

#150

THE + RED CROSS + GIRL

Words by
H. A. Langslow

Music by
Alfred Valentine

Published by The Flower City Music
Publishing Co Rochester N Y 1915



The Red Cross Girl

Words by
H. A. LANGSLOW.

Music by
ALFRED VALENTINE

INTRO.
Tempo di Marcia

ff

I've a girl in dear old Scot-land said, Mac
Now you all must take your hats off to dear

VAMP

p

Greg - or to his mates, — And she's a bon - ny dai - sy you can.
Flor - ence Night - in - gale, — The an - gel of the old Cri - me - an

bet, _____ There's a girl in gay Par - ee, then said a
war, _____ She was found-er of the Red Cross and the

French-ie of the Guards, - And she's my one, my own Pe-tite Gri -
first one of them all, - To ven - ture where the flames of bat - tle

sette. _____ Sure you're leav - in' out old Ire - land, and a
soar. _____ Then there's dear old Cla - ra Bar - ton of the

sweet Col-leen from Cork, Said a Fus - i - lier from Er - in's Em-'rald.
Yan - kee Doo - dle Do, Who as nurse was 'mong the brav - est of the

Isle, _____ But a Cock-ney then spoke up and said, fill your lov - ing
brave, _____ And the Eng-lish nurse Miss Bell, who was bur - ied where she

cup, Here's the one that I am lov - ing all the while. _____
fell, At Le - Mans with those she gave her life to save. _____

CHORUS

Now you have talked a - bout your sweet - hearts, But there's a girl who

in this war, _____ You'll al-ways find a - mid the

shot and shell, And where the can - non roar. She is an

an - gel to the wound - ed, And where the bat - tle flags un -

furl, She risks her life for you up - on the field, It's the

Red Cross Girl. Now you have Girl.

D.S.

THE BIG WALTZ HIT
Try This On Your Piano

My Love Sweetheart For You

Words by
H. A. LANGSLOW

Music by
ALFRED VALENTINE

CHORUS
Lento con espress.

Like sun-shine a - mong the shad - ows, Like stars in a
sky of blue; ——— Like breath of an ear - ly Spring -
time, When falls the morn - ing dew. ——— 'Tis deep - er than

The musical score consists of three systems. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is two sharps (D major) and the time signature is 3/4. The tempo and expression markings are 'Lento con espress.'. The piano part includes a dynamic marking 'p' (piano) at the beginning of the first system. The lyrics are written below the vocal line, with horizontal lines indicating where the vocal line continues across systems.

Copyright MCMXV by The Flower City Music Co.
Rochester, N. Y.

Published by **The Flower City Music Publishing Co.**
ROCHESTER, N. Y.