

WILKINSON

XIII

RECORD



WILKINSON  
Scrapbook

XIII

Feb. 1948

2



Saint Mary's Hospital, Rochester, N. Y. — D-25 (See P 68-69.)

# ROCHESTER

## Your Town and Mine

-OBITUARY NOTICE-

Rochester, the Lilac City

### NOTICE ROCHESTER TRANSIT CORPORATION

#### INCREASE IN FARES

The Public Service Commission, State of New York, has approved the following changes in the Fare Structure of this Corporation:

1. Cost of the City Weekly Pass will be increased from \$1.00 to \$1.20 and the provision for carrying two children on Sunday will be eliminated.
2. Cost of Suburban Weekly Pass will be increased from \$1.25 to \$1.60 and the provision for the carrying of two children on Sunday will be eliminated.
3. Shoppers' Passes, both City and Suburban, will be eliminated.
4. Adult Tokens will be sold at the rate of 6 for \$5.00 instead of 13 for \$1.00.

Permission has been requested of the Public Service Commission to make the above changes effective as of February 8, 1948.

Rochester Transit Corporation

THE LAST  
Dollar Pass.

(Shed a Tear.)

The \$1 city weekly bus pass goes to \$1.20 under the new arrangement, while the weekly suburban pass jumps from \$1.25 to \$1.60. Tokens will be sold at six for 50 cents instead of 13 for \$1, and the shopper's pass will be eliminated. The 10 cent cash fare, 5-cent school fare and suburban cash fares remain unchanged.

ROCHESTER TRANSIT CORPORATION  
ROCHESTER CITY LINES

**\$1.00 WEEKLY PASS**

Pass Bearer for Week beginning  
February 1, and ending

**7 FEB. 7  
1948**

Within the city limits of Rochester from 12:01 A.M. Sunday to 3:01 A.M. the following Sunday. Pass is subject to inspection at any time until passenger leaves car or bus.

**63248**

*J. J. Puffer*  
President





# House Plants Bloom All Winter

By ELIZABETH de SYLVA

**W**E DON'T know that Mrs. M. Thomas Knapp of Northumberland Rd. goes about her house humming Gershwin's "Summertime." But if she does, those who know her would feel it is a fitting song, surrounded as she is by summertime in the midst of winter.

Mrs. Knapp is that rare flower grower who gardens the year around. A real dirt gardener in summer, she has an array of house plants in winter for which most people would have to have a greenhouse plants.

And when we say house plants, we don't mean aspidistra or sansevieria or potted palms. We mean house plants that produce corsages! And the corsages are the kind that make people turn on the street for a second look and that frequently bring apologies from perfect strangers.

"I'm sorry," say the strangers when she catches them staring. "I thought for a moment that that was a real flower." And because Mrs. Knapp knows that the person who's interested in a flower is either a gardener or a potential one, she doesn't mind their curiosity. She's even willing to explain just what she's wearing and how she grew it, thereby winning another convert to the growing number of window gardeners.

We know people stop Mrs. Knapp and ask about her corsages, for we are one of them. We couldn't believe our eyes when we saw the huge purple star that graced her coat at a recent meeting at Garden Center. It looked exactly like an orchid—some rare new type of orchid that we couldn't identify.

Who'd ever expect to see, with winter snow outside, a flower from the vine which Sir Walter Scott called "the clematis, the favour'd flower?"

But it was a clematis, for we held the huge purple blossom in our hands and learned from her that it's just one of the many unusual house plants she grows through the long Rochester winters. From time to time, these have included freesias, Wedgwood iris, fairy lilies and Southern hibiscus.

Annuals, too, flourish in Mrs. Knapp's windows in February and March the way they do in other people's back yards in July and August. Lobelias, ageratum, and nasturtiums have all been a part of her display, to say nothing of many-colored morning glories that bloom for weeks on end, or the marigolds Spry and Pygmy which she starts from seed and which flower from January through March.



## 'Clematis, the Favour'd Flower'

It was Sir Walter Scott who called the clematis the "favour'd flower." To most people the clematis is the luxuriant vine which hangs over summer doorways and bears huge purple blossoms. But to Mrs. M. Thomas Knapp it is also a favorite house plant, which furnishes both corsages and table decorations. Mrs. Knapp is shown in the picture with the clematis Prins Hendrik, which is in bloom in her Northumberland Rd. residence.

The clematis which Mrs. Knapp was wearing the day we saw her was a blossom from Prins Hendrik. Just before frost last Fall, she potted the 2-year-old plant in rich soil and put it in her pantry window. She chose the pantry because, with no cellar under it, the temperature keeps about 65 degrees and because it faces South. And since the clematis, as its grower says, likes "feet cool and head hot," she placed it where sun hits the vine, but where the pot is just below the window and keeps shaded and cool.

One blossom does incredible duty as a corsage, for Mrs. Knapp wears it on a fur collar that conceals a tiny vase just big enough to hold the stem and a thimbleful of water. Care of the blossom, to make it last, is the same as for orchids, except that she keeps it in water in the icebox. If, instead of a corsage, she wants clematis blooms for table decorations, she floats them in a shallow dish, where they last for at least 2 weeks, and sometimes more. The corsage will keep the same way and be available for wear day after day.

The clematis, says Mrs. Knapp, is botanically related to both the anemone and the buttercup and had its origin in Europe and Asia. As early as 1838, a clematis was exhibited at a Massachusetts Horti-

cultural Society meeting and by 1890, a Long Island nursery had obtained 73 varieties. Its culture and care are simple and, because of its lasting qualities, it is desirable for both flower arrangements and corsages.

Naturally, Mrs. Knapp is much in demand as a lecturer before garden groups. When she lectures, she demonstrates with an actual flower window which she had made from an old picture frame painted ivory, and which holds painted paper cups that simulate the pots in a regular window. She is herself a member of the Pittsford Garden Club.

Knowing that a good many people, when they produce a flower on the night-blooming cereus, promptly send out invitations to a party so that their friends may view the miracle, we asked Mrs. Knapp if she had ever had one in bloom.

She had!

But the window gardener isn't content with the prowess which makes her quoted by all her gardening friends. She has a new project in mind.

"Next," she says, "I really AM going to try something difficult."

"You mean an ORCHID?" we asked, incredulously.

"Oh, not AN orchid," said Mrs. Knapp. "Orchids!"

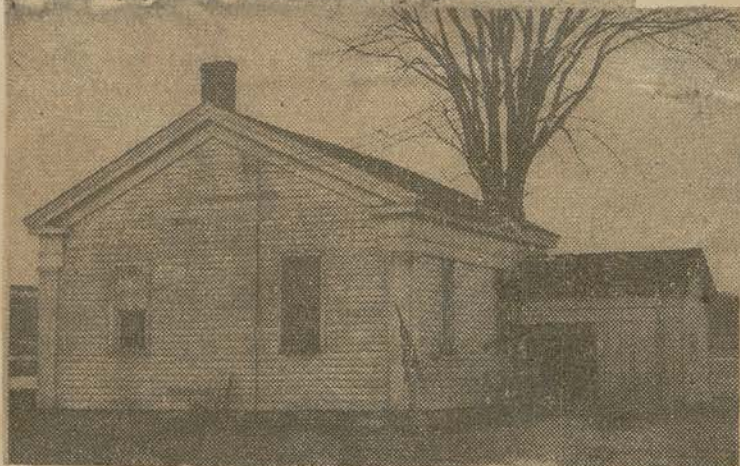


## Little Old Mendon School 'Carries On'



The entire student body (all five of them) in Monroe County's "smallest" school receives art instruction from Teacher Phyllis McNamara at the close of a day's classes. The one-room, 98-year-old school in Cheese Factory Rd., Mendon, continues in session daily despite suggestions the pupils be transferred to a larger school

in Honeoye Falls. The students are (from left) James Porter, 5; Priscilla Hunt, 13; Donald Albert, 13; Roscoe Henry, 7, and Richard Albert, 10. Their ever-present mascot, Brownie, lies near the heater. The building's exterior (below) is an example of rural Greek Revival architecture.



### County's 'Smallest' School Spurns Blandishments of Larger Institutions

By DEL RAY

Monroe County's "smallest" school—it has one teacher, five pupils and a dog—is holding its own against the trend toward larger institutions of learning.

For 98 years shiny-faced youngsters have been studying in the one-room structure which is Mendon District 3 School.

Even its address sounds like something from generations past: It's on Cheese Factory Rd. near Quaker Meeting House Rd., two miles northeast of Honeoye Falls.

George F. Albert of Cheese Factory Rd., who attended the little school years ago and now is its trustee and the father of two of the five pupils, believes "that's the sort of school children should go to if they can."

"For several years there have been suggestions we close the school and send the youngsters in to Honeoye Falls," he said, "but the little school's all right for us."

The teacher, Mrs. John J. McNamara, said she prefers "a small school like this" too—and she taught in Rochester for a dozen years. She pointed to names carved on a shed adjoining the classroom and observed: "I know some of those 'boys'; they live in Honeoye Falls and they're over 60 now."

Even the school's canine mascot, Brownie, is content to loaf near the heater in the classroom all day and extend a paw to visitors.

What kind of a dog is he?

"Well," mused 10-year-old Dick Albert, "he's a second-hand dog. We got him from some other kids."

The school offers instruction in all grades from first through eighth. Actually, however, only four grades have pupils. James Porter, 5, and Roscoe Henry, 7, are in first grade; Dick is in fourth; Donald Albert, 13, is in seventh, and Priscilla Hunt, 13, the only girl, is in eighth.

"We don't expect the enrollment to drop any further," said Mrs. McNamara. "Priscilla will be graduating this year, but her little brother, Donald, 5, will be starting school next month."





*Easter*  
SUNDAY  
is  
MARCH 28  
send your  
DRY CLEANING  
*early!*

For  
Better  
Quality

*Tatlock*

MAIN  
3291



LAUNDERERS & DRY CLEANERS

"Keeping Rochester Clean Since 1899"

TATLOCK BROS., INC.

MAIN 3291

"KEEPING ROCHESTER CLEAN SINCE 1899"

(See other side)

## Seneca's Old-Time Dining Room Feb. 1948 To Make Way for Retail Store

The day of the old-fashioned hotel dining room—with its ponderous chandeliers, gleaming silverware, and heavy drapes—is just about done.

The Hotel Seneca's Crystal Room, on the south side of the building, is going to be remodeled into a retail store, it was announced yesterday, at a cost of approximately \$100,000. Jonas Knopf, president of Knopf Clothes, is leasing the space.

The dining room, with luxurious furnishings reminiscent of the Victorian period, apparently doesn't fit into the modern scheme of things. Charles F. Wicks, managing director of the hotel, said lobby.

The Palm Lounge, adjoining the dining room, will be remodeled, Wicks said. Meanwhile, it will remain open for dining.

The present front of the hotel, south of the main entrance, will be transformed into a store front with a street entrance. It will conform to the design of the hotel facade. A second floor will be added, with an entrance from the mezzanine. There will be an entrance to the store from the hotel lobby.



... keeps the  
Horse Doctor away.

(Copyrighted.)





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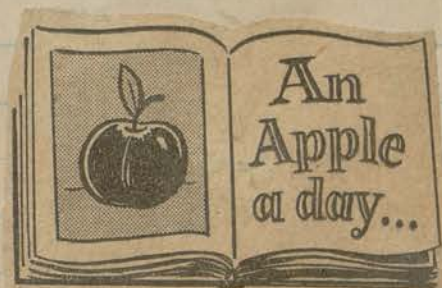
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the closing of the room and its renovation into store space is in keeping with the hotel's program of modernizing and improving its service.

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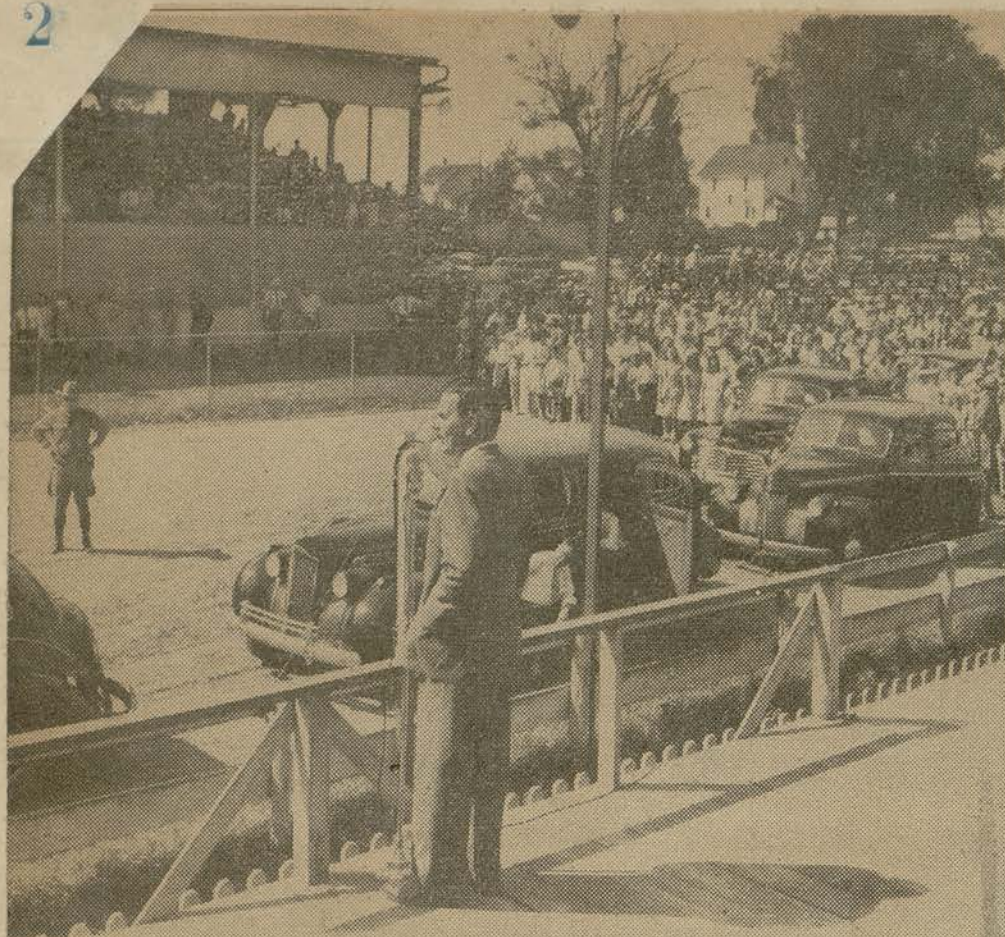
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Horse Doctor away.

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• Governor Dewey •

A CHAT WITH THE PEOPLE PALMYRA FAIR -1945

## 90 Years Give Her No Respite from Handwork

"I never sit down but what I do a little tatting," said the clear-eyed, firm-minded little lady who is 90 years old today.

A stocking for a Civil War soldier was the first piece of needle-and-yarn work that Mrs. Minnie Cooley, 148 Lehigh Ave., ever did. That was in 1864. Since then Mrs. Cooley has knitted, crocheted, tatted, or embroidered enough objects to "cover an acre at least."

In between times she found time to raise a family of five children, not to mention 7 grandchildren and 10 great-grandchildren.

To the latter she's a rather remarkable "Granny", who can look back in her clear memory and tell about the days of gas and candle-lighted Rochester. She's also a granny who seems to finish socks and sweaters just when a growing youngster needs them.

### Lived Here 50 Years

Rocking quietly today in a chair made 200 years ago by one of her forebears, Mrs. Cooley looked and acted so young that a stranger would have a hard time believing that she has exceeded the Biblical "three score and ten" by 20 years.

Mrs. Cooley lives with a son, Frederick B. Hoppough, and his wife. She was born in Canadice,



**MRS. MINNIE COOLEY**  
*Nonagenarian never sits with idle needle.*

Livingston County, in 1858. She came to live in Rochester when she was already "middleaged," and that was over a half-century ago.

She is proud of the fact that

she's been using her hands and needles for the Red Cross almost ever since the organization was founded in 1881. She is keeping up with her Red Cross work and goes to weekly meetings of a Red Cross sewing group at the Baptist Temple. Wednesday the group gave her a party, which over 60 friends attended.

### Does Own Shopping

Among other activities the amazing not-so-old lady goes downtown on the bus to do her own shopping and gets to church Sundays, rain or shine.

Mrs. Cooley is one of a tiny handful of people who can say that they knitted things for American soldiers of four wars, from the Boys in Blue to the GIs. Her Civil War work started, she said, when she saw her mother knitting a stocking for a Northern soldier.

"I asked Mother if I could help," she related, "so she let me finish the foot of the stocking. I've been doing little bits of work ever since."

Among the little bits of work are magnificent tablecloths, embroidered linen, lacework for clothes, and old-fashioned quilts that relatives and friends prize. Her hands were busy even as she rocked in her chair today.



# Rochester's Waterpower Period Theme of First Kate Gleason Fund History Volume

By W. D. MANNING

NOT a few residents of Rochester, wishing to discover how the city came to be what it is, have been disappointed in their search through old records and available histories which offer only partial explanation.

Yet the fact that Rochester differs markedly from other American cities in spirit, in outlook and in community consciousness is obvious. The causes of that difference are not too clearly set forth in available historical books of previous years.

In ROCHESTER: The Water-Power City, 1812-1854, by Dr. Blake F. McKelvey, assistant city historian, just published by Harvard University Press, will be found the answers to many questions about Rochester's beginnings and early development. More than that, Doctor McKelvey has delineated Rochester, a booming industrial community as set against a background of American history, thus presenting a well rounded picture both understandable and fascinating.

In a preface written by Dr. Dexter Perkins, city historian, it is pointed out that the present volume is "a remarkable municipal achievement," since it is the result of "the preparation of a history of an important American city on the basis of careful research, exact scholarship and expert judgment, all provided for by municipal funds." In publication also it is a municipal enterprise, says Doctor Perkins, since it is issued by means of the Kate Gleason Fund of the Rochester Public Library.



**DR. BLAKE  
MCKELVEY**  
Assistant  
City Historian

In his "Author's Foreword," Doctor McKelvey outlines briefly the theme of his book, and in his "Acknowledgments" gives due and generous credit to those former Rochester historians and historical students who have gathered a great deal of the materials he has utilized. He also points out the important part played by Doctor Perkins, by Dr. John A. Lowe of the Public Library and by many other persons in checking over and correcting early drafts of the manuscript, in advising and in furnishing valuable suggestions.

Doctor McKelvey divides the first 42 years of Rochester's history into five periods, including the pre-settlement era of geologic, aboriginal and frontier development as one period. Following the building of the first log cabin came the period of unpainted dwellings and crude construction, then the founding of the village, the boisterous boom days which resulted in obtaining of a city charter, and the early political, social and religious turmoil. Finally came the sedate and settled life of an established community.

Highlights of the frontier period, of course, were the wars of Indians and white men, and the career of that strangely paradoxical person, Ebenezer "Indian" Allen, hated by the settlers as a monster of cruelty, but shown by the records to have saved them from possible massacre.

Doctor McKelvey untangles with skillful touch the snarled skein of early land deals and compromises, a story set forth clearly for the first time. He relates the important part played by Ebenezer Allan as builder of

the first mill on the site of Rochester and a resident at the falls of the Genesee for a brief period.

Early struggles of Col. Nathaniel Rochester to establish a town at the falls, the bitter rivalries which were engendered by his enterprise and the final triumph are told in fascinating detail with the clarity of today's events. Difficulties faced by Rochester in transporting to market its increasing products, the final decision to route the canal through the town, the resultant rapid expansion and development of the community and the eventual founding of the city are parts of the story familiar to many Rochesterians, but never before threaded together so colorfully on the same strand of historical narrative.

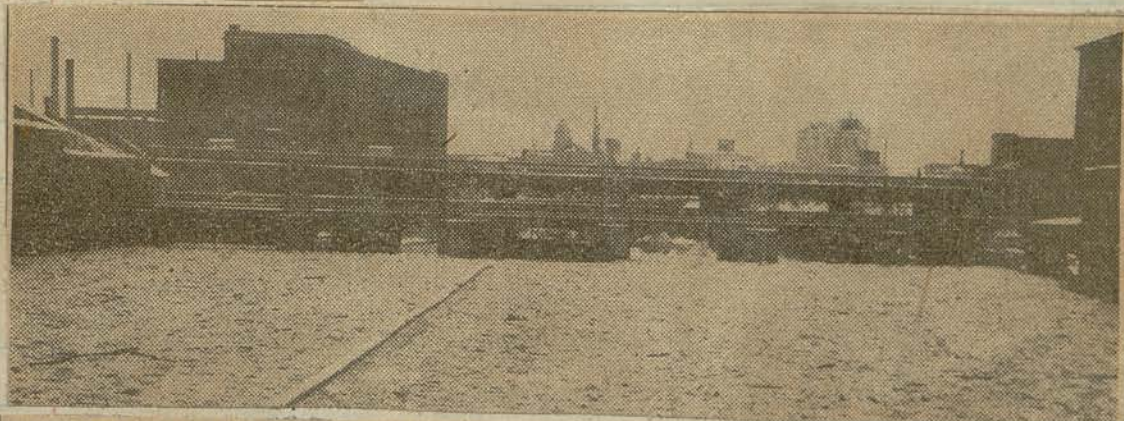
\* \* \*

It appears from Doctor McKelvey's story, that Rochester from

the first had factional and personal differences, but seemed to possess that genius of wisdom and compromise which enabled the village and city to act as a unit in crises. Elisha Johnson started to develop the east side of the river in competition with Colonel Rochester's village on the west side. But when it came to building a dam for diverting river water into raceways east and west of the river, the whole community united to help the work and celebrate the event.

Among the most interesting features of the book are the illustrations, including the famous portrait of Colonel Rochester by Horace Harding and the sketch of the Genesee Falls made by Capt. Thomas Davies about 1760.

Altogether, the new book, of 383 pages, with an excellent index, is exceedingly well done, in conception, in masterful development and in publication.



## RUSHING ON TO ONTARIO

Portion of broken ice in Genesee River that yesterday poured over the Court St. dam is pictured farther north as it approached the Central Ave. bridge. The ice came from three large jams in the river just south of the

city which let loose at noon. Officials at Court St. dam said the ice and water rushed through the dam gates at 11,000 cubic feet per second. The ice flow eliminates flood threat for now.



## The Dentist's Creed

**T**O respect my profession, my reputation and myself. To be honest and fair with my patients as I expect my patients to be honest and fair with me; to think of Dentistry with loyalty, speak of it with praise, and act always as a custodian of its good name. To be a man whose word carries weight with my fellow-citizens; to be a booster, not a knocker; a pusher, not a kicker; a motor, not a clog.

To base my expectations of reward on a solid foundation of service rendered; to be willing to pay the price in honest effort. To look upon my work as opportunity to be seized with joy and made the most of, and not as painful drudgery to be reluctantly endured.

To remember that success lies within myself, in my own brain, my own ambition, my own courage and determination. To expect difficulties and force my way through them; to convert hard experience into capital for future struggles.

To believe in my proposition heart and soul; to carry an air of optimism into the presence of possible patients; to dispel ill-temper with cheerfulness, kill doubts with strong convictions, and reduce active friction with an agreeable personality.

To make a study of the professional and business sides of Dentistry; to know both sides in every detail from the ground up; to mix brains with my efforts, and use system and method in my work; to find time to do everything needful by never letting time find me doing nothing. To make every hour bring me dividends in fees, increased knowledge, or healthful recreation.

To save money as well as earn it; to cut out expensive amusements until I can afford them.

Finally to take a good grip on the joy of life; to play the game like a gentleman; to fight against nothing so hard as my own weaknesses; and to endeavor to grow as a dentist, and as a man with the passage of every day of time.

### THIS IS MY CREED

Copies for framing, size 9x14, may be had with our compliments, upon application to

*Ritter Dental Manufacturing Co., Inc.*

*Rochester, New York*



*Signposts of the times, R.F.D. boxes like these are becoming familiar sights in areas surrounding metropolitan cities as Americans move closer to the soil.*





Ritter

An operating room arranged and equipped in keeping with present day practice. A dentist operating in such a room has an atmosphere of harmony and individuality and is able to do his work with a minimum of effort. The positions of the fixtures have been carefully considered from the standpoint of economy and to insure the greatest facility.

Notice the practical manner in which the radiators have been placed, thus enhancing the appearance of the room and providing for convenience. Also note the foot valves on the lavatory.

This is a southern exposed operating room. The walls and ceiling have been painted in Lichen gray accordingly.



James A. Hard, 106-year-old Civil War veteran, holds ballot box which he presented yesterday to James A. Hard Women's Relief Corps. The Relief Corps, in return, gave flag to Susan B. Anthony Memorial. Mrs. Milne P. Schermerhorn, left, gave flag; Mrs. George Howard accepted for the memorial.



Corn harvest on the Genesee river—model in the State Museum of a group of Seneca Indians





Ritter

An operating room arranged and equipped in keeping with successful present day practice. A dentist operating in such surroundings enjoys an atmosphere of harmony and individuality and is able to perform his work with a minimum of effort. The positions of equipment and fixtures have been carefully considered from the standpoint of space economy and to insure the greatest facility.

Notice the practical manner in which the radiators have been covered, thus enhancing the appearance of the room and providing an added convenience. Also note the foot valves on the lavatory.

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## John Fisher Workers to Get Keynote

ay campaign to raise \$1  
r the new St. John Fisher  
will be launched at the  
of Commerce tonight be  
inner audience of nearly  
kers.

ampaign keynote will be  
by Judge Clare G. Fener  
e Philadelphia Court of  
Pleas.

ery Rev. Msgr. John S.  
campaign director, said  
t advance reservations for  
er had passed the 1,700  
th additional reservations  
today. Plans are being  
accommodate the overflow  
side the Chamber ball

## Bishop To Attend

J. Myler, general chairman  
the drive, will preside at  
dinner. Others at the  
table will include Bishop  
Kearney, honorary chairman  
Rt. Rev. Msgr. William  
P.A.V.G.; Otto A. Shults,  
n of the special gifts com-  
and campaign leaders of  
gy and laity from all sections  
the diocese. Delegations  
cted from Corning, Elmira,  
Hornell, Geneva and

Fenerly, the keynote  
is a veteran of two World  
nd was a member of the  
ngress.

## Work on College Operation

dition to receiving final in-  
ns for their campaign con-  
orkers at tonight's dinner  
given an outline of the  
f the Basilian Fathers; Hard Women's  
ration of the new college flag to Susan  
will be erected on a 72-acre  
land at East Avenue and the memorial.



Corn harvest on the Genesee river—model in the State Museum of a group of Seneca Indians



# WHAM

## ROCHESTER RADIO CITY

CLEAR CHANNEL 1180 KC • 50,000 WATTS • NBC AFFILIATE



THE STROMBERG-CARLSON STATION • ROCHESTER 10, NEW YORK

January 29, 1948

To the Residents of the Town of Brighton:

You have heard through the press and radio that Station WHAM has applied to the Brighton Town Board for permission to erect a television tower and transmitter in the Town of Brighton. The accompanying description is a brief summary of what is proposed, that you may have the facts prior to the public hearing on February 5th.

We consider it a privilege and responsibility to have the opportunity to pioneer in this newest communication field. Pioneering is not new to us, for 20 years ago we brought radio to the Rochester area with Station WHAM, and in 1939 were one of the first stations in the entire country to inaugurate FM broadcasting through Station WHFM.

Now we wish to take every advantage known to science to establish television in this area on a sound, practical basis so that the maximum number of residents in Brighton and vicinity can enjoy its benefits without distortion or abnormal installation costs.

Read the enclosed folder carefully. Be sure to attend the Brighton Town Board public hearing at No. 1 School on Thursday, February 5th, at 7:30 P.M.

Sincerely yours,

*William Day*  
Vice President  
Stromberg-Carlson Company



Interior of an old country school

THE  
NEW

*Prince*





How dry I am!



### Rather Be Warm

Editor, Democrat and Chronicle

In reply to M. Ramsay Harris's letter in the D & C on the 3rd of February, I suggest that he design an attractive woman's hat that will also keep her ears warm to replace the "three cornered pants". Otherwise, if it is a question of making M. Ramsay Harris unhappy and keeping my ears warm, I'll take the latter.

YOUNG TIMER,

Rochester.

Sanitary!!

## Let's Get to the Bottom of This!

Your Diaper Problem is OUR BUSINESS! We are equipped to provide every mother in the Rochester area with safe, sanitary sterilized diapers...at a price everybody can afford. Just phone:

**Baby Diaper Service--Gen. 1114**

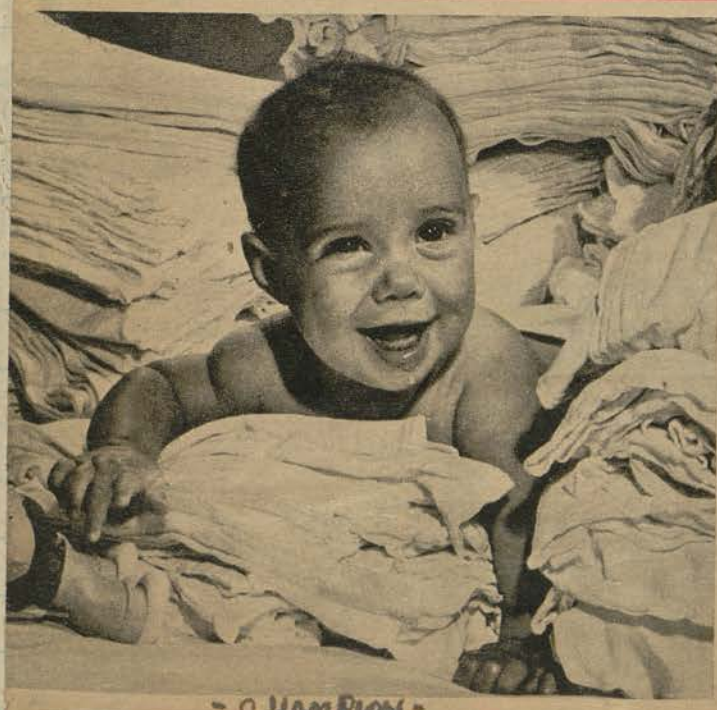
### NEW LOW RATES

**25 DIAPERS a week...75c**  
**-packed)**

Diapers a Week	....1.70
Diapers a Week	....1.85
Diapers a Week	....2.00
" " "	19.98

**THE DIAPERS!**

CORP., 584 JEFFERSON AVE.



-CHAMPION-

SUCH A BIZ-I-NESS!  
Who would have think it.  
these are the same '3-cornered  
pants' worn by the gals -  
'ala emigrant,  
(RAUS mit em!)

**A MOUNTAIN** of diapers — but they'll last him only a month



How dry I am!



Sanitary!!

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**(Sterilized, seal-packed)**

Diapers a Week .....1.15  
 Diapers a Week .....1.40  
 Diapers a Week .....1.55

80 Diapers a Week ....1.70  
 90 Diapers a Week ....1.85  
 100 Diapers a Week ....2.00  
 1000 " " " 19.98

**FURNISH ALL THE DIAPERS!**

1000 000

DIAPER and BABY DIAPER SERVICE CORP., 584 JEFFERSON AVE.

Prevent Th  
TIRE

FEE

Due to loc  
When life  
re-thor  
pl

Heart!

Paddleford

-CHAMPION-



SUCH A BIZ-I-NESS!  
 Who would have thunk it.  
 These are the same '3-cornered  
 pants' worn by the gals-  
 'ala emigrant.'  
 (RAUS mit em!)

A MOUNTAIN of diapers — but they'll last him only a month



**AIM OF WEEK:**

To encourage citizens of the city and suburban areas to remove rubbish, old newspapers, and accumulations of flammable material from attic, cellar, yard and garage, as a means of reducing fire and accident hazards.

**THEME OF WEEK:**

In this day of a housing shortage, we need to protect the housing we have from destruction by fire. The poster being used throughout the city stresses this theme. It shows a family standing beside the ruins of their home and carries the caption, "Can They Find Another Home?"

**USEFUL FACTS:**

610 places of dwelling caught fire in Rochester last year. \$223,739.72 worth of valuable property was destroyed in these fires.

There were 78 fires (costing \$69,834.53) in apartments during 1946.

Rochester had five more fires in 1946 than in 1945. 922 fires last year resulted in a loss of \$602,294.31.

Heating equipment was responsible for 126 fires last year. (The time to inspect, repair and clean such equipment is BEFORE the next heating season begins.)

There were five deaths in Rochester fires last year.

74 fires were started spontaneously (rubbish, oily rags, paint, etc.).

Persons using flammable liquids for dry cleaning started 31 fires. (Much safer to send materials to dry cleaners.)

Careless smokers were responsible for the largest number of fires. 196 fires resulted from smoking.

**SCHOOL SITE****Abandoned Parcel  
Claimed Under  
1832 Deed**

Musty archives in the county clerks' offices of Monroe and Ontario Counties dating back to 1789 were dusted off yesterday in trial of an equity suit in Supreme Court.

The suit is over ownership of an old two-room country schoolhouse in the Pittsford-Victor Highway, and the more than 120-year-old Bushnell's Basin Cemetery in its rear.

Miss Margaret L. Henry, 194 Oxford St., individually and as executrix of the estate of her mother, Mrs. Lena G. Henry, who died in 1943, is plaintiff in the suit. Defendants include Oscar Priest as chairman of the board of trustees of old Common School District 1 of the town of Perinton and Clayton A. Miller as president of the board of education of Central School District 1 of the towns of Pittsford, Perinton, Mendon, Henrietta and Victor.

Miss Henry, represented by Meyer Fix of John Van Voorhis Sons, claims title to the schoolhouse property exclusive of the cemetery. Ownership of the cemetery she maintains, is vested in the town of Perinton under the Town Law of the state. The frame schoolhouse is east of Bushnell's Basin and occupies about half of a 1-acre piece of land which was reserved in an 1832 deed "for a schoolhouse lot and burying ground."

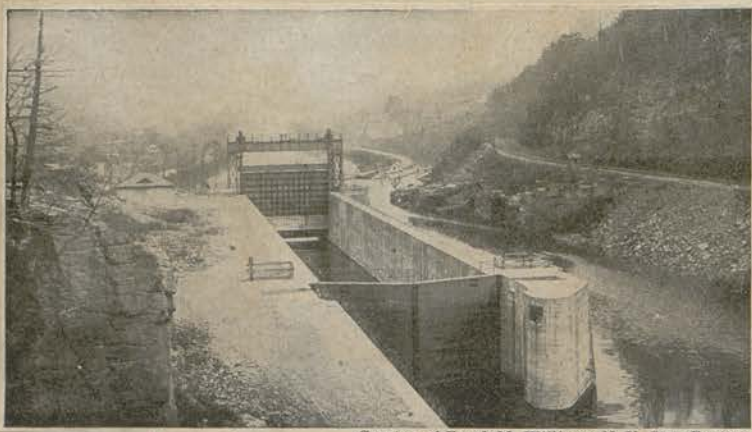
The old Common School District 1, represented by Perinton Town Attorney Leo J. Rice, maintains it owns the 1-acre parcel by use of the school site since the first wooden 1-room schoolhouse was built there, possibly in the 1820s, but says its ownership is subject to the town's duty under state law to operate and care for abandoned burial grounds.

The present schoolhouse, built in 1868 and added to in 1914, was abandoned last July 1 for school use as a result of merger of Perinton District 1 into the new Central School District. The old district proposes to sell the school building.

Justice H. Douglass Van Duser reserved decision in the litigation and ordered briefs filed.

If Miss Henry succeeds in establishing ownership of the schoolhouse, Rice contended, she is "stuck" with the cemetery also, which has about 100 graves, including those of a Revolutionary War soldier, a veteran of the war of 1812, four Civil War veterans and other town pioneers.

According to Herbert P. Ward of Pittsford, Perinton town councilman, president of the Rochester Historical Society and former Perinton school trustee, who was called as a defendants' witness, the cemetery can be entered only through the school gate and to get to the graves it is necessary to cross the school land. Rice sought to show through Ward that the cemetery and school site are linked together and that ownership of the school cannot be divorced from that of the cemetery.



Courtesy of Frank M. Williams, N. Y. State Engineer  
A lock on the Erie Barge Canal





**\$100,000 SAMPSON COLLEGE FIRE** where the custodian of the burned building lost his life is shown in this air view taken from The Gannett Newspapers helicopter early yesterday.

State Police last night were probing cause of the blaze which leveled the two-story Roosevelt Hall and took the life of Matthew M. Harer, 68, Penn Yan.

X  
(See Vol. XI p. 58.)

## U. of R. Librarian Announces \*Thurlow Weed Collection Gift

Gift of the entire collection of letters, manuscripts and scrapbooks relating to the career of Thurlow Weed to the University of Rochester was announced yesterday by John R. Russell, university librarian.

The collection, comprising more than 15,000 manuscripts, 12 volumes of early American newspapers, and several volumes of pamphlets, scrapbooks and books, has for some time been on deposit at the university's Rush Rhees Library. It was given to the university by Weed's great-granddaughters, Mrs. Harriet Weed Hollister Spencer of Rochester, Mrs. Elizabeth Hollister Frost Blair of Tarrytown, and Mrs. Isabelle Hollister Tuttle of New Haven, Conn.

"From an historian's point of view, it would be impossible to exaggerate the value of the Thurlow Weed collection," declare Russell in announcing the gift. "Its great

range, including items as early as 1816 and as late as 1882, its thousands of letters from men and women in all walks of life, the wealth of historical material furnished by these letters in particularly crucial periods of the nation's life, all bear witness to its importance and to the importance of the name it bears."

Thurlow Weed came to Rochester in 1822 as junior editor of the Rochester Telegraph, and remained here until 1830, when he moved to Albany to found the Albany Evening Journal. He has been called the first really great political boss, and one of the greatest party leaders of all time.

The collection provided some of the principal source material used by Dr. Glyndon G. VanDeusen, professor of history, in writing his biography, "Thurlow Weed: Wizard of the Lobby," which was published in 1947.







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"From an historian's view, it would be impossible to exaggerate the value of the Weed collection," declared in announcing the gift.

SAWYER



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MICKEY FINN







### 'NEVER THOUGHT I'D SEE THE DAY!'

Great-Great-Grandmother Mrs. Mary Boas, 82, holds baby Joanne Marie Stapelfeld, 3 weeks, in this photograph of five generations. Others from left: Mrs. Anna Schneider, great-grandmother; Mrs. Beatrice S. Pettis, grandmother, and Mrs. June Stapelfeld, Joanne's mother. Picture was taken in the home of Grandmother Pettis, 306 Sherwood Ave.



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ROCHESTER, N. Y.

### THE MOTHER'S MISSION.

1840.



1891.

A great Emperor once asked one of his noble subjects what would secure his country the first place among the nations of the earth. The nobleman's grand reply was, "Good mothers." Now, what constitutes a good mother? The answer is conclusive: She who, regarding the future welfare of her

child, seeks every available means that may offer to promote a sound physical development, to the end that her offspring may not be deficient in any single faculty with which nature has endowed it. In infancy there is no period which is more likely to affect the future disposition of the child than that of teething, producing as it does fretfulness, moroseness of mind, etc., which if not checked will manifest itself in after days.

USE MRS. WINSLOW'S SOOTHING SYRUP.



FORMER RESIDENT  
OF  
ROCHESTER.



It may have been the steam heat, or the modern acoustics of the auditorium at the Museum, but Dr. Charles Fisher, failed to do his stuff Tuesday night.

Perhaps it was because the delicate instruments, were transported by motor instead of the doctor's faithful old horse, Fanny that the "lightning" wouldn't strike.

But the show before the Antiquarian League, went on. The callopie, in a crotch mahogany cabinet, not unlike the phonograph cabinet of more recent years, cranking out the old tunes and the magic lantern show of "animated cartoons", decorated by hand in colors which were just as brilliant as when the slides were made in 1829, were entertainment enough.

#### Whale Oil Lamps

The lantern, lighted by two brass lamps originally filled with whale oil, was made in 1852 by Benjamin Pike Jr., Broadway, New York, who furnished all sorts of equipment for the traveling shows which were the chief source of recreation for residents of small villages a hundred years ago. A large number of hand-colored Civil War slides of noted generals and famous battles, were also made by Pike.

For two years Fisher has been reassembling at his Valentown Hall home in Fishers the "doctor's" scientific instruments, which were found in an attic in Pittsford, where they had been stored for 70 years.

The planetarium, made before 1846, minus Neptune, which was discovered in that year, the electro-magnetic engine and the charging magnet, were more amenable to Fisher's modern manipulation than the "lightning" and worked like a charm. And when the "doctor" came down from the stage and "cured" a whole row of people by means of "electro-biology" it was a shock (electric) to everybody.

#### Stenciled Furniture, Too

Not content with his self-styled professional status as physician, scientist, lecturer and philosopher, the former Pittsford resident was a pioneer cabinetmaker, specializing in stenciled furniture.

Found in the attic, with all the other scientific paraphernalia, were Came's original stencils, a bottle of paint pigment, and designs for decorating and carving furniture. Four hand-carved claw feet, evidently intended for a table, attest to his skill in that line.

Not the least important find was Came's books, with such intriguing titles as "How to Become a Doctor in One Volume", "Self Instructor in Phrenology and Physiology" and "Philosophy of Magic." Lightning or not, it was a good show that Came (Fisher) put on.

#### Early American Sculpture Sought in Rochester

THE Walters Art Gallery in Baltimore, Md., wants to locate two marble busts made by William

## SCIENCE EXHIBIT

### THE LIGHTNING

With His Phil



J. SHELDON

OF FISHERS WILL REPRESENT THE SLIDES AND DEMONSTRATE THE USE OF

DR. C

The celebrated Electrical Physician and Professor of Experimental and Scientific Illustrations and has given his personal application to

Rochester Museum of Art

Under the Auspices of

on February

ELECTRO-MAGNETIC

ELECTRO-MAGNETIC

Electro-Magnetic Engine

Showing the principle of action by means of the

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## Chats on Antiques

By JOAN LYNN SCHILD

AMERICAN presidents who made peace with the Indians during their term of office, presented the chief of the tribe a medal of silver, as a token of friendship and enduring peace.

These Indian Peace Medals, given by all the presidents from 1789 to 1889, when the practice was discontinued with the end of the Indian wars, are rare collectors' items today.

Made of solid silver, they were struck from a die, in two sizes, 3 inches in diameter for the big chief and 2½ inches for his subordinate, oval or circular in shape.

The custom was originated by the French and British and then adopted by the United States and if a chieftain had already received one from the former he had to surrender it before he could receive the United States medal.

#### Shows Head of President

The Lincoln medal shown here is of the small size, dated 1862, and shows the head of the President on the front and on the obverse one Indian in warlike action and another in a peaceful pursuit.

It is one of 18 Indian Peace Medals in the collection of George W. Studley of Avon, who manufactures military medals for the War Department.

Other presidents represented in the collection are Madison, 1809; Zachary Taylor, 1949; Millard Fillmore, 1850, and Andrew Johnson, 1865.

Unfortunately the records of these medals were destroyed many years ago so it is not possible to give the actual date of the signing of the peace in this instance nor the name of the tribe and chieftain to whom the medal was given.

#### Red Jacket Wears Medal

It is one of these peace medals that Red Jacket, famous chief of the Senecas, wears in the portrait owned by Mrs. George Brown of Scottsville. It is oval in shape and looks more like a breastplate, so distorted was the artist's idea of its size. The medal was awarded by President Washington to Red Jacket, who was chosen as the bearer of the President's peace message to the Indians which resulted in signing at Canandaigua in 1794 of the first basic treaty of the United States with Indians of the Six Nations.

This medal shows an Indian in full dress shaking hands with a white man and smoking the pipe of peace. On the obverse is the shield of the United States. These oval medals were discontinued in 1795.

Copper replicas of these medals were made at the United States Mint during the terms of every president from Washington to Roosevelt and sold for \$5. Today these copper medals are very scarce and when found bring many times that sum.



Here are two views of a silver medal presented by President Lincoln to an unknown Indian chief with whom he signed a peace treaty in 1862.

Mint during the terms of every president from Washington to Roosevelt and sold for \$5. Today these copper medals are very scarce and when found bring many times that sum.

#### Folklore Makes Interesting Collection

DID you ever hear of collecting tall tales? Tales of ghosts and goblins, prejudices and pills—in other words, folklore?

Folklore is the most fragile history there is—so fragile and so easily lost and forgotten that if people don't take the time to record it, a whole segment of peoples' lives is lost forever.

It is unwritten history, which lives only by word of mouth. Yet it is as important to know the songs men sang, the remedies they used, the yarns they spun as it is to know how they voted.

That is what Dr. Louis Jones, director of the Farmers Museum at Cooperstown, last week told a group of people who met at the home of Stephen W. Thomas, Rochester Museum director, to consider the organization of a folklore society.

As a result the Rochester Folklore Society became a fact, with Ellis S. Smith, temporary chairman, and Dorothy Dengler, secretary.

#### Woodside to Exhibit Old Music Boxes

IF YOU have an old music box would like to lend it to Rochester Historical Society exhibition being planned rich contact Miss Sayre Sel Woodside.

old music boxes are quite today and no doubt there any private collectors who would be glad to show theirs to others in this way.

#### 100 YEARS AGO TODAY—1848

At an adjourned annual meeting of the directors of the Rochester Saving Bank the following officers were elected: President, William Pitkin; vice-president, Jonathan Child; secretary, Isaac Hills; treasurer, Edward Whalen; bookkeeper, Henry S. Wright; attorney, George H. Mumford.



## Cop Stops Runaway---Just Like Good Old Days!

### Junk Wagon Crashes 3 Autos in Exciting Main Street Dash

It was, said the Old Timers who looked on, just like the good, old days in the Gay Nineties and early 1900s, when runaway horses were a daily spectacle.

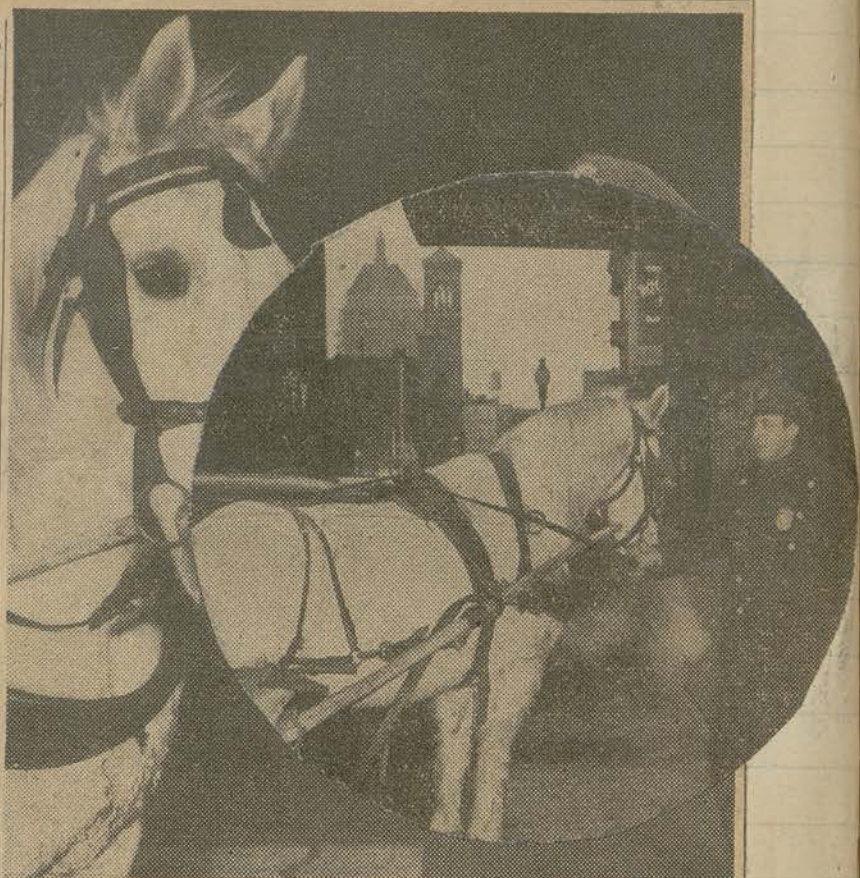
For several minutes shortly after 3 p. m. yesterday a runaway horse, dragging a junk wagon, had Main St. W. between Canal and Fitzhugh Sts. in a dither. He acted just like the runaways of the good old days, said the Old Timers, as the wagon crashed into things. And there was the heroic policeman who was hurt bringing the runaway to a stop.

But there was a decidedly modern note. Instead of wrecking other wagons, carriages and telephone poles with the wagon he was dragging behind him, the horse crashed three automobiles. He was in 1943 traffic.

The horse, owned by Paul Mogar of 67 Remington St., had been tethered to a pole in Main St. W., near Canal St., while Mogar went into a nearby coal office. Something frightened the horse. Breaking away from the pole, it started on a run eastward in Main St.

In front of 278 Main St. W., the wagon struck automobiles driven by William A. Olson of 830 Landing Rd. N. and Doris Donner of 1529 Buffalo Rd. Neither crash stopped the animal or wagon, but only served to heighten the horse's fright and the general excitement. At Main St. W. and Plymouth Ave., the wagon struck a car driven by Michael DelVecchio Jr. of 199 Berlin St.

At that point Patrolman Joseph Heinlein of the Traffic Bureau started to take over in the best



....AND NOW BEHAVE YOURSELF!

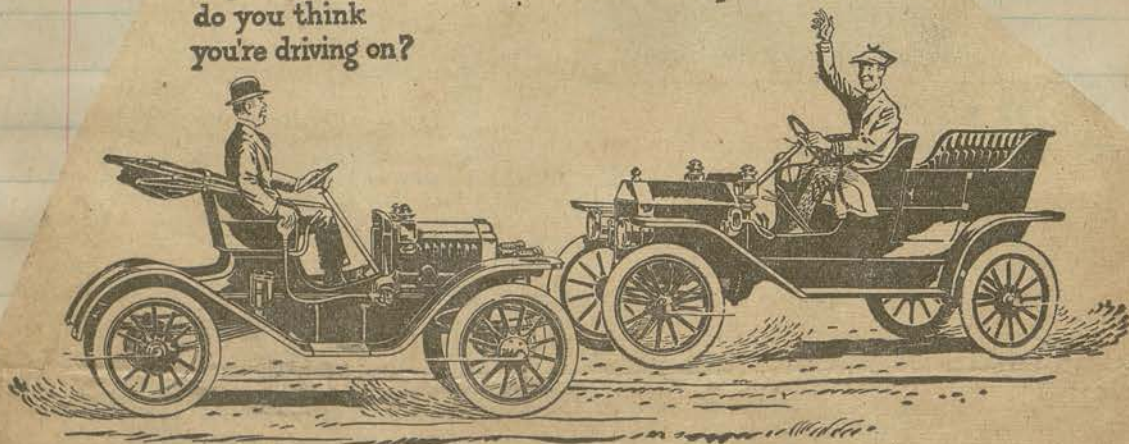
Patrolman Joseph Heinlein, who is 30 years old, seldom has seen a runaway horse. But yesterday he proved equal to stopping this dashing steed in a chase through Main St. W. in which several cars were damaged and Heinlein was hurt.

police tradition. He dashed into the street, managed to grasp the reins and fought the frightened animal all the way from Plymouth Ave. to Fitzhugh St. There he managed to stop it.

During the tussle, Heinlein, who is 30 and lives at 240 Collingwood Dr., got his right foot under one of the wagon wheels. Suffering broken and dislocated toes he was taken to General Hospital.

Hey, what side  
do you think  
you're driving on?

You'll find out  
in a year or two!



# before the left-hand drive

It was in October, 1908, that Henry Ford announced his first Model T—and a switch from right-hand steering.



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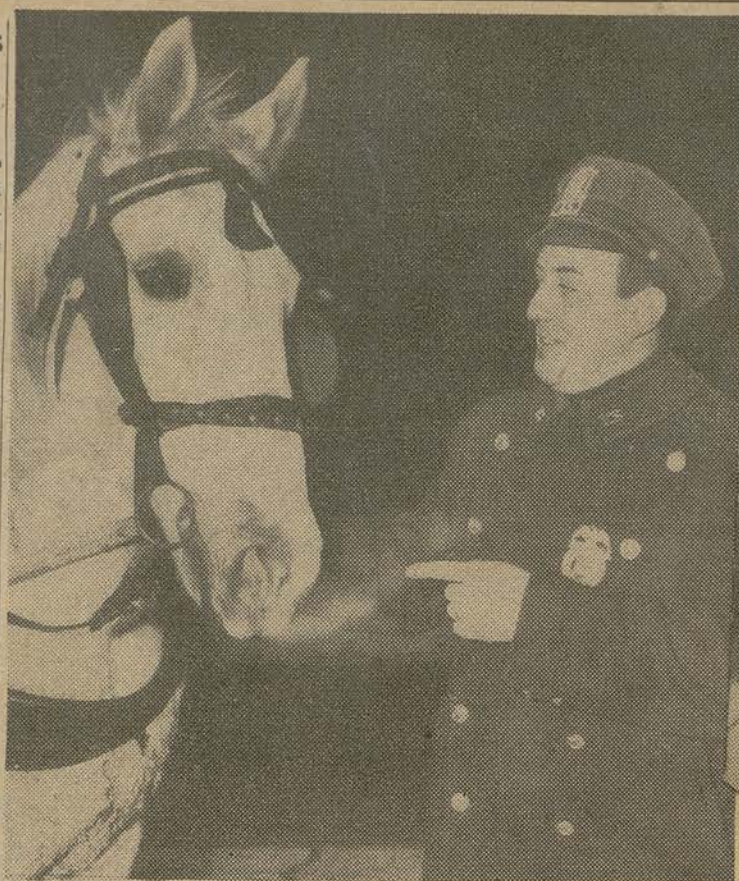
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## Fairport Woman Has Intriguing Collection Of Sentimental Cards from 1800s

By ELIZABETH de SYLVA

*Within my heart there burns a  
flame  
Of love for one I dare not name.*

NOWADAYS when boy meets girl, and likes her, he tells her so. And that's all there is to it.

But it hasn't always been like that. A proper girl, in the 1800s, wasn't supposed to know that a young man was interested in her—not until he had spoken to her father. And that was why the Valentine was so popular. For in it he might express, in sentiments entwined with forget-me-nots, clasped hands and cupids, all the things he dared not say.

\* \* \*

MISS Adelaide Clark of Fairport has a collection of many of these rare old Valentines, complete with lace-edged paper, doves and arrows. And in her collection are several especially fine items, notably the bright-colored lithographs of Raphael Tuck, eagerly sought by those whose hobby is Valentines. Some in her possession were made in the '80s and these have envelopes that were as highly embellished as the greetings.

Of the stand-up, three dimensional sort, she has a number, fashioned with rose-garlanded white gates, through which one looks to vistas where kneeling swains court shepherdesses. Such elaborate ones, says Miss Clark, usually were imports from Germany, where Valentines were really fancy.

One of the quaintest in her collection is a heart that bids the reader open it to see the face beloved by the sender. Inside is a tiny mirror.

Valentines are only one of Miss Clark's hobbies. Pitchers and history interest her equally. She has a collection of the former and she is not only a member of the Genealogy Round Table of the Rochester area, but is historian for Perinton.

\* \* \*

THE Rochester Library has a collection of old Valentines that were sent to Rochester girls more than 100 years ago. In those days they were often written by hand on fancy paper edged with lace much like the paper doilies used today in pastry shops. Some of the oldest in the collection were received by the former Miss Hannah Gilmore, in 1840. That one of her swains won her hand is borne out by the comic Valentine, sent in 1852 to her husband, which portrays a young father with a baby on his knees. Intricately fashioned so that the baby may be moved about, it is beautifully drawn and hand-colored.

Earliest Valentines in the collection are a set of five made in Germany and given to the library by Mrs. Richard E. Tanner of Ravenwood Ave. They are hand-colored, with borders of leaf gold, made in 1819.



Miss Adelaide Clark

The American Valentines range from such casual statements as "Remember me, oh Nellie, do, For I shall long remember you" to the forthright declaration, "Like the vine unto the tree, So will I ever cling to thee."

So great was the Valentine fad in the '90s that even tradesmen sent them and many a neatly-phrased sentiment adds an endorsement of cotton thread, pianos or yard goods. But of them all, the most intriguing signatures are those that say "Your Valentine, from You-Know-Who!"

\* \* \*

ST. VALENTINE'S DAY has a special significance in Leap Year, for it all started as a sort of Roman Sadie Hawkins Day. Roman girls once wrote their names on paper on Feast Day, to signify they were fancy-free. When the early Christians dedicated the day to St. Valentine, he somehow became the patron saint of sweethearts.

The written Valentine dates back to the 15th Century, but in those days you wrote your own verse and sent it with a nosegay. It was not until the early 1800s that poet and printer got together and made them for sale. They sold, like the proverbial hot cakes, to young men who had sat gazing into space for hours, trying to find a rhyme for love.

In their lacy, flower-decorated pages, these old Valentines tell the story of many an old Rochester romance. They trace, too, the progress of science, as they progress from lovers in horse-drawn sleighs through "cables" of love and pictures of early wall telephones.

### BEAT THE COLD SPELL



SELL YOUR CAR



eight-barred gold emblem, that tells of his "eight centuries." (Eight 100-mile runs in as many days) that he also won in 1892. Boller is equally proud of his "six centuries" award.

As the two men talked, memories came trooping out of the past. One was of the first high wheelers, those curious contraptions of the 1880s, with a huge wheel in front and a tiny one in the rear. The accepted method for he-man cyclists in mounting the high wheeler was to put the bike in motion and then when the pedal came up, to jump on it and throw oneself on the machine, much as a rider in a rodeo mounts his steed.

In the early 1890s the "safety bikes" arrived, the lower slung models with two wheels of equal size. To slow or stop the machine one had to back pedal. The coaster brake came later.

There were so many memories—of the Saturday afternoon 25-mile runs out the Buffalo Road; the weekend forays to such far places as Buffalo and Tonawanda; runs along the Ridge to Sandy Creek; the building of the cinderpaths to Scottsville and to Charlotte; the Martin race meet in Buffalo, the big event of the Western New

York cycling world; Eddie Bald, the great "pro," racing at the Driving Park; the "Calithumpian Parade" at the Driving Park in '96 to raise money for the sidepath fund, when 20,000 in the stands cheered the hundreds of wheelmen, many of them on decorated bikes and many in costume; of the board track that banked the baseball diamond of Culver Field where the Gleason Works stands in University Avenue today; of stalwart Jim Rawnsley, the physical culture exponent, so well remembered, who was the trainer for the Lake View Wheelmen.

Crittenden recalled coming home from runs to Charlotte at night without lights and marveled that there were not more accidents, even in those horse and buggy days. 'Cyclists occasionally got tangled up with horses, cattle and poultry on the roads.

Boller told of the chap who won a race, only because he was the first and only one across railroad tracks ahead of a mile-long freight train and of the contestant who was spilled and lost a race in Buffalo because a misguided well wisher doused him with a bucket of water, thinking it would refresh him on

the last lap.

Some of those who took spills on the board tracks had to pick splinters out of their anatomy and racers often nursed bruises, lacerations, contusions and abrasions. But the wheelmen's sport, all in all, was hardly a hazardous one.

There were memories of the tandems, "the bicycles built for two," that acted as pacemakers for the runs and how when a small group went out, each would take his turn as pacesetter.

Bicycling is not a lost art as today's hostels scattered about the countryside testify. But no longer do the wheelmen—and the wheelwomen—swarm the highways and the byways. There are no more parking racks for bikes in front of downtown office buildings and excursion trains no longer have a special car to house the bicycles that passengers take along. The golden age is gone—but not beyond recalling.

\* \* \*

**IN HIS YOUTH** Dewey Crittenden was a baseball player and a football player; a bowler on teams that once held both 90' and 100' world records, as well as a prize-winning wheelman. Today he is one of Rochester's foremost base-



Emil R. Boller (left) holds his "six century" award which meant a lot of pedalling in '90s as W. Dewey Crittenden counters with his medal awarded him for the record 3,169 miles he piled up atop his wheel during summer of 1892.

ball fans, in the front rank with Joe Connor. He has followed with unflagging interest the fortunes of Buckenberger's Bronchos, Irwin's Cobs, Ganzel's Hunters, Stallings' Tribe and the Red Wings—through evil report and good report. He has served as president of The Democrat and Chronicle Athletic Association. He bought his first automobile in 1910 and has been active in the Automobile Club since its formation.

He was born in 1870 in West Brighton where his forefathers settled in 1810. Six generations of Crittendens have lived in Western New York since the first one came to the Phelps region in the late 18th Century; Crittenden Park, the site of the old fairgrounds and the early motorcycle and aviation meets; Crittenden Road and Crittenden Boulevard all were named for his family. He has a deep feel-

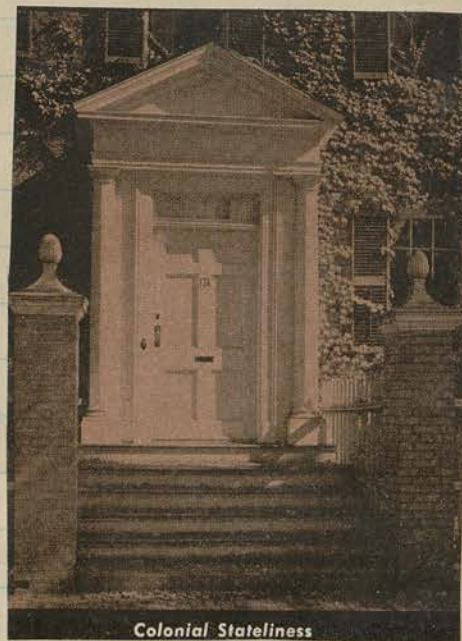
ing for his native city and the historic countryside around it.

After 52 years with the F. and C. Crittenden Company, wholesale meat dealers, he retired as its president and treasurer in 1938. But men like Dewey Crittenden never really retire. Now he is chairman of the board of the Genesee Valley Trust Company and a member of only he knows how many business and civic boards and committees.

One day last week he had four separate committee meetings!

His trim figure and his vigor attest to the athletic training of his youth. He has never lost his many enthusiasms. That's what keeps him young in spirit.

And I'd wager that if the occasion demanded, Dewey Crittenden could mount one of those old high wheeler bikes again—just as he used to some 55 years ago.



Colonial Staleness



## IMPORTANT BIRTHDAY IN ROCHESTER'S HISTORY

The founder of our city, Nathaniel Rochester, was born Feb. 21, 1752. In what formerly was a vast wilderness broken only by narrow trails of the Indians Rochester was established as a city in 1834.



OUTSIDE King Winter reigned, an icy, ruthless absolute monarch.

The snow scrunched under the feet of his bundled-up subjects as it does only when the mercury hugs the zero sign. His arctic wind flogged their faces to a bluish hue. Human breath stood in the frigid air like steam from frozen automobile radiators. Everybody was saying "Is this cold enough for you?" and "How low do you think it will go before morning?"

From which you may have gathered that it was a cold day in Rochester, N.Y.—but not so cold as it was in such other less favored upstate towns as Albany, Syracuse, Utica, Binghamton and Buffalo.

\* \* \*

**BUT FOR TWO MEN**, no longer young save in spirit, sitting in the Rochester Club that wintry day, it was "the good old summertime."

For them the clock had been turned back a half century and the Lake View Wheelmen were riding again — down the side-paths of memory.

The two are well known Rochesterians, W. Dewey Crittenden, a leader in business and civic affairs and an avid follower of all sports, and Emil (Aim) Boller, the insurance man.

They and about a dozen others are the surviving members of the old Lake View Wheelmen's Club, which once had 150 names on its roster.

As the "Do You Remember?" flew thick and fast, the golden age of the wheelmen lived again. It was a pleasant era, those two decades of the "century runs," of the cinder paths, of the races and meets at the Driving Park and Culver Field; of the shows in the Washington Rink and Fitzhugh Hall. It began around 1885 and lasted until the automobile came—to shove the bicyclists off the new "hard roads" and to revolutionize our whole way of life.

For tall Dewey Crittenden and stockier Emil Boller 7 years his



W. Dewey Crittenden, with a "high Wheeler" and in the uniform and pose quite common around 1892.

junior, there was no zero wave for a few minutes the other afternoon. It was summer, not winter, and the year was 1892, not 1948. They were back at the clubhouse in Phelps Ave. again, with scores of their fellow wheelmen, on a bright Sunday morning. Their "safety bikes" glistened in the sunshine, ready for the weekly run.

They were decked out in the Lake View regalia—the dark blue jacket with the military collar and the

gold wheel on the left sleeve, the matching short pants and the long stockings.

Again they bent over the handlebars and pedaled across the Driving Park Ave. bridge and down the Summerville Blvd.—and one of their number went on ahead to pay the fee at the toll gate. Then they circled "around the big tree," the giant elm that used to stand near where the ferry docked. Then the return trip with the climb up the stiff Driving Park grade at the end of the 20-mile run.

Their hearts were young and gay and again the tinkle of mandolins is heard and the refrain of "Sweet Marie" and "Two Little Girls in Blue."

The Lake View Wheelmen formed one of the many cycling clubs that flourished in the heyday of the bicycle. Others were the Century, the Press, Seneca, Anchor, Newport, Genesee, Flower City and Rochester clubs.

The Lake View, Crittenden and Boller insist, was "the biggest and best of them all." "Did we not cop the prizes for having the best uniforms and the most men in line at all the meets?" they demanded. And there was nobody present to say them nay.

It reminds one of the rivalry among the volunteer firemen groups of today. A lot of social activity was centered in the wheelmen's clubs just as it is in the volunteer firemen's organizations. Some cycling groups had their own clubhouses and bowling alleys. The rivalry in the bowling field was fierce among them.

\* \* \*

**IN HIS LONG** and active lifetime in Rochester, Dewey Crittenden has had many honors bestowed upon him. But he still exhibits, with the pride of a boy who has just won the 100-yard dash at a Sunday-school picnic, the medal that was awarded him for the record 3.169 miles he piled up between May and Nov. 1, 1892, the most coveted trophy in wheeling circles locally. He also treasures the



Here are some of the Lake View Wheelmen on the Driving Park track in 1894. From left are Fred Morgan, Billy Williams, Fred Barthold, Frank Crouch, Charles Bauer, Emil

Boller, Trainer Couiff, Ezra Boller, Bert Sellen, Frank Scholand, C. J. Connolly, and Frank Mosher. Of the group, out for training, Bauer, Emil Boller, Scholand are alive.



Rochester Skyline from Helio South of City  
showing buildings from Summerville Bldg. to Heights of John B. Bldg.



# There is still time . . .

to enroll in one of the following courses now being offered in

## **R.B.I. Evening School**

### **BUSINESS ENGLISH**

This course will develop your ability to organize and express ideas simply, clearly, and effectively. Both oral and written work. Knowledge of correct English is important in today's business world.

**INSTRUCTOR:** *Walter Schmitt, who is an authority on the English language and its correct use.*

**Each Wednesday Evening**

12 WEEKS COURSE—TUITION **\$18.00**



### **JOURNALISM**

What makes a good news story? How should it be developed? This course covers newspaper construction, reporting, feature writing, headlines, house-organs, radio script, and magazine work.

**INSTRUCTOR:** *Mr. Howard Hosmer of the Rochester Times-Union Staff.*

**Each Wednesday Evening**

12 WEEKS COURSE—TUITION **\$18.00**



### **SALESMANSHIP**

Become a better salesman! This course designed for both the new salesman and the old-timer. Get inspiration and new selling angles.

**INSTRUCTOR:** *Mr. Gerald Williamson, a graduate of Amherst University and a member of the R.B.I. Faculty.*

**Each Wednesday Evening**

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### **ADVERTISING**

This is a practical course in advertising for the student or businessman who desires the necessary essentials. All phases of advertising are covered.

*The instructor is associated with the advertising department of one of Rochester's leading department stores.*

**Each Wednesday Evening**

12 WEEKS COURSE—TUITION **\$18.00**



**Enroll on or before WED., FEB. 11th**

*Registrar's Office open evenings Monday through Thursday until 9 P. M.; Saturday until 3 P. M.*



**ROCHESTER BUSINESS INSTITUTE**

172 CLINTON AVE. SO., Rochester 4, N.Y.

MAIN 3869



One hundred years ago two young women sat in a front parlor in a Seneca Falls home and talked excitedly.

"We can't wait any longer," Lucretia said. "I know we'll be criticized and it will be hard work, but we must do it now."

Elizabeth answered her. "But, Lucretia, I've never addressed a meeting in my life. We don't know how to organize a convention. How do we go about it?"

Her friend replied: "Let's issue a 'call' to all women everywhere. We'll publish it in the Seneca County Courier. We'll get Martha Wright, Mary Ann McClintock and Jane C. Hunt to help us."

So, using the American Declaration of Independence as a guide, Lucretia Mott, Elizabeth Cady Stanton and their three friends drafted "The Call" beginning:

"When, in the course of human events it becomes necessary for one portion of the family of man to assume among the people of the



earth a position different from that which they have hitherto occupied, but one to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes that impel them to such a course.

"We hold these truths to be self-evident: that all men and WOMEN are created equal" . . .

"The Call" was published in the July 14, 1848 issue of the Seneca County Courier and five days later 100 men and women entered the old Wesleyan Chapel at Seneca Falls for the first convention ever called to discuss the civil and political right of women.



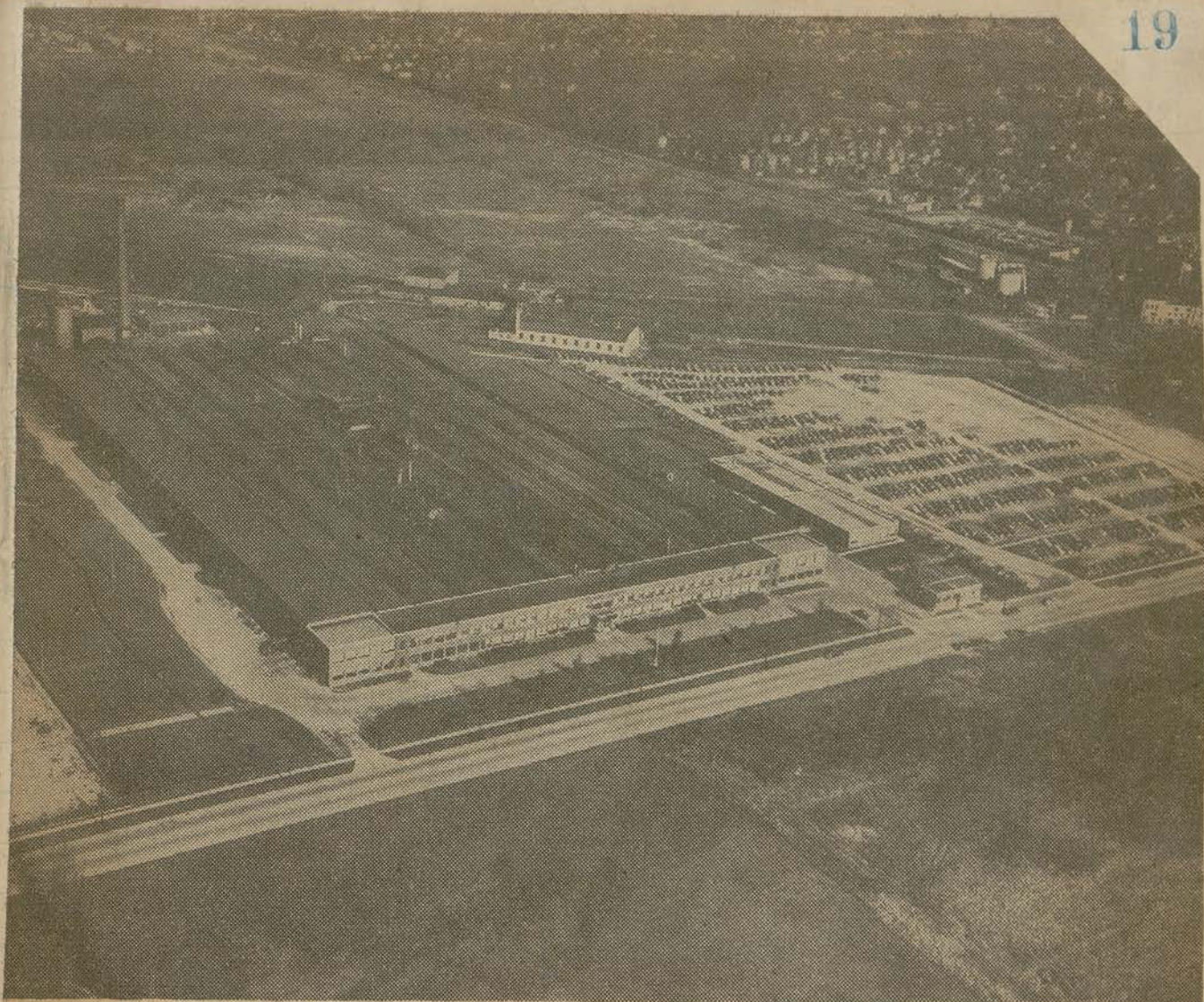
**E. W. Veigel, Jr.**

Business Institute, 172 Clinton Ave., South.

Young people receive fine training in high schools but they need specialized business training to complete their education, if they desire to achieve business success.

The world of tomorrow will bring opportunities for desirable, permanent positions, promotions and better pay to young men and women who are thoroughly trained for business, according to Ernest W. Veigel, Jr., president of the Rochester





**GENERAL MOTORS ROCHESTER PRODUCTS PLANT.** This million-dollar plant was built at the west end of the subway. A subway spur in fact was constructed to accommodate its workers and freight. It

was a major and welcome addition to the type of precision and scientific industries which have made Rochester the kind of city it is. A forerunner, the city hopes, of others which may find sites along the city's rapid transit artery.

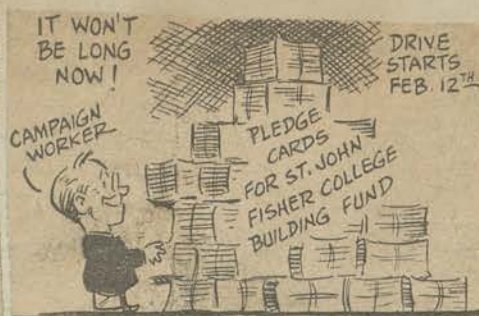


Currier & Ives.

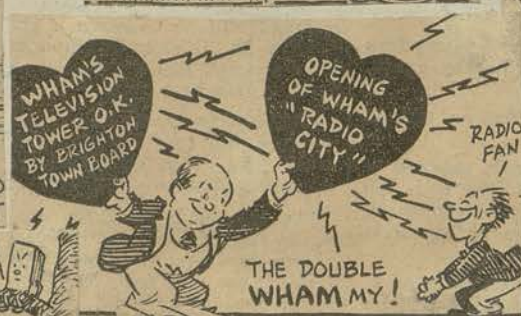
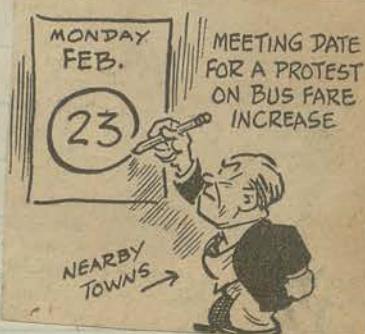
"The Age of Iron." A Not So Utopian Nineteenth-Century View of the Liberation of Women.



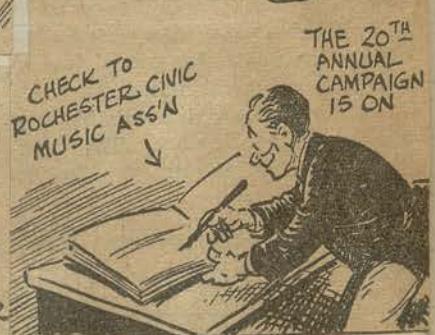
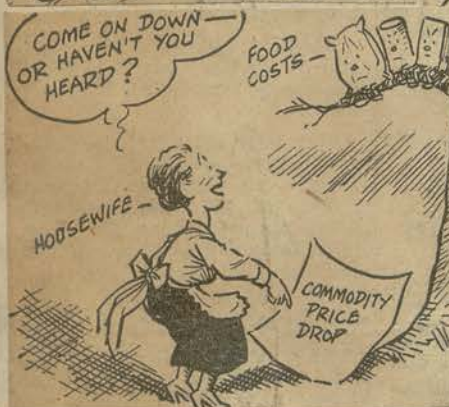
- 1948 -



ROCHESTER JOINS IN THE NATIONAL OBSERVANCE OF BOY SCOUT WEEK



By Elmer Messner

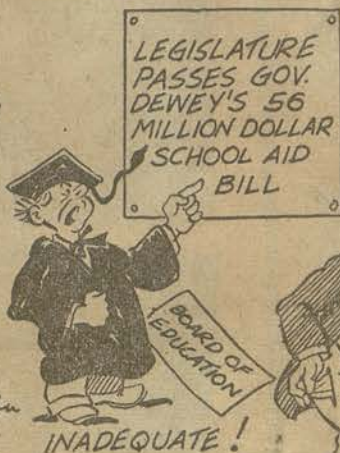




# THE HOMETOWNER

FEB. 1948

By Bill James



## Your Town and Mine



TODAY'S QUIZ:  
WILL THE LITTLE "MONEY MAKERS FOR THE HOUSE" COME OUT AGAIN WHEN THE "HEAT" IS OFF?

POSSIBLE EXTENSION  
OF SUBWAY TO  
KODAK PARK (OR  
BEYOND) VIA  
N.Y. CENTRAL  
TRACKS

WORTH  
CONSIDERATION

DON'T WORRY ABOUT  
IT-THAT'S ONLY A  
HARMLESS VEGETABLE  
GROWTH (ALGAE)  
THAT GETS INTO  
IT OCCASIONALLY

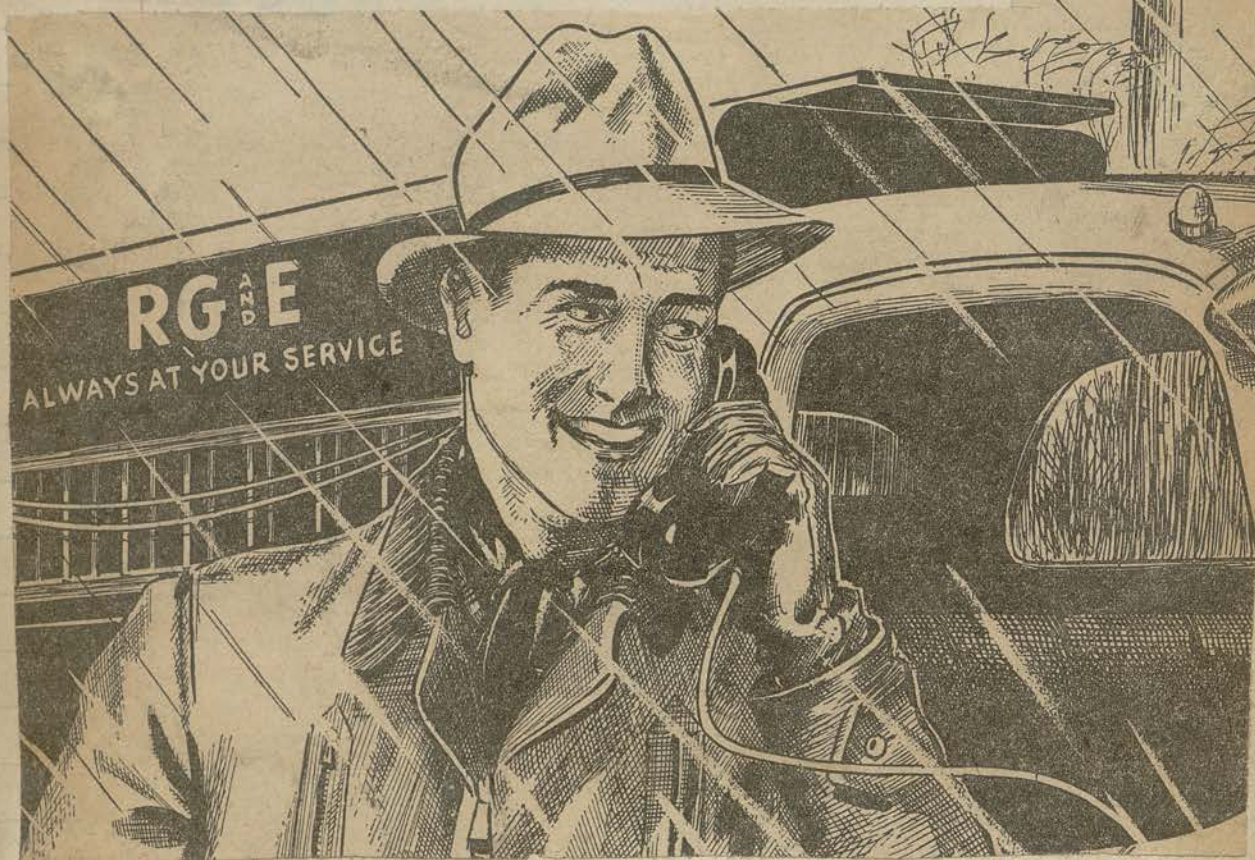
DOES YOUR  
DRINKING WATER  
TASTE DIFFERENT  
LATELY?

CITY  
WATER  
DEPT.



# To Serve You Better

R. G. & E. Cars Now Equipped  
with TWO-WAY Radio



## FREQUENCY:

The new R. G. & E. radio system operates on 39860 kilocycles, which is outside the tuning range of ordinary home radio sets, even when equipped with the usual short-wave band. High frequency, static-free.

## CALL LETTERS AND POWER:

The call letters are WGAE and the transmitter is located on top of our Andrews Street Service Building. Power . . . 250 watts.

## RANGE:

Station WGAE covers practically all of Monroe County.



A Grist Mill



# Fisticuffs and Hatpins Helped 1899 Team Blast Opposition In First Year Together

By BILL MCCARTHY

ROCHESTER has cheered on many a spirited, hard-fighting baseball club, but the rowdiest of them all brought the city the first of its 10 league pennants . . . way back in 1899.

Organized baseball—in this area at least—was being operated in a haphazard, slap-dash manner and baseball fans here were just getting out of the doldrums caused by transplanted franchises, Sunday "blue" laws and uninspired, sometimes financially-weak ownership.



**HERE'S THE TEAM** that brought Rochester its first league pennant. Back row, from left, are Householder, Bowen, O'Hagan, Conn, Burke; middle row, Campau, Smith (Capt.),

Buckenberger (Mgr.), Bean, Morse; front row, Barclay, Smink, Becker and Lush. Buckenberger gathered the team "from scratch" and they literally fought their way to top.

A city team had been entered in the New York State League in the horse-car days of 1885 when baseball skidded along with some semblance of organization but no constituted authority. The International, a coalition of the State and Province of Ontario Leagues, was formed in 1886 and Rochester was granted a franchise.

A member of the balls and strikes force of the Eastern League, "Silk" could call them in any city but Rochester—because it was his home. If you're of the present generation, your dad will tell you that "Silk" O'Loughlin was the "best in the business."

There was a "major league" team here in 1890, but after one season Rochester was happy to return to its own class. A slipshod wheel, known as the Eastern Association, functioned in place of the Old International. After a deplorable 1892, first year of the Eastern League, the grandstand at Culver

Field was destroyed by fire and there was no professional game for two summers.

In 1897 and '98, franchises were transferred to Canada, first because Irondequoiters wouldn't permit Sunday ball at either Riverside Park or Windsor Beach—and second, the 1898 team had foisted on it a set of promoters who sidetracked the horsehide game for bicycle racing.

Eddie Leingruber, George Buckley and Charley Englert, known as "The Big 3," had owned the local franchise. In 1895, they'd built Riverside Park. Two years thereafter, it was expedient to transfer the Rochesterers to Montreal because Irondequoiters had brought a court case against six players for "breaking the Sabbath." Found guilty by a jury after six hours it became necessary for the "Big 3" to fore-sake Sunday ball in order to quash indictments against the players.



## POST OFFICE.

North Fitzhugh Street cor. Church.

General delivery and stamp windows open from 7 A. M. to 9 P. M. for delivery of transient letters and the sale of stamps, envelopes, postal cards, etc.

Money Order Department and Postal Savings Bank open from 9 A. M. to 5 P. M. Saturdays open from 9 A. M. to 9 P. M. Registry Departments from 8 A. M. to 9 P. M.

Parcel Post Department open from 7 A. M. to 9 P. M.

POST OFFICE STATIONS.—Open from 7.30 A. M. to 7 P. M. for issuing and paying money orders, registration of letters and parcels, and sale of stamps, postal cards and envelopes.

BEECHWOOD STATION.—494 North Goodman street.

BRIGHTON STATION.—41 Winton road North.

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CHARLOTTE STATION.—Lake avenue.

EAST AVENUE STATION.—59 East Avenue.

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New York Telephone Company.—Main office, 95 North Fitzhugh street. Chase Exchange, 235 Park avenue; Genesee Exchange, 237 Genesee street; Charlotte Exchange, 4375 Lake avenue.

Rochester Telephone Company.—Main office, 59 Stone street. Park Exchange, 623 Park av.; Glenwood Exchange, 2 Broezeel street.

## EXPRESS OFFICES.

Adams Express Co., 65 Clinton avenue North and 331 Main street West.

American Exp  
National Exp  
Wells, Fargo &

## PLEASURE RESORTS.

Caledonia Grove and State Hatchery, via Buffalo, Rochester & Pittsburgh Ry.; 19 miles; fare, round trip, 92 cents; or via Erie R. R.; 26 miles; fare, one way, 50 cents.

Canandaigua Lake, via Rochester and Eastern Rapid Railway; fare, 54 cents.

Charlotte and Ontario Beach, via electric railway; 8 miles; fare, 10 cents.

Cobourg, via B. R. & P. Ry. and car ferry Ontario; fare, round trip, \$1.50.

Conesus Lake, via Erie R. R.; 28 miles; fare, round trip, \$1.

Forest Lawn, via N. Y. C. R. R. (R. W. & O. Division), 13 miles; fare, round trip, 50 cents.

Glen Haven, via Rochester & Sodus Bay Railway; 5 miles; fare, 10 cents; or via Rochester & Sodus Bay Railway, steamers to Sea Breeze and Charlotte and cars back to Rochester; fare, 50 cents.

Long Pond, Cranberry Pond and Braddock's Bay, via Rochester & Manitou R. R. from Charlotte; fare, round trip, 25 cents.

Manitou Beach, via Rochester and Manitou R. R. from Charlotte; distance from Charlotte, 8 miles; fare, round trip, 25 cents.

Newport, via Rochester & Sodus Bay Railway to Glen Haven, and steamer to Newport; 6 miles.

Niagara Falls, via N. Y. C. R. R.; 77 miles; also, via West Shore R. R., Lehigh Valley R. R., or Erie R. R.; fare, one way, \$1.52.

Olcott Beach, via Buffalo, Lockport & Rochester Railway; fare, \$1.50; round trip, \$2.80.

Portage Falls and Letchworth Park, via Pennsylvania R. R.; 53 miles; fare, one way, \$1.44.

Sea Breeze, via electric railway; 9 miles; fare, 10 cents; or via Rochester & Sodus Bay Railway to Glen Haven, and steamer to Sea Breeze; fare, one way, 25 cents.

Silver Lake, via B. R. & P. Ry.; 56 miles; fare, round trip, \$2.50.

Sodus Bay, via Rochester & Sodus Bay Railway; fare, round trip, \$1.60.

Troutberg, 3 miles north of Morton; fare to Morton, via N. Y. C. R. R. (R. W. & O. Division), 57 cents.

Watkins Glen, via Northern Central R. R., or N. Y. C. R. R.; 76 miles; fare, either way, \$1.51.

Windsor Beach and Summerville, via electric railway; fare, 10 cents.

During the Summer season there are frequent excursions by special trains to various places of interest in the vicinity of Rochester; and on Sundays regular excursion trains are run on several of the railroads at greatly reduced prices.

There are also steamers running to Toronto, Cobourg, Bay of Quinte, Kingston, Thousand Islands, Alexandria Bay, Montreal, Quebec and Saguenay, and local steamboats on Irondequoit Bay, and from Charlotte to Sea Breeze.

1918

Only 30 yrs

but

What changes!

## HOTELS.

Rates per day stated against each house.

Franklin House, \$1.50 and \$2.00. 35 Franklin street.  
Hotel Berkeley, 75 cents and upward (European plan), 8 Franklin street.  
Hotel Bristol, \$2 to \$3. 25 Central avenue cor. Mill st.  
Hotel Eggleston, \$1 to \$2 (European plan), 165 Main street East.  
Hotel Hayward, \$1.25 to \$2.50. 19 Clinton av. South.  
Hotel Richmond, \$1.00 (European plan), Chestnut street corner Elm.  
Hotel Rochester, \$1.50 to \$3.50 (European plan), 95 Main street West.  
Hotel Seneca, \$2.00 and upward (European plan), 26 Clinton avenue South.  
New Windsor Hotel \$1.00 and upward (European plan), 269 Clinton avenue N.  
Osburn House, \$2.50 to \$3.50. 104 South avenue.  
Powers Hotel, \$1.50 and upward (European plan), 36 Main street West.  
Whitcomb House, \$1 to \$2.50 (European plan), 213 Main street East.

## PROMINENT CLUBS.

Automobile Club, Powers Hotel.  
Century Club (for women), 566 East avenue.  
Country Club, East avenue, at Brighton.  
Elks Club, 113 Clinton avenue North.  
Genesee Valley Club, East avenue cor. Gibbs street.  
Masonic Club, 61 Clinton avenue North.  
Oak Hill Country Club, Wolcott street.  
Rochester Athletic Club, 74 Clinton avenue North, and Genesee Valley Park.  
Rochester Canoe Club, Irondequoit Bay.  
Rochester Club, 120 East avenue.  
Rochester Whist Club, 46 North Fitzhugh street.  
Rochester Yacht Club, Summerville.  
Union Club, Main street East corner East avenue.  
University Club, 18 Chestnut street.  
Women's Educational and Industrial Union, Powers Hotel.

## RESTAURANTS, BOARDING HOUSES.

Powers Hotel Café, 36 Main street West; Hotel Seneca, 26 Clinton avenue South; Hotel Rochester, 95 Main street West; Whitcomb Café, 11 Clinton avenue South; Sibley, Lindsay & Curr's Tea Room, 250 Main street East; Duffy's, 50 Main street West; Odenbach's, 14 South avenue; Reynolds Arcade Restaurant, 20 Arcade; The Briggs, 54 South Fitzhugh street; The Manhattan, 28 and 196 Main street East and 25 East avenue; Café-teria, 34 Exchange street; Sabin's, 4 Franklin street, 167 Main street East, and 24 Stone street; Pine Tree Tea Room, 140 East avenue; Rose Tea Room, 116 Clinton avenue South; Field's, 214 Court street; Mechanics Institute, Spring street corner Plymouth avenue; Canton, 109 Main street East; Pekin, 12 South avenue; The Centropolis, Chestnut street cor. Court; The Savoy, 196 State street; Young Women's Christian and 57 South Fitzhugh

## LIBRARIES.

Reynolds Library—150 Spring street; a free public library containing over 80,000 volumes. Open from 10 A. M. to 10 P. M. Sundays, from 2 to 6 P. M., except during August. Branch Reading Room—118 Arcade; open from 10 A. M. to 10 P. M., daily, except holidays and Sundays.

Rochester Public Library—Exposition Park branch and administrative headquarters, 9 Exposition Park, contains over 13,500 volumes. Open daily from 2 to 9 P. M. Genesee branch, 707 Main street West, about 11,500 volumes. Monroe branch, 269 Monroe avenue, about 11,300 volumes. Lincoln branch, Joseph avenue corner Sellinger street, about 12,300 volumes. Municipal and Business branch, Municipal building, about 1,500 volumes. Goodman street branch, 511 North Goodman street, about 5,800 volumes; sub-branches and deposit stations in various parts of the city.

State Law Library—Court House; free to the public, contains about 42,000 volumes. Open daily, except Sundays, from 8.30 A. M. to 5 P. M.

University Library—Sibley Hall, University grounds, Prince street, contains about 72,000 volumes. The public is allowed the use of this library for consultation. Open daily from 8 A. M. to 5.30 P. M., except Sundays.

Hebrew Library—52 Chatham street.

Polish Library—318 Hudson avenue.

Progressive Library—102 Joiner street.

## SCHOOLS.

East High School—Alexander street near Main street East.

West High School—Genesee street opp. Flint.  
Charlotte High School—Lake avenue cor. River st.  
Washington Junior High School—Thomas street corner Clifford avenue.

City Normal School—University av. cor. Scio st.  
University of Rochester—University avenue cor. Prince street.

Rochester Theological Seminary (Baptist)—East avenue cor. Alexander street.

Western N. Y. Institution for Deaf Mutes—1545 St. Paul street.

Rochester Athenæum and Mechanics Institute—55 Plymouth avenue.

St. Bernard's Seminary (Catholic)—2260 Lake av.

Wagner Memorial Lutheran College—4 Oregon st.

There are also the graded public schools, and many private schools; for which, see the Rochester Directory.

## CEMETERIES.

Brighton Cemetery—Winton road South near Erie canal, 3 miles from City Hall. Take Park Avenue cars.  
Holy Sepulchre Cemetery—Lake avenue, 4 miles from City Hall. Take Charlotte cars.

Mt. Hope Cemetery—Mt. Hope avenue (owned by the City), 1½ miles from City Hall. Take South Avenue or Exchange Street cars.

Rapids Cemetery—Congress avenue near Genesee street. Take Genesee Street cars.

Riverside Cemetery—Lake avenue, 4¼ miles from City Hall. Take Charlotte cars.

St. Boniface's Cemetery—Clinton avenue South near City line. Take Clinton Avenue South cars.

St. Casimir's Polish Cemetery—Hudson avenue near Norton street. Take Hudson Avenue cars.

St. Patrick's Cemetery—Located on the western slope of Pinnacle Hill. Take Clinton Av. South cars.



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Wells, Fargo & Co's. Express, 47 State street.

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 Hotel Seneca, \$2.00 and upward (European plan), 26 Clinton avenue South.  
 New Windsor Hotel \$1.00 and upward (European plan), 269 Clinton avenue N.  
 Osburn House, \$2.50 to \$3.50. 104 South avenue.  
 Powers Hotel, \$1.50 and upward (European plan), 36 Main street West.  
 Whitcomb House, \$1 to \$2.50 (European plan), 213 Main street East.

## PROMINENT CLUBS.

Automobile Club, Powers Hotel.  
 Century Club (for women), 566 East avenue.  
 Country Club, East avenue, at Brighton.  
 Elks Club, 113 Clinton avenue North.  
 Genesee Valley Club, East avenue cor. Gibbs street.  
 Masonic Club, 61 Clinton avenue North.  
 Oak Hill Country Club, Wolcott street.  
 Rochester Athletic Club, 74 Clinton avenue North, and Genesee Valley Park.  
 Rochester Canoe Club, Irondequoit Bay.  
 Rochester Club, 120 East avenue.  
 Rochester Whist Club, 46 North Fitzhugh street.  
 Rochester Yacht Club, Summerville.  
 Union Club, Main street East corner East avenue.  
 University Club, 18 Chestnut street.  
 Women's Educational and Industrial Union, Powers Hotel.

## RESTAURANTS, BOARDING HOUSES.

Powers Hotel Café, 36 Main street West; Hotel Seneca, 26 Clinton avenue South; Hotel Rochester, 95 Main street West; Whitcomb Café, 11 Clinton avenue South; Sibley, Lindsay & Curr's Tea Room, 250 Main street East; Dunly's, 50 Main street West; Odenbach's, 14 South avenue; Reynolds Arcade Restaurant, 20 Arcade; The Briggs, 54 South Fitzhugh street; The Manhattan, 28 and 196 Main street East and 25 East avenue; Caféteria, 34 Exchange street; Sabin's, 4 Franklin street, 167 Main street East, and 24 Stone street; Pine Tree Tea Room, 140 East avenue; Rose Tea Room, 116 Clinton avenue South; Field's, 214 Court street; Mechanics Institute, Spring street corner Plymouth avenue; Canton, 109 Main street East; Pekin, 12 South avenue; The Centropolis, Chestnut street cor. Court; The Savoy, 196 State street; Young Women's Christian Association, 175 Clinton avenue North, and 57 South Washington street; The Fitzhugh, 81 South Fitzhugh street.

## INDEX OF CONTENTS

Chambers, fare, 10 cents.  
 Cobourg, via B. R. & P. Ry. and car ferry Company, fare, round trip, \$1.50.  
 Conesus Lake, via Erie R. R.; 28 miles; fare, round trip, \$1.  
 Forest Lawn, via N. Y. C. R. R. (R. W. & O. Division), 13 miles; fare, round trip, 50 cents.  
 Glen Haven, via Rochester & Sodus Bay Railway; 5 miles; fare, 10 cents; or via Rochester & Sodus Bay Railway, steamers to Sea Breeze and Charlotte and cars back to Rochester; fare, 50 cents.  
 Long Pond, Cranberry Pond and Braddock's Bay, via Rochester & Manitou R. R. from Charlotte; fare, round trip, 25 cents.  
 Manitou Beach, via Rochester and Manitou R. R. from Charlotte; distance from Charlotte, 8 miles; fare, round trip, 25 cents.  
 Newport, via Rochester & Sodus Bay Railway to Glen Haven, and steamer to Newport; 6 miles.  
 Niagara Falls, via N. Y. C. R. R.; 77 miles; also, via West Shore R. R., Lehigh Valley R. R., or Erie R. R.; fare, one way, \$1.52.  
 Olcott Beach, via Buffalo, Lockport & Rochester Railway; fare, \$1.50; round trip, \$2.80.  
 Portage Falls and Letchworth Park, via Pennsylvania R. R.; 58 miles; fare, one way, \$1.44.  
 Sea Breeze, via electric railway; 9 miles; fare 10 cents; or via Rochester & Sodus Bay Railway to Glen Haven, and steamer to Sea Breeze; fare, one way, 25 cents.  
 Silver Lake, via B. R. & P. Ry.; 56 miles; fare, round trip, \$2.50.  
 Sodus Bay, via Rochester & Sodus Bay Railway; fare, round trip, \$1.60.  
 Troutberg, 3 miles north of Morton; fare to Morton, via N. Y. C. R. R. (R. W. & O. Division), 57 cents.  
 Watkins Glen, via Northern Central R. R., or N. Y. C. R. R.; 76 miles; fare, either way, \$1.51.  
 Windsor Beach and Summerville, via electric railway; fare, 10 cents.  
 During the Summer season there are frequent excursions by special trains to various places of interest in the vicinity of Rochester; and on Sundays regular excursion trains are run on several of the railroads at greatly reduced prices.  
 There are also steamers running to Toronto, Cobourg, Bay of Quinte, Kingston, Thousand Islands, Alexandria Bay, Montreal, Quebec and Saguenay, and local steamboats on Irondequoit Bay, and from Charlotte to Sea Breeze.

Atlantic Avenue Baptist Church, Atlantic Avenue corner Fairmount Street, Rochester, N. Y.

## Baptist.

Sundays.  
 Rochester Public Library—Exposition Park branch and administrative headquarters, 9 Exposition Park, contains over 13,500 volumes. Open daily from 2 to 9 P. M.  
 Genesee branch, 707 Main street West, about 11,500 volumes.  
 Monroe branch, 269 Monroe avenue, about 11,300 volumes.  
 Lincoln branch, Joseph avenue corner Slinger street, about 12,300 volumes.  
 Municipal and Business branch, Municipal building, about 1,500 volumes.  
 Goodman street branch, 511 North Goodman street, about 5,800 volumes; sub-branches and deposit stations in various parts of the city.  
 State Law Library—Court House; free to the public, contains about 42,000 volumes. Open daily, except Sundays, from 8.30 A. M. to 5 P. M.  
 University Library—Sibley Hall, University grounds, Prince street, contains about 72,000 volumes. The public is allowed the use of this library for consultation. Open daily from 8 A. M. to 5.30 P. M., except Sundays.  
 Hebrew Library—52 Chatham street.  
 Polish Library—818 Hudson avenue.  
 Progressive Library—102 Joiner street.

## SCHOOLS.

East High School—Alexander street near Main street East.  
 West High School—Genesee street opp. Flint.  
 Charlotte High School—Lake avenue cor. River st.  
 Washington Junior High School—Thomas street corner Clifford avenue.  
 City Normal School—University av. cor. Scio st.  
 University of Rochester—University avenue cor. Prince street.  
 Rochester Theological Seminary (Baptist)—East avenue cor. Alexander street.  
 Western N. Y. Institution for Deaf Mutes—1545 St. Paul street.  
 Rochester Athenæum and Mechanics Institute—55 Plymouth avenue.  
 St. Bernard's Seminary (Catholic)—2260 Lake av.  
 Wagner Memorial Lutheran College—4 Oregon st.  
 There are also the graded public schools, and many private schools; for which, see the Rochester Directory.

## CEMETERIES.

Brighton Cemetery—Winton road South near Erie canal, 3 miles from City Hall. Take Park Avenue cars.  
 Holy Sepulchre Cemetery—Lake avenue, 4 miles from City Hall. Take Charlotte cars.  
 Mt. Hope Cemetery—Mt. Hope avenue (owned by the City), 1 1/4 miles from City Hall. Take South Avenue or Exchange Street cars.  
 Rapids Cemetery—Congress avenue near Genesee street. Take Genesee Street cars.  
 Riverside Cemetery—Lake avenue, 4 1/4 miles from City Hall. Take Charlotte cars.  
 St. Boniface's Cemetery—Clinton avenue South near City line. Take Clinton Avenue South cars.  
 St. Casimir's Polish Cemetery—Hudson avenue near Norton street. Take Hudson Avenue cars.  
 St. Patrick's Cemetery—Located on the western slope of Pinnacle Hill. Take Clinton Av. South cars.



## STREET CAR ROUTES.

NEW YORK STATE RAILWAYS, ROCHESTER LINES.  
Office, 267 State Street.

*After the name of each Car Line, the distinguishing color of its lights is given.*

### Arnett Street and Clifford Av.—Red and Blue.

From Brooks avenue through Thurston road, Arnett boulevard, Genesee, Main West, Plymouth avenue North, Allen, State, Central avenue, North, Draper, Portland avenue and Clifford av. to Culver road.

### Central Park and Jefferson Avenue.—Orange and Green.

From North Goodman through Central park, Portland avenue, North, Central avenue, Clinton avenue North, Andrews, State, Main West, Caledonia avenue, Bronson avenue and Jefferson avenue to Plymouth avenue.

### Clinton Avenue North and South.—White and Green.

From Norton through Clinton avenue North, and Clinton avenue South to City line.

### Exchange Street and Joseph Avenue.—White and Green.

From Mt. Hope Cemetery through Mt. Hope avenue, Clarissa, Exchange, State, Central avenue and Joseph avenue, to Norton.

### Hudson Avenue and Allen Street.—Red and White.

From Norton through Hudson avenue, North, Main East, Main West, Plymouth avenue North, Allen, Campbell, Grape, Jay, Ames, and Maple to City line.

### Lake and Monroe Avenues.—Two White.

From Kodak Park through Lake avenue, State, Main East, South avenue, Court, Clinton avenue South and Monroe avenue, to City line.

### Main Street and West Avenue.—Two Green.

From Lincoln Park at City line through West avenue, Main West and Main East, to Culver road. A part of the cars run through Main East, Winton road North and Blossom road, to City line.

### North Goodman and Emerson Streets.—Blue and White.

From Norton through North Goodman, Main East, Franklin, Andrews, State, Lyell avenue, Saratoga avenue, Bloss, Backus and Emerson, to City line.

### Park and Dewey Avenues.—Two Red.

From Probert through East avenue, Colby, Park avenue, Alexander, Gardiner park, South Union, Court, James, Chestnut, Elm, Main East, Main West, I Saratoga, Dewey

## HALLS, THEATRES.

ARCADE HALL, 100 Arcade  
AUGUSTIN HALL, 489 Clinton avenue North  
AYON THEATRE, 75 Main West; 2254 sittings  
BAKER THEATRE, 20 North Fitzhugh; 2000 sittings  
CLINTON HALL, 412 Clinton avenue North  
COLONIAL THEATRE, 155 Main East  
CONVENTION HALL, Clinton avenue South cor. Monroe avenue; 3700 sittings  
CORINTHIAN THEATRE, 20 Corinthian; 1500 sittings  
CULVER HALL, 708 University avenue; 400 sittings  
EAGLES' HALL, 20 North Washington  
ENGINEERS' HALL, 77 Main West  
FAMILY THEATRE, 25 South avenue; 2100 sittings  
FINE ARTS RECITAL HALL, 49 Chestnut; 300 sittings  
FLORAL HALL, 62 State  
FLOWER CITY HALL, 286½ Main West  
FRANKFORT TEMPLE, Frank corner Smith  
GERMANIA HALL, 476 Clinton av. North; 2000 sittings  
GORDON'S PHOTO PLAY HOUSE, 73 Clinton av. North  
GRAND ARMY HALL, 37 Exchange  
HOKATOO HALL, 123 Arcade  
LIBERTY HALL, 10 Elm; 200 sittings  
LINTZ'S HALL, 94 State  
LYCEUM THEATRE, 36 Clinton av. South; 1900 sittings  
MACHINISTS' HALL, 122 Arcade  
MÄNNERCHOR HALL, Swan cor. Main East  
MALTA HALL, 89 Main East  
MARVEL HALL, 103 Main West  
MUSIC HALL, 150 Court; 950 sittings  
MUSICIANS' HALL, 95 Main East  
NINETEENTH WARD REPUBLICAN HALL, 257 Hawley  
ODD FELLOWS' HALL, 11 Clinton av. North, 304 North, 90 State, 668 South avenue and 4361 Lake av.  
PICCADILLY THEATRE, 35 Clinton avenue North  
R. B. I. AUDITORIUM, 172 Clinton av. S.; 700 sittings  
REGENT THEATRE, 65 East avenue; 1800 sittings  
ROYAL MIRROR HALL, 15 South avenue  
ST. GEORGE'S HALL, 31 South avenue  
SIBLEY HALL, 125 Sibley block; 700 sittings  
TEMPLE THEATRE, 37 Clinton av. South; 2283 sittings  
TERRY HALL, 363 Beach avenue  
TURN-HALLE, 406 Clinton av. North; 500 sittings  
UNITED HALL, 106 Main East  
VALMOT HALL, 36 St. Paul  
VICTORIA THEATRE, 59 Clinton av. South; 1600 sittings  
WEIDER HALL, Gregory cor. Cayuga  
WOODMAN'S HALL, 153 Joseph avenue  
WORKING PEOPLE'S LYCEUM HALL, 580 St. Paul

## BANKS AND SAVINGS BANKS.

Alliance Bank, 183 Main street East.  
Central Bank, 3 Main street East.  
Citizens Bank, 361 Main street East.  
East Side Savings Bank, 235 Main street East.  
Fidelity Trust Company, 2 Main street West.  
Genesee Valley Trust Company, 21 Exchange street.  
Lincoln National Bank, 19 Main street West.  
Mechanics Savings Bank, 18 Exchange street.  
Merchants Bank, 125 Main street East.  
Monroe County Savings Bank, 35 State street.  
National Bank of Commerce, 32 State street.  
Rochester Savings Bank, 47 Main street West.  
Rochester Trust & Safe Deposit Co., 5 Main st. West.  
Security Trust Company, 103 Main street East.  
Traders National Bank, 43 State street.  
Union Trust Company, 25 State street.

1918

Before  
the  
BUSES

Good  
old  
days!

1918

### Parsells Av. and Genesee St.—Red and Green.

From Culver road through Parsells avenue, Webster avenue, North Goodman, Main East, Main West, Genesee street and Elmwood avenue, to Genesee Valley Park.

### Portland and Plymouth Avenues.—Blue and Orange

From Norton through Portland avenue, North, Main East, Main West, Caledonia avenue and Plymouth avenue, to Brooks avenue and Genesee Valley Park.

### St. Paul Street and South Avenue.—Two Orange.

From Seneca Park through St. Paul, South avenue, Stewart and Mt. Hope avenue, to Crittenden Park and Genesee Valley Park.

### University and Lyell Avenues.—Two Blue.

From Culver road through University avenue, Main East, State and Lyell avenue, to City line.

### Webster and Driving Park Avenues.—Orange and Red.

From City line through Driving Park avenue, Dewey avenue, Emerson, Backus, Bloss, Saratoga avenue, Lyell avenue, State, Andrews, Franklin, Main East, North Goodman, Webster avenue and Bay, to Culver road.

### Charlotte.—White.

From Cobb's Hill through Monroe avenue, Clinton avenue South, Court, South avenue, Main East, State, and Lake avenue, to Lake Ontario. Distance, 10 miles; fare, 10 cents. On days of heavy travel extra cars leave Main East corner State.

### Sea Breeze.—Orange and Blue.

From Brooks avenue through Plymouth avenue, Caledonia avenue, Main West, Main East, North and Portland avenue, then northeast to Durand-Eastman Park and Sea Breeze. Distance, 9 miles; fare, 10 cents. Extra cars leave Main East corner Clinton avenue North.

### Windsor Beach and Summerville.—Orange and Red.

From South avenue through St. Paul, and East Side boulevard, to Windsor Beach and Summerville. Distance, 8 miles; fare, 10 cents. Extra cars leave South avenue corner of Court.

### Buffalo, Lockport & Rochester Railway.

From Erie Station through Court, Exchange, State, and Lyell avenue to Spencerport, Adams Basin, Brockport, Albion, Medina, Middleport and Lockport. Fare to Spencerport, 21 cents; to Adams Basin, 26 cents; to Brockport, 35 cents; to Albion, 63 cents; to Lockport, \$1.15; to Buffalo, \$1.35; to Niagara Falls, \$1.50; round trip, Buffalo, \$2.65, Niagara Falls, \$2.80.

### New York State Railways.—Rochester & Eastern Rapid Line.

From 112 Exchange street cor. Court through Court, Clinton avenue South and Monroe avenue, to Pitts-  
burgh, Salamanca and Geneva. Distance to  
Pittsburgh, 3 miles; fare, 86

## PLACES OF INTEREST

NOT ELSEWHERE MENTIONED.

Anderson Statue, on campus of University of Rochester. Erected in memory of Martin B. Anderson, first president of the University.  
Averell Memorial Art Gallery, University avenue near Prince street.  
Brick Church Institute, 121 North Fitzhugh street.  
Cobb's Hill Reservoir, Monroe avenue. Take Monroe avenue cars.  
Douglass Monument, at junction of St. Paul street and Central avenue. Erected in memory of Frederick Douglass.  
Erie Canal Aqueduct, over Genesee River.  
Exposition Park, Backus street between Bloss and Emerson. Take Dewey avenue, Emerson street or Driving Park avenue cars.  
Gannett House, for social and civic work, Temple street corner Cortland.  
Mt. Hope Reservoir, South avenue. Take South avenue cars.  
New York State Armory, 920 Main street East.  
Public Market, 280 North Union street, north of the New York Central Railroad.  
Rochester Chamber of Commerce, St. Paul street cor. Mortimer.  
Rochester Zoo, Exposition Park, Seneca Park, and Durand-Eastman Park.  
Schiller Monument, in Anderson Park, corner of University avenue and Main street East.  
Ward's Natural Science Establishment, 84 College avenue; open daily; admission 35 cents.  
Young Men's Christian Association, Gibbs street corner Grove place and Driving Park avenue near Lake avenue; R. R. Dept. 18 Hyde Park.  
Young Women's Christian Association, 118 Franklin street and 175 Clinton avenue North; Kent Hall, 57 South Washington street.  
Upper Falls may be seen from Platt avenue cars.  
Height of Falls, 96 feet.  
avenue or St. Paul street cars.  
Lower Falls, view from bridge. Height of Falls, 84 feet.  
The Middle Falls, height 21 feet.  
from Driving Park Avenue 1 or St. Paul street cars.  
The views from the roof of Granite Building and Chamberlain tower of Powers Building.

## RAILROAD STATIONS.

BUFFALO, ROCHESTER & PITTSBURGH STATION, 320 Main Street West.  
CENTRAL STATION (N. Y. C. R. R., and West Shore R. R.), Central Avenue, Clinton Avenue North and Joseph Avenue.  
CENTRE PARK STATION (N. Y. C. R. R.), Allen Street near Plymouth Avenue North.  
ERIE STATION (Erie R. R., Rochester & Syracuse Railway, and Buffalo, Lockport & Rochester Ry.), Court Street near Exchange.  
EXCHANGE STREET STATION (Roch. & Eastern Rapid Ry. and Roch. & Sodus Bay Ry.) 112 Exchange Street.  
GLEN HAVEN STATION (Roch. & Sodus Bay Ry.), Main Street East corner Chamberlain.  
LEHIGH VALLEY STATION (L. V. Ry.), Court Street bridge near South Avenue.  
LINCOLN PARK STATION (B. & P. Ry.), West Avenue beyond city line.  
OTIS STATION (N. Y. C. R. R.), Lyell Avenue near Warner Street.  
PENNSYLVANIA STATION (Penn. R. R.), 357 Main Street West.  
ROCHESTER & SYRACUSE RAILWAY STATION, University Avenue near Culver Road.



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From Brooks avenue through Thurston road, Arnett boulevard, Genesee, Main West, Plymouth avenue North, Allen, State, Central avenue, North, Draper, Portland avenue and Clifford av. to Culver road.

### Central Park and Jefferson Avenue.—Orange and Green.

From North Goodman through Central park, Portland avenue, North, Central avenue, Clinton avenue North, Andrews, State, Main West, Caledonia avenue, Bronson avenue and Jefferson avenue to Plymouth avenue.

### Clinton Avenue North and South.—White and Green.

From Norton through Clinton avenue North, and Clinton avenue South to City line.

### Exchange Street and Joseph Avenue.—White and Green.

From Mt. Hope Cemetery through Mt. Hope avenue, Clarissa, Exchange, State, Central avenue and Joseph avenue, to Norton.

### Hudson Avenue and Allen Street.—Red and White.

From Norton through Hudson avenue, North, Main East, Main West, Plymouth avenue North, Allen, Campbell, Grape, Jay, Ames, and Maple to City line.

### Lake and Monroe Avenues.—Two White.

From Kodak Park through Lake avenue, State, Main East, South avenue, Court, Clinton avenue South and Monroe avenue, to City line.

### Main Street and West Avenue.—Two Green.

From Lincoln Park at City line through West avenue, Main West and Main East, to Culver road. A part of the cars run through Main East, Winton road North and Blossom road, to City line.

### North Goodman and Emerson Streets.—Blue and White.

From Norton through North Goodman, Main East, Franklin, Andrews, State, Lyell avenue, Saratoga avenue, Bloss, Backus and Emerson, to City line.

### Park and Dewey Avenues.—Two Red.

From Probert through East avenue, Colby, Park avenue, Alexander, Gardiner park, South Union, Court, James, Chestnut, Elm, Main East, Main West, Plymouth avenue North, Commercial, Jones, Saratoga avenue, Bloss, Backus, Emerson and Dewey avenue to City line.

Breeze road. Area, 484 acres.  
DURAND-BACKUS PARK.—On Lake Ontario and Sea  
and Central avenue. Area, 403 acres.  
DOWGLASS TRAMWAY.—At junction of St. Paul street  
and Clinton avenue South cor. Monroe  
avenue; 3700 sittings  
CORINTHIAN THEATRE, 20 Corinthian; 1500 sittings  
CULVER HALL, 708 University avenue; 400 sittings  
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From City line through Driving Park avenue, Dewey avenue, Emerson, Backus, Bloss, Saratoga avenue, Lyell avenue, State, Andrews, Franklin, Main East, North Goodman, Webster avenue and Bay, to Culver road.

### Charlotte.—White.

From Cobb's Hill through Monroe avenue, Clinton avenue South, Court, South avenue, Main East, State, and Lake avenue, to Lake Ontario. Distance, 10 miles; fare, 10 cents. On days of heavy travel extra cars leave Main East corner State.

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From Brooks avenue through Plymouth avenue, Caledonia avenue, Main West, Main East, North and Portland avenue, then northeast to Durand-Eastman Park and Sea Breeze. Distance, 9 miles; fare, 10 cents. Extra cars leave Main East corner Clinton avenue North.

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From South avenue through St. Paul, and East Side boulevard, to Windsor Beach and Summerville. Distance, 8 miles; fare, 10 cents. Extra cars leave South avenue corner of Court.

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### New York State Railways.—Rochester & Eastern Rapid Line.

From 112 Exchange street cor. Court through Court, Clinton avenue South and Monroe avenue, to Pittsford, Victor, Canandaigua, and Geneva. Distance to Pittsford, 7 miles; fare, 14 cents; to Canandaigua, 27 miles; fare, 54 cents; to Geneva, 43 miles; fare, 86 cents.

## ASSOCIATION OF PRACTICAL HOUSE-KEEPING CENTRES—57

BRICK CHURCH INSTITUTE, 121 NORTH FITZGUGH STREET.  
Cobb's Hill Reservoir, Monroe avenue. Take Monroe avenue cars.  
Douglass Monument, at junction of St. Paul street and Central avenue. Erected in memory of Frederick Douglass.  
Erie Canal Aqueduct, over Genesee River.  
Exposition Park, Backus street between Bloss and Emerson. Take Dewey avenue, Emerson street or Driving Park avenue cars.  
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Young Women's Christian Association, 118 Franklin street and 175 Clinton avenue North; Kent Hall, 57 South Washington street.  
Upper Falls may be seen from Platt street bridge. Height of Falls, 96 feet. Take Lake avenue, Lyell avenue or St. Paul street cars.  
Lower Falls, view from Driving Park Avenue bridge. Height of Falls, 84 feet. Distance, 2 miles. The Middle Falls, height 25 feet, may also be seen from Driving Park Avenue bridge. Take Lake avenue or St. Paul street cars.  
The views from the roofs of the Wilder Building, Granite Building and Chamber of Commerce, and from the tower of Powers Building, are very interesting.

Woodstock Road, from  
Woodbine Avenue, tr.  
Woodside (R. R.), tr. 78  
ward 18  
city, across city line;  
Woodrow Avenue, tr. 770  
ward 15  
Wood, from 548 Bernard,  
northwest; ward 22  
Wood, from 129 Warner,  
west, to the railroad;  
ward 15  
West  
ROCHESTER & SYRACUSE RAILWAY STATION, University  
Avenue near Culver Road





"Hear Ye!  
Hear Ye!"



## "THE PILLARS"

17

Sibley Place

Rochester's Newest Exclusive Sanitarium  
for Private Patients

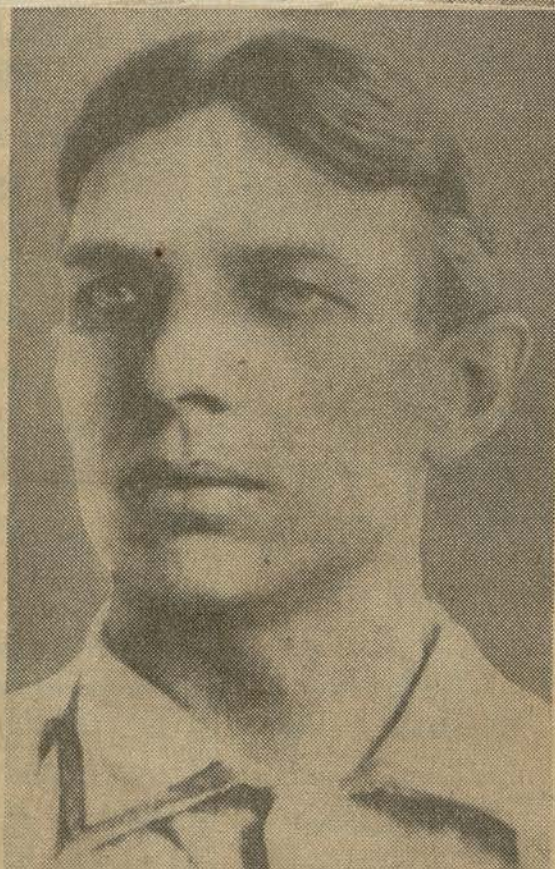
Twenty-Four Hour Nursing Care  
The Best of Food and Attention

## Tradition Tells--



ing down "Main Street" toward the Four  
rs in 1812. Rochester's first dwelling, the  
et Scrantom cabin, pictured on the far  
is on the site of the present Powers  
ng.

John Ganzel,  
down from  
Cincinnati,  
managed  
Rochester's  
baseball hope-  
fuls for the  
1909 season.  
He brought  
new life,  
new players  
and new  
honors—and  
a new name,  
Hustlers  
—to a city  
which had  
been watch-  
ing second-  
division  
baseball for  
six years.



## Rochester Sun

(PUBLISHED WEEKLY) (PUBLISHED WEEKLY)  
ESTABLISHED 1937 SHOPPING NEWS

delivered into more than 70,000 homes every Thursday  
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V. A. Moran, treasurer.

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JAMES A. COVENEY CO 501 Fifth Ave., New York 17 N. Y.





"Hear Ye!  
Hear Ye!"



## "THE PILLARS"

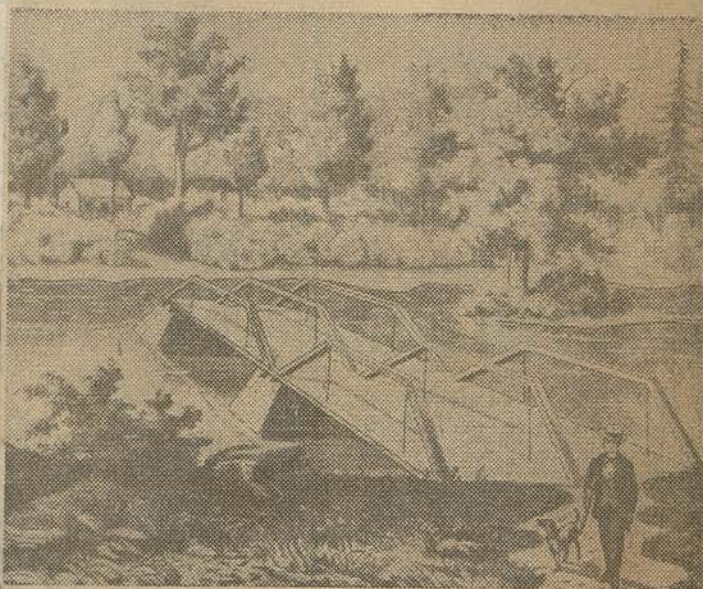
17

Sibley Place

Rochester's Newest Exclusive Sanitarium  
for Private Patients

Twenty-Four Hour Nursing Care  
The Best of Food and Attention

## Tradition Tells--



Looking down "Main Street" toward the Four Corners in 1812. Rochester's first dwelling, the Hamlet Scrantom cabin, pictured on the far bank, is on the site of the present Powers Building.

John Ganzel, down from Cincinnati, managed Rochester's baseball hopefuls for the 1909 season. He brought new life, new players and new honors—and a new name, Hustlers—to a city which had been watching second-division baseball for six years.

**JAMES CAGNEY**  
**GEORGE RAFT**  
BOTH ARE WARNER BROS.

**DENNIS MORGAN** ★ **WILLIS GOLDBLUM**  
"BAD MEN OF MOHAWK"  
WITH WAYNE MORRIS ARTHUR

ADDED—  
"THE BLACK WIDOW"  
POPEYE CARTOON

**STRAI**  
Wednesday—Thursday  
Feb. 25th-26th  
2 Great Italian Films  
The World's Greatest  
**BENIAMIN GIGLI**  
IN  
"Broken Lovers"  
(Cuore Infranto)  
Gigli Singing Arias and  
Complete Act of Puccini  
"La Bohème"  
—Plus—  
Alida Valli in

# The Rochester Sun

SHOPPING NEWS

ESTABLISHED 1937

SHOPPING NEWS

Published and delivered into more than 70,000 homes every Thursday by The Rochester Sun Corp., 133 Clinton Ave. S., Rochester 4, N. Y. G. Curtis Gerling, pres.; Wm. A. Pfaff vice-pres.; Eugene L. Davis sec.; V. A. Moran, treasurer.

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ORVILLE ALLEN Editor E. J. RANDALL Nat. Adv. Mgr.  
Phone Stone 6000

National Representatives  
JAMES A. COVENEY CO. 501 Fifth Ave., New York 17 N. Y.



1945 • Week of July 22-28 • 1945

**RED STAMPS** (covering meats and edible fats)—now include fresh, cured, smoked or cooked meats kinds: All grades of beef; all grades of lamb roasts and other cuts; all grades of veal roasts, steaks, cuts; pork chops and loins, hams, shoulder butts, sides, sausage, variety meats and those in tins and meats, canned fish, canned milk, butter, margarine shortening and cooking and salad oils. Mutton removed Under a new policy, validity and expiration dates for War Ration Book 4 have been fixed. K-2, L-2, expire July 31. Q-2, R-2, S-2, T-2, U-2 expire Aug. X-2, Y-2, Z-2 expire Sept. 30. A-1, B-1, C-1, D-1, E-1 All stamps good for 10 points each with red tokens.

**BLUE STAMPS** (covering processed foods)—Canned green and wax beans, spinach, asparagus and cauliflower and blended grapefruit and orange juices are back on and changes in point values for vegetables and fruit Under a new policy, validity and expiration dates in War Ration Book 4 have been fixed. T-2, U-2 expire July 31. Y-2, Z-2, A-1, B-1, C-1 expire Aug. F-1, G-1, H-1 expire Sept. 30. J-1, K-1, L-1, M-1, N-1 All stamps are good for 10 points each.

**SUGAR** Stamp 36 in War Ration Book 4, good of sugar, expires Aug. 31. Next stamp valid Sept.

**SHOES** Airplane stamps 1, 2 and 3 War Book nitely for one pair of shoes each. Airplane stamp 4 valid Aug. 1. Families may pool the stamps of a household. Stamps are not valid except for mail orders of shoes.

**GASOLINE** — A-16 coupons, valued at 6 gallons, expire Sept. 21. B-7 and C-7 mileage ration coupons continue valid, and new B-8 and C-8 mileage ration coupons are being issued. Third quarter, 1945, T coupons, expire Sept. 30.

**PASSENGER CAR TIRES**—Subject to need and quota restrictions, motorists with B and C gasoline rations are eligible for Grade 1 or new tires. Grade 3, or used tires, have been removed from rationing. Applications must be made to the local rationing board for a certificate required for purchase of a new passenger tire.

**FUEL OIL** Period 1, 2, 3, 4, and 5 coupons for 1944-45 heating year good for 10 gallons per unit remain valid until Aug. 31, 1945. Unused 1943-44 Period 4 and 5 coupons and definite value coupons attached to the same sheets (indicating the number of gallons) are good through Aug. 31, 1945. Coupons for the 1945-46 heating season are now being mailed to consumers here.

**COAL AND COKE**—While solid fuels are not under coupon rationing, the Solid Fuels Administration for War has limited the amount of anthracite and eastern coke that each consumer may purchase. Only 80 per cent of the normal annual hard coal and coke requirements may be delivered during the coal year that began Apr. 1, 1945. Each buyer must file a consumer declaration before first order.

**STOVES**—Applications for rationed stove certificates may be made at local rationing board.

**RATIONING BOARD OFFICE**—The Monroe County Board is located in the Baltimore and Ohio Railway office building, 155 Main St. W., at Washington Street. Hours for the public are 11 a. m. to 5 p. m., Monday through Friday, and 9 a. m. to 12 noon, Saturday.

FINAL PICK-UP

# TIN CAN PICK-UP SATURDAY

The Shortage Is Serious

Put Cans at Curb Friday Night!

OCT.

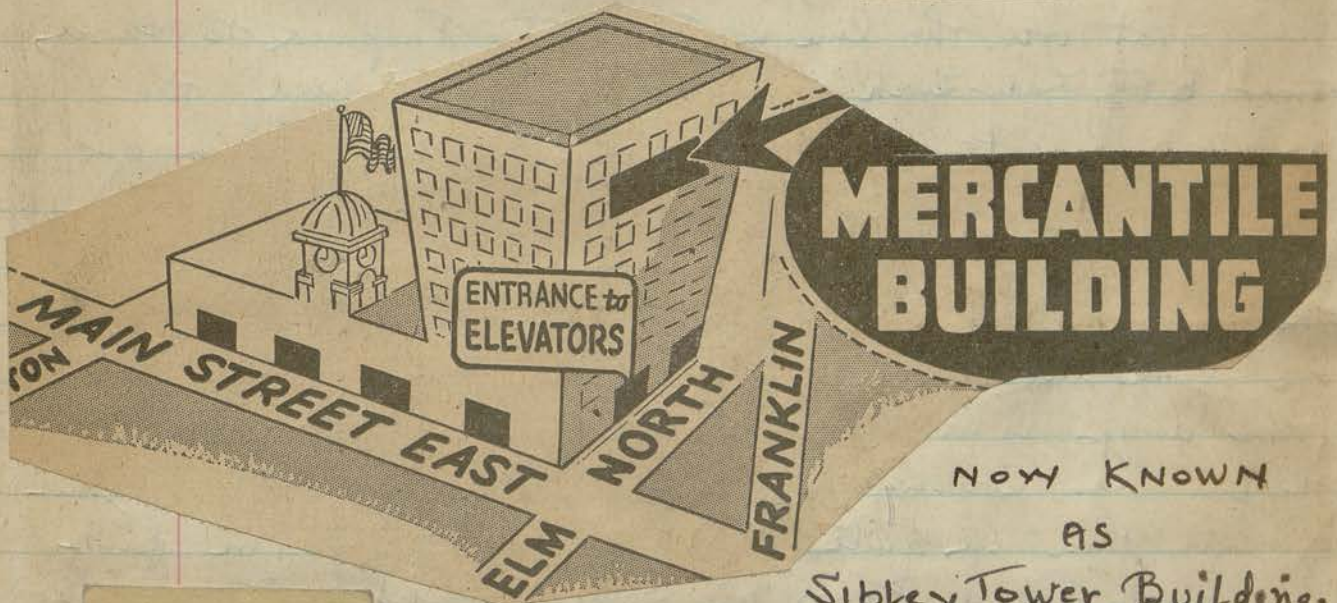
Rochester Salvage Committee

1945

## Library Offers Civic History Volume

Volume of "Rochester History," edited by Dr. Dexter Perkins, city historian, and his assistant, Dr. Blake McKelvey, has been published and is being distributed free at the Rochester Public Library.

It is entitled "Turbulent but Constructive Decades in Civic Affairs: 1867-1900" and is a continuation of the last quarterly issue in April on "Civic Developments of Rochester's First Half Century: 1817-1867." It describes factional civic affairs battles, the increasing importance of public utilities, and adoption of a new city charter in 1880.



NOW KNOWN AS

Sibley Tower Building.

### BALCONY

Estab. Price	.33
Federal Tax	.07
<b>TOTAL</b>	<b>.40</b>

**ALICE IN WONDERLAND**

### 100 YEARS AGO TODAY—1848

"Rochester bids fair to have all the leading avenues planked. The companies now organized are: Rochester to Brighton, Rochester to Greece, Rochester to East Henrietta. In regard to the road to Churchville there seems to be little doing."



## Ration Reminders

1945 • Week of July 22-28 • 1945

**RED STAMPS** (covering meats and edible fats)—Rationed items now include fresh, cured, smoked or cooked meats of the following kinds: All grades of beef; all grades of lamb roasts, steaks, chops and other cuts; all grades of veal roasts, steaks, chops and other cuts; pork chops and loins, hams, shoulder butts, bacon and bacon sides, sausage, variety meats and those in tins and glass, ready-to-eat meats, canned fish, canned milk, butter, margarine, cheese, lard, shortening and cooking and salad oils. Mutton remains unrationed. Under a new policy, validity and expiration dates for red stamps in War Ration Book 4 have been fixed. K-2, L-2, M-2, N-2, P-2, expire July 31. Q-2, R-2, S-2, T-2, U-2 expire Aug. 31. V-2, W-2, X-2, Y-2, Z-2 expire Sept. 30. A-1, B-1, C-1, D-1, E-1 expire Oct. 31. All stamps good for 10 points each with red tokens valid for change.

**BLUE STAMPS** (covering processed foods)—Canned peas, corn, green and wax beans, spinach, asparagus and canned grapefruit and blended grapefruit and orange juices are back on the ration list and changes in point values for vegetables and fruits are in effect. Under a new policy, validity and expiration dates for blue stamps in War Ration Book 4 have been fixed. T-2, U-2, V-2, W-2, X-2, Y-2, Z-2, A-1, B-1, C-1 expire Aug. 31. D-1, E-1, F-1, G-1, H-1 expire Sept. 30. J-1, K-1, L-1, M-1, N-1 expire Oct. 31. All stamps are good for 10 points each.

**SUGAR** Stamp 36 in War Ration Book 4, good for five pounds of sugar, expires Aug. 31. Next stamp valid Sept. 1.

**SHOES** Airplane stamps 1, 2 and 3 War Book 3 valid indefinitely for one pair of shoes each. Airplane stamp 4 will become valid Aug. 1. Families may pool the stamps of a household. Loose stamps are not valid except for mail orders of shoes.

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to the home, giving  
delightful coolness in  
the summer, warmth  
in winter.



# CAN -UP DAY

Is Serious

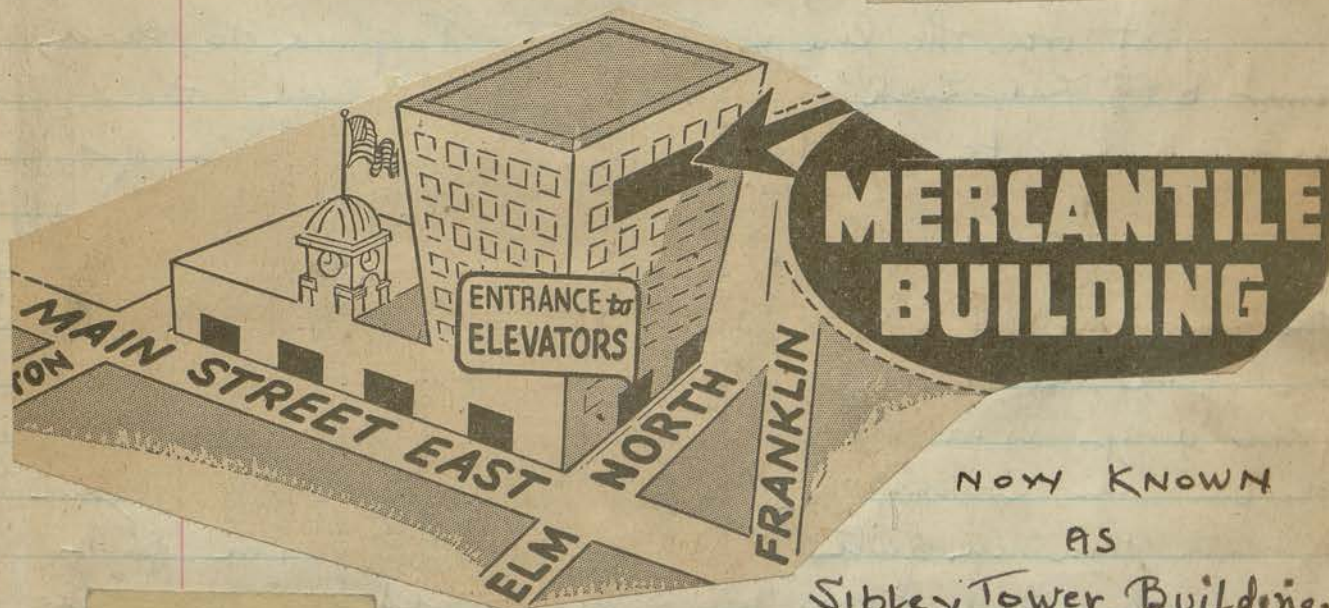
Friday Night!

Committee 1945

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- FEBRUARY 11, 1948 -  
- "DEAR DIARY" -

We do not keep a diary but, if we did. This day would be something like this----- Up at 7<sup>30</sup> - Very cold - 35° inside and near zero outside. Turned on oil furnace which did run for 20 minutes or until it reached 55°. This proceeded to rise to a comfortable 65° inasmuch as all heat goes to one room. Did eat oatmeal and an orange juice and listen to the morning news at 8am. At 9am did walk to the drug store on Atlantic Ave and University where we did purchase the morning Democrat & Chronicle. Could have it delivered at home but have had bad luck getting it on time and often found it out in the street - so prefer to walk a block. Did hang around room till about 11am or until the thermometer went down around 50°. To Town on my \$1.<sup>20</sup> pass - and to my favorite "Tub of blood" Christ's Lunch at 117 Front Street. Today is Ash Wednesday so we did eat Lamb Stew - with soup, coffee and bread without butter - which meal did set us back 35¢. It is now noon and we proceed to Main & Clinton where we did take the S. Clinton bus to end of line at Field Street. Then by shank's mare, to 160 Summit Drive - a real climb - the most elevated residence in or around Rochester - it being just over the line in Brighton. Prepared to shovel snow but Lady Luck is with us this day and the snow shovel gets a rest. We have little to complain of along this line so far this winter - but we still have several weeks of winter yet to come. We feel, however, that the backbone has been broken. My brother's driveway is one of the worst to shovel in the whole county. The folks away - as usual so we occupy our time during the pm in looking over recent newspapers and magazines of which there were quite a few. For a change, we pick up a book "Canal Town" by Samuel Hopkins Adams which book was published in 1944. Although Palmyra, N.Y. is the location described, there is much in common with early Rochester so we have chosen a few extracts as follows -



# - CANAL TOWN -

29

By Samuel Hopkins Adams.

"Palmyra is a very Hospitable Place but not necessarily To Strangers." From the Diary of Miss Araminta Jerrold.

"Clinton, the federal son-of-a-bitch  
Taxes our dollars To build him a ditch."

"We are digging the Ditch through the gravel;  
through the gravel and mud and slime, by God!  
So the people and freight can Travel,  
And the packets can move on time, by God!"

"Doctor, doctor! Fetch out your Simples  
My old Woman's covered with pimples."

And here are a couple from 'Dinty's Diary.'

"It is our Christian Duty To Love and Cherish the poor. They smell."

"I will speak my mind, dear Diary, about my Loved and  
Revered Teacher. He is a big Stinker."

'The Canaller's Song'

"In summer skeeters bite your nose,  
In winter nose and toes get froze.  
Oh, who in any time or age,  
Would travel by the poxy stage!"

"Blest be the men  
Whose bowels move."

Horace Ambler, M.D. - Certified in Physic & Surgery.  
New York State Board - Fees -

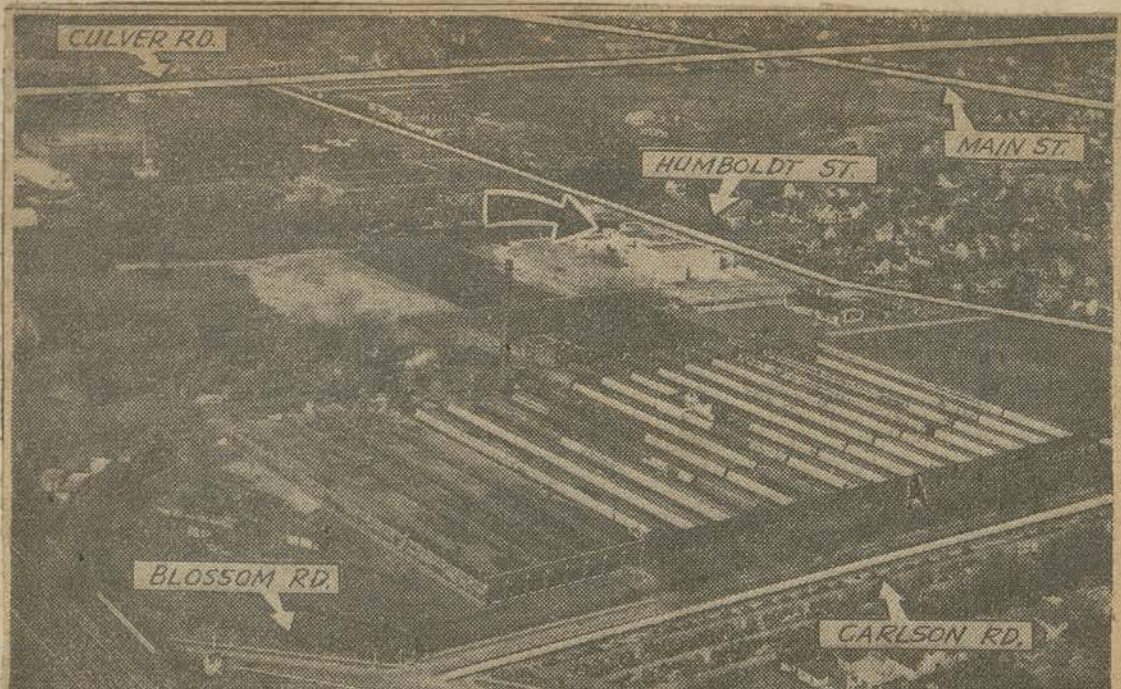
Bleeding 12½c. - Leeching 12½c. - Purging 12½c.  
Cupping 15 to 25c. - Emesis 15¢.  
Reducing fracture Arm \$1.00; Leg \$1.50 - Surgical visits day 25c. night 50c.  
Administering Quinine or bitters 12½c.  
Extraction 12½c. per Tooth; 3 for 25c.  
Surgical visits day 25c. night 50c. Double if malignant.  
Consultation \$3.00 for first. \$1.00 thereafter. Medicines Extra. Terms Cash.

"When I can aim my rifle clear, At Pigeons in the skies,  
I'll bid farewells to beans and beer And live on Pigeon pies." "Anibald parody  
of the Pious  
Watts"

Did eat again at 5<sup>30</sup> and home at 6. Turned on the heat  
and did write the above and to bed at nine to  
rest and dream. Another day in eternity.

"Monuments are the foot prints of history on the pages of time"  
Macaulay.





### HELICOPTER VIEW OF RADIO CITY

WHAM's new Radio City in Humboldt St., to be open to public Saturday, is indicated by arrow in this picture taken from The Gan-

nett Newspapers helicopter. The sprawling Stromberg-Carlson Company's plant is shown in the foreground of the picture.

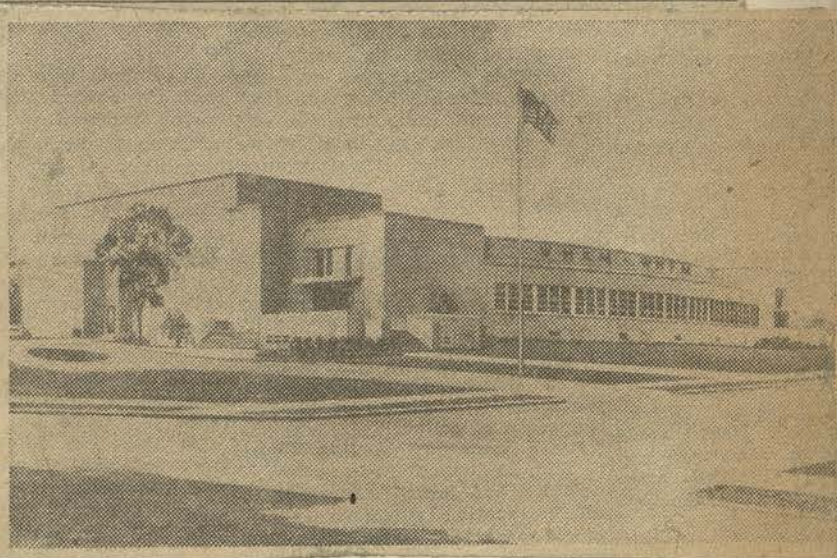
## WHAM TO FETE CIVIC LEADERS

To celebrate the opening of its new Radio City broadcasting facilities, Station WHAM will be host to some 300 leaders in many walks of local life at a dinner Friday evening in the Rochester Club.

Principal speaker will be Wayne Coy, recently-appointed chairman of the Federal Communications Commission. Guests will include industrial, religious, newspaper, radio and civic leaders.

Opening of Rochester Radio City, 201 Humboldt St., to the public is scheduled for Saturday. It was reported yesterday that supplies of program and tour tickets for the opening day were exhausted and that other requests are being taken for tours as late as April.

Members of the working press, radio personnel and advertising agency representatives are scheduled to be guided through the new building, where all WHAM-WHFM broadcasting activities will originate, today. Contractors and workers who completed the building for Stromberg-Carlson Company, owners of the radio stations, together with school principals, religious and civic leaders will tour the building tomorrow night. WHAM will give a tea for some 500 Rochester women on the auditorium studio stage tomorrow afternoon.



Admission to Rochester Radio City tours and programs is free, but by ticket only, so that visitors may be efficiently taken care of. Downtown ticket center is the Kalbfleisch Travel Agency in the Lincoln-Rochester Trust Building lobby, Stone and Main Street, East.

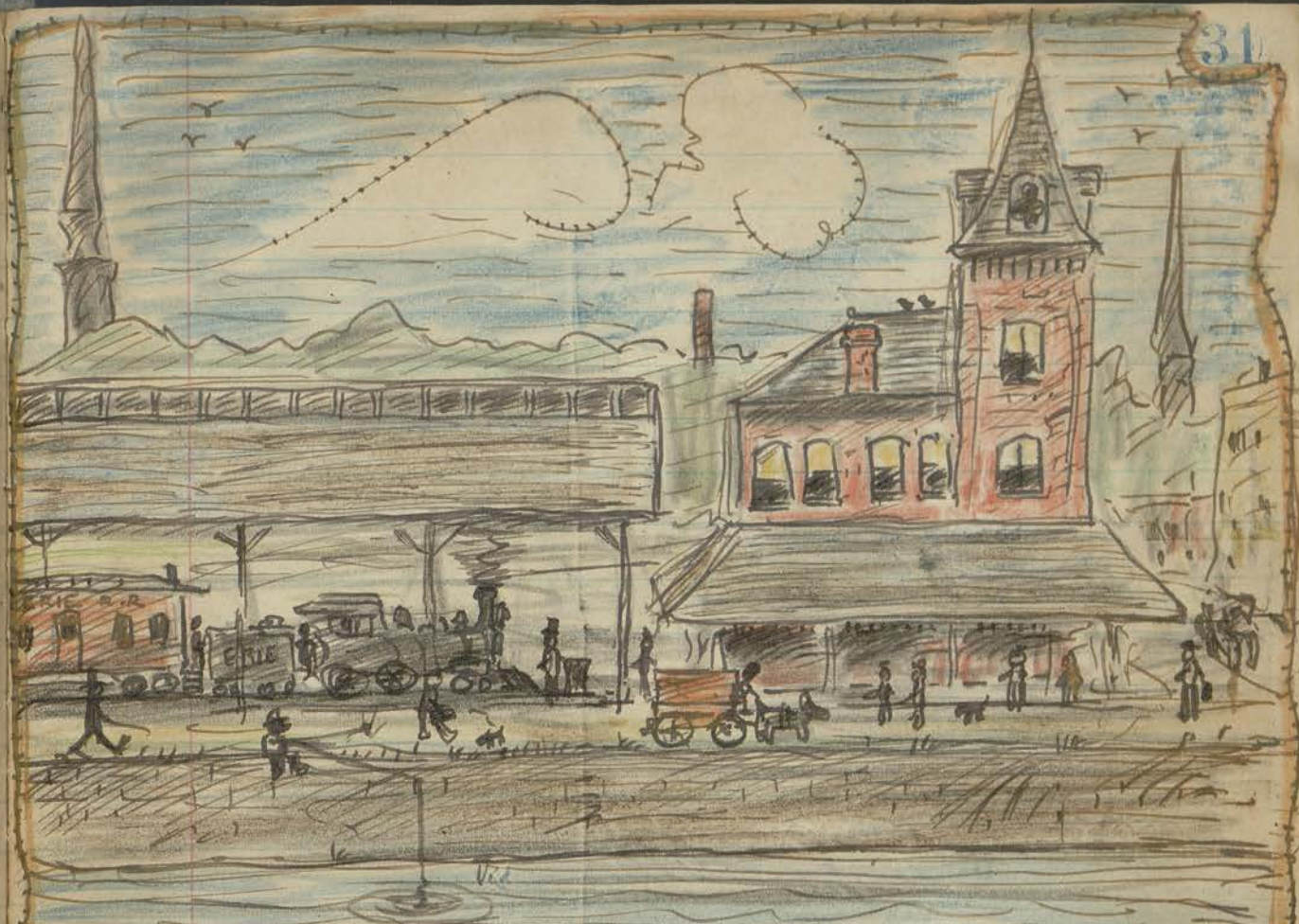
Tour tickets are available for two time periods daily—10 a. m. to 6 p. m. and 6 p. m. to 10:30 p. m. Program tickets are available for a great number of broadcasts throughout the week. The Kalbfleisch agency maintains a daily up-to-date list of programs for which tickets are available. The downtown ticket center is open daily from 9 a. m. to 5:30 p. m. and on Saturdays from 9 a. m. to 1:00 p. m.

## Horse Disappearing On N. Y. State Farms

Albany—(AP)—Horses are disappearing fast from the farms.

The State Agriculture Department reported yesterday the horse population on farms of the state had declined 20,000 in 1947 to 182,000 head. The decline, attributed to the "trend toward mechanized farming, has been almost 100,000 head since 1941.





IT SEEMS LIKE YESTERDAY. - GOOD OLD DAYS - NOW BUT A MEMORY.  
FIFTY YEARS AGO

# ERIE RAILROAD STATION AND TRAIN SHED.

from an old photograph - Rochester Historical Society Exhibition-Rundel Library Feb. 1948

We well remember the old Erie station with its long covered train shed. We landed here back in the 90's on our first visit to the big city, having boarded the train at Caledonia with a change at Aron. How well we remember how the old engine panted on arrival - glad to have reached its destination safely. It was in this station that we first were introduced to the automatic toilets that flushed when you got off the seat. Nearly missed the train once as we could not resist doing it over and over again. There was a large bell or gong that the station man <sup>sounded</sup> ~~rang~~ 5 minutes before leaving time and again at leaving time. He pulled a rope, it was just outside the station at the end of the train shed. And we remember the toy locomotive in a glass case whose wheels would go round if you put a dime in the slot. One Sunday we took an excursion train here for Portage - via Attica. The train arrived Portage Falls at the east end of the high bridge - just above the falls. The Penn. RR tracks were beneath the high bridge. W.W.



## Shopping Center Plans Set for Schuetzen Park

Schuetzen Park, in Ridge Rd. E., scene of a thousand picnics, is about to pass from the Rochester scene.

Its owner, Mrs. Anna Auer, plans to convert it into a shopping center, her attorney, Arthur T. Pammenter, disclosed at a City Council hearing on a zone change last night.

The property, shaded by many oak trees, comprises  $4\frac{1}{2}$  acres. Council postponed action on the zone change, which would extend the commercial zone in which the park proper is located, southerly to the rear of lots fronting on Rau St. There was no opposition.

## Lerner's to Move To Granite Bldg.

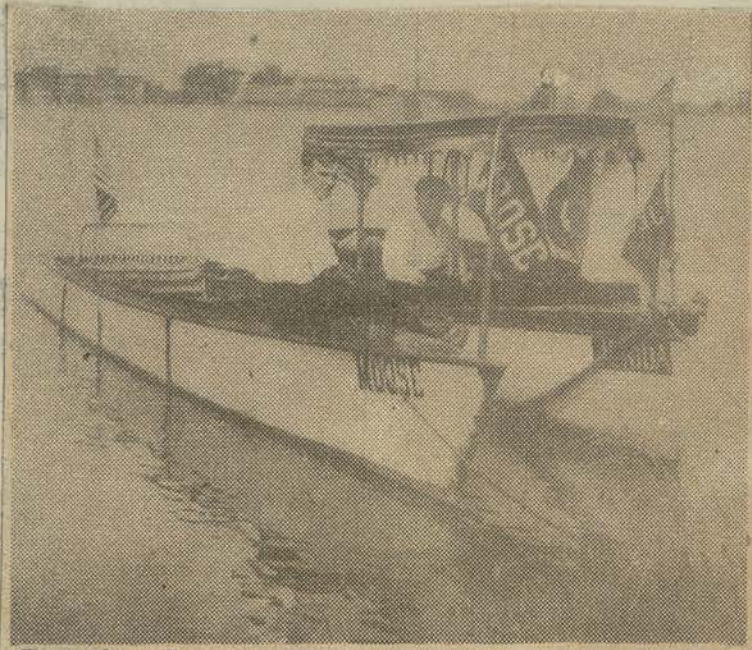
Lerner Bros., women's apparel stores, will occupy the ground floor of the Granite Building following alterations to that structure, it became known yesterday.

The F. W. Woolworth & Co. store, present occupant, will move as soon as the new Woolworth building at Main E. and Clinton Ave. S. is ready for occupancy. The new tenancy became known when a lease was filed with City Clerk Thomas P. O'Leary between the city and Susan F. Pritchard of Connecticut, owner of the Granite Building, permitting the building owners to make 4-inch encroachment over the street line in the alteration plan. The present building encroaches over the street line from 1 to 2 inches but the small addition will be caused by a new tile facing on the building columns.

AWAITING A CALL  
FROM THE  
PUBLIC SERVICE  
COMMISSION



J. BILL JAMES



From the collection of William J. Ryan of 208 Goodwill St., Rochester, comes this picture, which will stir nostalgic memories of the good days at Western Widewaters when Sundays saw many craft out. Site is now property of Rochester Products. This picture was taken way back in 1910.

## 'Triumvirate' of 1800s 'Attends' Anthony Tea

Susan B. Anthony, Mrs. Elizabeth Cady Stanton and Mrs. Lucretia Mott, the famed suffrage "Triumvirate" of the 1800s, "appeared" at a tea yesterday in honor of Miss Anthony's birthday tomorrow.

Actually, the three suffrage leaders were impersonated by three local women. "Miss Anthony" was Mrs. Charlotte Gribbroek, "Mrs. Stanton" was Mrs. Elon S. Clark and "Mrs. Mott" was Mrs. James Bisgrove, at a tea in honor of the 128th anniversary of Miss Anthony's birthday, given by the Rochester Federation of Women's Clubs. The tea was held at Susan B. Anthony's home, 17 Madison St.

The "Triumvirate," all wearing gowns from the late 1800s, received more than 300 guests, representing the majority of the women's organizations in the city.

Mrs. George S. Schlegel presented a silver set of 50 spoons and 50 forks to the Susan B. Anthony Memorial Inc., and Mrs. Charles W. Mayer presented a handmade lace tablecloth to the home.

Mrs. Clint La Salle wore a turquoise gown of taffeta with a black lace collar and belt, which her mother wore in 1863. Mrs. Arthur H. Schwab wearing a beige taffeta gown, trimmed with black cord, received guests. Mrs. George Howard wore a bombazine wool dress, made in 1875. Mrs. Clark wore her mother's beige silk wedding dress



In celebration of Governor Dewey's proclamation of Susan B. Anthony Day, this trio dressed in gowns reminiscent of the day of the famous defender of women's rights at a tea yesterday in the Anthony home at 17 Madison St., from left, Mrs. Charlotte Gribbroek as Miss Anthony, Mrs. Elon Clark as Elizabeth Cady Stanton and Mrs. James Bisgrove as Lucretia Mott. Sunday is 128th anniversary of Anthony birth.

from 1861 and Mrs. Gribbroek's dress was grey and white silk.

Calling for the people of the city to pay tribute to Rochester's most famous daughter "in such manner as seems fitting," Mayor Dicker in a proclamation said:

"Miss Anthony lived in our city for many years and made valuable contribution to the civic life of the community and to the women of the nation. We as a community are desirous of giving recognition to her achievements."





**1890** Age doesn't matter—It's a bet your Valentine picture is here somewhere. Maybe this is it. In a hired "rig" you left for HER house, followed by cat-calls from the stable loafers. Remember?



**1921** Or is this it? You wormed into your pal's raccoon coat and borrowed your uncle's red speedster. This was in the loud and raucous twenties.



**1942** Recognize yourself here? Perhaps "greetings" had just arrived from Uncle Sam and you were to be a G.I. soon. Valentine's Day in 1942.

The first Cemetery on the east side of the Genesee River was at East Avenue & Bibbs. Bodies were removed to the new cemetery on Monroe Avenue and buried in one pit. Afterwards they were removed to Mount Hope. Early Rochesterians were always on the move. WW.

Are You Planning A  
Banquet? Dance? Bridge?  
Wedding Party? Reunion?

Do It Up Right  
At The POWERS!

Regardless if your affair numbers  
ten or a thousand you'll find the  
Powers Hotel ideally equipped to  
serve you. Our long experience  
and capable staff guarantee the  
finest food and service.



newly  
modernized

POWERS  
A Knott HOTEL

John M.  
Shoemaker,  
Mgr.

WHERE BANQUET SERVING IS AN ART



### FOR A PLEASANT EVENING

Why not make a date right now to dine and dance  
in the delightful atmosphere of the Sagamore Room?  
Join the gay crowd and your cares will be left behind.  
Cyril Mansfield and his Society Orchestra play for  
dinner every evening except Monday from 7 to 8:30  
(no tax). Dancing from 9 to 12:30, Saturday evenings  
9:30 to 1:30.

Your small parties may be held in the  
Sagamore Room, with Cyril Mansfield's  
music at no additional cost.

John A. Moje,  
Manager

SHERATON  
HOTEL



**CHEVROLET PARTS**  
HEADQUARTERS  
Maynard  
Hallman's  
We Deliver  
STONE 463  
**CENTRAL CHEVROLET**  
200 EAST AVE.









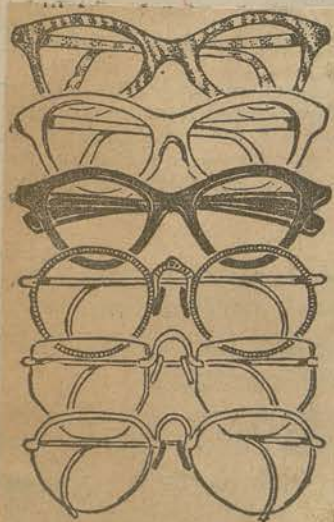


## TUCKER'S, Inc.

300 East Main

Rochester, N. Y.

"The Greeting Card Centre"



**Call Stone 2537**

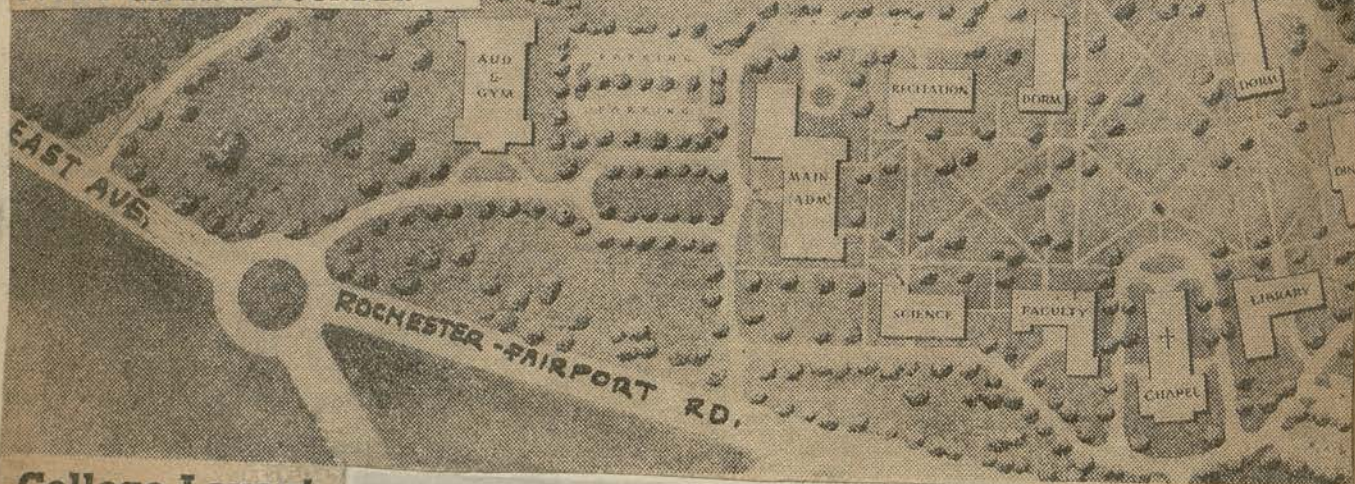
**82 STONE ST.**

*"Oldest and Largest  
Hudson Retail Establishment  
In The East"*



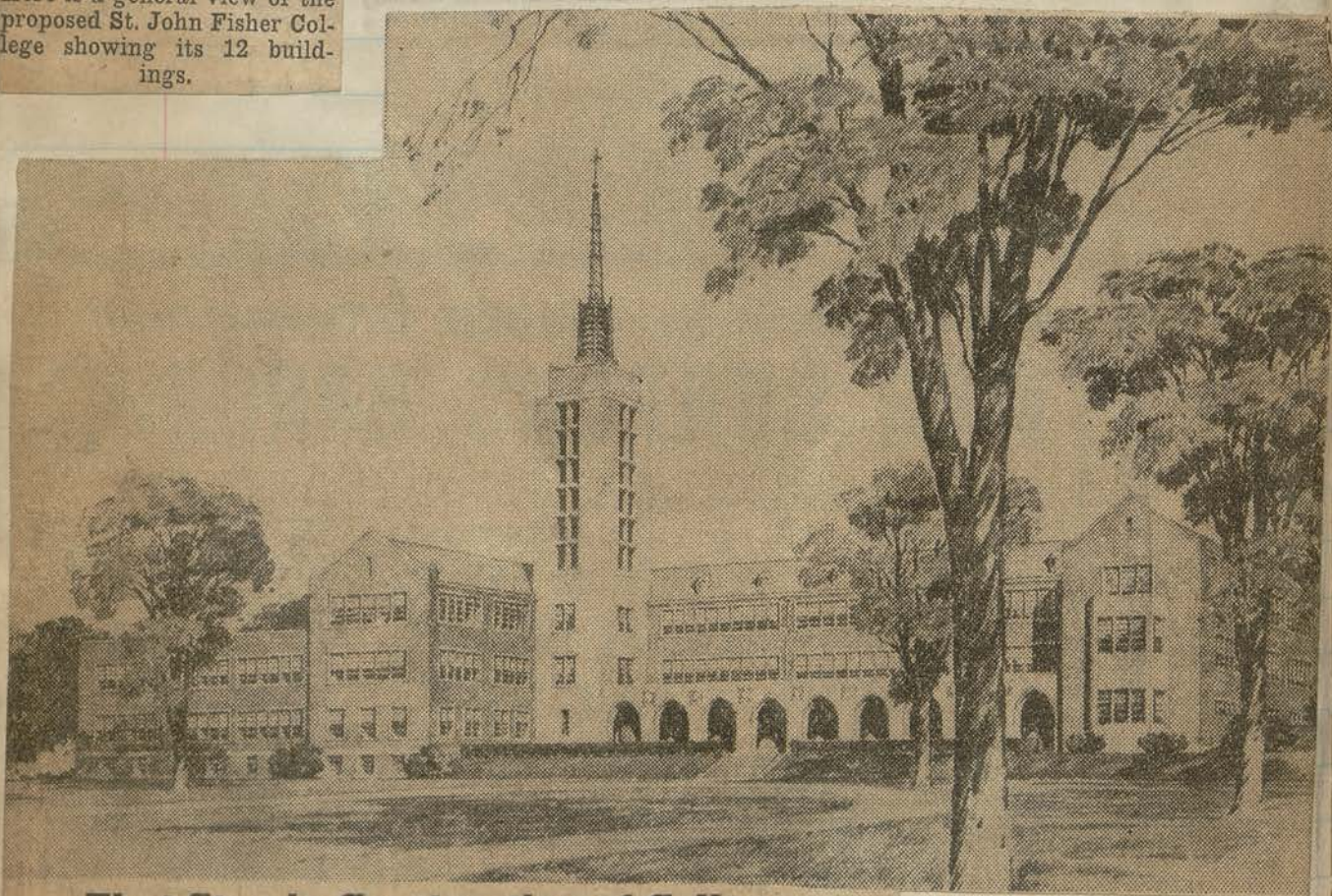


EVERY GIVER A FOUNDER



### College Layout

Here is a general view of the proposed St. John Fisher College showing its 12 buildings.



### First Step in Construction of College

First structure to be erected on the campus of St. John Fisher College will be the administration building

(above). It will contain classrooms, lecture halls, dining room, offices and library.



## Bound to Succeed

The Catholic Diocese of Rochester, which embraces several counties, has undertaken an ambitious task to raise more than a million dollars for a new college for men, to be located here.

Judging by past undertakings of the church in Rochester and in this area, we have no doubt the fund will be raised, and the first buildings of the college group built at its convenient and beautiful site out Fairport road way.

St. John Fisher College will be a logical development of Catholic education for young men as Nazareth College was a logical development of Catholic education for young women. Nazareth Academy for girls and Aquinas for boys have set enviable records in educational standards. The new college institutions will be not far from each other.

It may be a touchy matter in this connection, but we wonder why the proposed Aquinas stadium might not be located somewhere near the two colleges?

That is if a site along the Subway is found not to be feasible. There is considerable undeveloped territory in the East Avenue-Fairport road section, and perhaps the stadium could serve both the Institute and the new college.

At any rate, with the demand for higher education what it is, the Rochester area, already a considerable educational center, will welcome this new men's college.



**Used Home of the Faculty**

The faculty-students residence (above) also will house the college chapel temporarily.



ARCHBISHOPRIC OF NEW YORK

NEW YORK January 26 1943 No. 208  
**CHEMICAL BANK & TRUST COMPANY**  
NEW YORK

WALDORF ASTORIA OFFICE  
LEVINSON AVENUE AT 42ND STREET

Pay to the order of Diocese of Rochester

\$ 25,000.00

Twenty five thousand and no/100

DOLLARS

ARCHBISHOPRIC OF NEW YORK

*Francis Cardinal Spellman*  
President



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Judging by past undertakings in Rochester we have no doubt that the first group built at this fine site out of

St. John's

development of the

young man's 'Horse' Double Jay

log's eighth gello, Trip

rm's Res. abond, Br

nd Circle, Bridal flower

Dance, Wichfield's

oynow's

of 10

nd

3.60

Four

by

Crack

son

(Feasbody)

Marine Band

Adkins

College

College

College

College

College

College

College

College

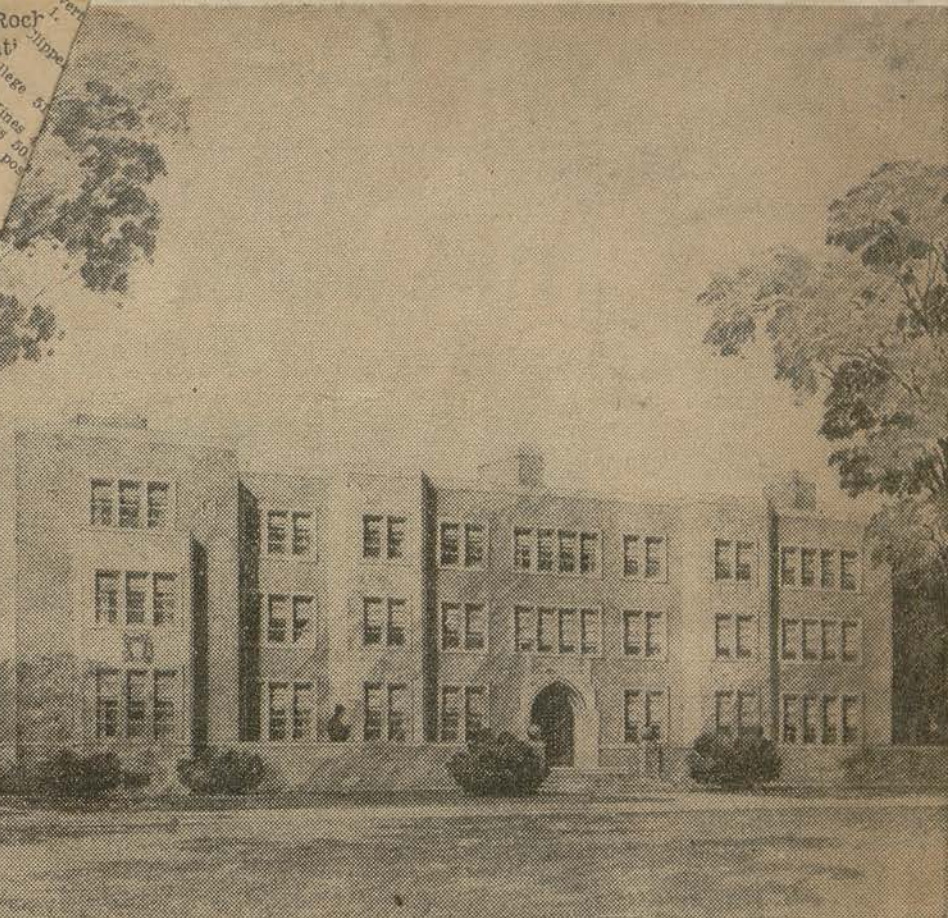
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College



## Proposed Home of the Faculty

The faculty-students residence (above) also will house the college chapel temporarily.



ADDITIONAL COPY OF NEW YORK

NEW YORK January 26

19 23 No. 208

## CHEMICAL BANK & TRUST COMPANY

NEW YORK

WALDORF ASTORIA OFFICE  
LEXINGTON AVENUE AT 42ND STREET

PAY TO THE ORDER OF

Diocese of Rochester

\$ 25,000.00

Twenty five thousand and no/100

DOLLARS

ARCHBISHOP OF NEW YORK

Francis Cardinal Spellman  
President



By ARCH MERRILL

WELL, here I am, still on the Towpath, despite last Sunday's valedictory.

But I could not leave the trail of memories beside the Erie water without a postscript and a card of thanks. This IS the "last roundup."

Here's the card of thanks that I'm sneaking in free, (Tony Powderly, down in the classified ad department, has a rate for such things but by the time he sees this, it will be too late for him to do anything about it):

*To all the friendly people in all the canal towns who were so hospitable and so helpful, this Towpath Rambler extends his heartfelt thanks.*

And the postscript is the result of the many interesting contributions to the lore of the Towpath towns that came in too late for publication in their proper chapters.

\* \* \*  
FOR instance, Kenneth R. Holcomb, now of Scottsville, but a native of Orleans County, wrote me about the house with the secret room and the hidden staircase at Barre Center, four miles south of Albion.

It is a brick and frame house that once was a tavern and it is more than 100 years old. When the present owners, Mr. and Mrs. Carl Hakes, took over the property, they were no little surprised on opening what they took to be a cupboard door, to find cobwebby stairs leading to the attic. At the end of the stairway is a little brick-walled room in the middle of the upper room under the ridge pole.

The answer to this mystery probably is the Underground Railway which in pre Civil War days had stations all along the lakeshore where runaway slaves were hidden before being transported to Canada and freedom.

\* \* \*  
RAY Tuttle, Brockport's unofficial historian, told about the tombstone in High Street cemetery of Joseph Roby, a soldier of the Revolution, who was a member of a band of patriots that during a certain famous party, dumped a cargo of tea into Boston harbor.

\* \* \*  
Both Tuttle and Jack Lee, manager of Radio Station WHAM and a resident of Spencerport, reminded me of an egregious omission in the article on Spencerport. I failed to mention Clair Luce, not the beautiful Connecticut congresswoman, but Western New York's equally comely dancing daughter.

In the early days of this century, a little girl lived in a humble home in Spencerport. She was one of a large family. She was christened Clara but in time the Clara became Clair. She went to the village school and in vacations picked fruit in the nearby orchards. She had a platinum blond beauty; she was shapely; she loved to dance and above all, she had a flaming ambition.



CLAIR  
LUCE

So she came to Rochester to work in Eastman Kodak dark rooms to earn money for dancing lessons. She worked as a cigaret and bun girl in Odenbach's old Hofbrau of blessed memory. A prominent Rochester dancing teacher, Mrs. Florence Colebrook Powers, took the blond girl under her wing and after that Clair Luce's rise was rapid—but always marked by hard work and diligent study of her art.

The dancing feet that had walked the orchard lanes of Spencerport carried her to Broadway and the Follies. She had a fling at the movies and the spoken stage; she went to Europe and danced with Fred Astaire before King Edward VIII of England. She stayed in London during the blitz and gave shows for soldiers. She is famous on two continents.

And that's the glamorous story of a girl who once lived on "the wrong side of the tracks" in the village of Spencerport, N. Y.

\* \* \*  
There's a Spencerport boy who made good in the world of music. He is Dr. Charles A. Sink, president of the Musical Society of the University of Michigan and leader of the famous music festivals at Ann Arbor. On request, he sent me some of the recollections of his early boyhood, spent on a farm four miles south of Spencerport:

"Father sold most of his produce to Spencerport dealers and as I grew older, he frequently entrusted me to drive the team with a load of potatoes, apples or grain. The size of the load was generally tempered by the condition of the muddy roads near Chapman's Corners and the amount of sand at the foot of Goff's Hill.

"For the young people the crowning glory of Spencerport was the Erie Canal. It was always great fun to watch the boats go by and witness the activities aboard. We could see the family wash on the line or perhaps the family would be eating under an improvised canopy with plenty of children, cats and dogs running about.

"In summer there were always people fishing from the banks but I never saw them catch any fish. There were also plenty of swimmers, mostly men in bathing suits extending from shoulders to knees."

\* \* \*  
IN the Rochester chapter, I mentioned University of Rochester students in bygone autumns going to the Hamilton football game at

Clinton via chartered canal boat. J. Jenner Hennessy, now of the Benjamin Franklin High School faculty, furnished this account of a thrill-packed voyage in 1910 on the Fairport-based steam packet, the Rambler:

"Other names on the passenger list were James M. Spinning, now superintendent of city schools; John M. Merrell, viceprincipal of East High; Frank Wells, the insurance man; Axel Gay of Eastman Kodak and Ellis Gay of East Rochester.

"We were nearly all day going from Rochester to Syracuse. There we went ashore for our evening meal and most of us went to a show. While we were thus occupied, the boat crew must have been relaxing in another way."

"For the all-night trip from Syracuse to Utica had all the aspects of a storm at sea. The Erie itself was quiet and serene but what it failed to furnish in excitement was provided by the boat itself in the hands of its over-served crew. The westbound traffic was heavy that night and I don't think there was a westbound craft that we did not meet, either broadside or head on. Once toward morning, the Rambler tried to hurdle the line between a tug and its tow. Then when the westbound boats grew scarce, we just rammed one bank or the other.

"In spite of all this, we reached the Hamilton campus in time to see the U. of R. under the coaching of George Sullivan defeat its rival, 5 to 2. The return trip was slower and less eventful. One member of the party purchased a brush and a pot of yellow paint and at his insistence, the Rambler halted at nearly every port. With his brush and paint he informed the countryside of Varsity's triumph. Not many years ago I saw on an old shed in Clyde in faded yellow lettering, the inscription "R-5; H-2."

\* \* \*  
I AM indebted to Miss Charlotte Clapp, town clerk and historian of Perinton, for a peek at an old pamphlet, dated 1828 and captioned in bold type "Remember the Sabbath Day to keep it holy."

Signed by some 30 prominent Western New Yorkers at a Rochester conclave of the "Friends of the Fourth Commandment," the document resolved that "we are of one heart and mind on this subject and will use our best efforts to prevent the violation of the Lord's Day on the Erie Canal."

There was a punch line that pledged that "we will give our business and patronage to such lines of boats as do not travel on the Sabbath."

Sad to relate, the horn of the boatmen continued to challenge the peal of the church bells beside the Erie water on the Sunday mornings after the manifests of 1828.

\* \* \*  
THE story of the canal town of Macedon, where water still flows in the Erie ditch, would not be complete without mention of the late Dr. Edwin M. Rodenberger who practised for 55 years in the village. On July 3, 1936, Macedon saw a gala christening ceremony when the 38-foot cabin cruiser, that the doctor, aided by his daughter, Beth, had spent seven years in building, slid down into Erie water. The doctor then was 76 and all his leisure time had gone into the building of his boat. In it he sailed proudly out into the canal and the Great Lakes for many happy summers.

\* \* \*  
THE Towpath at Newark brought back memories to Mrs. Bertha Scott Hastings of Greeley Street in Rochester, for when she was a girl, her father, John G. Scott, had an ice and produce business right on the Towpath on the south side of the Canal near Main Street. Mrs. Hastings recalls that her father would buy up a whole boat load of potatoes from farmers in the fall and would send it to New York in charge of a Newark couple. Later on he would go down by train and spend the winter in a hotel in the metropolis, supervising the sale to the retail trade of his boat load of potatoes tied up in the great harbor. The Newark couple stayed on the boat.



Speaking of Newark, the canal-born Wayne County metropolis is not only the "rose capital" of America but also one of the great nursery centers of the nation. The C. W. Stuart Co. is said to be the largest retail nursery firm in America.

From Newark annually are ex-



A Spencerport boy who made good in the world of music is Dr. Charles A. Sink, president of the Musical Society of the University of Michigan and leader of the famous musical festivals at Ann Arbor.

ported whole forests of trees and enough flowers to fill the gardens of eight states. Evergreens, shrubs, shade trees, fruit trees, as well as rose bushes and a great variety of other flowers that were grown in the good earth around Newark find their way to the far corners of the globe.

A charming landmark in Newark is the Thomas homestead of New England type, brick with wooden wing, which was built before 1831. The present owner, Mrs. Martha Thomas Comstock, was born in that house, which has been in her family for 90 years.

IN 1822 a girl was born in a rambling farmhouse on a hill west of Lyons. Her name was Mary Ashley Van Voorhis and she came from good Dutch stock. She later married Gideon Townsend and went to live in the South, where she became a poetess of considerable renown. But she never forgot the pastoral countryside that she knew as a girl and in 1877 there appeared in the New York Post a poem entitled "Ye Hills of Wayne." It began thus:

*Ye hills of Wayne! Ye hills of Wayne!  
In dreams I see your slopes again;  
In dreams my childish feet explore  
Your daisied dells beloved of yore;  
In dreams, with eager feet, I press,  
Far up your heights of loveliness,  
And stand, a glad-eyed girl again  
Upon the happy hills of Wayne."*

This poem of nostalgic longing, published under Mrs. Townsend's pen name of "Xariffa," was widely copied, particularly in Western New York and evoked a lyrical reply from a Brockport man who signed himself "San de Lois" and who wrote:

*... A dark haired boy  
Remembers, ah, with no light pain  
Those sunny days on hills of Wayne."*

AND here are some other memories from Lyons in the hills of Wayne:

Sad memories of the fire that razed the high school two days before Christmas of 1920 when two young girls perished in the flames. They had been decorating the stage on the third floor for Yuletide festivities when they were trapped by the flames.

Happy memories of the old Wayne County fair grounds, and the old baseball diamond, now bisected by the Barge Canal and a part of the park that the steel magnate-diplomat, Myron Charles Taylor, gave to his native village.

Memories of the days when every spring saw the purging of the old Erie Canal bed, a juicy bit of political patronage for the party in power, coinciding as it did with the village elections. As one observer put it "they said it with shovels." A ramp used to extend from the Towpath down to the canal while the housecleaning was under way.

Memories of the Deuchler carriage shops that flourished in Lyons for two generations, that produced high class hand-made carriages and sleighs and had the contract for building heavy bobs for Standard Oil. The coming of the motor age killed off this industry, as it did so many others.

For this ramblar, there always will be memories, too—memories of a pleasant summer along the old Towpath.

"The Canal Zone" is God's country. So is all of this Western New York in which we live.

While I was traveling the Towpath, there were many boys in uniform on the buses, homeward bound, some on furlough, others for keeps. A few walked stiffly. One had an empty sleeve. None of them talked much. They just kept looking out of the windows.

How their eyes would suddenly light at the sight of a familiar landmark—the dome of Albion's old Court House shining above the trees—the lift bridge at Spencerport—the lights of the Kodak Tower—the "purple hills of Perinton"—the flag, waving above Palmyra from the tall steel pole.

It was home. They had traveled farther than ever their fathers did, to strange story-book lands that war had transformed into flaming isles of hell. Now they could forget. They were back with mom and dad. Some of them were getting acquainted with babies they had never seen. They could eat corn on the cob again, could saunter down Main Street to the movies or the church social on the Baptist lawn; city boys could meet up with the gang in "the old neighborhood" again. They were back in God's country.

But lest we forget—there are so many of their comrades who never again will see the blossom country or the Flower City or the tideless Erie water or the hills of Wayne.

Mrs. Elston F. Holton, assistant in history at the Rochester Museum, who was installing a new exhibit of lustre mugs, yesterday, cast a housekeeper's eye at the, "Country Store," exhibit nearby and opined that it was about time it received a thorough spring housecleaning. The store, with its figure of a woman shopper, the storekeeper and the old-timer whose hand is wandering toward the cracker barrel, undergoes a number of changes as the seasons pass. The lady gets a change of gowns, and the case and window displays vary from winter woollens to summer calicoes. The array of old valentines, timely for early February, will soon give way to a display of spring seeds and of tops and skipping ropes for the children.

The old apothecary's shop also changes with the season. It is about time for its cases to display a variety of, "Spring Tonics," in place of the bottles of cough medicine which gave a winter touch to the display.

#### Old Stencils Shown

Mrs. Holton has just installed an exhibit of old stencils which were used in various parts of New York State to produce the designs of flowers and fruit on chair backs, clock frames, metal trays and tea caddies and similar household ware. Because of the interest of this exhibit, not only for the layman, but for the craftsmen who are delving into the mysteries of early stenciling and reproducing some of the charming designs, this exhibition will remain on view until the early summer.

The exhibition of paintings by the 15-year-old Navajo boy, Little No Shirt, and wrought silver and weaving from the Kintee Trading Post, Wide Ruins, Arizona, will continue through this month.

The watercolors by the Navajo lad have a charming quality of imaginative understanding of the wild life of his native country and they are beautifully executed. A number of his watercolors were used to illustrate the book "Spin a Silver Dollar," by Alberta Hannum.

The silver pins, bracelets and belts made by the Navajos are supplemented with an exhibition of older work by the same tribe.

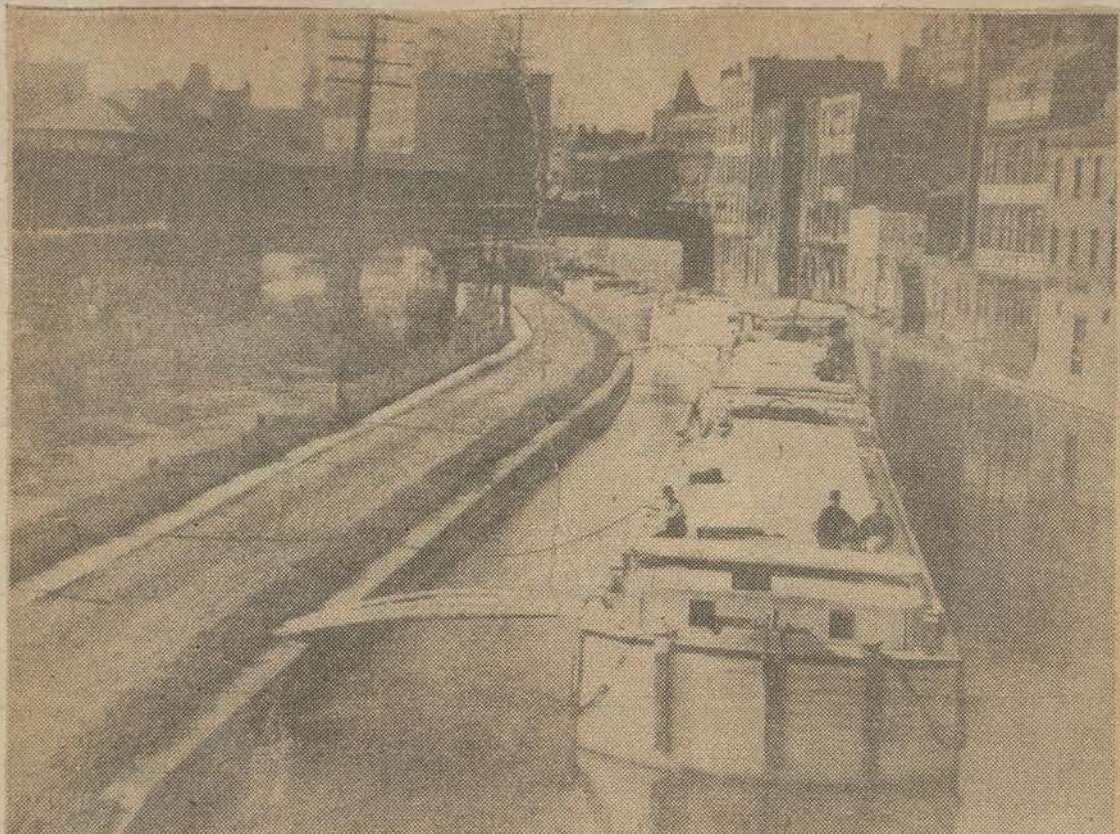
#### Variety Of Exhibits

Other exhibits you will like to spend some time with include the Eastman Kodak room, the collection of automatic penny banks, the Fashion Alcove, the Rochester Diorama, the many fine natural history dioramas, the early "Photographer's Studio and Dark Room" and the early "Dentist's Parlor," with its life-like models of the dentist and his agonized boy patient.



Read this →  
You RAT!





This was a towpath scene in the heart of Rochester in 1912. Picture was made just north of the old weighlock near the Court

Street Bridge. That waterway is now the bed of the subway. Picture was loaned by Capt. Austin Huftil of DeWitt Clinton tug.



1560 LAKE AVE. Opposite KODAK PARK



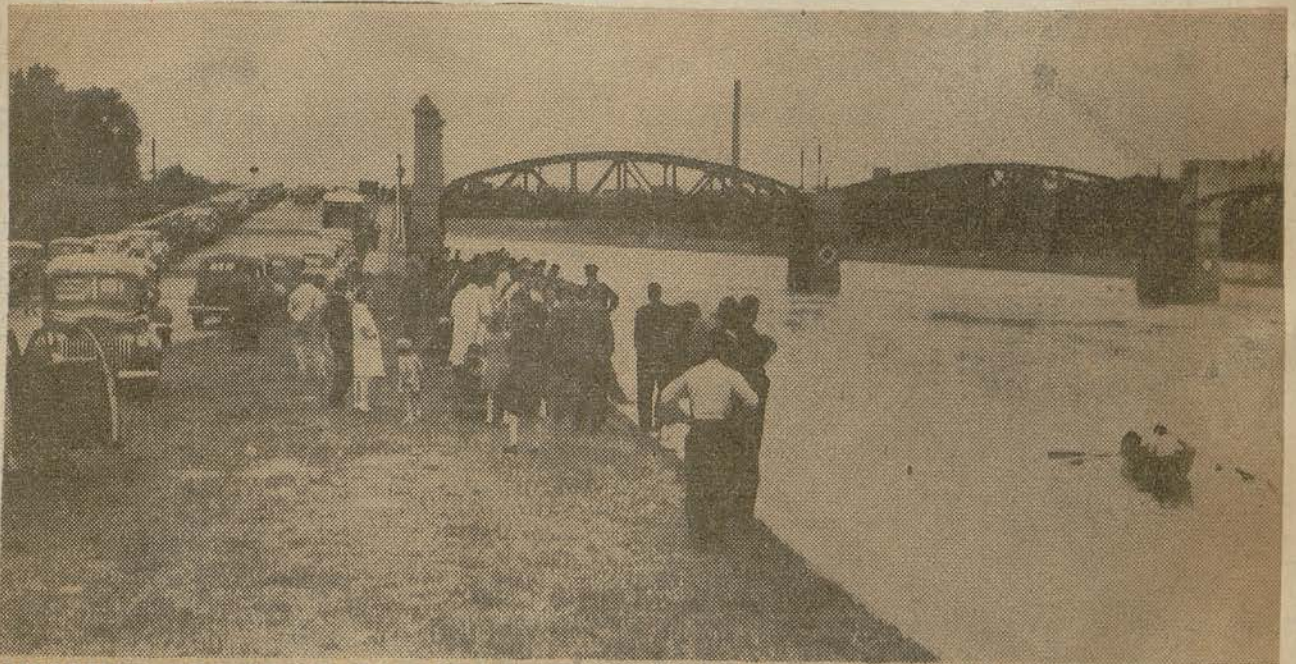


See  
Vol. SV  
P. 15

### TEEN TECHNIQUE APPRAISED

In the midst of the big job of appraising 2,300 samples of young art in the Scholastic Art Awards Contest yesterday are four of the judges: Left to right, Ralph Avery,

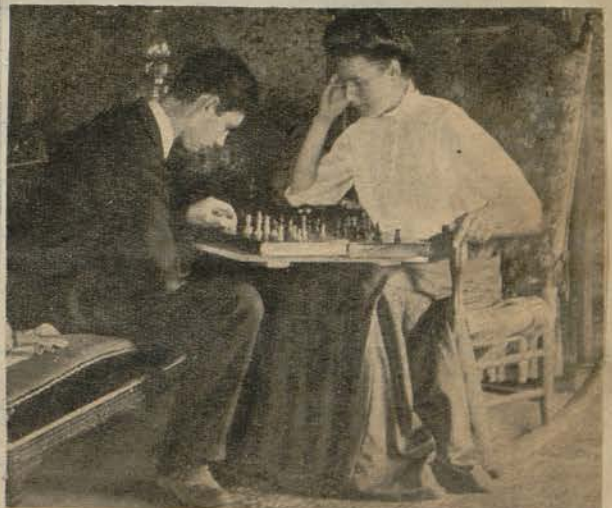
Alling Clements, Mrs. Hawley Ward and Gerald Maloney. Contest was sponsored by Sibley, Lindsay & Curr Co. and entries came from 57 schools of Western New York State.



MISSING BROKER'S CAR WAS RECOVERED FROM CANAL HARBOR



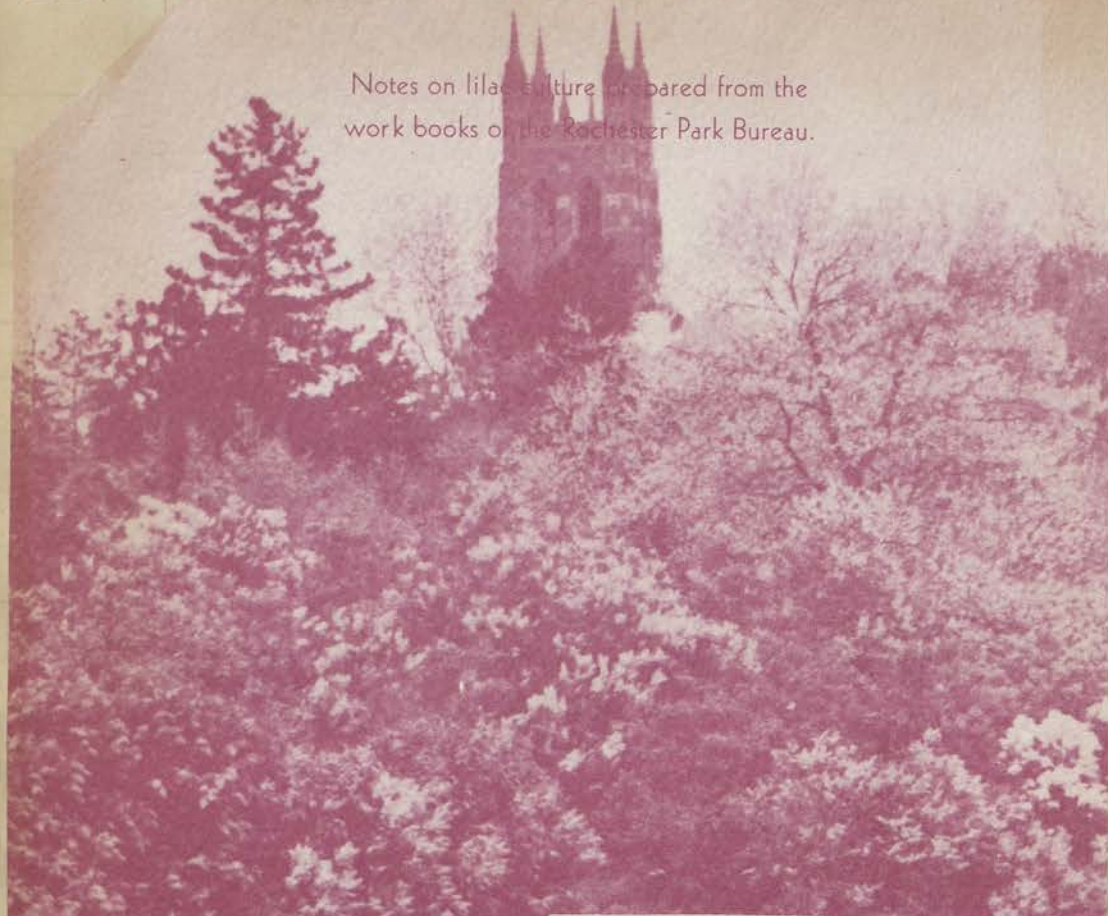
The Seldom-Seen General Store



PORTRAIT of a couple of 1905 rug-cutters



Notes on lilac culture prepared from the work books of the Rochester Park Bureau.



A report of the Rochester Division of Public Parks

### Calendar of Blossoms IN ROCHESTER PARKS

Average dates of flowering of the main flower displays in Rochester Parks (dates vary with weather and seasonal conditions).

Japanese Cherries	Durand Eastman Park	April 20
Golden-bell or Forsythia	Highland Park and other parks	April 20
Magnolias	Highland Park and Oxford St.	April 24
Tulips	Highland Park and Plymouth Park	May 10
Crab-apples	Durand Eastman Park and Maplewood Park	May 15
Redbuds	Various Parks	May 15
The Pansy Bed	Highland Park	May 22
Azaleas	Highland Park	May 28
Lilacs	Highland Park and Cobbs Hill Park	May 22-28
Flowering Dogwood	Various Parks	May 25-June 3
Tree Peonies	Highland Park	May 25
Hawthorns	Genesee Valley Park	May 20-June 10
Wisteria	Highland Park	May 30
Rhododendrons	Highland Park and Durand Eastman Park	May 30
Early yellow bush roses	Highland Park	June 5
Roses, hybrid tea and hybrid perpetual	Maplewood Park	June 15
Mockoranges	Highland Park	June 20
Common Peonies	Highland Park	June 20
Climbing Roses	Highland Park	July 5
Summer Show	Lamberton Conservatory	July & August
Late Spireas	Highland Park	July
Falsespireas	Highland Park	July
Panicle Hydrangeas	Highland Park	August
Shrub, Althea	Highland Park	August
Annual bedding plants	Plymouth Park and Highland Park	August
Hardy Chrysanthemums	Highland Park	Sept. & October
Greenhouse Chrysanthemums	Lamberton Conservatory	October
Native Witchhazels	Highland Park	Oct. into November
Christmas Show	Various Parks	December





Notes on lilac culture prepared from the  
work books of the Rochester Park Bureau.



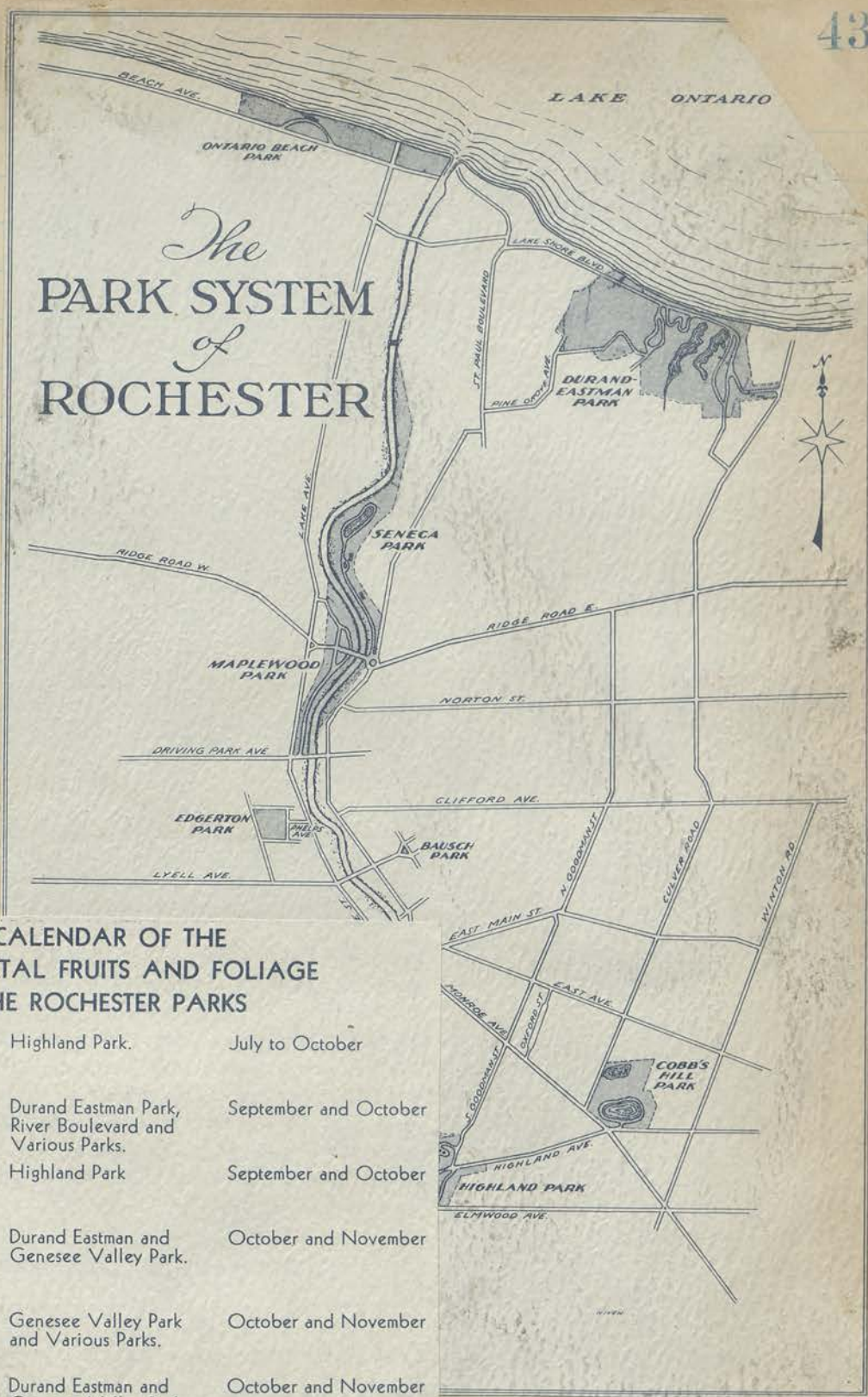
A report of the Rochester Department of Commerce,  
Division of Public Relations



conservatory  
Park  
Parks  
amberton Conservatory  
Highland Park

August  
August  
August  
Sept. & October  
October  
Oct. into November  
December





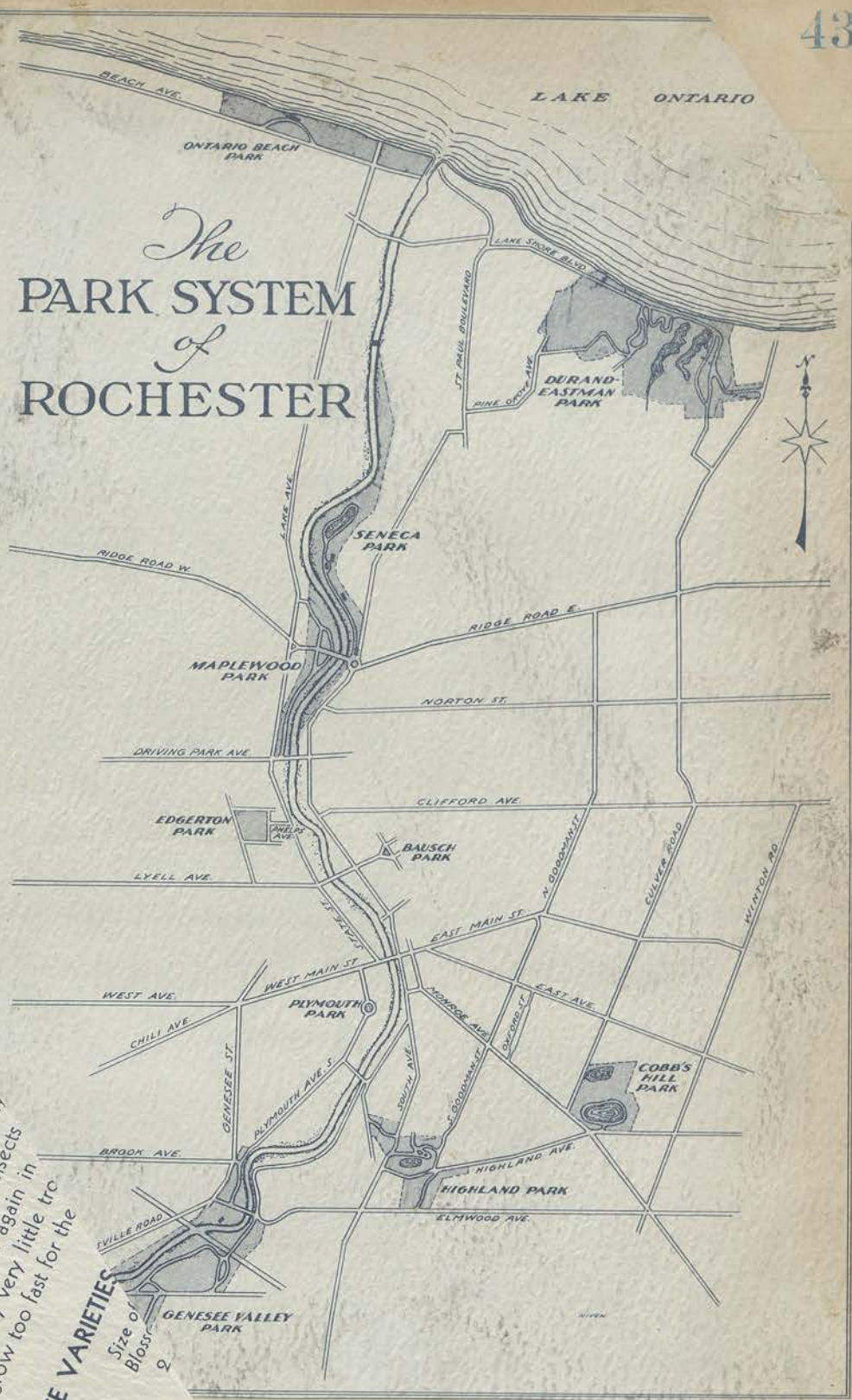
### A CALENDAR OF THE ORNAMENTAL FRUITS AND FOLIAGE IN THE ROCHESTER PARKS

<b>Bush Honeysuckles</b> Fruit, yellow, orange red, red to bluish black.	Highland Park.	July to October
<b>Crabapples</b> Fruits, yellow, red, and purple.	Durand Eastman Park, River Boulevard and Various Parks.	September and October
<b>Barberries</b> Fruit, yellow, red, and purple.	Highland Park	September and October
<b>Viburnums</b> Fruit, yellow, red and purplish black. Foliage, red to crimson.	Durand Eastman and Genesee Valley Park.	October and November
<b>Hawthorns</b> Fruit, yellow, orange to dark red.	Genesee Valley Park and Various Parks.	October and November
<b>Tupelo</b> Fruit, bluish black. Foliage, bright scarlet.	Durand Eastman and Genesee Valley Park.	October and November
<b>Sassafras</b> Foliage, orange and scarlet.	Various Parks.	October
<b>Sargent Cherry</b> Foliage, brilliant red.	Durand Eastman Park.	Early October
<b>Euonymus</b> Fruits, orange to red.	Highland Park.	October and November
<b>Flowering Dogwood</b> Fruit, red or yellow. Foliage, scarlet.	Durand Eastman and Various Parks.	October and November
<b>Sorrel Trees</b> Fruit, grayish green. Foliage, scarlet.	Durand Eastman Park.	October and November
<b>Maples</b> Foliage, yellow to bright scarlet.	Various Parks.	October and November
<b>Tulip Trees</b> Foliage, brilliant yellow.	Various Parks.	October and November
<b>Oaks</b> Foliage, red, scarlet and bronze.	Genesee Valley Park and Various Parks.	October and November





# The PARK SYSTEM of ROCHESTER



**Insects and Pests**—Hardy chrysanthemums have very little trouble if they are grown near a hedge or in a place where the plants will keep a little of the morning shade. Black Leaf 40 will take care of insects spraying in June and again in September. There is usually very little trouble then seem to grow too fast for the

## CHOICE VARIETIES

Size of  
Blossom  
♀

Name	Size of Blossom	Color
Amber Glow	Large	Yellow
Autumn Song	Medium	Orange
Avalanche	Large	Red
Butterball	Medium	Yellow
Charles Nye	Large	Red
Chippewa	Medium	Orange
Early Harvest	Large	Red
Eugene A. W.	Medium	Orange
Glowing C.	Large	Red
Indian Su	Medium	Orange
Lavender	Large	Red
Lady	Medium	Orange
Pir	Large	Red

**Bush Honeysuckle**  
Fruit, yellow to red.

**Crabapple**  
Fruit, yellow to red.

**Bark**  
Fruit, yellow to red.

**Stay long**, especially if grown in the open sunshine. It is best to use a Bordeaux mixture or any good spraying in June and again in September. There is usually very little trouble then seem to grow too fast for the

**Foliage, scarlet.**

**Sargent Cherry**  
Foliage, brilliant red.

**Euonymus**  
Fruit, orange to red.

**Flowering Dogwood**  
Fruit, red or yellow.  
Foliage, scarlet.

**Sorrel Trees**  
Fruit, grayish green.  
Foliage, scarlet.

**Maples**  
Foliage, yellow to bright scarlet.

**Tulip Trees**  
Foliage, brilliant yellow.

**Oaks**  
Foliage, red, scarlet and bronze.

Durand Eastman  
Various Parks.

Durand Eastman Park.

Various Parks.

Various Parks.

Genesee Valley Park  
and Various Parks.

October

October and November

October and November

October and November







Mrs. Elston Holton, author of "The Romance of a Patchwork Quilt" and adviser on embroidery, knitting, upholstery, quilt-making and all the allied needlework arts, is shown with a sample of stitches at Museum of Arts and Sciences.

### Arts of the Olden Days

## Museum Expert Knows All Mysteries of Needlework

By ELIZABETH de SYLVA

DO YOU want to embroider a sampler like the ones made by Martha Washington and Abigail Adams? Would you like to stir up a few vegetable dyes and have blouses and sweaters of a color unobtainable in the stores? Would you care to make a lazy daisy?

You can learn how to do all these things, and many more, by consulting Mrs. Elston Holton at the Rochester Museum of Arts and Sciences. For Mrs. Holton can tell you how to fashion anything under the sun that has to do with sewing, embroidery, knitting, quilt making, upholstery and all the allied needlework arts.

And that's not all. If you're thinking of putting a seat in a chair, doing a little carving, restoring furniture or painting Dutch or New England designs on it, she can tell you about that. She can advise you how to make a tea cozy or even a two-color padded plant holder. But she'll tell you reluctantly about the plant holder or any of the other atrocities that Victorian housewives fashioned.

"It's not an original statement," Mrs. Holton told us. "But I know of no better one than the remark that a diamond bought in the dime store 100 years ago is still a 10-cent diamond. Just because things are old, they are not necessarily beautiful. We can tell you about them. But we'd rather encourage people to make the beautiful objects that were the arts of the people in olden days."

One of the most interesting things that Mrs. Holton has in her files is an account of an antique rug, made in similar fashion to the horse reins children knit on spools, but fashioned so that it will flatten out. And looking at the ancient arts of which she has such complete accounts, with descriptions of how to cut, sew, stitch or stencil, one sees fashions that come and go. Here are descriptions of the way to make old-time macramé and leather work, both long since gone into the limbo of forgotten fads.

Mrs. Holton can tell you, also, whatever you want to know about old glass or old documents, and—something we'll venture few people know—the difference between wood carving and chip carving. And in more modern developments in handicraft, she can advise you on stenciling luncheon cloths and towels, or making pottery.

To help her in finding the material she needs, the Museum aide has a file of clippings that she began when she was a small girl. To that she has added stories from

thousands of magazines and the material that she accumulated when she visited Europe. Much of this comes from the Victorian Albert Museum, London.

She is author of the book, "The Romance of the Patchwork Quilt."

## Kodak Aides Begin Catalog Work on Historical Items

Complete cataloging of the extensive Gabriel Cromer collection of historical photographic equipment is now under way in preparation for its display in George Eastman House, Eastman Kodak Company announced yesterday.

The collection, purchased by the company and brought to this country from Paris in 1939, includes hundreds of early-day cameras, lenses and other photographic items, providing a history of the development of photography. Pieces in the collection illustrate the camera obscura and daguerreotype apparatus, wet plate outfits, 19th Century candid and miniature cameras, dry plate cameras, and roll film and roll film cameras. Several precious novelty cameras are in the group, including cameras in shapes of revolvers, handbags, books and opera glasses.

The items are being sorted for display by Victor J. Moyes of the Kodak Office staff and are under the supervision of Dr. Walter Clark of Kodak Research Laboratories, who is in charge of the entire Eastman collection. George Eastman House, set up in 1947 as a center of photographic history is located in the late George Eastman's home in East Ave. When open, it will contain the world's largest collection of photographic material.



MOVIES! But they'll never replace the magic lantern





STATE STREET AND PLYMOUTH. Helicopter view from the south looking north. The Kodak office building is conspicuous; at the right are stacks of the Gas

and Electric Corporation's coke plant. State Street is at the right, Plymouth Avenue North at the left.

## Original Letter by Composer Schumann Is Prized by Rochester Music Teacher



MRS. EDWARD A. DICKINSON

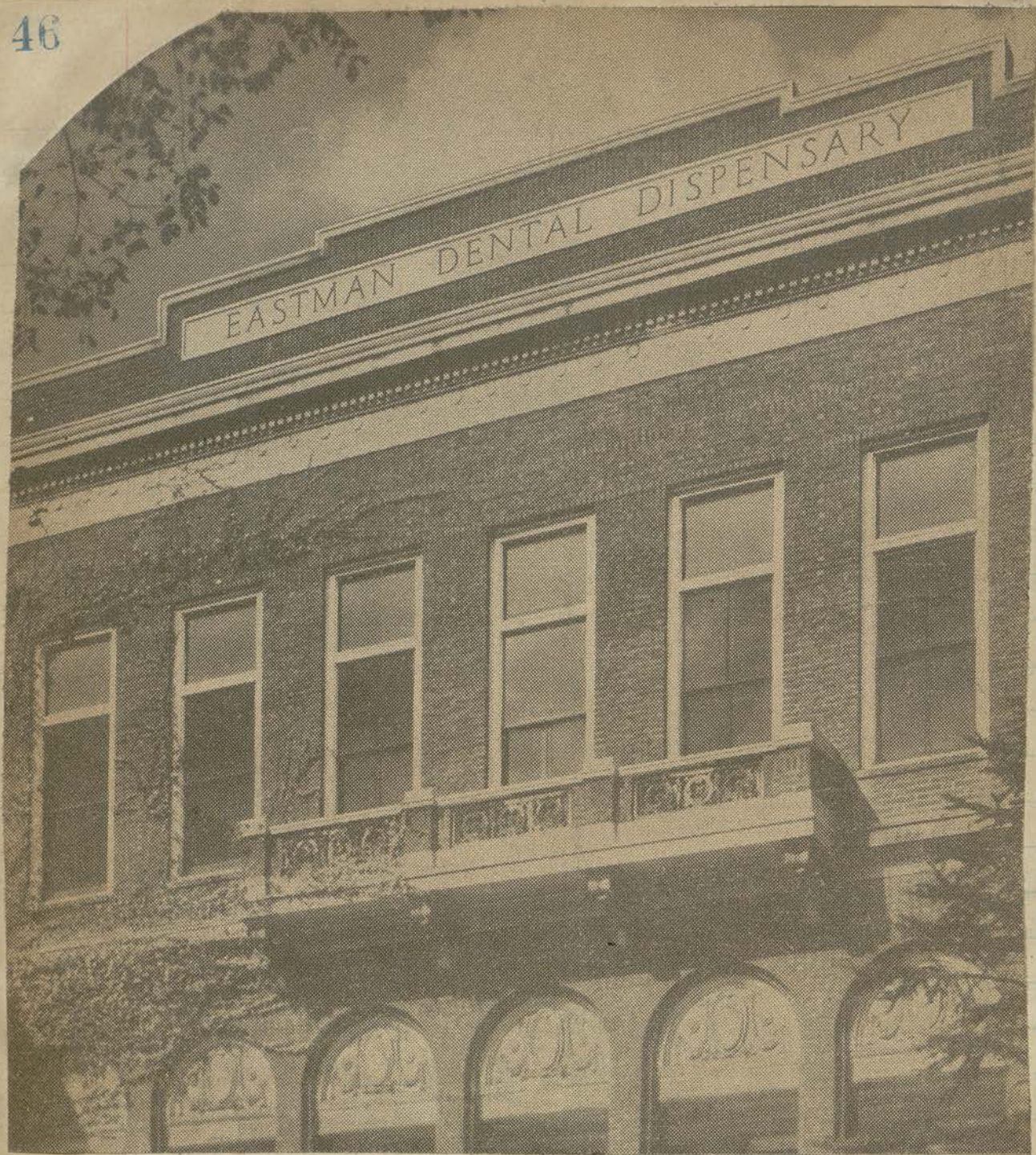
One of Mrs. Edward Dickinson's most cherished treasures at her home in Argyle St. is an original letter of the famed German composer, Robert Schumann.

In the letter, written to his publishers, Mr. Schumann requested that the dedication of his First Sonata (B sharp Minor) be changed from "To Clara by Florestan and Eusebius" to read "To Clara Weick by Robert Schumann." The letter was written in 1838, several years before the friendship of Schumann and Clara Weick ripened into marriage. At that time Schumann used Florestan and Eusebius as pen names.

Since she acquired the letters, Mrs. Dickinson has checked with the Library of Congress in Washington and the library of the Eastman School of Music, as well as numerous other schools of music in the country. To date she has discovered that there are but three of Schumann's holographs in Washington and none at the Eastman School.

Mrs. Dickinson, the former June McWade, is a teacher of piano and organ in Rochester and has been asked by Gregory Blarowski to organize a Rochester Chapter of the National Society of Music and Arts. She has done considerable work at the University Conservatory of Chicago. She has made a broad study of the musical and literary compositions of Schumann and, in addition to the letter to his publishers, she possesses a second personal note of Schumann's.





Nothing has contributed more to the health and well-being of the children of Rochester than the Eastman Dental Dispensary. Founded by George Eastman in the early part of the century, this great institution is a living embodiment of his high purposes for the welfare of mankind. Two million children have been given dental care and nearly forty thousand have had Tonsil and adenoid operations at the Dispensary. Its ultimate objective is the development and practice of preventive dentistry. Mothers are educated to the importance of this phase of work. The services of the Dispensary include its Orthodontia Department, for straightening crooked teeth, its school for Dental Hygienists, its Tonsil and Adenoid Department and, of course, its great and efficient Dental Department.





Marking the end of the 17-mile-long level from Pittsford, these were the old Erie western locks in Macedon. Village

life swirled about them for years. Annette C. Capitano displays model of the locks at the Rochester Museum.



The first successful grain drill in America was made in this factory. For 60 years until 1905 the Macedon Agricultural Works was the Wayne County town's big industry.

## LAND BOUGHT FOR HOSPITAL

A 10-acre parcel of land that will be part of the site of the proposed new \$3,200,000 Northside hospital has been acquired by Rochester General Hospital, it was revealed yesterday.

The land, situated at the southeast corner of Ridge Rd. E. and Hudson Ave., Irondequoit, was purchased by General Hospital, which will administrate the new hospital, for \$35,000. Sellers, according to a deed recorded in the County Clerk's office, were three brothers, William A., Wilbur E. and Harvey G. Hill, all of 700 Ridge Rd. E.

The brothers were represented in the transaction by Hamlet A. Smyth and Edward Harris Jr., appeared for the hospital. The new hospital will be part of the \$6,940,000 hospital-building and expansion program announced last June. Funds are being raised by Rochester Hospital Fund Inc., of which Theodore C. Briggs is president.



Feb. 1948

# Susan B. Anthony Home Comes Alive Again With Many Original Features Back in Place

Small Group of Women  
Responsible for  
Restoration

By ARCH MERRILL

**T**HIS is a story of how a dream came true and a national shrine grew out of six \$1 bills.

On Oct. 26, 1944, a handful of women, representing the Federation of Women's Clubs, met to place a tablet in front of the old fashioned 2½-story brick house at 17 Madison St., where for 40 years Susan B. Anthony, greatest of all Rochesterians, lived and worked for the cause of women's rights.

For years members of the Federation, which Miss Anthony had organized in 1898, and many other women had dreamed that one day the house would be preserved as a shrine for womenkind. But the historic dwelling was a private home and the family that lived there for 25 years had indicated no intention of leaving it.

But that October day in 1944 it was learned for the first time that the home was for sale. Whereupon six women reached into their pocketbooks and each fished out a \$1 bill. That was the beginning of the Susan B. Anthony Memorial Inc.

One of the women was Mrs. George Howard, an ardent admirer of Miss Anthony and persistent and tireless in the Anthony tradition. She led a movement for purchase of the house, with \$10,000 as the goal. An option was taken on the property and on Mar. 29, 1945 the Memorial was incorporated. Then with the aid of the daily newspapers and with the Lincoln Rochester Trust Company as custodian, a fund was raised by popular subscription. Most of the gifts were small ones. They came from many parts of the country, from all walks of life, but all came from the heart. By Dec. 31, 1945 enough had been raised to buy the house. A mortgage of \$3,400 was assumed. Within a year that had been paid off.

On Oct. 4, 1946, the Memorial Association gained possession of the property. Seventeen Madison St. was no longer just another private residence on a side street in an unpretentious part of town. It was a national shrine—or the beginnings of one.

The sponsors of the movement were determined to restore the interior insofar as possible as it was when the Anthony sisters, Susan B. and Mary S., lived there, from 1866 to 1906. The Anthony belongings were scattered but some of the original furniture began to come "back home." Historic documents, pictures and other objects associated with Susan B. and her cause began arriving from many parts of the country.

Various groups assumed the restoration of individual rooms. The 14-room house was redecorated and the woodwork painted gleaming white.



Betty Nagle, 770 Monroe Ave., wears and displays some of the banners and sashes used in Miss Anthony's fight to get equal rights and suffrage for the women of the United States.

Today on the 128th anniversary of Susan Brownell Anthony's birth, the Memorial group may well be proud of what has been accomplished in "the restoration," that began only a little more than a year ago.

\* \* \*

**THE SPIRIT** of a tall, strong-jawed woman, a distinguished lady in black silk with fine lace at her throat, hovers about the place that was her home so long.

On a door to the right of the hallway with the fine old mahogany staircase is a sign: "No Smoking." It seems superfluous. I can't imagine anyone entering the portals of that home with a cigaret dangling from the mouth. Somehow I think the smoker would meet the wrath of a pair of blazing blue eyes—although Susan B. Anthony has been sleeping in Mount Hope these 42 years.

The door with the sign leads to "the front parlor." It has been restored by the Women's Alliance of the Unitarian Church which the Anthony family, although reared in the Quaker faith, attended. It is a flashback to Victorian days. There's a handsome oldtime Brussels rug with a "cabbage rose" pattern. There's the quaint rocker in which baby Susan was rocked by her mother, loaned by the Rochester Museum and a gift of Daniel R. Anthony 3d, Kansas publisher, a grandnephew of the suffrage

leader. Handsome Battenburg curtains hang in the windows that extend from floor to ceiling. A water color that hung on the walls when the Anthonys lived there has come back to the "front parlor." There's a rosewood piano of the style of 1866 like the one the Anthonys had.

There's no door between the front and back parlors. That's just as it was in Susan B.'s time, when the two merged parlors were the scene of many a gathering. There was held the reception for Mrs. Elizabeth Cady Stanton, Miss Anthony's co-worker, on her 80th birthday. There one evening 200 Rochesterians met with Susan B. to plan the drive that opened the doors of the University to women. There the Political Equality Club used to meet. There on Monday evenings Miss Anthony was "at home"—often with music and a speaker.

"The back parlor" has been restored by the Women's Relief Corps, of which Miss Anthony was a member. It contains another old-fashioned Brussels rug; a combination bookcase and desk, a spinning wheel, a round table with a Bible and a pair of spectacles in a case upon it. On the mantel is a silver vase commemorating Utah's adoption of woman suffrage in 1900, sent by Mrs. Carrie Chapman Catt, who succeeded Miss Anthony as leader of the suffrage cause.



The dining room, furnished by the B. Forman Company, is planned to become again the center of hospitality it was in Miss Anthony's time.

Susan B.'s study, with her old desk chair and Morris chair, has been restored by the Business and Professional Women of the State of New York.

The highlight of the "restoration" is the Museum Room, once the guest bedroom, second story front. In that room slept many a distinguished visitor. Mrs. Catt planned this room personally. She sent her collection of framed portraits of famous women who believed in equal rights and many other mementoes of the cause. She planned to visit the Memorial in May, 1947. But she never saw the Anthony house which was so much in her thoughts in her last days. For Mrs. Catt died in March of 1947. After her death there came to 17 Madison St. the massive mahogany desk upon which she and Mary Garrett Hay drafted the grand strategy of the final victorious campaign for the 19th Amendment, "the Susan B. Anthony Amendment," which became a part of the Constitution 13 years after the cause's most valiant warrior was dead.

To the Museum Room has come many a souvenir of old battles—the pennants that were carried in the parades of suffragists in those benighted days when crowds booed the marching women; sashes bearing the legend "Votes for Women,"

conventions of paign buttons, wielded, the si with her on m

There are ments, including the famous Can found Miss Antling her ballot; with the movemazines, includished in 1852 cradle of the s Amelia Bloomer: Bloomer Girl."

"From a Cana valuable letters Anthony, that w the late Geneviev suffragist's sten a book, "Famou en" and in the Susan B. Antho rections in the handwriting. B hard working vassed the whol learn the sentim er. On a copy of is a notation she name. Some w were "against." tral." Others "their minds."

The study and Mary Anthony a stored. It was teacher Mary w fires burning a while her more off to the suffra life Mary was a ranks.

A cord of yel the cause, guard room where Susa and where she on Mar. 13, 190 restored the orig the floor is the she carried on abroad. On the backed hair brui er gave her on ago, with "Dan graved upon it.

In a small room at the top of the stair is the bust of Miss Anthony that is a permanent loan from the Metropolitan Museum in New York.

The Colony of New England Women plans to restore the attic, the big, sunny workroom on the third floor where the History of Women Suffrage was written. There, too, many a campaign was planned, literature prepared for mailing, letters and speeches written. In a closet are shelves and cunningly contrived drawers for filing papers. One could almost hear the rustle of a silken gown and see a tall figure stooping in the doorway to place each document in its proper niche.

\* \* \*

"THE RESTORATION" is by no means complete. But a lot has been accomplished in a short time. More mementoes keep coming to Madison St. But there is room for many more. And dues-paying members and subscribers to the endowment fund are also welcome.

The Memorial already has had some notable visitors, among them Dr. Arthur M. Schlesinger, the historian-author, and Dr. Arthur B. Corey, state historian, besides several directors of museums and leaders of women's groups. Madison St. has been recently repaved—ready for the hundreds that eventually will beat a path to the door of this national shrine.

On the front wall of the historic house is a simple marker, placed there when six \$1 bills

Feb. 29 1948

## 50-Year-Old Store Closes

When the last customer had departed last night, Liggett's Drug Store, which has stood on the southwest corner of Main and Clinton for 50 years, closed its doors for good.

Today its employees will start working elsewhere. Some, like Miss Mary Keller, who worked in the store for the last 37 years, will work for other drug firms in the city, others will try new businesses and still others will be transferred to branches in other cities.

A new store will be established on the corner and the building which housed Liggett's will be re-decorated for the new tenants to fit in with the recent construction on either side. Prescription books kept on file since the store was opened will be turned over to a neighboring firm for the convenience of customers who want refills.

## Wreath Honors Memory of Susan B. Anthony



Shown placing memorial wreaths on grave of Susan B. Anthony in Mt. Hope Cemetery today are (left to right) Mrs. George Howard, Mrs. Scott E. Lyon and Mrs. Arthur H. Schwab.



# Alger Hero Taylor Instrument President Keeps Up Tradition of Firm's Founders

Roy Rutherford, who has had extensive experience writing about successful men, has prepared this interesting series of articles about outstanding Rochesterians. Other articles in the series will appear from time to time.

By ROY RUTHERFORD

"ON with the dance, let joy be unconfined,  
No rest till morn when youth and beauty meet,  
To chase the glowing hours with flying feet."

There is a slick Tuxedo-attired orchestra and a soloist, a smooth floor, the decorations are red, white and blue. There are girls, lots of girls; they are chic and their dresses are filled out at the proper places as all dresses should be. And there are clean-cut lads.

The tempo is not that of the period of Lord Byron, our poet of the day, for as the evening wears on it gets hot, very hot, waltzes turn to two-steps and two-steppers become jitterbuggers with all the abandon of whirling dervishes.

## ONE OF A SERIES

Nothing unusual about this party, it is just the Taylor Instrument Companies' employes having a good time together as they have been doing for many decades.

The president and his wife are in the grand march and mingle in the crowd.

\* \* \*  
AN old and honored industrialist said, "Lewis Swift has come into a noble heritage. Mr. Taylor and Mr. Winn were great and good gentlemen. Swift is a worthy successor and is gradually becoming one of our most useful citizens."

He is a fine figure of a man with broad shoulders, full face—there is a suggestion of a second chin—heavy head of hair brushed smoothly back. When he stretches out his hand and says, "Good morning, I am glad to see you," there is an idea he means just that. He talks easily and illuminatingly, a sort of self-starter and difficult to stop when he gets going, probably knows the individual characteristics of Rochester industrialists as no other man.

Since he himself smokes, his guests are offered cigars which they light up with impunity.

Here is a perfect Horatio Alger

He was born on a farm 50 miles from here, a mile north of a town called Lyndonville. His father died two months before he was born. The oldest child was 16, and, oh yes, I forgot there was a \$7,000 mortgage.

A sister came to Rochester, took a business course and became a secretary. One brother married; the rest of the family moved into the village, where they

lived for six years. Lewis carried a paper route, worked in the soft drink department of a drugstore, helped fill bottles and was able to buy a bicycle.

He remembers driving with his mother the 10 miles to Medina to pay the interest on the mortgage and heard its owner once say, "This note really ought to be legally renewed, but I know you and I guess it's all right."

In 1899 the sister prevailed on the mother to bring the children to Rochester. Lewis was 14 then and attended the old Free Academy. He was graduated in 1904 in the first class from the then new East High School. During the summers he had gone back to work for his brother on the farm.

It was financially tough going. The sister had a girl friend who roomed with them and another roomer was a bookkeeper. He suggested that young Swift take a Civil Service examination and get into the postoffice. The examination was taken in September.

They lived on a street near Taylor Brothers Instrument Company.

G. E. Taylor and David Kendall in 1851 had started making thermometers in an old building called the Rochester Novelty Works. When there was enough stock to fill a trunk they set out on peddling expeditions.

There was keen competition and this became a thermometer and barometer center. There was D. Elliot Lent, John D. Ward, Lewis C. Tower, H. A. Clum, Richardson.

Taylor and his brother entered the shoe business, but came back to their old love and by 1872 Taylor Brothers had the field to themselves. The business grew because of the excellence of the product and in 1905 the first section of the present large plant was built at West Avenue and Ames Street.

\* \* \*

ONE morning at 11 o'clock Swift went over to Taylor Brothers and got an interview with G. E. Taylor. He was offered a job at \$5 a week. When asked when he wanted to go to work, he responded "right now," so off went his coat and on that December morning a career began which was to lead him to the top of his industry.



LEWIS SWIFT

Soon "or" came that he was wanted at the postoffice. He went down there and talked things over. Swift recounts:

"A man in the postoffice named Whittlesey advised me to stay at Taylor's if I had a chance for advancement. I talked with Mr. Taylor, who said: 'I don't like to take the responsibility of advising you, but if you were my boy I would let you go to the postoffice.'"

"There were 250 persons working at Taylor Brothers. I had a mediocre job in the office; I saved a little money and got the idea that if I was going places it would be necessary for me to get a college education. I decided to go to Cornell for an engineering course.

"My high school mathematics was insufficient for entrance so I tutored four nights a week in five subjects. I was in Cornell four years, coming back here to work summers. Thus I was able to pay practically all my expenses while in school."



TAYLOR Brothers must be a good place to work because so many people stay there so long. One man has 54 years of service, another 53 and another 61.

The social organization has been running for 25 years. It is run entirely by the employees and is almost 100 per cent of the personnel; the dues are \$1 a year. They have an athletic program—basketball, baseball, bowling, etc. There is a chorus of 60 boys and girls, an orchestra, a girls' octet. The Quarter Century Club has 230 members. Much stock is owned by Taylor people.

During the war there were 2,500 employees. Telescopic sights were made and fabrications for the creation of the atomic bomb. Swift is pleased by the postwar outlook for industrial expansion and says they expect to employ 50 per cent more than prewar.

There are plants in London and Toronto, and also repair and assembly plants in Tulsa and San Francisco.

The business is divided into two parts, the industrial and commercial divisions.

Instruments are furnished to practically every industry, because it is difficult to pick a product of any kind where sometime in its fabrication heat, pressure, flow of fluids, liquid level, humidity and time operations do not perform an important function. Industrial processes are becoming so complex that they cannot be controlled manually; therefore the automatic process comes in. These controls are the business of Taylor Instrument Companies. Thermometers range from 11 feet in length to small dainty ones used by mademoiselle to check the rise of her temperature after the fourth proposal in one evening. Some instruments record temperatures from 400 below zero to 1,000 above.

**THERE** \* \* \*  
is nothing artificial about Lewis Swift, he is genuine through and through, looks you squarely in the eye. His wife says he reminds her of a friendly dog who wants to stop and visit with every passerby.

As he moves around in a group you would never take him to be the chief executive, for he becomes effaced in the crowd; without trying he automatically merges with his people. Any line which may divide them is as imaginary as the Equator or the Mason Dixon Line.

His manner is that of your beloved family physician to whom you would trust your fortune or your life.

Upon graduation he started in the industrial sales department where there were only three or four persons. He developed and had charge of a separate department from 1912 to 1919 and then worked in the sales engineering department. In 1929 he was given the task of organizing the research and engineering design departments and served as chief engineer till 1933, when out of a clear sky came the presidency.

Swift says with feeling: "Merton Taylor was one of the best men I ever knew. Tom Watson said of Taylor: 'I owe more to him than any man of my acquaintance.' You can't associate with men like Herbert Winn and Taylor without some of it rubbing off on you. It is a shame that the public can't know intimately the remarkable characters of such men. It is important that we expose them to the public for they are the type who have built America."

## Rite Set for Mrs. Nora Todd, Widow of Company Founder

Mrs. Nora Conway Todd, 75, widow of Libanus McLouth Todd, co-founder of The Todd Company Inc., died Saturday night (Feb. 14, 1948) at her home, 693 East Ave.

She had been in failing health for the last two years.



MRS. NORA TODD

Widely-known for her charities, Mrs. Todd was active in many civic organizations. Her main hobby was gardening, and by garden lovers she was described as having a "green thumb." To share the beauties of her garden she opened it to the annual pilgrimages of garden clubs.

Mrs. Todd was born in County Clare, Ireland, the daughter of John and Nancy Conway. About 1890 she came to Chicago to visit her sister. The sister lived next door to the late George W. Todd, the other founder of The Todd Company, and through George she met Libanus.

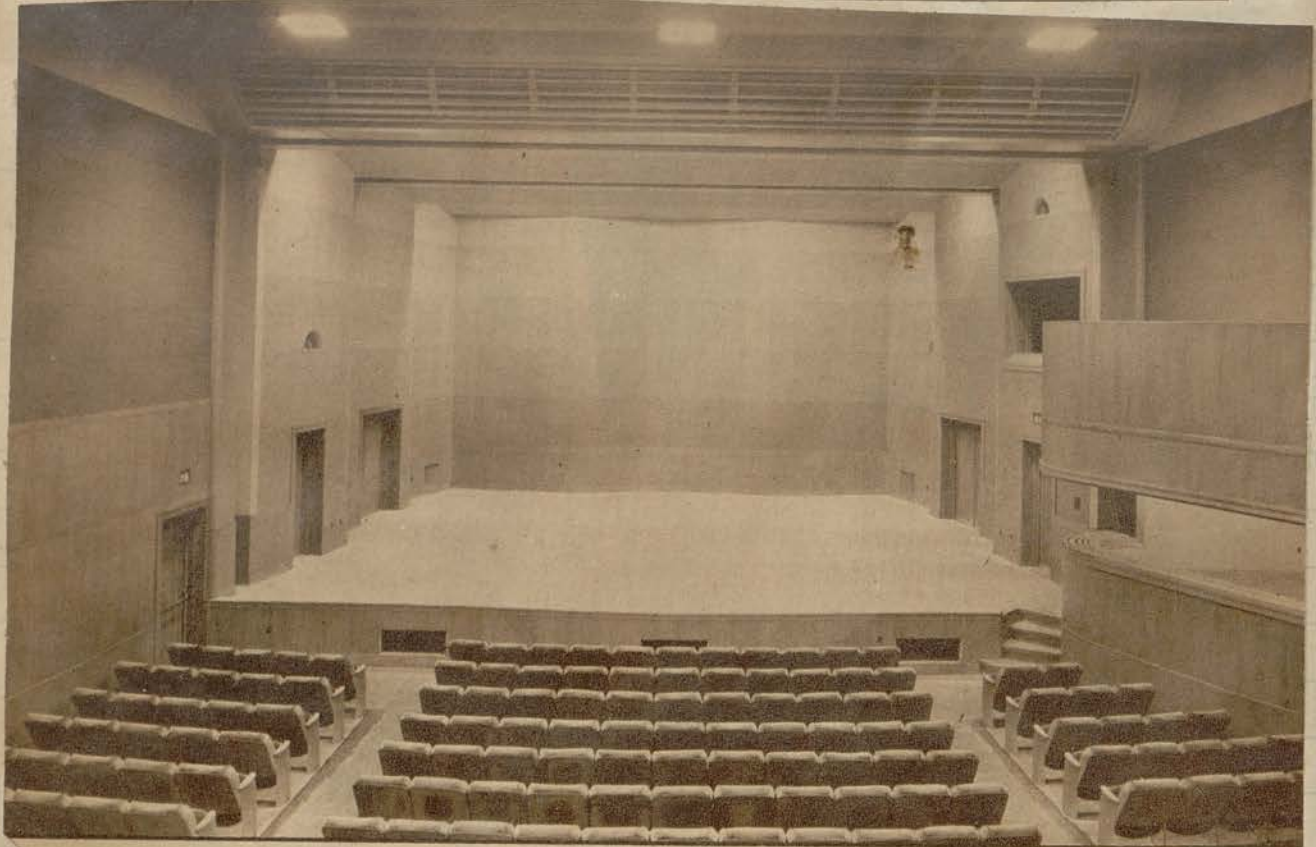
In 1896 Nora Conway and Libanus Todd were married in Chicago and two years later they moved to Rochester. Mr. Todd had conceived the idea of the check protector and the following June marked the beginnings of what was to become one of the city's largest industries. Mr. Todd died in 1933. **HOME P. 97.**



War production came to Main Street when the Navy took over the Civic Exhibits Building at Fitzhugh Street and Kodak began completing large contracts for sea fighters.



# ROCHESTER RADIO CITY



View of the Rochester Radio City Auditorium studio and control room from the upstairs lounge. Nearly 2,000 square feet of studio provides ample room to accommodate the largest symphony orchestras or shows.



Main Corridor as seen from Auditorium entrance extends across the front of the building. Executive offices are on the right, studios on the left.



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**WESTERN UNION**

MANAGER  
W. H. A. M. ROCH

CONGRATULATIONS ON THE NEW ROCHESTER RADIO CITY

APR 15 '34

**SYMBOLS**

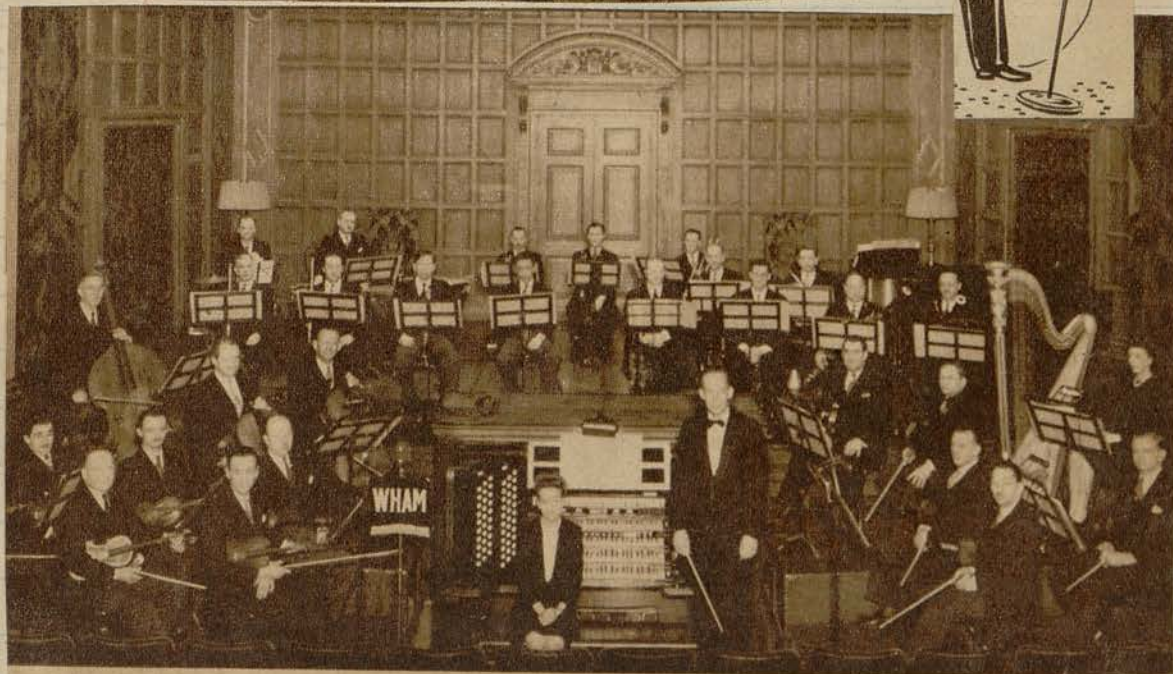
10-100 Lines  
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10-100 Lines



Light, popular, easy-to-listen-to music is featured by Gene Zacher and the Stromberg-Carlson Orchestra tonight and every Sunday night at 6:30. Art Steffen and Sue Hunter are vocalists on this popular show. It's another of the WHAM programs you can see as well as hear at Rochester Radio City from now on.

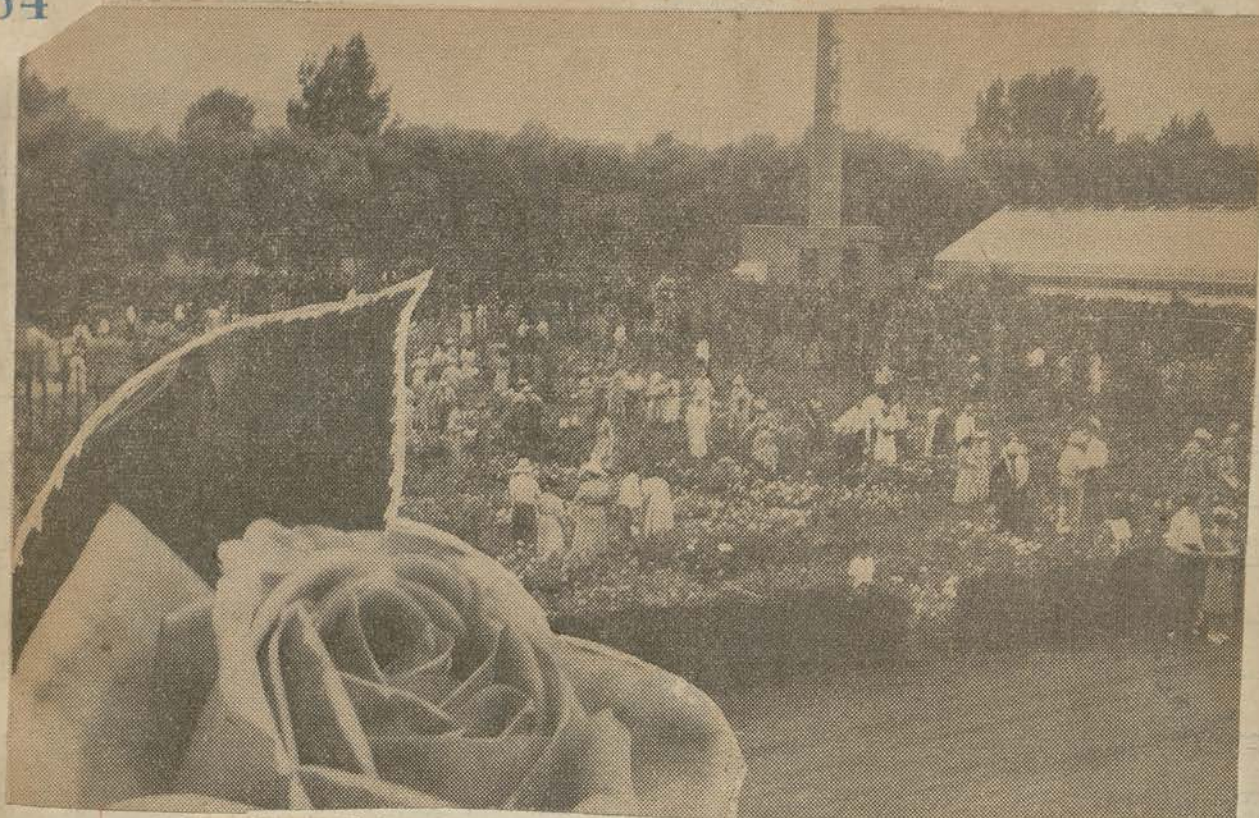


Max Raney, Flossie and the Hi-Boys, and Pete and Joe. Free advance tickets for this, as for other WHAM audience shows, are obtainable at the Kalbfleisch Travel Agency, Lincoln-Rochester Trust Bldg., Stone at East Main Sts.

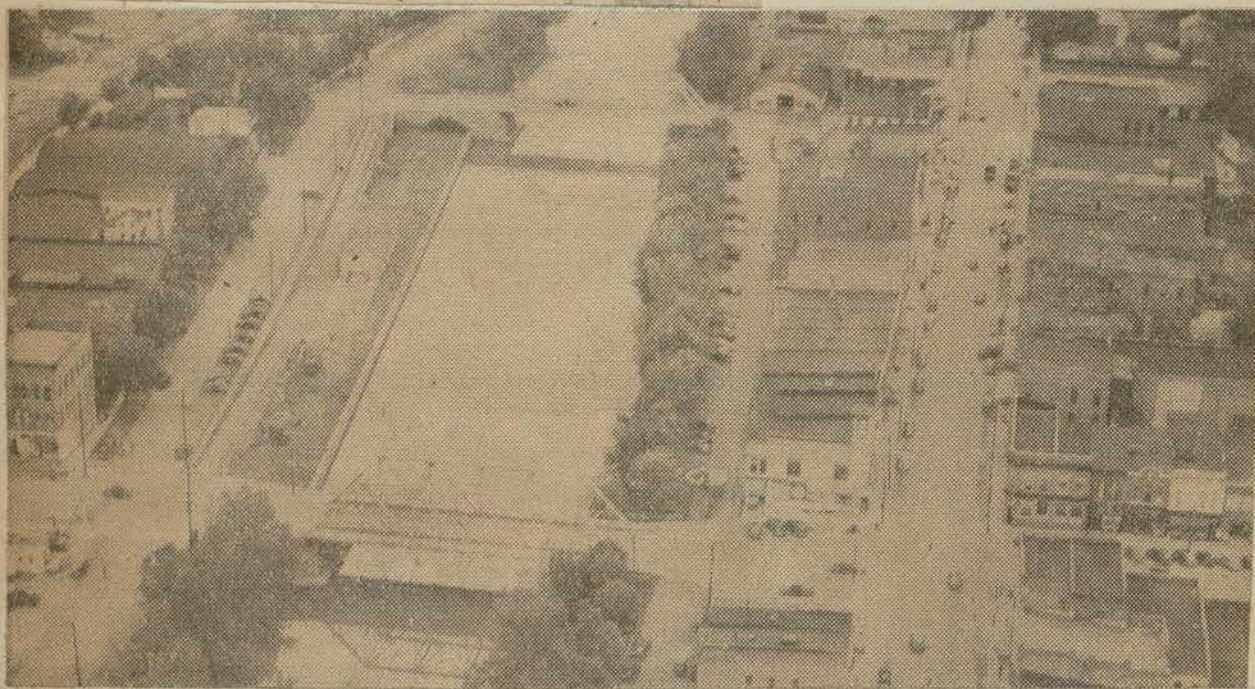


The distinguished McCurdy Little Symphony orchestra, with Charles Siverson as conductor, has won several national awards in the past two seasons. It will feature Metropolitan Opera star Norman Young as guest soloist next Tuesday, at 7:30 p. m. The McCurdy orchestra is a weekly Tuesday night feature at Rochester Radio City.





Newark's world-famed rose gardens with June visitors admiring the blooms. Inset is the new rose dedicated this year to the memory of War Writer Ernie Pyle.



A section of Newark's thriving business section is seen here as it appears from the air, with Barge Canal close by.

### ROCHESTER TIMES-UNION

A Member of The Gannett Group  
of Newspapers

MONDAY, FEBRUARY 23, 1948

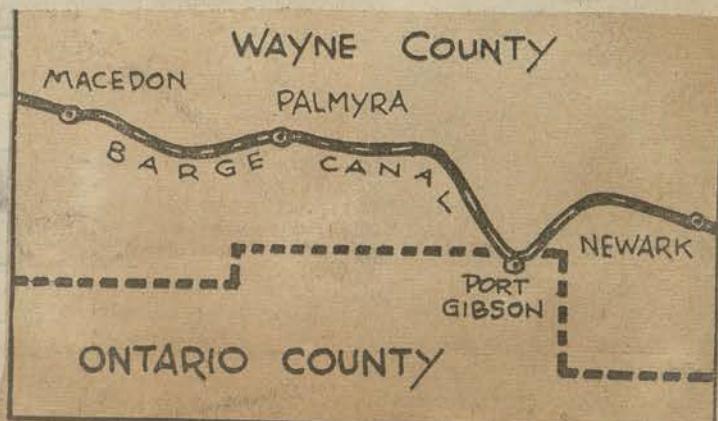
FRANK GANNETT, Editor and Publisher.  
Published by Gannett Co., Inc. at Times  
Square, Rochester 4, N. Y. Frank Gannett,  
president; Douglas C. Townson,  
vicepresident; Herbert W. Crulckshank,  
secretary-treasurer.

Erwin R. Davenport, General Manager.  
Fred A. Glover, Business Manager.  
Joseph T. Adams, Managing Editor.

Consolidation Mar. 12, 1918, of The  
Advertiser (1826), oldest daily paper  
west of the Hudson; The Union (1852),  
Union and Advertiser (1856), the Evening  
Times (1887).



Subscription Rates: By carrier 24 cents  
zones 75 cents a month, \$9 a year.  
Other zones \$9 a year plus postage,  
a week. By mail: First and second



This map shows how Ontario County line was cut toward Wayne County to put Port Gibson on the old Erie Canal.





It was in this house at Hydesville, near Newark, where the Fox sisters, Margaret, left, and Katherine told of hearing uncanny rappings of spirits. The frame "shrine of Spiritualism" was removed intact in 1915 to Lily Dale.

## Frank R. M'Cord, 85, Dies; Oldest of Retired Firemen

A funeral service for Frank R. McCord, 85, the oldest retired fireman in the city, will be held tomorrow at 2 p. m. at the N. J. Miller's Son Branch Funeral Home, 1625 Mt. Hope Ave.

Mr. McCord died Friday (Feb. 27, 1948) at his home, 59 Stewart St., after an illness of several months.

A native of Rochester, Mr. McCord was appointed a fireman at the age of 19 and served 29 years with the department before his retirement in 1911. As driver of horse-drawn Ladder Truck 2 of the old Stillson St. firehouse, he helped fight the Lantern Works blaze in 1888 in which 41 persons lost their lives.

He drove the water tower truck to the St. Mary's Hospital fire in 1891 in which all 300 patients were safely removed, although nothing but the walls of the building were left standing.

Mr. McCord also fought the Hubbell Park Orphan Asylum fire of 1901 in which 28 children and 3 attendants were killed, and saw service in the Sibley, or Granite Building fire of 1904. The Sibley fire caused a record property damage of nearly 3 million dollars, and both the Syracuse and Buffalo fire departments were called to control the two-day holocaust.

Mr. McCord was a member of the Rochester Firemen's Benevolent Association. He is survived by three sisters, Mrs. Grace Rose and Mrs. John Geiger, both of Rochester, and Mrs. Gerald Langdon of Vestal, N. Y.; a son, Edward R. McCord of Rochester; two grandchildren and four great-grandchildren. Burial will be in Mt. Hope Cemetery.



THE U.S. FARM INCOME HAS GROWN FROM 4.5 BILLION IN 1939 TO AN ALL-TIME HIGH OF ABOUT 18 BILLION WHICH HAS FAR OUTSTRIPPED THE RISE IN THE COST OF LIVING....



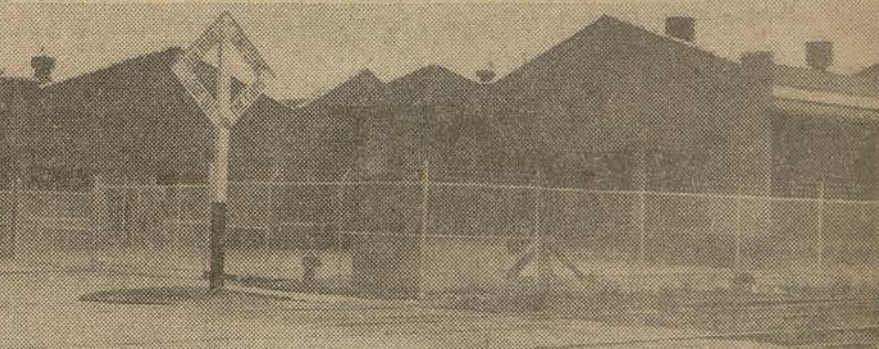
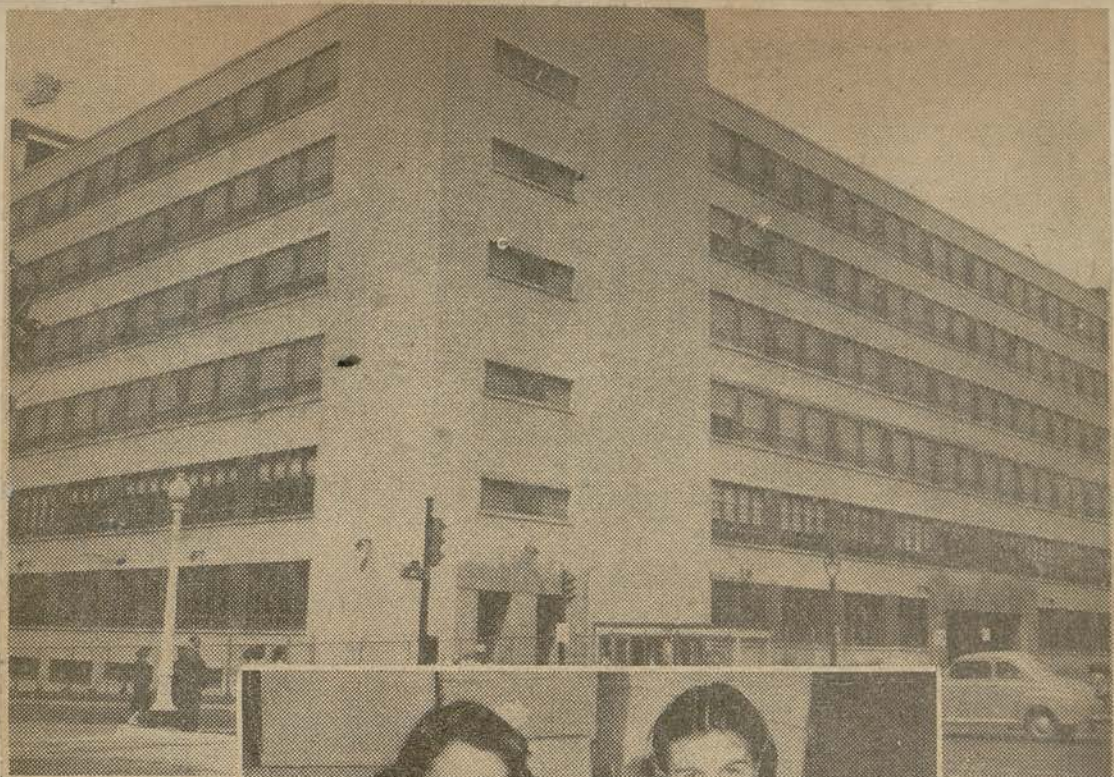
# WORLD WAR II.



Rochester workers played a large part in the U. S. production of planes and component parts. Top, Bruening plant where parts

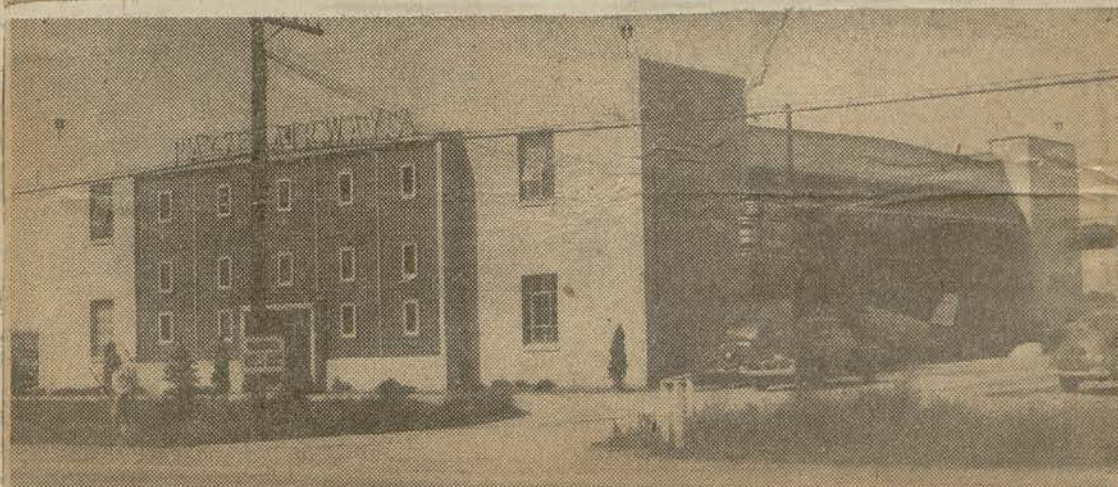
were made; below, Symington factory taken over by General Railway Signal for making remote control turrets for B-29s (inset).





Young women and housewives formed large share of city war workers. Girls (inset) helped assemble bomb fuses. Top, the big

Kodak Victory Building where height-finders and fire-control instruments were manufactured; below, part of the Delco plant.



New buildings blossomed in the Municipal Airport section, including Page Airways

hangar and factory where employees manufactured and assembled fuses for bombs.





Rochester's war work ranged from science to one of the deadliest "small arms" known in warfare. Top, U. of R. buildings in Elm-

wood Avenue; below, Monroe Ordnance test range in Buffalo Road where flame throwers (inset) were given their final inspection.

*Rochester*

THE CITY OF OPPORTUNITIES



U.S. POSTAGE

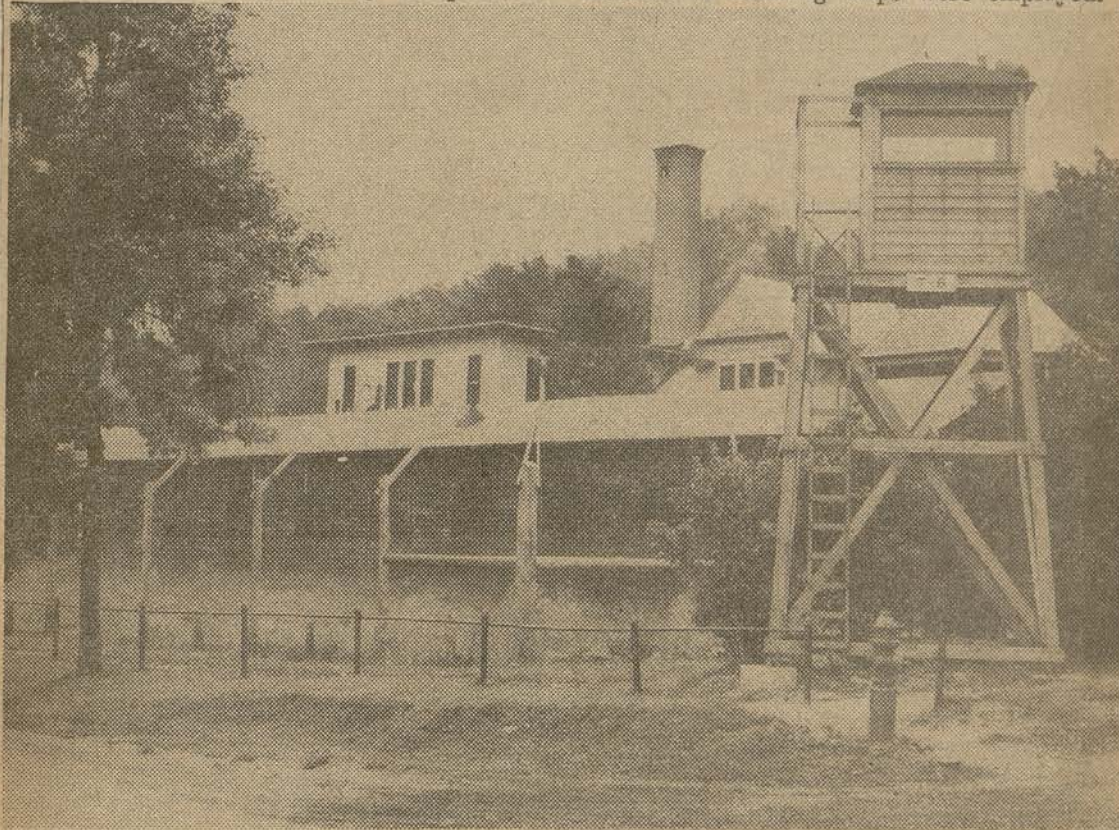
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One of the biggest suburban warplants was the Odenbach Shipbuilding Corporation | tanker factory in Dewey Avenue. New methods in building ships were employed.



Military Police of the Army and Nazi war prisoners came to Cobbs Hill Park after these barracks were established on East | Side of the city. MPs were used for guard duty of important installations, also controlled German prisoners at work here.

## Aimee Semple McPherson's Group to Open Church Here

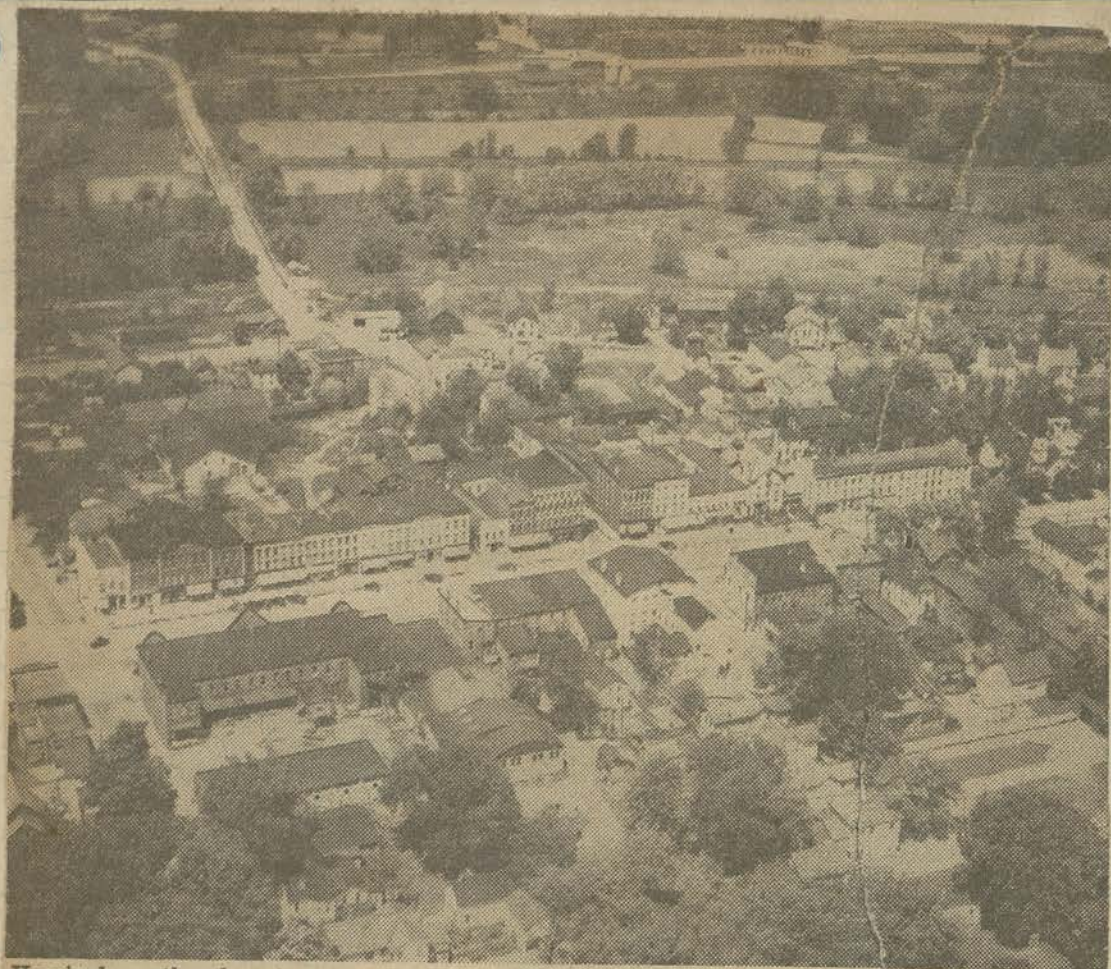
Twenty-four years ago, the evangelist, Aimee Semple McPherson, conducted a whirlwind religious campaign in Rochester. It is stated that she won the admiration and support of a considerable number of persons in this area, some of whom followed her to California.

On the Pacific Coast, the woman evangelist founded a large organization, the Four Square Gospel, with branches in a number of cities. Recently the organization, it is stated by a representative, has received requests from Rochester followers of the late evangelist to start a church in this city.

The Rev. I. G. Listerbarger of Ohio is now in Rochester and announced this week that he will open a church of the Four Square Gospel at the former Ellim Memorial Church, 24 Sanford St., near Mt. Hope Ave. Date of the opening has been set for Oct. 14.

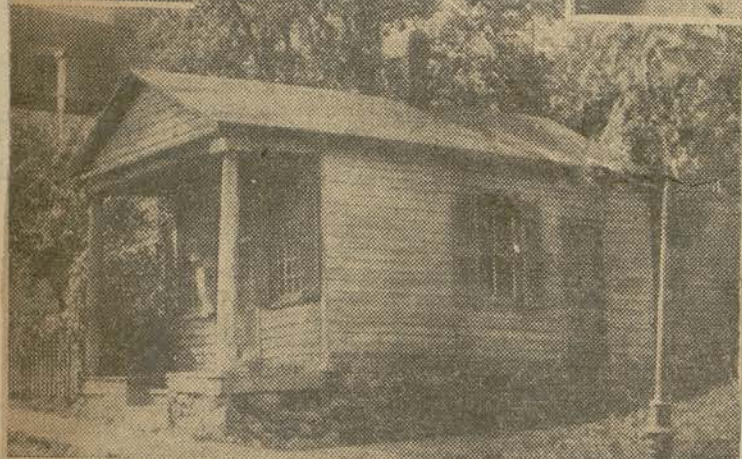
Invitations have gone out to many admirers of Mrs. McPherson in this area to attend the services, which will be conducted each night except Monday and Saturday at 7:46.



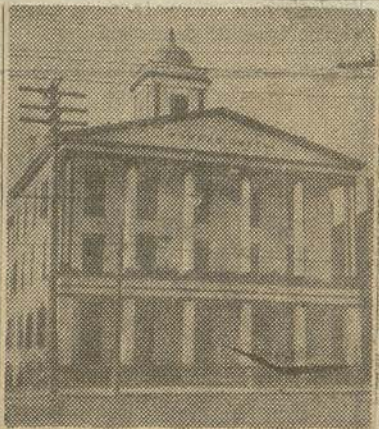


Here's how the downtown section of 156-year-old Palmyra, its wide Main Street and some of the residential streets look from

the air. At top right center can be seen buildings of Garlock Packing Company, which is the village's principal industry.



In this old Market Street office, only recently razed, Hiram K. Jerome, great uncle of Winston Churchill, conducted his Palmyra law practice. Insets show Churchill and Lady Randolph Churchill, who was Miss Jenny Jerome.



Striking with massive pillars the Palmyra Hotel is 111 years old. This picture was taken in 1907 when it was Powers Hotel.

On a side street under the brow of Prospect Hill stands the buff and brown house where 105 years ago WILLIAM T. SAMPSON was born. That Palmyra boy became the famous admiral of the War with Spain and today a huge naval center on Seneca Lake that trained



WILLIAM T. SAMPSON  
name.

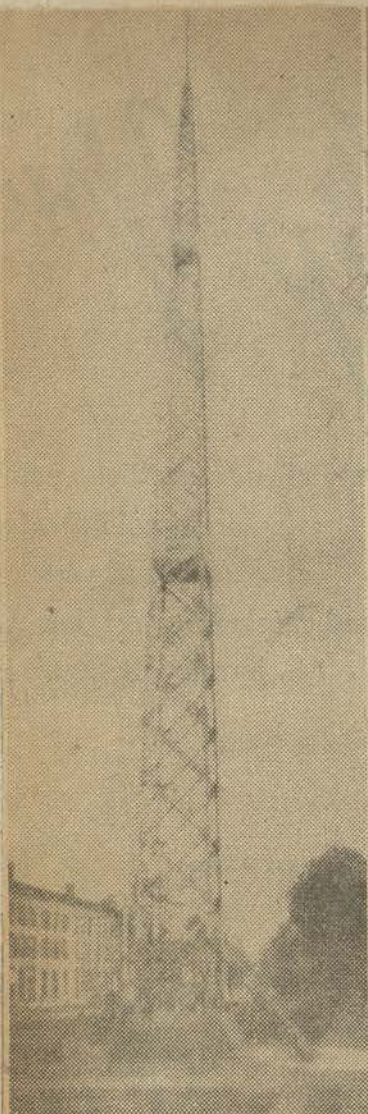
# Jackson & Perkins Co.

World's Largest Rose Growers

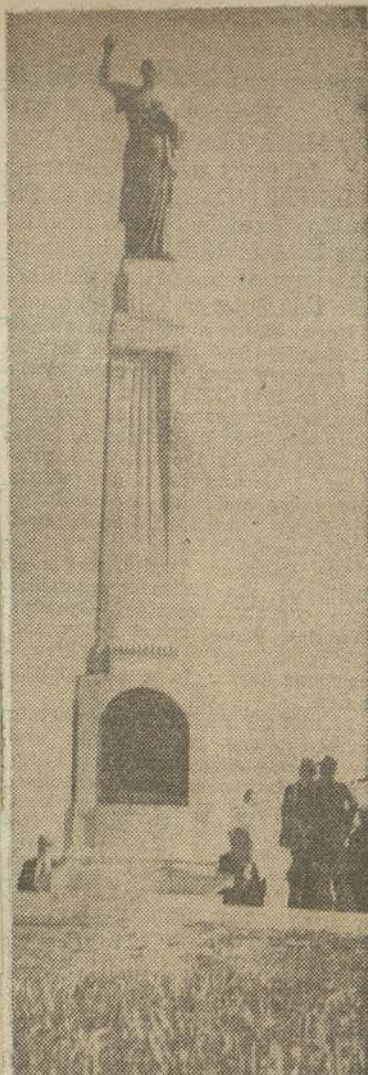
148 Rose Lane

Newark, New YORK





This steel flag pole, 250 feet high, dominates Palmyra's Main Street. It was raised in 1892 by Republicans as a feature of the national election campaign.



This towering white shaft on Sacred Hill Cumorah near Palmyra marks world shrine for thousands of Mormons.



**SO MUCH FOR** my political career for now. The postcard is from an old Constant Customer who signs himself "W.X.W." It came to me through Mr. Harold W. Sanford, editor of the D&C, to whom it was addressed.

"Why doesn't John B. Kenny write a book? Merrill and Clune write books—why not Kenny? The title wouldn't matter much. It could be 'Things I Didn't Know Til Now,' or 'Mind over Matter.'"

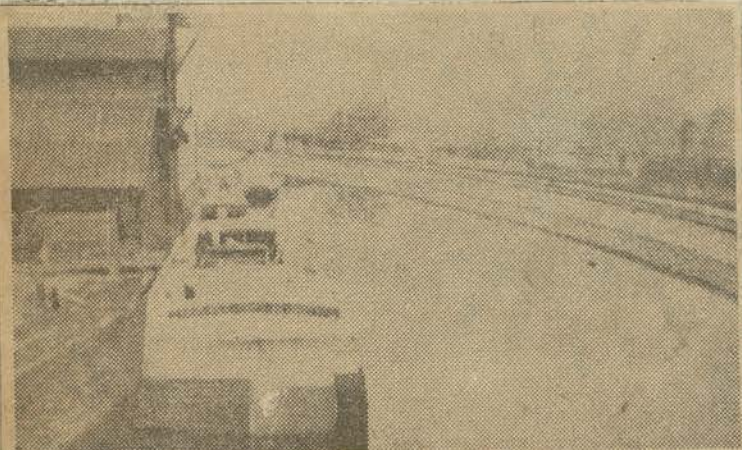
"And every Tuesday at 7 a. m. he could be on hand on top of the tower of the Power's Building to autograph copies. It ought to be a best cellar."

\* \* \*

**THANKS, W.X.W.,** old boy. For years I'd been looking for some kind of an excuse for perching on top of Power's tower at 7 a. m. I'm taking 15 minutes off tomorrow to write a novel.

\* \* \*

*John B. Kenny.*



When the old Erie Canal flowed through Palmyra, Sexton Warehouse, built by Franklin Lakey, was a regular stop.

**LOBLAWS**

**MOHICAN**

*Wegmans*







### PROPOSED AS MEMORIAL TO SCHOOL'S SERVICEMEN

Architect's sketch of proposed gymnasium for Allendale School for which campaign will seek \$50,000. The structure

is planned as a living memorial to alumni who served in World War II, eight of whom gave their lives in the service.



### POLICE HIT JACKPOT AT CLUB

Policemen Raymond Kehoe (left) and Edward Christie examine the elaborate slot machines seized yesterday at the Red Men's Club. They were carted to headquarters.

*No more SLOT MACHINES in Rochester. Wanna Bet?*





## Antiques

A COLLECTION of more than 50 pitchers, most of which were assembled many years ago by the late Mrs. Charles Angle, are on display at Woodside, the East Avenue home of the Rochester Historical Society.

The Angle collection was presented to the Society by Mr. and Mrs. Wesley M. Angle in 1930, but, for lack of a proper place to exhibit it, has been in storage until a few days ago.

Now, effectively arranged against a light green background in a huge mahogany cabinet, the pitchers add an interesting and colorful touch to the decorative scheme of the recently redecorated drawing room.

There are many rarities in the group with most of the early English potteries, from Lowestoft to Liverpool, represented.

### Many Luster Jugs

An apostle pitcher of salt glaze stoneware, made in the 1840s, shows the twelve apostles, eight around the octagonal sides, and three on, under and inside the lip. The twelfth makes the handle.

There are copper, silver and pink luster jugs of various sizes, a complete Lowestoft tea set and several Toby jugs.

Oldest pitcher in the group is a small jug, made in 1690 and decorated with a black and white portrait of William III of the Netherlands.

Three Liverpool jugs are most interesting and are in rarely good condition. A very large one shows a clipper ship in full sail in the characteristic black and white transfer printing for which Liverpool ware is best known. It was



(Above) Lowestoft tea set, three rare Liverpool jugs and a very old Dutch pitcher, on display at Woodside.

(Below) Wedgwood pitcher, showing hunting scene in white on a buff ground and snake handle, cup and saucer from a child's tea set and sirup jug with pewter top.

made for Captain Taylor of Amesbury, Mass., a master mariner who was lost at sea on the privateer, Massachusetts, which sailed from Portsmouth, N. H., in 1814. According to tradition the ship was spoken the second day out and never heard from afterwards. The pitcher was probably bought by the captain in the early part of the century when it was quite the fad for Yankee sailors to order fancy pitchers while stopping in Liverpool. As in this instance, they sometimes had them decorated with a picture of their ship, a distinction permitted only to captains who owned their own ships.

### Made for Major

Another large Liverpool jug, equally rare, shows Masonic emblems and is said to be one of the few made for Major Samuel Jenks of the Fusiliers.

Several pieces of marked Wedgwood include a tall pitcher, 7½ inches in height, decorated with the characteristic molded figures for which Wedgwood was famous, on a light blue background.

A sirup jug in the darker, more familiar "Wedgwood blue" is decorated with an exact reproduction of the design of the famous Portland vase.

The exhibit will continue through March.

Two weeks ago a story appeared in this column describing the First Woman's Rights Convention held in Seneca Falls 100 years ago. Soon I received the following interesting letter from Richard Pell Hunt of Clyde:

"My dear Miss Mynott:

"Permit me to make some corrections and additions to your recent article regarding the beginning of the Woman Suffrage movement.

"The start was made at the Hunt home in Waterloo, while my grandmother, Jane C. Hunt, was entertaining some of her friends at tea. Among those present were Susan B. Anthony, Elizabeth Cady Stanton, Lucretia Mott and others whose names I cannot recall.

"There was quite an animated discussion regarding the injustices and inequalities in the status of women. At this point my grandfather joined the group. Always a champion of justice and decidedly a man of action, he said, 'Why don't you do something about it?' The response was immediate and unanimous: 'We will!'

"Then and there they made plans for the public meeting to be held at Seneca Falls on the 19th of July, 1848.

"My grandmother's tea table is now in the old National Museum next to the Smithsonian in Washington.

"As a small boy in Rochester, I remember being taken by my father to hear Susan B. Anthony speak at a large mass meeting. Afterward my father introduced me to Miss Anthony. While small boys are not prone to be overly impressed with their elders she evidently made a deep impression on me. After 50 years I still have a clear picture of a trim, elderly lady of great ability and courage. I also remember her words to father: 'You should be very proud to know that this whole movement started at your mother's tea table.'

"The suffrage movement was far from popular, as exemplified by an incident which happened at the first public meeting in Seneca Falls at the Wesleyan Chapel. The assembled ladies and gentlemen found the building locked. One of the men secured a ladder, entered by a second-story window and opened the doors to the waiting enthusiasts."

Thank you, Mr. Hunt. It seems that the cause for women's suffrage had some assistance from the men!

ROCHESTER GAS AND ELECTRIC CORPORATION

89 East Avenue

Rochester 4, N. Y.

Reddy Kilowatt

SAYS:



Keeping house is much more fun,  
When by me your tasks are done.



A QUIET lawn game





Empire State Soldiers.  
MOTTO!  
We live for the Union.  
We die for the Union.  
We will uphold the Union.

Charles Magnus, 12 Frankfort St. N.Y.



La Fayette Park Barracks  
Head Quarters 151<sup>st</sup> N.Y. S.V.  
Baltimore Jan 22 1862

Dear Sister

I recd your letter about 8 minutes ago & I hasten to answer it I was glad to get for I was under the impression that you had moved away the dollar you sent me would have been in good time if we hadn't been hard of a day or two ago I presume you have recd my other letter with a

Civil War letters from Peter McNaughton to his folks at Mumfords, N.Y. Peter McNaughton was wounded and nearly lost an arm. For the rest of his days his arm was disjointed at the elbow but he managed to get along. These two letters, with patriotic headings, were the only ones in a bunch of some 150 letters. Someone had removed the envelopes.



GOD, OUR COUNTRY AND LIBERTY!

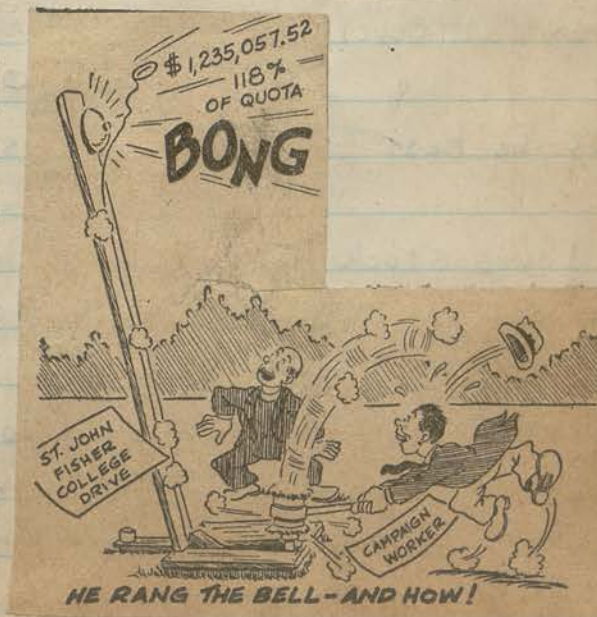


Wests Warehouse Hospital  
Station Co 151<sup>st</sup> N 43<sup>rd</sup>  
Baltimore Dec 15, 1862

Dear Mother

I think

that was a very  
pretty letter you wrote Mr  
Tyler you talk & act as  
if you didnt have any con-  
fidence in what I said at  
all. I want it distinctly  
understood that I am as  
tough as a white oak  
stump. I think I wrote  
in my last letter that  
we were stationed at the  
above named Hospital as  
guards you want to know  
what my duties are, well  
well while we are here





ten dollar allotment check  
enclosed we only need two  
more pay + only one of those  
checks if you don't receive it  
write & let me know. We  
have had rain for two  
days so that we have not  
drilled & that has given  
us a chance too write  
letter the weather is pretty  
warm. By your letter I  
should judge you thought  
we were in tents but we  
are not, we are in good wooden  
barracks & the sergeants are  
privileged with a room by  
themselves in which we  
have a stove good bunks  
+ I have bought a cheap mattress  
+ I never felt better in my  
life with the exception  
of a sore arm caused by  
vaccination on account  
of a few cases of smallpox

which were at the hospital  
were guarding our whole  
Co was vaccinated & are  
generally pretty sore, so much  
so that we couldn't raise  
but 11 files day before yesterday  
I come across a boy in  
the hospital who was well  
acquainted with John he  
belonged to the same Co  
but he was taken sick before  
the battle of Fredericksburg  
orderly Levenworth of Co C  
was reduced to the ranks  
to night on dress parade  
he makes the third sergt  
that the Capt of that Co  
has reduced there isn't  
any news that I know  
of + I guess I'll quit

Truly yours  
give my love to all  
be as prompt as I was in answering  
this letter

Civil War letters from Peter McNaughton to his folks  
at Mumfords, N.Y. Peter McNaughton was wounded and  
nearly lost an arm. For the rest of his days his arm  
was disjointed at the elbow but he managed to get along.  
These two letters, with patriotic headings, were the only ones  
in a bunch of some 150 letters. Someone had removed  
the envelopes.



I have to get up at six o'clock in the morning + be sent of the guard until noon the work is nothing only to see that the sentinels on posts <sup>at</sup> tend to their biz after that I can do what I please which is principally nothing we have sick + wounded soldiers here from every state north of Mason & Dixons line, + wounded in every conceivable manner you can think of some with eyes out + some with arms off + some with as many as six bullet wounds, + yet expect to go back to war we will probably be here for a week or two longer, direct your letters as before, as Tyler wants to write a few lines to assure you that I am telling the truth

I will give him the ballam of this sheet but I believe I have one or two better the start of you the reason I was not more prompt in writing I weigh just 152 1/2 lbs I wrote to Sam to night the contents were about the same as this I guess Ill quit

most truly Yours  
P. M. N. Angstrom

So I will bid you  
Good morning  
Dear Sir  
I received your kind letter saying you wished me to inform you of Peter's condition we had a great laugh over Peter he never looks so healthy in life he is the healthiest man in the company is able to do his duty all the time I am still taking care of the sick and stand it first by the blessing of God I will still try to do my duty to my Brother Soldier and I hope we shall soon see the end of this war and return to our homes I have no desire to act

A MOST  
WORTHY CAUSE



\$1,235,057.52  
118%  
OF QUOTA  
**BONG**





1862

## TO THE PUBLIC.

We have now the largest and most elegant stock of  
FALL AND WINTER DRY GOODS,  
Ever exhibited in Rochester.

We especially invite the ladies attention to our silk  
and Dress Goods Departments as we are confident  
we can suit all as to quality, style and price.

It is needless to enumerate the many different styles of  
Fancy silk and Dress Goods: let it be sufficient to say  
that we can show our patrons all they may call for in  
Rich Fancy Silks and Dress Goods at prices that will please all.

## SHAWLS.

A splendid stock of single and double Broche, Stella,  
single and double blanket shawls, Bay State, Watervliet,  
Waterloo and Paris Plaids: A full assortment of Misses shawls.

## HOSIERY and GLOVES,

In endless variety, for Ladies, Gents and Children, at  
prices that defy competition.

## BALMORAL SKIRTS,

In beautiful colors, full 25 per cent lower than any  
house in Rochester.

## The Celebrated Hoop SKIRTS,

We continue to receive the laudation and praises from our  
lady friends, for selling the best hoop skirts in Rochester,  
at less prices than they charge elsewhere for an inferior article.

## FLANNELS, Large Stock,

Plain white, blue, red and yellow; Twilled white, blue, red and  
grey, all colors in figured and French Flannels.

## CLOTH

Of the best French, English and American makes.

## WOOLEN YARNS

A large stock in all colors. Twenty Per Cent saved  
by buying your Domestic Goods of

## BEIR &amp; STERN,

10 State Street:—Wholesale Rooms on the second floor.

In consequence of our early heavy purchases, merchants, milliners  
and Peddlers, will find that at the present we can offer them  
superior advantages than any house in New York City.



DAN RICE'S  
GREAT SHOW!  
is coming



THE MODEL & MODEL FORMATION  
With the American Humorist and Universal  
favorite

DAN RICE

who will

Positively Appear  
at each performance

At Auburn, Saturday, September 27.

Watertown, Monday, Sept. 29.

Canandaigua, Tuesday, Sept. 30.

ROCHESTER, ON FALLS FIELD,

Wednesday, Thursday<sup>and</sup> Friday, Oct. 1, 2 & 3.

Lockport, Saturday, Oct. 4th.

Buffalo, Monday & Tuesday, Oct. 6th & 7th.

Batavia, Wednesday, Oct. 8th.

Palmyra, Thursday, Oct. 9th.

Weedsport, Friday, Oct. 10th.

Every Afternoon & night.

Admission to Boxes - - - - - 25 cents

Reserved seats - - - - - 50 "

Children to any part of the House - - - 25 "

Doors open at 1½ and 7 P.M.

J.E. Warner, Gen'l. Agent.





# Guardians of the Public Health

## Sisters of Charity Began St. Mary's in Stables To Be City's First

By ARCH MERRILL

The wail of an ambulance siren in the night breaks in upon our dreams and for a moment we toss on our pillows, maybe a little resentfully. For sleep is a blissful thing.

Really that voice of the night is a reassuring, not a disturbing one. It is like a sentry at the city's gates calling "All is well." It tells us that our hospitals are standing their ceaseless guard against death, disease and disaster.

Today Rochester has six major public hospitals. They have not always been here. They did not just grow like Topsy. Into them have gone not only steel and bricks and stone but also long hours of planning and devoted toil and the generosity and self sacrifice of many people.

This mill town on the Genesee that became a city in 1834 had no hospital until 1857 when three Sisters of Mercy founded St. Mary's in two old stone stables. Seven years later the City (General) Hospital was opened. Both ministered to the sick and wounded soldiers of the Civil War. For nearly a quarter of a century the two pioneers held the fort alone. In 1889 the Homeopathic (Genesee) Hospital came into being. Then the others rose, one by one, as the city grew, the Hahnemann (Highland), and Park Avenue and the youngest — and the largest — Strong Memorial.

### FIRST OF A SERIES

The record of the hospitals of Rochester is a bright page in the city's history. They have served through wars, pestilences, fires and floods, ever keeping pace with the onward march of science. But most of their service has been of the unspectacular "routine" sort—just saving lives, bringing babies into the world, removing tumors, appendices and other bothersome things, caring for people struck down by disease, lightning, falling trees, horse-drawn wagons, automobiles and sometimes, fists, knives and bullets.

Most of them sprang from small beginnings and knew struggling years. And their stories are not without elements of drama.

**FOR 91 YEARS** St. Mary's, the pioneer, has been at the Bull's Head, the busy and historic crossroads on the old road to Buffalo and the West.

When St. Mary's began in 1857, Rochester was a substantial and a thriving city of about 50,000. It was an industrial city, the greatest flour milling center in America. It had a distinctive cultural quality, with a brand new university. But it had no hospital.

Temporary pesthouses had served during the savage cholera outbreaks of the 1830s and '40s. A society had been formed for a City Hospital in 1847 but there had been no funds to build it.

The Catholic Bishop of Western New York at the time was a far-sighted and vigorous prelate, the Rev. John Timon, D.D., of Buffalo. He took the leadership in establishing a hospital in Rochester and he was aided by influential and philanthropic local Catholics.

At a meeting held Sept. 6, 1857, in the residence of the Rev. Michael O'Brien, pastor of St. Patrick's, Dr. Thomas Bradley and Patrick Barry, the nurseryman, were named a committee to select a hospital site. The two men toured the city by horse and buggy, inspecting sites. At day's end they returned to the first one visited, an extensive tract at what is now the southwest intersection of West Main and Genesee Streets, in the neighborhood known as the Bull's Head because that was the name of the tavern that had catered to the drovers' trade there in the early time. On the property were two one-story stone stables connected by a ramshackle woodshed. That site was bought for St. Mary's Hospital the next day.

Bishop Timon moved swiftly. The very next day three Sisters of Charity came from Buffalo to open the new hospital. They were Sisters Hieronymo, Martha and Felicia. The first named was the Sister Servant in charge and the venerated name of Mother Hieronymo will always be linked with that of St. Mary's. That dauntless and able nun, who was born Veronica O'Brien in 1819, not only built a fine hospital out of two old barns but she guided its destinies through 23 perilous years, until her transfer in 1870.

The obstacles faced by the founding Sisters were prodigious. They had little cash, few supplies. Generous Rochesterians, non-Catholics among them, gave bedding, furniture, food, and money. On Sept. 15 Rochester's first hospital received its first patient. In the press Mother Hieronymo stated the ideals of St. Mary's, and they stand today:

"This institution shall be opened to the sick of all denominations or of none. There is no distinction. Patients who desire



This rarely-published snapshot shows the Most Rev. Bernard J. McQuaid, the first Catholic Bishop of Rochester, while walking in State St. about 1902. Bishop McQuaid interested himself deeply in St. Mary's Hospital, did much to obtain funds for its activities.

spiritual help from pastors of their belief shall have every facility afforded them for this connection."

The tiny hospital soon was overcrowded. Few of the patients were paying ones. The Sisters used a large drygoods box for a desk and slept on mattresses on the floor beside it. Some 250 patients were cared for the first year.

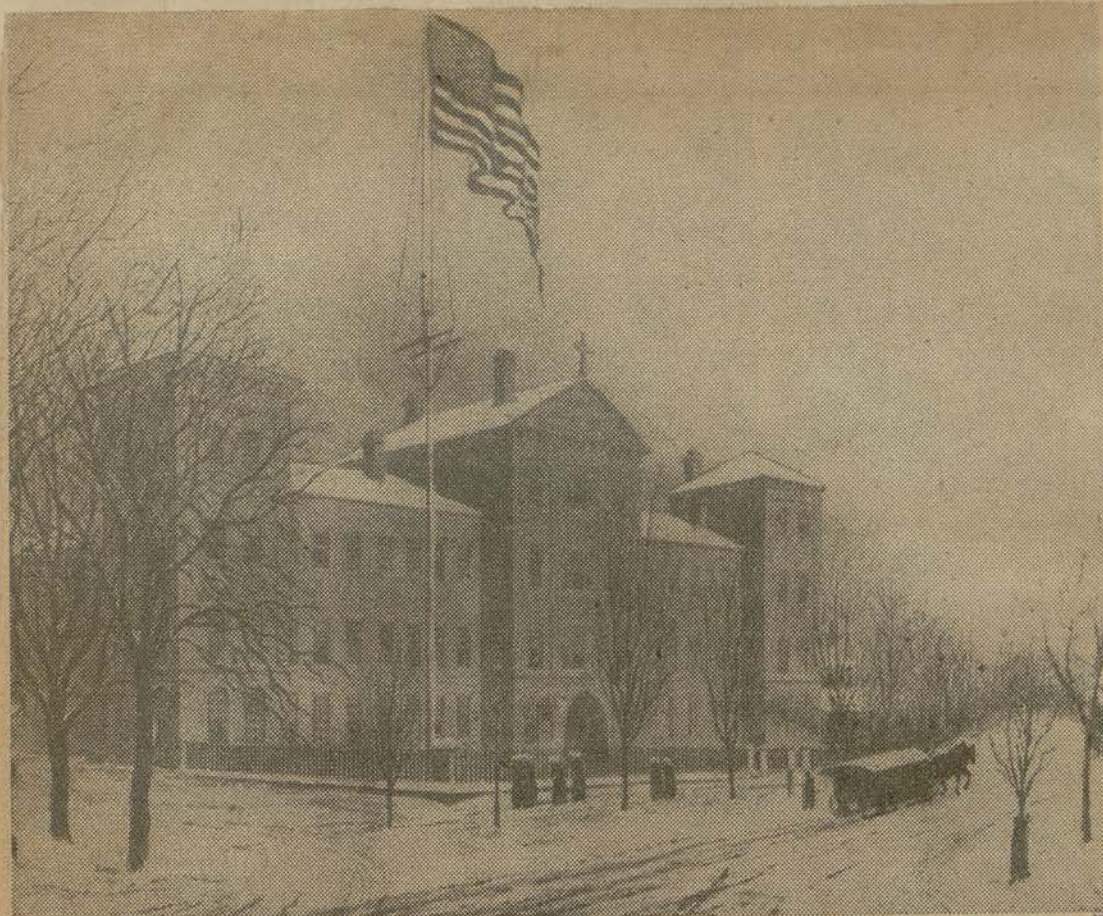
Somehow Mother Hieronymo managed the second year to build a two-story stone structure between the two stables. She went heavily in debt to erect, only 4 years after the founding of the hospital, a two-story east wing. Bazaars, concerts, lectures and other affairs helped raise money for St. Mary's. Worry was always with the good Sisters. Often they did not know where the next day's food supply was coming from.

Then the Civil War came and sick and wounded volunteers began to straggle home. St. Mary's offered to care for them and the government gladly accepted the offer. There was no other hospital in Western New York, except in Buffalo. So many soldiers arrived that civilian patients were moved across Genesee St. to Halstead Hall, a former water cure, which had been leased.



Feb 22

1948



Finished in 1863, these buildings still are in use as part of St. Mary's Hospital, although all patients are housed and treated

in an entirely new building on Genesee St., south of these structures facing West Main. Picture was made in "horse car era."



With George Rabideau (later a city fireman) at the wheel, this early St. Mary's ambulance raced about the city to hurry sick and injured patients to the hospital.

Mother Hieronymo went boldly ahead with plans for a large new building. The war years brought increased support from a patriotic populace and of course the government paid for the care of its soldiers, although once Mother Hieronymo had to travel to Washington to collect money due her, tied up in red tape.

On Sept. 28, 1863 the cornerstone of the new St. Mary's was laid with ceremonies attended by thousands despite the intense heat. Later that year the massive three and four-story stone building that still stands, a landmark at the cross-

roads, was finished. The Sisters went for days without sleep in the new building as the soldiers poured in from Southern battlefields.

In February, 1864, the new City Hospital, up Buffalo Street to the east, was opened and took some of the war burden from St. Mary's, although in a single June day of that year, 375 soldiers arrived by train and 310 of them were taken in horse cars to St. Mary's. During the war more than 3,000 Boys in Blue were cared for by the Sisters at the Bull's Head hospital.

Mother Hieronymo was of kindly as well as indefatigable spirit

as a war-time incident reveals. A soldier patient got roaring drunk while on leave to visit the city. On the youth's return to the hospital, the young lieutenant in charge ordered him tied up by his thumbs. Then the officer went to supper. Mother Hieronymo heard of the punishment and had the man taken down and put in the guardhouse. She kept the key of that dungeon.

The lieutenant, hearing of this action, demanded the key with the intention of having the prisoner tied up again. Mother Hieronymo refused, saying: "This is

predecessor, awaken member patients, others who have sister Gertrude hospital in 1907. he was super- After a 4- turned in 1920 pital. Recently rned to dwell Sisters' quar- e building she

as seen many ry's through e came there e era of the ance; of gas perating room by electricity ospital's own ntigious dis- e grounds; of or used both l freight; of faircase.

n was a pretty rn standards. 40 years ago, urgeon's knife ister Gertrude pite tanks had l with boiling tered through sterile water. tually no rec- and only 33

ld of the vari- that supplied days and re- veterans who, me back look- eir stay at St.

big farm the out the Chill half a century n 1940, and of rons, and later brought in the getables, meat n the 400-acre 0 chickens, 30

chuckled as years ago she New York ficials of the wheeled trol- treet outside

representative to se. He was a easant gentle- "But he also

BEEN but

cians, nurses' class rooms; and is used for storage and other purposes.

\* \* \*

FROM THE BEGINNING the hospital has been governed by the Sisters of Charity stationed here. The present administrator is gracious Sister Inez.

sketchy glimpses into the rich past of Rochester's oldest hospital, that began with two old stone stables more than 90 years ago. The years have seen mighty outward changes at St. Mary's but the spirit of service to humanity and of tolerance that animated the founding Sisters—that has never changed.

\* See picture near St. Mary's Hospitals inside front cover.

7



Feb 22

1948



Rooney, due in "Killer"  
at Madison, Monroe.



Cagney, in "Each Dawn"  
due today at Strand.



Crosby and Hope, in "Rio,"  
Riviera and Sta

## Embassy Of U. S. Films

TWO films made in H comprise the double bill which will open today Embassy under a new presenting only American films. Each program will be continuous, beginning at 10 o'clock on Sundays and on weekdays.

"For You I Die," in which Cathy Downs and Paul head the cast, and "The Night," in which William Henry and Christine act the top on the initial program. The former a young prison promise is forced by a convict to accompany him escape after the latter guard. The younger man love with a worthy girl with tough criminal claims girl." Trouble follows.

"Women in the Night" story dealing with the feminine victims of the and the Japanese in war

a house of refuge for the sick and wounded. It will not be turned into a house of torture." The officer carried the issue to his superior, who supported the Sister's humane action. Whereupon the young martinet resigned his commission.

\* \* \*

**AFTER THE WAR** more pleasant days came to St. Mary's, out on the western edge of the growing city, set among orchards and fields, while lordly peacocks strutted on the grounds.

Many hearts were heavy when Mother Hieronymo left in 1870 to head Nazareth Academy but her successors carried on in her tradition.

On Feb. 15, 1891, at midnight, flames raced through the hospital where some 300 patients, some of them invalids and cripples, were sleeping. The 19 Sisters on duty got every one out safely. But the new equipment and furnishings that Bishop Bernard J. McQuaid had obtained through popular subscription only the year before were ruined. About all that remained of St. Mary's were the bare stone walls. Rochester people raised a fund to restore the building and by September patients were admitted again.

That same year saw the opening of the first training school for nurses. The first class was graduated in 1894. Since then hundreds of nurses have received their caps from St. Mary's.

In 1904 the hospital received its first motor ambulance and Dobbin who had hauled the old ambulance, with George Rabi-deau at the reins, was turned out to pasture.

Another war darkened the land in 1917 and a corps of physicians and nurses, depleted because so many were in war service, fought the great influenza epidemic of the fall of 1918, which filled every bed in the hospital.

The year 1922 saw the opening of the new Nurses Home, after a successful \$235,000 fund campaign.

In 1942 a long held dream was realized when the present modern hospital building in Genesee St. was opened with ceremonies in which the whole city joined. It's a far cry from the old stables that made up the original St. Mary's.

But the massive old stone building that rose in 1864 is still in service. It houses the quarters of the Sisters and the house physicians, nurses' class rooms; and is used for storage and other purposes.

\* \* \*

**FROM THE BEGINNING** the hospital has been governed by the Sisters of Charity stationed here. The present administrator is gracious Sister Inez.

The name of a predecessor, Sister Gertrude, will awaken memories for many former patients, nurses, doctors and others who have known St. Mary's. Sister Gertrude first came to the hospital in 1907. For several years she was superintendent of nurses. After a 4-year interim she returned in 1920 as head of the hospital. Recently she has again returned to dwell in the comfortable Sisters' quarters in the old stone building she knows so well.

Sister Gertrude has seen many changes at St. Mary's through the years. When she came there in 1907, it was the era of the horse-drawn ambulance; of gas lights, save in the operating room which was lighted by electricity generated by the hospital's own dynamo; of the contagious disease pavilion on the grounds; of the old rope elevator used both for passengers and freight; of the grand central staircase.

The operating room was a pretty crude one by modern standards. Remember, this was 40 years ago. There was only one surgeon's knife and no sterilizers. Sister Gertrude recalls how big granite tanks had to be filled by hand with boiling water that was filtered through gauze. That was the sterile water. The hospital had virtually no records, no dispensary and only 33 nurses.

Sister Gertrude told of the various sewing societies that supplied the hospital in those days and recalled the Civil War veterans who, seeking pensions, came back looking for records of their stay at St. Mary's in the 1860s.

She spoke of the big farm the hospital maintained out the Chili Road for more than half a century before it was sold in 1940, and of the horse-drawn wagons, and later on the trucks, that brought in the eggs, milk, fruit, vegetables, meat and other produce. On the 400-acre farm were once 3,000 chickens, 30 cows and many pigs.

Sister Gertrude chuckled as she told how once, years ago she complained to the New York State Railways officials of the clangor their flat-wheeled trolleys made in the streets outside the hospital.

"They sent a representative to investigate the noise. He was a fine man, a very pleasant gentleman," she recalled. "But he also was very deaf."

\* \* \*

**THESE HAVE BEEN** but sketchy glimpses into the rich past of Rochester's oldest hospital, that began with two old stone stables more than 90 years ago. The years have seen mighty outward changes at St. Mary's but the spirit of service to humanity and of tolerance that animated the founding Sisters—that has never changed.

## Day Opening Times Of Main Features

	11:50	2:20	4:50	7:20	9:50
12:00	2:29	5:01	7:30	10:00	
12:25	4:15	7:05	10:00		
12:28	4:56	7:24	9:52		
12:21	3:29	6:37	9:45		
12:30	3:50	7:10	10:15		
1:00	3:10	5:15	7:25	9:40	
1:30	4:20	7:10	10:00		
12:30	continuous				
3:30	6:35	9:40			
3:25	6:30	9:35			
3:25	6:30	9:40			
3:25	6:30	9:40			
3:50	7:01	10:12			
3:41	6:53	10:05			
3:45	7:05	10:25			
3:34	6:43	9:52			
2:21	5:06	7:51	10:15		
2:25	6:50	10:15			
2:00	4:55	7:50	10:45		
1:53	5:33	9:13			

**Trition 7 Nites**  
**LOUISE HOWARD**  
**COMEDIAN—COMEDIENNE**  
SHOWS at 9-11-1  
ve Dinners with 20 \$1.50  
Course Choices from  
SERVED TODAY 1 P. M.—9  
**FLOOR SHOW**  
Orchestra Every Nite But Sunday

**2ND WEEK**  
**LITTLE THEATRE**  
**JOHN MILLS**  
**VALERIE HOBBS**  
CHARLES DICKENS  
**ACTION! "Great Expectations"**  
**ADVENTURE!**  
**ROMANCE!**

\* See picture near St. Mary's  
Hospitals inside front corner.





TIME 'PASSES' BY—<sup>\* See Last dollar pass inside front cover.</sup>

... and Gilbert H. Hunt marks it carefully with collection of bus passes dating back to October, 1934, when first local pass was issued. His collection is miniature history book.

## Rochester History Reflected In Collection of Bus Passes

\* Those \$1 (oops, \$1.20) weekly bus passes come and go, seemingly forever.

The old ones are the plague of the fellows who sweep out the buses every day.

But there's history in them that's made of multicolored cardboard.

One man who has been appreciating that fact ever since the first weekly pass was issued Oct. 27, 1934, is a bus driver, Gilbert H. Hunt of 38 Arbordale Ave.

An employee of the transit company for 41 years and a bus pilot for the last 12, he has a collection of all the passes ever issued by either the old New York State Railways or the present Rochester Transit Corporation.

### Keys to Remembrance

Well known for his dependability and courtesy by his "regulars" on the Chili Center and Hinchey-Pixley routes, Hunt says he collects the passes "just to look back on and remember what was going on."

In his fat scrapbook of passes, he has a picturesque record of the "trends of the times" which have affected Rochester through the years.

This record is found on the half of the pass that carries either an advertisement or a poster calling the public's attention to some event, cause or interesting fact.

The first pass pictured Kodak Park and with two simple words pointed out that Rochester was "Kodak City."

A year later, the first anniversary of the pass was commemorated with the picture of a birthday cake with one glowing candle.

Community Endeavors

Through the years the growing community endeavors of Rochester were given repeated attention. Groups such as the Boy Scouts, the American Legion and the Shriners each had stories of accomplishment to tell.

A key to the times was the pass of Oct. 5, 1935, which told where to find choice Rochester rental vacancies.

Then the change came—first the call to defense, then support for the war effort—and the passes faithfully record the appeals.

First of these came on the pass of Sept. 20, 1941: "Join a Red Cross 1st-aid class." Then, on Nov. 1, 1941: "National Defense Work. 1,000 men and women wanted. Jobs available for those who qualify after 10 weeks of intensive training in all-night classes. Board of Education."

After Pearl Harbor they came thick and fast: "Save their lives—be a volunteer Red Cross blood donor"; "Get your training at National Youth Administration Work Shops"; "Quiet Please! Defense workers are sleeping during the day"; "Buy more war bonds"; "Have you a spot in civilian defense?"; "Win with tin"; "Save Waste Paper."

COLLEGE MAN—St. John Fisher, in whose name the Basilian Fathers will erect Rochester's newest college, was a Cambridge man himself.

This information appears in a biographical sketch of the English prelate in The Encyclopedia Americana, to which we turned for data on the man whose name will become a working part of Rochester's higher education picture before very many months.

We have heard a lot of people say, "Who was St. John Fisher?" and we have not had much more than a brief answer until now.

We can tell you that he was born in Beverly, Yorkshire, England, in 1459 and died, violently, in London on June 22, 1535 at the age of 76.



JOHN Fisher was educated at Michaelmas College, Cambridge, and was graduated in 1487. He became vicechancellor of the university 14 years later and chancellor in 1504, a year after he had become the first Margaret professor of divinity and president of Queen's College.

That same year was a big one in John Fisher's life. He was promoted to the See of Rochester. Deeply devoted to the Church in Rome, he was violently opposed to the principles of Martin Luther and his followers. He was a man of great conscience and great faith.

THE same conscientious motives, the encyclopedia says, which induced Bishop Fisher to become the champion of Henry VIII were also behind his resolute opposition to Henry's maneuverings for a divorce from Catharine, which resulted in Henry's declaring himself head of the Church.

And so John Fisher came to an important year and an important decision. The year was 1527 and the decision made John Fisher the only prelate refusing to sign a declaration that Henry's marriage to Catharine was unlawful.

FOR refusing to submit to the regulations and provisions of a parliamentary act annulling Henry's marriage to Catharine and confirming his union with Anne, John Fisher was sent to the dreaded Tower of London, from which few illfated travelers ever returned.

Bishop Fisher's zealous adherence to the articles of his faith and the convictions of his conscience won the notice of Pope Paul III, who sought, in May, 1535, to make him a cardinal and announced his decision to send John Fisher the cardinal's hat.

This aroused the passionate anger of Henry VIII, who is reported to have thundered, "Mother of God! he shall wear it on his shoulders, for I will leave him never a head to set it on."



This is how they  
did it back in the  
70's. Just thought  
you should know.  
just in case.

Mr & Mrs W<sup>m</sup> M<sup>r</sup> Haughton  
will be happy to see Mr Saml  
L. Haughton. Lady & family on  
Tuesday Evening March 20<sup>th</sup> at 6 o'clock  
Saturday Morning

### Worth Reading

Editor, Democrat and Chronicle:

Rochester has many historical markers and other interesting inscriptions but in this fast day and age few take time to stop and read them. So that those who run may read, I hereby submit the following carved inscription to be found on either side of the entrance to the library on the U of R River Campus. . .

HERE IS THE HISTORY OF  
HUMAN IGNORANCE ERROR  
SUPERSTITION FOLLY WAR  
AND WASTE RECORDED BY  
HUMAN INTELLIGENCE FOR  
THE ADMONITION OF WISER  
AGES STILL TO COME.

HERE IS THE HISTORY OF  
MANS HUNGER FOR TRUTH  
GOODNESS AND BEAUTY  
LEADING HIM SLOWLY ON  
THROUGH FLESH TO SPIRIT  
FROM BONDAGE TO FREE-  
DOM FROM WAR TO PEACE.

W. X. W.

Rochester

July 29 1946

Editor's Note: The inscriptions were written by Dr. John R. Slater, the University's emeritus professor of English, of Belknap.

**B**UT the life of Bishop Fisher had been such that even the wily Henry could find no strong evidence against him, the story goes.

The king resorted to trickery. In the language of the modern police court, Henry VIII framed John Fisher. This he did by sending to the prelate representatives who trapped him into issuing a denial of Henry's supremacy in the Church.

Following this, Bishop Fisher was tried and convicted and on June 22, 1535, was beheaded on Tower Hill, London.

• • •

**T**HUS John Fisher, bishop of Rochester, now St. John Fisher in the Communion of Saints.

This man gave his life for his convictions. It was a valuable life and the name attached to it and now the name by which a new school will be known is an honorable name.

St. John Fisher was attached all his life to learning. He was an able theologian, an able writer in both English and Latin and an able preacher. He was the author of a commentary on the Seven Penitential Psalms and of many devotional and controversial treatises and sermons.

He was learned, devoted, courageous beyond question. His college in Rochester, of which he could never have dreamed, will have much to live up to.



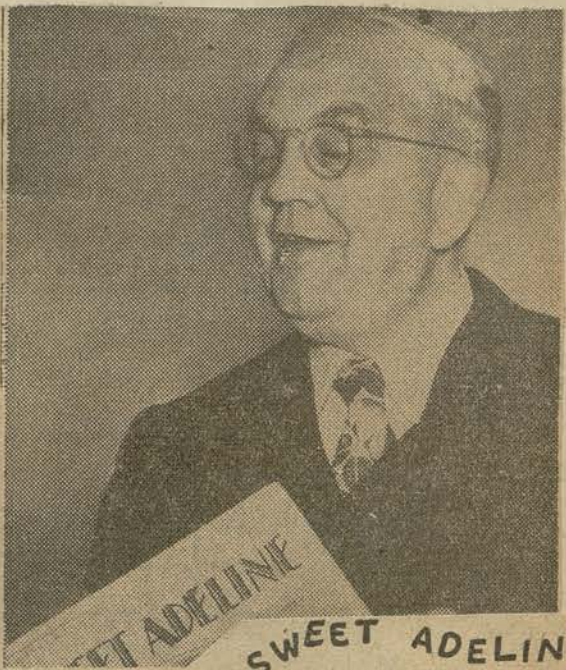


### AT LEAST, IT MEANS SPRING IS NOT FAR AWAY

Ice continued to break up in Genesee River | lake. These cakes rushed over Court St. yesterday and move rapidly toward the | dam after jam cracked near Clarissa St.



Egbert Anson Van Alstyne (left), author of "In the Shade of the Old Apple Tree," shown at piano. He has a copy of his f



SWEET ADELINE

Mrs. Elston Holton's job combines the tasks of a researcher, collector, housewife, lady's maid and any number of other people—although her title sounds simple enough.

She's "assistant in history" at the Rochester Museum.

The entire third floor of the museum, which houses its historical exhibits, is in Mrs. Holton's charge, and she not only does the planning of the exhibits, but the physical work connected with them also. This includes regular cleaning of the permanent exhibits, arranging and setting up temporary exhibits, and care of all the material not on display.

#### Pioneer Valentine Tarts

The permanent exhibits are the historical rooms, apothecary's shop, the pioneer kitchen, etc. Mrs. Holton gives these displays current interest by adding little items connected with holidays or seasons. For instance, this month the pioneer mother is making Valentine tarts.

One in the "fashion" the h by the play. like "each" with displa month ball g show might Whi in a Holton room

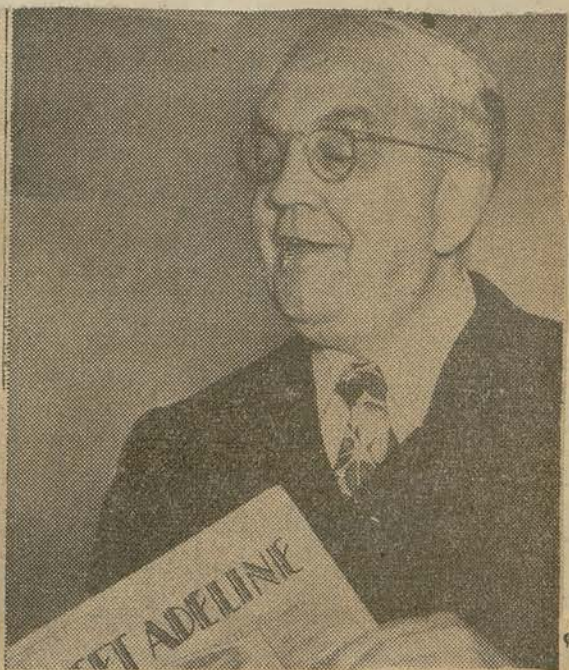






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—Wide World Photo

Egbert Anson Van Alstyne (left), author of "In the Shade of the Old Apple Tree," shown

at piano. Harry Armstrong (right), holds a copy of his famous work, "Sweet Adeline."

### By GWENYTH JONES

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One of the most popular pieces in the historical section is the "fashion alcove," where a few of the hundreds of old dresses owned by the museum are always on display. Mrs. Holton chooses a theme like "dancing" or "recreation" for each new display, and then ties in with this theme the miscellaneous displays in the corridor. This month the fashion alcove features ball gowns and the corridor shelves show fans which their wearers might have waved.

While the old clothes are kept in a regular wardrobe room, Mrs. Holton has an impressive store room for miscellaneous articles.

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Dressed in authentic colonial costumes, these two members of the Iroquois Society, Children of the American Revolution, are rehearsing observance of Washington's birthday. They are (from left) Gail Jones, 5, daughter of Mr. and Mrs. Lewis T. Jones, 375 Falstaff Rd., and youngest member, and Ellen Harper, 10, daughter of Mr. and Mrs. Charles E. Harper, 223 Dartmouth St.

Announcing

THE NEW **Paramount** FORMERLY CENTURY THEATRE

Gala Opening

WED., MARCH 3rd  
DOORS OPEN 11 A. M.

ON THE SCREEN

ALAN LADD and VERONICA LAKE

**"SAIGON"**

A Paramount Picture

The room has 69 drawers, ranging from tiny "trinket" sizes to huge bins. There are also many cupboards, and all of them are carefully labeled so that it takes only a moment to find the right piece, of the right period, to complete a display.

## Look Gift Horses in Mouth

The museum obtains almost all its material gifts, but does not accept everything that is offered it. Mrs. Holton first inspects offered materials to determine their historical value.

Mrs. Holton tries always to have a variety of exhibits so that everyone who comes will find something of interest. The specialist, she says, will not realize how much variety there is if he misses his particular interest.

Her job there, she says, was the natural result of a life-long interest in family history. However, she thinks the horse thieves in one's family tree are just as interesting as the statesmen—and have just about as worthwhile an effect on the modern person as is more respectable forebears.



MRS. ELSTON HOLTON



Shown at the Museum studying relics found in ancient Peruvian ruins are (from left) Dr. William Duncan Strong and Dr. William A. Ritchie.

## Guides to Modern Living Sought in Ancient Ruins

The reason anthropologists and other scientists go roaming in out-of-the-way places and dig into ancient ruins in the far corners of the world is to teach us moderns how to live.



## Honor Washington's Memory



Dressed in authentic colonial costumes, these two members of the Iroquois Society, Children of the American Revolution, pose before a painting of George Washington in the DAR chapter house in Livingston Park, rehearsing observance of Washington's Birthday. They are (from left) Gail Jones, 5, daughter of Mr. and Mrs. Lewis T. Jones, 375 Falstaff Rd., and youngest member, and Ellen Harper, 10, daughter of Mr. and Mrs. Charles E. Harper, 223 Dartmouth St.

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VENUE



## Clues to Peruvian Past



- JOHN B. McNAUGHTON -  
- CIVIL WAR DAYS -

John B. McNaughton was the son of Daniel C. McNaughton and Margaret B. McNaughton of Mumfordsburg N.Y. <sup>John</sup> He was one of a family of 12 children - 10 boys and 2 girls - and was the first to enlist. He was my uncle and one of the 'girls' was my mother. Margaret McNaughton Wilkinson. Two other brothers, Peter and Will enlisted and survived but John died from wounds received in the Battle of Fredericksburg in December 1862. I will let the following letters tell the story. W. Wilkinson

cc

Near Clarksburg Sept. 11, 1862

Dear Friends: I rec'd your letter some time ago and have not had time to answer it. It did me a heap of good to hear from home and I tell you what, if folks knew how much soldiers thought of a letter, they would take pains to write as often as they could. We left our old camp last Sunday morning about 4 o'clock and crossed over into Maryland about 15 miles to Rockville where we camped over night and until about one o'clock P.M. when started again and marched around until near 5 P.M. and found ourselves about 5 miles from R and stayed there over night and marched about 10 miles to Middlebrook and there we saw, for the first time, our division all camped together. As far as the eye could reach on every hill were campfires, there were about 40,000 of our division camped within sight. It looked grand enough. We stopped there that night and next morning started our march again and marched about 5 miles and camped in a large woods, and was called up the next morning and traveled, without our breakfast to where we are now in Clarksburg, about 5 miles. I suppose you think that we ought to travel farther than 40 miles in 5 days but yesterday and today we have not marched more than a half mile in the road - our march has been through woods and



John B. McNaughton.

fields altogether and now I begin to see why such slow marches were made and I understand that this has been what they call a forced march. We have not carried our knapsacks. nothing but our blankets and haversacks and gun and accoutrements. We have not slept in a tent since we left our old camp. Some of us gather boughs and use them to sleep on but where we can find a good place between two small trees, we sling up our blankets and make a hammock. I am now writing in mine. It is about 4 feet from the ground and I have an india rubber blanket to put over in case it should rain. I have heard that we are within 4 miles of the rebels who are in large force. if that is the case, we may have a fight tomorrow. I suppose we are making for Fredericksburg which is about 15 miles from here. the boys are generally well and we eat at our rations with a will. I done a beefsteak yesterday up in gay style. We have plenty to eat but none to waste. We have about ten crackers about as large as a soda cracker and hard as a brick but there is plenty of nutriment in it. then we have plenty of meat - part fresh and part salt which we cut up together with some green corn which we snatch out of the cornfields when we can. without the guard seeing us and it makes the best dish you ever saw. You would laugh to see us cooking. Well I must quit hoping to hear from you soon. I remain - John.

Direct as before to Washington.

We have not received any letters since we left. 99

And that's the first letter I find in a bunch of about 150 from John and Peter to the folks at home. there are a couple more from John and I will copy them on following pages. John died about Christmas time 1862 after being wounded in battle. W.W.



John B. McNaughton.

cc

Bolivar Hqts., Oct. 16, 1862.

Dear Mother:- I rec'd yours yesterday and was very glad to hear from you and supposing you would be very much disappointed if I did not use this same piece of paper to write the answer, I take this opportunity which is the first I have had and this same half sheet you were so good to spare for me to answer your letter and let you know how I was getting along in this dirty business of soldiering. At present I am quite well although I have been rather sick for a week or two past. I had an attack of the diarrhoea which is common in camp, nearly everyone has it which soon runs into the bloody dysentery and made me feel pretty weak but I reported fit for duty two days ago and now feel pretty well. I do not think it is caused by eating but lying on the cold ground. You must have Will and Pete, before starting, get a piece of flannel to wind around their body - quite a number of our boys have provided themselves with it and they have not had a touch of sickness. I would get some if I could. We left the field of Antietam the next Monday after the fight and marched 17 miles wading the Potomac at Harpers Ferry and arriving here about 2 miles from the Ferry about 6 o'clock, tired and wet. It is said that we are to remain here for some time but we can't tell anything about it. The appearances this morning indicate that we may see another fight soon. All last night artillery, cavalry and infantry were moving past and there was a bright light in the direction of Winchester which they say was caused by the rebs burning Charleston, a village about seven miles from here. This morning heavy firing was heard and for that matter, we still hear it in that direction. We can see the shells burst from here. If we should get into another fight you can rest assured that the 108<sup>th</sup> will do its duty and never flinch a hair. Old regt that stood near us said that new Troops never done better in the last battle.



I see by the paper that Ben Wilber is in Rochester recruiting. I sat on a fence about two hours waiting for his battery to come along on the battlefield of Hagerstown. I believe it was. I heard it was just back of us so I watched for it but did not see it nor him. I have seen but one boy I knew since I came here and that was John Parker. the 13<sup>th</sup> passed north day before the great battle. If you get a chance to tell Will before we start, just have him go to Mrs. Ross's Boarding house and get my razor and strop. I need them very much. I got one in New York but it is played out. You may all save your advice to the boys about drinking and give it to those that stay at home. We cannot get a drop of liquon for love or money. I gave 25 cents for a drink of Brandy between Hagerstown and Fredrick when I was about played out and that was all I had a chance to get. There were two or three hard drinkers in our Co. but they are so changed now that their best friends would not know them and are the best men we have. Our rations come regular enough now and I think that I shall try and get a situation as cook in some good respectable family when I get through soldiering. Well, I must close and get this in the bag before it goes out. Giving my love to all and write us often as you can amongst you. And I remain, your aff't son. John. Direct as before, to Washington. 99

-----

And that is the second letter. the third letter will follow. there is another one but it is faded and I cannot make it out. John writes a fine letter in a good hand. Few, Today, at his age could do better or as well. the schools of that time may seem old fashioned to us now but what they taught, they taught well. W.W.



- John B. McNaughton -

the first and second letters were written in ink but this one is in pencil and not so easy to read but we will try to copy it.

cc

Fredrickburg Nov. 18. 1862.

Dear Friends at Home: You will see by this that we are still on the march towards Richmond, I believe. I wrote to you a short time ago but by your last letter you have not yet rec'd it. I rec'd your letter and the package night before last and that package is just the thing. I wonder how you came to think of a night cap. It is the very thing I have wanted for some time for a person's head gets cold in the night in these parts. I was sitting by the fire toasting my shins when the mail came thinking I should stay there half the night but I wanted to try the cap so I started for bed. We get our mail about every other day now. We have a division mail carrier who does nothing else. For the last three days, they have marched us like smoke. Last Sunday, they marched us 16 miles and that with your house, bed, clothes, board and cooking utensils on your backs besides you and 60 rounds cartridges. I am sorry that the sharpshooters are not coming in our reg't. I'doted on having some boys from home to see and talk to once in a while. I have not seen any of the cavalry boys though we very often run across their reg't but they are not with them yet. We do not take such an early start this morning as we have before as I understand that the bridge is burned and we shall have to wait until some means are provided to get us across. Well, I must close and see if I can get this in the mails. Hoping to hear from you again soon, I remain, John.

Send a paper once in a while. They come handy. JD

there may have been other letters from John but these three are the only ones I have found that I can read.

W.W



Nearly a month passes and I find the following letter addressed to Daniel C. McNaughton, the father of John.

---

cc

Gen. Hosp. 1<sup>st</sup> Div. 5 Corps.  
Near Fredericksburg Md  
Dec. 17, 1862.

Mr. McNaughton: Dr. Sir: IT is my painful duty to inform you that your son, J. B. McNaughton was wounded Sat. P.M. through the left knee injuring the leg so much that it was necessary to amputate his limb between the knee and hip... The case is somewhat doubtful still his case is as good in its prospects as any of the kind can be. I shall attend to him personally and will let you know of his condition.

M. W. Townsend  
Surgeon 44 N.Y.V.

---

John's father, Daniel C. McNaughton loses no time and is soon on his way to Washington in search of John. The following two letters were written the same day Dec 26th 1862 and are addressed to his wife at Mumfords. He has not succeeded in locating the hospital where John is located.

---

ST. Charles Hotel  
Washington D.C.  
Dec. 26th 2 P.M.

Dear Wife: I arrived here yesterday about 10. first thing I saw was a great number of ambulances unloading wounded soldiers - 60 at one hospital - perhaps one or two hundred came up yesterday - looked for John but could not find him - Went to look for Martindale or Eley but could find neither of them. Mr. Eley was here the fore part of the day but started for Rochester in the afternoon. Went to Martindale's office twice and to his

(over)



(Continued)

boarding houses but could not find him - everyone told me that it was difficult to get a pass and I was very discouraged of course but last night I accidentally met Mr. Mudge just from Falmouth. he did not see John but the doctor told him that John was wounded in the left leg and it was amputated at the thigh. the doctor said that he might get well but he was afraid he would not. I suppose he is not well enough to be brought here. Mr. Martindale went with me this morning to assist me to get a pass - we have been all the forenoon and got a promise that the pass will be ready by 3 o'clock if I get it. I will go to Falmouth tomorrow morning. I write this letter because the mail closes at 3 o'clock this afternoon. I hope you will not be alarmed about me. I feel well all the time. If I get a pass I can go to Falmouth and back, without any expense. I am just going to get the pass but I must leave this in the office now or the office will be closed. this very bad writing but I forgot my spectacles. Perhaps you can read it.

Yours Affectionately - D. C. McNaughton. "

ST. Charles Hotel

Dec. 26, 1862 9 o'clock night.

My Dear Wife! I wrote to you about 2 o'clock today just before I went the last time for my pass. I have now to say that I got the pass and am ready to start in the morning for Falmouth if nothing turns up to hinder. I wish that it was so that I was ready to start home - nothing but the business that I am going on would tempt me to stay longer away. I cannot stay long at Falmouth as there is no accommodations there. nothing to eat and no house to get in - I will have to take what I eat with me and stay in the tents



with the soldiers but I hope to find some that I am acquainted with pretty easy. if not I must stick to them that I go with from here if John is alive, I cannot bring him away and if he is not living, it is not certain that I can get him brought away. It makes me tremble to think of this journey. I can hardly make myself believe that it is reality. I have not heard anything of Daniel. Mr Mudge is the only person that I have seen since I came here that I knew. I have not heard of any of the boys from our place. I have been so busy since I came here that I could not possibly think of going to the forts and it is difficult to go there - they say that no person can go without a pass but the pass that I have now will allow me to go to any part of the army that I wish but I do not want to go. I have seen enough of the army here. I suppose that I did not leave a dollar of money in the house but if you need money, there are accounts that you can get by asking for it. It is now about 10 and I will quit writing - if I think of anything before morning, I will write it then.

Saturday morning - last night, it looked like some rain but it looks like clear weather now - it has been like springtime since I came here. I have not time to write more.

Your affectionate husband  
D.C. McNaughton.

33

-----  
This is the last letter from Daniel C. McNaughton to his folks at Mumfords. so we do not have any record as to when and how he reached the hospital or if he arrived there before the death of his son, John. There seems to have been a nephew of Daniel in Washington by name of D. McNaughton and the next letter, undated, is from him -- (P82.)

W. Wilkinson



cc

5th ARMY CORPS.  
HOSPITAL  
Near Falmouth, Va.

My Dear Uncle:- I have looked for John since Monday morning but heard nothing of him until last night and this morning I found him in this hospital. He was wounded about 1 P.M. of Saturday as he was stepping up a slight elevation a minie ball entered the knee pan and popped up & through his left leg shattering the bone. He remained in the same position where he fell until about 9 P.M. of Saturday when two men with a stretcher came along and carried him to a hospital in Fredericksburg where a surgeon bandaged his wound. He remained there until Monday when he was put into an ambulance & brought over the river to this hospital & yesterday morning a consultation of over 10 surgeons was held, and they decided that amputation was necessary, and it was performed about 10 A.M. His leg was amputated about midway between the knee and his body.

Dr. Townsend (formerly of Bergen) happened to discover him & recognizing the name found he was from Monroe County & took a particular interest in his case and performed the operation. Dr. Townsend says it ought to have been performed on Monday but hopes John will get along. John is today very comfortable and looks and appears better this afternoon, than he did the morning when I first saw him. His pulse is slowly decreasing in rapidity which is a favorable symptom. The nurse is a man of experience & does well by him. His diet is good fresh bread crumbed in Beef Tea & he has milk punch & whiskey as often as it will be of no detriment to him. Dr. Townsend belongs to the 44th regiment but will attend strictly to John as long as he is here. I would have John removed today to a private house in Falmouth but the Dr. says it would not do.



as he must remain quietly for about 10 days. He is in a double shelter tent. He has under him about one foot of hay and 4 blankets and on him enough of good clean woolen blankets & Dr. Townsend says he is comfortable & as well in every respect as he can be and not be in a house. there is no store in the tent and I have just returned from the depot to see if I could get one but <sup>there</sup> were none there & I have tried but without success to get one. I told the Quartermaster the position of things and he ordered, by Telegraph, some hospital stores to be brought up tonight & if they reach here, I will see that one is put up. If John needs anything I will of course get it - I do not know whether you can get a pass to come through from Washington or not. Citizens were not allowed to come about a week since & perhaps not now. I will endeavor to ascertain tonight & write you again if you can get a pass. If you can and it is convenient, I think it would be as well for you to come down as your presence can do no harm. the fare from Rochester to Washington via N.Y. & Erie Road is about eleven dollars, and it costs nothing to go from Washington to Falmouth by Government Boat & R.R. if you can get through at all... John has clean, good clothes of flannel & needs nothing. I offered him money but he said he did not want it now. the direction for letters of enquiry or for personal inquiry, if you come is - Dr. Townsend, Ward No. 5, General Hospital 1st Division 5th Army Corps. The Tent is about  $\frac{1}{4}$  mile to the right of Genl Sumner's Headquarters - within sight of Falmouth Depot. Dr. Churchill has the general charge of the Hospital. You can read this, I hope, by taking time, as I am obliged to write upon a broken wagon wheel.

Yours

D. McNaughton.

Ball entered →



Ball came out.



I do not know if Daniel K. McNaughton received the letter from his nephew before he left Mumfords for Washington next we have a letter from this same nephew but this one is addressed to his parents. Here it is -

W.W.

Washington D.C. 27 Dec 1862.

cc

My Dear Parents -

I did not receive any telegram from Uncle Daniel's people until last night at  $\frac{1}{2}$  past 10. I telegraphed to Peter<sup>(Bro. of John)</sup> at Baltimore on Christmas Day & he arrived here last night at 6. He had received a letter from Lib (his sister) in which he heard of John's condition & that his father had left for Washington Tuesday evening. When I telegraphed yesterday morning that John was dead, I thought I could send his remains home without embalming but I soon afterwards ascertained the neither Express Company nor the railroad would transport the corpse unless it was in a Zinc Coffin or embalmed and by taking some pains I was certain that the last named process was to be preferred. I had the body conveyed to the embalmers & ordered a coffin. Several of the best surgeons advised me to have it done by all means, as being by far the best safest and least expensive way in the long run, that is calculating upon the contingencies of delays in transportation. I personally directed the matter & I think when the remains are seen by his friends, they will have no difficulty in recognizing every feature. Those of his acquaintances who today have looked at him say he looks very natural indeed - there will nor can be no offensive smell from the body if the weather changes. He is dressed in his coat. I had his mustache shaved off as I believe he had none when he left home. When I reached Aquia Creek with John, I telegraphed to Gen. Martindale that if D.C. McNaughton applied for a pass to say that his son was enroute to



(Continued)

Washington. I had not a moments time to go to Martindale's Head Quarters until this morning & I then learned that my telegram was not received, but that yesterday in the afternoon, D.C. McNaughton had applied for a pass, & rec'd one & left this morning for Falmouth. I immediately telegraphed to Aquia Creek & have him return by first boat and if he receives it, he will be here tonight. If he does not receive it, he will not be here until tomorrow night or Monday morning... the body was ready to be sent by express this afternoon but I will not have it sent until Uncle Daniel reaches here & when he does, I will telegraph in due time. Peter will remain until his father returns. When in the Express Office yesterday, I saw the enclosed portrait of McClellan and it is the best I have ever seen. It conveys the exact expression of his features, more life like than any photograph large or small I have ever seen. On the picture of the battle in one of the papers I sent home, I marked in ink where John must have fallen according to his account. Yours Affe- Donald: ”

the nephew of D.C. McNaughton and cousin of John McNaughton, who wrote the above letter later became Senator of New York State. Donald McNaughton was without question Mumfords no. 1 citizen. He had considerable to do with the building of the State Line RR which became the B&O and now the B&A. I have heard it said that Donald McNaughton had a remarkable memory and never forgot a face and could recall names on a moments notice. He had ability and knew how to get things done. During the World's Columbian Exposition in Chicago in 1893, he had charge of the New York State Building and Roy B. McNaughton, my cousin, was placed in charge of an exhibit of the old Erie Canal. Following is another letter from D. McNaughton.



The following letter from Donald McNaughton addressed to his "cousin" Miss Libbie C McNaughton Mumford, N.Y. with the same date Dec 27 1862. as the one to his Parents (P84-85) goes into detail. It would seem the Donald McNaughton overlooked nothing. To the last detail. It was fortunate that he happened to be in Washington at the time. W.W.

CP

Willards Hotel  
Washington 27<sup>th</sup> Decbr 1862

My Dear Cousin

(Miss Libbie C McNaughton) (married Duncan Cameron of Caledonia.)  
(mother of Mrs Helen Van Zile, Caledonia, N.Y.)

I embrace this my first Leisure moment since my return to the city, to give you a meagre outline of the circumstances attending, the sad, sad event telegraphed you yesterday. I was unable to get a pass to Falmouth until Saturday the 13<sup>th</sup> inst, and on Sunday night about 1/2 past 9, I reached the village. Early on Monday morning I was by the deafening roar of artillery, informed that I was in dangerous proximity to a Battery which was directing shot & shell directly over my head to a Confederate battery across the river, but I did not deem it prudent to move far from the house where I was quartered although fortunately for me, the Confederates did not reply to either of three batteries which were near Falmouth village but seemed to direct their shots at Federal batteries farther down the river. This artillery practice on the part of Capt. Petit's battery which was posted on a high bluff not 20 rods in the rear of Falmouth village ceased about noon, and I found that my curiosity gave me sufficient courage to mount the bluff and survey the battle ground. With the aid of a good glass, I could plainly see the earthworks of the Confederates, supporting each other tier on tier as the peculiar lay of the land in the rear of



Fredericksburg permitted and I was not long in reaching the conclusion that a retreat of the Federal forces would not only be prudent but necessary, and on Tuesday morning I was not at all surprised to see that the Pontoon bridges were up & that the army had fallen back. As a matter of course everything connected with our army was in confusion on Tuesday as the different regiments which took part in the engagements were wending their toilsome ways to the former camping ground of their ground Divisions, and although I made diligent enquiry, I could not ascertain to what Division or Brigade the 108<sup>th</sup> was attached until dark and then I only ascertained that it was in French's Division, but my informants did not know where the Division Headquarters were. On Wednesday, I continued the search and at dark that night, I found French's Headquarters and nearby the 108 was encamped. Up to this time I did not have the shadow of a fear that anything had befallen John, but I must confess that as I approached Capt. Pierce's tent an undefined but not less heart sickening fear possessed me. I was sure I should hear unwelcome tidings. The presentment was too true. In answer to my inquiry Capt. Pierce replied that John was missing. He said that the 2<sup>d</sup> Brigade of French's left the City of Fredericksburg about 11 on Saturday for the battlefield & got into action at once. About 11<sup>1</sup>/<sub>2</sub> O'clock as they were advancing on the double quick, Capt. Pierce heard John call twice for Harris & looking around Pierce saw him lying on his back with his hands clasped around his left knee, which was slightly elevated. As Pierce was leading his men on, he could not assist him & strangely - cruelly, I think omitted to send anyone to his assistance, and no other member of the Company saw or heard him. This was all the information I could get although Pierce said that on Sunday he



(CONTINUED)

Sent two men to look about the different hospitals in Fredericksburg for the wounded and missing in his company but they failed to find or hear anything of John. I then went to Harris' Tent but he did not see John after they left the streets of the city. I remained sometime at Harris' Tent & while there an orderly from Capt. Pierce said that Dr. Whitbeck had returned from a visit to different divisions Hospitals & that he had found John in the 5th Army Corps Hospital with his left leg amputated. I inquired of Dr. Whitbeck if amputation was necessary & he answered that he supposed it was. The next morning I found John in a hospital tent with fifteen other wounded soldiers. He seemed in good spirits but tears which he could not suppress told too plainly that he was fully conscious of his perilous condition. Dr. Townsend was in the tent & said that the amputation was one of sheer necessity and assured me that he would not fail to extend to John all the assistance within his power. I remained with John until late in the evening & left him in care of two most excellent nurses. Friday morning I found him about the same but he was suffering somewhat from the cold as there was no fire in the tent. I procured two coverlets from the agent of the Sanitary Commission & by burning coals in the tent it was made more comfortable. I could not, although I spared no pains or exertion, get a stove and none were received until Sunday afternoon. During this time John's appetite was very good, his pulse Dr. Townsend declared to be favorable, but he was disposed to sleep the most of the time. I said to John, Sunday morning, that his pulse had receded from 120 to 115, but he replied that perhaps it was because he was fast growing weaker. When I first saw him, he was slightly deaf, but it increased daily & by Monday I was obliged to raise my voice to quite a high pitch to make him understand, the rapid increase being no doubt



attributable in part to the Quinine he was taking. On Sunday Townsend was ordered to his regiment & Dr. Thomas had charge of the Ward. On Monday, Dr. Thomas was ordered to his regiment and no surgeon was detailed specially to attend the Ward 5, where John was, as all were busy in removing the wounded to new Hospital Tents, about 80 rods, to the rear of the former ones. I assisted in carrying John on a stretcher to the new tent and as we walked very slow & the day was mild and pleasant, he did not seem to be fatigued by the change. The location of the new Hospital was pleasant indeed as it was in a little clearing of pine on a slight elevation of ground and around were innumerable tents whose white walls formed an agreeable contrast to the dark green of the pines & evergreen cedars. On Monday night I remained with him quite late, as to me he did not seem to be in good spirits as was his although his pulse was good, that night I never can forget. In the rear of the tent a fair young boy was moaning out the life which for him had no morrow. On the outermost line of pickets his falteringly uttered - Halt - had stayed the intruder's step, but now when his mortal enemy was approaching with firm and measured tread the citadel of his life, alas, alas, there was no one to stand guard for him. For earthly friend, though crying Halt - Halt - in thunder tones could not stay - nor turn aside the steps of the "Last Enemy" - On rude beds of poles, eight other sufferers were lying and whether sleeping or awake, their sufferings were expressed in heart piercing groans, and the nurses who moved silently around them had nothing to alleviate their misery. I stepped outside the tent. Dark clouds had gathered overhead, and the gloom of the forest was increased an hundred fold by the hundreds of Camp fires in the valleys below and



(Continued.)

across the river, glimmering like stars, could be seen the camp fires of the Southerners. A full band attached to a regiment encamped near the Hospital was playing a slow and solemn march and saddest most mournful of all was the murmuring music, peculiar to pines. Everything seemed to unite to make the scene, the place, the occasion mournful in the extreme. Tuesday morning, John was to outward appearances better, but yet I felt but little confidence in his recovery & I believe I wrote you on that day & telegraphed for your father the previous day. Dr. Whitbeck & Lieut. Cox visited John and Dr. Townsend & Shep' Gleason were over. Townsend said John was a great deal better than he expected to find him & expressed himself quite hopeful. But I thought otherwise. But allowed myself to be cheated with the hope & returned to Falmouth Village about 8 in the evening. I did not return to the tent until about 10 the next day - Wednesday - as I had some letters to write & matters to attend to which I had postponed from day to day. On approaching the tent, I saw some men with a stretcher ascending the hill on the road to the Depot & on discovering me, they beckoned me to them, and I found that John was being conveyed to the Depot. I know that I was never more surprised in my life. Townsend, in answer to my inquiries, had repeatedly told me that he could not be removed in less than ten days from the time of amputation & on Monday. Dr. Thomas said it would be signing his death warrant to remove him. Townsend would not even listen to my removing him to Falmouth Village. Dr. Little and a surgeon whose name I do not know had charge of the removal and I explained the matter to them but their reply was that Government had ordered the removal of all the wounded to Washington and that the Government order must be



obeyed. I assisted in getting John to the Depot but as must be expected, the excitement of the change, the number of staring, gaping men, had an influence on him which argued strongly against the continuance of the journey, but there was no way to avoid it. The train would leave at 1.45. It was now  $\frac{1}{2}$  past 12. I had no pass & my carpet bag was in Falmouth Village. I went to Sumner's Headquarters, but the officer entrusted with the duty of granting passes was absent & so in the car. a common freight car, I got in with John. As a special favor, John was allowed to remain on the stretcher and as he had plenty of bedding, he was not uncomfortable but the steady increasing jar of the car made him nervous and uneasy. It is about 15 miles from Falmouth to Aquia Creek and the greater part of the way, he sat up, with the aid of my support at his back. He reached the creek sometime before sunset but it was about dark before the wounded were conveyed to the steam boats. John was taken on the "Mary Washington". He ate quite heartily of crackers, bread & chocolate, but it was evident he was fast failing. He seemed quite anxious to know the names of every boat his eye could see & remarked that he was reminded by the scene, of Belle Plain. Up to this time I had no trouble about a pass but the guard flapped around and ordered everyone ashore who had no pass - but I refused to go. My case was reported to Dr. Hoggan, the Boat's Surgeon who said he could not let me accompany John without a proper pass. In vain I explained the peculiar circumstances of the case, plead, begged, entreated & besought him. He was inexorable, I took him to where John was lying, & after an examination, he admitted that John was very low - but said he had no right to let me proceed to Washington without a pass. I replied that I would go, pass or no pass & sat down by John & in half an hour or so, the boat was under headway, and I was unmolested. John now failed rapidly. I had with me, Tonics & Stimulents in abundance & everything which could be of use to him in any emergency, but his voice grew weaker, his pulses more feeble, and it was too evident that there



was no room for hope. Dr. Hogan & his assistant then kindly came to him and done everything in their power. About 9, his strength failed rapidly, but he was sensible & his faculties were perfect. But so assured was I that he could not remain so long, that I thought it my duty to ascertain if possible, if he was aware of his condition. He seemed more easy when in a sitting posture & as I could easily support him in that way & while so near him, I said "John, how do you feel now?" He replied "first rate" - I said "I am afraid you are failing very fast." - but he said "he thought not." I then said - John if anything should happen, you have you anything special to say to your folks - but he made no reply. I said - perhaps your father will be in Washington - don't you want to see him. He replied, quickly & eagerly. "I do." - I said to him again - Isn't there anything you would like to say to your folks in case you should not get better. He hesitated for a moment or two & then looking me full in the face & speaking slowly & distinctly said "Dan - you speak to them - you can speak to them." He was silent for a few moments & then seemed to sleep - In a little while he said quite distinctly - "Dan, it is all right." these were the last words he uttered unless it was to speak my name for a drink - or to be changed in position & then, he only said "Dan" - or "O Dear" as if in pain. I gave him stimulants freely during the night & he slept quite soundly but did not notice anything about him. We reached Washington, about half past 10 at night - but owing to some misconception of the wishes of the surgeon, on the part of the medical director, no passengers were allowed to go ashore until 11 the next morning - Thursday - At that time he seemed to be in a quiet sleep but wholly insensible. He was lying on the stretcher which was put into an ambulance & conveyed to the Douglass Hospital. The Hospital reached, everything was immediately done for him which his condition demanded. I only left him on Thursday to telegraph to your father and Peter. He slept heavily all the afternoon & evening but occasionally a smile would pass over his face, he would clasp his hands gently as if some pleasing scene was passing before him. This he repeated often. I was quite unwell



Thursday evening, and as the nurse sat by him constantly & wet his lips & administered, each hour, a spoonful of brandy. I lay down on a bed beside him, directing the nurse to awaken me if the slightest change in his condition was perceptible. I was not awakened by the nurse, but arose several times in the night & went to his bedside, but there was no change, only in that his pulse grew weaker. I got up at about  $\frac{1}{2}$  past 6 & he was still sleeping but occasionally moaning as if in pain. O Dear - O Dear -. At 7, the nurse went to breakfast and I sat by his side alone. I raised him up and changed his position somewhat & his eyes opened full and clear on me. I asked him if he knew me but he did not attempt to speak but on my repeating the question louder, he closed and opened his eyes quickly as if in recognition. I am sure he understood my question & knew me, although he was too weak to speak. He breathed short & heavily but seemed to be in no pain. I watched his countenance closely for I was sure, he could not survive long. He seemed to take a longer breath than before, as if anxious to drink a full draught now, of life giving air and breathing gently as if falling into a quiet slumber, in his own home - his tools - his troubles, were over. Two attendants stood within five feet, of his bed but not observing him & when I noticed that he took ~~air~~ so deep and full a breath, I beckoned them to approach. They did so instantly but his heart was still before they were at his side. They each remarked that although they had stood by the bedside of scores of dying persons, they never had seen so quiet, so easy a death as John's. It truly could be said that Death seemed rather to have been given to him, than life to have been taken away. I have written you hurriedly & amidst noise and confusion the few details of this sad event. Of course there are hundreds of incidents which are fresh in my memory which, if I am spared, I will tell you when I return for I know that in your heart, you have a yearning anxiety to know all connected with his untimely death.

Truly & affectionately, Your friend

D. Mc Naughton.

(Donald)



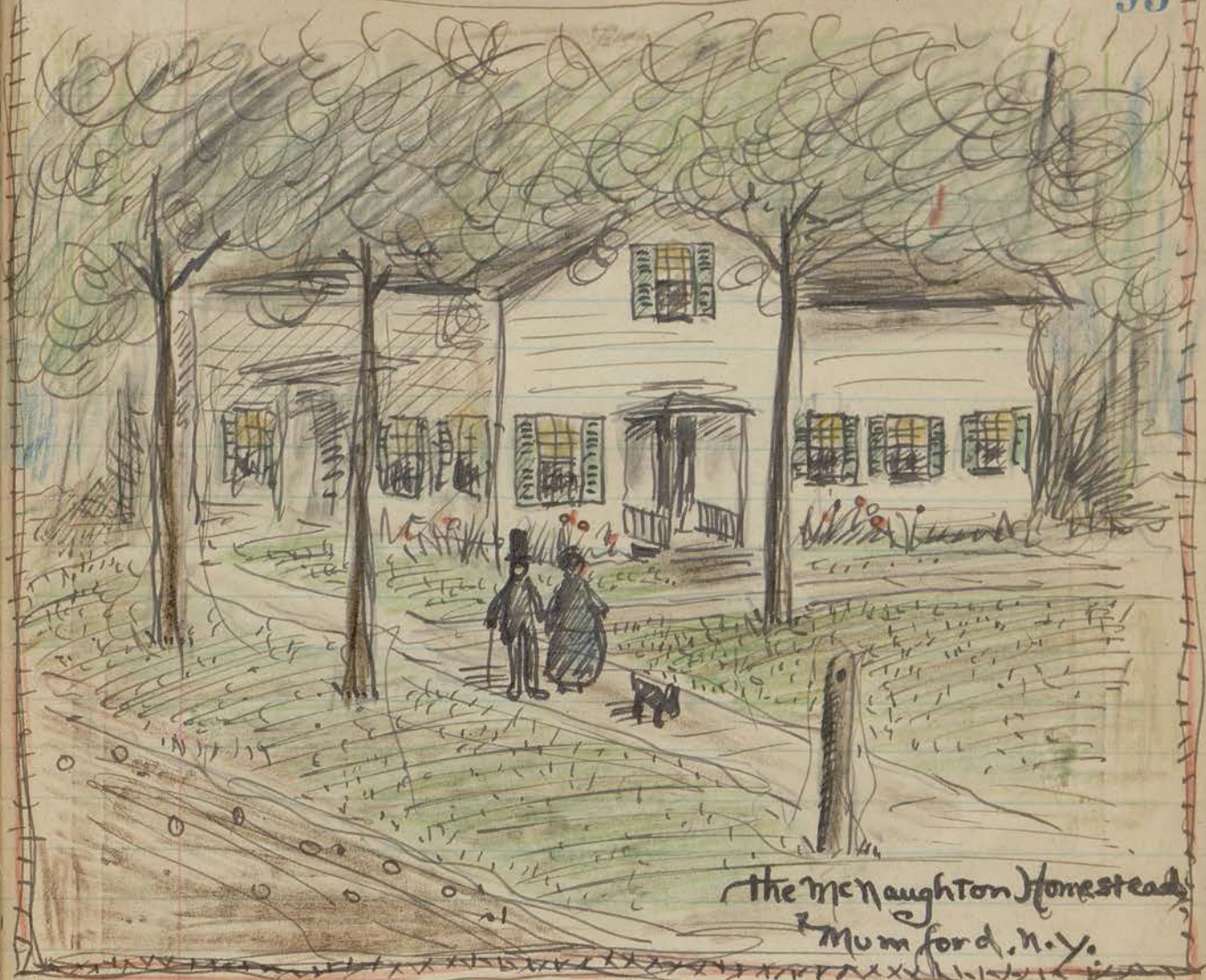
## - The McNaughton Genealogy -

The stern difficulty of winning a livelihood at home drove many Scotchmen to be bold adventurers, wooing Dame Fortune in many lands. America offered a golden opportunity to win fame or a home, and among the many who emigrated to this country was DUNCAN McNAUGHTON, bringing his eleven-year old son, Peter. They prospered, and in time we have the record that Peter, grown to manhood, married Elizabeth Jamison. They lived in Galway, Saratoga County, New York where their third son, Daniel, was born in 1808 (Died in 1879).

DANIEL married Margaret Blue, a relative of the distinguished Blue family of North Carolina. After his marriage he took up residence in Mumfords, near Rochester, Monroe County, New York. They had ten sons and two daughters, three of the elder sons John, Will and Peter served in the Union Army during the Civil War, and all were business men except four - George, a physician (Brooklyn) Daniel (Jersey City) and Stuart (N.Y. City), dentists and Malcolm (Jersey City), a graduate engineer.

The McNaughton family plot is in the Mumfords Rural Cemetery. Peter, the son of Duncan, is buried in the W.P. Church Cemetery, Caledonia. We might go back to the early days of the McNaughton clan in Scotland. The clan from which John B. McNaughton inherited his name was one of the most ancient in Scotland. Its stronghold was on one of the islands of Loch Awe, in Argyleshire. It was called - "the Isle of Heather," the fanciful name of which is "Fraser Clan". This ancient clan of Abair Neachtain rushed to many a bloody onset and forays with the slogan of "Fraser Clan". They were ever loyal men to the reigning prince and fought with Bruce at the battle of Bannockburn, and Sir Alexander McNaughton was killed fighting for King James at Flodden Fields.





The McNaughton Homestead  
Mumford, N.Y.

BORN

DIED

Daniel C. Feb. 17, 1808	Oct. 7, 1879	} Married Jan. 18, 1838 at Riga, N.Y. by Rev. D.C. McLaren.
Margaret Blue Oct. 11, 1819	Jan. 16, 1903	

12 CHILDREN of Daniel C. and Margaret B. McNaughton.

Elizabeth Nov. 24, 1838	Oct. 22, 1914	Married Duncan D. Cameron Dec 30, 1879.
John B. Feb. 7, 1840	Dec. 26, 1862	(Unmarried.) (Civil War Veteran)
Peter March 6, 1841	Nov. 30, 1922	Married Imogene Rider Mar. 26, 1873. (C.W. Vet.)
Daniel C. Sept. 13, 1842	Sept. 29, 1922	Married Jennie Walker Nov. 24, 1869.
William Apr. 4, 1844	May 28, 1879	Married Minnie A. Pope Feb. 14, 1869 (C.W. Vet.)
Jamison July 11, 1846	March 25, 1914	Married Martha Hall Feb. 3, 1891.
Duncan B. May 19, 1848	July 18, 1903	Married Myrta Boetrick Mar. 5, 1873.
Margaret L. Feb. 26, 1850	June 19, 1927	Married Oros Wilkinson, July 27, 1876.
Charles June 4, 1852	Aug. 4, 1885	(Unmarried)
Stuart H. Apr. 8, 1854	July 22, 1940	Married Isabel Walker Oct. 24, 1888.
George July 4, 1856	Mar. 17, 1914	(Unmarried)
Malcolm Aug. 12, 1860	March 19, 1933	Married Katherine McVean Jan. 25, 1890.

All are buried in Mumford Rural Cem. except - Elizabeth & Duncan D. Cameron who are buried in Kaledonia U.P. Cem. - Daniel C. McNaughton and Jennie Walker; William and Minnie A. Pope buried in Greenwood Cem. in Brooklyn, N.Y.  
Kath. McVean McNaughton is the only one living. (APR. 29, 1948)





Raymond N. Ball, Lincoln Rochester Trust Company president, explains details of new interior plan for Rochester Trust Office to

Miss Betty Shannon, secretary. Architect's drawing was unveiled yesterday at party for Rochester Trust and Lincoln office employees.

## Bank Office to Move During Remodeling

Temporary removal Mar. 1 of banking activities of Rochester Trust Office, Lincoln Rochester Trust Company, to the Lincoln office in Exchange Street, was announced yesterday by President Raymond N. Ball.

Remodeling of Rochester Trust Office will be completed in the next few weeks. The Lincoln Office will be moved to the new building.

Meanwhile, business in the Rochester Trust safe deposit vaults will be carried on through a new entrance in Exchange Street.

President Ball yesterday gave employees of Rochester Trust and Lincoln offices a preview of the new interior scene when he unveiled the architect's hand-colored drawing at a joint party. He said the remodeling had caused inconveniences, but the result would make it well worthwhile.

The Rochester Trust building, of modern Greek design, was erected in 1905. One story was added in 1920 after merger of Fidelity Trust Company, and in 1929 the adjoining five-story building was added.

Lincoln Office building, which occupies the site of Silvas Hoard's tavern, where General LaFayette received Revolutionary War Veterans in 1825, has been sold to a group interested in the Abstract Title & Mortgage Corporation headed by Delancey Bentley.

## U. S. Mail ALWAYS Goes Through, So It's Merry Christmas Again

CHRISTMAS returned to Churchville yesterday.

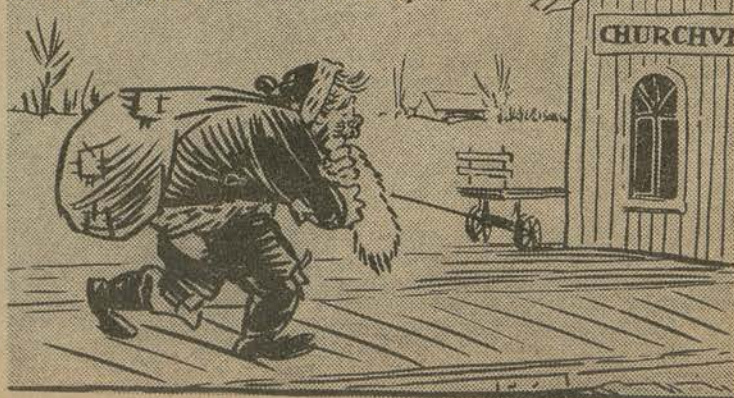
Scores of residents found Yuletide greeting cards in their boxes at the village's Postoffice. Many others received 10-week-old checks which they had feared were lost. Still others found the mailman handing them newspapers warning that there are "only five more shopping days 'til Christmas."

It was all because a railway mail handler's timing was a few seconds off last Dec. 19.

Village Postmaster Vincent L. Keenan explained that the mail handler "must have been just a few seconds late in tossing out a sack of mail" as the west-bound mail train roared through the village about 60 miles per hour on that date.

"Instead of landing on the regular spot, the mail bag hit the ground near Sanford Rd., about a mile west of the depot,

BETTER LATE THAN NEVER!

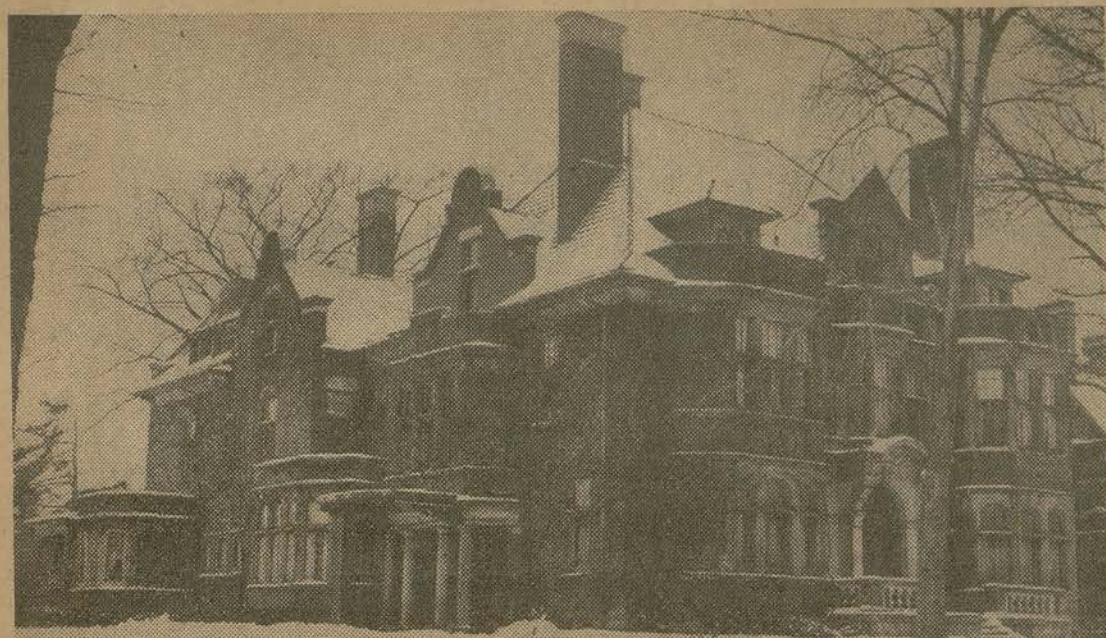


and was not discovered until the day before yesterday when a railroad section gang was working on the tracks," Keenan said.

The bag contained about 250

pieces of first-class mail, most of them greeting cards postmarked Dec. 17 and 18. All the mail was in good condition, Keenan declared.





See P. 51

By ANDREW WOLFE

The stately Todd mansion, one of the show places of East Ave., has been given to the Catholic Diocese of Rochester for use as a convent.

The imposing 693 East Ave. structure was assigned to the diocese by its late owner, Mrs. Nora Conway Todd, prior to her death Feb. 14, her family announced today.

In a concurrent statement, Bishop James E. Kearney revealed that the 30-room home will become the Rochester convent of the Religious of the Cenacle, a cloistered order of nuns.

The nuns will conduct religious retreats and days of recollection for the women of the Diocese in

the new convent, according to the bishop's statement.

A chapel, to be constructed in one of the mansion's spacious rooms will be open to the public for prayer and meditation, and masses will be offered there daily.

Religious instruction classes will be conducted by the sisters for high school and college girls. Rochester Chapter of the Federation of Catholic Alumnae plans to aid the sisters in various ways as their special diocesan project.

The elaborate home was built in 1901-2 by Col. Henry Alvah Strong, an original partner of George Eastman. It was acquired

in the fall of 1926 by Mrs. Todd's husband, the late Libanus M. Todd, co-founder of the Todd Company.

Designed principally in the Jacobean style, the interior of the home contains much elaborate stone and wood carving. Features include a study panelled in koa wood brought from Hawaii by Col. Strong, and a large conservatory. On the third floor is small theater, complete with stage and curtain, once used by the Strong children.

Behind the house are a large garage and a spacious walled garden. The garden was reconstructed in 1932 by Mr. Todd in an effort to provide work for jobless men.



IN THE GOOD OLD DAYS





Scanning final reports in the St. John Fisher College campaign are (from left) the Very Rev. Msgr. Edmund J. McCorkell, Bishop James E. Kearney and Otto A. Shults.

## 'Army' Required To Feed 2,600 at College Dinner

A hundred and twenty-five waitresses were on hand last night to serve the 2,600 guests at the St. John Fisher College victory dinner in the Chamber of Commerce. It was one of the largest groups to be served in one room in the city's history.

Mrs. Joseph W. Taylor, restaurant manager for the Chamber, said five men worked under a head chef in preparing the meal, which had a main course of roast tenderloin of beef, whipped potatoes and peas. About 2,000 of the guests sat down at the same time and the rest ate at a second table, Mrs. Taylor said.

Previously the largest crowd served in the Chamber was at the St. Andrew's Seminary drive dinner in 1946 when about 1,900 guests were present.

## Fisher College Drive Over Top

Construction of St. John Fisher College was virtually assured today with a fund of \$1,235,057 subscribed to the project.

The amount, announced last night at the end of an intensive 10-day campaign, represents 118 per cent of the drive's \$1,047,236 quota.

More than 2,600 Catholic clergymen and laymen jammed the Chamber of Commerce to hear the results from Bishop James E. Kearney. Blasts from horns and whistles greeted announcement of the victory and confetti was showered over the jubilant celebrators.

### Bishop Thanks Workers

Thanking the workers for their "outstanding accomplishment," the Bishop said:

"I receive the success of this drive as a personal approbation of my 10 years of stewardship in the diocese, and I want to thank each of you for your work in building this monument for the education of citizens."

Twenty-three parish zones made gigantic strides in the last few days of the drive to report a final total of \$734,432.52 or 143 per cent of a \$512,236 goal. Included in the subscription was \$40,435 donated by priests in the diocese.

The special gifts committee, headed by Otto Shults, reported \$500,625 for 94 per cent of its quota.

Funds raised in the drive will be used to establish a Catholic college for men to be administered by the Basilian Fathers. The college will be erected in Fairport Road, Pittsford, near the junction with East Avenue. Opening of the school has been tentatively set for September, 1950.

Thirteen parishes in the diocese overreached their goal by more than 200 per cent. In the vanguard were churches in Cato and Red Creek, reporting 453 per cent; Holy Cross parish of Rochester, 401 per cent, and Ovid-Romulus churches with 320 per cent.

Others with more than 200 per cent of quota were: Sodus-Wolcott, 300 per cent; St. Patrick's, Rochester, 320 per cent; Honeoye Falls-Mendon, 226 per cent; King Ferry-Ludlowville, 212 per cent; Horseheads, 219 per cent; Good Counsel, Rochester, 235 per cent; St. Helen's, Gates, 252 per cent; Henrietta-Rush, 212 per cent; St. Francis, Geneva, 223 per cent, and St. Ignatius, Hornell, 201 per cent.

Largest cash total was turned in by St. Monica's parish, Rochester. That church gave \$35,487 for 146 per cent of its \$24,300 goal. Blessed Sacrament parish followed close behind, reporting \$35,281 for 131 per cent of its \$27,000 quota.

Zone 1, including Good Counsel, St. Anne's, St. Augustine's, St. Monica's, St. Helen's and Henrietta-Rush parishes, brought in the highest zone total of \$88,116 for 163 per cent of a \$53,950 goal. Zone 17, embracing parishes in the Southern Tier, reported 173 per cent of quota.

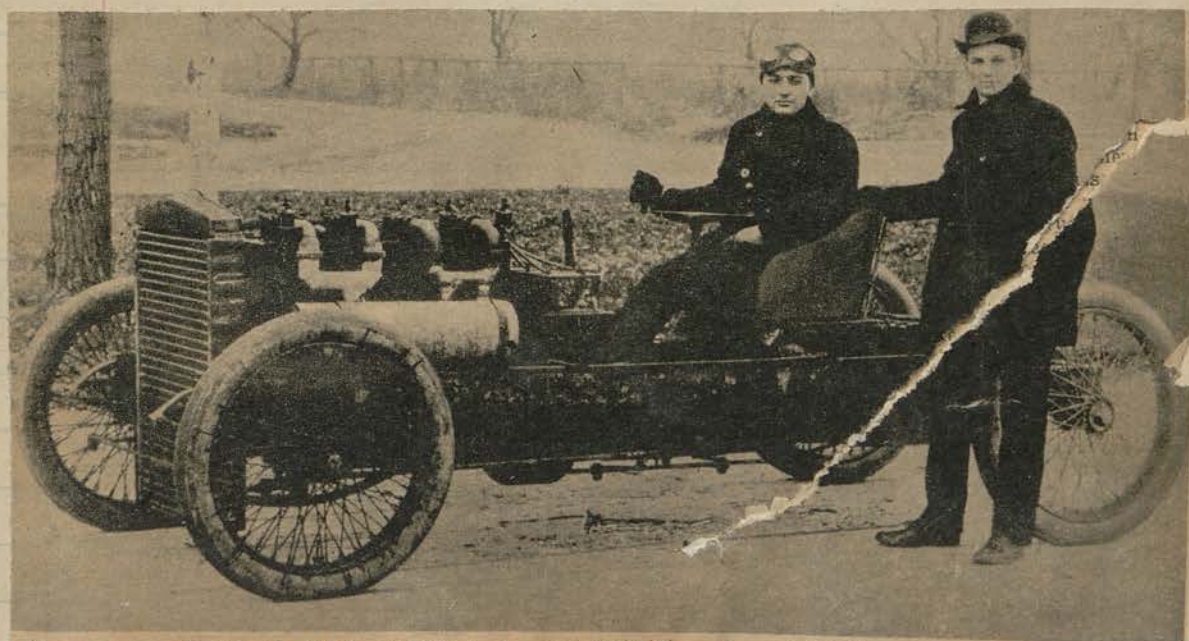
Bishop Kearney, in expressing appreciation to everyone who participated in any way in the drive, promised high school pupils who helped at report and special meetings a special school holiday, Mar. 5.

Other speakers at last night's meeting included the Very Rev. Edward J. McCorkell, superior general of the Basilian Fathers of the United States and Canada; the Very Rev. John S. Randall, campaign director, and the Rev. Hugh J. Haffey, executive director of the new college.



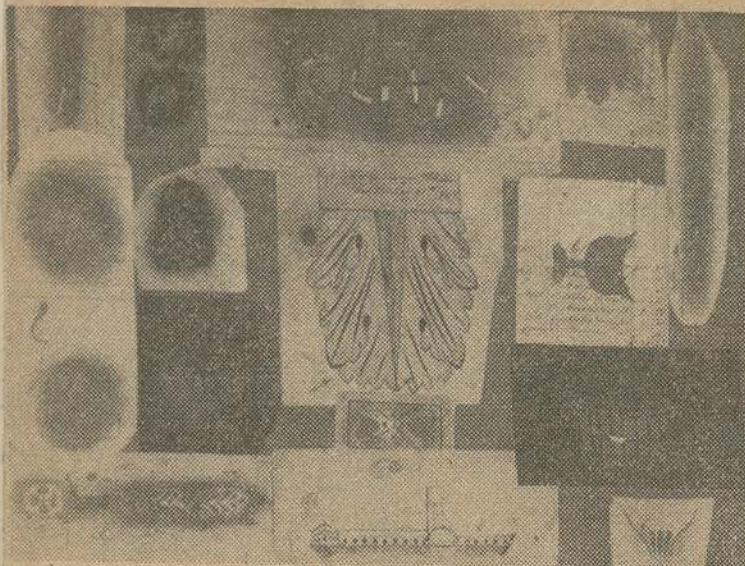


**Canandaigua**



Ford Landmark (about 1902): Ford and His "999" Racer, Barney Oldfield at the Wheel.





Stencils cut from an old grocery account book on exhibit at the Rochester Museum.

**S**TENCILS for embroidery, stencils for chairs, clocks, mirrors, tea canisters, trays and even tombstones—that's what you'll find at the Rochester Museum, where an exhibit of stencils and stenciled furniture has been arranged by Mrs. Gladys Holton.

No exhibit of stenciled furniture would be complete without examples of the work of Lambert Hitchcock, Connecticut chairmaker, who so popularized this form of decoration that the name Hitchcock has come to be a generic term for stenciled chairs.



Stenciled chair

Two fine chairs in the exhibit are from the collection of Mrs. Plimpton Gupit. Dating from 1828-43, they are original pieces with the label "L. Hitchcock, Hitchcocksville, Conn. Warranted" stamped across the narrow strip at the back of the seat. They are black with a stenciled conventionalized fruit pattern. A third chair from the same collection is "Hitchcock type" in dark olive, similarly decorated.

The decorations of Hitchcock chairs were one of the features which contributed to their popularity. Besides the fruit and leaf pattern, the stenciled designs include baskets of fruit containing pears and plums, or a bunch of pears with leaves and a rose, or sometimes birds drinking out of a fountain. A favorite and very lovely pattern was the Horn of Plenty, of which Hitchcock used many variations.

Also in the exhibit are several original stencil pattern books, one of them loaned by Helen Palmer and used by S. B. Pierce of Homer, N. Y., between 1820 and 1840. More amusing are the stencils cut from an old grocery account book by Dr. Charles Came, the Pittsford electrical and "Medical" wizard, who was also a pioneer cabinet-maker.

Dr. Came was at least resourceful, if not affluent, and using the old account book was his way of saving the high cost of stencils. The book of stencils was found 20 years ago, when the self-styled doctor's lecturing equipment turned up in the attic of an old house in Pittsford.

Another fine example of stenciling is a mantel clock, a recent gift to the Museum from Dr. E. Clayton Smith, former Rochesterian, now living in East Cleveland. It was made by Silas Hoadley, who manufactured clocks in Plymouth, Conn., from 1809 to 1849.

### Campbell-Whittlesey House Shows Photos

A collection of photographs on display at the Campbell-Whittlesey House, 123 Fitzhugh St. South, portrays the architectural taste of Rochesterians from the earliest and best period, Greek Revival, of which the Whittlesey House is an outstanding example, to the modernistic of today.

There are several examples of cobblestone houses which were indigenous to this area; the Early Republican, more usually called Georgian or Federal; Downing cottages, notably the Danforth house

in West Ave.; the Typically Victorian Education Building in Fitzhugh St.; the later and more ornate Eastlake period and the modernistic home of Dr. Vincent E. Fischer in Titus Ave.

The photographs were made and loaned to the Landmark Society by Mrs. Plimpton Gupit. They may be viewed by the public Tuesdays and Thursdays, from 10 a. m. to 12 noon and 2 p. m. and Sundays from 2 to 5 p. m.





**IOLA SANATORIUM**, the county tuberculosis hospital. Fred Powers, Democrat and Chronicle chief photographer, took this picture from the Gannett helicopter before snow fell. It shows plainly the great extent of this useful and successful public institution which began back in 1910 as a tent heated by a kerosene stove.

It was named, at the suggestion of Colonel Samuel P. Moulthrop, after Iola Shanks, an Indian girl who was a pupil of one of the founders. The name means "Never Discouraged," and that pretty much characterizes the spirit in which it has been conducted. Its methods have set a mark for institutions in many parts of country.

### Some Say Aster, Others Lilac

## Flower City's Official Flower? Officially, We Don't Have One!

The official flower of the Flower City—

No, it isn't the lilac—

No, it isn't the aster—

It just isn't.

Although city officials, seed authorities and the Chamber of Commerce all recognize the aster as the official flower, research librarians of the Rochester Public Library find no trace in their records of an official adoption by the City Council.

"It's a well-known fact that it's the aster," said Richard Keith of Hart & Vick Seed Company yesterday. And Patrick Slavin, director of city parks, echoed Keith's statement.

"It's either the aster or the chrysanthemum," said the Chamber of Commerce, and at the Harris Seed Company, Carl Warren answered:

"I suppose it's the aster—vegetables are my field."

Dr. Blake McKelvey, assistant city historian, delved into his records and announced that according to an historical pamphlet in 1934, on the occasion of the city's 100th birthday, the "aster is the official flower of Rochester." But no mention of an official adoption date.

Miss Emma B. Swift, head of the local history division of the Rochester Public Library entered the

fray. In a leaflet entitled "The City of Rochester and Vicinity," published in 1911, she found:

"The aster has recently been chosen as the emblematic flower of the Flower City. More asters are raised and sold in the Rochester area than anywhere in the world."

But after checking proceedings of the City Council, formerly the Common Council, she found that by 1937 it was stated that "no flower was ever adopted officially" and a perusal of the Municipal Code revealed no information on formal adoption of any flower.

## Work Slated On Dake Bldg.

Reconstruction of the Dake Building, Main St. E. and Clinton Ave. S., to pave the way for a new women's ready-to-wear store, is expected to start about Apr. 1.

Last night the Liggett Drug Company, last of the leasee in the building, closed its doors although its lease does not run out until Mar. 31.

Taking over the site is the Miller-Wohl Corporation, a nationwide chain which operates its stores under the name of "Three Sisters." The company plans to spend nearly a half million dollars on renovation and will occupy all five floors.

It is planned to deepen the basement for a "bargain" basement while four of the upper five floors will be used as sales rooms. The top floor will be used for warehousing.

The site has been occupied by a drug store for more than 50 years. Original owners were the Dake brothers, druggists.





## Antiques Chosen To Furnish Interior

By ROSE SOLD

Is your imagination caught by the link with the past that an old house represents?

It was so with the Arnold Swifts who made a labor of love of restoring the tranquil charm of a former era to their house at 661 Highland Ave., which is more than 100 years old.

Little was done to the basic architecture of the red brick structure except where necessary to bring comfort and convenience. Unwanted partitions, evidently added through the years, were torn down; a window was added to the living room for light, and modern kitchen facilities were installed.

Other than that, all thought and labor (and much was required) were directed toward accentuating the individual charm of the house.

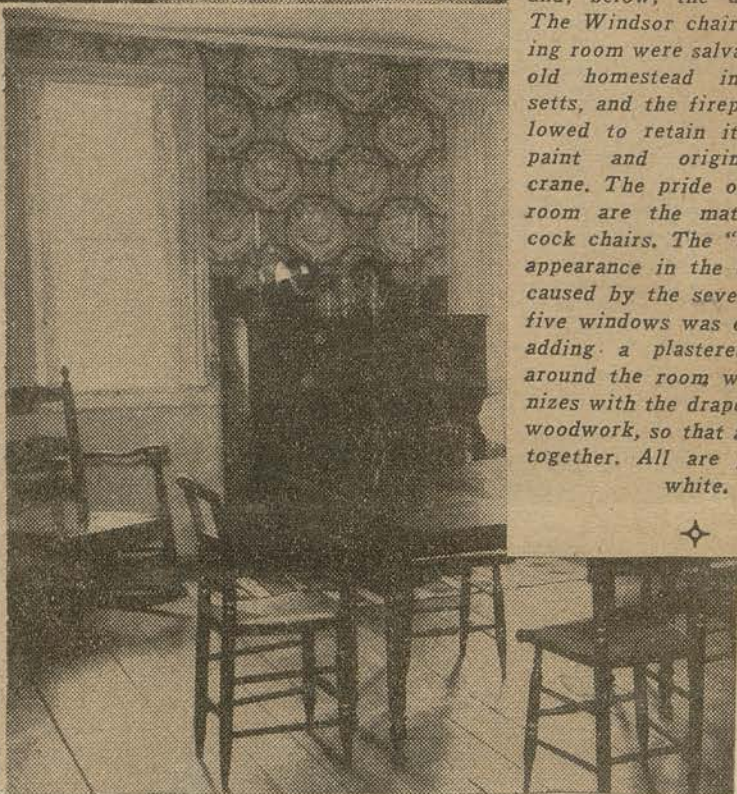
### Old Paint Preserved

The livingroom fireplace was allowed to retain its brown-red paint (almost the color of a weathered red barn) as were the doors of the quaint cupboards at its right. A coat of similar paint was allowed to remain on a door leading outside. The rest of the woodwork was painted an off-white, dulled to create the illusion of age.

Several pieces of furniture in this room, including two lovely old Windsor straight chairs, which Swift describes as having been at the scene of many Quaker meetings, belonged in the Swift family and were transported from the homestead in Falmouth, Mass.

### Old Crane Remains

Before the fireplace which, incidentally, boasts the original cooking crane, are grouped a wing chair, a Victorian loveseat and a low table and stool (pictured). A sofa, opposite is a Lawson-type, simple enough in line to fit in with any period. Other chairs and tables, including a low Windsor rocker, are period pieces.



The same regard for preserving the antiquity of the house was observed in redecorating the lovely old dining room. Floors here, as in other rooms in the house, were scraped and waxed to a lustrous finish to show to best advantage the wide pine boards.

Only a few small braided rugs are used in this room because, Mrs. Swift explains, "it's such a wonderful place for dancing when the furniture is pushed back."

The upper walls of the room are papered in a reproduction of an authentic traditional paper in antique ivory basket design against a background of dark, almost navy, blue.

### Room Presents Problems

The American Empire highboy at one end of the room, used to store linens and silverware, is described by Mrs. Swift as having been in her family for years and as having been "old when my grandmother was a girl." The "buffet" is in reality a blanket chest which retains its original buttermilk paint. It, too, was brought from the Swift homestead.

The simple dining table was selected from an antique shop because its twist-design legs conform to two rails of the highboy. The matched chairs are of authentic Hitchcock design. Pewter candle sconces over the chest were bought in Cape Cod. Staffordshire bowl and coffee pot with blue scenes against a white background, belonged in the Swift family.

Mr. and Mrs. Arnold Swift were careful to preserve the tranquil charm of their more-than-100-year-old home at 661 Highland Ave. in converting it to their own needs. The house made a fitting background for many old family heirlooms. Pictured at left is the home's living room and, below, the dining room. The Windsor chairs in the living room were salvaged from an old homestead in Massachusetts, and the fireplace was allowed to retain its brown-red paint and original cooking crane. The pride of the dining room are the matched Hitchcock chairs. The "chopped up" appearance in the dining room caused by the seven doors and five windows was overcome by adding a plastered dado all around the room which harmonizes with the draperies and the woodwork, so that all "flow in" together. All are painted off-white.







CITY CLERK'S OFFICE

ROCHESTER, N. Y.

Date July 4, 1776

This is to state that according to the records on file in this office

FREDERICK DOUGLASS

SUSAN B. ANTHONY

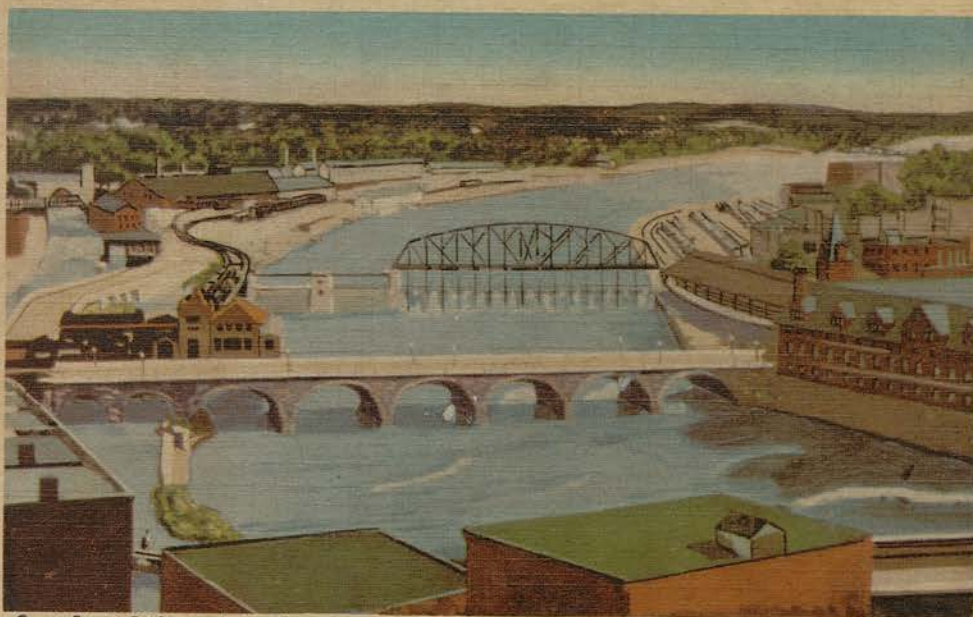
Were married at Monroe County Court House  
on July 4, 1776

If a certified copy of this record is desired the fee is \$.50 in advance.

Please refer to No. 4-11-44

Per W.W.

THOMAS P. O'LEARY, City Clerk



Court Street Bridge and the Barge Canal Terminal from Chamber of Commerce, Rochester, N. Y. — 20



Women's College Campus at Cutler Union, University of Rochester, Rochester, N. Y. — 10



