

WHEN THE CORN  
IS WAVING,  
ANNIE DEAR.

SONG AND CHORUS.

CHAS. BLAMPHIN.

ROCHESTER, N.Y.:

Published by JOS. P. SHAW, 43 State St.

JUST ISSUED:

Come Back to Erin,..... Claribel.  
Won't You Tell Me Why, Robin?..... "  
What Need have I the Truth to Tell?..... "  
Reply to Won't You Tell Me Why, Robin?





O! Give Us Back the Joys of Home, (Vocal Duett,) Price, 35c.  
 Papa, Don't Stay Late, (New Temperance Song, Price, 40c.  
 Lithographic Title Page,) - L. E. Hicks.

The following New and  
**Beautiful Songs, Just Issued by J. P. Shaw, Rochester, N.Y.**

---

**Songs by E. H. Sherwood.**

**LETTIE MAY.**  
*A very sweet Song and Chorus.*  
 The glowing tints of sunset now dying red the west,  
 Gleam radiant o'er the sylvan glade,  
 And gild the mountain's crest—  
 As from a vine clad tiny cot, a vision bright and gay,  
 Trips lightly forth with fairy grace—  
 'Tis lovely Lettie May. Price, 35 cts.

---

**THE NEW VELOCIPEDA.**  
*This Song is the best yet written on this subject. The Music is very pretty, original, and sure to please every one.*  
 The talk of Grecian Benders now has gone to join the past,  
 We cannot catch the ladies for they always go so fast;  
 The nearest we can reach them at their usual rate of speed,  
 Is since the great invention of the New Velocipede.  
 CHORUS.  
 Now take care! look with fear, for tho' it does not kick,  
 It has a way of throwing folks that sometimes makes them sick;  
 It goes some like the railroad that you will always find  
 To run ahead of any train and also run behind. Price, 40 cts.

---

**ANGELS ARE NEAR THEE TO-NIGHT, LOVE.**  
*Song and Chorus, (ad lib.)*  
*This is a beautiful and effective Song.*  
 Angels are near thee to-night love;  
 Bright forms above thee are gleaming;  
 Visions of light are around thee,  
 Guarding thy innocent sleep.  
 Sadness, when earth's ties are broken,  
 Lingers not, if they are near;  
 As words of love softly spoken,  
 They come with blessings to cheer. Price, 30 cts.

---

**UP THE GLEN AT WATKINS.**  
*Serio-Comic Song.*  
*This Song will be very popular the coming season.*  
 Up the Glen at Watkins,  
 I strolled one lovely day;  
 My mind was filled with wonder  
 That took my breath away;  
 At first I did not see  
 A young and smiling gent,  
 Whose air was bold and free,  
 And look was quite intent.  
 At last I heard a sigh,  
 And casting up my eye,  
 I met his smile so sweet,  
 It made my poor heart beat—  
 I was so young and tender,  
 Only thirty-one,  
 And spare my blushes,  
 Must I say?  
 My hand was all my own. Price, 35 cts.

---

**I'M CALLED A FAST YOUNG MAN.**  
 My name, if I should tell you, none of you would know,  
 But where I am acquainted they call me quite a beau.  
 The pretty girls all like me; my figure close they scan,  
 But all the "ma maa" shake their heads, and call me a fast young man.  
 But if I'm fast, I tell you, its not my fault I'm so,  
 The ladies are so rapid wherever one may go;  
 Unless we wish to lose them, and that would break my heart,  
 We have to go like lightning, or fly like Cupid's dart.  
 CHORUS.  
 Then do not judge me harshly; I'm full of faults I know,  
 But 'tis the charming fair ones that help to make me so.  
 They go it all a-tandem, and never stop to rest.  
 The fellow that's the fastest they're sure to like the best. Price, 30 cts.

---

**I'M SUCH A WINNING MAN.**  
*Comic Song and Dance.*  
 When I go on the street to walk,  
 I look so fine and gay,  
 The people stop to gaze at me,  
 I've such a winning way.  
 I'm not the one to hesitate,  
 But please the best I can,  
 And all the ladies take to me,  
 I'm such a winning man. Price, 40 cts.

---

**TASSELS ON HER BOOTS.**  
*This Song is destined to be very popular. Every one should have a copy.*  
 Words and Music by ELOSE HOLT.  
 'Twas at a fancy ball,  
 I met my charmer fair;  
 'Midst waitzing swells and dashing belles,  
 The prettiest dancer there,  
 I watched her while the music played  
 The fastest waltz of Crotiz;  
 And fell in love—not with her,  
 With the tassels on her boots. Price, 30 cts.

---

**UP IN A BALLOON.**  
*By G. W. Hunt.*  
 Up in a balloon! Up in a balloon!  
 All among the little stars,  
 Sailing round the moon;  
 Up in a balloon! Up in a balloon!  
 It's something awful jolly to be  
 Up in a balloon. Price, 35 cts.

---

**LANCASHIRE LASS.**  
 You may talk of young girls,  
 But none can surpass  
 My dear little charmer  
 Who came from Belfast;  
 She's as sweet and as fresh  
 As the newly mown grass,  
 Is my little Polly  
 The Lancashire Lass. Price, 30 cts.

---

**BEAUTIFUL BELLS.**  
 Beautiful Bells! O Beautiful Bells!  
 Thy gentle music I joyously hear;  
 How to my heart thy witchery tells  
 Tales of the past ever dear.  
 Wilt thou return once more unto me,  
 On wings of sweet echo to banish my pain;  
 Hark! hark! the strain it comes o'er the lea  
 In ravishing sweetness again.  
 Beautiful Bells! O Beautiful Bells!  
 Bring back pleasures so dear to the heart;  
 Love's deathless flowers  
 Still beauty will braid,  
 Wreathing round memory's urn;  
 Beautiful Bells! O Beautiful Bells! Price, 30 cts.

---

**O! HOW IT MAKES ME LAUGH.**  
*By EBEN. COOK.*  
*A very humorous Song, sure to please.*  
 I saw a lady so deformed,  
 A hump was on her back;  
 She looked as if each bone was crushed  
 By torture on the rack;  
 And as she writhed her way along,  
 Like an eel upon one end;  
 You well may think it made me laugh,  
 She had the Grecian Bend. Price, 30 cts.

---

**LITTLE DARLING NINA.**  
*Beautiful Song, by EBEN. COOK.*  
 Little Nina's ringing laughter,  
 Now no more falls on my ear;  
 But though far from home I wander,  
 Still its echo greets me here.  
 Greets me with its mellow music,  
 Off-spring, from the happy heart,  
 Bearing love to all who hear it—  
 Oh! that we might never part. Price, 30 cts.

---

*Any of the above sent Postage Free, on receipt of the marked prices.*

Beautiful Girl of My Dreams, (Song and Chorus. Lithographic Title Page,) Price, 40c.  
 Mystic Bells, (Waltz Brilliante. A charming composition,) Price, 50c.  
 Edgar H. Sherwood.

## ROCHESTER MUSICAL TIMES.

The best and cheapest Musical Journal published in this country. Sent to any address for One Dollar per annum, by J. P. SHAW, Publisher, 43 STATE STREET, Rochester, N. Y.



# When the Corn is Waving, Annie Dear.

Written and composed by

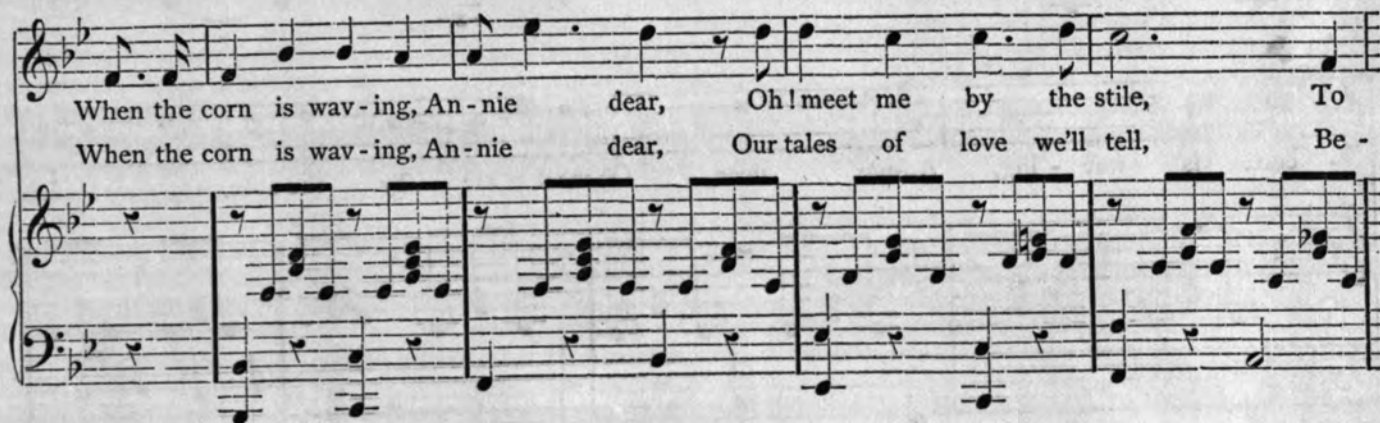
CH. BLAMPHIN.

Moderato.

Piano.

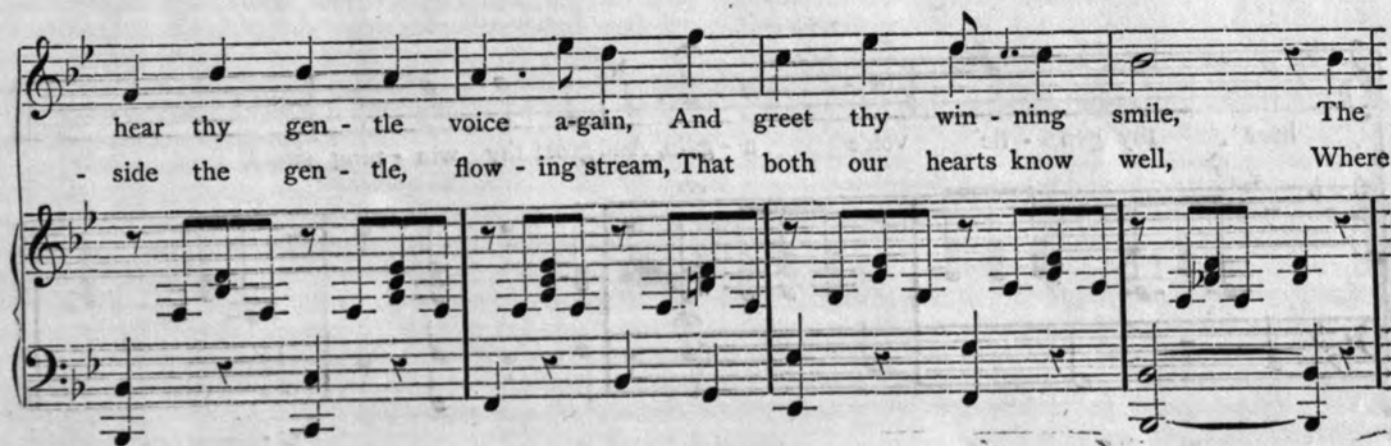


The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The left hand starts with a bass clef and a common time signature, beginning with a quarter rest, followed by a quarter note G3, and then a series of eighth notes: G3, A3, B3, A3, G3, F3, E3, D3. The piece concludes with a double bar line.



When the corn is wav - ing, An - nie dear, Oh! meet me by the stile, To  
When the corn is wav - ing, An - nie dear, Our tales of love we'll tell, Be -

The first system of the song features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is in a treble clef with a key signature of one flat and a common time signature. The lyrics are written below the notes. The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The piano part provides harmonic support for the vocal line.



hear thy gen - tle voice a - gain, And greet thy win - ning smile, The  
- side the gen - tle, flow - ing stream, That both our hearts know well, Where

The second system continues the vocal and piano accompaniment. The vocal line and piano accompaniment follow the same musical structure as the first system, with the vocal line on a single staff and the piano accompaniment on two staves.



moon will be at full, love, The stars will bright - ly gleam, Oh!  
wild flow'rs in their beau - ty, Will scent the eve - - ning breeze, Oh!

come my Queen of night, love! And grace the beau-teous scene. When the  
haste, the stars are peep - ing, And the moon's be-hind the trees.

corn is wav - ing, An-nie dear, Oh meet me by the stile, To

hear thy gen - tle voice a - gain, And greet thy win - ning smile.



Chorus.

AIR. *mf*  
The corn is wav - ing, An - nie dear, Oh! meet me by the

ALTO.

TENOR. *mf*  
The corn is wav - ing, An - nie dear, Oh! meet me by the

BASS.

PIANO. *mf*

stile, To hear thy gen - tle voice a - gain, And greet thy win - ning smile. *repeat ppp.*

stile, To hear thy gen - tle voice a - gain, And greet thy win - ning smile.

*repeat ppp.*



# BULLETIN OF NEW AND POPULAR VOCAL AND INSTRUMENTAL MUSIC,

PUBLISHED BY JOS. P. SHAW, ROCHESTER, N. Y.

### New Songs.

Composer.	Price.
Allie Gray, (Scotch Ballad),	R. F. C. Ellis 30
Be True to the Union,	L. E. Bradish 30
Beautiful Girl of My Dreams,	Hicks 40
Bird of Beauty,	Scott 30
Blest Banner of Freedom,	Secard 30
Beautiful Spring Time, (Duetto),	Baritone 35
Chant of Liberty,	Brooking 30
Come, Come to me, Love,	Theo. M. Brown 35
Venetian Serenade; words by Geo. P. Morris.	
Dying Soldier, (or Mother Come See me Ere I Die),	Russell 30
Ever of Thee, (I'm fondly Dreaming,) (arranged as a Quartette),	Whaples 30
Friend Dead in the Snow,	Hicks 40
Fremont's Battle Hymn,	J. G. Clark 40
Flag of Green,	Lavallee 40
Florence Sweet,	McNaughton 40
Give this Bible back to Mother,	Spinning 30
Her Bright Smile Haunts me Still,	Wrighton 30
Arranged as a Quartette by Wm. Dressler.	
Home Again Bear Him	Hopkins 35
Here we are Again, (a jolly comic song),	30
In Happy Moments, (new edition),	Wallace 30
I'm Standing Guard,	Lieut. Greig 30
I Miss Thee from my Side,	T. M. Brown 30
Juanita,	Mrs. Norton 30
Jamie who Buckles my Shoon,	McNaughton 30
Long Ago, (a Dream of Beauty),	Whaples 30
Long Soot O'Bloo, (Comic Song),	O'Donoghue 30
Loved One, Come Home,	T. M. Brown 30
Lettie May,	E. H. Sherwood 30
Love's Request,	Reichardt 30
Lover and the Bird,	Guglielmo 30
Magic of a Smile,	Williams 30
Maggie May, (Song and Chorus),	Sherman Greig 30
Maggie's Secret, or My Heart's O'er the Sea,	Claribel 30
Morning on the Street,	Sherwood 30
Missing,	Hopkins 30
Mountain Girl's Song (sung by Anna Bishop),	Poulton 40
My Childhood's Home,	L. E. Bradish 30
My Maggie, or What is that to You?	Whaples 30
My Mother's Voice,	Secard 30
My Log Cabin Home,	J. M. Chadwick 30
Our Little Soldier Boy,	Burnett 30
O Lay me to Sleep where the Willows Weep; or, The Dying Girl's Request,	Hopkins 30
One of the most effective songs ever written; very popular where and whenever it is sung.	
Once More upon the Sea,	Buckley 30
Oh, the Foaming Sea hath a charm for me,	Poulton 30
Our Gipsy Queen,	C. E. Pratt 30
Rock me to Sleep, Mother,	Stimpson 30
Roses will Bloom Again By and By, (Duet),	Hopkins 30
See that man with that Horrible Nose, (Comic),	E. Cook 30
Sweet Love, Good Night to Thee,	Hutton 30
Sing me the Songs my Mother Sang,	S. Greig 30
Singing the Same Old Song,	Hopkins 30
Scenes that are Brightest,	Wallace 30
Silvery Stream,	E. T. Blackmer 30
Sweet Childhood's Years,	B. A. Whaples 30
Superfluous Man, (a Humorous Song) the words are by J. G. Saxe,	Hopkins 30
Sweet Land of my Birth,	E. T. Blackmer 30
Soft Eyes are Dreaming,	J. M. Chadwick 30
There will be no Vacant Chair, (Reply to Vacant Chair),	Ellis 30
The Curfew,	Secard 30
There is a Flower that Bloometh,	Wallace 30
The New Velocipede, (Last Sensation),	Sherwood 40
'Tis now the Promised Hour, (Quartette),	Brown 75
Under the Beautiful Moon To-Night,	Hopkins 30
Duet and Quartette.	
Unfurl the Flags,	Poulton 30
Will you Meet me, Darling?	Hopkins 30
Waiting for Thee,	Secard 30
We'll gain the Victory yet, my Boys! or Treason must surely die,	Secard 30
We Yet may Meet in Joy Again,	E. T. Blackmer 30
We are Coming, Father Abraham, Three Hundred Thousand More,	Poulton 30
Why, Oh Why Art Thou Dreaming?	Poulton 35
Yes, Darling, I Remember, (Reply to "When this Cruel War is Over,"),	Lieut. Greig 30

### Guitar Music.

Composer.	Price.
Yes, Darling, I Remember, Song,	Russell 30
Roses will Bloom Again By-and-By, Song,	Russell 30
Rock me to Sleep, Mother, Song,	G. F. Neuland 30
Maggie May,	" 30
My Maggie, (Scotch Song),	" 30
May Schottische,	" 30

### Polkas.

Brilliant Polka,	Roberts 30
Dolce Polka,	McNaughton 40
Drawing Room Polka,	Pouell 40
Elmira Galop,	Brown 40
Fannie's Polka,	Russell 30
Guiding Star Polka Redowa,	Pouell 30
Geraldine Polka,	A. A. Hopkins 35
Genesee Polka,	H. L. S. 30
Keuka Polka,	T. M. Brown 35
Live Oak Polka,	Kalbfleisch 35
Les Trompettes du Regiment,	J. Ascher 50
Third Polka Militaire.	
Little Dot Polka, (a lively piece),	A. Smith 35
" Little Birdie's" Polka,	L. Baritone 30
Very easy and pleasing for beginners. Piano and Melodeon.	
Magic Polka,	Poulton 30
Meerschaum Polka,	H. D. Wilkins 35
Oakwood Polka,	A. A. Hopkins 35
Pit-a-Pat Polka,	Carlo Morra 30
Parquet Polka,	G. R. Poulton 30
Very popular.	
Pond Lilly, (Polka De Salon),	E. Hoffman 75
Snow Drop Polka,	30
Tin Wedding Polka,	Hopkins 30
The New Velocipede Polka,	Sherwood 40
The New Velocipede Galop,	Sherwood 40
Violet Polka,	Bauer 30

### Schottisches.

Canandaigua Schottische,	Chadwick 35
Crystal Wedding Schottische, (a real gem),	Blessner 40
Friendship Schottische,	Kalbfleisch 35
One of the Author's best efforts.	
Hoodwink Schottische,	Geo. R. Poulton 30
Les Bords Du St. Lawrence Schottische,	Ellis 30
May Schottische,	Ellis 30
Ontario Schottische,	Ellis 30
Not difficult, but pleasing.	
Popular Schottische,	Poulton 30
Strawberry Schottische,	Kalbfleisch 30

### Waltzes and Mazourkas.

A Flower for Thee—Mazourka Styrienne,	S. B. Mills 75
This piece is certainly one of the most beautiful and brilliant compositions of its kind ever written. Not difficult.	
Ballad Waltz,	Karl Kucken 35
Belle Mahone Waltz,	McNaughton 30
Flower Mazourka,	Kalbfleisch 30
Frances Waltz,	Kalbfleisch 30
Flirt Waltz,	Poulton 30
Grand Valse—Morceau de Salon,	Richardson 35
Gertrude's Dream Waltz,	Beethoven 20
Herveling Waltzes, (a beautiful set),	W. Philp 40
Il Rialto Waltz,	Carlo Morra 35
Julia Mazourka,	Kalbfleisch 30
Lillie's Waltz,	G. A. Russell 30
Linden Waltz,	Caerny 20
Lake Side Mazourka,	T. M. Brown 35
" Little Birdie's" Waltz,	Baritone 35
A great favorite with young players. Piano or Melodeon.	
La Gertrude Waltz,	Carlo Morra 50
La Beaute—Waltz,	H. D. Wilkins 35
La Belle Creole,	Bauer 30
Mazourka of the Wave,	Ellis 30
Mazourka Elegant,	Wely 40
Marie Mazourka,	Carlo Morra 30
Mazourka Bagatelle,	Poulton 30
Pert Waltz,	Poulton 30
Silver Bell Waltz, (10th Edition),	Hopkins 30
Sparkling Waltz,	Eloise Roberts 40
Silver Lake Waltz,	30
Symboleen Waltzes,	E. H. Sherwood 35
Souvenir de Amite,	Oscar 35
Water Witch Waltz,	A. A. Hopkins 35
Un Jour d'Antone, (Mazourka),	Wilkins 35

### Variations and Transcriptions.

Composer.	Price.
Alpine Bells,	Oeston 35
Barbier de Seville,	A. Leduc 30
Blondine Morceau,	Egghard 30
Brunette,	" 30
Dundee, (Variations),	Poulton 60
Der Rosen Schonsten, (The Rose of Roses),	Favarger 40
Elisir d' Amore,	A. Leduc 30
Fleur D'Autriche,	Egghard 35
Floating on the Wind,	B. Richards 35
Flamingo, (Stray Fancy),	G. R. Poulton 60
Very showy. Fine trio for both hands and a beautiful cross hand movement.	
Glockenspiel, (The Chime of Bells),	Spindler 40
Her Bright Smile Haunts Me Still,	Richard 40
Home, Sweet Home,	Slack 50
Il Signo, (The Dream),	Carlo Morra 50
Il Bacio, (Variations),	M. M. Howard 35
Jenny of the Mill,	Richards 35
Jolliette, (The Pretty One),	Favarger 35
La Recherche,	Kalbfleisch 35
La Cenerentola,	Leduc 40
La Dernière Roses D'ete, (Last Rose of Summer),	Hess 50
La Grazia, (Gracefulness),	Selle 60
La Joyeuse Morceau de Salon,	Kuhe 50
Maiden's Prayer,	Badarzewska 35
Minuet de Mozart,	J. Schulhoff 40
Meet me at the Lane, (Fantasie Brilliant),	Wilkins 40
Norma—Fantasie,	A. Leduc 40
On the Lake by Moonlight,	J. C. Oscar 40
Sibelle, (So Beautiful),	Poulton 50
Sunny Moments,	Oscar 50
Sound of the Bells, (Transcription),	Spindler 35
Santa Lucia, (Italian Melody), Transcribed by,	Voss 35
Shadow Dance, (Pardon de Plœrmel), Trans.	Huntten 60
Sparkling Shower, (Caprice Etude),	Kuhe 60
Star Spangled Banner,	Theo. Oeston 30
Thou Art so Near and Yet so Far,	B. Richards 60
A very brilliant and showy transcription of this famous song.	
Victoria Nocturne,	B. Richards 35
Warblings at Eve,	Richards 35

### Marches and Quicksteps.

Soldier's Return, (March),	Hopkins 30
Soldier's Chorus, Faust, (March),	Rimbauld 30
Writing March,	Kalbfleisch 30

The LITTLE MINSTREL, an excellent collection of thirty easy and popular pieces, for teaching purposes, arranged by L. P. GERVILLE.

1. First Love—Redowa,	16. Carnival of Venice,
2. Valse de Strauss,	17. Spanish Dance,
3. Aurora Waltz,	18. Queen of Prussia's Waltz,
4. German Air,	19. Alpine Horn,
5. Nel cor piu,	20. Mignon Schottische,
6. Polka,	21. The Chase,
7. Tyrolean Air,	22. Jaleo de Jerez,
8. Weber's Last Waltz,	23. The Huntress,
9. Magic Flute,	24. The Elixir of Love,
10. Polka Mazourka,	25. Dream, (Sonnambula),
11. Cinderella,	26. Souvenir de Bellini,
12. Lady of the Lake,	27. My Heart Sighs,
13. Norma,	28. Storm Gallop and March,
14. Barber of Seville,	29. Robin of the Woods,
15. Sonnambula,	30. The Puritans.

Each No. 20 cents.

### Piano Studies.

New School of Technical Studies for the Piano, compiled and arranged in an easy and practical form from the Works of Plaidy, Knorr, Liszt and others, by James M. Tracy, in five Books, each,	75
Preliminary Studies for every Piano Forte Student, or Technical Foundation for Virtuosity, by Louis Kohler, op. 50, in two Books, each,	65
Complete,	1 25
Duvernoy's Exercises for Mechanism for the Piano, in three Books. Plate Edition, each,	60

### Grand Organ Pieces.

As played by him at his Concerts on the great Organ in Boston and elsewhere.	
Romanza from R. Schuman's Sym., in D. Minor,	60
Andante from Beethoven's Sonata Pastorale,	60
Andante from Haydn's Symphony, in G. Major,	60

**New Music from all the Leading Publishing Houses in the United States Received as soon as Published.**

The postage on Sheet Music is only two cents for every four ounces. Books about double that amount. Teachers, Dealers, Seminaries, &c., can obtain small packages of music by mail at a very trifling expense.

**MUSIC SENT BY MAIL POSTAGE PAID, (IN ADDITION TO THE ABOVE CATALOGUE,) NO MATTER WHERE OR BY WHOM PUBLISHED ON RECEIPT OF THE MARKED PRICES, IN MONEY OR STAMPS.**

*Strings Sent by Mail to any address. A Set of the Best Italian Strings for the Violin on Receipt of \$1.25. A Set for Guitar, \$1.50.*