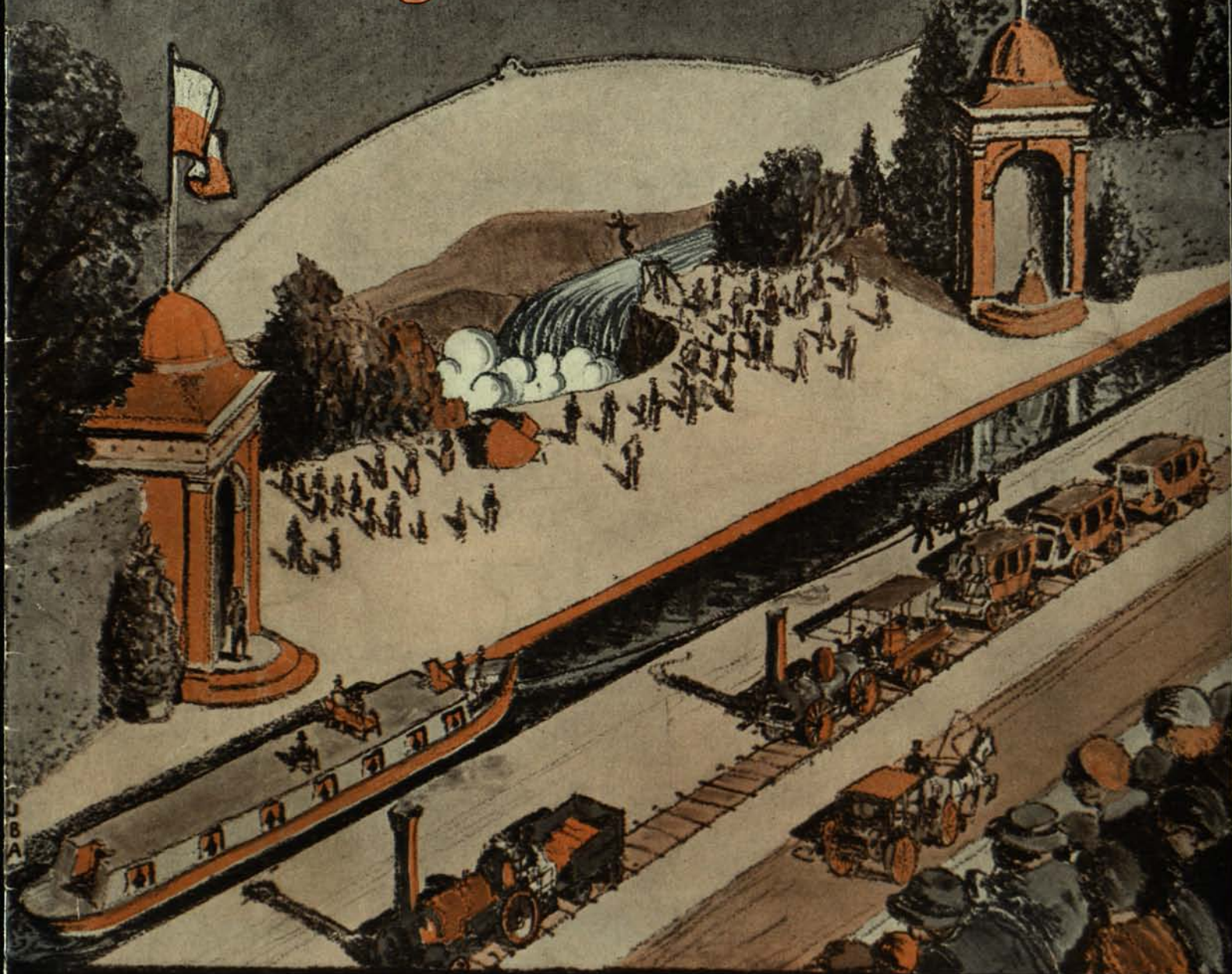


Souvenir Program

PATHWAYS OF PROGRESS

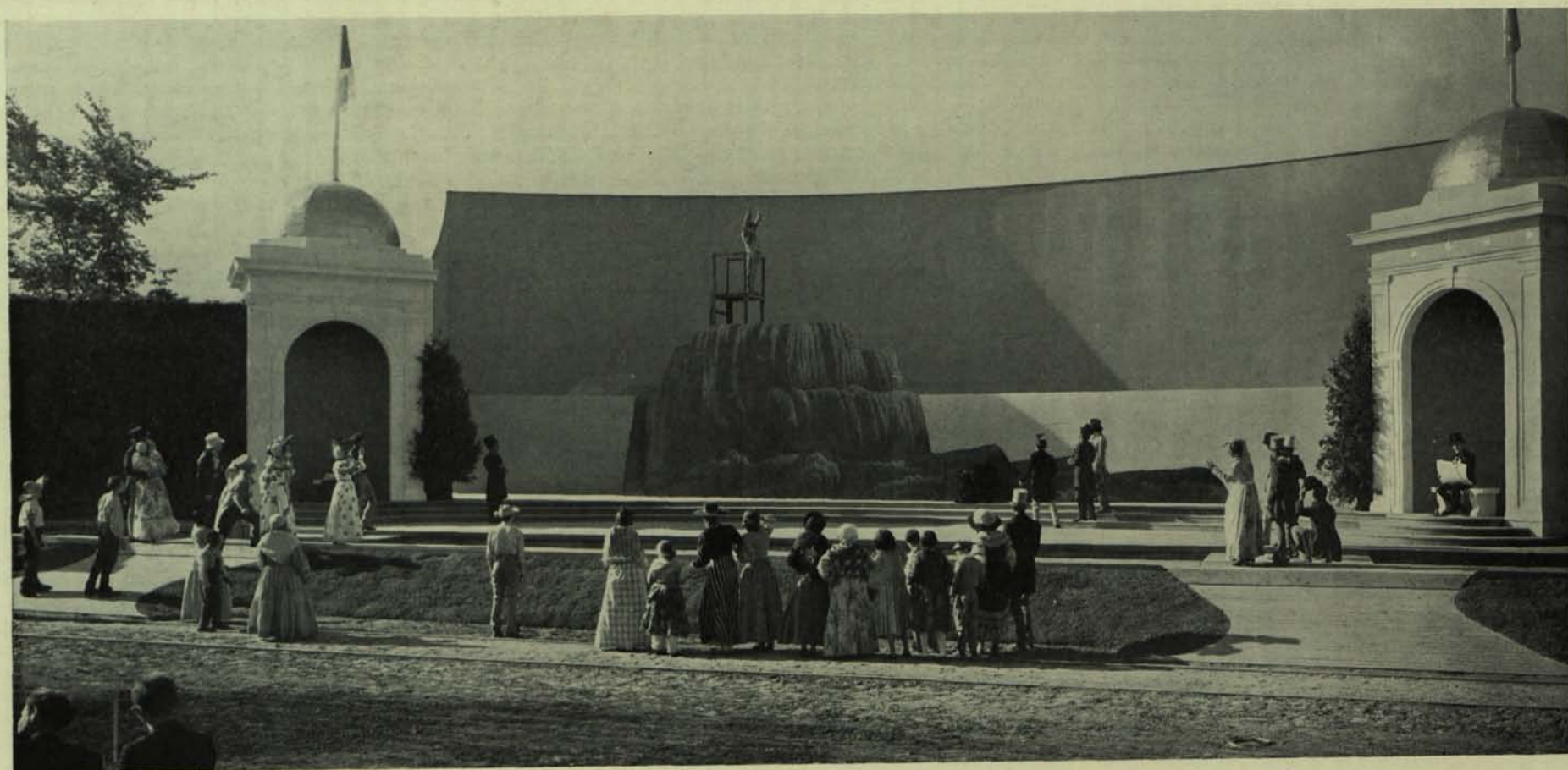
The Pageant of Rochester



A CENTURY ON PARADE
ROCHESTER CENTENNIAL
EXHIBITION

Aug. 11 to Sept. 9, 1934

PRICE 10¢



SAM PATCH'S LAST JUMP—SCENE 3

THE ROCHESTER CENTENNIAL

P R E S E N T S

Pathways of Progress

THE PAGEANT OF ROCHESTER

BY

EDWARD HUNGERFORD

Author and Producer of WINGS OF A CENTURY



Incidental Music by

NORMAN SORENG WRIGHT *and* R. NATHANIEL DETT

Staged and Directed by

ADELE GUTMAN NATHAN

In the event of rain and the consequent necessity of abandoning any one performance of Pathways of Progress rain checks valid for any subsequent performance will be issued, provided that the performance has proceeded no further than the end of the sixth scene.

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PROLOGUE

The Forest

*"How still this forest
How soft this sky
Beneath this thatch a new world
sleeps—
Then man comes nigh.*

*Swift runs the noisy river,
The mad and merry Genesee,
Born of the mountains,
Bride of the sea.*

*A short life—and a merry one
Tumbling and tossing,
Reaching Northward all the way.
Still moments in shady pools.
Rushing madly onward once again
Plunging o'er great falls
Losing itself in the mighty Ontario
Far from the open sea."*

MARY JEMISON	Virginia Nugent
INDIAN CHIEF	Eliot Sharfe
EBENEZER ALLAN	Elwin Kneale
NATHANIEL ROCHESTER	William Hall
MRS. ROCHESTER	Marian Lewis
COLONEL FITZHUGH	Joseph Durbin
MAJOR CARROLL	Cameron Switzer

SCENE 1.

Pathways of Progress

1823 — 1837

*"The westward trek has now begun,
A slender rivulet of folk, headed
Straight toward the setting sun,
A steady torrent has become.
Men, horses, wagons, coaches,
In serried ranks
Press—Westward ho!
And falter not.*

At Rochester they halt; perchance

*The reputation of the town has spread
afar.
Some tarry here—and go no farther.
For others, the road forks wide.
Two roads in fact.
The one, along the Ridge doth go,
The other, south, to Buffalo.
Night and day and day and night
The travelers halt
And then press on again
A restless folk—unending train."*

GOVERNOR CLINTON	Arthur Austin
STEPHEN VAN RENSSELAER	Donald Ward
CAPTAIN OF <i>The Young Lion of the West</i>	Nathan Emanuel
CAPTAIN OF THE <i>Seneca Chief</i>	Cameron Switzer
CAPTAIN CHESHIRE	Thomas Collins
ENGINEER OF THE TONAWANDA R. R.	Stephen Aubourn
ENGINEER OF THE <i>DeWitt Clinton</i>	James L. Stark
THURLOW WEED	Basil Robinson

SCENE 2.

The Marquis Bows

1825

*"A gentleman of fair renown;
From far without the limits of this town."*

THE MARQUIS DE LA FAYETTE Marty Vogt
A VOICE Janice Stonaker

SCENE 3.

Sam Patch

1829

*"A curious fellow—come out of some New England state.
He brags too much. He doth relate
Of all his prowess, here and there.
He jumped at Paterson—the Chasm Bridge
And then—not far from here—up the Ridge,
Into the deep falls of Niagara,
And lived to tell the tale."*

SAM PATCH Marty Vogt
WILLIAM COCHRANE Charles DeRitis
JOHN O'DONOHUE James P. Wilson
A WOMAN IN THE CROWD Marian Lewis

SCENE 4.

Staff of Life

1840

*"The mills of Rochester, perched high upon
the Genesee, grind slowly, but they
grind exceedingly well."*

SCENE 5.

The Young Lion of the West

1851 — 1855

*"Rochester in the mid-fifties:
A brave, gay, town,
A brisk town,
Busy, with many businesses
And yet, withal, a town of charm and culture,
Where industry walks hand in hand with intelligence."*

HIRAM SIBLEY Joseph Durbin
HENRY S. POTTER William Hall
JACOB GOULD Bruce Shields
JAMES VICK Charles Strong Quinn
JOHN J. BAUSCH Sam Kelman
FREDERICK DOUGLASS Nelson Nenson
MARGARETTA FOX Janice Stonaker
KATE FOX Marion Wright

SCENE 6.

Roll of Drums

1862

*"Gone are our peaceful yesterdays,
Gone their quiet and repose."*

DeLAVE	Marty Vogt
CAPTAIN WHITTLESEY	Donald Ward
CAPTAIN LOMB	Robert McCowan
COLONEL QUIMBY	Robert Sloan
CAPTAIN PIERCE	George Leader
COLONEL PALMER	Hugh Jack
LEWIS SWIFT	Henry Adams

Words for the Genesee Love Song, sung in this scene, are by Miss Betsy Byrnes, music by Norman Soreng Wright

SCENE 7.

The Four Corners

1884

<i>"The year is eighteen-eighty-four Just fifty years have passed—no more Since Rochester first attained the dignity of cityhood.</i>	<i>The pioneers are gone. Two generations since Have come to do their city Full honor and full service.</i>
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*'In less than sixty years'
One Hamlet Scrantom wrote.
'The spot where this house stands
'Will be the center of a great city'."*

LEWIS SWIFT	Henry Adams
DANIEL POWERS	Marty Vogt
NATHAN STEIN	Arthur Austin
LEOPOLD BLOCH	Alvah Sweeting
HENRY MICHAELS	Nathan Emanuel
LEVI ADLER	Ben Rosenthal
JACOB FREEMAN	Dick Lee
HENRY STERN	Joseph Durbin
SUSAN B. ANTHONY	Julia Blundell
GEORGE EASTMAN	Lester Parker

SCENE 8.

Trial By Fire

1884

"That man—undaunted—keeps bobbing up serenely."

DANIEL POWERS	Marty Vogt
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SCENE 9.

Speed

1893

"For soon these carriages will multiply,
AUTOMOBILE is the name that men will give
The strange device and drive it, far and fast.
The horseless carriage, born this day here will last."

GEORGE B. SELDON Thomas Kelly

SCENE 10.

Swift Run These Years

1893 — 1934

"The mad and merry Genesee,
Long since harnessed, tamed,
Enslaved to man's best efforts,
Still in its sweet childhood,
A gentle river is,
Coming slowly through green fields,
Twisting and turning its leisurely way
Hurrying not.

"This is the valley
Of peace and beauty

This is the valley of understanding."

"Rochester will continue to grow—in
beauty and in strength
But remember
A city stands—a city grows—only by
its own ability
Man to man and woman to woman
Courage, faith, nobility.
THIS is the thing that men call
vision.

EXECUTIVE STAFF

General Director	EDWARD HUNGERFORD
Director of Pageant	ADELE GUTMAN NATHAN
Assistants to Director of Pageant	{ CHARLES ALAN WALTER F. FOLMER
Stage Director	PERRIN G. SOMERS
Musical Director	VICTOR WAGNER
Stage Architect	JAMES B. ARNOLD
Supervising Architect	HANS OBERHAMMER
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Chief of Service	FRANK L. SMITH
Stage Manager	FREDERICK H. MARCILLE
Chief Electrician	DOUGLAS MITCHELL
Chief of Properties	EUGENE MARTIN
Costume Director	ALICE COUCH

The Cast

THE MAN *Walter F. Folmer*
THE WOMAN *Roberta Beatty*

ASSISTANT STAGE DIRECTORS

(Also appearing in the cast)

Jane Cullman, Ann McCarty, Julia Blondell, Elsie Stratton, Irene Gedney, Thomas Collins, Marty Vogt.

THE ASSISTANT STAGE MANAGERS

(Also appearing in the cast)

Elliott Sharfe, Sam Kelman, Eddie Niner, Joseph Durbin, Emmett Peake, Hugh Jack, Virginia Nugent, Cameron Switzer, Marian Lewis, Mac Lochner, Nelson Henson, Arthur Austin, Basil Robinson, Nathan Emanuel, Marion Wright, Mildred B. Yates, Jean Titus, Walter Collins.

ACTORS AND ACTRESSES

Katherine Harby, Mrs. Tremaine General, Marjorie Van Tassel, Rosemary Nugent, Ymske Tyssen, Joseph Weigel, General Jr., James P. Wilson, Charles DeRitis, Philip Fisher, Tremaine General, Charles Strong Quinn, Bruce Shields, Henry Adams, Elwin Kneale, William Hall, Walter Rye, Margay Roby, Frances O'Neill, Katharine Parker, Mrs. J. E. Rose, Mrs. A. E. Bennett, Miriam Woolford, Harold Rose, Virginia Shoemaker, William Henry Green, Edward L. Jackson, W. Stanley Clark, Stanley J. Thomas, Cleland Lewis, Alan Kramer, Oliver Yates, Cyrille La Porte, Donald Wolfe, I. R. Welsh, William Yates, George Parr, William Swartzenburg, Thomas Kelly, Joseph Bassett, Elmer Flood, Vincent DeRitis, Jack Mason, Cyril Eve, Fred Retallick, Seth Shaver, Raymond Arnold, William Rash, Nelson Bell, Milton Smith, Robert Kimball, Wilbur Wright, Wesley Fladd, Jack Kenyon, Alvah Sweeting, Donald Ward, Ben Rosenthal, Dick Lee, Ross Adams, Bill Woolford, Robert McCowan, Fred Sill, Margaret Wilbur, Janice Stonaker, Harland Evans, Richard Lansing, Reed Harding, Alan Jameson, John Woolford, George Leader, James Finley, Harold Macbeth, Jack Bauman, Lillian Wagner, Helen Sapere, Bob Parker, Monica Mason, Cyrilla Harby, Gilberte Hall, Marjorie Cox, Jane Adams, Lester Parker, David Dutcher, Donald Ver Hoeven, Eddie Olson, Ervin Eber, Richard Williamson, Larry Collins, Thomas Hobson, Robert Sloan, Roy McGregor, John Hart, Thomas Collins, Frederick Hale, Robert Kinghorn, James Meisenthal, Mary Shoemaker.

STAGE CREW

Bernard Hazen, John Garvey, Henery Emerich, Lester Selinger, William Hogan.

The management of PATHWAYS OF PROGRESS acknowledges with grateful appreciation the following valuable properties loaned to the pageant. They have contributed immeasurably to the success of the production.

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LUGGAGE Milton Zelter

Scenery designed by Hans Oberhammer and executed by Michael Mungovan Studios.

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Sound equipment by Stromberg-Carlson Manufacturing Company; installed by Hickson Electric Company; executed by L. J. Harris.

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Monroe County Tuberculosis and Health
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Rochester Federation of Women's Clubs

Rochester Home Bureau
American Red Cross Society
Public Health Nursing Association
Lock Haven Welfare Club
College Women's Club
FOUR-H CLUB—(September 3 to 9 only)
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(September 3 to 9 only)

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(September 3 to September 9)

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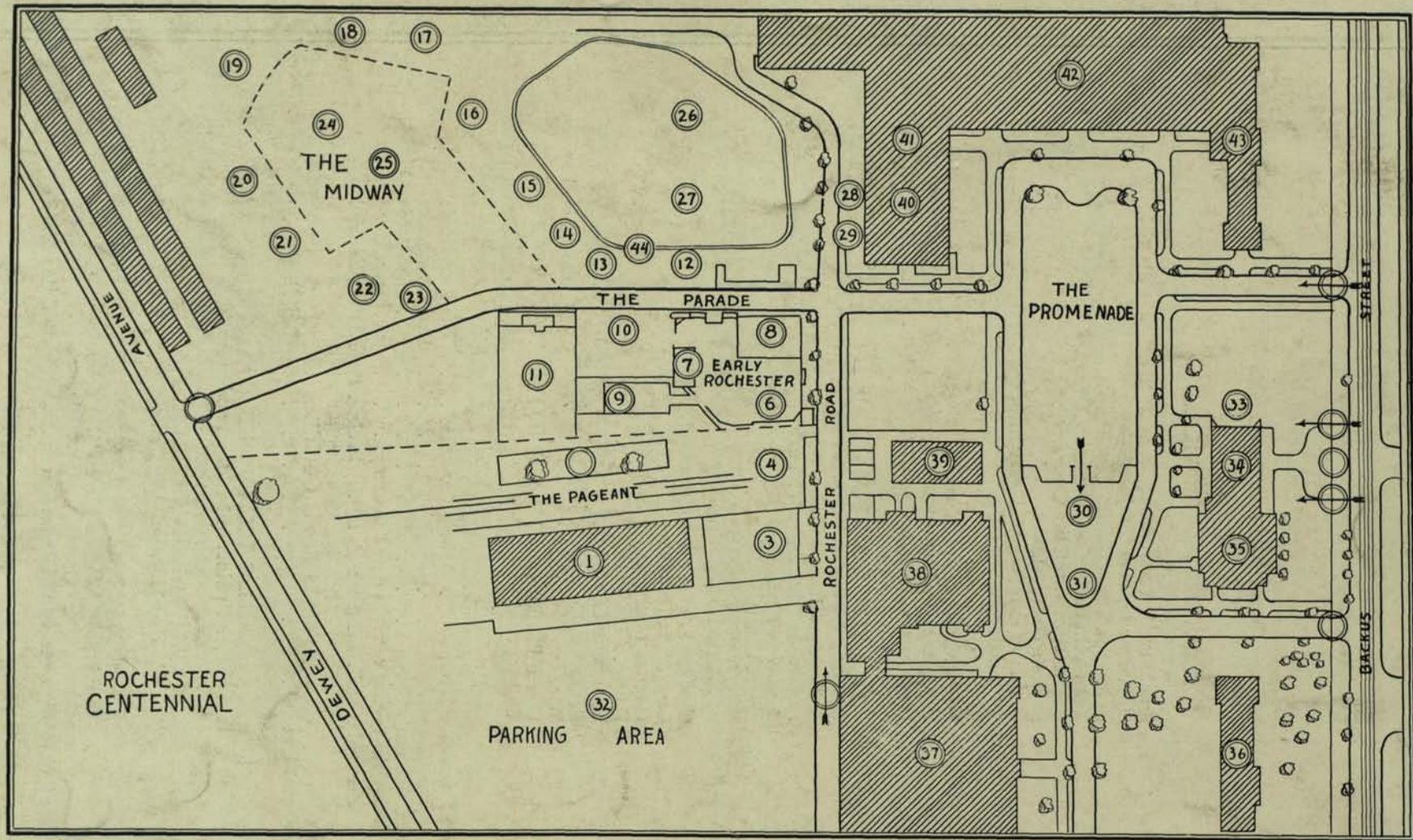
East Side, Building No. 3

DAY NURSERY TENT

South Side, Jefferson Junior High School

EXECUTIVE OFFICES AND PRESS DEPARTMENTS . . . Building No. 3

MAP OF EDGERTON PARK — A CENTURY ON PARADE



- | | | | | |
|-------------------------------------|---|--------------------------------|--|--|
| 1. The Pageant Grandstand | 14. The Hawaiian Village | 22. The Circus | 31. Bandstand | 39. Women's Exhibits |
| 2. The Pageant Stage | 15. The Great Manta | 23. The Monkey Drome | 32. Parking Area | 40. Early Rochester Industry |
| 3. The World of a Million Years Ago | 16. Prof. Armand's Mechanical City | 24. Chairplane | 33. The Rostrum | 41. Industrial Exhibits |
| 4. Early Rochester | 17. The Whip | 25. Leaping Lena | 34. The Peristyle | 42. Industrial Exhibits |
| 5. Old Court House | 18. Ferris Wheel | 26. Calvary Church Dining Tent | 35. The Hobby Show | 43. Educational and Religious Exhibits |
| 6. The Dance Pavilion | 19. The Diving Horse | 27. Horse Shoe Pitching | 36. The Municipal Museum | |
| 7. The Puppet Theater | 20. Alligator Wrestlers and Log Rolling | 28. Fire Station | 37. Jefferson Junior High School | Executive Offices |
| 8. The Hopi Village | | 29. Police Station | 38. Jefferson Junior High School Annex | 44. Miniature Railway |
| 9. Fred Allard's Grill | | 30. Viennese Garden | | |

