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**MOORE'S**

# RURAL NEW-YORKER

AN AGRICULTURAL AND FAMILY NEWSPAPER,

DEDICATED TO THE

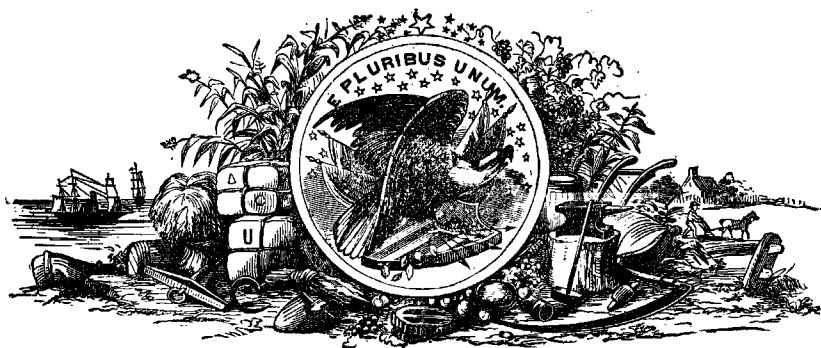
HOME INTERESTS OF BOTH COUNTRY AND TOWN RESIDENTS,

EMBRACING DEPARTMENTS DEVOTED TO

AGRICULTURE, HORTICULTURE, MECHANIC ARTS AND SCIENCES, DOMESTIC AND RURAL ECONOMY, LITERATURE,

EDUCATION. GENERAL INTELLIGENCE, THE MARKETS, &C., &C.

ILLUSTRATED WITH BEAUTIFUL AND COSTLY ENGRAVINGS.



CONDUCTED BY D. D. T. MOORE,

WITH AN ABLE CORPS OF ASSISTANTS AND CONTRIBUTORS.

"PROGRESS AND IMPROVEMENT."

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**VOLUME XII, 1861.**

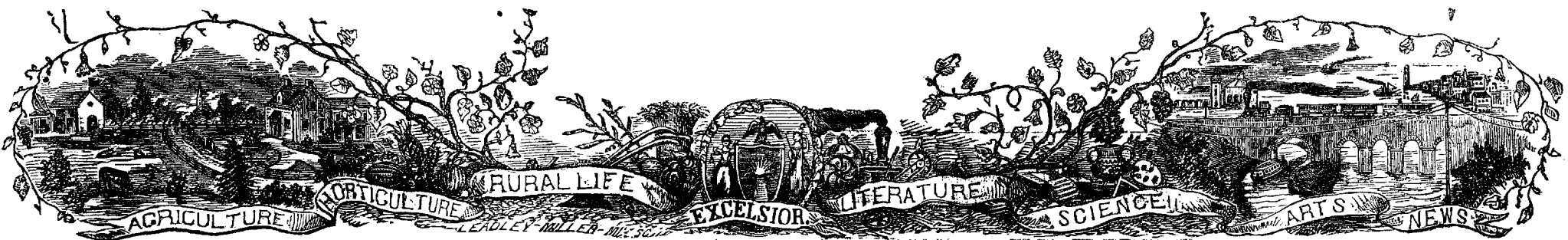
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PUBLISHED WEEKLY, AT ROCHESTER, NEW YORK,

BY D. D. T. MOORE, OPPOSITE THE COURT HOUSE, BUFFALO STREET.

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HORTICULTURAL.

TREES FOR PROTECTION.

ACTION OF ILLINOIS HORTICULTURAL SOCIETY.

No subject is more important to the Horticulturist at the present time than the best means of providing shelter for orchards and gardens.

Cottonwood.—Mr. OVERMAN opened the discussions on Deciduous Trees for economic purposes.

Golden Willow.—Mr. PHENIX introduced the Golden Willow. It is a desirable tree wherever it is hardy enough for culture.

The Society voted to recommend the Golden Willow for the same purposes as the Cottonwood.

Silver-Leaf Poplar.—On the Silver-leafed Poplar a warm discussion arose. It was strongly advocated on account of its ease of propagation from cuttings.

Silver-Leaf Maple.—The Maples were considered by several as the most worthy of cultivation of all forest trees grown from seed.

Scarlet Maple and Sugar Maple.—The Scarlet Maple had also many friends. The Sugar Maple was warmly approved as a shade tree, though a slow grower.

Ash Maple.—The Ash Maple or Box Elder was spoken of as a desirable tree, both useful and ornamental, and easily cultivated.

The Elms.—The White and Red Elm were approved of as trees for shade and ornamental and economic purposes.

Tulip Tree.—The Tulip Tree received much notice. Mr. OVERMAN thought it the most magnificent tree, and has the first place as an ornamental tree, for yards.



FLOWERS OF THE DIANTHUS HEDDEWIGI.

Chestnut, Black and White Walnut.—The Chestnut, Black and White Walnut were endorsed for economic uses. They make fair growth and are useful for fence posts, rails, timber in buildings, bridges and ties.

Evergreens.—An interesting discussion on Evergreens was entered upon. A few contended for the White Pine, as the most valuable of that family, but were obliged to give way for the greater merits of the Scotch and Austrian varieties.

Mr. GALUSHA thought the difficulty of transplantation exaggerated; he would as soon transplant them as apple trees; the only trouble is that the roots must be well taken up, and kept moist; water thoroughly at planting, if the soil is dry, never afterward, then mulch thoroughly.

The Scotch and Austrian Pines were recommended for general cultivation.

While the attractive features of the Balsam Fir were admitted, it was also allowed that they are most fine when young; with age the lower limbs drop off, and it becomes unsightly.

Early Spring and August and September were designated as the proper times for transplanting evergreens.

TWO FINE NEW JAPAN PINKS.

DIANTHUS HEDDEWIGI.

The lovers of flowers in England were much excited by the exhibition at the Royal Botanic Society's show in 1859, of a new and beautiful Japan Pink, which formed one of the principal attractions among the novelties, and obtained a medal in testimony of its distinguished merit.

The Illustrated Bouquet thus describes it—"In its growth, Dianthus Heddeiwigi forms a neat compact plant, growing from thirteen to sixteen inches high, and by good cultivation branching freely from the base.

It is easily cultivated; the plants thrive luxuriantly in any rich garden soil, or in a compost of friable loam and leaf mold, with little sand. Seeds sown in autumn, and wintered in a cool green-house or frame, will produce plants which will flower when turned out into the ground in summer; and seeds sown in spring will form a succession to bloom all the autumn and early part of winter in the house."

of 1860, and the past summer proved equal to the representations as given in foreign engravings, and to the high expectations raised in regard to its beauty and value.

DIANTHUS LASCINATUS.

This is another new and magnificent Japan Pink, which we had in flower the past season. The Illustrated Bouquet says "this magnificent Japan Pink is derived from the same source as the D. Heddeiwigi, and distinguished from it by its taller growth, rather larger leaf joints, and its remarkably large and superb flowers, which are from three to four inches in diameter.

It is cultivated in the same way as D. Heddeiwigi. Seeds sown in autumn produce plants which will bloom in a cool green-house all the following spring; and sown in April, and the plants put out into the open ground, will bloom magnificently all the autumn; making with the former one of the most effective and gorgeous displays in the garden. In pot culture, the soil should be good loam and leaf mold, with an admixture of sand."

Horticultural Notes.

DEATH OF HON. SAMUEL WALKER, OF MASS. It is with pain we announce to the readers of the RURAL the death of the Hon. SAMUEL WALKER, of Massachusetts.

Mr. Walker was one of the most enthusiastic and intelligent horticulturists in the country. For more than thirty years he was an active member of the Massachusetts Horticultural Society, and at one time its presiding officer.

"An inscrutable and all-wise Providence calls me to make known to this Society the afflictive dispensation which has removed from us another of our shining lights, and again thrown the mantle of sorrow around us."

"Mr. Walker was one of the earliest and most influential members of this Society. For nearly thirty years he has been deeply interested in its objects, and ardently devoted to its welfare.

"Few men have taken so lively an interest in the prosperity of our institutions, and few have been more constant at our business meetings."

Methodists I see his very form as he went to stand at this table, I hear his gentle and persuasive voice encouraging us to rise higher and higher in the scale of human excellence, and to make stronger and stronger the bonds of friendship and peace which unite us together.

TREATMENT OF CATAWBA GRAPE VINES.—I noticed a communication in your paper of the 1st ult., over the signature of "C. C. Mercer Co., Pa., 1860," alleging that the writer had procured a Catawba grape vine, and set it out in the latter part of November, and asks you if he "did right," and whether "it will need protection during the coming winter."

A NEW TOMATO.—The Gardeners' Chronicle of November 24 thus notices a new tomato, recently produced in France—"It appears in a circular from Messrs. Vilmorin that they are offering seeds of a new upright tomato, which requires no support. This plant is said to be entirely different from the kinds previously known. Its stem is two feet high or more, quite upright, and so remarkably strong and stiff as to be strictly self-supporting—a highly commendable quality."

ANNUAL RECORD OF HORTICULTURAL AND AGRICULTURAL STATISTICS.—We have on our table a pamphlet of about 150 pages, of which the above is a part of the title. It was compiled, with a good deal of labor, by WM. P. SHEPPARD, of New York, who is agent for many of the nurseries and seedsmen of Europe, and is designed to furnish his customers with a more complete description of European seeds and plants than can be obtained in ordinary catalogues.

SHADE TREES IN PARIS.—It has been calculated that Paris, at present, covers a space of 78,000,000 yards. It contains 148,000 trees, occupying a space equal to 326,890 square yards.

FRUIT GROWERS' SOCIETY OF WESTERN NEW YORK.—The Annual Meeting of this Society will be held in the Court House of the city of Rochester, on the 9th instant. After the ordinary business, the Society will, as usual, discuss questions interesting to Fruit Growers.

Best Six Varieties of the pear, for family use, on the pear stock, for an orchard of one hundred trees:

Table with 2 columns: Variety Name and Price. Rows include Bloodgood, Bartlett, Belle Lucrative, etc.

Best Twelve Varieties on the pear stock: Bloodgood, Bartlett, Belle Lucrative, etc.

Best Varieties on the quince stock: Bloodgood, Doyenne d'Eté, Rostiezer, etc.

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Best Varieties on the quince stock: Bloodgood, Doyenne d'Eté, Rostiezer, etc.

Domestic Economy.

HOP YEAST, PUDDING, INDIAN BREAD.

EDS. RURAL NEW-YORKER.—Noticing in a late issue of your journal an inquiry for a recipe for good hop yeast, I send mine, which I know to be excellent.

KNICKERBOCKER PUDDING.—One cup of suet, chopped fine; 2 cups of raisins; 2 of sweet milk; 4 of flour; 1 of molasses; 1 teaspoon of cream tartar; half as much soda; 1 teaspoon salt. Steam two hours. Serve with rich sauce.

INDIAN BREAD.—One quart of sour milk; 1 quart of meal; 1 pint of flour; 1/2 teaspoon of molasses; a heaping teaspoon of soda, and salt. Pour into a two quart basin, previously greased.

PANCAKES WITHOUT SALERATUS.

EDS. RURAL NEW-YORKER.—In looking over a late issue of your journal I saw an inquiry how to prepare buckwheat without saleratus; and as I sympathize with DOROTHY, and any other ladies who may not know how to make buckwheat cakes without using the "detestable article," I will give you my mode, which I think good.

[IN answer to the business inquiry of Mrs. E. S. D. W., we would say yes. The persons indicated can have the RURAL transferred when they have changed their place of residence.]

TAKE two quarts warm water, a little salt, one teacup of hop yeast, flour to make a stiff batter. Set in a warm place, and when light, thin with sweet milk. When baked brown you will call them extra.—Miss R. A. A., Phelps, N. Y., 1860.

COOKING THE APPLE-PIE MELON.—Having seen several inquiries in the RURAL NEW-YORKER as to how the Pie Melon should be used, I will give you my experience in the preparation of it.

WATER-PROOF COATING FOR WALLS.—Take 1 part (by weight) of beeswax, and 4 parts of linseed oil, boiled for several hours with litharge (the drying oil of the painter), and 2 parts of rosin.

WEeping SINEW.—A correspondent of the RURAL asks for a recipe to cure "Weeping Sinew." I obtained the following from an Indian doctor, and was cured by it.

COOKING EGG-PLANT.—Seeing a call for a recipe for cooking Egg-Plant in the RURAL NEW-YORKER, I send you the following:—Peel and slice the plant, soak in salt and water 10 minutes, then steam 5 minutes.

CHARCOAL FOR BURNS.—The Gazette Medicale of France says that, by an accident, charcoal has been discovered to be a sure cure for burns.

HOW TO MAKE SAUSAGE.—Fifty pounds of meat; 1 lb. salt; 1/2 lb. pepper; 1 lb. of sage; 1 teaspoonful cayenne pepper.

BREAKFAST ROLLS.—Will some of the readers of the RURAL give us a recipe for making breakfast rolls.—LOUISE L., Macedon, N. Y., 1860.

[SPECIAL NOTICE] IT IS A TRUTH-TELLING LABEL that is upon DE LAND & Co's Saleratus, and it gives us great pleasure to say that this brand of Saleratus is making many friends among the intelligent householders of this vicinity.

ALTHOUGH our space is greatly enlarged, we find several communications and many answers to inquiries in type which we are compelled to omit until the next number.

Ladies' Department.

SUNSHINE. BY LIEBIE M. KNAPP.

I don't believe this world of ours is such a gloomy place As my Aunt KERRY declares, with melancholy face; There's sunshine all along the way for those who choose to spy it.

OVER-DRESSING. [Written for Moore's Rural New-Yorker.]

"The over-dressing of American ladies in the streets, at hotels, and in the churches, is a subject of general remark among travelers from abroad, as well as sensible people at home."

petent critics, and will take the advice of the witty writer she mentions:—"Never don't do nothin' which it isn't your Fort."

BORROWERS. [Written for Moore's Rural New-Yorker.]

THERE is a certain class of persons who seem to be inveterate foes of decency, as far as the returning of borrowed articles is concerned.

BLACK DAYS. HAVE you ever known days that were black? Have you ever known days in which everything went wrong...

TO FAULT-FINDING PARENTS.—There are times when it is necessary to censure and punish; but very much more may be done by encouraging children when they do well.

LOVE.—This is the great instrument and engine of nature, the bond and cement of society, the spring and spirit of the universe.

WOMEN AS THINKERS.—"Trust the first thought of woman, not the second," is an old proverb; and Montaigne says that "any truth which may be attained at one bound, woman will reach, but that which needs patient climbing is the prize of man."

FEMALE SOCIETY.—"Without female society," it has been justly said, "the beginning of men's lives would be helpless—the middle without joy or pleasure—the end without comfort."

Choice Miscellany.

WHEN MY SHIP COMES IN. BY KATE CAMERON.

OH, a welcome sight it will truly be When my ship comes sailing over the sea!

It is freighted with all my childhood's dreams, With those half-forgotten, but golden schemes That are based on a faith in fairy lore...

Alas! that the future so seldom yields A harvest for what we sow in her fields; That the hopes we planted in days gone by...

Oh, that spirit-ship, with its snowy sails, So gently stirred by the soft, balmy gales! Not alone will my vanished hopes be there...

WHY DO MEN WRITE? [Written for Moore's Rural New-Yorker.]

ALL the world are either book-makers or book-readers, and the number of authors increases so rapidly that it will soon be difficult to tell which constitutes the larger class.

A much larger class write for the pecuniary rewards now bestowed on literary efforts. We have penny-aliners in abundance, and a fine array of talent attached to the daily and weekly press.

A million shadowy arrows such as these spring from Apollo's golden bow of light at every step.

WHAT IS A "SPLURGE"?—REV. DR. COX has given the following, which, it strikes us, well defines the term by illustration.

DEPENDENCY.—The race of mankind would perish, did they cease to aid each other.

weary pilgrims were blessed by his kindness, never asked other reward. The authors of two religious works which are read and prized by all christians...

Occasionally an author has written only for usefulness, and, despising popular applause, has been fully rewarded with the consciousness of having done good.

WHY DO YOU WORRY? DON'T you know that multitudes of human beings turn away from the many blessings of their lot...

Now, I put it to every sensible reader, whether there be not a great deal too much of this kind of thing. Are there not families that never spend a quiet evening together without embittering it by raking up every unpleasant subject in their lot...

TRUE AND FALSE GOOD-BREEDING.—It is truly said that a little gentility is a dangerous thing.

BEAUTIES OF SHADOWS.—The shadows all day long play at silent games of beauty.

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Sabbath Musings.

WAITING FOR THE FERRYMAN. BY CAROLINE A. HOWARD.

In the sweet summer of the year, Beneath life's noon-day glare, I wait for one who draweth near, My spirit home to bear.

Between me and "the silent land," A strange, deep streamlet rolls, Which I must cross, led by Death's hand— The Ferryman of Souls.

Sometimes, in the dim, solemn night, I hear his dipping oar, And feel that ere the morning light, His bark will touch the shore.

But soon the midnight shadows flee,— Away, like ghosts, they glide,— And leave me waiting patiently Beside the soundless tide.

Faith, Hope, and Love, "the holy three," My all of life remain; They to the brink have come with me, My spirit to sustain.

Faith leaves me not, on her true breast I lean, and thus grow strong, Becalmed to more than mortal rest By her celestial song.

On wings of light, Hope flies before To realms of bliss afar, And gleameth from "the shining shore," My soul's bright guiding star.

O, weeping Love! bid me not stay, Since thou and I shall meet So soon upon thy heavenly way That leads to Jesus' feet.

Then hasten, boatman, why delay? Behold the morning dawn! And by its earliest crimson ray, I'm waiting to be gone!

Dedham, Mass., 1860. \*Inscribed to O. P. and O. M. B.

OUR RANSOM. [Written for Moore's Rural New-Yorker.]

FOR ye have sold yourselves for naught, and ye shall be redeemed without money.—BIBLE. How direct, simple, and beautiful, is this passage from the Bible.

The crown of honor, too, has attracted our gaze; For the sake of gaining this how have we employed our energies, and pushed our way on, dreaming that there was no brightness or joy, out of the charmed circle of the world's favor.

Society, with its present associations, allures many from the right way, and leads them to forfeit their soul's best interests.

OUR FATHER often hides from us that knowledge which would give us pain, and leads us in a path unknown to ourselves; but everything was known to the eye of JESUS, and though this knowledge added to His sufferings, it prepared Him to make a more perfect sacrifice for us.

THE SALT OF DEATH.—We must die alone. To the very verge of the death our friends may accompany us; they may bend over us, they may cling to us, but that one lone wave from the sea of eternity washes up to the lips, sweeps us from the shore, and we go forth alone!

GOOD works will never save you, but you can never be saved without them.









THE LITTLE BOY THAT DIED.

[DR. CHALMERS is said to be the author of this beautiful little poem, written on the decease of a young son whom he greatly loved.]

I AM all alone in my chamber now,
And midnight hour is near,
And the faggot's crack, and the clock's dull tick,
Are the only sounds I hear.

The Story-Teller.

SOWING THE WIND
AND REAPING THE WHIRLWIND.

BY T. S. ARTHUR.

CHAPTER I.

"ARE YOU ready, HIRAM?" said Mr. OVERMAN,
calling to his clerk, who remained seated at his desk,
intent on a column of figures.

should be awakened. He turned off quickly, and
without looking up directly into Mr. OVERMAN'S face.
His landlady remarked his defect of appetite, and
changed manner, at supper time, and asked if he
were not well.

HIRAM FOSTER'S mind was in no condition for an
interview with his betrothed on that evening. A great
crisis in his life had come—nay, been passed; and
the disturbed elements needed time for re-adjustment.

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Corner for the Young.
FLORAL ENIGMA.
I AM composed of 72 letters.
My 58, 42, 37, 48, 52, 4, 14, 29, 60 is a beautiful perennial.