

THE HOME OF KILLARNEY AND YOU

BALLAD

Words and Music

By

JOHN C. SYCAMORE



EDDY, MARVEL & SYCAMORE

"THE HOUSE OF ORIGINALITY"

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INTROD.

PIANO

The piano introduction consists of two staves in 3/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Kath - leen Ma - vour - neen, I'm long - ing for you, For
I still re - mem - ber the mead - ows so green, Where I

The first system of the main piece shows the vocal line and piano accompaniment. The vocal line begins with a whole note rest, followed by the lyrics. The piano accompaniment continues from the introduction.

your pret - ty smiles and your bright eyes of blue, And I long to re - turn to old
strolled arm in arm with a sweet I - rish queen, Some day I will re - turn to that

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics, and the piano accompaniment provides accompaniment for the vocal melody.

Ire - land a - gain, By the lakes of Kil - lar - ney for aye to re - main.
house by the sea, Where moth - er of mine waits and watch - es for me.

The third system concludes the vocal line and piano accompaniment. The vocal line ends with a fermata over the final note, and the piano accompaniment provides accompaniment for the vocal melody.

CHORUS

Sure I'm long-ing to - night for the land that I love, And for you my own I - rish Col -

leen, _____ And I yearn for the day I'll be back once a - gain, Where the

sham-rock for ev - er grows green; _____ There's a moth-er whose wait - ing and

watch-ing I know, And a col - leen whose love still is true, _____ Sure I'm long-ing Ma -

your-neen for Ire-land to - night, The home of Kil - lar-ney and you. _____