

To Mercer & Monod, of New York,

The
NEW VELOCIPED:
SONG OF THE LAST SENSATION.



The Monod Pattern.

Words and Music by

E. H. SHERWOOD,

Author of "Lettie May," etc.

Velocipede Galop, (4)

Song, (4)

Velocipede Polka, (4)

ROCHESTER, N. Y.

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THE VELOCIPEDE GALLOP.

BY F.H.SHERWOOD.

INTRODUCTION.

Di bravura.

Musical notation for the Introduction section, featuring piano and bass staves. Dynamics include *ff Ped.*, *f Ped.*, and *ff*. The piece is in 2/4 time and includes various articulations and slurs.

GALLOP.

Allegriissimo.

Musical notation for the Gallop section, featuring piano and bass staves. Dynamics include *mf*, *f*, *Ped.*, *ff*, and *mf*. The piece is in 2/4 time and includes various articulations and slurs.

Musical notation for the final section of the Gallop, featuring piano and bass staves. Dynamics include *f*, *ff*, and *mf*. The piece is in 2/4 time and includes various articulations and slurs. The section concludes with the instruction *con brio ed animo.*

gva 3

f Ped. *f* *brillante.* *mf* *f* Ped. *

gva

mf Ped. *f* Ped. *f* *brillante.*

ma non troppo.

mf Ped. *ff* *mp* *fz* Ped. *mp*

fz *mp* *ff* *mf* *fz* *mp* *fz*

mp *f* *f* *f* *ff* *fz*

4 *ma non troppo.*

First system of musical notation. Treble clef with a key signature of one flat. The piece begins with a piano (*mp*) dynamic. The first measure has an accent (^) over the first note. The second measure has a forte (*fz*) dynamic and a pedaling instruction (*Ped.*). The third measure has a mezzo-piano (*mp*) dynamic and an asterisk (*). The fourth measure has a forte (*fz*) dynamic. The fifth measure has a mezzo-piano (*mp*) dynamic. The sixth measure has a fortissimo (*ff*) dynamic. The system concludes with a double bar line.

Second system of musical notation. Treble clef with a key signature of one flat. The first measure has a mezzo-forte (*mf*) dynamic and an accent (^). The second measure has a forte (*fz*) dynamic. The third measure has a mezzo-piano (*mp*) dynamic and an accent (^). The fourth measure has a forte (*fz*) dynamic. The fifth measure has a mezzo-piano (*mp*) dynamic and an accent (^). The sixth measure has a forte (*f*) dynamic. The system concludes with a double bar line.

Third system of musical notation. Treble clef with a key signature of one flat. The first measure has a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a fortissimo (*ff*) dynamic. The fourth measure has a forte (*fz*) dynamic. The fifth measure has a fortissimo (*ff*) dynamic and a pedaling instruction (*Ped.*). The sixth measure has a forte (*f*) dynamic and an asterisk (*). The system concludes with a double bar line.

Fourth system of musical notation. Treble clef with a key signature of one flat. The first measure has a fortissimo (*ff*) dynamic and a pedaling instruction (*Ped.*). The second measure has an asterisk (*). The third measure has a forte (*f*) dynamic. The fourth measure has a forte (*f*) dynamic. The fifth measure has a fortissimo (*ff*) dynamic and a pedaling instruction (*Ped.*). The sixth measure has a fortissimo (*ffz*) dynamic and an asterisk (*). The system concludes with a double bar line.

Fifth system of musical notation. Treble clef with a key signature of one flat. The first measure has a mezzo-forte (*mf*) dynamic and an accent (^). The second measure has a forte (*f*) dynamic and an accent (^). The third measure has a fortissimo (*ff*) dynamic, a pedaling instruction (*Ped.*), and an accent (^). The fourth measure has a fortissimo (*ff*) dynamic and an accent (^). The fifth measure has a forte (*f*) dynamic and an accent (^). The sixth measure has a mezzo-forte (*mf*) dynamic, an asterisk (*), and an accent (^). The system concludes with a double bar line.

5

Ped. *f* *mf* *ff* *Ped.*

This system contains five measures. The right hand features a series of chords and melodic lines, with accents (^) above several notes. The left hand provides a harmonic accompaniment. Dynamic markings include *Ped.*, *f*, *mf*, and *ff*. A star symbol (*) is present in the second measure of the left hand.

gva

f *ff* *fz*

This system contains five measures. The right hand continues with chords and melodic lines. The left hand has a steady accompaniment. Dynamic markings include *f*, *ff*, and *fz*. A star symbol (*) is present in the final measure of the left hand. A dashed line labeled *gva* spans the top of the system.

gva

mf *Ped.* *f* *brillante.*

This system contains five measures. The right hand includes a triplet in the third measure. The left hand has a steady accompaniment. Dynamic markings include *mf*, *Ped.*, *f*, and *brillante.*. A star symbol (*) is present in the third measure of the left hand. A dashed line labeled *gva* spans the top of the system.

gva

Ped. *mf* *Ped.*

This system contains five measures. The right hand features a triplet in the fifth measure. The left hand has a steady accompaniment. Dynamic markings include *Ped.*, *mf*, and *Ped.*. A star symbol (*) is present in the final measure of the left hand. A dashed line labeled *gva* spans the top of the system.

gva

brillante. *Ped.* *fz*

This system contains five measures. The right hand features a triplet in the fourth measure. The left hand has a steady accompaniment. Dynamic markings include *brillante.*, *Ped.*, and *fz*. A star symbol (*) is present in the final measure of the left hand. A dashed line labeled *gva* spans the top of the system.

Fine

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	Composer.	Price.
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