

Feb 13<sup>th</sup> 1877

# BELLE MAHONE

## SONG AND CHORUS



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"Wait for me at Heaven's Gate,  
Sweet Belle Mahone."



BY **J. H. MC NAUGHTON**

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# BELLE MAHONE.



Words & Music by J. H. McNAUGHTON.

*Moderato.*

The first system of music consists of three staves. The top staff is a treble clef with a 4/4 time signature, containing a whole rest. The middle staff is a treble clef with a 4/4 time signature, containing a melodic line with a slur over the last two measures. The bottom staff is a bass clef with a 4/4 time signature, containing a piano accompaniment with chords. The first measure is marked with a piano (*p*) dynamic and a fermata. The second measure is marked with a crescendo (*Cres.*) dynamic and a fermata.

The second system of music consists of three staves. The top staff is a treble clef with a 4/4 time signature, containing a whole rest. The middle staff is a treble clef with a 4/4 time signature, containing a melodic line with a slur over the first two measures and a *pp* dynamic marking. The bottom staff is a bass clef with a 4/4 time signature, containing a piano accompaniment with chords. The first measure is marked with a *Dim.* dynamic and a fermata. The second measure is marked with a *pp* dynamic and a fermata.

Entered, according to Act of Congress, A. D. 1887, by FENN & REMINGTON, in the Clerk's Office of the U. S. District Court for the Southern District of New York.

*With simplicity.*

Cres. dim.

1. Soon be - yond the har - bor bar, Shall my bark be sail - ing far, — O'er the world I  
 2. Lone - ly like a withered tree, What is all the world to me? Life and light were  
 3. Calm - ly, sweet - ly slumber on, (On - ly one I call my own!) While in tears I

*p* Cres. dim.

wander lone, Sweet Belle Ma - hone..... O'er thy grave I weep good - bye,  
 all in thee, Sweet Belle Ma - hone..... Dai - sies pale are grow - ing o'er  
 wander lone, Sweet Belle Ma - hone..... Fa - ded now seems ev' - ry thing,

*p*

Cres. *tenuto.* *mf* dim. *p*

Hear, oh hear my lone - ly cry, O with-out thee what am I, Sweet Belle Ma - hone?  
 All my heart can e'er a - dore, Shall I meet thee nev - er - more, Sweet Belle Ma - hone?  
 But when comes e - ter - nal spring, With thee I'll be wan - der - ing, Sweet Belle Ma - hone!

Cres. *mf* dim. *p* *pp*

NOTE.—It may interest the admirers of "BELLE MAHONS" to know that a new song, by the same author, is just published. It is a counterpart to Belle Mahone, — the title of the song is

**"JAMIE TRUE;"**  
 (Belle Mahone's Message to Him.)

CHORUS.

Musical score for the chorus of "Belle Mahone". It features four vocal parts: AIR, ALTO, TENOR, and BASS, along with a piano accompaniment. The lyrics are "Sweet Belle Ma - hone!..." repeated twice. The score includes dynamic markings such as *Cres.* and *fz*.

Musical score for the bridge of "Belle Mahone". It features four vocal parts and piano accompaniment. The lyrics are "Wait for me at Heaven's gate, Sweet Belle Ma - hone!...". The score includes dynamic markings such as *fz* and *p dolce*.

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SONGS.		WALTZES.		GALOPS.	
	cts.		cts.		cts.
Belle Mahone, (illustrated).....	40	Belle Mahone Waltz,.....	30	Eastern Galop,.....	30
Song by J. H. McNaughton.		By J. H. McNaughton.		By Leopold Haak.	
Bessy Bell,.....	30	La Chatelaine,.....	40	Flying Galop,.....	20
Song and Chorus by T. M. Brown.		By A. Leduc.		By Fred. W. Meyering.	
Bell goes ringing for Sarah,....	30	Forest Rose Waltz,.....	40	Jupiter Galop,.....	30
Song and Dance, by C. W. Hunt.		By R. F. C. Ellis.		By Chas. Coote, Jr.	
Bloom upon the Cherry Tree,....	30	Little Ladies Waltz,.....	20	On the Beach Galop,.....	30
Song by S. Glover.		By Fred. W. Meyering.		By E. Mack.	
Bright Star of Eve Arise,.....	35	Sweet Face Waltz,.....	20	Wildfang (Wild Youth) Galop,..	35
Song by W. T. Wrighton.		By Fred. W. Meyering.		By Carl Faust.	
Captain Jinks,.....	30	Village Waltz,.....	30	<b>MARCHES and QUICKSTEPS.</b>	
Song and Chorus by T. MacLagan.		By Leopold Haak.		Cavalry Quickstep,.....	20
Champagne Charlie,.....	30	Wafture (L'ondulation),.....	75	By Theo. Schallen.	
Comic Song by A. Lee.		Valse Elegante, by J. C. Oscar.		Conscript Grand March,.....	30
Door Ajar,.....	35	<b>POLKAS.</b>		By F. V. Streeter.	
Words by J. H. McNaughton.		Anna Barbara,.....	35	Evening Parade Quickstep,....	30
Music by Virginia Gabriel.		By Frederick Conradi.		By G. R. Poulton.	
Faded Coat of Blue,.....	35	Clarence Polka,.....	30	Forest Rose Quickstep,.....	30
Song by J. H. McNaughton.		By H. E. Hayden.		By R. F. C. Ellis.	
Flying Trapeze,.....	30	Forest Rose Polka,.....	35	Procession March,.....	30
Comic Song by A. Lee.		By R. F. C. Ellis.		By Leopold Haak.	
Fairy's Visions,.....	30	Going Thro' the Woods,.....	30	Tommy Dodd March,.....	20
Song by W. Lovell Phillips.		By Chas. Willson.		By Leopold Haak.	
Flower Girl,.....	30	Kiss Me Dear Polka-Mazurka....	20	Union Polka and March,.....	30
Song by C. Godfrey.		By Fred. Meyering.		By George R. Poulton.	
Gentle Ray of Sunlight,.....	35	Owasco Polka,.....	30	Black Crook March,.....	40
Song by T. Wrighton.		By T. M. Brown.		By E. Harrison.	
Hazel Eyed Nannie,.....	30	Pit-a-Pit Polka,.....	30	Black Crook Quadrille,.....	40
Scotch Song by G. R. Poulton.		By Leopold Haak.		By E. Harrison.	
Her Magic Little Foot,.....	35	Polka Militaire,.....	30	<b>FANTASIAS, &amp;c.</b>	
Song & Chorus by J. H. McNaughton.		By Leopold Haak.		A Lover's Song,.....	60
I've no Mother now I'm weeping, 30		<b>MAZURKAS.</b>		Transcription by J. N. Pattison.	
Song by T. Smith.		Knights Templar Mazurka,....	40	Barcarolle Caprice,.....	40
Irish Divorce,.....	30	By J. H. Kalbfleisch.		For the Piano, by S. N. Penfield.	
Comic Song by —		Night Mazurka Caprice,.....	50	Five o'clock Polka Mazurka,....	20
Katy's Letter,.....	30	By J. N. Pattison.		By Fred. W. Meyering.	
Song by Lady Dufferin.		<b>SCHOTTISCHES.</b>		Cradle Song,.....	30
The Kiss,.....	35	Dew Drop Schottische,....	30	For Piano, by Leopold Haak.	
Song by George C. Stimpson.		By Fred. W. Meyering.		Silver Spray,.....	40
Love's Request,.....	30	Youth's Schottische,.....	25	Characteristic piece, by G. R. Poulton.	
Song, German and English words, by Reichardt.		By Theo. Schallen.		Sparkling Fountain, (Fantasia)..	40
Lovely still but Dear no more,....	30	Wizards Schottische,.....	30	By Willie H. Sherwood.	
Song and Chorus by T. W. Brown.		By J. M. Willson.		Will o' the Wisp, (Irrlicht).....	35
My Blue Eyed Nelly,.....	30			Capriccio, op. 217, by A. Jangman.	
Song and Chorus by C. Blamphin.					
<b>My Mother's Voice,.....</b>	<b>30</b>				
Song by Sherman Greig.					
<b>Maud Elaine,.....</b>	<b>35</b>				
Song J. H. McNaughton.					
<b>Maggie May,.....</b>	<b>30</b>				
Song and Chorus by C. Blamphin.					
<b>No one to Love me yet,.....</b>	<b>30</b>				
Song by George C. Stimpson.					
<b>O sweet Face smile on Me,.....</b>	<b>30</b>				
Song, or Duet and Chorus, by W. C. Baker.					
<b>O ye Tears,.....</b>	<b>30</b>				
Song by Franze Abt.					
<b>On the Beach,.....</b>	<b>30</b>				
Song by Lingard.					
<b>Pulling hard against the Stream, 30</b>					
Song and Chorus by H. Clifton.					
<b>Saucy Nell,.....</b>	<b>30</b>				
Song and Dance, by Frank Howard.					
<b>That's the reason why, Darling, 30</b>					
Song by E. Donajowski.					
<b>Ten little Niggers,.....</b>	<b>35</b>				
Song and Chorus by Marklanson.					
<b>Walking Main and State,.....</b>	<b>30</b>				
Song and Chorus by A. Lee.					
<b>QUARTETTES.</b>					
Anthem,.....	60				
"The Lord in his Holy Temple"—Alto Solo, as sung by Miss Mathilda Toedt, with Chorus by Dr. Henry Perabeau.					
Evening Prayer,.....	40				
Sacred Quartette by John M. Abbott.					
Evergreen Bridal Wreath,.....	30				
By Henry Perabeau.					
Mabel Waltz,.....	20				
By Leopold Haak.					
My Lady waits,.....	50				
Serenade for four voices, by T. M. Brown.					
Wake! Lady, Wake,.....	30				
Quartette by T. M. Brown.					
When the Corn is waving,.....	30				
Quartette by Chas. Blamphin.					

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