

TO ANNIE PAULINE COE

NINA VARIAN

IN MY DREAMS
I HEAR HER
SWEET VOICE
CALLING

THE GIRL
WITH THE
PRETTY EYES

TO ALICE OATES

MAGGIE MITCHELL

WATCHING
AT THE
WINDOW

MY POOR HEART
IS SO LONELY

TO EMMA THURSBY

TO SALLIE GERHARDT

SHE'LL NEVER
RETURN

BESIDE THE
GENESEE



FR. KENYON JONES.

six
POPULAR SONGS.

ROCHESTER, N.Y.

H. S. MACKIE 82 STATE ST.

MAMMOTH PIANO ORGAN & MUSIC PALACE.

3 1/2
PLAIN

4
LITH.

To ANNIE PAULINE COE.

IN MY DREAMS I HEAR HER SWEET VOICE CALLING.

SOLO & QUARTETTE.

Words by FLETCHER N. WADE.

Music FR. KENYON JONES.

Moderato.

p

rit.

In my
In my

Detailed description: This system contains the first musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (*p*) dynamic and features a flowing eighth-note melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato.' and the ending is marked 'rit.' (ritardando).

con amore.

dreams I hear her sweet voice call - ing, Far a - way, far a - cross the o - cean's
dreams I hear her sweet voice call - ing, An - gel sweet are its tones to my

pp sempre.

Detailed description: This system contains the second musical notation. The vocal line continues with the lyrics: 'dreams I hear her sweet voice call - ing, Far a - way, far a - cross the o - cean's' on the first line and 'dreams I hear her sweet voice call - ing, An - gel sweet are its tones to my' on the second line. The piano accompaniment consists of a series of chords, marked 'pp sempre.' (pianissimo sempre), providing harmonic support for the vocal line.

foam, . . . And my heart in an - swer to her sweet voice, Ev - er
heart, . . . As I dream that if we were to - geth - er, From my

thrills in response to her own, . . . 'Tis sad when the night has gathered
loved one I never should part, . . . At eve - ning when nightingales are

'round me, To feel that she is so far a - way, . . . Yet in
sing - ing, I pine for my darling o'er the spray, . . . Yet in

dreams I hear her sweet voice call - ing And it cheers me as sun - shine the day . . .
dreams I hear her sweet voice call - ing And I'm hap - py tho' from her a - way . . .

con espress.

SOP. *p* In my dreams I hear her voice, Far a-way, a - cross the sea,

ALTO. *p*

TENOR. *p* In my dreams I hear her voice, Far a-way, a - cross the sea,

BASS. *p*

PIANO. *p*

pp In the night when all is hush'd, She calls in my dreams to me.... *rit.*

pp

pp In the night when all is hush'd, She calls in my dreams to me.... *rit.*

pp *rit.*

pp *rit.*

SELECTED BULLETIN

OF

NEW AND POPULAR MUSIC

VOCAL AND INSTRUMENTAL.

The following list is carefully selected from our entire Catalogue, and includes only our Best, and Most Popular publications. They are, therefore, all recommended.

VOCAL.

- Awful Clever, (Song and Chorus.) (2) M. Hobson 30
- *Baby meets me on the Stairs, (Song and Chorus) (1) A. D. Walbridge 50
- [The latest production by the author, "Now I lay me down to Sleep, Sleeping where the Daisies grow, &c." Published with elegant Lithograph Title.]
- Be a rattling Blade again, (Song.) (2) M. Jung 30
- *Belle Mahone, (Song and Cho.) (1) McNaughton 40
- Bell goes a ringing for Sarah, (Song and Chorus) C. W. Hunt 30
- Bessy Bell, (Song and Chorus.) (1) T. M. Brown 30
- [A sweet flowing melody of more than ordinary merit.]
- Bright Star of eve arise, (Song and Cho.) (2) Wrighton 30
- Bridge, (Song.) (3) Lindsay 30
- Come back to Erin, (Song.) (2) Claribel 30
- Call her back and kiss her, (Song.) (2) Minasi 25
- Comet of the West, (Song and Chorus.) (2) Noslow 30
- Come in beautiful Dreams, (Song and Cho.) (2) C. F. Shattuck 35
- Darling Flown to Heaven, (Song and Chorus.) (2) Hawthorne 30
- Dance on Forever, Waltz Song. (2) H. Aide 30
- Dear little Shamrock, (Song.) (2) Cherry 30
- Dost thou love me sister Ruth? (Duett) (1) Parry 30
- Dublin Bay, (Song.) (1) Barker 30
- Ethel Merne, (Song and Chor. s.) (1) E. H. Sherwood 30
- Evening Prayer, (Sacred Quartette) (3) J. M. Abbot 40
- [One of the latest pieces of the lamented author, sung in the principal churches in Rochester and New York city.]
- Fair Dove, Oh Fond Dove, (Ballad) (3) A. S. Gatty 30
- Far Away, (Ballad.) (2) Lindsay 35
- Faded coat of Blue, (Song and Chorus) (1) J. H. McNaughton 35
- [A touching song, by the author of "Belle Mahone."]
- Fairy Visions, (Song.) (2) Phillips 30
- Flower Girl, (Song.) (2) Godfrey 30
- Forget me not, (Song.) (2) Shattuck 35
- Fond memory binds me to thee, (Song and Chorus.) (2) Gabriel 35
- Farewell, (Song.) (3) Arlidge 40
- Gentle Ray of Sunlight, (Song and Chorus) (2) Wrighton 30
- Good Night, Farewell, (Song.) (3) Kucken 30
- Hazel-eyed Nannie, (Song.) (2) Poulton 30
- [A fine Scotch Song, written in popular style.]
- Her magic little foot, (Song and Chorus.) (2) J. H. McNaughton 30
- Heart bowed down, (Song.) (2) Balfie 30
- I am brother to Josephus, (Song and Dance.) (2) I. G. Withers 35
- I've no Mother, (Song and Chorus.) (1) Smith 35
- I met my love, &c., (Song and Chorus.) (2) Gabriel 35
- Irish Divorce, (Irish Song.) (2) 30
- [This song never fails to create mirth and laughter, when sung.]
- I saw Esau kissing Kate, (Song.) (2) Davies 30
- I saw thee weep, (Ballad.) (2) Hawthorne 35
- Beautiful words set to a charming melody.
- I cannot sing the old songs, (Ballad.) (1) Claribel 30
- Katie's Letter, (Song.) (2) Lady Dufferin 30
- Killarney, (Song.) (2) Balfie 30
- Like the Roses of May, (Song and Cho.) (2) Gabriel 30
- Little Sunflower, (Song and Dance.) (2) Withers 35
- Lora Lorne, (Song and Chorus.) (2) Carter 35
- Lord is in his Holy Temple, (Sacred Quartette.) (3) Perabeau 75
- Loves Request, (Song.) (3) Reichardt 30
- Lovely still, but dear no more, (Song.) (2) Brown 30
- Lowland Mary, (Song.) (2) Claribel 30
- Little Nell, (Song.) (2) Linley 30
- Maud Elaine, Song and Cho.) (1) J. H. McNaughton 35
- Maurine, (Ballad.) (2) E. H. Sherwood 35
- Maggie May, (Song and Chorus.) (2) Blamphin 30
- Moet and Chandon, Song and Chorus.) (2) Hunt 30
- Mother say's I mus'nt, (Song and Cho.) (2) Hobson 30
- My Blue-eyed Nellie, (Song and Cho.) (2) Blamphin 30
- My Mother's Voice, (Song.) (1) Greig 30
- *My Flora Gray, (Song.) (2) Keppler 40
- Nancy Darling, (Song.) (2) J. O'Dowd 35
- *Now or Never, (Song and Chorus.) (2) E. Mack 40
- Nobody Knows as I Know, (Song and Chorus) (2) Clay 30
- *Only to Save, (Song.) (2) Santly 30
- O ye tears, (Song.) (3) Abt 30
- Pretty little Effie, (Song and Chorus.) (1) Williams 30
- *Resting, (Song and Chorus.) (2) Acheson 40
- Saucy Nell, (Song and Dance.) (2) Howard 35
- Sweet face smile on me, (Song and Chorus) (2) W. C. Baker 30

- She'll never wake again, Song and Chorus, (2) Von Rochow 35
- A song and chorus, whose simple pathos will surely touch every heart, especially those who have experienced the loss of a dear child, or friend.
- Sleeping where the Daisies grow, (Song and Chorus.) (1) A. D. Walbridge 35
- *Something for Thee, Song and Chorus, (1) Rosewig 40
- Speak to me, (Ballad.) (2) Campana 30
- Tear Drop on her cheek, (Song and Chorus.) (1) Gabriel 35
- Ten little Niggers, (Song and Chorus.) (1) Mason 30
- That's the reason why, (Song.) (2) Donojoski 30
- *That young man, &c., (Song and Cho.) (1) E. Mack 40
- Touch the Harp gently, (Song and Chorus.) (2) Blamphin 30
- Wake, Lady, Wake, (Quartette.) (3) T. M. Brown 50
- Walking Main and State, (Song and Chorus.) (2) Lee 30
- When the corn, &c., (Song and Chor.) (2) Blamphin 30
- *We shall know, (Song and Chorus.) (2) Hale 40
- Who's at my Window, (Ballad.) (3) Osborne 30
- You and I, (Song and Chorus.) (1) Claribel 30
- You never miss the water till the well runs dry, (Song and Chorus.) (2) Rowland Howard 30

- Defile, (March.) (5) Ketterer 50
- Eastern, (Galop.) (2) L. Haak 30
- Elise Holts, (Waltz.) (1) L. Haak 25
- Eloines, (Waltz.) (2) A. E. Hayden 30
- Ethel Merne, (March.) (2) L. Haak 30
- Evening Parade, (Quick Step.) (3) Poulton 30
- " Chimes, (Instl.) (5) Sidney Smith 75
- Fashionable Fred, (March.) (1) L. Haak 20
- Fisher's Hornpipe, (Varia.) (3) L. Haak 35
- Flying, (Galop.) (2) Meyering 20
- Flower, (March.) (3) L. Haak 25
- Fra Diavolo, (Trans.) (6) S. Smith 90
- Fresh Life, (Instl.) (5) Spindler 50
- Flower Song, (Instl.) (4) Gustave Lange 35
- Forest Rose, (Polka.) (4) R. F. C. Ellis 35
- " (Q. S.) (4) R. F. C. Ellis 35
- File du Madame Angot, (Trans.) (4) Cramer 1.00
- Going thro' the woods, (Polka.) (3) C. Wilson 30
- Gold Finch Mazurka, (3) C. D. Rose 30
- Greetings to Leipsic, (Waltz.) (4) Parlow 75
- Heimeh, (Instl.) (4) Jnnngman 30
- How so fair, (Trans.) (3) L. Haak 30
- How can I leave thee, (Trans.) (3) L. Haak 30
- Home, Sweet Home, (Trans.) (5) Slack 50
- Jolly Brothers, (Galop.) (3) Budik 30
- Jupiter, (Galop.) (3) Coote 30
- Kathleen Mavourneen, (Trans.) (4) Leopold 50

- Elegant transcription of Crouch's beautiful melody.
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- Little Wizard, (Polka.) (2) E. H. Sherwood 35
- Lilly Sprite, (Waltz.) (2) E. H. Sherwood 35
- Lardy Dardy Do, (Quadrille.) (3) J. Haak 50
- Longing for Home, (Waltz.) (3) Leo. A. Bettendorf 40

- A gem that should be in every amateur's portfolio, is published with an elegant lithograph title.
- Loves of the Fairies, (Mazurka.) (3) Florestein 35
- Marche des Trobadours, March.) (4) Roubier 35
- Maiden's Prayer, (Instl.) (4) Bodarzewska 35
- Mabel, (Waltz.) (1) Haak 20
- Maggie May, (March.) (1) Haak 20
- Marche Elysienne, (March.) (5) E. H. Sherwood 60
- Marche of the Fairies, (March.) (2) E. H. Sherwood 35
- Martha, (Quickstep.) (4) L. Haak 40
- Mary, (Schot.) (4) L. Haak 35

- Merlin, (Galop.) (2) E. H. Sherwood 35
- Mignonette, (Scot.) (3) Roderick 35
- Moet and Chandon, (Waltz.) (3) Haak 30
- Modern Times, (Waltz.) (3) Haak 30
- Moonlight, (Polka.) (2) C. D. Rose 25
- My Wife and I, (Polka.) (2) Leo. A. Bettendorf 40

- Published with elegant lithograph title.
- Monastery Bells, (Instl.) (5) Wely 50
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- Played by the author with great success throughout the country.
- *Now or Never, (March.) (2) Mack 40
- On the Beach, (Galop.) (2) E. Mack 30
- Owasco, (Polka.) (2) T. M. Brown 35
- Park, (Galop.) (2) A. Park 30
- Poem D'Amour, (Instl.) (5) Heimbürger 60
- Polka Militaire, (Polka.) (3) Haak 30
- Procession March, (March.) (2) Haak 30
- Poet and Peasant, (Overture.) (6) Suppe 75
- Pure as Snow, (Instl.) (4) Lange 40
- Remember Me, (4) Brinkman 30
- Red Cross, (March.) (3) R. F. C. Ellis 40
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- Introducing five of the most popular airs of the day.
- Rose Witch, (Mazurka.) (2) E. H. Sherwood 35
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- Scotch Ballad, (Galop.) (1) Haak 20
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- Sweet Recollections, (Reverie.) (4) A. Ford 35
- Starry Night, (Instl.) (5) Sidney Smith 60
- Tartaren, (Galop.) (3) Zikoff 30
- *That Young Man, (Waltz.) (1) Mack 40
- The Blacksmith, (Instl.) (4) Jungman 35
- Thine Own, (Instl.) (4) Lange 40
- Village, (Waltz.) (1) Haak 30
- Easy and pretty for teaching.
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- Wild fang, (Galop.) (4) Faust 30

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- Caprice Hongroise, (Inst.) (6) Ketterer 75
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- City Hall, (Grand March.) (2) Leo. Haak 35
- This is a very fine March, good for teaching as well as for Parlor use.
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- Dancing Leaves, (Valse Brilliant.) (6) Mattei 65

EXPLANATION OF FIGURES, &c. The Figures attached to each Piece are intended to show the different degrees of difficulty. Fig. 1—Representing Music of the simplest character and 7 the most difficult. The Vocal Music is divided into four degrees; 1, being the easiest, and 4 being the most difficult. Pieces marked * have a handsome lithograph title.

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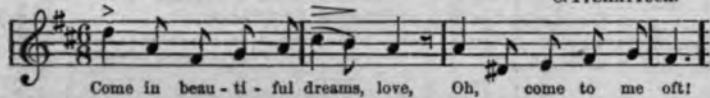
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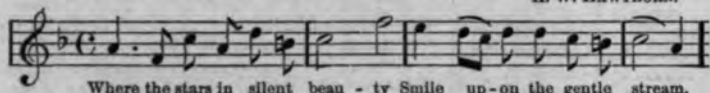
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C. F. SHATTUCK.



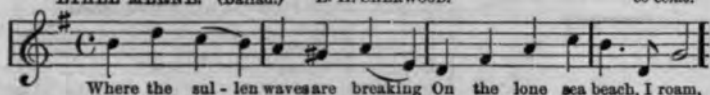
Come in beau-ti-ful dreams, love, Oh, come to me oft!

DARLING FLOWN TO HEAVEN. (Song and Chorus.) 35 cents.
A. W. HAWTHORN.



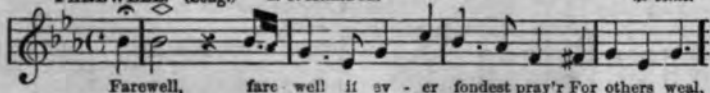
Where the stars in silent beau-ty Smile up-on the gentle stream,

ETHEL MERNE. (Ballad.) E. H. SHERWOOD. 30 cents.



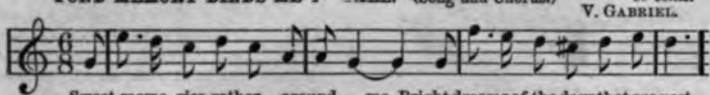
Where the sul-len waves are breaking On the lone sea beach, I roam,

FAREWELL. (Song.) I. C. ARLIDGE. 40 cents.



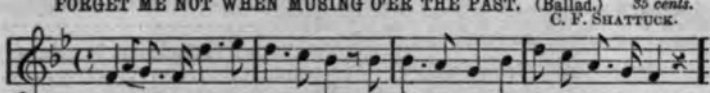
Farewell, fare well if ev-er fondest pray'r For others weal,

FOND MEMORY BINDS ME TIGHT. (Song and Chorus.) 35 cents.
V. GABRIEL.



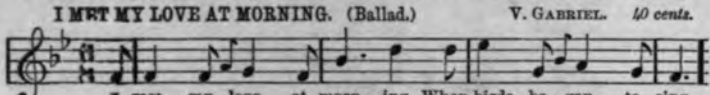
Sweet memo-ries gather around me, Bright dreams of the days that are past,

FORGET ME NOT WHEN MUSING O'ER THE PAST. (Ballad.) 35 cents.
C. F. SHATTUCK.



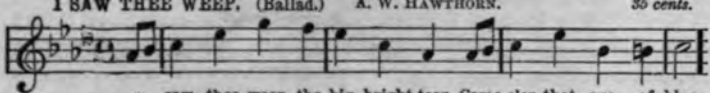
Forget me not, forget me not, When thou perchance, art musing o'er the past,

I MET MY LOVE AT MORNING. (Ballad.) V. GABRIEL. 40 cents.



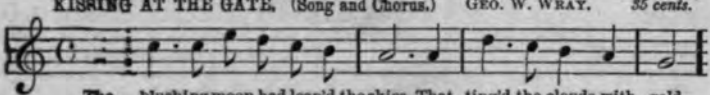
I met my love at morn-ing, When birds be-gan to sing.

I SAW THEE WEEP. (Ballad.) A. W. HAWTHORN. 35 cents.



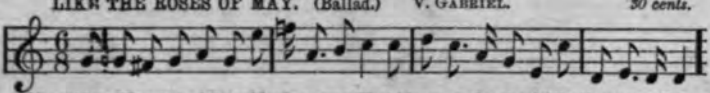
I saw thee weep, the big bright tear Came o'er that eye of blue,

KISSING AT THE GATE. (Song and Chorus.) GEO. W. WRAY. 35 cents.



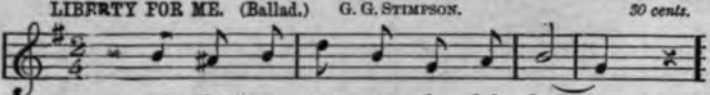
The blushing moon had leas'd the skies, That ting'd the clouds with gold,

LIKE THE ROSES OF MAY. (Ballad.) V. GABRIEL. 30 cents.



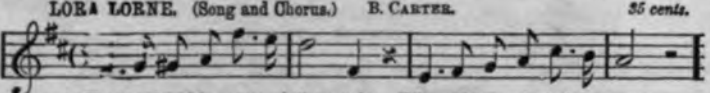
Oh, maiden, I'll not steal those blushes away, That bloom on thy cheek like the roses of May,

LIBERTY FOR ME. (Ballad.) G. G. STIMPSON. 30 cents.



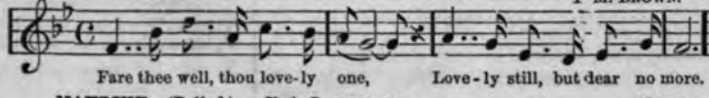
I was in my own se-clu-ded dwell-ing,

LOBA LORNE. (Song and Chorus.) B. CARTER. 35 cents.



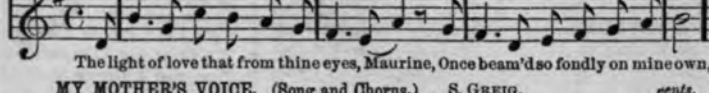
Near a laughing streamlet's margin, Where the sweetest violets grow,

LOVELY STILL, BUT DEAR NO MORE. (Song and Chorus.) 30 cents.
T. M. BROWN.



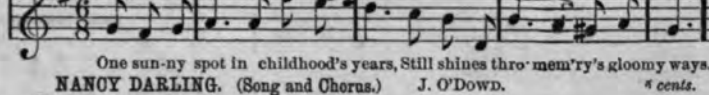
Fare thee well, thou love-ly one, Love-ly still, but dear no more.

MAURINE. (Ballad.) E. A. SHERWOOD. 35 cents.



The light of love that from thine eyes, Maurine, Once beam'd so fondly on mine own,

MY MOTHER'S VOICE. (Song and Chorus.) S. GREGG. 30 cents.



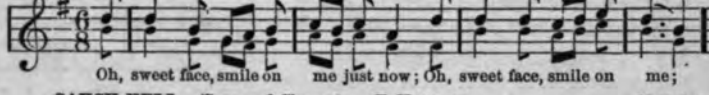
One sun-ny spot in childhood's years, Still shines thro' mem'ry's gloomy ways.

NANCY DARLING. (Song and Chorus.) J. O'DOWD. 4 cents.



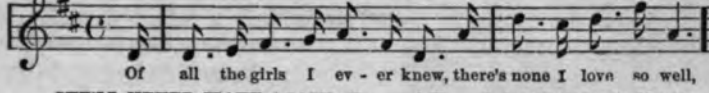
It was early Monday morning, on a Sunday afternoon, That I roam'd with Nancy darlin', 'neath the

OH, SWEET FACE, SMILE ON ME. (Song, or Duet and Chorus.) 30 cents.
W. C. BAKER.



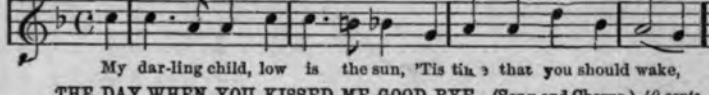
Oh, sweet face, smile on me just now; Oh, sweet face, smile on me;

SAUCY NELL. (Song and Chorus.) F. HOWARD. 35 cents.



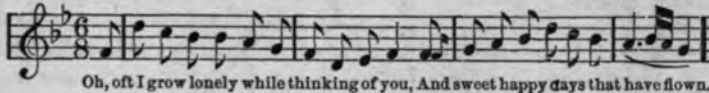
Of all the girls I ev-er knew, there's none I love so well,

SHE'LL NEVER WAKE AGAIN. (Song and Chorus.) A. VON ROCHOW. 35 cents.



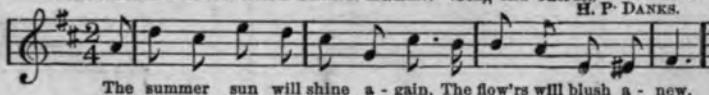
My dar-ling child, low is the sun, 'Tis this that you should wake,

THE DAY WHEN YOU KISSED ME GOOD-BYE. (Song and Chorus.) 40 cents.
H. P. DANKS.



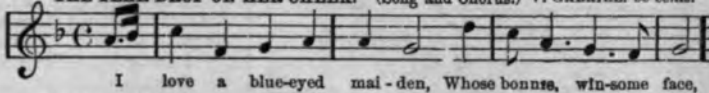
Oh, oft I grow lonely while thinking of you, And sweet happy days that have flown.

THE SUMMER SUN WILL SHINE AGAIN. (Song and Chorus.) 40 cents.
H. P. DANKS.



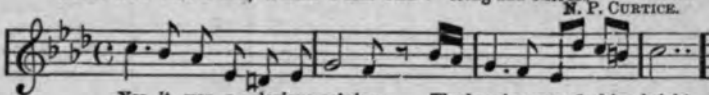
The summer sun will shine a-gain, The flow'rs will blush a-n-ew.

THE TEAR DROP ON HER CHEEK. (Song and Chorus.) V. GABRIEL. 35 cents.



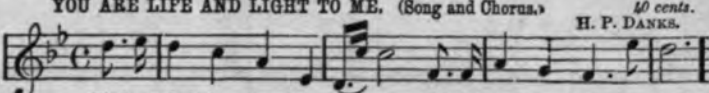
I love a blue-eyed mai-den, Whose bonnie, win-some face,

WILL YOU LOVE ME, WHEN I AM OLD? (Song and Chorus.) 35 cents.
N. P. CURTICE.



Yes, it was a glorious ev'ning, The heav'n's were flashing bright,

YOU ARE LIFE AND LIGHT TO ME. (Song and Chorus.) 40 cents.
H. P. DANKS.



Tho' your hair is turning, darling, And the blush has left your cheek,

Popular Songs—"The Girl with the Pretty Eyes." "In my Dreams I hear her Sweet Voice Calling." "Watching at the Window." "My Poor Heart is so Lonely." "Beside the Genesee." "She'll Ne'er Return." "Our Childs Evening Prayer." "Childhood's Sunny Dreams Come O'er Me." "Too Many Clusters Break the Vine." "You are Life and Light to me." "Summer Sun will Shine Again." "Day when you Kissed me Good-bye." "In-prisoned Songster," by Raff. "Silver and Jet are thy Tresses." 35 cts. each, Plain, Lithograph, 40cts. Complete copies of the above mailed free on receipt of the marked price.