

# WE LOVED THAT DEAR OLD FLAG.



Price 50 Cents.

ARTHUR W. MOORE,  
POST 391, G. A. R.

Rochester, N. Y.

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POST 391, G. A. R.

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1891



Played by Gilmore's Famous Band.



# WAR VETERANS

## PARADE MARCH



COMPOSED BY **EDGAR H. SHERWOOD**

Piano Solo 50 Cents. Arrangement for Military Band, 50 Cents.  
Published by the **CENTRAL MUSIC CO.**, Rochester, N. Y.



To all Veteran Comrades, their sons and daughters, and to the loyal people of America, Greeting.

# WE LOVED THAT DEAR OLD FLAG.

## GRAND ARMY SONG.

Words by ARTHUR W. MOORE.

Music by EDGAR H. SHERWOOD.

*Moderato.*

1. We  
2. But  
3. On

*Grazia.*


loved that dear old flag, And bore it in the van, 'Mid strife and din of war, And  
oh! the sac - ri - fice! Of treas - ure, men and blood, That strong - er bound our love, Up -  
each con - test - ed field We bore our ban - ner free, Our Na - tion well to shield, To

ral - lied to a man A - bout its sa - cred folds, That fly - ing to the breeze, Dis -  
hold - ing right and good, No tongue can tell the tale, No pen de - pict the scenes, That  
all pos - ter - i - ty, We fought our ver - y best, Im - pell'd by love for home, And

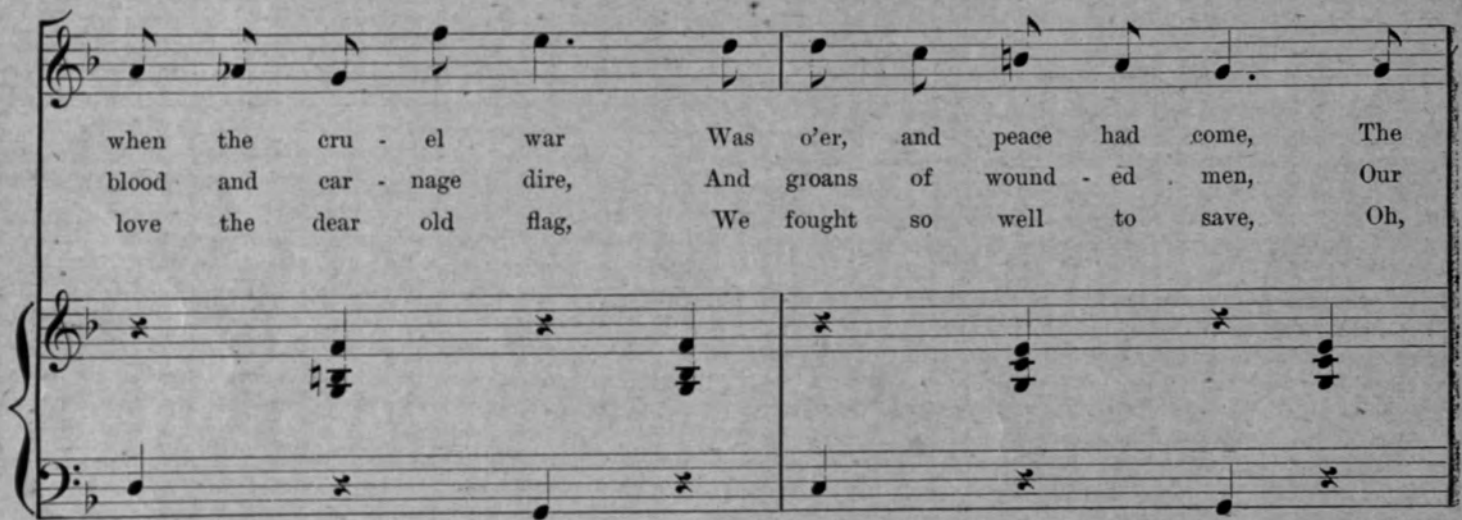
Copyright, 1891, by E. H. SHERWOOD.

We will mail a copy of this Song or a copy of "War Veterans March" to any Veteran, or member of Veteran's family, on receipt of 13 two-cent stamps, or both Song and March on receipt of 25 two-cent stamps. Be sure to send directly to the publishers.

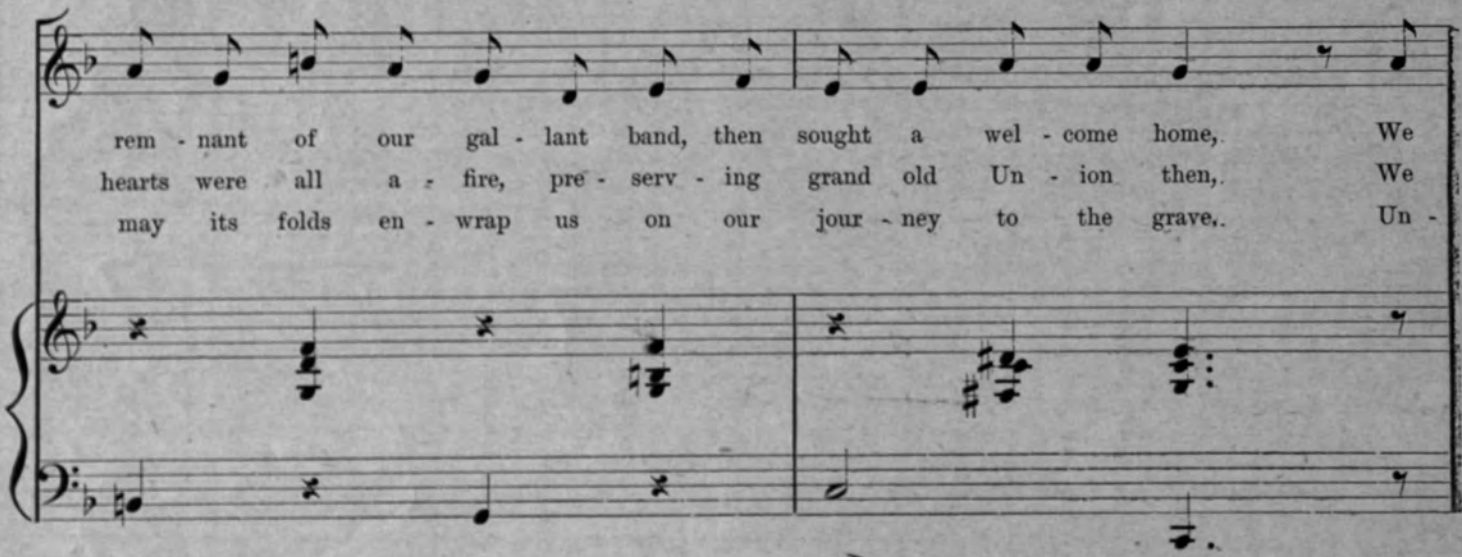




- played the glo - rious stripes and stars O'er land and storm - y seas, And  
on each hard - fought bat tle field, The light of val - or sheens, 'Mid  
ma - ny brave men sank to rest Up - on earth's breast a - lone, We



when the cru - el war Was o'er, and peace had come, The  
blood and car - nage dire, And groans of wound - ed men, Our  
love the dear old flag, We fought so well to save, Oh,



rem - nant of our gal - lant band, then sought a wel - come home, We  
hearts were all a - fire, pre - serv - ing grand old Un - ion then, We  
may its folds en - wrap us on our jour - ney to the grave.. Un -



waved that same old flag, Tho' rent and torn in twain, Our  
 loved the dear old flag, 'Twas guer - don ho - ly, true, The  
 furl the dear old flag, That both on land and sea, Pro -

CHORUS.

AIR.

coun - try saved, a just cause won, Our hon - or with - out stain, We  
 star - ry, hon - est Un - ion flag, The Red, White, and Blue, We  
 - claims it - self the em - blem of A - mer - i - ca the free, We

\* 1ST. TENOR.  
 We

1ST. BASS.  
 We

2D. BASS.  
 We

*rallent.*  
*p*

\* For mixed voices, the alto can sing this part an octave lower, and tenor sing 1st Bass.



*a tempo.*

loved that dear old flag, And bore it in the van, 'Mid strife and din of war, And  
loved that dear old flag, And bore it in the van, 'Mid strife and din of war, And  
loved that dear old flag, And bore it in the van, 'Mid strife and din of war, And

The first system consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in a three-part setting, with each voice part having the same lyrics. The piano accompaniment is in the right and left hands, providing harmonic support for the vocal lines. The tempo is marked 'a tempo'.

ral - lied to a man A - bout its sa - cred folds, That fly - ing to the breeze, Dis -  
ral - lied to a man A - bout its sa - cred folds, That fly - ing to the breeze, Dis -  
ral - lied to a man A - bout its sa - cred folds, That fly - ing to the breeze, Dis -

The second system continues the musical score with three vocal staves and a piano accompaniment. The vocal parts have the same lyrics as the first system. The piano accompaniment continues with harmonic support. The system concludes with a final chord in the piano part.



played the glo - rious stripes and stars O'er land and storm - y seas.

played the glo - rious stripes and stars O'er land and s'orm - y seas.

played the glo - rious stripes and stars O'er land and storm - y seas.

This system contains the vocal melody and piano accompaniment for the first system of the song. It features four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The lyrics are printed below the vocal staves.

*Marziale.*

This system shows the piano accompaniment for the second system of the song, marked *Marziale*. It consists of two staves (treble and bass clef) with various musical notations including slurs, accents, and dynamic markings.

This system shows the piano accompaniment for the third system of the song. It features complex chordal textures and melodic lines in both the treble and bass staves, with dynamic markings such as *fz*.

This system shows the piano accompaniment for the fourth system of the song, concluding with a double bar line. It continues the complex piano accompaniment with various musical notations.



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