS
"She Stoops to Conquer" with Laura Keene and New York company at Corinthian Hall
UA, S 20, 1864, 2-8

PLAYS
"She Stoops To Conquer", at the Corinthian Hall
UA, Je 13, 1866, 2-8

PLAYS
"She Stoops to Conquer" with Fanny Marsh at the Opera House
UA, My 16, 1877, 1-9

PLAYS
"She Stoops to conquer" with Fanny Marsh at the Opera House reviewed. (* col)
UA, My 19, 1877, 2-3

PLAYS
"She Would Be An Actress" and "Irish School Master Abroad"
UA, Ag 15, 1860, 3-4
PLAYS
"Sheep in Wolf's Clothing" and "Oliver Twist"; Mary Gladstone will appear in both pieces.
UA, N 13, 1867, 2-3

PLAYS
"Shenandoah" at Lyceum
UA, Mr 17, 1891, 6-7

PLAYS
"Shenandoah", at Lyceum
UA, Mr 17, 1891, 6-7

PLAYS
"Shenandoah" at Lyceum Theatre
UA, Mr 20, 1891, 7-2

PLAYS
"Shenandoah" at Lyceum
UA, Mr 17, 1891, 6-7

PLAYS
"Shenandoah", at Lyceum
UA, Mr 21, 1891, 7-4

PLAYS
"Shenandoah" at Lyceum
UA, Mr 20, 1891, 7-2

PLAYS
"Shin Fane" at Opera House, featuring Thomas G. Riggs, reviewed 1/6 col.
UA, O 31, 1871, 2-1

PLAYS
"Shin Fane", at the Opera House; review.
UA, N 3, 1871, 2-2

PLAYS
"Shin Fane or Shamrock Green" with T.G. Riggs.
UA, Mr 31, 1872, 1-9
PLAYS
"Shin Fane" at the Rochester Opera House
UA D 8, 1873, 1-9

PLAYS
"Shin Fane" with T. G. Riggs was presented at the Opera House last evening (1 in.)
UA D 10, 1873, 2-3

PLAYS
Riggs, Thomas Grattan, appeared in "Shin Fane" at the Opera House (2 in.)
UA D 9, 1873, 2-2

PLAYS
"Shin Fane" featuring T. Grattan Riggs, was presented at the Opera House (2 in.)
UA D 11, 1873, 2-4

PLAYS
"Ship Ahoy" presented at Cook's Academy
UA, Mr 29, 1892, 6-8

PLAYS
"This Carpenter, The", at the Metropolitan Theater
UA, Mr 10, 1894, 6-7

PLAYS
"Ship of State" at Cook Opera House
UA, Mr 19, 1895, 5-4

PLAYS
"I. Carpenter, The", at Metropolitan Theater
UA, Mr 10, 1894, 6-7

PLAYS
"Shin Fane" at the Rochester Opera House
UA D 8, 1873, 1-9

PLAYS
Riggs, Thomas Grattan, appeared in "Shin Fane" at the Opera House (2 in.)
UA D 9, 1873, 2-2

PLAYS
"Shin Fane" featuring T. Grattan Riggs, was presented at the Opera House (2 in.)
UA D 11, 1873, 2-4

PLAYS
"Ship Ahoy" presented at Cook's Academy
UA, Mr 29, 1892, 6-8

PLAYS
"This Carpenter, The", at the Metropolitan Theater
UA, Mr 10, 1894, 6-7

PLAYS
"Ship of State" at Cook Opera House
UA, Mr 19, 1895, 5-4
PLAYS

"Ship of State", at Cook's Academy
UA, Mr 19, 1895, 7-1

"Shore Acres" presented at the Lyceum
UA, M 13, 1894, 7-1

"Shore Acres" to appear at Lyceum; reviewed (4")
UA, N 14, 1896, 13-3

"Shore Acres" at the Lyceum; reviewed.
(½ col.)
UA, N 18, 1896, 9-1

"Si Slocum" starring Frank Frayne at the Opera House last evening. (8")
UA, My 25, 1875 2-3

"Shoemaker of Toulouse, The"; "Married Rake, The"
With J. R. Scott at the New Metropolitan Theatre
ED: Ja 20, 1894, 8-7

"Si Slocum", at the Corinthian Academy of Music; reviewed (5")
UA, O 10, 1879, 2-3
PLAYS
"Si Slocum" at the Grand Opera House with Frank Frayne (1"
UA, 0 11, 1880, 1-9
JD:AB

"Si Slocum" at the opera house; reviewed.
UA 0 15, 1880, 2-2
JD:LR

PLAYS
"The Siamese Twins" with Holman's English Opera Bouffe Troupe at the Opera House
UA, My 13, 1872, 1-9
JCN:RO

"Siberia" at the Corinthian Academy of Music
UA, 0 15, 1883, 1-9
CCP:AB

PLAYS
"Siberia", by Bartley Campbell at the Lyceum. (2"
UA, My 3, 1889, 3-2
SM:SC

"Siberia," successful at Academy of Music
UA, Mr 18, 1890, 6-7
cc ..

PLAYS
"The Sicilian Pirate" and "Robert Macaine" to be presented.
UA, Ja 18, 1862, 3-5
FG:MB

"Side Tracked", given at Academy of Music. (4"
UA Ja 21, 1896, 8-1
JA:RZ
PLAYS

"Side-Tracked" to appear at the Academy; reviewed. (5")
UA, N 14, 1896, 13-5

IDP:AA

"The Sidewalks of New York" to appear at Cook's; reviewed. (7")
UA, N 14, 1896, 13-3

IDP:AA

"The Sign of the Cross" presented at the Lyceum Theater
UA, D 28, 1897, 8-4

IM:TL

Ward, J. M., in "Signal of Death" at Rochester Opera House. (Ad)
UA, Mr 3, 1873, 1-9

GZ:MB

"Silver Age" at the Grand Opera House; Edwin F. Mayo, review. (3")
UA, S 3, 1889, 3-3

JDP:JDP

"The Silver King" at the Corinthian Academy of Music.
UA, N 1, 1883, 1-9

CCP:HR

"Side-Tracked" at the Academy of Music; reviewed (2 in.)
UA, N 17, 1896, 8-2

JDP:JI
"The Silver King" will be presented at the Corinthian Academy (3½ in.)
UA N 2, 1883, 2-4

"The Silver King" at Corinthian Academy reviewed (6 in.)
UA N 6, 1883, 2-4

"The Silver King" at the Corinthian Academy of Music.
UA N 9, 1883, 1-9

"Silver King" with Frank C. Bangs at Grand Opera House.
UA N 4, 1895, 1-8

"The Silver King" at Academy of Music, successful
UA My 3, 1887, 3-1

"Silver King" was presented at the Academy of Music, Carl A. Haswen and Ethel Greybrooks played the leading roles
UA, Mr 6, 1888, 3-1

"The Silver King", at Cook's Opera House (3½)
UA, N 11, 1892, 6-2

"The Silver King" was staged at the Cook's Opera House.
UA, Ja 29, 1895, 7-1
PLAYS

"Silver King" starring Carl A. Hasvin
at Cook's Opera House
UA, F 25, 1896, 9-1

PLAYS

"Slnbad" at the Lyceum (2")
UA S 26, 1896, 13-6

MW:TL

PLAYS

"Six Degrees of Crime, The"; "Swiss Cottage, The"; "Smith and Brown", at New Metropolitan Theater
RDU, Mr 6, 1854, 2-7

JC:RZ

PLAYS

"Six Degrees of Crime" at the Metropolitan Theatre
RDU D 11, 1854, 2-6

PLAYS AD

"Six Degrees of Crime" at Opera House.
UA Ap 19, 1877, 1-9

WN:RZ

PLAYS

at Rochester Opera House
UA, Je 23, 1866, 2-8

NT:JKG

PLAYS

"Sixteen String Jock," at the Metropolitan Theatre reviewed.
UA 0 3, 1863 2-2

AB:JS
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"Skipped by the Light of the Moon" play given by Harrison Gourlay Company, reviewed. (21)

UA 01, 1883, 2-4

UA, Ap 12, 1887, 6-3

UA, D 4, 1886, 2-7

UA, Ap 9, 1895, 8-1

"Slasher and Crasher" at the Metropolitan Theatre

UA, Ap 11, 1863, 2-8

UA, Jl 2, 1873, 2-7

UA, Ap 19, 1855, 3-2

UA, Ap 16, 1885, 1-8

UA, Ap 18, 1883, 2-4

UA, Jl 2, 1895, 8-1

UA, Ap 12, 1887, 6-3

UA, D 4, 1886, 2-7

UA, Ap 9, 1895, 8-1
PLAYS

"Slaves of Gold" to appear at Academy of Music with Arnold Reeves; reviewed (8 in.)
UA, 0 10, 1896, 13-4

AL:EQ

PLAYS

"Slaves of Gold" at the Academy of Music; players listed. (3 in.)
UA, 0 13, 1896, 10-3

JDP:RZ

PLAYS

"The Sleep Walker" with Robert Hilliard and Paul Arthur presented at Lyceum (5½ in.)
UA, Ap 3, 1894, 8-2

JS:JI

PLAYS

"The Smugglers" was presented at Cook's Opera House
UA, Ja 24, 1896, 7-3

JC:JI

PLAYS

"The Smugglers" at Academy of Music (2"
UA, 0 23, 1896, 13-3

AL:AA

PLAYS

"Slaves of Gold" to appear at Academy of Music with Arnold Reeves; reviewed (8"
UA, 0 10, 1896, 13-4
PLAYS

Bowers, Mrs. D. P. to present "Snare".
UA My 22, 1871 2-4

JD:HR

PLAYS

"Snare" reviewed.
UA My 24, 1871 2-1

JD:HR

PLAYS

The new drama "Snare" praise for Mrs. Bowers, actress in show.
UA My 23, 1871 2-2

JD:HR

PLAYS

"A Soap Bubble"
UA D 14, 1885, 1-9

CG:MB

PLAYS

"Snowdrop" presented by the German ladies for the benefit of the Infants' Summer Hospital at Charlotte (2½")
UA, N 21, 1887, 3-2

EB:HR

PLAYS

"Three Guardsmen" to be presented at the Opera House.
UA, My 27, 1871, 2-5

CG:MB

PLAYS

"A Soldier of Fortune" Review of play. (?)
UA Ja 8, 1897, 7-3

CG:RZ
UA  Mr 9, 1870  1-9

"The Soldiers Daughter" "A Day in Paris" at Metropolitan UA, Ja 30, 1860, 2-8

"The Soldier's Daughter" "Rival Pages" To be presented at the Metropolitan Theater
UA, Mr 17, 1862, 2-8

"The Soldier's Daughter" "Love in Humble Life" "Barney the Baron" at Metropolitan.
UA, F 23, 1863, 2-7

"Soldier's Daughter" "Robert Emmett" to be presented at the Metropolitan Theatre.
UA, Ja 11, 1864, 2-7

"Soldiers Daughter"-at Corinthian Hall
UA, S 28, 1864, 2-8

"Soldiers Return" given at Museum
RDA My 17, 1852, 3-2
PLAYS

"Soldier's Trust" with Frank Bongs at the Opera House (5"

UA, 0 15, 1877, 2-3

PLAYS

"Somebody Else" to be presented at Metropolitan.

UA 0 7 1857 2-7

PLAYS

"Somebody Else" "Pet of the Petticoats"
"Two Buzzards" at the Rochester Theatre

UA, Ap 19, 1867, 2-2

PLAYS

Somnambulist at the Metropolitan Theatre

UA, Mr 31, 1864, 2-8

PLAYS

"The Solitary of the Heath" at the Metropolitan Theatre starring "d'ile Aneta Galetti.

UA, F 20, 1865, 2-8

PLAYS

"Somebody Else" at the Metropolitan Theatre

UA D 27, 1859, 2-8

PLAYS

"Somnabula," opera by the Buckley Troupe

RDU, Je 28, 1856, 2-7

PLAYS

"Son of the Count of Monte Cristo" at Grand Opera House, (3"

UA, Ja 7, 1890, 6-3
PLAYS
"Sons of Liberty" written by R. Johnson
presented at Rochester Theatre by Nellie Germon
UA, N 16, 1869, 1-9

"Sons of Liberty" will play at the
Rochester Theatre
UA, Ap 10, 1869, 2-3

"The Sorcerer" presented by the
Rochester Opera Club. (3½")
UA, Ja 19, 1868, 3-2

"The South Before the War", at the
Academy of Music
UA, D 26, 1893, 8-2

"The Sorcerer" at the Opera House.
UA, Ap 1, 1879 1-9

"The Sorceress" a Greek tragedy, at
the Metropolitan Theatre
UA, S 8, 1863, 2-8

"The South Before the War" at Cook's Opera House
UA, D 6, 1894, 9-1
PLAYS

"South Before the War" at Cook's Opera House
UA, F 7, 1896, 7-2

"Sowing the Wind" at the Lyceum (6"
UA, 0 20, 1894, 11-1

"Sowing the Wind" at Lyceum Theatre (2"
UA, Mr 2, 1895, 10-1

"Span of Life" at Lyceum (7"
UA, Ap 2, 1895, 7-3

"Sowing the Wind", given at Lyceum (½col)
UA, N 26, 1895, 7-1

"Sowing the Wind", presented at the Lyceum (3"
UA, D 29, 1896, 8-1

"Sowing the Wind" to appear at the Lyceum. (7"
UA, D 26, 1896, 13-5

"The Span of Life" at the Cook Opera House; review (½ col.)
UA, N 20, 1897, 17-5
PLAYS

"The Spectre Bridegroom"; given in farewell benefit of Mrs. Kimberly (ad)
RDU, Ja 15, 1853, 3-1

PLAYS

"The Spectre Bridegroom" at Meech Metropolitan Theatre.
UA, Ap 10, 1860, 2-7

PLAYS

"The Sporting Duchess" at the Lyceum; review. (½ col.)
UA, Mr 12, 1897, 8-1

PLAYS

"The Sphinx" at the Opera House.
UA 09, 1874 1-9

PLAYS

"The Sphinx" was not up to expectations.
UA 010, 1874 2-6

PLAYS

"The Spirit Friend" at the Rochester Theatre. (Ad)
UA, Mr 10, 1869, 1-9

PLAYS

"Spider and Fly" starring Kelly and Ashley at Cook's Opera House.
UA, My 2, 1893, 6-1

PLAYS

"Spirit of the Fountain" at the New Metropolitan Theatre
RFA, Ag 22, 1853, 2-8
PLAYS

"Sport Mc Allister" presented at Cook's Opera House
UA, Ap 29, 1892, 7-3

AS:JI

"Sport Mc Allister" at Cook's Opera House
UA, N 17, 1893, 8-3

IB:HR

"The Spy" at Opera House.
UA, Ja 25, 1876, 2-4

CMP:MB

"The Spy" at the Opera House.
UA, Ja 28, 1876, 1-9

CMP:RZ

("The Spy" at the Rochester Opera House.)
UA, S 29, 1876, 1-9

JD:MB

"Spy of Atlanta", cast given
UA, Jl 19, 1884, 2-4

FD:ARO

"The Squire" presented at the Opera House; reviewed (3")
UA, D 4, 1883, 2-2

VC:ARO

"Stage Struck" with Mary Gladstone and C. Wilkinson at Meach Metropolitan Theatre
UA, O 22, 1864, 2-8

FD:ARO
"Stage Struck" at Corinthian Hall
UA, 11/13, 1857, 1-6

"Stage-Struck Sawyer"
At the Metropolitan Theatre
RDD, 2/2, 1853, 3-1

"Star Gazer" presented at Cook's Opera House (2")
UA, 2/22, 1893, 14-3

"Star of the Evening" "Aurora Floyd" to be performed at the Metropolitan Theatre
UA, 2/2, 1864, 2-3

"The Star Gazer", given at Cock's Opera House (2")
UA, 1/17, 1897, 10-1

"Starlight" with Lillie Wilkinson at the Opera House.
UA, 8/10, 1875, 1-9

"Starlight" performed at Rochester Opera House; play cut short because of "immoral inferences." (4")
UA, 8/11, 1875, 2-3
PLAYS

"Starlight" at Grand Opera House; review. (1st)
UA, D 27, 1887, 8-3

MM: RZ

PLAYS

"State Secrets" at the Metropolitan Theatre
RDD, J1 28, 1853, 2-8

ARO

PLAYS

"State Secrets" at the Metropolitan
At the Metropolitan Theatre
RDD, S 1, 1853, 3-1

CH

PLAYS

"State Secrets" at Rochester Metropolitan
Theatre
UA, O 24, 1864, 2-8

FD: ARO

PLAYS

"State Secrets" at Cook's Opera House
UA, D 5, 1893, 8-2

VJ: FD

PLAYS

"State Secrets" at the Metropolitan
FDD, S 1, 1853, 2-5,6

ARO

PLAYS

"State Secrets" at the Metropolitan
Theatre
FDD, S 1, 1853, 3-6

CE

PLAYS

"The Stepdaughter" presented at the Academy of Music.
UA, F 5, 1892, 6-6

AS: MB
PLAYS
"Still Alarm" at Lyceum Theater. (5½").
UA Ap 26, 1889, 5-4

PLAYS
"The Still Alarm," at Lyceum Theater
UA, Mr 28, 1890, 7-6

PLAYS
"The Still Alarm", presented at the Cook Opera House
UA, S 12, 1893, 6-2

PLAYS
"Still Alarm" at Cook's Opera House
UA, S 18, 1894, 8-3

PLAYS
"Still Waters Run Deep", at the St. Paul St. Theater
RDU, S 3, 1856, 2-7

PLAYS
"Still Waters Run Deep" Mr. Neafie and Mrs. Ellsler will appear in it in Rochester first showing.
UA, D 19, 1861, 2-2

PLAYS
"Still Waters Run Deep", performed by Mr. Neafie, and "Clock Maker's Hat," program and cast listed
UA, D 19, 1861, 3-5
PLAYS

"Still Waters Run Deep"

UA, Ja 20, 1863, 2-7

ME: ARC

PLAYS

"Still Waters Run Deep" at Corthian Hall

UA, Je 14, 1866, 2-8

CCP: SC

PLAYS

"Still Water Runs Deep" to be presented at the Opera House

UA, Ap 29, 1866, 2-3

ML: JMG

PLAYS

"Still Waters Run Deep", at the Opera House

UA, D 3, 1866, 2-9

CF/ CCP

PLAYS

"Still Waters Run Deep", and Slasher and Crasher at Corinthian Hall.

UA, D 24, 1873, 2-4

CMP: HR

PLAYS

"Still Waters Run Deep" to be presented at Briggs' Opera House. (2"

UA, Mr 21, 1873, 2-4

GTZ: HR
"Still Water Runs Deep", at Lyceum (2"
UA, My 21, 1894, 8-2

"Stolen by Gypsies," with Coleman Sisters at Rochester Opera House
UA, D 2, 1372, 1-9

"Stolen Kisses" with Wm. Horace Lingard at the Grand Opera House.
UA, N 14, 1881, 1-8

"Storm Beaten" at Grand Opera House.
UA, N 28, 1885, 1-8

"The Stowaway" presented at the Cook Opera House.
UA, Ja 22, 1892, 7-2

"Straight From the Heart" given at Lyceum Theatre (S"
UA, S 21, 1897, 7-3

"Stranger" and "Loan of a Lover" to be presented.
FBE, D 30, 1851, 5-1

"Stranger" and "Loan of a Lover" to be presented at the Theatre (ad)
EDU, D 28, 1852, 2-6
"Strangers" and "A Day in Paris" - to be presented at the New Metropolitan Theater.
RDA, Je 28, 1853, 2-8

"The Stranger" to be presented at the New Metropolitan Theatre
RDA, Nu 11, 1853, 2-5

"The Stranger"
"Guy Mannering" at the Metropolitan
RDD D 24, 1853 3-1

"Stranger", "La Tour Je Lesle";
at the Metropolitan
RDD, F 7, 1854, 3-1

"Stranger", "A Day in Paris"
at Metropolitan
RDU, Je 28, 1854, 2-3

"Stranger" at the Metropolitan Theatre
RDU, Tu 30, 1853, 2-5

"The Stranger" at New Metropolitan Theater.
RDU, D 24, 1853, 2-5

"Stranger, The", "Swiss Swains, The";
at the Metropolitan theatre
RDU, Je 1, 1854, 2-7
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|.PLAYS. | "Stranger" and "The Lady of Lyons" at the Metropolitan Theatre |
|UA N 4, 1859, 2-7 |

|.PLAYS. | "Stranger" with Mrs. Noah at Meech's Metropolitan Theatre |
|UA, Feb 7, 1861, 3-1 |

|.PLAYS. | "Stranger", review of, starring Wallack, at Metropolitan Theatre |
|UA, Nov 26, 1861, 2-1 |

|.PLAYS. | "The Stranger", with Mary Gladstone and G. Loveday at Meech Metropolitan Theatre |
|UA, Oct 19, 1864, 2-8 |

|.PLAYS. | "The Stranger," and "Nipped in the Bud" at Metropolitan Theatre |
|UA, Mar 23, 1865, 2-8 |
PLAYS

The Stranger at the Metropolitan Theatre
UA F 8, 1860, 2-8

"The Stranger" and "The Lottery Ticket" at the Opera House
UA, O 4, 1866, 2-9

PLAYS

"The Stranger" at the Rochester Opera House.
UA, My 20, 1867, 1-6

"The Stranger" with J. W. Wallack at the New Opera House.

"The Stranger" with J. W. Wallack reviewed.

"The Stranger" with Agnes Booth at the Opera House.
UA, N 24, 1875, 1-9

"The Stranger" at the Rochester Opera House
UA, My 26, 1876, 1-9
PLAYS

"Stranger and Rough Diamond" at Main and St. Paul St. theatre.
RD, F 20, 1852, 2-8

ARO

PLAYS

"Stranglers of Paris" presented to large audience at the Grand Opera House.
UA, Ja 29, 1884, 2-7

CC:Ji

PLAYS

"Strat-O-Pa-Let-I-Con" or "The Walking Army" to be presented in Rochester.
UA, 0 6, 1864, 2-8

CG:JMG

PLAYS

"The Strategists" with J. Clinton Hall at Opera House. (4"
UA, N 22, 1879, 2-3

SE:HR

PLAYS

"Streets of New York" with Kate Denin and Sam Ryan at Meech Metropolitan Theatre.
UA, Ja 9, 1865, 2-8

FD:MB

PLAYS

"Streets of New York, The" "Irish Schoolmaster" second performance at Meech Metropolitan Theatre.
UA, Mr 12, 1880, 2-2

MH:ARO

PLAYS

"Streets of New York" at the Rochester Opera House.
UA, Ap 25, 1867, 1-6

AD
"The Streets of New York," at the Rochester O. era House
UA, S 27, 1867, 1-6

"Streets of New York" at the Rochester Opera House
UA, O 5, 1867, 1-9

"Streets of New York" is now playing at the Opera House; Frank Mayo holds the leading role.
UA, S 30, 1867, 2-4

"The Streets of New York", at Rochester Theatre
UA, D 22, 1868, 1-9

"Streets of New York" and "Game-Cock of the Wilderness" at the Rochester Theatre
UA, F 26, 1869, 1-9
Mayo, Frank, and Flora Myers in "Streets of New York" at Rochester Theatre
UA, Je 28, 1869, 2-3

"Streets of New York" presented at opera house
UA, O 3, 1871, 2-6

"Streets of New York" at the New Opera House.
UA Ap 8, 1872, 1-9

"Streets of New York" with Frank Mayo will be presented at the Opera House.
UA Ap 8, 1872, 2-3

"Streets of New York" starring Frank Mayo reviewed.
UA Ap 9, 1872, 2-3

"Streets of New York" at Rochester Opera House
UA, My 5, 1873, 1-9

"Streets of New York" with Joseph Wheelock at the Opera House.
UA O 8, 1875, 1-9

"The Streets of New York" at the Rochester Opera House.
UA D 2, 1876, 1-9
PLAYS

"Streets of New York", cast of play to be given at Academy of Music.

UA, Jl 7, 1884, 2-3

PLAYS

"Streets of New York" with Frank Kilday and Lucy Taylor appeared at the Academy of Music.

UA, Je 25, 1889, 2-6

PLAYS

"Stricken Blind" presented at the Grand Opera House; reviewed (3 in.)

UA, N 17, 1896, 8-3

PLAYS

"Struck Gas" at the Academy of Music.

UA, My 14, 1889, 3-2

PLAYS

"Struck Blind" at the Opera House.

UA, D 15, 1873, 1-9

PLAYS

"Struck Oil" to be presented at the Opera House with Maggie Moore and J. C. Williamson.

UA, Mr 18, 1878, 2-5
PLAYS

"Struck Oil" at the Opera House with J. C. Williamson and Haggie Moore.
UA, Mr 21, 1878, 1-9

"Struck Oil" announcement of last engagement at Opera House; well received by audience.
UA, Mr 23, 1878, 2-5

"Struck Oil" and "Chinese Question" at Opera House, review.
UA, Mr 22, 1878, 2-2

"Struck Oil" with Maggie Moore and J. C. Williamson.
UA, My 15, 1879, 1-9

"The Struggle of Life", presented at Lyceum Theater; review
UA, Mr 22, 1892, 7-2

"The Struggle of Life", with Lillian Brainard, Jennie Satterlee and William Stafford at the Cook Opera House; reviewed (""")
UA, D 20, 1892, 7-2

"The Struggle of Life" held at Cook's Opera House.
UA, Ag 29, 1893, 6-2
PLAYS

"From Sue to Son" at Cook's Academy
UA, Ap 23, 1895, 10-4

"Surf Gair" at the Opera House.
UA N 3, 1876 1-9

"A Summer Shower" with Arthur C. Sidman at the Academy of Music. (2nd)
UA, Ja 31, 1896, 8-1

"Surf, or Life at Long Branch" with Olive Logan at the Rochester Opera House
UA, My 6, 1875, 1-9

"Surf" review of play with Olive Logan in lead (1/3 col.)
UA, My 7, 1875, 2-2

"The Surprises of Divorce" presented at the Lyceum; reviewed (3rd).
UA N 18, 1880, 5-7

The "Suspect" at the Lyceum reviewed (5th)
UA, S 27, 1889, 7-3

"Suspense" starring Mr. Sothern, reviewed by the New York Express
UA D 20, 1860, 2-2
PLAYS
"Suspense", and "Young Widow", to be presented in Rochester
UA D 20, 1860, 3-1

PLAYS
"Suspense" given by Mr. Sothern, reviewed
UA D 21, 1860, 2-5

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"Surperba" presented at Lyceum with Charles Guyer (2/3 col.)
UA Ap 14, 1896, 9-3

PLAYS
"Swamp Fox" at the Metropolitan Theatre
RDU, D 27, 1864, 2-6

PLAYS
"Swamp Angels" at the Rochester Opera House.
UA Ap 9, 1874 1-9

PLAYS
"Sweethearts and Uncle Josiah" at the Opera House
UA F 2, 1878, 1-9

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"Sweethearts and "ives", to be presented at the Metropolitan Theatre
RDU, S 16, 1954, 2-7
"Sweethearts and Wives" to be presented at the Metropolitan Theatre
RDU, N 14, 1854, 2-7

"Sweethearts and Wives," and "Robert Macaire," to be performed at New Opera House.
UA Ag 24, 1871 2-6

"Swiss Swains"
Presented at Theatre
RDA, Ja 20, 1862, 3-5

"Sybil" was presented at the Grand Opera House; Frankie Kemple played the leading role.
UA F 17, 1888, 3-4

"Sylvia's Soldier" presented at rooms of Powers' Post, G. A. R.
UA, D 10, 1885, 2-1
PLAYS

"Tableaux of Erin" with Mr. & Mrs. Brennan at the Corinthian Hall: performance of new songs and original music.

UA, D 7, 1870, 1-9

AB LM

PLAYS

"Tableaux of "Pilgrim's Progress" at Concert Hall.

UA, O 3, 1893, 2-8

ARO

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"Take that Girl away" at the Metropolitan Theater.

UA, F 13, 1861, 3-1

CC:MB

PLAYS

"Talked About" performed by Will C. Cowper held at the Grand Opera House.

UA, O 12, 1888, 3-2

SL:FAD

PLAYS

"A Temperance Town" was presented at the Lyceum Theater. (7"

UA, N 15, 1892, 7-3

JL:AA

PLAYS

"Temptation" at the Metropolitan Theatre.

UA, N 23, 1859, 2-7

PJW:ARO
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"Temptation or The Irishman in America"
"Four Lovers"
"Jerry Clip or The Stare Struck Barber"
UA, Ag 8, 1864, 2-8

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"Temptation" and "The Good For Nothing" at the Metropolitan Theatre
UA, My 5, 1865, 2-9

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"Temptation" at the Rochester Opera House
UA, My 11, 1866, 2-8

PLAYS
"Ten Nights In A Bar-Room", by W. W. Pratt, at the Metropolitan.
UA, N 10, 1864, 2-8

PLAYS
"Ten Nights In A Bar-Room", favorable editorial notice.
UA, N 12, 1864, 2-3

PLAYS
"Ten Nights in the Bar Room" at the Rochester Opera House
UA, Je 20, 1866, 2-8

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UA, N 9, 1868, 1-9
"Ten Nights in a Bar Room" and "Pleasant Neighbors" at the Rochester Theatre
UA, Mr 19, 1869, 2-1

"Ten Nights in a Bar Room" presented by the dramatic club of St. Cecelia's Society; reviewed. (½ col)
UA, F 3, 1874, 2-4

"Ten Nights in the Bar Room," E. Talmadge, director and leading player
UA, F 13, 1877, 2-4

"Ten Nights in a Bar Room" presented at the Opera House last night--reviewed.
UA, Mr 20, 1877, 2-6

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UA, My 9, 1872, 1-9

"Ten Nights in a Bar Room" will be presented this evening at Corinthian Hall.
UA, Ap 17, 1875, 2-1

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UA, Mr 19, 1877, 1-9

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UA, Ap 5, 1877, 1-9
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"Ten Nights in a Bar-Room" at Corinthian Hall; well received by large audience

UA, Mr 26, 1879, 2-3

PLAYS

"Ten Nights in a Bar Room" to be produced at Grand Opera House; favorable press notices from Syracuse Courier (2")

UA, S 17, 1887, 2-6

PLAYS

"Ten Nights in a Barroom" at Cook's Opera House.

UA, Je 19, 1894, 7-1

PLAYS

"Ten Nights in a Bar-room" produced at the Academy of Music — reviewed.

UA, My 31, 1879, 2-4

PLAYS

"Ten Nights in a Barroom" was presented by the People's Dramatic Club at the New Opera House for the benefit of the Flour City stationary Engineers.

UA, F 15, 1888, 3-2

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"Texas John, in the Black Hills" with Texas John and Donald McKay at Corinthian Hall

UA, Ap 12, 1877, 1-9

PLAYS

"Texas Steer"; review (6")

UA, O 14, 1890, 6-5
PLAYS

"A Texas Steer", given at Lyceum Theater. (1 ½")
UA, 0 18, 1:00, 7-3

PLAYS

"A Texas Steer" at Cook's with "ill Nanderville, "ill H. Gray and Affie Warner, reviewed (3 ½)
UA, 0 27, 1896, 13-1

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"A Texas Steer" starring Charles Hoyt to appear at Cook's; reviewed; portrait. (6")
UA, 0 24, 1895, 13-4

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"That Blessed Baby" with J.L. O'Toole at Corinthian Hall
UA, Ja 9, 1875, 1-9

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"That Lawyers Foe" "My Lord in Livery" presented at Lyceum (3")
UA, 0 4, 1892, 6-3

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"That Sister of His" at the Lyceum.
UA, S 18, 1894, 8-3

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"Therese" to be presented at the Metropolitan Theatre
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PLAYS

"Theresa"; "The Secret" to be presented at St. Paul St. Theater. 
RDU, Je 16, 1856, 2-7

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"Theresa" at the Metropolitan Theatre 
UA Jl 1, 1859, 2-7

PLAYS

"A Thoroughbred", opened at the Lyceum 
UA, Ja 22, 1897, 7-2

PLAYS

"Three Black Cloaks" given at Cook's  
"Nanon" given at Lyceum  
UA, Ap 14, 1892, 5-2

PLAYS

"Three Blind Mice" to be presented at 
Corinthian Hall 
UA, S 15, 1970, 2-2

PLAYS (AD)

"The Three Fast Men" or "Life In New York" at the Metropolitan Theatre 
UA, Ap 18, 1895, 2-8

PLAYS

"These Three Fast Men" presented at Rochester Theatres. Matinees are becoming popular, "French Spy" was to be given as one of the first matinee features in Rochester. 
UA My 21, 1869 2-2

PLAYS

"Three Fast Men" with Kate Fisher at the Rochester Opera House 
UA F 13, 1875, 1-9
"The Three Guardsmen" at the Rochester Opera House.
UA, Ap 9, 1866, 2-8

"The Three Guardsmen" will be presented tonight, featuring Frank Mayo
UA, S 25, 1867, 2-4

"Three Guardsmen" to be presented by amateurs of Rochester
UA, Ag 7, 1869, 2-4

The Rochester Amateurs present the play "The Three Guardsmen"
UA, Ag 27, 1869, 2-4

"Three Guardsmen," at Corinthian Hall
UA, Ag 30, 1869, 2-6

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UA, S 25, 1867, 1-6

"Three Guardsmen" at the Opera House.
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"The Three Guardsmen", at Lyceum (10")
UA, O 15, 1895, 9-1
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UA, Au 30, 1872, 2-1

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"The Three Merry Vagabonds" was given at Germania Hall (2"
UA, Ja 2, 1895, 8-4

PLAYS
"Three of a Kind" at Grand Opera House.
UA, Ap 8, 1890, 6-5

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UA, N 20, 1896, 8-4

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"Three Hunchbacks" at the New Opera House
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"Three Two Many" at Clinton Opera House.
UA, N 10, 1886, 2-7
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"Thrice Married" at the Metropolitan Theatre
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"Thrillby" was presented at Lyceum Theater. (5")
UA, Ja 7, 1897, 9-1

"Through Fire or Watch and Wait" with Mr. and Mrs. J. W. Albaugh
UA, Ja 11, 1875, 1-9

"Through Fire and Water" at the Rochester Opera House
UA, Jl 7, 1873, 1-9

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UA, O 6, 1896, 14-3

"The Thumping Legacy" at Meech Metropolitan Theatre.
UA, Ja 31, 1865, 2-8

The Thumping Legacy" at Meech Metropolitan Theatre.
UA, Ja 31, 1865, 2-8
"Thumping Legacy" with Ben. G. Rogers at the Opera House
UA, Apr 28, 1877, 1-9

"Ticket of Leave Man, The" sketch of play given
UA, Feb 12, 1864, 2-2

"The Ticket of Leave Man" to be presented in Rochester; play causing sensation in other cities.
UA, Feb 16, 1864, 2-3

"Ticket of Leave Man" at the Metropolitan Theatre, with C. Loveday.
UA, Nov 14, 1864, 2-8

"Ticket of Leave Man", to be presented in Rochester
UA, Dec 12, 1864, 2-8
"Ticket of Leave Man", to be presented in Rochester
UA, D 13, 1864, 2-8

"The Ticket-of-Leave Man" To be played at the Rochester Theatre for one night
UA, O 3, 1868, 1-9

"Ticket of Leave Man" at the Corinthian Hall
UA, Ja 31, 1871, 2-1

"Ticket of Leave Man", at the New Opera House
UA, Je 10, 1871, 1-3

"Ticket of Leave Man" at the Opera House
UA, En 17, 1878, 1-1

"Ticket of Leave Man" at Corinthian Hall; reviewed.
UA, F 1, 1871, 2-1

"Ticket of Leave Woman" with Fanny Herring at the Opera House.
UA, Je 20, 1872, 1-9
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<td>&quot;Ticket of Leave Man&quot; was presented at the Opera House on Saturday night. (3&quot;)</td>
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"The Ticket-Of-Leave Man" at the Cook's Opera House
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"Tight Rope" at the Rochester Opera House.
UA, Mr 5, 1866 2-8

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"The Tigress" to appear at the Grand Opera House.
UA, N 21, 1888, 3-3

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"The Tigress", given at Cook's Opera House (10")
UA, Ag 20, 1897, 8-4

PLAYS

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UA N 5, 1880, 1-8

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"Tight Rope" at the Rochester Opera House
UA, Je 27, 1873, 1-9

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"The Tigress" with Ramsay Morris, appeared at the Grand Opera House.
UA N 23, 1933, 3-1

PLAYS

"Tim, the Tinker" presented at the Academy (2")
UA, Ja 15, 1895, 8-1
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"Time Tries All" and "Po-Ca-Hon-Tas", to be at the Metropolitan Theatre.
UA D 31, 1860, 3-1

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"Time Will Tell" at Academy of Music.
UA Ap 1, 1890, 6-4

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"Toby, the Conjurer," and "Youth Who Never Saw a Woman", presented at Opera House.
UA Ap 5, 1877, 2-3

PLAYS

"Tom Cobb" and "Old Love Letters" with the Park Theatre Comedy Co., at the Corinthian Academy of Music.
UA S 11, 1879 1-9

PLAYS

"Tom and Jenny on a Visit", "Po-Co-Hon-Tas" and "Slasher and Crasher" to be presented at Metropolitan Theatre.
UA O 31, 1857 2-7

PLAYS

"Too Much Johnson" by Gillette, presented at the Lyceum; reviewed. 2/3 col.
UA Mr 5, 1897, 9-1
PLAYS

"Too Too Truly Rural" at the Opera House.
UA, N 11, 1892, 1-8

"Too Too Truly Rural" well received at the Grand Opera House (4 in.)
UA, N 14, 1882, 2-4

"The Toodle at the Metropolitan Theatre
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"Toodles, The", at the Metropolitan Theatre
UA, D 12, 1859, 3-3

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UA, O 4, 1861, 2-6

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UA, O 8, 1861, 2-2

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UA, O 27, 1870, 1-9

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"Toodles" presented by Knights of Temperance
UA, My 3, 1884, 2-1

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"The Tornado" at Cook's Opera House.
UA Ap 16, 1895, 7-1

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"A Town Meetin", presented at St. Joseph's Hall for benefit of school. (4")
UA, F 18, 1896, 7-4

PLAYS

"Town Topics" presented at Lyceum Theatre
UA, 0 18, 1895, 9-2

PLAYS

"Tricked to Death" at the Olympic Theatre
UA, N 19, 1873, 1-9

PLAYS

"Tragedy of Werner" to be presented in Rochester
UA, 0 17, 1860, 3-1
PLAYS

"The Tramp's Daughter" at the Opera House, reviewed (2 in.)
UA, My 19, 1863, 2-2

"The Transgressor", presented at the Lyceum with Olga Nethersole
UA, D 19, 1894, 8-1

"Trial by Jury" and "H. M. Pinafore" at the Opera House.
UA, Mr 31, 1879, 1-9

"Trial of Pickwick" given in the chapel of the House of Refuge for the benefit of the Ladies' Aid Society (3½")
UA, Ja 22, 1881, 2-4

"Trilby" a sensation at the Lyceum
UA, Ap 16, 1895, 7-1

Amber, Mabel, appearing in play "Trilby" at Lyceum Theater; account of interview (½ col.)
UA, Ap 18, 1895, 8-1

"A Trip Across the Continent"—ad
UA, Ja 7, 1876, 1-9
PLAYS

"A Trip to Africa", successful initial performance at the Grand Opera House by the J. C. Duff Comic Opera Company. (7½")
UA Ja 4, 1887, 3-2

"A Trip to Africa" with the Duff Comic Opera Company at Lyceum Theater.
UA D 4, 1888, 3-4

"A Trip to Chinatown" by Hoyt was given at Lyceum Theatre
UA, Ap 7, 1893, 6-2

"A Trip To Chinatown" at the Lyceum. Review. (1/3 col.)
UA, S 14, 1894, 7-3

"A Trip to Chinatown", to appear at Cook's Opera House (8")
UA, D 19, 1896, 24-5

"Trix" at Genesee Park Theater well attended
UA, Jl 1, 1886, 2-4

"Trodden Down" with Mr. and Mrs. Harry Watkins produced at re-opening of the Theatre.
UA My 4, 1869 2-3

"Trodden Down"
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UA My 8, 1869, 2-3
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UA  My 19, 1873, 1-9

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"The Trolley System," produced at the Cook Opera House (1½)
UA, O 5, 1894, 2-2

PLAYS
"True Irish Hearts", with J. P. Sullivan at the Academy. (2½"
UA, O. 29, 1889, 6-4

PLAYS
"The Tryolean" at Lyceum
"Said Pasha" at Cook's Academy
UA  Ap 12, 1892, 7-3

PLAYS
"Trodden down", or "Under Two Flags" at Rochester Opera House
UA  My 20, 1873, 1-9

PLAYS
"Troublesome Tenants"
UA  D 28, 1885, 1-9

PLAYS
"The Trumpeter's Daughter" the "Amateur Acters" and "Po-co-hon-tas" to be presented at Metropolitan theatre.
UA N 3, 1857 2-7

PLAYS
"Turn Him Out" at the Rochester Theatre.
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"Twelfth Night" review. (?)
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SC:WB

PLAYS

"Twelfth Night" at Lyceum
UA, Ja 29, 1896, 5-4

SC:HR

PLAYS

"12 Labors of Hercules" and other plays to be presented at Main & St. Paul Sts. theatre
RDD, F 15, 1853, 3-1

ARO

PLAYS

"20 minutes with a Tiger" at Mills Metropolitan Theatre
UA, F 4, 1862, 2-8

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UA, N 29, 1873, 1-9

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RDA, F 2, 1852, 3-2

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"The Two Braves" at Meech Metropolitan Theatre.
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"Two Dromios" presented at the Grand Opera House. (3"
UA, N 22, 1883, 3-3

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FBA, My 11, 1862, 3-3

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"Two Murderers", "Idly Ashore", "France, I Am More Than", "State Struck Down", "Thoughts on the Breeze" at the Metropolitan Theatre
UA, Je, 28, 1873, 1-9
"Two Nighths in Scotland" to be presented at Corinthian Hall
UA, Ag 9, 1869, 2-9

"Two Old Cronies" presented at the Academy
UA, Mr 6, 1894, 7-3

"The Two Orphans" was presented at the Opera House last night. (1/3 col.)
UA, My 18, 1875, 2-4

"Two Orphans" at the Rochester Opera House
UA, My 17, 1875, 1-9

"Two Orphans" at the Rochester Opera House.
UA, F 20, 1875, 1-9

"Two Old Cronies" presented at the Grand Opera House (3"
UA, F 3, 1888, 2-4

"The Two Orphans" at the Rochester Opera House
UA, My 19, 1875, 2-4

"Two Orphans" at the Opera House, reviewed. (½ col.)
UA, My 19, 1875, 2-4

"Two Orphans" with Minnie Palmer at the Rochester Opera House
UA, D 20, 1875, 1-9

"Two Orphans" at the Rochester Opera House.
UA, F 21, 1876, 1-9
"Two Orphans" at the Rochester Opera House. (Ad)
UA, F 22, 1876, 1-9

"The Two Orphans" continues to be a great success; cast is exceptional (2")
UA, F 23, 1876, 2-5

"Two Orphans" at the Opera House, starring Huntley and Florence Kennedy, reviewed.
UA, Ja 2, 1877, 1-9

"Two Orphans" at the Grand Opera House (2")
UA, My 29, 1880, 1-8
"Two Orphans" at the Opera House.
UA, O 19, 1882, 1-8

"Two Orphans" merits applause for its successful showing. (2")
UA O 20, 1882, 2-4

"The Two Orphans" was presented at the Grand Opera House. (1½")
UA D 1, 1883, 2-4

"The Two Orphans" at Grand Opera House.
UA D 16, 1886, 2-7

"The Two Orphans" gathered fair sized audience last evening. Kate Claxton starred
UA, Ja 3, 1888, 3-2

UA, Ja 6, 1888, 3-3

"Two Orphans" presented at the Lyceum
UA, F. 23, 1892, 6-5

"The Two Orphans" at the Cook's Opera House; reviewed (1½")
UA, My 15, 1894, 7-2

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"Uncle Dan'1" with the B. Macauley combination shown at the Corinthian Academy of Music last evening (4"

UA, Ja 25, 1861, 2-2

PLAYS

"Uncle Dick's Darling" with J.L. O'Toole at Corinthian Hall

UA, Ja 12, 1875, 1-9

PLAYS

"Uncle Sam or Secession" to be presented at Metropolitan Theater

UA, Ap 3, 1862, 2-8

PLAYS

"Uncle Sam's Magic Lantern" "Yankee Gal, The" At the Metropolitan Theatre.

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<td>CF: MAL</td>
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FD:JS

FD:JS

FD:WC
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Former Rochesterian arrested in Welland for stealing $127. (5 in.)

UA  Ag 1, 1876, 3-4

**PLAYTEN, ISAAC HALLOWELL**  (CHICAGO)

Died

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**PLAYTEN STREET**

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PLEASANT VALLEY VINEYARDS DESCRIBED BY W.H.O. HOSMER, 0 7, 1873, 2-4, 1 COL.

PLEASANT VALLEY WINE COMPANY ELECTIONS HELD AT ANNUAL MEETING, 0 8, 1875, 3-3

PLEASANT VIEW SPORTING CLUB CERTIFICATE OF INCORPORATION FILED IN COUNTY CLERK'S OFFICE (1½ COL.) UA, MR 17, 1896, 7-6

PLEASANT VIEW SPORTING CLUB OFFICERS ELECTED UA, AG 31, 1892, 6-2

PLEASANT VALLEY WINE COMPANY ITS OFFICE WAS BURGLARIZED LAST SATURDAY NIGHT AND THE IRON SAFE BLOWN OPEN; FOUR GOLD MEDALS AND $16 IN MONEY TAKEN. UA, MR 24, 1870, 2-6

PLEASANT VALLEY WINE COMPANY AND ITS WINES DESCRIBED BY W. H. O. HOSMER; POEM ENTITLED KE-U-KA. (1½ COL.) UA, 0 9, 1873, 2-4
PLEASURE AND PROFIT CIRCLE

Third annual reception held. (1½")
UA, Ja 9, 1888, 8-6

PLEAUX, JOHN
An army deserter, arrested.
UA, F 9, 1893, 5-3

PLEIMIER, Wm. A.
Married Hattie E. Sharpe.
UA, JL 6, 1866, 3-7

PLEYMAN, CATHARINE
Died
UA, JL 19, 1893, 5-4

PLEIGHTER, WILLIAM (NEWARK)
Married Mamie Johnson
UA, D 2, 1893, 2-3

PLEIGHTER, JAMES (NEWARK)
Married Luella Waterbury
UA, Je 18, 1886, 8-4

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Married Mamie Johnson
UA, D 2, 1893, 2-3

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Married Luella Waterbury
UA, Je 18, 1886, 8-4

PLIMPTON, BELLA
Died
UA, D 31, 1885, 2-4
PLIMPTON, E. W.  (Niles, Mich)  
Married Julia L. Tew (Darien Centre)  
RDD, Ag 2, 1852, 3-3  

PLIMPTON, MARY JANE  
See Daniels, Edson C.  
CMV  

PLIMPTON, ROXANNA (ARCADIA)  
Died  
UA, Ap. 22, 1887, 5-4  

PLIMPTON, MR. JOHN H.  
Married Grace P. Young (2 in.)  

PLIMPTON, ROSA BELLE  
Funeral  
UA, Ja 2, 1886, 2-6  

PLIMPTON, CHARLES G.  
Appointed Health Officer.  

PLITZE, STANISLAUS  
Died (½ in.)  
UA, O 21, 1891, 5-5  

PLOSS, ALBERT  
See Ploss, Philip  
CG: ARO  

VJ: JI  

PLIMPTON, ALBERT  
Married Julia L. Tew (Darien Centre)  
RDD, Ag 2, 1852, 3-3  

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UA, Ja 2, 1886, 2-6  

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PLITZE, STANISLAUS  
Died (½ in.)  
UA, O 21, 1891, 5-5  

PLOSS, ALBERT  
See Ploss, Philip  
CG: ARO  

VJ: JI
PLOSS, PHILIP
Murdered by his son Albert Ploss
UA, N 28, 1864, 2-1

CG: ARO

PLoughs
See Inventions

LM: NT

PLOW
See Illustrations.

LM: NT

PLOW REGULATORS
See Inventions

LM: NT

PLOWING MATCHES
Description and winners in the plowing matches
RDA, S 22, 1851, 2-3

LM: NT

PLOWING MATCHES
Report by Committee on Implements at Brockport Match
RDD, Je 22, 1852, 2-4

JD

PLOWING MATCH
Premiums awarded at Pittsford
RDD, 0 10, 1853, 2-5

AHO
PLOTTED PATCHES

Monroe County Agricultural Society—premises awarded.
RDU, Je 21, 1854, 2-3

PLOWS

Steam plow "Lancaster" passes through Rochester on way to New York
UA, S 26, 1859, 2-2

PLOWS

See Inventions

PLOWS

See Patents

PLUE, LUCY

Died
UA, Jl 3, 1895, 7-2

PLUM, MARTHA BUell

See Munn, John P.

PLUM, WILLIAM T.

Appraiser of estate of Frances N. Skuse; filed his tax report (½"

PLUMB, HR

Elected Assessor in Perrinton
UA, Mr 4, 1857 3-2
PLUMB, ASA (Ontario)
Married Catherine Ellibath (Ontario)
RDD, #a 5, 1852, 3-3

PLUMB, CARRIE
See J. O. Fitch

PLUMB, CARPE L. (PORT BYRON)
See Fitch, J. O.

PLUMB, CHRISTOPHER H. (PENFIELD)
Sold land in Perinton for $8500 to
Cella A. Estes (Perinton) (½")
UA Ap 4, 1876, 2-8

PLUMB, ELI (BELMONT)
Committed suicide by cutting his
throat, after dealers had refused to
give him any more liquor
UA Jl 10, 1885, 4-3

PLUMB, ELTA ELLEN (FARMINGTON)
See Pimm, Harry (Victor)

PLUMB, MARGARET (SYRACUSE)
Died
MCN, My 3, 1894, 2-2
PLUMB, MARY E.

Sold land in Perinton to Almon Bolles; consideration $1,800

UA, Ap 2, 1880, 2-6

HM: ARC

PLUMB, MARY J. (CONSTABLEVILLE)

See Hicks, Otis W.

FT: JA

PLUMB, MAUD

Died

UA, Ag 29, 1896, 9-2

AL: JI

PLUMB, ORVILLE (CANANDAIGUA)

Obituary (24")

UA, My 28, 1892, 1-4

AS: HR

PLUMB, ROBERT J. (CALEDONIA)

Married Maggie M. Barron (Seneca) in Seneca

UA, My 11, 1897, 8-5

CC: HR

PLUMB, THOMAS C. (PITTSFORD)

Died

UA, S 6, 1897, 2-5

SC: TL

PLUMB, THOMAS C.

Letters of administration issued on estate.

UA, S 25, 1897, 9-3

SC: TL
THOMAS C. Boughton, Seymour.

WILLIAM T. PLUMB, Appointed examiner of Civil Service
UA, Je 3, 1895, 6-4

PLUMBERS Required to file new bonds.
UA, N 23, 1893, 2-6

PLUMBER, FRANKLII. R.
Married Kate E. Hancock
UA, Jl 1, 1867, 3-8

PLUMBERS To register with Board of Health and secure certificate (2")
UA, F 28, 1893, 5-7

PLUMBERS Examining, Board of
Officers elected for ensuing year (l")
UA, F 5, 1894, 8-1

PLUMBERS Complains made about plumbers loaning their licenses (1")
UA, Ag 13, 1896, 7-1
PLUMBERS' ASSEMBLY

Bishop, C. J., was presented a gold badge. (1°)

UA, Jr 31, 1890, 5-4

PLUMBER'S ASSOCIATION

Held annual ball in Corinthian Hall.

UA, N 24, 1875, 2-2

PLUMBER'S ASSOCIATION

Resolved that after March 31, they would refuse to deal with anyone but owners or architects (7½")

UA, Jr 21, 1884, 2-4

PLUMBER'S ASSOCIATION

Elected delegates to national convention.

UA, My 3, 1892, 5-2

PLUMBER'S ASSOCIATION

List of men going to convention in Cincinnati

UA, Je 20, 1891, 3-6

PLUMBER'S ASSOCIATION, MASTER

Resolutions on death of J. C. Wright adopted.

UA, Je 4, 1889, 3-2

PLUMBER'S ASSOCIATION, MASTER

Ladies Auxiliary held annual election of officers

UA, Ja 4, 1896, 7-5

PLUMBERS ASSOCIATION OF NEW YORK STATE, MASTER

Held annual convention; mayor delivers address of welcome; committee on credentials appointed. ½col.

UA, Mr 2, 1897, 7-3
PLUMBER'S EXAMINING BOARD

Saunders, Herbert W., appointed to board (1 in.)

UA, Ap 13, 1895, 9-6

PLUMBER'S EXECUTIVE BOARD

Pass favorably on application for 2 new licenses (3/4")

UA, Mr 17, 1891, 5-5

PLUMBERS MUTUAL AID ASSOCIATION

Hold regular meeting and give thanks to Rumsey and Company, Seneca Falls, for presentation of pump.

UA, Mr 7, 1873, 2-4

PLUMBER'S MUTUAL AID ASSOCIATION

Held ball at Corinthian Hall Thanksgiving eve.

UA N 26, 1875 2-2

PLUMBERS, NATIONAL ASSOCIATION OF MASTER PLUMBERS

Reid, William G., chosen state vice-president of National Association of Master Plumbers.

UA Je 19, 1889, 3-3

PLUMBERS, STEAM AND GAS FITTERS INTERNATIONAL ASSOCIATION, JOURNEYMEN

Held supper and entertainment; committees listed (3½")

UA, D 19, 1889, 5-6

PLUMBERS UNION

Plumber strike settled; employees receive same wage for 9 hours

UA, Je 5, 1889, 2-3

PLUMBERS' UNION

Plumbing relations listed. (5")

UA F 27 1892 5-4
PLUMBERS UNION

Negotiations between the two sides resumed. (5½")

UA F 29 1892 5-3

PLUMBING

Morley, established first plumbing shop in Rochester.

UA, My 15, 1857, 3-5

PLUMBING

Howe and McGovern, established plumbing business at corner of Buffalo and Washington Streets.

UA JL 8, 1871, 2-4

PLUMBING & GAS FITTING ESTABLISHMENTS

21 in city

UA S 15, 1880, 2-6

PLUMER, HENRY

Missing.

UA, My 18, 1868, 2-5

PLUMER, DR. J.M.

Died in Albion

UA, JL 1, 1886, 7-2
PLYMOUTH CONGREGATIONAL CHURCH

Paid high tribute to the memory of Frederick Douglass (1817-1895)

UA, Mr 4, 1895, 8-2

POEMS

"After Long Years" in the Pall Mall Magazine (1894)

UA, Je 9, 1894, 5-4

PLUMLEY, BERTHA

See Flynn, John

JL:JI

MC:FD

PLUMLEY, LYDIA (HOLLEY)

Died

UA, Ag 19, 1872, 3-8

PLUMLEY, JOHN

Body found in canal in the western part of the city.

UA, Je 29, 1873, 2-2

PLUMMER, MRS. MARIA

Died

UA, D 16, 1876, 3-7

PLUMMER, MRS. MARIA

Died.

UA, D 19, 1876, 3-5

JL:EQ

RT:ARO

Y:LMH

CTZ:JFB
PLUNKET, NELLIE (MRS. RAYMOND)
Died
UA, Ag 25, 1892, 5-2

PLUNKER, WM. S.
Granted patent for apparatus for drying malt
UA, Mr 15, 1887, 1-7

PLUMMER FRUIT EVAPORATING COMPANY
The certificate of incorporation of this Company was filed in the County Clerk's office
UA, My 10, 1886, 2-5

PLUNKET, JALES
Barn destroyed by fire; sick horse burned to death; loss $300.
UA, Ag 12, 1879, 2-3

PLUNKETT, MR.
Plans opening of the Theatre
UA, My 7, 1853, 3-2

PLUMS
New insect pest called the plum scale, threatens plum industry of western New York (2/3 col.)
UA, 0 30, 1894, 9-3

PLUMMER, W. A.
Injured in explosion in front of Court House
UA, 0 21, 1864, 2-1
PLUNKETT, MR.
Theatrical corps arrive in Rochester
UA, My 14, 1858, 3-2

PLUNKETT, CAPT.
Of Truck No. 1, recovered from recent illness.
UA, Ja 7, 1882, 2-4

PLUNKETT, ADA
Talented acting commended.
UA, Je 1, 1858, 3-4

PLUNKETT, ADA
Commended on talented acting.
UA, Je 19, 1858, 3-3

PLUNKETT, ANN
Arrested for drunkenness; released when she joined the Temperance Reform Club and took the pledge
UA, My 21, 1877, 2-2

PLUNKETT, ELLEN (MRS. JOHN)
Bled
UA, Ap 30, 1884, 2-4

PLUNKETT, H.
Letter to Paper regarding arrest for failure to obtain Theatre license
UA, 8 11, 1857, 3-2

PLUNKETT, H.
Letter to editor giving reason for his discharge of Geo. W. Johnson from the theatre
UA, D 12, 1857, 3-3
PLUNKETT, H. G.

Planes return to Rochester
UA, Apr 28, 1858, 3-2

FD:ARO

PLUNKETT, HARRY GRATTAN

Appearing on the New Metropolitan stage
NDU, F 24, 1864, 2-5

XLH

PLUNKETT, HARRY GRATTAN (ACTOR)

Will portray Romeo in William Shakespeares' Romeo and Juliet
ROU, F 20, 1854, 2-7

PLUNKETT, HARRY GRATTEN

Leased St. Paul Street Theatre for two years
UA, Jl 31, 1857, 3-1

FG:ARO

PLUNKETT, HELEN (MRS. JOHN)

Died
UA, My 1, 1884, 3-5

PLUNKETT, HELEN (MRS. JOHN)

Elected Secretary of the Young Men's Rosary and Literary Society
UA, D 4, 1860, 2-4

CG:FD

PLUNKETT, JAMES

Elected Secretary of the St. Ignatius Society.
UA, Je 4, 1862, 2-3

PLUNKETT, JAMES

Is suffering from lockjaw brought about by an act of bravery. He led a number of horses from a burning barn. (C"
UA, Jl 25, 1882, 2-5

HK:KB
<table>
<thead>
<tr>
<th>Name</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLUNKETT, JAMES JR.</td>
<td>Died of lockjaw. (1½&quot;)</td>
</tr>
<tr>
<td></td>
<td>UA, Jl 26, 1882, 2-2</td>
</tr>
<tr>
<td>PLUNKETT, JAMES</td>
<td>Dismissed as foreman of No. 4 Hose; Thomas Cole appointed to fill vacancy temporarily.</td>
</tr>
<tr>
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<td>UA, Ag 3, 1883, 2-4</td>
</tr>
<tr>
<td>PLUNKETT, JAMES (Greece)</td>
<td>Died</td>
</tr>
<tr>
<td></td>
<td>UA, Mr 25, 1895, 3-6</td>
</tr>
<tr>
<td>PLUNKETT, JULIA (MRS. PATRICK HOLLAND)</td>
<td>Died</td>
</tr>
<tr>
<td></td>
<td>UA, N 12, 1895, 9-5</td>
</tr>
<tr>
<td>PLUNKETT, MANAGER</td>
<td>Had his pocket pick'd at Syracuse</td>
</tr>
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<td>UA, Jl 6, 1858, 3-3</td>
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<td>Died</td>
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<td>UA, Mr 25, 1895, 3-6</td>
</tr>
<tr>
<td>PLUNKETT, LETI3</td>
<td>Commits suicide by hanging.</td>
</tr>
<tr>
<td></td>
<td>RDU, Je 19, 1854, 2-5</td>
</tr>
<tr>
<td>PLUNKETT, MARY (MRS. JAMES)</td>
<td>Obituary. (1½&quot;)</td>
</tr>
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<td>UA, Ag 2, 1861, 2-3</td>
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<td>PLUNKETT, MICHAEL</td>
<td>Was burned to death, when Brackett H. Clark's stave machine works was destroyed by fire; losses were $20,000.</td>
<td>Apr. 27, 1870, 2-2</td>
</tr>
<tr>
<td>PLUNKETT, MRS. MICHEL</td>
<td>False reports by arrested husband about her were corrected.</td>
<td>Jul 12, 1860, 2-6</td>
</tr>
<tr>
<td>PLUNKETT, PATRICK</td>
<td>Died in St. Paul, Minnesota (16)</td>
<td>Jun 17, 1880, 2-7</td>
</tr>
<tr>
<td>PLUNKETT, THOMAS</td>
<td>Returned to city after 5 years stay in Europe.</td>
<td>Jun 11, 1880, 2-2</td>
</tr>
<tr>
<td>PLUNKETT, THOMAS</td>
<td>Died</td>
<td>Jul 20, 1896, 7-2</td>
</tr>
<tr>
<td>PLUNKETT (SYRACUSE)</td>
<td>Robbed of $550 at the Central Depot.</td>
<td>Oct 16, 1862, 2-1</td>
</tr>
<tr>
<td>PLYMOUTH AVENUE</td>
<td>New name for part of Sophia Street</td>
<td>Jul 8, 1857, 3-1</td>
</tr>
</tbody>
</table>
PLYMOUTH AVE.

Resolutions passed for plank walk by Board of Public Works. (3"")

UA, 314, 1875, 4-4

PLYMOUTH AVENUE

Owners of property on that portion of Plymouth Avenue lying in the Third ward held a meeting in the Chamber of Commerce to consider the pavement question.

UA S 25 1891 7-1

PLYMOUTH AVENUE

Action taken by property owners at meeting for improvement of street (5"")

UA NY 14, 1890, 2-5

PLYMOUTH AVENUE BAPTIST CHURCH

Purchased lot on Flint Street; new church to be erected. (1"")

UA N 6, 1886, 3-2

PLYMOUTH AVENUE BAPTIST CHURCH

Literary and musical programme given. (2"")

UA, J1 16, 1887, 3-3

PLYMOUTH AVENUE BAPTIST CHURCH

Lemon, Rev. J. Bunyon, installed as pastor (3"").

UA Je 29, 1887, 3-1

PLYMOUTH AVENUE BAPTIST CHURCH

Lemon, Rev. J. Bunyon, retiring pastor, given reception together with welcome for Rev. F.K. Hungate

UA, Je 13, 1891, 6-5

PLYMOUTH AVENUE BAPTIST CHURCH

See Rapids Baptist Church

CC:HR
PLYMOUTH AVENUE CHURCH

Redfern, Rev. F. C. gave sermon on "The Triumphant Life" (1/4 col.)

UA, My 4, 1896, 10-3, 4

PLYMOUTH AVENUE BRIDGE

See also Sophia Street Bridge

CM:HR

BRIDGES

Plymouth Ave.

Iron bridge to be erected over canal

UA, D 28, 1858, 3-3

VR:MC

BRIDGES

Plymouth Avenue

In poor condition; many miss drowning

UA, N 8, 1858, 3-1

FD:ARO

BRIDGES

Plymouth Avenue Canal

Raising occasions need for street improvements

UA, Ja 23, 1861, 2-1

GZ:RZ

BRIDGES

Plymouth Avenue

Russell, Geo., injured when bridge gave way; fire engine and horses and two other men fell into the canal

UA, Ap 1, 1867, 2-1

UA, Jl 4, 1896, 10-3, 4

BRIDGE

Plymouth Ave. (formerly Sophia St.)

Fell into canal

UA, Jl 14, 1857, 3-2

BRIDGES

Plymouth Avenue

Iron bridge to be erected over canal

UA, D 28, 1858, 3-3
BRIDGE, PLYMOUTH AVENUE

Taxpayers propose to have the company erect a bridge the entire 66 feet; taxpayers to bear the additional expenses.

UA N 21, 1898, 8-4

PLYMOUTH AVENUE BRIDGE

See Also Sophia Street Bridge

CM:JI

PLYMOUTH AVENUE STREET CAR LINE

Letter written to editors regarding its route. (8")

UA, F 24, 1886, 3-5

PLYMOUTH AVENUE BAPTIST CHURCH

10th anniversary celebrated.

UA, My 17, 1897, 9-3

PLYMOUTH BENEVOLENT SOCIETY

Elected officers

UA Ja 11, 1896, 9-1

PLYMOUTH CHURCH OF ROCHESTER

Name to be given proposes new Congregational Church; to be located at South east corner Sophia and Troup St.

RDU, F 19, 1853, 2-6

PLYMOUTH CHURCH

Organized and trustees elected

RDA, Je 3, 1853, 2-5

BRIDGES

Plymouth Avenue Bridge

Lift Bridge damaged by canal boats.

UA N 23, 1888, 2-6

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PLYMOUTH CHURCH
Organized and Trustees elected
RDU, Je 3, 1853, 2-6

PLYMOUTH CHURCH
Corner Stone laying ceremonies listed
RDD, S 8, 1853, 2-4

PLYMOUTH CHURCH
Corner Stone laid on Corner of South Sophia and Troup Street.
RDA, S 9, 1853, 2-5

PLYMOUTH CHURCH
New organ erected in church
RDU, Jl 30, 1855, 3-1

PLYMOUTH CHURCH
Dedicated new organ, 2,000 people attended
RDU Ag 1, 1855, 3-2

PLYMOUTH CHURCH
A society has been organized known as the Society of the Plymouth Church
RDU, Ag 18, 1855, 3-1

PLYMOUTH CHURCH
Order of dedication exercises
RDU, Ag 21, 1855, 3-3
PLYMOUTH CHURCH
Proceedings of dedication; names of members of the society formed and other activities published
RDU, Ag 22, 1855, 3-1

PLYMOUTH CHURCH
Van Doorn, C. F., credited with doing all decoration
RDU Ag 23, 1855, 3-1

PLYMOUTH CHURCH
Church expects Common Council to appropriate funds to illuminate tower clock
RDU Ap 23, 1855, 3-1

PLYMOUTH CHURCH
Edwards, Rev. Jonathan, installed as pastor
RDU, Ap 19, 1856, 3-2

PLYMOUTH CHURCH
Finney, Rev. Prof. delivered a sermon on Election and Reprobation
RDU, Ap 15, 1856, 3-1

PLYMOUTH CHURCH
Edwards, Rev. Jonathan, to conduct services at camp Hillhouse
UA, O 19, 1861, 2-2

Plymouth Church
Services to be held tomorrow morning and evening
UA, S 29, 1860, 2-5
PLYMOUTH CHURCH

Grand musical entertainment to be given on Tuesday night by the choir
UA, Ja 27, 1862, 2-3

PLYMOUTH CHURCH

Concert complete success
UA, F 5, 1862, 2-3

PLYMOUTH CHURCH

Edwards, Rev. Jonathan resigned as pastor
UA, N 11, 1862, 2-2

PLYMOUTH CHURCH

Rev. Mr. Bartlett installed as pastor
UA, My 10, 1865, 2-3

PLYMOUTH CHURCH

Conference held of congregational churches of this vicinity, messengers listed
UA, My 11, 1865, 2-2

PLYMOUTH CHURCH

UA, 0 6, 1866, 2-3

PLYMOUTH CHURCH

Mr. Hammond conducted a revival meeting at this church
UA, F 24, 1869, 2-6

PLYMOUTH CHURCH

Last scheduled meeting of the Hammond revival took place last night.
UA, Mr 6, 1863, 2-4
PLYMOUTH CHURCH

Members held annual business meeting. There has been an increase of 45 in Church membership in one year.
UA, 06, 1869, 2-4

PLYMOUTH CHURCH

Anniversary of landing of Pilgrims celebrated; Rev. Mr. Bartlett speaks.
UA D 24, 1872, 2-3

PLYMOUTH CHURCH

Hampton Singers appeared last evening (1st).
UA, Ap 12, 1875, 2-1

PLYMOUTH CHURCH

Council to install new pastor, Rev. Myron Adams.
UA, Je 8, 1876, 2-6

PLYMOUTH CHURCH

Rev. Myron Adams (Dunkirk) received a call to fill the pulpit. (1st).
UA, Ap 4, 1876 2-1

PLYMOUTH CHURCH

Forefathers Day celebration was observed (3rd).
UA, D 23, 1876, 2-3

PLYMOUTH CHURCH

Contributes $40 to aid in construction of Soldiers Home at Bath. (2nd).
UA, Je 2, 1877, 2-4

PLYMOUTH CHURCH

Children's program given.
UA Je 16, 1879, 2-3
PLYMOUTH CHURCH
Programme of the Christmas music to be given here (2")
UA, D 20, 1879, 2-4

CHRISTMAS FESTIVAL OF THE SUNDAY SCHOOL

Held last evening (1")
UA, D 23, 1879, 2-2

PLYMOUTH CHURCH
Hotchkiss, Annie, prodigies will give Sunday school benefit performance
 UA, Mr 12, 1880, 2-3

Rochester
Celebrated forefather's day.
UA, D 23, 1881, 2-1

Organ and vocal selections featured in Christmas program
UA, D 24, 1881, 2-4

Held successful fair and bazaar (4")
UA, M 17, 1882, 4-2

A lawn festival was given by the ladies social society; committee names listed
UA, Je 15, 1883, 4-2