

# Pebble's from the Sparkling Brook

A SELECTION OF  
CHOICE MUSIC.

1	MAGGIE MAY	BLAMPHIN.	3	2	NOT FOR JOSEPH.		3
3	CHAMPAGNE CHARLIE	A. LEE.	3	4	OYE TEARS	ABT.	3
5	FAIRY VISIONS	W. LOVELL PHILLIPS.	3	6	LOVES REQUEST	A. REICHARDT.	3
7	JUPITER GALOP.	COOTE.	3	8	CAPTAIN JINKS.		3
9	FLYING TRAPEZE	A. LEE.	3	10	I'VE NO MOTHER NOW I'M WEEPING.	T. SMITH.	3
11	WILDFANG GALOP	G. FAUST.	3½	12	PULLING HARD AGAINST THE STREAM	H. CLIFTON.	3
13	MY BLUE EYED NELLY.	G. BLAMPHIN.	3	14	ON THE BEACH AT LONG BRANCH GALOP.	E. MACK.	3½
15	SAUCY NELL	FRANK. HOWARD.	3½	16	ON THE BEACH SONG.	LINGARD.	3
17	BRIGHT STAR OF EVE ARISE.	W.T. WRIGHTON.	3½	18	GENTLE RAY OF SUNLIGHT.	W.T. WRIGHTON.	3½
19	KATEY'S LETTER.	LADY. DUFFERIN.	3	20	THAT'S THE REASON WHY, DARLING.	E. DONAJOWSKI.	3
21	TEN LITTLE NIGGERS.	MARK MASON.	3½	22			
23				24			
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# MAGGIE MAY.

WRITTEN BY G.W. MOORE.

MUSIC BY C. BLAMPHIN.

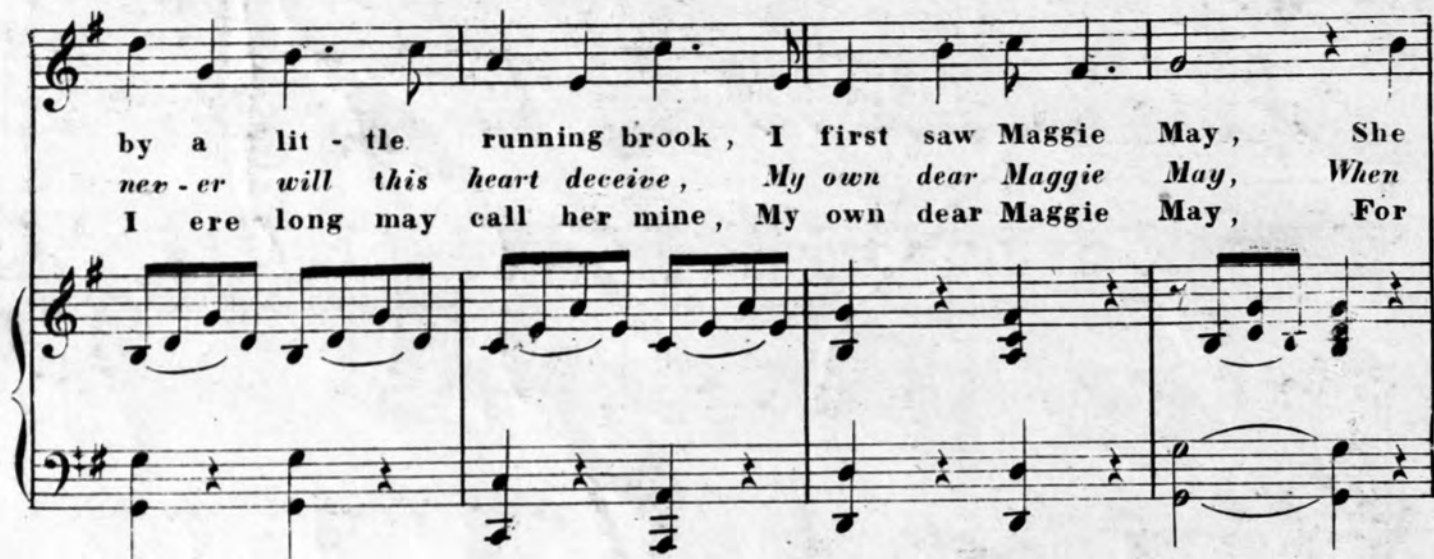
PIANO

*f*

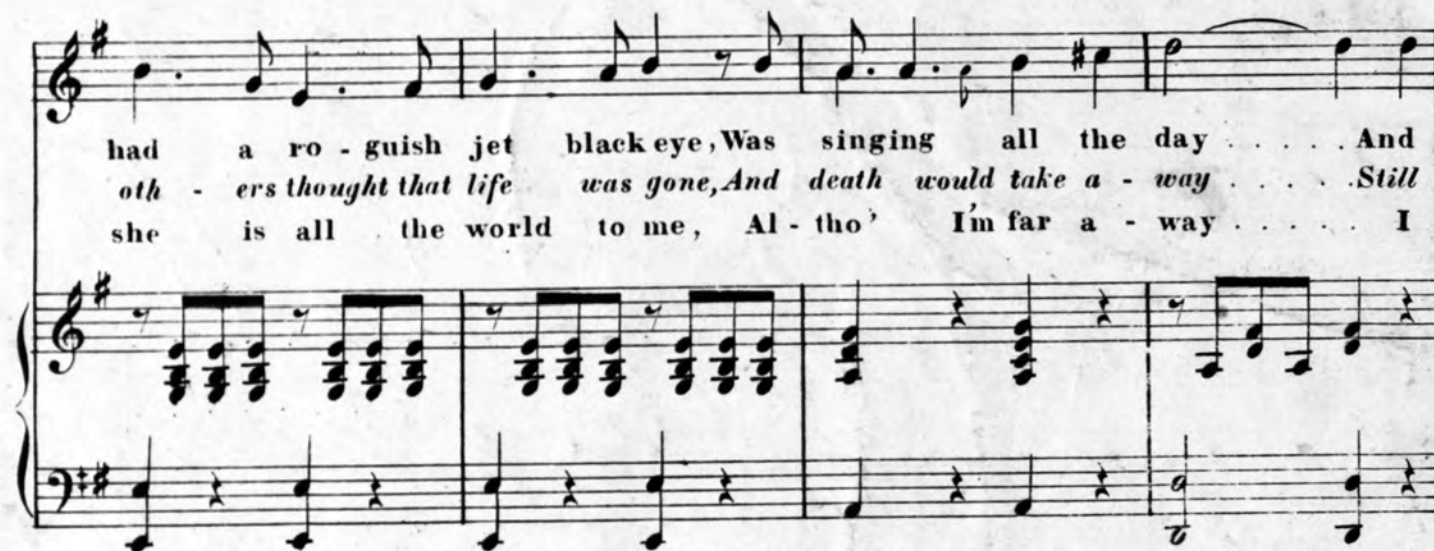
The first system of piano accompaniment for the introduction. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef part consists of a steady eighth-note accompaniment. The treble clef part has a melody of chords and single notes, starting with a dynamic marking of *f*.

The second system of piano accompaniment, continuing the introduction. It maintains the same key signature and time signature as the first system. The bass clef part continues with eighth-note accompaniment, while the treble clef part features a more complex melodic line with some sixteenth-note runs.

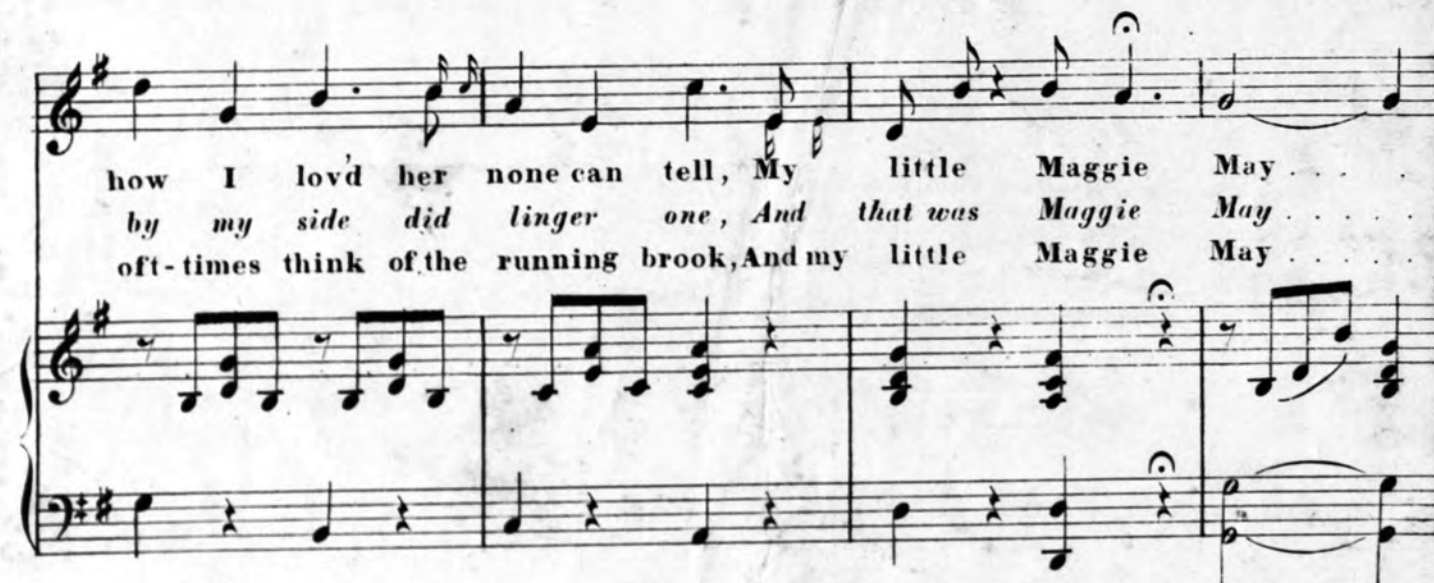
The vocal line and piano accompaniment for the first verse. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "The spring had come, the flow'rs in bloom, The birds sung out their lay, Down / Though years roll'd on, yet still I lov'd With heart so light and gay, And / May heav'n protect me for her sake, I pray both night an day, That". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). It features a steady eighth-note accompaniment in the bass and a melody in the treble that follows the vocal line.



by a lit - tle running brook , I first saw Maggie May , She  
nex - er will this heart deceive , My own dear Maggie May , When  
I ere long may call her mine , My own dear Maggie May , For



had a ro - guish jet black eye , Was singing all the day . . . . . And  
oth - ers thought that life was gone , And death would take a - way . . . . . Still  
she is all the world to me , Al - tho' I'm far a - way . . . . . I



how I lovd' her none can tell , My little Maggie May . . . . .  
by my side did linger one , And that was Maggie May . . . . .  
oft-times think of the running brook , And my little Maggie May . . . . .

5

**CHORUS.**

1<sup>st</sup> TENOR *pp* My little witching Maggie, Maggie singing all the day. *f* Oh, *p*

ALTO *pp* My little witching Maggie, Maggie singing all the day. *f* Oh, *p*

2<sup>nd</sup> TENOR *pp* My little witching Maggie, Maggie singing all the day. *f* Oh, *p*

BASS *pp* My little witching Maggie, Maggie singing all the day. *f* Oh, *p*

PIANO

how I love her none can tell, My little Maggie May...

how I love her none can tell, My little Maggie May...

SELECT LIST OF  
**NEW AND BEAUTIFUL MUSIC**

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<b>Her Magic little Foot</b>	J. H. MC NAUGHTON.	35	<b>Sparkling Fountain</b>	WILLIE. H. SHERWOOD.	50
A bewitching piece by the above successful Composer; lively and pretty.			Brilliant Fantasia. A moderately difficult artistic composition, for Concert or Parlor.		
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<b>Grand National Medley</b>			Moderately difficult, beautiful, and instructive.		
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<b>O sweet Face Smile on Me</b>	W. C. BAKER.	30	For Guitar and two Flutes or Violins.		
A sweet song and chorus			<b>Walture, for Piano</b>	BY OSCAR.	75
<b>Lovely Still but Dear no More</b>	THEO. M. BROWN.	30	<b>Beauties of Genessee</b>	BY LEOPOLD. HAAR.	
<b>My Lady Waits</b>	THEO. M. BROWN.	50	For teaching.		
<b>Champagne Charley</b>	A. LEE.	30	<b>Procession March</b>		30
One of the best Comic Songs of the day,			<b>Cradle Song</b>		..
<b>Fairy's Visions Song,</b>	PHILIP'S	30	<b>Village Waltz</b>		..
A beautiful Song for Parlor or Concert rooms			<b>Turner Galop</b>		..
<b>Loves Request</b>	German and English	RIECHART. 30	<b>Polka Militaire</b>		..
Most Popular Song that's published.			<b>Eastern Galop</b>		..
<b>Not for Joseph</b>	LLOYD.	30	<b>Pit a Pat Polka</b>		..
Best Comic Song yet published			<b>Forest Rose Polka</b>	BY R. F. C. ELLIS.	35
<b>Maggie May Song and Chorus</b>	BLAMPHIM.	30	<b>do do Waltz</b>		..
Author of Meet me in the Lane,			<b>do do Quick Step</b>		50
<b>O, ye Tears</b>	German and English words	ABT. 30	<b>Sweet Face Waltz</b>	FRED. K. MEYERING.	20
Good Song for Concert or Parlor			<b>Dew Drop Schottisch</b>	.. .. .	..
<b>Flying Trapeze</b>	LEE.	30	<b>Barcarolle Caprice</b>	S. N. PINEFIELD.	40
Comic Song sung by Everybody			<b>Five O'clock Polka Mazurka,</b>	MEYERING.	20
<b>I have no Mother now Im weeping</b>	SMITH.	30	<b>Kiss me dear Polka</b>	.. .. .	..
A beautiful song and Chorus,			<b>Flying Galop</b>	.. .. .	..
<b>Blue Eyed Nelly</b>	BLAMPHIM.	30	<b>Little Sadies Waltz</b>	.. .. .	..
One of Blamphims best Songs,			<b>Jupiter Galop</b>	COOT.	30
<b>Captain Jinks</b>	T. MADAGAN.	30	On the Beach at long branch Galop E. MACK. 35		
<b>Pulling hard against the Stream</b>	H. CLIFTON.	30	.. .. . Song LINGARD 30		
<b>Saucy Nell.</b>	FRANK. HO. AND.	35	<b>Gentle Ray of Sunlight</b> W. T. WRIGHTON. 35		
<b>Bright Star of Eye Arise</b>	W. T. WRIGHTON.	35			
<b>walking Main and State</b>	HAON AND LEE.	30			

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