

RVF2 Music - Publishers

Respectfully Dedicated to
MADAME ANNA BISHOP.

THE

Mountain Girl's Song

Sung with Great Success by



Madame Anna

Bishop:

Composed by

George R. Poulton

Author of "OH THE FOAMING SEA HATH A CHARM FOR ME," "UNFURL THE FLAGS" &c.



ROCHESTER

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THE MOUNTAIN GIRL'S SONG.

GEORGE R. POULTON.

VOICE.

SPRIGHTLY.

PIANO.

mf

The first system of music features a voice line and a piano accompaniment. The voice line is written on a single staff with a treble clef and a 2/4 time signature. It begins with a whole rest for two measures, followed by a series of eighth and quarter notes. The piano accompaniment consists of two staves, treble and bass clef, with a 2/4 time signature. The right hand plays a rhythmic pattern of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is placed below the piano part.

I'm a mer-ry mountain girl, And o'er the hills I rove; I'm

mf

The second system continues the musical piece. The voice line has the lyrics "I'm a mer-ry mountain girl, And o'er the hills I rove; I'm". The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system. The dynamic marking *mf* is present.

sing - ing as I trip a - long, The na - tive airs I love. With

The third system concludes the musical piece. The voice line has the lyrics "sing - ing as I trip a - long, The na - tive airs I love. With". The piano accompaniment continues with the same rhythmic and harmonic patterns. The system ends with a double bar line.

heart so gay I take my way, No care pervades my breast; No pen - sive sigh, nor

cres.

tearful eye, Be - trays th'unwelcome guest. I'm a merry, merry mountain girl!

ritard. *a tempo.* *f*

Tra, la, la, la, la, la, Tra, la, la, la, la, la, la, la, la, la, la, la, la, la,

Tra, la, la, la, la, la, la, la! Sing - ing o'er my na - tive hills My

mf *cres.*

own wild na-tive song. Tra, la, la, la, la, la, Tra, la, la, la, la, la, la,

ritard. *a tempo. p*

la, la, la, Tra, la, la, la, la, la, Tra, la, la, la, la, la, la, la!

I am

mf *mf*

told the tyrant, Love, Will bind me in his chains, That sorrow soon will

cloud my heart, And sad-den all my strains; But my light heart will

bid de - part Each deep and anxious sigh, Then let me still with

right good will, The des - pot, Love, de - fy! Im a merry, merry mountain girl!

ritard. *a tempo.*

Tra, la, la, la, la, la, Tra, la, la, la, la, la, la, la, la, la,

Tra, la, la, la, la, la, Tra, la, la, la, la, la, la, la, Singing o'er my

na-tive hills, my own wild mountain song. Tra, la, la, la, la, la,

Tra, la, la, la, la, la, la, la, la, la, Tra, la, la, la, la, Tra, la, la, la,

la, la, la, la, la.

mf