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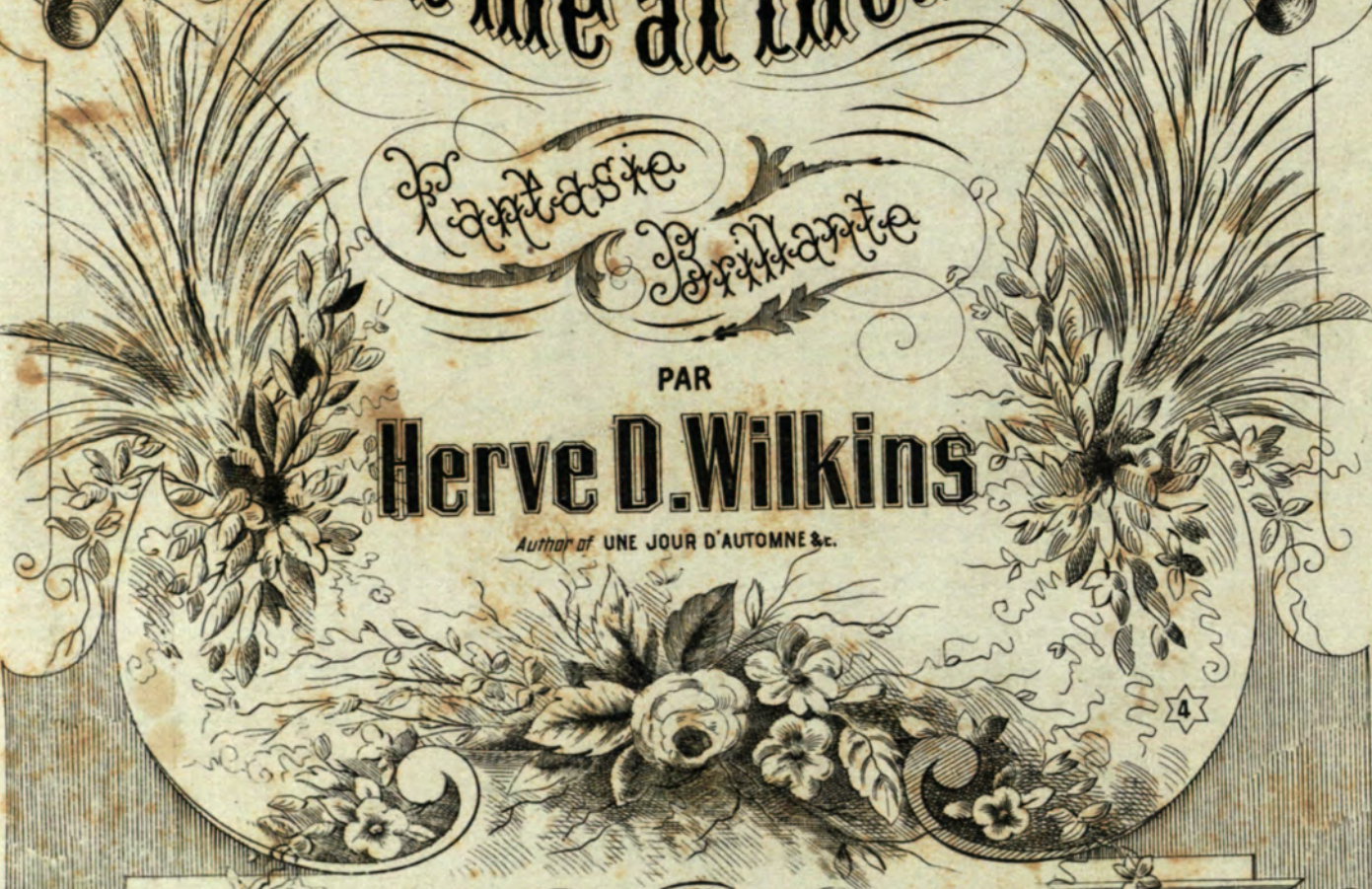
Meet me at the Lane

Fantasia
Brillante

PAR

Herve D. Wilkins

Author of *UNE JOUR D'AUTOMNE* &c.



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To H.A. WILKINS NORFOLK VA.

MEET ME AT THE LANE.

H. D. WILKINS.

INTRODUCTION.

Cantando.
Brillante

Handwritten annotations: 4, 13x, 34, 12, 12x, b2

Handwritten annotations: 13x, b, 13x, 13v, gva, 24, 1

cres.
f rit.

Handwritten annotations: x3, x31, 12, 12x, b2

tempo. pp

Handwritten annotations: 13x, b, 13x, ^, ^, ^

ff

Moderato

Musical notation for the first system, featuring a treble and bass clef with a key signature of three flats and a common time signature. The music includes various note values and rests, with an accent (^) over a note in the second measure of the treble staff.

Musical notation for the second system, continuing the piece with similar rhythmic patterns and chordal accompaniment in both staves.

ben cantando staccato l'accomp.

ben cantando staccato l'accomp.

Musical notation for the third system, with the instruction "ben cantando staccato l'accomp." written in the treble staff. The notation shows a mix of melodic lines and block chords.

ten.
rit.

ten.
rit.

Musical notation for the fourth system, featuring a double bar line and dynamic markings "ten." and "rit." indicating a change in tempo and dynamics.

Musical notation for the fifth system, concluding the page with a final melodic phrase and accompaniment.

rall. *ten.*

Andante pp

Marcato la Melodia.

pp

pp

4 3 1 4

x 14

4 3 1 4

gva

3

3 2 1 x 3 1 x 3

gva

3

Vivace. P

rit. *tempo.*

accelerando.

ritenuto.

ff All: Marcia.

Molto ritenuto. *tempo.*

presto. *sva*

ad lib.