

When Twilight Shadows are Falling

E. Andrews.

Words and Music

BY

Lew Berk



HIGH
★ MEDIUM
LOW
60

1917

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LEW BERK MUSIC CO. - ROCHESTER, N.Y.

Dedicated to Miss Anna Case of the Metropolitan Opera Co.

When Twilight Shadows Are Falling

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Moderato con espressione

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a piano introduction and four systems of vocal melody with piano accompaniment. The piano introduction is marked *f* and features a series of chords in the right hand and a melodic line in the left hand. The first system of the vocal melody is marked *p* and includes the lyrics: "Sweet - est dreams of all, Come when shad - ows fall / When the dawn of day Drives the night a - way". The second system continues with: "Just as the stars be - gin peep - ing, When na - ture's / All through the day I am sigh - ing On - ly for". The third system concludes with: "flow - ers are sleep - ing, Then I dream of you. / you I am cry - ing Mem - o - ries of you." The piano accompaniment provides harmonic support throughout, with various chordal textures and melodic fragments in both hands.

Dreams so fond and true, _____ I seem to hear
Come when skies are blue _____ And ev - 'ry night

your sweet voice near Whis - per - ing love's sweet song. _____
your eyes so bright Shine like the stars a - bove. _____

REFRAIN *Dreamily*

When twi-light shad-ows are - fall - ing, I seem to hear you

p-f

call - ing, Call - ing from love's dream-y gar - den

Dear - ie where I first met you, _____ Where pret - ty

lan - terns are gleam - ing, I could be ev - er

dream - ing Oh how I long for the eve - ning

Sweet-heart to be with you. _____ you. _____