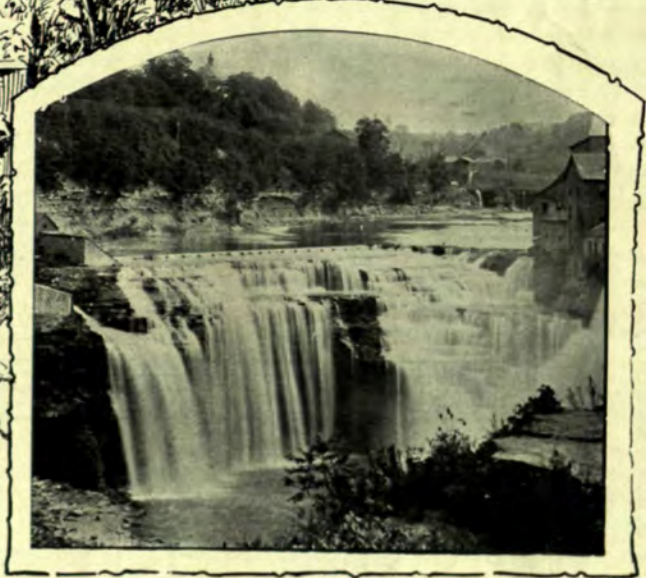


The Genesee

A
COLLEGE
SONG



DEDICATED TO
The UNIVERSITY OF ROCHESTER
BY
J. T. SWINBURNE

THE GENESEE

Words by T. T. SWINBURNE, '92.

Arranged by HERVE D. WILKINS, '66.

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time, featuring chords and a rhythmic bass line.

mp

1 Though man - y fair and fa - mous streams Be - neath the sun there
 2 No cast - led crags a - long her way Ro - man - tic splen - dors
 4 As flows the riv - er, gath - 'ring force, A - long her - stead-fast

Musical notation for the first system, including a vocal line with lyrics and piano accompaniment.

be, Yet more to us than an - y seems Our own dear Gen - e -
 cast; No fa - bled or his - to - ric lay Re - calls the gold - en
 way May we along life's de - vious course grow strong - er day by

Musical notation for the second system, including a vocal line with lyrics and piano accompaniment.

Elizabeth Evelyn Moore
11-20-46

Maestoso. *f*

see. We love her banks and state - ly falls, For to our minds they
past. But more than bat - tle - ment - ed walls, Or leg - ends they may
day; And may our hearts, where e'er we roam, For - ev - er loy - al

Maestoso. *f*

Maestoso.

rit. *a tempo.* *p*

bring . . . Our dear old al - ma ma - ter's halls, Where sweet - est mem' - ries
bear, . . . Are al - ma ma - ter's vine - clad halls And mem' - ries ling'ring
be To our be - lov - ed col - lege home Be - side the Gen - e -

p

rit. *a tempo.* *p*

cling.
there.
see.

f

Ped.

THOMAS THACKERAY SWINBURNE

AND

The Genesee

THOMAS T. SWINBURNE was born in Rochester in 1865, and died in the city in 1926. He was generally regarded as the poet laureate of the Genesee and at the Centennial exercises in 1912, he was chosen the official poet. His whole life centered about the river, and most of his better known songs are written about it.

Swinburne was a member of the class of 1892. Two of his best friends were Edward R. Foreman, '92 and Joseph R. Webster, '94. To both of them Swinburne used to come for criticism. It was during his college course that the poet wrote two of the favorite songs of the college, "Beside the River Genesee," and "The Genesee," the latter having come to be accepted as the Alma Mater.

It was quite a feat for a college student to have written two songs which achieved instant popularity among his fellows and which have lasted in college tradition as have these two. The song "Beside the River Genesee" was sung by the Glee Club as the Alma Mater, but the "Genesee" was known as the College song. In his book, "Beside the Genesee," Swinburne adds this note: "The Genesee is sung to the music of an old song found in the Yale College Song Book." The tune is actually that of an old English ballad entitled "The Pilot."

The lyric of the song has undergone a great many changes. Swinburne was a poet who was never satisfied with his work. He was continually polishing his verses. The line "Beneath the sun there be" bothered him a great deal. He believed it to be ungrammatical, but he tried to find a thesis by which he might defend it. In answer to his query, Professor Gilmore told him there was no sanction in any Anglo-Saxon form, nor could it be regarded as an archaic use of the subjunctive. Swinburne later took the problem to President Rhee, but no solution was found to the situation, and the line remains with what Swinburne regarded as a serious flaw.

The original third verse as found in the manuscript is as follows:

A mill wheel overgrown with flowers,
'Neath groves of branching green;
A vision fair of vernal hours
Is mirrored in the sheen.
And in our hearts where-e'er we roam
An image there will be,
Of our beloved college home
Beside the Genesee.

This reprint for the forty-third annual Home Concert of the Glee Club is made from the original plates which were found and restored by Donald B. Gilchrist, librarian of the University.